

Gipsy dance.

Schneider, Waldemar

Milwaukee, Wisconsin: Wm. A. Kaun Music Co., 1909

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...Four... Compositions

For

Violin and Piano

By

Waldemar Schneider

<u>Op.</u> 81.	Gipsy Dance	- -	1st Position	.50 ^R
" 82.	Song Without Words	- -	I-III Positions	.50
" 83.	Melody	- -	I-III Positions	.50
" 84.	Good Night. Cradle Song	- -	I-III Positions	.50

Wm. A. Kamm Music Co.,
Milwaukee, Wis.

VIOLIN.

Gipsy Dance.

WALDEMAR SCHNEIDER, Op. 81.

Allegretto ma non troppo.

The score is written for violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is *Allegretto ma non troppo*. The score includes various dynamics (f, mf, p, f, mf, p, mf, f, mf, p, mf, f) and articulations (pizz, arco, at the nut, largamento). There are also some handwritten annotations like "aut 3" and "1".

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Allegretto ma non troppo.

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pizz *arco*

p *mf* *p* *p* *mf*

f *mf* *p*

mf *p* *mf* *p*

mf *f* *largamente*

The first system of musical notation consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melodic line features eighth and sixteenth notes with accents and dynamic markings of *p* and *mf*. The piano accompaniment includes chords and single notes with accents and dynamic markings of *p* and *mf*.

The second system continues the piece. The melodic line includes a *pizz* (pizzicato) instruction and dynamic markings of *mf*, *f*, and *p*. The piano accompaniment features chords and single notes with dynamic markings of *p*, *mf*, and *f*.

The third system continues the piece. The melodic line includes an *arco* (arco) instruction and dynamic markings of *p* and *mf*. The piano accompaniment features chords and single notes with dynamic markings of *p* and *mf*.

The fourth system concludes the piece. The melodic line includes a *pizz* instruction and dynamic markings of *f* and *p*. The piano accompaniment features chords and single notes with dynamic markings of *f* and *p*.

AN EXQUISITE COMPOSITION FOR VIOLIN AND PIANO (2d VIOLIN AD LIB.)

Dreams at Twilight.

REVERIE.

J. H. Ziegler. Op. 27. No. 2.
Transcribed for Violin by Gustave Bach.

Andante cantabile

VIOLIN. *p espressivo*

PIANO. *f rit. p espressivo*

rit. simile

f a tempo f poco

f a tempo p poco rit. p cresc. Animato. tr accel. tr

p poco rit. p cresc. accel. simile

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