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## 'Tis the last rose of summer.

Moore, Thomas, 1779-1852

Chicago: National Music Company, 2023-09-05

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Marilyn Nelson



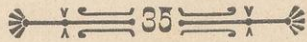
**'Tis the Last Rose  
OF  
SUMMER.**

WORDS BY

THOMAS MOORE.

Adapted and Arranged By

SIR JOHN STEVENSON.



PUBLISHED BY

*National Music Company,*

CHICAGO, ILLINOIS.

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# 'Tis the Last Rose of Summer.



Written by THOMAS MOORE, Esq.

Adapted and arranged by Sir JOHN STEVENSON.

*Feelingly.* *tr*



The piano introduction consists of two staves in 3/4 time. The right hand features a melody with a trill (tr) on the first measure. The left hand plays a rhythmic accompaniment with triplets in the first two measures.



The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support.

1. 'Tis the last rose of sum-mer, Left  
2. I'll not leave thee, thou lone one, To  
3. So soon may I fol-low; When



The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with a steady accompaniment.

bloom-ing a-lone: All her love-ly com-pan-ions Are fad-ed and  
pine on the stem; Since the love-ly are sleep-ing, Go, sleep thou with  
friend-ships de-cay, And from love's shin-ing cir-cle **The** gems drop a-



gone; No flow'r of her kin - dred, No rose - bud is nigh, To re-  
them; Thus kind - ly I scat - ter Thy leaves o'er thy bed, Where thy  
way; When true hearts lie with - er'd And fond ones are flown, Oh! who



flect back her blush-es, Or give sigh for sigh.  
mates of the gar-den Lie scent - less and dead.  
would in - hab - it This bleak world a - lone.

