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# G E M S

FROM THE

# G E R M A N



ADELAIDE, . . . . .	BEETHOVEN.	6
AGATHE, . . . . .	ABT.	3
ALL IS OVER, . . . . .	WEBER.	3
AMID THIS GREENWOOD, . . . . .	THALBERG.	3
AVE MARIA, . . . . .	SCHUBERT.	3½
AWAY NOW JOYFUL RIDING, . . . . .	KUCKEN.	3½
AH! MOTHER DEAR, . . . . .	PROCH.	4
BIRD AND MAIDEN, . . . . .	SPOHR.	3½
COME ECHO CATCH MY SONG, . . . . .	WEBER.	2½
COME AND CALL THY FLOCK, MENDELSSOHN.		3½
CRADLE SONG, . . . . .	MENDELSSOHN.	3½
DREAM NO MORE, . . . . .	ABT.	3
ERL KING, . . . . .	SCHUBERT.	6
EXILE, . . . . .	KELLER.	2½
EVENING—GUTE NACHE, . . . . .	ABT.	3
ELOGY OF TEARS, . . . . .	SCHUBERT.	3
FIRST VIOLET, . . . . .	MENDELSSOHN.	3
FROM THE ALPS, . . . . .	PROCH.	3
FLY MY SKIFF AMID THE ROSES, KUCKEN.		4
GOOD NIGHT, FAREWELL, . . . . .	KUCKEN.	3½
HOME DEAR HOME, . . . . .	REISSIGER.	2½
HOME MY OWN DEAR MOUNTAIN, . . . . .	KREBS.	3½
I HEAR A SMALL BIRD, . . . . .	MENDELSSOHN.	3½
IN THE EYE THERE LIES THE HEART, ABT.		3
I'VE SIGHED TO THE ROSES, . . . . .	THALBERG.	3½
I AM A ROAMER BOLD, . . . . .	MENDELSSOHN.	5
LAND OF MY YOUNG AND HOLIEST, KELLER.		3½
LAST GREETING, . . . . .	SCHUBERT.	3
MAGIC SPELL, . . . . .	WEBER.	3
MY DREAM OF LOVE IS OVER, . . . . .	SPOHR.	2
MY BELOVED ONE'S FAIRY LIKE, . . . . .	FESCA.	3½
MY HEART'S IN THE HIGHLANDS, . . . . .	KREBS.	3½
NOW THE SWALLOWS ARE RETURNING, . . . . .		3
BRIGHT STAR THAT CROWNS, . . . . .	KUCKEN.	3½
CRADLE SONG, . . . . .	VON WEBER.	3½
CRADLE SONG, . . . . .	SPOHR.	3½
THE HERDSMAN'S MOUNTAIN HOME, ABT.		3
WHEN I AM NEAR THEE, MARIE, . . . . .	ABT.	3½
WHEN AURORA PAINTS THE SEA, . . . . .	PROCH.	3½
THE TWO RIVERS, . . . . .	KEISER.	3½
PRETTY BIRDS, . . . . .	GUMBERT.	3½
THE BROKEN RING, (THE WILL), . . . . .		3½
MY HEART, PRAY CANST THOU, KUCKEN.		4

MY HEART RETURNS TO THEE, . . . . .	PROCH.	3½
MY HEART'S ON THE RHINE, . . . . .	SPEYER.	3½
MAN CANNOT ALWAYS JOYFUL BE, . . . . .	OTTO.	3½
OH GOD THY GOODNESS, . . . . .	BEETHOVEN.	2½
O SING AGAIN THAT MOURNFUL, SCHUBERT.		3½
O WERT THOU BUT MINE OWN, . . . . .	KUCKEN.	3
ON SONGS BRIGHT PINIONS, MENDELSSOHN.		3½
PASSING BELL, . . . . .	SCHUBERT.	3
POST HORN, . . . . .	SCHUBERT.	3
PARTING WORDS, . . . . .	GOLDBERG.	3½
PARTING HOUR, . . . . .	MENDELSSOHN.	3
ROSALIE, . . . . .	BEETHOVEN.	5
RURAL COT AT EVE I PASS, . . . . .	KUCKEN.	3½
SAVOYARD SONG, . . . . .	MENDELSSOHN.	3½
SERENADE, . . . . .	SCHUBERT.	3
SHE IS MINE, . . . . .	CURSCHMAN.	3½
SIX SONGS, . . . . .	MENDELSSOHN.	9
SONG OF THE LUTE, . . . . .	KELLER.	3½
THE STANDARD BEARER, LINDPAINTEK.		3½
STAR OF HOME, . . . . .	CANTHAL.	3
THIS IS THE LORD'S OWN DAY, . . . . .	OTTO.	3½
THOUGHTS OF LOVE, . . . . .	SCHUBERT.	3½
WANDERER, . . . . .	SCHUBERT.	3
WELCOME HOME, . . . . .	PROCH.	3½
WE MET BY CHANCE, . . . . .	KUCKEN.	3
WITH GLADSOME HEART, . . . . .	ABT.	2½
WHEN THE SWALLOWS HOMEWARD, . . . . .	ABT.	3
WINDS THAT WAVE, (AFAR), . . . . .	LINDBLAD.	3½
WE NEVER MEET AGAIN, . . . . .	VON WEBER.	3½
FRIENDLY IS THINE AIR, ROSALIE, KUCKEN.		3½
THE WILD ROSEBUD, . . . . .	F. SCHUBERT.	3½
THE FREE MINSTRELS, . . . . .	VON WEBER.	3½
THE SLUMBER SONG, . . . . .	KUCKEN.	3½
TO THE BELOVED, . . . . .	PIERSON.	3½
FLY, BIRD OF HOPE, . . . . .	KUCKEN.	3½
WINGED MESSENGERS, . . . . .	FESCA.	3½
MOORISH MINSTREL, . . . . .	REISSIGER.	3½
THE HINDOO MAIDEN, . . . . .	HUTH.	3½
THE WELCOME HOME, . . . . .	H. PROCH.	3½
THE PEOPLE'S SONG, . . . . .	KUCKEN.	3½
MY ANGEL, . . . . .	HESSER.	4
TYROLESE & HIS CHILD, . . . . .	STYRIEN.	3
ALL ALONE, . . . . .	ABT.	3

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 277 WASHINGTON STREET.

# PASSING BELL.

FR. SCHUBERT.

SLOW.

pp

The first system of the score is the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is marked 'pp' (pianissimo) and 'SLOW'. The introduction features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Thro' the night air steal-ing, Hark! the bell is peal-ing Mournfully and slow;

The second system contains the first line of the vocal melody. The treble clef staff has the vocal line with lyrics underneath. The piano accompaniment continues in the bass clef staff. The lyrics are: "Thro' the night air steal-ing, Hark! the bell is peal-ing Mournfully and slow;".

Rest to the soul depart-ed, Peace to the broken hearted, In this vale of woe,

The third system contains the second line of the vocal melody. The treble clef staff has the vocal line with lyrics underneath. The piano accompaniment continues in the bass clef staff. The lyrics are: "Rest to the soul depart-ed, Peace to the broken hearted, In this vale of woe,".

Peace to the broken hearted, in this vale of woe.

The fourth system contains the third line of the vocal melody. The treble clef staff has the vocal line with lyrics underneath. The piano accompaniment continues in the bass clef staff. The lyrics are: "Peace to the broken hearted, in this vale of woe.".

Say for whom thou ringest,

Say if to him thou bringest Hopes beyond the tomb; Or if the sound appals him,

Cres: *p* Cres: When death's summons calls him To uncertain doom; When death's summons calls him

To un - cer - - tain doom.

4

Still I hear the knell,      Sounding along the dell,      With

measur'd tone and clear;      Yet      nothing it dis - clo - ses,      Of him who now re - po - ses

On the silent bier;      Of him who now reposes      On the si - - lent

bier.

*p*

Would that I lay sleeping, Death's pale vigils keeping On that bier with thee;

*pp*

Would the bell now knelling From yonder tow'ere telling, Of repose for me!

*Cres:* *Dim:*

Would the bell were tell - ing, Of re - pose for me.

*mf* *pp*

*Dim:*

# NEW AND POPULAR SHEET MUSIC,

PUBLISHED BY

OLIVER DITSON & CO., 277 WASHINGTON ST., BOSTON.

## NEW HOME SONGS.

- Acushla Gal Mochree.** "O Bright Pulse of my Heart," from "Arrah na Pogue." 30
- Aged and Grey.** Song. *L. B. Starkweather.* 30  
"For I am old, aged and grey,  
Children of time, I am passing away."
- Bradley Clay.** Ballad. *J. C. Johnson.* 30  
"When the daylight died away,  
Died the life of Bradley Clay.  
When the moon climbed up the hill  
Climbed his spirit higher still.  
Knapsack he had laid aside  
For a state beatified.  
He was at the tattoo blown  
By the bugles round the throne.  
Far beyond this earth's control,  
Where archangel's call the roll."
- Bury me at Sunset.** A Soldier's Last Request. *Frank Wilder.* 30
- Come, Sing to me Again.** Ballad. *Turner.* 30  
"I have heard sweet music stealing,  
Round about me as I lay,  
Like the songs of angels singing  
From the bright land far away."
- Coming Home ; or, "The Cruel War is Over."** Song and Chorus. *C. C. Sawyer.* 30
- Cot where the Old Folks Died.** Song and Chorus. *M. B. Leavitt.* 30  
"But the cot, on the lot, on the top of the hill,  
Near the spot where I sat and cried,  
'Tis the lot where the old folks toiled and lived,  
And the cot where the old folks died."
- Could I be Near my Boy.** *M. Keller.* 30
- Effie May.** Song and Chorus. *R. R. French.* 30
- Ela, the Pride of my Heart.** *F. Wilmarth.* 30
- Flower Girl.** *L. O. Emerson.* 30  
"Come, O, come, buy my flowers, they are fragrant and fair,  
All wet with the dew of the morn,  
And sweet with the breath of the pure morning air,  
For I gathered them all since the dawn."
- The Green Shenandoah.** *J. W. Turner.* 30
- Home the Boys are Marching ; or, "Ring the Merry Bells."** *F. Wilmarth.* 30
- I cannot Sing the Old Songs.** Ballad. *Claribel.* 30
- I Know he will Return.** *Rudolphsen.* 30
- I Live for those who Love Me.** *J. G. Clark.* 30
- I'm Lonely Since my Mother Died.** Song and Chorus. *H. S. Thompson.* 30
- In Peace Again.** *J. W. Turner.* 30  
"In peace again ! break forth the strain !  
Throughout our native land !  
Ring out ye merry bells with joy !  
Boom forth, ye cannons grand."
- In the lonely, quiet Chamber.** Ballad. *Jas. W. Parker.* 30  
"In the lonely, quiet chamber  
There's an empty cradle bed,  
With a print upon the pillow,  
Of a baby's shining head ;  
'Tis a fair and dainty cradle,  
Downy soft with pillows white,  
But within the blanket folded,  
Lies no little form to-night."
- It is the Miller's Daughter.** Words by Tennyson. Music by *Rudolphsen.* 30
- I've no Mother now.** Ballad. *T. Smith.* 30
- Kiss me while I'm Dreaming.** *Wimmerstedt.* 30
- "Little Fairy, Blue-Eyed Carrie."** *E. Bruce.* 30  
"Mid eternal joys supernal  
Now thou tread'st the heavenly shore,  
Little fairy, blue-eyed Carrie,  
With the loved ones gone before."
- Mother, when the War is Over.** Song and Chorus. *J. W. Turner.* 30
- Move my Arm Chair, Dearest Mother.** Ballad. *F. Wilmarth.* 30  
"Move my arm chair, dearest, mother,  
In the sunshine, bright and strong,  
For this world is fading, mother,  
I shall not be with you long."
- O, Could I See my Father.** The Soldier's last Words. Song & Chorus. *J. W. Turner.* 30
- Oft in my Dreams I See my Mother.** Ballad. *L. B. Starkweather.* 30
- She Sang among the Flowers.** *Wrighton.* 30
- Tenting on the Old Camp Ground.** As sung by the "Hutchinson Family." 30

- Wearing of the Green.** As sung in "Arrah Na Pogue." 40  
"Oh, Paddy dear, and did you hear the news that's going round,  
The Shamrock is forbid by law, to grow on Irish ground."
- When you and I were Soldier Boys.** *Clark.* 30  
"O, the stormy times we knew  
In our suit of army blue  
When you and I were soldier boys, together Will."
- Will You come to meet me, Darling?** Ballad. *L. H. Gurney.* 30

## NEW HUMOROUS SONGS.

- The Colonel from Constantinople.** As Sung by the Florences. *Charlie Pettengill.* 40  
"Kind friends your pity pray bestow,  
On one who stands before you,  
And listen to my tale of woe,  
Though I promise not to bore you."
- Girl with the Waterfall.** *Frank Wilder.* 30  
"There's songs about most everything  
That one could name or call,  
But until this none has been wrote  
About the Waterfall."
- Intelligent Contraband.** An Original Song and Dance. *Charlie Pettengill.* 30
- Jolly Dogs ; or, Slap Bang.** *Copeland.* 30
- Matilda Toots ; or, "Have you seen her Boots."** The Adventures of a Skater. *Solomon.* 30
- My Mother did so before me.** *B. Covert.* 30  
"The men I'll tease myself to please,  
My mother did so before me."  
"We'll wed and kiss, what harm is this,  
My mother did so before me."
- Nicodemus Johnson.** A Contraband Song. *Pettengill.* 30
- O, My Heart goes Pit-a-Pat.** Song and Duet sung in the "Naiad Queen." 30  
"O, my heart goes pit-a-pat,  
O, my brain goes whirling,  
And my brow throbs rub-a-dub.  
That's my case precisely, O."
- Polly Perkins ; or, The Broken Hearted Milkman.** *Harry Clifton.* 35
- Pretty Girl Milking her Cow.** As sung in "Colleen Bawn." 30
- Sarah's Young Man.** *C. W. Hunt.* 30
- Susie Clair.** Song & Dance. *Charlie Pettengill.* 30

## BEAUTIFUL CONCERT SONGS.

- Ave Maria.** *Gounod.* 35
- Day is Done.** *Balfe.* 50
- Fairies (The)** *Theo. Barker.* 35
- Five o'clock in the Morning.** *Claribel.* 30
- Golden Ring.** *Linley.* 30
- Good Night, my dearest child.** *Abt.* 35
- How fair art thou.** *Weidt.* 30
- Hunting Tower.** (Scotch) 35
- I hear the wee Bird Singing.** *Linley.* 30
- Il Bacio.** (The Kiss) "Arditi." 60
- Impatience.** *Curshman.* 30
- Lady of the Sea.** *H. Smart.* 40
- Laughing Song.** *Auber.* 40
- Love's Request.** *Reichardt.* 30
- Merriest girl that's out.** *Minasi.* 30
- Nightingale's Trill.** *W. Ganz.* 40
- Night is Serene.** "Don Sebastian." 40
- O, say not woman's love is bought.** *Whittaker.* 30
- O, ye tears.** *Reichardt.* 30
- Separation.** *Rossini.* 40
- Shadow Song.** "Dinorah." 75
- Sing, Birdie, Sing.** (Parepa.) *Ganz.* 50
- Sing me a merry lay.** *Williams.* 30
- Sing, smile, sleep.** (Serenade). *Gounod.* 50
- Thou, everywhere.** *Lachner.* 50
- Wild Shady Wood.** (Sombreford). "Tell." 35
- Ye pretty Birds.** *Gumbert.* 40

## SACRED PIECES.

- Ave Maria.** *Kucken.* 30  
"Three voices." *Weisel.* 50
- Celestial Hope.** Ten. Solo and Qt. "Fidelio." 60
- Come, ye Weary.** *Emerson.* 30
- Guide me, O thou great Jehovah.** Qt. " 40
- Hear my Prayer.** Quartet. *Southard.* 40
- He will not always thus afflict.** "Fall of Jerusalem." 30
- I will be glad.** Quartet. *Southard.* 60
- I will praise the Lord.** Quartet. " 40
- Lauda Sion.** Chorus. *Lambillotte.* 50
- Let thy loving Mercy.** (O Salutaris) *Southard.* 35
- Morning Service in C.** *Tuckerman.* 1.00
- O Lord, my God.** Quartet. *Southard.* 40
- O Lord, veil not thy face.** "Fidelio." 50
- O magnify the Lord.** Quartet. *Southard.* 40
- O Salutaris Hostia.** *C. C. Stearns.* 30
- O that I had Wings.** Quartet. *Davenport.* 30
- O were my head like the springs of water.** "Fall of Jerusalem." 30
- Praise ye the Lord.** Qt. & Solo. *Beethoven.* 40
- Rejoice the heart of thy Servant.** Qt. *Southard.* 40
- Te Deum Laudamus,** in B flat. *Stearns.* 35  
"Tuckerman." 1.00
- The Lord upholdeth.** "Fall of Jerusalem." 30
- Trust in God.** Sopr. Solo & Qt. *Beethoven.* 50
- Vespers in C with Magnificat.** *W. O. Fiske.* 1.00

## GUITAR SONGS.

- Aileen Aroon.** 30
- Call me thine own.** 30
- Come in and shut the Door.** 30
- Dear Mother, I'll come home again.** 30
- Do they pray for me at home.** 30
- Faded Flowers.** 30
- Flee as a Bird.** 30
- Home Delights.** 30
- I'd choose to be a Baby.** 30
- I'm leaving thee in Sorrow.** 30
- I'm lonely since my mother died.** 30
- Moss grown cell.** 30
- Move my arm chair, dearest mother.** 30
- Tenting on the old camp ground.** 30
- Too Late.** 30
- Twinkling Stars.** 30

## CHOICE PIECES FOR THE PIANO.

- Arion Waltz.** *J. S. Knight.* 30
- Brightest Eyes.** *Kruger.* 50
- Cricket Polka.** *Witlers.* 30
- Debatten Waltzes.** *Gungl.* 60
- Dying Poet.** "Seven Octaves." 60
- Fantasia "L'Africaine."** *Ketterer.* 75
- Maiden's Blush Waltz.** "Seven Octaves." 60
- Marche des Amazons.** *J. M. Wehli.* 1.00
- Marche des Tambours.** *Sydney Smith.* 60
- Meteor Galop.** *Wollenhaupt.* 75
- Mossy Dell Waltz.** *Turner.* 30
- New Anvil Polka.** *Koppitz.* 40
- O whisper what thou feelest.** *Hoffman.* 75
- Partridge Polka.** *Koppitz.* 40
- Polka de Concert.** *J. M. Wehli.* 1.00
- Romance Nouvelle.** *J. M. Wehli.* 1.00
- Scheiden Waltzes.** *Weissenborn.* 60
- Starry Night.** *Sydney Smith.* 60
- Tears, idle tears.** Nocturne. *Turner.* 30
- Tempest of the Heart.** Variations. *Grobe.* 40
- Tenting on the Old Camp Ground.** " 60
- Wearing of the Green.** Trans. *Baumbach.* 40

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