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Les Charmes de l'Opéra

"LUCIA"

The most favorite airs

FROM THE OPERA

LUCIA DI LAMMERMOOR

ARRANGED FOR

FOUR HANDS

BY

J. A. GERTZ.

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LES CHARMS DE L'OPERA.

LUCIA DI LAMMERMOOR.

Nº 2.

SECONDO.

Arranged by J.A.GETZE.

Larghetto.

mp

cres.

mp

p *cres.*

p *Rallent.* *p*

LES CHARMS DE L OPERA.

LUCIA DI LAMMERMOOR.

Nº 2.

PRIMO.

Arranged by J.A.GETZE.

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 3/4. The first system is marked *Larghetto.* and *mp*. The second system includes *8va* markings above and below the vocal line, and *cres.* in the piano part. The third system is marked *mp*. The fourth system includes *p* and *cres.* markings. The fifth system concludes with *Rallent. p*. The score contains various musical notations including slurs, accents, and triplets.

SECONDO

Vivace

The musical score is written for piano in a minor key with a common time signature. It consists of six systems of staves. The first system begins with a *mf* dynamic. The second system features a *f* dynamic. The third system includes a *cres.* marking and a *p* dynamic. The fourth system has a *cres.* marking and a *f* dynamic. The fifth system is marked *f*. The sixth system contains *ff*, *p*, *cres.*, and *ff* markings. The score concludes with a double bar line and a fermata over the final chord.

PRIMO

8va

Vivace.

mf

8va

f

8va

cres.

p

8va

cres.

f

8va

f

8va

ff

p

cres.

ff

SECONDO

Moderato.

First system of musical notation, marked Moderato. It features a piano (*p*) dynamic and a 3/4 time signature. The right hand plays chords and the left hand plays a simple bass line.

Second system of musical notation, continuing the Moderato tempo. It includes a crescendo hairpin and various chordal textures.

Third system of musical notation, featuring a forte (*f*) dynamic followed by a piano (*p*) dynamic and a crescendo (*cres*) marking.

Allegro mol.

Fourth system of musical notation, marked Allegro mol. It includes fortissimo (*fz*) and piano (*p*) dynamics.

Fifth system of musical notation, showing a gradual increase in volume with a hairpin.

Sixth system of musical notation, continuing the piece with consistent chordal accompaniment.

PRIMO

Moderato.

cres.

8va.

f

p

cres.

8va.

Allegro mod:

fz

p

8va.

8va.

SECONDO

First system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a melodic line. A *cres.* marking is present in the upper staff.

Second system of musical notation, consisting of two staves. The upper staff features a melodic line with a *f* dynamic marking. The lower staff contains a bass line.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with *f* and *p* dynamic markings. The lower staff has a bass line.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with *f* and *p* dynamic markings. The lower staff has a bass line. A *cres* marking is present in the upper staff.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with a *ff* dynamic marking. The lower staff has a bass line.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with a *ff* dynamic marking. The lower staff has a bass line. The system concludes with the word **FINE.**

PRIMO

8va

cres.

8va

f

8va

f p

8va

f p cres.

8va

ff

8va

ff FINE.