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The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin, Friday, March 5, 1965
VOL. LXXV, No. 100 5 CENTS PER COPY

Jones Calls 'Sexology' 'Mere Rationalization'

By DAVID LOKEN
Cardinal Staff Writer

The new college "sexology" of excusing "shacking up" as a means to attain a spiritual fulfillment and meaningful relation-



JENKIN LLOYD JONES

ship is a mere rationalization which has been employed since the time of King Solomon, said Jenkin Lloyd Jones Thursday evening in the Union. Jones, former 'U' graduate and present editor of the Tulsa Tribune, lectured on Sexual Morality in America. He was to have debated with

the Reverend Gerald Paul of Ottawa, Canada, but the Reverend was unable to attend because of weather conditions.

WORKING FROM the angle that pre-marital sex, justifiable only if it is beneficial to both people concerned, is really a harmful institution, Jones began by stating that no theory or formula for the organization of man's sexual life has succeeded. Man has tried, and in some cases is trying, polygamy, polyandry, temporary marriage, and parental choice of mate, but without success.

Natural human beings, he continued, experience a powerful passionate drive tempered by a powerful sense of morality. People must wage a battle within themselves to suppress active animal urges, and nowhere in life is the struggle more violent than in the college years. Students, wishing to satiate their natural desires while still maintaining their chastity, are susceptible to rationalizations which excuse going to bed with one's date.

Jones admitted that science has pretty well solved the problems of pregnancy and social diseases, and that religion, if it is a deter-

ent, can be rationalized. But he condemned pre-marital sex because it can injure one's pride, happiness, and prospect for a happy marriage.

WHEN A COUPLE forms a quasi-marriage through sexual intercourse, he said, they are being dishonest to themselves and their parents. The male is trying to secure a marriage without any of its responsibilities, and the female is cheating her parents, who believe they are supporting a virgin daughter through school.

Jones suggested that if a couple cannot resist their sexual desires, they should attempt to work out with their parents an arrangement by which they can marry
(continued on page 14)

Senate Motion Expands Dorm's Representation

By ERIC NEWHOUSE
WSA Reporter

A bill to expand the representation of the dorm area in Student Senate was agreed upon Thursday night by the Inter-dorm Presidents' Council.

THE CHANGE agreed to is that the Senate seat now allotted to the Lakeshore Halls Association (LHA) be given to the Council, to create better representation in the entire dorm area.

The Council consists of the presidents of the Southeast Area Dorms, Lakeshore Halls Association, Barnard Hall, Chadbourne Hall, and Liz Waters. The change would give the other four associa-

Director Clarifies Closing of Carrels

By DALE BARTLEY
News Editor

"At the moment we will convert no more than 24 open carrels," Louis Kaplan, University library director said Thursday.

Kaplan issued a statement explaining the closing of study carrels in the Memorial Library bookstacks.

"WHILE THE reasons are cogent for converting a considerable number of open carrels to closed," Kaplan said, "I presume the conversion might, at this date, await the completion of the new library being planned especially for undergraduates."

A number of closed carrels could also be assigned to two persons, he said. "These are matters I intend taking back to the Library Committee."

"Closed carrels are currently assigned," Kaplan explained, "to those graduate students who have passed the preliminary examinations for the doctorate."

These doctorate students need to gather many books and research notes, Kaplan said, and the carrels are used for this purpose. "Those who study in an open carrel could study elsewhere, whereas the student who is writing a thesis has no such alternative."

EVEN THOUGH closed carrels are restricted to a small number of graduate students, and the length of time they are used has been shortened, Kaplan said, all those students eligible cannot be accommodated.

"In the past two days I have been made fully aware of the students' dismay as they see doors placed in open carrels."

There have been 245 open and 115 closed carrels. A dozen individual study tables have been placed in the basement level of the stack, and another dozen tables will be placed in the upper levels, he said.

Indiana Swimmers Capture Title Lead

By SANDY PRISANT

Indiana cracked the American record in the 400 yard medley relay and put on a phenomenal diving exhibition to overcome three Big Ten records set by Michigan as the Hoosiers roared to a 140-117 edge over the Wolverines after the first five events in the Big Ten swimming championships Thursday night.

A superb Indiana quartet composed of backstroke Pete Hammer, breaststroke Tom Tretheway, butterflyer Fred Schmidt, and freestyler Tom Williams, registered a smashing 3:31.55. The old American mark had been 3:33.2, set by a 1963 Indiana contingent.

THE WIN HAD followed up a 1-3-4 finish by the Hoosiers in the one-meter springboard diving.

Leading the way was defending title holder Rick Gilbert, who easily retained his title over Ohio State's Randy Larson. The Buckeye star was closely followed by Indiana's Ken Stitzberger and Dick Morse.

The strong showing had put Coach "Doc" Counsilman's boys into a 112-93 lead after Michigan had opened up like the Fourth of July.

Wolverine Olympian Bill Farley had started things off by retaining his 500 yard free style crown with a brilliant 4:46.14 that knocked more than 10 seconds off the old conference mark and was less than 2 seconds off the American record.

NEXT UP was Maize and Blue Olympian Carl Robie who pro-
(continued on page 16)

Weather

COLD—Snow diminishing to flurries & colder today, with the high in the upper 20s. Continued snow & cold Saturday.



State Commission Authorizes Expansion of Camp Randall

The State Building Commission authorized the construction of 13,000 additional seats at Camp Randall Stadium at a cost of \$2.8 million early Thursday.

THE NEW seats and improvements in the stadium's press box will be financed wholly by athletic receipts over the next 26 years.

In other action, the Building Commission:

- Authorized construction of a Computer Science Statistics Complex at a cost of \$15 million, of which \$6 million will come from the National Science Foundation (NSF).
- Authorized construction of a

second Social Science Research Facility at a cost of \$2 million, of which \$9 million will come from NSF.

- Authorized the spending of \$7,000 for drawing up preliminary plans for a \$350,000 animal care center which would become a part of the Bardeen Laboratory.

- Authorized the University to sell 41.6 acres of its High Farm to the City of Madison for \$175,650.

- Appropriated \$3000 for preparation of plans for air conditioning Unit B of University Hospitals.

Pete Seeger: 'Telling the Story'

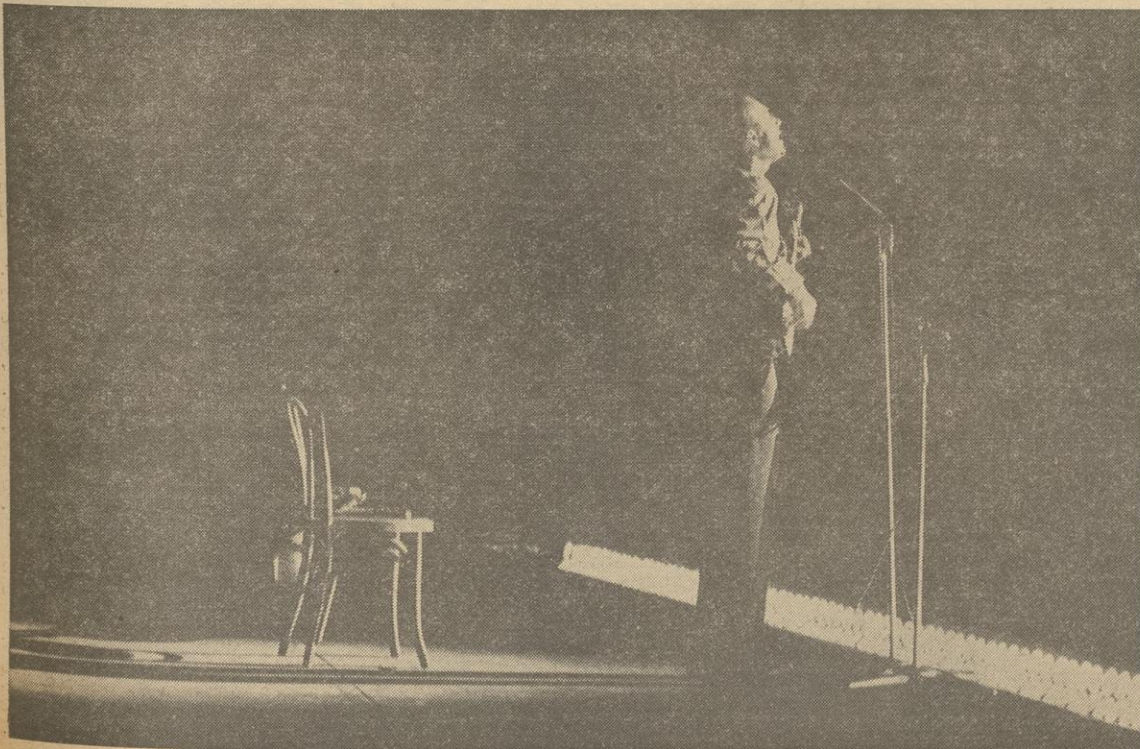
By JOHN GRUBER
Managing Editor

There are more lines on his face now, and his hair is a little thinner, but once Pete Seeger picks up his five-string banjo or twelve-string guitar, you forget about these things, and you begin to participate voluntarily in an evening of folk music.

YOU RUN THE gamut of every emotion—you feel happy, sad; you think about the big issues and

the average ones; you are swept up in a movement or enchanted by the smallest flower; you feel pain, ecstasy; you listen to stories about sex, or giants, or people, or paintings, or the yellow sun covering the blue sky, or the crimson river filled with the blood of thousands...

You ride the bus, but you're in the front seat this time, not in the back; you lift the hammer,
(continued on page 14)



PETE SEEGER—"I hear America—And the World—Singing."

—Cardinal Photo by Dave Spradling

The Daily Cardinal

Comment

A PAGE OF OPINION

Closing the Study Carrels: Not Even a 'Temporary Remedy'

The apparent decision by higher administrative echelons in the Memorial Library to close two-thirds of its study carrels to undergraduates and masters degree candidates—ostensibly in response to a demand by Ph.D. candidates that they be given more study space—is open to question.

FOREMOST IN our minds is the fact that, whether closed or open, there are only 350 carrels available in the entire Memorial Library, a ridiculously small number for a library which offers its facilities to some 25,000 students.

This latest Library step, then, can in one sense be viewed as lacking real significance. Closing a certain number of carrels does nothing for those students who have been denied the opportunity to use them in the first place. And the fact that the stack carrels are only open to juniors and seniors is again not really relevant to the basic issue—lack of study space for the student half of the academic community.

DEALING WITH the specifics of this latest action by the Library, however, certain other questions do emerge. While it may be true that Ph.D. candidates have found a lack of space in the Library stacks, it is also a fact that these people have more opportunities open to them if they are denied access

to the carrels.

TO CITE ONE example, most "graduate students who have passed the preliminary examinations for the doctorate" (the phrase is Library Director Louis Kaplan's) are probably teaching or research assistants in a particular department. They are thus allotted departmental offices to conduct their academic business. No such opportunity exists for undergraduates.

In addition, there are "specialist libraries" located within every college and graduate school contained in the University's complex. These libraries are particularly geared to the student's particular field of study, and it seems probable that they would be more beneficial to those academic specialists—a minority on this campus—than to the average student.

GRANTED THAT the problem of study space for all levels of the University's academic community is a very acute one, but we don't think that the "temporary remedy" initiated by top Library officials deals with the ultimate realities of this rapidly worsening study situation.

The need for a second undergraduate library remains the only possible attempt at a solution to the problem. But that new structure seems to eternally remain in the planning stage.

International Scene

DISSENT

By DON BLUESTONE

The Deafening Knoll

The deed has been done. Once again a leader has been shot down by assassins. Last year it was President Kennedy. This year—Malcolm X. And once again people look for the assassins by finger prints, circumstantial evidence, immediate motivations and all the superior devices of modern criminology.

That all this should be obviously futile now is too clear. The men who pulled the trigger may or may not be found. The assassins will remain at large. There will undoubtedly be a spectacular trial. The press will give great coverage. A few men will be sentenced. And Americans will feel the after-dinner feeling of satisfaction that justice has once more been done and everything is already once more with America (even if Malcolm was an "Extremist").

IT IS NOT OUR purpose here to discuss the merits or demerits of Malcolm X. Let it suffice to say that he spoke unpleasant things about unpleasant realities and that many Americans will feel more comfortable now that he has been silenced. But the unpleasant realities will continue and other leaders will arise to articulate these facts to their people. Malcolm X antagonized the ostrich consensus.

Malcolm's death is a tragedy for all America. Once again, we have shown to the world and to ourselves a contempt for human life.

Many discomfited Americans may salve their consciences by hunting down the perpetrators of this deed. If the trigger-pullers can't be found, anybody will do. So it will happen with the assassination of Malcolm X. So it happened with John Kennedy. So it will happen with the next assassination and the next and the next.

GOVERNOR Connally of Texas and Chief Justice Earl Warren spoke last year of a basic sickness that infects the country. All this has been forgotten during the course of the past year. Perhaps references to sickness and alienation are too easily relegated to the realm of ivory tower abstractions and egg-head ruminations.

But contempt for human life is very real and is manifested in a myriad of ways. Americans were horrified at the assassination of President Kennedy, but smiled when, after the State Department tired of him, the political figurehead of South Viet Nam was assassinated. Many Americans approved when the Premier of the Congo was butchered. And many Americans justify the daily routine of mass political assassination that the U.S. government underwrites in both the Congo and Viet Nam.

Perhaps all this is too far from home for Americans to take seriously. Let us then look no further than the corners of the streets of our cities. Yes, the rape rate is rising, and so is the murder rate and the suicide rate. Let us all realize this when we imprison ourselves at night and lock the doors.

WE MAY COMFORT ourselves by declaring that it is always other "elements" that are the brutes. But brutes are created by brutalization. And the most brutal are those who do not realize it. Tacit approval of assassination, murder, torture or any of the forms of brutality creates brutality in those that allow it to do so.

The lesson is clear. Last year, writing on the assassination of President Kennedy we quoted from John Donne. The quote is still painfully appropriate: "perchance he for whom this bell tolls, may be so ill as that he knows not it tolls for him."

The Daily Cardinal welcomes letters from its readers on any topic of interest to the campus community. All letters must be signed; names will be withheld on request. They must be typewritten, and should be kept under 200 words. The Cardinal reserves the right to edit letters for grammar and style, and to condense or excerpt letters.

Preserving Peace Doesn't Mean Big Brother

In the An Open Forum of Reader Opinion Mailbox

To Police Chief Wilbur Emery:

There have been several occasions when I have been impressed by our Madison police force in its enlightened dealings with incidents both major and minor. However, it is because I feel that you have unwisely adopted the policy of photographing and compiling files on student participants in peaceful political demonstrations that I am writing to you.

The Daily Cardinal reports that you admitted having inaugurated this policy and implemented it on several occasions in the past few years; notably, during the Goldwater appearance last fall and during the recent Viet Nam protest rallies. In that article you were quoted as saying that the reason for this policy of photographing demonstrators was to aid in "preserving the peace and maintaining law and order in the county."

I AM A lifetime resident of Madison and have attended the University for four years. Never, during this time, have I observed any threat to the peace of Dane County posed by such demonstrations. On the contrary, my experience has been that they were conducted with admirable restraint, dignity, and respect for the rights of others in the area.

I cannot believe that you see a real threat to the peace in such demonstrations. I am certain that you face much larger headaches in attempting to control post-football game frolics on State Street than in supervising orderly public demonstrations. Why then are you interested in getting pictures and keeping files on the backgrounds and associations of participants in political rallies?

I think the public in general, and especially the students who

feel strongly about contemporary problems deserve an answer to this question.

WHETHER YOU intend it or not, this "Big Brother" policy has dangerous overtones. First, the mere presence of police photographers at a rally suggests to the public that the cause represented is somehow politically suspect. There is enough public misunderstanding about current issues without intensifying the problem.

Second, the announced policy of

photographing and investigating people who publicly wish to express their views tends to intimidate those who feel impelled to speak out, and discourages our right to dissent. Public apathy is sufficiently widespread as it is.

Those who wish to express their opinions in public in a peaceable manner deserve to be able to do so without fear that they will be photographed and investigated by the police as potential menaces to public security.

Timothy D. Nelson

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

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Bluestone's Polemics

To the Editor:

For a graduate student in History, Don Bluestone pays incredibly little attention to the generally accepted rules of historical method.

Sources, for instance. He carefully clarifies for the reader/audience (panel coverage and "Dissent" of Feb. 19,) the side of the political spectrum from which he draws his evidence. However, Mr. Bluestone qualifies his sources in a fashion hardly worthy of a good polemicist let alone a Wisconsin historian.

IN THE PANEL coverage, he let it be known that all his comments were taken from the Wall Street Journal and its British equivalent. Elsewhere in the same issue of The Cardinal, in his "Dissent" column, the British journal on which he bases much of his argument is The Economist. If indeed The Economist is "the British equivalent" to the Wall Street Journal to which he

refers, identification of the maverick liberal publication with the Wall Street Journal is surprising, even for one so oblivious to political nuances as Mr. Bluestone.

... In Mr. Bluestone's "Dissent" of Feb. 19, your incorrigible columnist commits another cardinal sin for an aspirant historian, that of the false analogy. He calls the inept and bloody Stanleyville regime of Christophe Gbenye, Gaston Soumialot and Nicholas Olenga a "second Viet Nam." Unlike the Communist-inspired rebel movements in Viet Nam and elsewhere in Asia, the recent "revolutionary" government in Stanleyville lacked any ideological roots whatsoever.

The Stanleyville regime had no program save the maintenance of itself in power. It was led by a group of opportunist politicians and manned by cadres of armed "simbas" often young thugs, rendered intrepid by the magical belief in their invulnerability, who terrorized the African population.

Six inches of coagulated blood at the Patrice Lumumba monument remained as the most revealing feature of the "revolutionary" administration, the slaughter of an estimated 20,000 Africans in daily "trials."

THOSE EXECUTED by "Mr. Tshombe's mercenaries" were not civilians, but those alleged to be responsible for the atrocities committed under the Gbenye-Soumialot-Olenga reign of terror. You may very rightly denounce the use of the "popular tribunal" format for these trials but you might also note that the Congo authorities borrowed this procedure from the rebels.

This is not to argue that the rights and wrongs in the Congo lie on one side or the other, but merely to suggest that the conspiratorial view of history put forward by Mr. Bluestone is second-rate polemics and unacceptable scholarship.

Becky Young

FEIFFER . . .

by Jules Feiffer

IT'S
EAVESDROP
TIME,
AMERICA! —
TIME FOR
A SECRET
PEEK IN-
SIDE AN
AVERAGE
AMERICAN
HOME!



BROUGHT TO YOU
THROUGH THE MIR-
ACLE OF MODERN
ELECTRONIC
LISTENING DEVICES—
THE VERY SAME
DEVICES USED
DAILY WITH GROW-
ING POPULARITY
BY YOUR F.B.I.,
YOUR C.I.A.,
YOUR LOCAL
POLICE AND YOUR
BOSS!



WHO'S OUR
FIRST
INVADEE,
VINCE?



WELL, LARRY
TONIGHT WE'RE
GOING TO
INVADE THE
PRIVACY OF MR.
AND MRS. A.H.
MAIM OF EAST
MEADOW, LONG
ISLAND. THE
MAIMS DON'T
KNOW IT, BUT
OUR SECRET
CAMERAS AND
AUDIO DEVICES
ARE RARING
TO GO!

GREAT NEWS, VINCE! TAKE IT
AWAY, MR. AND MRS. A.H. MAIM
OF EAST MEADOW, L.I.!



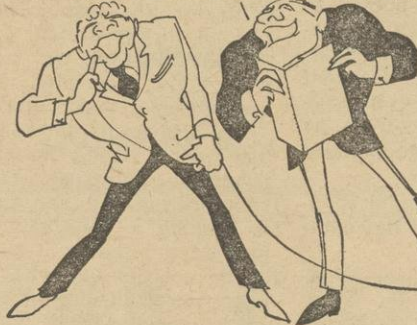
NOW, VINCE, DID YOU
CATCH ALL OF THAT?



YES, I DID, LARRY! TO
REPRISE FOR OUR
VIEWING AUDIENCE,
AS WE TUNED IN ON
THE MAIMS, MR. MAIM
WAS SHOOTING A
RIFLE AT MRS. MAIM—
I MIGHT ADD THIS IS
ONLY THE SECOND
LIVE SHOOTING ON
NETWORK TV!

HISTORY IN THE MAKING,
VINCE! IN ONE MOMENT
WE'LL BE BACK WITH A
SLOW MOTION REPLAY.
IN THE MEANTIME, THIS
IS LARRY LISTEN
INVITING YOU TO STAY
TUNED IN, FOR WHO
KNOWS WHEN IT WILL
BE YOUR TURN TO
BE TURNED ON!

AND THIS IS VINCENT VOYEUR REMINDING YOU
THAT ONLY AN OPEN SOCIETY CAN BE FUN!



'U' Prof Gets 'The Turbine,' Chrysler's New Dream Car

A 53 year-old professor at the University was named Friday as a Chrysler Corporation Turbine Car motorist for the next three months in Chrysler's turbine market evaluation program.

KEYS TO THE turbine car were presented this morning to Raymond J. Penn and his wife Evelyn by F. E. Palmer, midwest area turbine service coordinator for Chrysler. The turbine delivery took place at the Howard Johnson Motor Lodge.

Prof. Penn, agricultural economics, councils government and civic leaders and organizations regarding land and water problems in the mid-western states. He also is a prominent researcher in international land economics and supervises the activities of 25 people assigned to conduct land research in Latin America.

At a new conference preceding the turbine car delivery, Palmer said the turbine engine is "in many ways superior to the piston engine which has been in use nearly three-quarters of a century." He said, for example, that the 130-horsepower gas turbine engine produces car activity equivalent to a 230-horsepower V-8, but weighs only half as much.

PALMER DREW attention to the performance of the Chrysler turbine car; in particular, he stressed the smooth response to the accelerator and the absence of engine vibration. He said the results of the

current market evaluation "will provide some of the answers we need as a basis for decisions on the future of our turbine program."

The evaluation, he explained, "is designed to provide us with information regarding the extent and characteristics of the market for a turbine-powered passenger car."

Penn is one of about 200 motorists who are being selected over a two-year period to drive Chrysler turbine cars. Each motorist uses the turbine for three-months under a no-charge use agreement. The car then is re-assigned to other users to provide a broad consumer sampling base.

PENN WAS selected on a random basis for turbine car use by Touche, Ross, Bailey and Smart, a nationwide accounting firm experienced in marketing and selection programs. Chrysler specified Madison as the site of the delivery and the accounting firm picked Penn from the letter inquiry file for that area. The Penns requested use of a turbine car in a letter written to Chrysler on August 24, 1963.

Fifty turbine cars have been built for the consumer research program. In return for use of the turbines, selected motorists are asked to furnish Chrysler with information needed for the market evaluation.



DREAM—That about sums up the sentiments of Prof. Raymond Penn, agricultural economics, who was the recipient Friday of Chrysler Corporation's "Turbine," one of the most spectacular auto innovations to come along in many a year. (At least that's what the people who test drove it Friday said, including our photographer.) Penn received the car for three months as part of Chrysler's "market evaluation program." He is one of 50 lucky people given such an opportunity, because that's the number of Turbines currently available for anybody. The Turbine seems to swing, as the photo at left indicates, and our photographer said he was most impressed with its "silence."

—Cardinal photos by Jerry Brown



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'U' Art Worth \$1,000,000 Plus

By EDWIN S. KOHN
Feature Writer

A veritable treasure conservatively valued at more than \$1,000,000 lies stored in Bascom Hall and other buildings on the campus.

The University art collection, according to Professor James Watrous, art history, consists of more than 2,000 items which, for the most part, had to be placed in storage since the University has never had a museum or major art gallery. Upon completion of the Elvehjem Art Center, this situation will be rectified.

GATHERED over the last 50 years by both donation and planned purchase, most of the collection is stored in an air-conditioned basement room in Bascom Hall. Paintings are hung on vertical racks and objects such as vases and sculptures are encased in well-packed crates.

The rest of the collection is either on display around the campus or on loan.

Some of the more noteworthy pieces include:

- A 15th Century altar painting of Madonna and Child by Defendente Ferrari done on wood reed paper and measuring 5 ft. by 13 ft. It is on loan at Oberlin College due to its need for special temperature and humidity control facilities which are not available here. It was given to the University by the Kress Foundation.

- A marble sculpture of Madonna and Child valued at \$50,000 by Benedetto da Maiano, famous 15th Century Florentine sculptor, also donated by the Kress Foundation and on display in the lobby of the Wisconsin Center.

- Six Rembrandt original prints, not reproductions, produced in limited quantities from metal plates etched by the noted artist.

- Two prints by Goya, one of the great printmakers of the late 18th Century.

- An extremely rare 15th Century anonymous German woodcut.

- Four Tibetan prayer hangings donated by Mr. and Mrs.

E. C. Watson.

IN THE PAST, contributions to the collection bore no relationship to one another. But through planned purchasing by the University Art Accessions Committee, consisting of four faculty members, the collection was given some order, with particular specialization in print collections.

Today, according to Professor Watrous, the underlying maxim applied to University acquisitions is its pertinence, its relevancy to the instructional program.

"We want a fine collection qualitatively, but we also want a collection that makes some sense for an educational institution," the professor and former acting unofficial curator stated.

'HOPEFULLY we can build collections associated with University departments and studies."

The University for many years has had a strong Indian studies program. Therefore, the accessions committee has made and is making a conscious effort to provide art that will supplement or be coordinated with this program, as evidenced by the Tibetan prayer hangings and some soon to be acquired Indian manuscripts.

Already 20 departments, ranging alphabetically from anthropology and art history to urban planning, have expressed an interest in utilizing the new art center.

BUT ACQUISITION is difficult for the University. It must rely on Art donations and cash contributions from individuals, corporations and foundations, the principal source.

The University has no history of a budget for purchasing art and it is not likely that state funds will be available until the new center is opened.

Discussing the Elvehjem Art Center, Professor Watrous said that "obviously it will not only serve the University, but also in-state and out-of-state visitors."

DESIGNED BY Harry Weese of Chicago, who has done work on an international scale, the

four-story structure will be located near the northwest corner of Murray and University, across from the New Administration Building.

According to Professor Watrous, \$2.7 million of the total cost of \$3.3 million has been raised to date, with the Brittingham Trust contributing \$1 million. Though the building will house the department of art history and several lecture rooms for both student and public use, no state funds are involved in its construction. The \$3.3 million goal is expected to be reached by July 1.

The monumental building will be of native Wisconsin stone with a unique copper roof. Besides the air-conditioning, humidity controls and carpeted walls, it will feature a protectional system which will fill the building with sound waves after closing. Even the flight of a fly will cause the system to alert the guards.

ALSO, THE structure is so designed as to maximize use of na-

tural light during the day, not unlike the Louvre in Paris.

Since construction of the center is tied to construction of the \$10 million classroom building to be located along the east side of Park St. from State to University, both projects will have similar starting and completion dates.

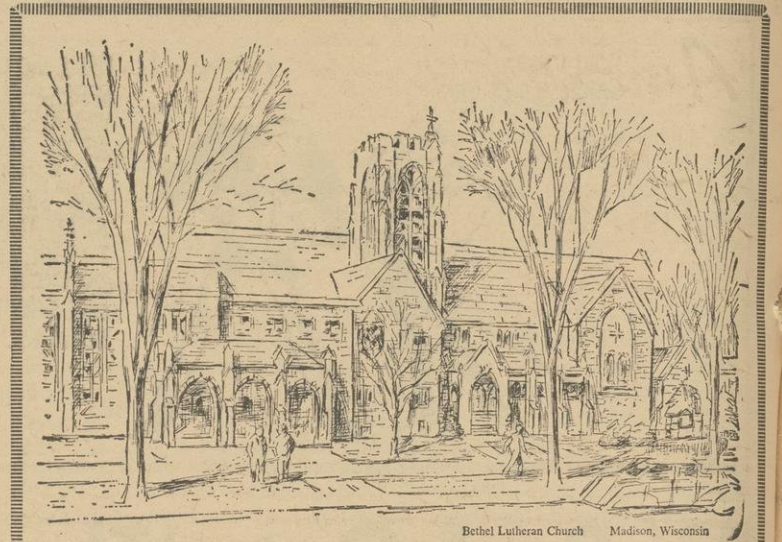
According to John S. Rule, assistant University architect, all buildings within the area bounded by State, Murray, University and

Park Sts., except the University Club, will be demolished by June 15, the starting construction date for both buildings.

THE TWO-PROJECT contract, to be signed by one contractor, will be the largest ever let by an American educational institution.

SCOOP!

Ian is not pronounced "Eye-an." It is correctly pronounced "Ee-an."



Bethel Lutheran Church Madison, Wisconsin

Students and Families Welcome to

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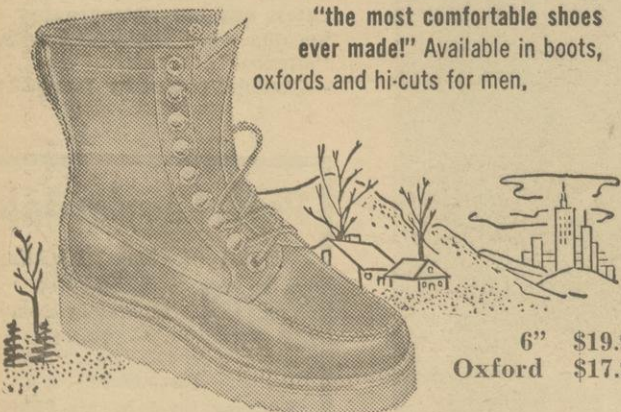
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by their unmistakable "look of quality" ... by the exclusive soft and supple Tyrolean glove leather ... by the cushion comfort insole and special long-wearing rib sole. Once you step into Dunham's Tyroleans®,

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Around the Town

Friday, March 5, 1965

THE DAILY CARDINAL—5

What's Playing

MADISON THEATER SCHEDULES

MAJESTIC: "Seance on a Wet Afternoon," 1:15, 3:20, 5:20, 7:25, 9:30 p.m.

ORPHEUM: "How to Murder Your Wife," 1, 3:20, 5:25, 7:50, 9:30 p.m.

STRAND: "Square of Violence," 1, 4:30, 8 p.m. "Quick Before It Melts," 2:50, 6:25, 9:40 p.m.

CAPITOL: "36 Hours," 1, 3:15,

5:30, 7:30, 9:50 p.m. Sneak Preview 8:30 p.m. Friday.

PLAY CIRCLE: "Hud," times not available at time of publication.

A single candle, hands clasped together, a murmuring middle-aged woman—Suddenly the light switch is turned on, shades are drawn, everyone rises and the seance is over. Such is the eerie and powerful beginning of "Seance on a Wet Afternoon," a deeply absorbing film now at the Majestic.

Not only is this Richard Attenborough-Bryan Forbes production a fascinating "What's com-

ing next?" mystery; it is also, and I think, more significantly, a probing and grotesquely beautiful psychological study of two individuals.

BILLY AND MYRA Savage abduct a child, though their exact reason for doing so is never made quite clear. The kidnap and ensuing events are as suspenseful as the best of Hitchcock. Director Forbes uses white, gray and black tones to enhance an atmosphere of the eerie and macabre.

Yet underlying the spell cast by the film are Billy and Myra. Richard Attenborough is superb as a vacillating, subservient husband who briefly stands up to his wife, and then falters. Kim Stanley's trips to the nether world are entirely convincing. Each brilliantly offsets the other—Billy's weakness vs. Myra's domination. If the film has any flaws they lie only in its over-perfection. Each detail of the abduction is so carefully worked out that at times the film seems contrived and even a bit tedious. In all, however, "Seance on a Wet Afternoon" is a startling work of cinematic art.

Oh yes—the Majestic offers a poor Speedy Gonzalez cartoon on the same bill. Bring back the roadrunner!

—Howard Edelman

"36 Hours" at the Capitol admirably begins with a new idea. Hours before D-Day intelligence office James Garner awakes in a German camp which is disguised as a U.S. military hospital.

The Allies won the war six years ago claims Rod Taylor, a German psychiatrist. Fake newspapers, letters, chemical aging

(continued on page 13)

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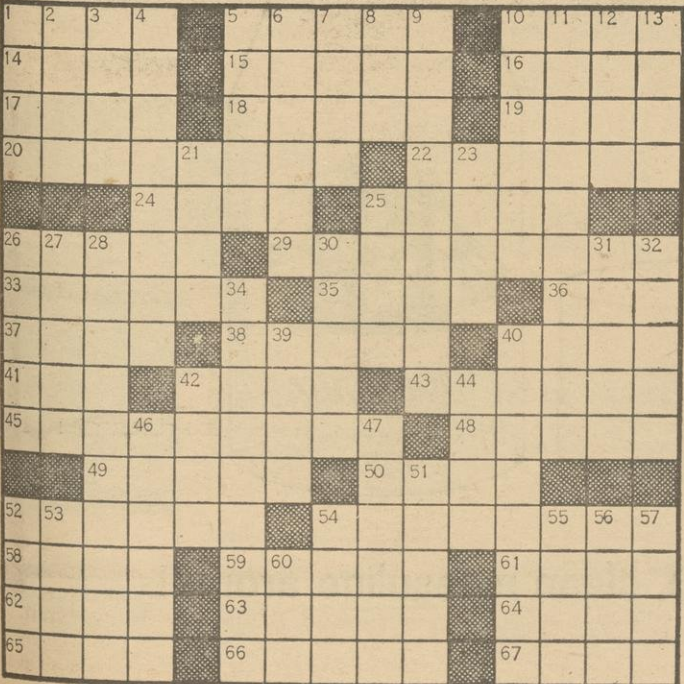
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Daily Crossword Puzzle

- | | | |
|---|-------------------------------|------------------------------------|
| ACROSS | three-quarter time. | 12 Kind of cheese. |
| 1 Part of the name of Cambodia's capital. | 49 Opposite of 29 Across. | 13 Wash day item. |
| 5 Top of the bottle. | 50 Word in radio-telephony. | 21 The third man. |
| 10 Girl's nickname. | 52 Not perceptive. | 23 Augury. |
| 14 Capital city. | 54 Unimportant. | 25 At a distance. |
| 15 Tall and thin. | 58 Sand. | 26 Quarrel: Slang. |
| 16 Unbleached. | 59 Type of architecture. | 27 Where Bowdoin is. |
| 17 Man's name. | 61 Festive meal. | 28 Urgent. |
| 18 S.A. mountain system. | 62 Wander about. | 30 Girl of song. |
| 19 Acrimonious. | 63 Hittite betrayed by David. | 31 Approaches. |
| 20 Sugary preparations. | 64 Girl's name. | 32 Rich pastry. |
| 22 British political party members. | 65 Shepherd's concern. | 34 Laid in supplies: 2 words. |
| 24 Busy as: 2 words. | 66 Spring flower. | 39 French party giver. |
| 25 Intended. | 67 Relative of a chestnut. | 40 Fourth of July item. |
| 26 Hit hard. | | 42 Decor at a 61 Across. |
| 29 Various. | | 44 While. |
| 33 Desert | DOWN | 46 Wind instruments. |
| 35 quadrupeds. | 1 Prefix: Abbr. | 47 — Gray, Wilde character. |
| 36 Latest: Prefix. | 2 De — (anew): Lat. | 51 Historic city of France. |
| 37 Tears. | 3 Part of Arabia. | 52 Blunderbore. |
| 38 As to that. | 4 Commands. | 53 Projecting edge of a cliff. |
| 40 The sun. | 5 Machine for lifting. | 54 Piece of music. |
| 41 Donkey: Fr. | 6 Talked wildly. | 55 Combining form for a continent. |
| 42 Water bird. | 7 Book — | 56 River in Kenya. |
| 43 Take off. | 8 Mellow. | 57 Money in China. |
| 45 Brought to an ideal state. | 9 Baffled. | 60 Pyrites. |
| 48 Composition in | 10 Carrier. | |
| | 11 Fortuitous. | |



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Humorology: A Script for Students

By DONNA CAPLAN

Time: A few days before Humorology tryouts on Bascom stage.

Place: The dining room of a fraternity house on campus. The chairs and tables have been pushed aside to accommodate a cast of two dozen singers and dancers.

IN ONE CORNER a small group is polishing a dance step, others are dispersed about the room talking in groups of two or three, while several lone individuals are variously draped over chairs, resting quietly.

Now the director steps up on a chair placed against the wall which has been designated as "the audience" and, waving a

battered script, shouts "QUIET!" All right, let's try the finale once more. We've only got two more rehearsals before tryouts, so remember to smile and enunciate. O.K., now SELL IT!" And so another Humorology season is in full swing.

HUMOROLOGY was first presented on the Wisconsin campus in 1947, and since that time has established a tradition as an annual, competitive variety show open to all living units on campus. However in the past few years fraternities and sororities have been the only ones to avail themselves of this opportunity.

Starting early in the first semester the work begins. Each group decides upon a central theme, composes their own music and lyrics, and choreographs their own dancing in order to assemble a fifteen minute skit.

These skits will first be presented at the tryouts Saturday. Five or six of these skits will be

selected as finalists, to perform in the Union Theater on the 25, 26 and 27 of March.

A LITTLE investigation reveals that Humorology provides a creative outlet for the musically-inclined. It also affords a means of channeling the extra energy and corraling the talents of amateur singers, dancers and actors.

The aspect of Humorology most often overlooked is that its prime function is fund-raising. The profits in 1947 amounted to \$492 which were donated to Kiddie-Camp, a home for children with rheumatic fever. This year profits have increased sufficiently to allow Humorology to contribute \$900 to The Wisconsin State Journal's Empty Stocking Club, which provides games and toys for needy children at Christmas time.

The same amount will be contributed to the Capital Times-sponsored Kiddie Camp which

now devotes its efforts to helping physically and mentally retarded children in the Madison area. Also \$600 of this year's profits will be used for two resident scholarships, and \$350 will be used for I-F and PanHel awards.

ELEVEN GROUPS are participating in this year's Humorology. They are Alpha Epsilon Pi and Alpha Chi Omega, Beta Theta Pi and Alpha Epsilon Phi, Chi Phi and Gamma Phi Beta, Chi Psi and Kappa Alpha Theta, Delta Tau Delta and Delta Delta Delta, Phi Gamma Delta and Alpha Phi, Phi Sigma Delta and Alpha

Gamma Delta, Pi Lambda Phi and Kappa Kappa Gamma, Sigma Alpha Epsilon and Pi Beta Phi, Sigma Chi and Sigma Delta Tau, and Zeta Beta Tau and Delta Gamma.

Thus for the 18th consecutive year, the production of Humorology is underway, and it remains a contribution of talent for a worthy cause.

SCOOP!

A reliable source informs us that "of the people, by the people, and for the people" is from the Declaration of Independence.

Rain, Exams And Parties Don't Mix

Puddles, puddles everywhere. Students walk, bowed with care. What's responsible for this grisly show?

Exams, of course, wouldn't you know?

"Are you going to classes tomorrow?" "I don't know, I'm sick, and not just from this miserable cold." "What's the story?" "How would you like to have two extra outside books assigned in your lit courses—the week before the exam?" "I got papers instead."

Sound familiar? This weekend marks the kickoff of six-week exams. Perhaps that accounts for the paucity of parties. And the sudden sobering of ebullient spirits.

AT ANY RATE, there is a grand total of six parties tonight. Phi Delta has a Fireside Party, and Theta Delta Chi has a Pledge Party with Theta Chi, Kappa Sigma, and Delta Upsilon.

The other parties seem to be a matter of mere convenience. Since most students will be studying, or on that great campus innovation, the study date, houses are registered solely as a convenience.

Alpha Delta Phi, Phi Sigma Delta, Phi Gamma Delta, and Turner House provide a place to take one's date to relax for a half-hour or so after, before, or during the study evening. Or a spot for the lone brother to relax after a tense, study crammed night.

And a free beer to help dissolve fear.

N.Y.C. \$69⁹⁵

April 14

April 15

Lv. 3:30 p.m.
(J. F. K.)

Lv. 1:30 p.m.
(J. F. K.)

Lv. 4:00 p.m.
(Newark)

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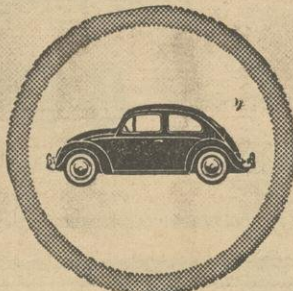
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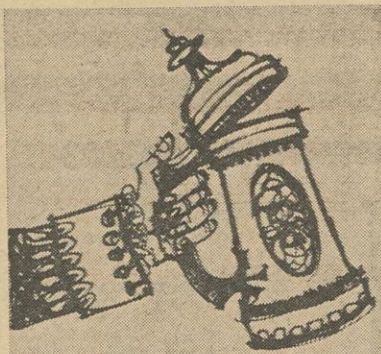
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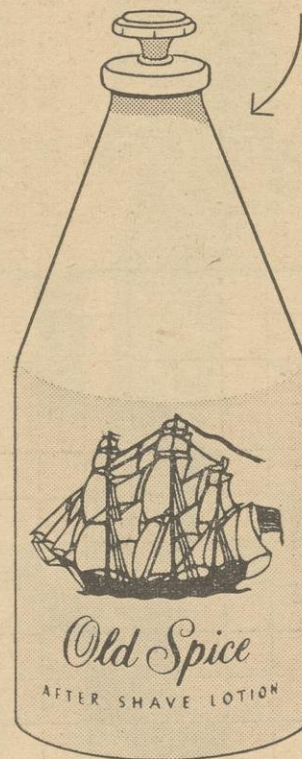
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'U' Percussion Ensemble To Perform

The University Percussion Ensemble will give its first performance today at 8 p.m. in Music Hall auditorium. Featured on the program will be guest conductor Dick Schory. Schory is the founder and conductor of the much-recorded Percussion Pops Orchestra of RCA Victor.

The program will consist of some of the works which have been recorded by Schory's Percussion Pops Orchestra, such as "Playboy's Theme," "Baby Elephant Walk," and "Shim-Wha." The percussion ensemble has been augmented for this performance and will include 14 wind instruments.

DICK SCHORY-BOBBY Christian composition featuring various cymbal effects entitled cymbolic will be performed as well as an all-percussion composition by Schory which he has titled, "Introduction and Allegro."

Other selections to be performed by the percussion ensemble are "Toccata for Percussion Instruments" by Carlos Chevez, "Concerto for Percussion" by Wills Charkovsky, and a sonata for percussion by E.E. Montgomery entitled "Question and Answer."

MOSLEM STUDENTS

The Moslem Student Association will hold its opening function at 7:30 p.m. today in the Union. N. El-Wakil, faculty advisor, will preside. Dr. E.E. Milligan, for-

Campus News Briefs

eign student advisor, will be the principal speaker. Refreshments will be served, and everyone is welcome.

WSA INTERVIEWS

WSA will hold interviews for Symposium chairmen from 3:30 to 5 p.m. today in the Union.

SKI COUNTRY

A special ski movie, "Ski Country U.S.A.," will be shown from 8 to 9 p.m. today in Great Hall of the Union. The film will present sequences of top resorts with professional skiers demonstrating the "American technique." Admission is free.

AGE OF REASON

There will be a discussion today of Jean Paul Sartre's book "Age of Reason" at 4 p.m. in the Lutheran Center at 228 Langdon Street. The discussion is part of

a series of informal Friday afternoon discussions on contemporary existentialist literature. The program is open to the public.

VALHALLA DOUBLE FEATURE

The Valhalla Coffeehouse presents a double-feature program tonight: the modern folk stylings of the Park Four singers, and the Fisher-Chell jazz duo. The coffeehouse is open from 8:30 to 12:30 p.m. downstairs at 228 Langdon St.

STUDENT PRINCE

A preview of The Student Prince, the Wisconsin Players' forthcoming production, will be

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Friday, March 5, 1965

THE DAILY CARDINAL—7

presented this afternoon from 4 to 5 p.m. in the Union Stiftskeller. A sampling of songs from the show will be sung by the principal performers, Lori Edland, David Peterson, and Michael Kerrigan, and by a chorus from the musical. The free program is sponsored by the Union Music Committee.

FREE CONCERT

The University Women's Chor-

us, under the direction of Prof. Morris D. Hayes, will present a free concert Sunday afternoon at 3 p.m. The program will include songs by Purcell, Handel, Schubert, Brahms, and others.

DANSKELLER

Danskeller provides entertainment weekly in the Stiftskeller. Tonight Bob St. Pierre will en-

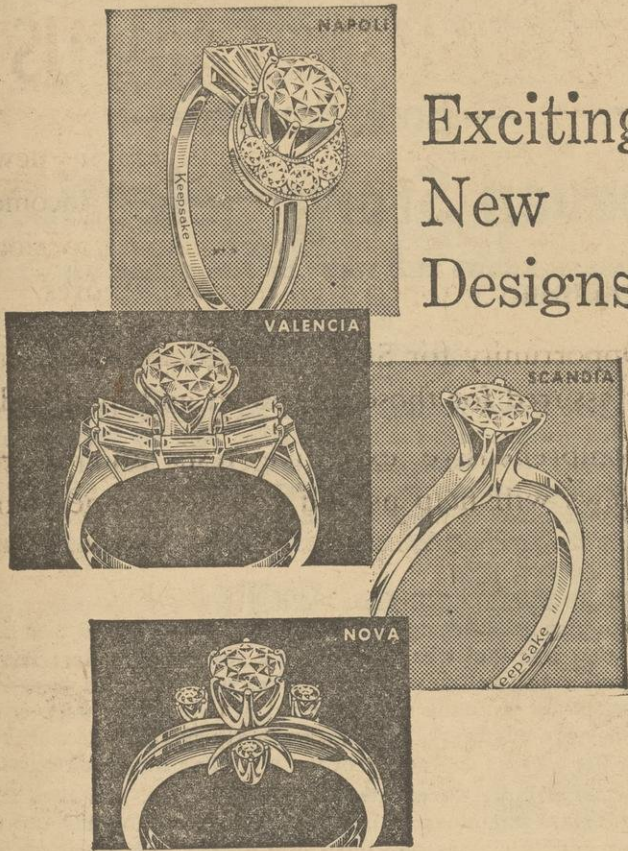
(continued on page 11)

WISCONSIN OPPORTUNITIES SOCIAL WORKER I & CASE WORKER I

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Pure Entertainment on Stage

Pure, theatrical entertainment without a hint of "message" or lesson—that's the key to the Wisconsin Players-School of Music production of Sigmund Romberg's "The Student Prince" to be presented Monday through Saturday, March 8-13, at 8 p.m. in the Union Theater.

IN OUR CURRENT age of social commentary in the art forms, entertainment for entertainment's sake is suspect. But only the most absolute purist can deny that occasionally it's pleasant to attend an evening of theatre geared solely to giving you a warm glow and making you glad you could afford the price of a ticket.

"The Student Prince" has all the ingredients of solid entertainment—comedy, romance, lovely girls and handsome young men, pretty costumes and lavish settings. But most of all it has a beautiful score. Indeed, the music itself has largely saved "The Student Prince" from the oblivion which has claimed lesser operettas.

But the real story of this campus production is behind the scenes. The facts and figures are rather amazing. 162 people have contributed to mounting the production. Moreover, 156 of these people are full-time students, working backstage between classes and rehearsing at night. The thou-

sands of man-hours which have accumulated since January to provide the 2½ hour performance are impossible to compute.

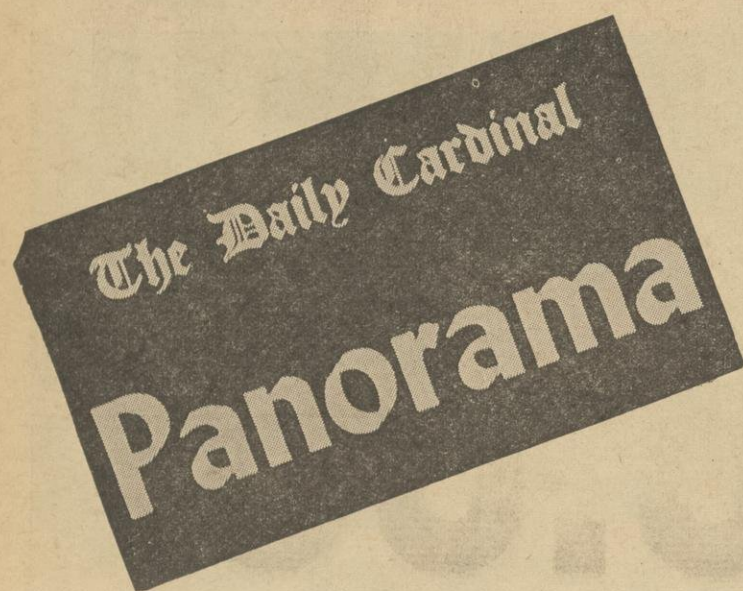
ONE HUNDRED and thirty five costumes will be worn, half of which were constructed from stitch in the costume lab. 5000 sq. ft. of muslin was stretched, mounted, and painted for the four complete settings and "drops." The cast includes 63 people, one of the largest casts ever assembled for a university production, and that number will be surpassed only by the people required backstage to "work" the show.

The results promise to be big and beautiful. Set designer John Ezell has put a recent European tour to practical use by reproducing the skyline of picturesque Heidelberg, Germany, on a painted 40 by 20 foot drop. Costumer Phyllis Kress has designed peasant dresses in a riot of reds, pinks, and oranges which are followed by elaborate ball gowns in shimmering shades of blue and blue-green. Even Paisan's Restaurant has made its contribution in the form of dozens of matching Lowenbrau beer steins—empty, of course.

A limited number of tickets for "The Student Prince" is still available at the Union Theater box office, open 12:30-5:30 p.m. daily.



LET ME ENTERTAIN YOU—Entertainment, pure and simple, is the sole motive of "The Student Prince" as exemplified here by two members of the cast. —Cardinal Photo by Jerry Brown



— Blue Notes —

On Free Jazz : Coleman

By COLLIS H. DAVIS Jr.

Following a two year sabatacle from public appearances, Ornette Coleman, an alto saxophonist, returned to the jazz scene at New York's Village Vanguard. It is fitting, therefore, to refreshen our memories of Ornette and his music. As you probably recall, Ornette burst on the scene with an unorthodox style and music in November 1959. Musicians even called it "anti-jazz," but others were only quietly skeptical.

IN ORDER to discuss free jazz intelligently, we must consider what went before. Perhaps the best point of departure is bop and its precursor Charlie "Bird" Parker of the early 40's.

From that time to the present jazz has been basically tonal in nature, in other words, the improvisations are guided and formed by the chordal structure of the melody-theme. That is, the musician improvises on the framework (melody or theme). "Bird" further exploited the harmonic possibilities available within this set pattern of chord changes.

Today, however, Coleman has gone beyond this chordal boundary and into atonal or nontonal improvising, thus giving him more freedom. Musicians such as Ornette claim that modern jazz and bop limit the scope and depth or even the emotionalism of the artist. In this connection Ornette has said, "If I am going to play on chords (tonal jazz), I might as well write out my solo."

ORNETTE'S music can be best defined by starting with his premise that the discipline which controls his music and approach is "the whole melodic conception." That his variations may, in fact, be made on several elements of a given theme (he writes) such as pitch or suggested scales, mood, and rhythm of

the theme rather than the chords.

In listening to Ornette's "Change of the Century" (Atlantic 1327) I have found that the essence of his music is melodic independence. A written opening melody is only used to project the feeling, tempo, and direction for the musician. The improvised lines consist of a chain of riff-like melodic statements which are tied together not by rigid chord changes but by pitch, meaning a root or "drone" note at the bottom of the improvisations.

Ornette attempts to suggest the human voice and its ability to articulate nuances in pitch by stretching and schmearing notes.

Flexible Theater

By LIS KANTOR
Panorama Staff

The Studio Plays seem to be a great mystery to the majority of students, at least to those who have ever heard of them.

THE FIRST question which has been asked many times is "What are Studio Plays?" They are productions performed in the Play Circle by anyone who tries out, directed by anyone who meets the qualifications and jointly sponsored by the Union Theater and the Wisconsin Players.

Since the Union Theater Committee pays the rental of the theater and handles the publicity and the Wisconsin Players pay for everything else, the directors are not burdened with the financial problems usually encountered in the production of a show.

THE THEATER itself, is small but flexible. The three stages which surround the audience provide a physical facility which is unattainable in the Union Theater. There are many plays which can be performed there which cannot be performed on the main stage because of its size and lack of intimacy.

The second question that might occur to the observer is "How does one go about working there?" Prof. Mitchell, Speech, signs up anyone who wants to direct and although the directors are usually from the speech department, anyone may try. Actors may also sign up with Prof. Mitchell and then audition; again anyone may try.

The plays are free to Union members and are performed three times: Wed. evening, Thurs. afternoon and evening.

'Saludo A Mexico' in Union

Mexico—its culture, people and problems—will be the focal point of Union activities March 10-21.

"SALUDO a Mexico" is the title given to the spectrum of events featuring our Southern neighbor. The program is jointly sponsored by six Union committees, the Spanish dept. and Ibero-American studies dept.

The performance of the Ballet Folklorico March 16 at the Union Theater and appearance of author-anthropologist Oscar Lewis March 17 also at the theater will highlight the integrated program.

Ballet Folklorico consists of a cast of 75 dancers who wear the colorful native costumes and perform the folk dances indigenous to the Mexican Indians and others reflecting the Spanish influence.

"YANCO" a film dealing with the plight of a young boy whose sensitivity to music leads him to frustration and ultimate tragedy will be shown March 12-14 in the Playcircle.

Other events include two one-act plays March 16 - 18 directed by Mr. Roberto Sanchez and sponsored by the Spanish dept., a panel discussion entitled the "unfinished Revolution in Mexico," on March 14, "fiesta" featuring Mexican music and decor, March 19, and a Mexican dinner to be held the 21st, all sponsored by the International Club.

The Union gallery will be filled with Paul Strand's photographs of Mexico in conjunction with the focus of the two weeks while a special program geared to travel

possibilities in Mexico—prices, where to go, what to see—will be held March 15.

"Saludo a Mexico" is the outgrowth of several programs organized individually by Union

committees and then brought together and added to under the general chairmanship of Elmir Morgan to provide a coherent and more complete coverage of Mexico.

— Book Review —

Uneven Story Selection

"THE HORSE KNOWS THE WAY" by John O'Hara, 1964—Random House, New York.

Reviewed by
DANIEL R. ANDERSON
Panorama Staff

"The Horse Knows the Way" will be his last book of short stories, at least for a while, says the "granddaddy" and the "old master" of the short story field, John O'Hara as he refers to himself in the forward. The book consists of twenty-eight short stories written in the last two years, four of which have appeared in the New Yorker and thirteen in the Saturday Evening Post. The rest, presumably, are in print for the first time.

O'HARA IS FIFTY-NINE years old and writes of his generation: a generation that lived through the war to end all wars and then had to fight another war that was indirectly the result of the first. His generation was young in the roaring twenties and struggled through the great depression to finally ride the crest of the present wave of prosperity; they are engineers, bankers, executives and movie stars referred to in the book as characters of the "familiar American scene."

This scene is largely restricted to Gibbstown, Pa. and High Ridge, N.J., as O'Hara examines it, but the scene is presumably typical of the upper middle classes and the "elite cliques" of American towns and suburbs. O'Hara's generation may be wealthy, but above all, it is getting old. His characters are constantly lamenting the passing years with pages of reminiscing.

As O'Hara sees it, his generation is not only rich and aging, it is unable to communicate, with each other.

The previous generation took their time to love, communicate, and be individual, while the individual today sees himself as a carefully machined cog in a well oiled mechanism, and if the cog is worn down, it can be replaced by another exactly like it.

THUS, O'HARA'S "organization men" and their wives are constantly reminiscing of high school and college, or are discussing money, or for recreation they engage in extramarital affairs in fruitless attempts to recapture some of the fire of youth. All of them seem to have relatives and they are waiting for them to die so as to collect an inheritance.

O'Hara is critically examining the mores, values, and relationships of his generation and often succeeds admirably, suggesting that his generation became what it was by being fatalistic, partially animalized, and having "the desire to hang on."

Unfortunately, O'Hara's twenty-eight stories are unduly repetitious. The reader often gets the feeling as he starts reading a new story that he has just read it a few pages back. Sometimes a story doesn't seem to have a beginning or an ending with nothing in between more interesting than a discussion of the weather, unless it includes such a profound bit of philosophy as the following:

"Isn't it strange what the wind does? It'll blow down a tree that's stood fifty years, a deeply rooted tree. But a tin mailbox stays right there. And a big thing that you'd think would make a good target, the tool shed, it hardly seems to shake. But my little weathervane with the horse on it, away it goes."

"Oh, I guess it's a lot like life. When your time comes, you go too."

Fortunately, not all of O'Hara is quite this bad, and while there are very poor stories in this collection, there are also several that are brilliant. While some of the stories make little sense in themselves, when taken in context of the whole collection, a coherency and an inter-relationship of sorts begins to emerge.

In the final evaluation, "The Horse Knows the Way" shouldn't be a "must" on everyone's reading list, but it is a pleasant addition.

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WELL DONE—Lt. Cmdr. James R. Hammett (left) passes on the unit colors of the University Naval Reserve Officer Training Corps to Lt. Cmdr. James G. Burke, new unit commander.

ADMINISTRATIVE MEETING
William P. Glade, University professor of commerce and economics, will attend an administrative meeting of the Midwest Universities Consortium in Chicago Friday.

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PERSONALITY STUDIES
Volume I of a new series titled "Progress in Experimental Personality Research," edited by Prof. Brendan A. Maher of the University department of psychology faculty, has been published

by Academic Press Inc., New York. The series covers recent developments in the study of personality.
ECONOMICS HAWAIIAN STYLE
William H. Sewell, Vilas pro-

fessor of sociology at the University, is participating in a conference on "Subsistence and Peasant Economics" at the University of Hawaii this week. Sewell is chairman of the socio-cultural section of the conference.

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'64 ALFA Spider 1600 AM-FM Blaupunkt, 5 synch. Ex. cond. Sacr. \$1700; L. Giardini, 255-0025 5x5	MEN—Furnished house, furn. apt., or furn. rooms. 255-7853 or 257-0041 after 5 p.m. 20x1	EXPERT Typing. 222-1606. 5x5
'51 CHEVY—good condition, \$95. Call 262-4305. 5x6	PARKING lot for up to 8 cars. Mendota Ct. \$40 a month. 233-0348, 257-5285. 5x11	GUITAR lessons; folk or blues, nylon or steel. 255-2037. 14x10
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'62 MGA—26,000 miles. Good condition. 256-1283, Sherri. 5x11	NEED extra spending money? Be a Fuller Brush man or woman. 233-1927. xxx	PERSONALS
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LOST	SUBSTITUTE organist — Second Church of Christ Scientist, 202 S. Midvale. Sunday Service—10:30 a.m., Wed.—8 p.m. Call 238-1495. 3x5	ACAPULCO \$22 ROUNDTRIP FLITE from MEXICO CITY Mexico City Tour Includes Air-cond. Bus, Hotel & Extras SIX NIGHTS! ONLY \$110 Jim or Neil 255-4387
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THETA pin, Langdon St. Sue Kaplan, 244 Lake Lawn, 257-1107. 4x6	ATTRACTIVE girls over 18 to model for professional photographer. Call Gene Coffman, 249-2706. 5x11	
GLASSES, lost Sunday, State St. or campus area. Call 257-9061. 2x5	WANTED	
REWARD for info. leading to return of clothes, purse, wht.-gold Benrus watch—Fri. aft., Univ. Dairy Barn. J. Curran, 256-4618. 3x9	GIRL to share furn. apt. with 1. Own bdrm., \$65. 255-8198 after 5. 5x5	

(continued from page 7)
 entertain from 9 to 12 p.m. This is a place to come to sit, dance, talk, or simply relax. Recorded mood music is provided. The program is free and open to everyone.

INTERNATIONAL DANCE
 International Club's weekly dance session with recorded music from around the world will be held at 9 p.m. today in Tripp Commons in the Union. The program is free and open to non-members as well as members.

MODERN MORALITY
 "Hud," a modern morality tale set in Texas, is this weekend's Movie Time selection in the Union Play Circle. The film stars Paul Newman, Brandon deWilde, Melvyn Douglas and Patricia Neal, who won an Academy Award for her role. The film will be shown Friday, Saturday and Sunday, from noon until Union closing time, under sponsorship of the Union Film Committee.

SABBATH PSALM
 RABBI Richard Winograd will discuss Psalm 92, "The psalm for the Sabbath," at Hillel Foundation at 9:00 p.m., following Sabbath Services. This is the last in a series of Oneg Shabbat dealing with the theme, "The Psalms: When Man Speaks to God." The next series of Oneg Shabbat, to begin on March 12, will be based upon "Mitzva: The Command and the Deed." Sabbath Services begin at 8:00 p.m.

'HUMO' TICKET ORDER BLANKS
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Monday at the Union Box Office for Humorology mail order tickets which go on sale March 10.

SOCIALIST CLUB
 William Osborne Hart, socialist candidate for Mayor of Madison, will speak on "The Student Stake in the Municipal Elections," tonight at 8 p.m. in the Wisconsin Union. The room will be posted. Everyone is invited.

'FAMILY FARM CRISIS'
 Fred Dahir and Walter Enge, radical farmers and members of the NFO (National Farmers Organization) in Wisconsin, will speak on "The Crisis of the Family Farm" Sunday night at 8 p.m. in the Wisconsin Union. The meeting is sponsored by the University Chapter of the Young People's Socialist League. Everyone is invited.

EXPANDING WISCONSIN
 Wisconsin is adapting, expanding, and coordinating its existing institutions to meet the post-high school educational needs of its young people, L.H. Adolfson, chancellor of the University Center System, told the American Association of Junior Colleges convention recently. Dr. Adolfson has recently been named to the Association's commission on instruction.

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(continued from page 16)

In the 123 pound class second place finisher Ralph Trail and third place finisher Mike Berry of Ohio State return, and sensational undefeated sophomore Bobby Fehrs of Michigan is also a strong contender for the crown.

Michigan State's Don Behm, Indiana's Bob Campbell, Michigan's Doug Hornig, and Larry Lloyd of Minnesota will be the contenders in the 130 pound class. Last year Campbell was a second place finisher in this class.

Second place finisher at 137 pound last year Jerry Torrence of Northwestern heads the 147 pound class, and Sievertsen of Wisconsin and Cal Jenkins of Michigan are favored at 137 pounds. Stiffest competition will

be in the 157 pound class.

Coach Martin said that he has never seen a class that features such a formidable caliber of wrestlers.

Heading the 157 pound class are defending champion Lee Gross of Minnesota and 147 pound champion of last year Lee Deitrick of Michigan. These wrestlers will face strong challenges from Beale of Wisconsin and Clay Beattie of Illinois. Beale defeated Gross earlier this year by an amazing score of 9-0.

Rick Bay, 157 pound 1963 conference champ of Michigan and Stu Marshall of Northwestern head the 167 pound field, while Johnson of Wisconsin, Dick Isel of Indiana, Chris Stowell of Michigan, Emerson Boles of Michigan State, and Don Evans of Northwestern will battle for the 177

pound championship.

In the heavyweight class, Badger Dan Pernat will face strong competition from Bob Spaly of Michigan, Dick Conway of Indiana, and Roger Schilling of Iowa.

TEACHING RESEARCH PROGRAM

A Research Participation Program for high school teachers will be held June 14-August 13 during the University Summer Sessions.

Financed by a National Science Foundation grant, the program is now in its seventh year on campus. Its purpose is to give high school teachers an opportunity to do full-time original research during the summer months in collaboration with scientific investigators.

Religion On Campus



FIRST EVANGELICAL UNITED BRETHREN CHURCH

223 Wis. Ave 255-1827
 Rev. Donald Fenner
 9:30 a.m.—Seminar w/Bill Schultz
 8:30-10:45 a.m.—Worship Service w/coffee hr. following
 5:30 p.m.—Cost Supper
 Ride Service call—255-1018

ST. PAUL'S CATHOLIC CHAPEL

723 State St. 255-1383
 Masses:
 Sun., 8:00, 9:00, 10:00, 11:15 a.m.
 12:30, 5:00 p.m.
 Daily, 6:30, 7:00, 7:30, 8:00 a.m., 4:45 p.m.
 Confessions:
 Daily, 7:15 p.m.
 Saturday, after the game to 5:00 p.m., and 7:15 to 9:00 p.m.
 Sun., Pax Romana Association 7:30 p.m.
 Wed., 7:30 p.m.—Newman Association

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. 255-4066
 Reading Rooms are open 8:30 a.m. to 4:30 p.m. Mon.-Fri.
 Tuesday Evening Testimony Meetings are at 7:00. All are welcome.

BAPTIST STUDENT UNION

Services at
 Midvale Baptist Church
 821 S. Midvale Blvd.
 233-5661 (Southern Baptist)
 Sun., 9:30 a.m.—Sunday School
 10:30 a.m.—Morning Worship
 6 p.m.—Training Union
 7 p.m.—Evening Worship for transportation call 238-4998

GRACE EPISCOPAL CHURCH

The only Church on the Square
 6 North Carroll St.
 Sundays: 7:30, 9:00, 11:00 a.m.
 Daily: 9:00 a.m. and 5:00 p.m.
 Holy Days: 7:00 a.m.
 "The Historic Church on Capitol Square invites you to church"
 The Rev. Paul Z. Hoornstra, Rector.

UNITARIAN-UNIVERSALIST

CHANNING-MURRAY CLUB
 315 N. Lake St. 257-4254
 6:30 Sunday, Mar. 7—William G. Rice speaking on Viet Nam Church Services, 900 University Bay Drive, 9:15 and 11:00.
 "Religion for Today," 10:15 Sun., WIBA and WIBA-FM.

LUTHERAN CAMPUS CENTER

228 Langdon 256-1968
 Student Service—Sun., 9:00 a.m. St. Francis House Chapel

UNITED CHURCH OF CHRIST

United Campus Christian Fellowship

303 Lathrop 238-8418
 Sun., 9:30—Christians-in-Dialogue resume discussion of premarital sex standards, using material published by the Christian Medical Society of Oak Park, Ill., and Robert Fitch's article published in Oct. 7, '64 issue of the Christian Century entitled "A Common Sense Sex Code." Copies available at student house.

4:30—"Where in the World?" study group meeting at Student House will have another meeting on the shifting views of the church.

5:30—Supper and program to be announced.
 Tues., 6:00—Dr. Lewis Maddocks of the Christian Social Action staff, Washington D.C., will discuss, "The Dangers of Right Wing Extremism" at a dinner meeting in the Board Room of the Memorial Union Bldg. Students who are interested in attending are asked to make reservations by calling the Student House, 238-84-8 by Monday, March 8th.

Wed., Miss Virginia Hermann of the Board for World Ministries will be on campus to talk with students interested in long and short term overseas service. The Student House will be available for interviews with her. Call for an appointment.
 Fri., 3:30—UCCF Cabinet Meets 6:50—Friday Mendota Team meets at Cafeteria entrance of the Union to drive out to Mendota.

NOTE: Dialogue, the study program sponsored respectively by the University student centers is in its third week of classes. Detailed information available at Student House.

FIRST METHODIST CHURCH

203 Wisconsin Ave. 256-9061
 Sermon: "Song of Security," Rev. J. Ellsworth Kalas.
 9:00 a.m., 11:00 a.m. Just off the Capitol Square! Welcome!

CALVARY LUTHERAN Chapel & Student Center

713 State St. 255-7214
 Pastor Walter Wegner
 Sunday Services, 9:00, 10:00 and 11:15 a.m.
 Coffee Hour—8-11 a.m.
 5:30 p.m.—Fellowship Supper—Professor Walter Reiner speaking on Lutheran Inner-City Peace Corps.
 Matins—Tues. morning 7 a.m.
 Breakfast 7:20.
 7:30 p.m. A Course in Liturgics.
 Thurs. Evening Services, 6:30 and 9:30. Inquiry Class, 7:30.
 7:45 — Choir Rehearsal
 10:00 — Coffee
 Center Hours: Sun. through Thurs., 8:00 a.m.-11:00 p.m. Fri. and Sat., 8:00 a.m.-12 p.m.

ST. FRANCIS HOUSE

The University Episcopal Center
 1001 University Ave. 256-2940
 Rev. Father K. Abel
 Services Sunday: 8 and 10:30 a.m. Holy Eucharist
 5:30—Evening Prayer

WISCONSIN LUTHERAN CHAPEL

(Wisconsin Evangelical Lutheran Synod)
 240 West Gilman St.
 257-1969 or 244-4316
 Richard D. Balge, pastor
 Fri., 1-5, 7-10, Communion Announcements.
 Sun., 10 a.m.—Holy Communion 5 p.m.—Fellowship Supper, "Our Relations with Our Relations."
 Mon., 7 p.m. "The Church and the City," Part V, Problem of Worship.
 Thurs., 7 p.m.—Lenten Vespers, 7:45 — Inquiry Class; 7:45—Choir Rehearsal

HILLEL FOUNDATION

611 Langdon St. 256-8361
 Fri., 8 p.m.—Evening Services. Oneg Shabbat, 9 p.m. A Four Weeks Topic: "The Psalms: When Man Speaks to God." Psalm 92—Rabbi Winograd Sabbath Morning Services, 9:30, Traditional.

LUTHER MEMORIAL CHURCH (LCA)

1021 University Ave. 257-3681
 Dr. Frank K. Efrid, Sr., Pastor
 Sun. Services, 9:30 & 11 a.m. Sermon: "The Testing of Faith," Dr. Efrid.
 Sun. Church Schools, 9:30 and 11 a.m. Nursery care through two years 9:30-12 noon.

BETHEL LUTHERAN CHURCH

312 Wisconsin Ave. 257-3577
 (Wisconsin Ave. at Gorham St.)
 Rev. Robert Borgwardt, Sr. Pastor
 Services: 8:45, 10:00, 11:15 a.m. Sermon: "God Be in My Head," by Pastor Borgwardt.

WESLEY FOUNDATION

1127 University Ave. 255-7267
 Services: 9:30 and 11 a.m. Sermon: "East of Eden," Rev. Trobaugh preaching.
 Vespers, Wed., 10 p.m.

PRES HOUSE

731 State St. 257-1039
 Sunday: Chapel Services, 9:45 a.m. and 11:15 a.m.
 Sermon: "To Be Able to Hear" 6:00 p.m.—Supper and Talent night
 Wed., 7:15 p.m.—Choir Rehearsal
 9:30 p.m.—Compline
 Thurs., 7:15 p.m.—Choir Rehearsal

'Cleo' Romantic Cliche, Tries To Be Profound

By RICHARD LEVINE
Cardinal Staff Reviewer

"Cleo From 5 to 7," the second in a series of films being presented by the University YWCA, is a romantic (in the worst sense of the word) cinematic cliché masquerading as a profound insight into human psychology. Unfortunately, its unreal thematic material fails to build upon a superb structural and technical foundation for sensitive and meaningful exploration of human realities.

The film presents two hours in the life of Cleo, a beautiful, spoiled, and fearful French popular singer who is awaiting the results of medical tests undertaken to determine whether she has cancer. These two hours are broken down into three major divisions during which we are shown how Cleo has lived in the past, how she is living in the present, and how she will confront the future. Cleo's overriding fear of death permeates the tripartite structure of the movie.

In the first sequence, we see Cleo moving in her world of superficiality and appearances accompanied by her fawning, middle-aged companion, Angele. Her concern with appearance extends even to her fear of death as she

is most terrified by the thought that other people may perceive signs of her illness on her face. At this stage, Cleo requires constant reassurance about her attractiveness for as she herself says, "beauty proves that I am well both to myself and to others." This has been her credo in the past.

But the specter of death compels Cleo to abandon her self-deception and in the second segment of the movie she moves outside of her sheltered, rose-colored existence and walks alone through the streets of Paris. Here, stripped of her comforting illusions by fear of death, she perceives reality only in its ugliest terms.

Thus the masses of people on the streets of Paris whom we view through her eyes are bizarre, malicious, and revolting. In spite of the repugnant nature of Cleo's new, illusionless perception of both the world and the meaninglessness of her existence, her fear of death is intensified in the present by the recognition that she has never lived.

Now the stage is set for the maudlin finale of "Cleo From 5 to 7." Our heroine, who in the span of a few minutes has been able to transcend all of her deeply in-

grained superficiality of the past is now ready to find meaning in her life. And how does she accomplish this arduous task? She encounters, by chance, Jose, a soldier on leave from the war in Algeria, and in thirty minutes discovers the capacity to truly love that had heretofore been absent from her selfish, empty life. Cleo is accompanied to the hospital by Jose where she is coldly informed that she has cancer. Does our heroine become hysterical at the thought that she must confront death just at the time when she now has something to live for? Of course not. She solemnly tells Jose in a moving moment of psychological romanticism that she is no longer afraid to die. This reviewer would have been happy if the film had been "Cleo From 5 to 5:05."

SCOOP!

Most names of chemical substances can be sung to "The Irish Washerwoman."

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Thurs., April 14

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Jim Shames, John Forman

University Bands Give Concert Sun.

The public is invited to attend the annual winter concert of the University Badger and Cardinal bands in Music Hall at 3 p.m. on Sunday (March 7). Admission will be free.

Both musical groups are directed by James Christensen.

The 60-piece Badger band will present the following program:

"Roman Carnival," overture by Berlioz; "The Immovable Do," Grainger; "National Capital March," Zamparano; "Celebra-

tion," overture, Creston; "Clarinet Party," Christensen; and medley of Wisconsin songs.

The Cardinal band, made up of 50 students, will play:

"Bravura," march, Duble; "The Good Daughter," overture, Piccini; "Break Forth, O Beauteous Heavenly Light," Latham; "Symphonic Overture," Carter; and "An American in Paris," Gershwin.

SCOOP!

Our correspondent in Mud Flats, Kansas, recently transferred his mail-order creme puff business to MinnieHaHa Falls, Minnesota.

SCOOP!

Napoleon was Jewish.

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March 8, 1965

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Around The Town

(continued from page 5)

and wife Eva Marie Saint gradually convince Garner he has had amnesia and coax him to reveal the Normandy invasion target. Will he betray his country?

Where can director George Seaton go from here? Only down to mediocrity. He exhausts his intrigue until he must resort to stock German stupidity and the unsurprising goodness of Taylor (he was an American-born German, wasn't he). Eva Marie Saint, who only deceived Garner to escape a refugee camp, also emerges true blue.

There is a welcome comic priest

and other touches of true humor. But otherwise everything conforms to a typical Hollywood finish. The predictable clichés—Saint cries—are disappointing after such a promising start. Fog is more exciting than the last suspenseless half hour.

—Ron Hall

"Quick, Before It Melts" is a comedy about two journalists on an assignment in Antarctica and, until they get there, it's pretty good. Robert Morse and George Maharis make a nice team, a lot like Jack Lemmon and Tony Curtis. Maharis is more convincing in comedy that he was on Route 66 and there is a barroom brawl scene that is very inventive.

After it gets to Antarctica, however, the picture bogs down in bad jokes, poor timing, flat backdrops and general incredibility. The main trouble is that the humor is literary, it depends on our acceptance of various eccentricities of character and situation

which a movie never has time to establish. Typically, the final post-Antarctica wrapping up scenes pretend to show Oliver Cannon (Morse) transformed from a boyish mollycoddle into a lusty he-man, but nobody's fooled.

The co-feature is "Square of Violence," a suspense drama about Broderick Crawford's Moral Problem as a partisan in occupied Europe, 1944. We know it's suspenseful because the music keeps going **bom bom BOM** while Crawford sweats a lot, and we know it's about a moral problem because people keep asking each other, "What would you do if you were in his place?" "I don't know, what would **you** do?" But the question is too easy to answer, the problem is solved the first time it is stated.

With two intermissions, this shows lasts about four hours, so you should avoid it if you're looking for a little diversion from 6-weeks studying, or even if you're not.

—Nick Thorkelson

Friday, March 5, 1965

THE DAILY CARDINAL—13

Archer Named Colorado U Dean

Prof. E. James Archer, chairman of the University psychology department, has been named dean of the Graduate School at the University of Colorado.

The CU Board of Regents approved the appointment last Friday. Archer will go to Boulder July 1, succeeding Prof. Jeremiah M. Allen, who is serving as acting dean.

President Joseph R. Smiley told the regents, "We are delighted to have Professor Archer join us as graduate dean. He has had a distinguished career in psychology, and I am sure that, with his breadth of experience and his insight, graduate education at the University will continue its forward thrust."

Archer, 39, has been on the

Wisconsin psychology faculty for 13 years. He has been a full professor since 1960 and chairman of the department since 1962.

Archer is a native of Chicago. After graduating from Steinmetz High School there, he served in the Navy from 1943 to 1946. He then entered Northwestern University, from which he received bachelor's, master's and doctorate degrees, the last two in experimental psychology.

He was a Phi Beta Kappa scholar and he received the Kieckhefer Teaching Award at Wisconsin in 1956. In 1960-61 Archer was a National Science Foundation post-doctoral fellow at Cambridge, England.

SCOOP!

One of L. Ron Hubbard's books on "Dianetics" claims that first five people who read it went insane. At \$15,000 a reading . . .

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Pete Seeger Offers a View Of People—Just Plain People

(continued from page 1)
and the force of Right comes crashing down on all the Evil which man bestows on his fellow man; but then you ask that all men do unto others what they would have done unto themselves...

And you finally stop applauding and leave the Orpheum Theatre filled with an indescribable warmth and convinced that as long as there are Pete Seegers in the world—portraying Humanity through five strings, or twelve strings, or just by his voice—the Evil will be defeated.

IN A WAY, you are ashamed that this unabashed sentiment come gushing forth, but you check yourself because you realize that Pete Seeger gives forth the same unreserved feeling, and he is proud of it.

He went around the world last year; he saw many countries, he talked to many people; he picked up many songs. He sang some of those songs Thursday night, and though the languages were

strange the point came across.

The songs were about many things—but in Seeger's telling of the story, the meanings were unforgettable. It didn't matter what the specific subject was; what concerned you was that he was talking about people just like that near-capacity audience which joined in with him time and again.

THERE ARE few men who can reach other men with the simplicity and sincerity of a Pete Seeger—he is most happy, his smile is broadest, when he is singing with his audience. There is a natural rapport.

His voice isn't "perfect," but that does not matter; he clapped for the audience on three occasions, and he meant it.

The lines may be deeper on his face, but time has done nothing to mar the flawless technique of his fingers as they flick over the narrow banjo or the wider guitar. At times, the tone is so full and rich that it sounds like three or four string instruments are play-

ing.

THE VARIETY of chords, the abrupt change in tempo and mood—all coalesce until it seems as if the banjo or guitar is speaking a musical language of its own. But Seeger is in control at every moment.

Seeger cares, and it's easy to see this if you watch his face; he goes from a love ballad—care-free, bouncy—to a song of "social comment," and the expression tightens, the lips become firmer, and the voice rasps the words.

Yet the graveled tone isn't allowed to get out of hand; there is just enough of the bitterness and pain to stir the audience, but not so much that they do not recognize the import of a song like, let's say "A Hard Rain's Gonna Fall."

Pete Seeger is a wonderful human being—mostly because he is just that, a human being.

Jones Blasts 'Shacking Up'

(continued from page 1)
but remain singly supported by their families.

Jones also pointed out that pre-marital sex can cause psychological deterioration. The couple may be plagued with remorse, insecurity, doubt, and self-contempt. The female may become embittered at the man who seduced her and angered at herself because she gave in.

HE COMPARED pre-marital sex to a spark which sets a fire ablaze. If there is no further fuel, the fire will die. Similarly, a relationship will die if the bonds created by marriage cannot complement the bond created by sex-

ual intercourse.

He also took the opportunity to criticize "Hefnerism." Hugh Hefner's playboy philosophy, Hefner said Jones, condones sex because it eliminates the evil of frustration. Yet he also claims his bunnies keep their moral chastity. Obviously, the bunnies are dressed to provoke the customer, and this causes frustration.

The Playboy philosophy dehumanizes people and is the cult of the immature, he said. Hefnerism justifies the worst kind of rape, that by consent, and stifles the true meaning of sex and womanhood.

Man, Jones concluded, has been searching for ages for a means to live with love without experiencing its pain, and has yet to succeed. The solution is not to try to solve the problem, he said, but to surmount it through self-restraint.

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Institute on Asian Studies Schedules Hawaii Summer

Prof. Fred R. von der Mehden, political science, is accepting applications for the seventh Summer Institute on Asian Studies at the University of Hawaii, Honolulu, June 21-July 30.

The institute provides a concentrated introduction to Asian civilization through lectures and direct contact with institutions of Asian origin in the Honolulu community for men and women who

Philippines 'U' Debate Team Appears Here

The University will host a debate team from the University of the Philippines this weekend. An audience participation debate on the topic Resolved: that party politics is a thorn in the side of democracy, sponsored by the Wisconsin Forensics Union will be held Sunday at 2 p.m. in Great Hall of the Memorial Union. The public is invited.

THE DEBATE team from the Philippines is composed of Benjamin N. Muego and Enrique Voltaire Garcia II. This team is the current National Union of Students (Philippines) Champions. They were also captain and member, respectively, of a three-man Philippine debating team which successfully toured Australia last May.

The debate team from the University is composed of Robert Pelter, Sheboygan, and Bruce F. Fest, Boulder, Colorado.

Pelter, a major in economics, is a member of Theta Chi fraternity, on the executive board of YGOP, and a WSA committee chairman. Fest, a major in political science, is the current president of the Wisconsin Forensics Union. Both University debaters have successfully competed against other University debaters from Wisconsin and neighboring states.

THE UNIVERSITY of the Philippines first sponsored a debate tour to the United States in 1929. The team for that tour was in part composed of Theodore C. Evangelista, now President of one of the private universities in the Philippines; Jacinto C. Borja, now the Philippines envoy to Tokyo; Carlos P. Romulo, incumbent President of the University of the Philippines and former President of the United Nations General Assembly, coached this team.

The debate is being sponsored by the Wisconsin Forensics Union, a student organization for those students who have an interest in forensics activities. Throughout the year the Wisconsin Forensics Union sponsors various national and international debates and other forensics activities.

hold the bachelor's degree.

A limited number of scholarships to study in the institute are offered by the East-West Center in Honolulu—two for each state and the District of Columbia. These go to secondary school teachers of social sciences and literature, curriculum coordinators, administrators, and librarians. They provide full tuition, institute fees, and return economy air fare from Honolulu upon satisfactory completion of the program. Applications for the scholarships are due April 1.

Other persons eligible to apply include journalists, public servants, business people, and graduate students. Their applications are due May 15.

According to Prof. von der Mehden, the program aims at improving and expanding teaching and

research on East and Southeast Asia.

"We have brought to the University teachers and lecturers in various fields from Chinese poetry to Japanese archeology," he says. "To build our library resources, two men were sent to Asia last year to purchase books and open contacts with Asian book dealers. The faculty now has the beginnings of a good research library and the students have the opportunity to use books and newspapers from throughout the region."

RESEARCH GRANT

Prof. Murray Fowler, chairman of the department of linguistics at the University, is one of five scholars selected to receive grants for research in the humanities with the help of computers. His studies concern the construction of computer-oriented grammars. In charge of the special program is the American Council of Learned Societies, working with a grant from the International Business Machines Corp.

Campus News Briefs

The Daily Cardinal will be glad to publish Campus News Briefs announcing the events and meetings of any campus organization. Please bring your Briefs, typewritten and double-spaced, to The Cardinal office by 3 p.m. on the day preceding publication. Limit your Briefs to six typewritten lines; if you wish more than one announcement, submit separate copies for each day of publication.

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Thinclads, Matmen in League Meets

Badgers, Wolves, MSU Vie for Title

By JIM HAWKINS
Associate Sports Editor

Confronted with the strongest field in recent years, Wisconsin's indoor track team goes gunning for the lucrative conference crown at the Big Ten Championship meet in Champaign, Illinois tonight and Saturday.

Coach Rut Walter's thinclads, second in the league last year, are undefeated in their last 14 meets, and figure to be, along with Michigan State, the principal challengers to Michigan's title defense.

"It'll be a real battle this year," said Walter, his voice reflecting both optimism and pessimism. "The points should be spread out more than they have been in several years. There are just so many real good entries in so many events this year."

According to the Badger coach only some 40 points will be needed to win the meet because of the overall balance of strength. Wisconsin scored 48 points last year to finish second to Michigan's 67.

Only preliminaries, or semi-finals, will be held tonight in all events except the broad jump which will be completed. All other finals will be held tomorrow afternoon.

"It is going to take an outstanding performance to win any of the events or even to place," Walter continued. "Things are so even right now that we just have to wait and see. Somebody may come down with the flu or have an off night and that will make a lot of difference in the final standings."

The Badgers appear considerably stronger than their injury-plagued entry of last year, and, according to all reports, Michigan is a little weaker. Then you add greatly improved Michigan State and you have the makings of a dog-eat-dog three way race for the crown.

"If we don't lose anybody with illness or injury, and we get top performances from everybody, well maybe . . ." Coach Walter's voice trailed off wishfully. Wisconsin last won the conference indoor crown in 1962.

"We are hitting our peak right now," Walter added, "and all our boys are 'way up' for this one, so we have that going for us too."

The Badgers have a lot going for them talent-wise as well as morale-wise. Steve Whipple and Dave Russell trail Purdue's Al Washington in performances in the 440 thus far. The Badgers have been clocked at 48.2 and 48.4 respectively as compared with Washington's 48-flat, and both are continuing to improve.

The 600 also figure to be a whale of a race as Al Montalbano and Bill Heuer, both with times of 1:10.7, battle Kent Bernard of Michigan (1:10.6).

In the half mile Wisconsin will go with Tibbs Carpenter and probably Ken Latigolal. Michigan's Dan Hughes with a mark of 1:51.9 and Wayne Thronson of Minnesota (1:54.3) should give the Badgers the biggest battle in the half.

Barney Peterson is head and shoulders above the rest of the field in the 1000. His conference record-setting 2:09.4 last weekend against Chicago makes the Badger a likely winner.

Coach Walter may forego entering anyone in the one mile and save all four of his distance men for the two mile where he figures all have a better chance of placing. Steve Tullberg, Jim Weinert, Bruce Fraser, and Jim Rakocy will carry Wisconsin's

hopes in the distance races, against a very talented field.

Tom Dakin, rapidly on the road back to the form which won for him the low hurdle crown indoors last year, and Gerry Beatty will be the Badger entries in the two hurdle events. Michigan State is overwhelmingly strong in the highs with Clinton Jones, Gene Washington, and Bob Steele occupying the top three spots in performances thus far this year.

The Spartans also hold three of the top four showings in the lows and thus figure to walk away with a bundle of points in both events.

Badger fortunes in the shot put are improving via Gary Crites and Bob Freimuth, but their best efforts of 52'10" and 52' respectively are considerably short of Minnesota's Bill Barnes' mark of 56'6".

Bill Holden appears to be the conference's best in the high jump, returning to the form he displayed two years ago when he set the conference record with a leap of 6'10". Holden has jumped 6'10 1/4" already this year.

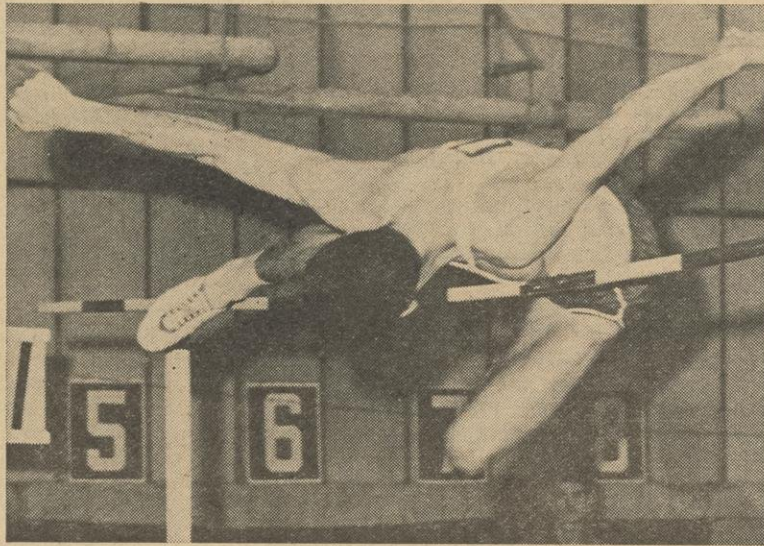
Broad jumper Tom Atkinson, suffering from a groin pull incurred in the Badgers' meet with Indiana and MSU, is a doubtful entrant and even if he is able to jump, can hardly be expected to be anywhere near top form. If Atkinson is unable to compete Wisconsin will not enter anyone in that event.

Wes Schmidt has the best mark recorded in the conference this season in the pole vault with a vault of 15'3 1/4", but the blond Badger has been unable to approach that height since. Behind him come a host of vaulters with marks of 14'6" including Wisconsin's Dave Seiberlich.

The mile relay is a toss-up between Wisconsin and Purdue with Michigan and Minnesota close behind. The Badger quintet will most probably include Whipple, Russell, Heuer, and Montalbano.

Sophs Dick Harris and Chuck Hendrick will carry the Badgers' faint hopes in the 60 and 300-yard sprints with Reggie Stallings a possible entrant in the 300 and the top reserve for the relay team.

Five places receive points with a 5-4-3-2-1 distribution in all individual events and a 8-6-4-2-1 split in the mile relay.



CONFERENCE KING AGAIN?—Badger Bill Holden, 1963 Big Ten king in the high jump with a mark of 6'10", will be out to regain his crown at the conference meet this weekend. Holden broke his own Big Ten record earlier this season with a leap of 6'10 1/4".

Skaters Finish Season at Ohio

By PHIL CASH
Co-Sports Editor

Wisconsin's Hockey squad will finish out its season this weekend at Athens, Ohio when they battle the University of Ohio's skates in a two game series tonight and Saturday.

The Badger blades, fresh from a two game series sweep over Western Michigan's Broncos, 6-5, and 14-1, will be hoping to add the Ohioans scalps to their belts and close out the season with a 15-8 overall mark.

The Ohio sextet has picked up victories over Ohio State, 7-3, while the Wisconsin skates shelled the Buckeye blades in a solo contest 11-4. The Ohioans also handed a twin defeat to Western Michigan 11-1 and 5-0.

"Outside of the Western Hockey League squads we've faced this season, I'll rank this Ohio squad among the tougher teams we'll see," Hockey mentor John Riley said as he reviewed the Ohio blades.

"It's going to be a real tough series. They're loaded with a lot of Canadians and I'd probably have to rank them about a notch above St. Mary's of Minnesota."

Wisconsin's sextet defeated St. Mary's in a two game series earlier in the season by identical scores of 5-3.

"Our second line has really come around. You could see that against Western Michigan," Riley commented as he referred to the second line revamping in the 14-1 rout in the second game.

"Rich Rahko has really helped them a lot," Riley added.

Rahko, a center by choice during most of the 64-65 campaign, was inserted at wing in the second line after Tom French couldn't play because of over-zealous activity on the ice.

Rahko responded to change as if he had played with the second line all season. The red-haired blade tallied the 'hat-trick' and added a pair of assists in the Bronco rout.

"He's helped that second line considerably in this week's practices and has won himself a spot on the second line," Riley added.

With Rahko's addition to the second line, Coach Riley may have a second line offense which has eluded him throughout the second part of the hockey season.

But if the Badger Blades entertain any hopes of defeating this Ohioan outfit then the burden of scoring will once again fall upon the first line of Ray Clegg, Jim Petruzates, and Ron Leszczynski.

Wrestlers Face Powerful Field At Big 10 Meet

By MIKE GOLDMAN

Wisconsin wrestling coach George Martin takes his team to Ann Arbor, Michigan for the start of the 51st Annual Big Ten Wrestling Championship today.

Wisconsin will enter men in all eight weight divisions—a procedure which Martin has rarely done in previous years.

Wrestling for the Badgers will be Steve Bach at 123 pounds, Dick Nalley at 130 pounds, Al Sievertsen at 137 pounds, Lon Getlin at 147 pounds, co-captain Elmer Beale at 157 pounds, John Rate at 167 pounds, Brekke Johnson at 177 pounds, and co-captain Dan Pernat at the heavyweight class.

Martin said that his squad could have a definite psychological advantage by a full team participating in the meet.

Wisconsin is in good physical condition as Johnson, Sievertsen, and Getlin have recovered from previous injuries or sicknesses.

Johnson and Getlin have been suffering from attacks of the flu, and Sievertsen has been nursing a sprained ankle.

Michigan, Minnesota, Northwestern and Michigan State are rated as the title favorites. The Wolverines, who have won the championship the past two seasons, posted a 6-0 dual meet record this year and have a string of 30 straight collegiate dual meet victories. They defeated Wisconsin 25-3.

Wisconsin's hopes of placing high in the meet fall on the shoulders of four individuals. Al Sievertsen, Elmer Beale, Brekke Johnson, and Dan Pernat, who have carried Wisconsin all season, are the key to Badger mat success.

Sievertsen has been the big surprise of the season for the Badgers. Only a sophomore, Al had a 14-3 record and defeated several highly rated opponents.

Johnson finished second in the 177 pound championships last year and finished with a 14-3-1 record this year. Brekke is a junior and has wrestled some excellent matches for the Badgers.

Co-captains Beale and Pernat, also juniors, have done an superb job of leading the Badger squad. Elmer has a 16-1 record and Dan a 15-1 record as both are considered title favorites in their respective classes.

Wisconsin will face extremely tough competition. Three of last year's champions and one champion (continued on page 11)

Indiana Sets National 400 Mark

(continued from page 1)
ceeded to demolish the record books with a 4:17.54 in the 400 yard individual medley.

Not stopping there, Michigan's Bill Graft shattered the 50 yard free style record with a time of :21.59, and all of a sudden the Wolves had a 75-69 lead—then Indiana struck. The 50 also provided some Wisconsin points when Jim Lozelle took seventh in :22.19.

The only other Badger entrant of the evening pulled somewhat of an upset, when the Cardinal and White 400 yard medley relay team finished a surprising fourth, behind Indiana, Michigan, and Ohio State. A quartet composed of backstroke Jack Teetaert, breaststroke Bud Blanchard, butterfly Alf McConnell, and freestyler Mark Marsh recorded a new school record with a time of 3:40.89.

THAT GAVE the Badgers a total of 27 points thus far, placing them sixth. Following Indiana

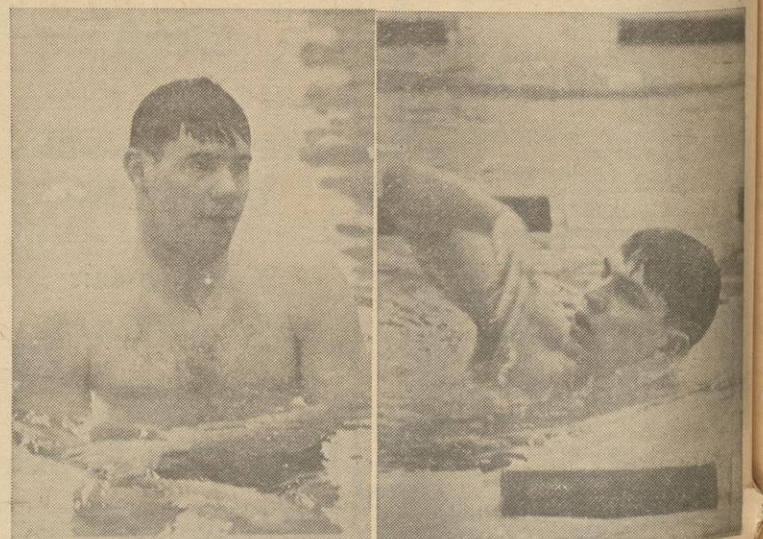
and Michigan in the first division were Ohio State with 66, Michigan State with 65, and Minnesota with 30.

Trailing the Cardinal and White were Iowa with 21, Northwestern with 20, Illinois with 12, and Purdue with 6.

The favored Wolverines may have their hands full when Indiana sends two defending champs to the starting blocks tomorrow. Pete Hammer will defend his 200 yard backstroke crown while Fred Schmidt will be going for a repeat in the 200 yard butterfly.

HOWEVER, Michigan boasts last year's first and third finishers in the 200 yard freestyle. The title holder is Dick Walls, with backup support coming from number three man Bill Farley.

Two things seem clear, if the things keep up like this, the printers are going to have to start from scratch on a new record book and the Indiana dynasty may just keep going.



WOLVERINE RECORD BREAKERS—Bill Farley (left) and Bill Graft relax after establishing new Big Ten and pool marks in the 500 and 50 yard freestyle respectively. Cardinal Photos by Dave Spradling