



LIBRARIES
UNIVERSITY OF WISCONSIN - MADISON

Was I a fool?.

Harris, Chas. K. (Charles Kassell), 1864-1930; Harris, Chas. K.
(Charles Kassell), 1864-1930
New York: Chas. K. Harris (31[?] W. 31st St.), 1909

<https://digital.library.wisc.edu/1711.dl/NXZPLCJJUWKMN9D>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

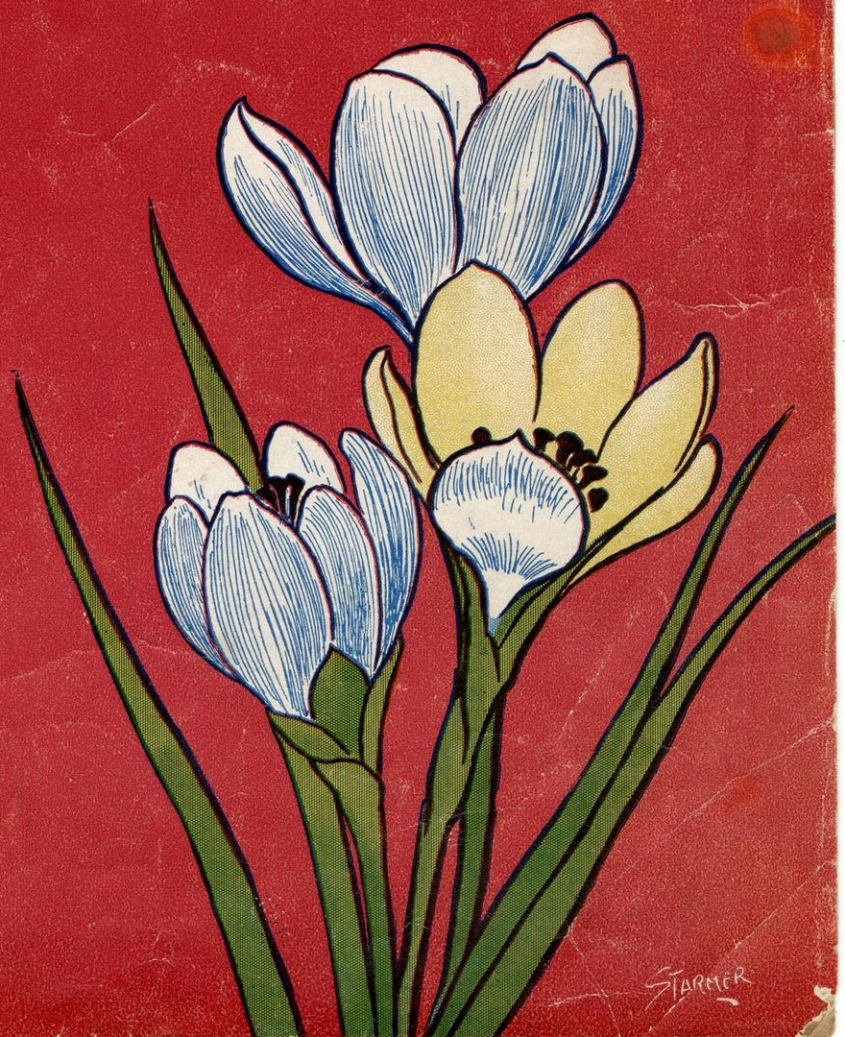
WAS I A FOOL ?

by
CHAS K. HARRIS

Composer of:
"AFTER THE BALL"
"WOULD YOU CARE ?"
"SOMEWHERE. etc.



5



STARMER

Try this over on your Piano. 'Scuse Me To-day.

By Chas. K. Harris.

Tempo di Valse Moderato.

The piano introduction is written for a grand piano in 3/4 time, marked *mf*. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a series of chords and single notes. The bass clef provides a steady accompaniment with chords and a simple rhythmic pattern.

Two lit - tle play - mates, al - ways in school late, Stroll - ing a -
Thurs - day it's rain - ing, af - ter - noon wan - ing, One lit - tle

The first line of lyrics is accompanied by musical notation. The treble clef staff contains the vocal melody, and the piano accompaniment is shown in the grand staff below. The piano part consists of chords and a simple rhythmic pattern.

long side by side; Al - ways to - geth - er
girl all in tears, Sob - bing "I hate him,

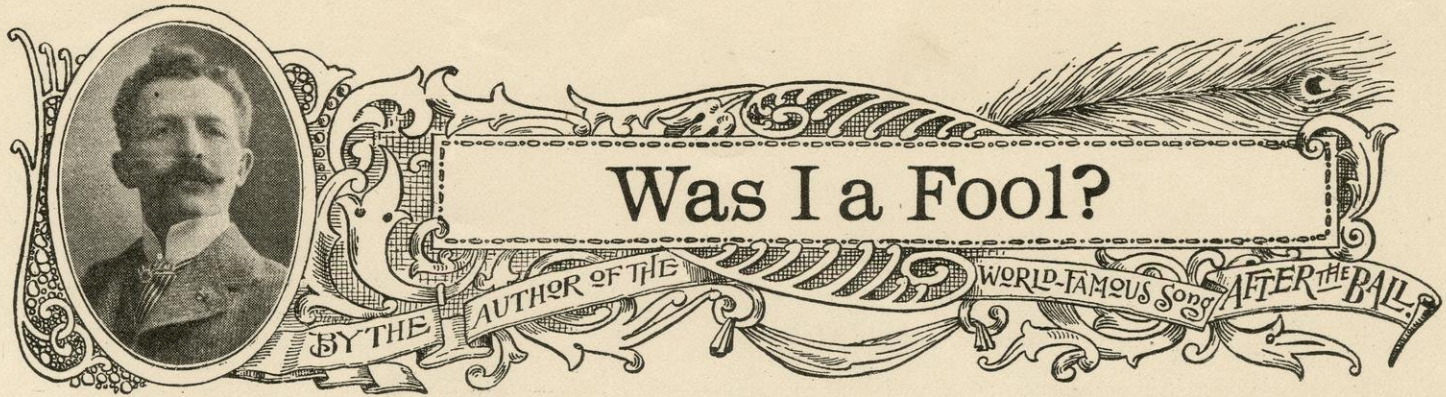
The second line of lyrics is accompanied by musical notation. The treble clef staff contains the vocal melody, and the piano accompaniment is shown in the grand staff below. The piano part consists of chords and a simple rhythmic pattern.

all sorts of weath - er, Man - y a time steal a - ride:
I'm going to shake him, Then he'll feel bad when he hears:

The third line of lyrics is accompanied by musical notation. The treble clef staff contains the vocal melody, and the piano accompaniment is shown in the grand staff below. The piano part consists of chords and a simple rhythmic pattern.

Copyright MCMIX by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured

Complete Copies may be had where you bought this.



By Chas. K. Harris.

Valse Moderato.

Lone - ly I sit by the
Fin - ished for - ev - er and

fire - side, _____ Dream - ing of days long a - go,
ev - er, _____ Wrecked by a treach - er - ous smile,

One sweet face haunts me for - ev - er _____
Just like a will - o - 'wisp fools you, _____

Copyright MCMIX by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

No mat - ter where I may go.
I fol - lowed her all the while.

I loved her yet she de - ceived me,
Not the first man by a mil - lion

Told me her love had grown cool,
Who has been made wo - man's tool,

cresc.

Her love seemed true, I nev - er knew,
But come what will, I love her still.

mf

That her heart called me a fool.
Al - though she called me a fool.

Chorus. *ten.*

Was I a fool 'cause I loved her, E - ven more

poco rubato. *ten.* *a tempo.* *poco rubato.*

ten. than tongue can tell? Was I a fool 'cause I

ten. *ten.* *a tempo.*

kissed her, And held her in love's sweet spell?

poco rit. p

Was I a fool when I told her,

ten.

a tempo.

ten.



That I would die for her sake?



I'd do the same things a thousand times o'er Though

cresc.



all the world called me a fool.

ad lib.

colla voce. dim.



Try this over on your Piano.

'Mid The Blue Grass Of Kentucky.

by Chas.K. Harris.

Andante con moto.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *rall.* and *p* marking.

'Mid the blue grass of Ken-tuck-y, 'Tis the place where I was born, How I
'Mid the blue grass of Ken-tuck-y, There's a lit - tle girl I know, Who is

The first system of the song features a vocal line and piano accompaniment. The piano part is marked *p*.

long to see the old home once a - gain, ——— Just to sit a-round the fire-side with the
wait-ing al-ways wait-ing pa-tient-ly, ——— Some-thing tells me she still loves me, and I

The second system continues the vocal and piano accompaniment.

old folks as of yore, How the thought just fills my ach-ing heart with pain. ——— I can
know she'll neer for-get, All the vows we pledged beneath the a - corn tree. ——— Then fare-

The third system concludes the vocal and piano accompaniment.

Copyright MCMIX by Chas. K. Harris.
Rights for Mechanical Instruments Reserved.
International Copyright Secured.

Complete Copies may be had where you bought this.

HITS

Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

p dolce. Quasi Cello.

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

Always Me.

By CHAS. K. HARRIS.

CHORUS. *Quietly-tenderly.*

Al-ways me,..... al-ways me,..... They won't play with me they say, And they al-ways

pp ben marcato il basso.

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Hon-ey, won't you love me, All the time,..... Rain or shine, All the time.

p-f

8va.

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

I'll Get You Yet, Little Girl.

Lyric by TERRY SHERMAN.

Music by ELEANOR SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl - ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-en

p-f

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

"The Gay Life."

Waltz Two-Step.

By W. J. MULLEN.

Langoroso. ten. *ten.* *Marcia poco vivace.*

mf *sempre poco a poco.* *f*

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

Kisses.

Intermezzo.

By RAYMOND HUBBELL.

Allegretto con grazia.

p

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.