

Vorderbruggen Vor-den-breggen

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mistakes
- 016 Oh, good Slovenian style polka 039 - really nice - 064 Moya Dekla
the "My Sweetie"
- 069 "It's gotta be a smooth, liltin' style"
- ✓ 075 - every beat of the measure (use stuff in ^{slovenian} ~~ch~~.)
- 095 you've gotta feel it in order to play it - it kinda comes from the heart but —
- 106 typical instrumentation - 1 or 2 pro acc., Sax, bs, drums.
yugo groups - maybe a gtr button acc. - seem to converse -
diff whether push & pull
- 147 Germ - some big band, heavier beat, slower.
- ✓ 152 I could give you an example of Germ style
- Then 170 then Slovenian
- 175 Snow-Waltz
combination of Slovenian & Germ style
- 195 I'm a full-blooded German and I play Slovenian style.
- 201 how he came to be pro bought 1st acc at 18 - heard Frank Sankov.
after Reserve, went to Montana & began to play again. Then, ~~we~~ got
married, got associated w/ Florian Chemeleski, ^{a lot} ~~go~~ no show.
got laid off from job, so ~~got~~ started playing all the time. -
played even state W. of Mississippi. except OK, MO, KS, UT
played
- 236 dad played harm., + 2 row button acc
- 246 ²⁶⁰ polka tune - ^{button} ~~acc~~ box + gtr Blueberry Polka - ^{note accents} ^(slovenian) one tune
- 263 she'd been playing since 1980 w/ Matt - had childhood
pro - read music. he's the leader in band.
- 278 tries to emph part of music
- 284 - she bring^s out melody - but makes mistake