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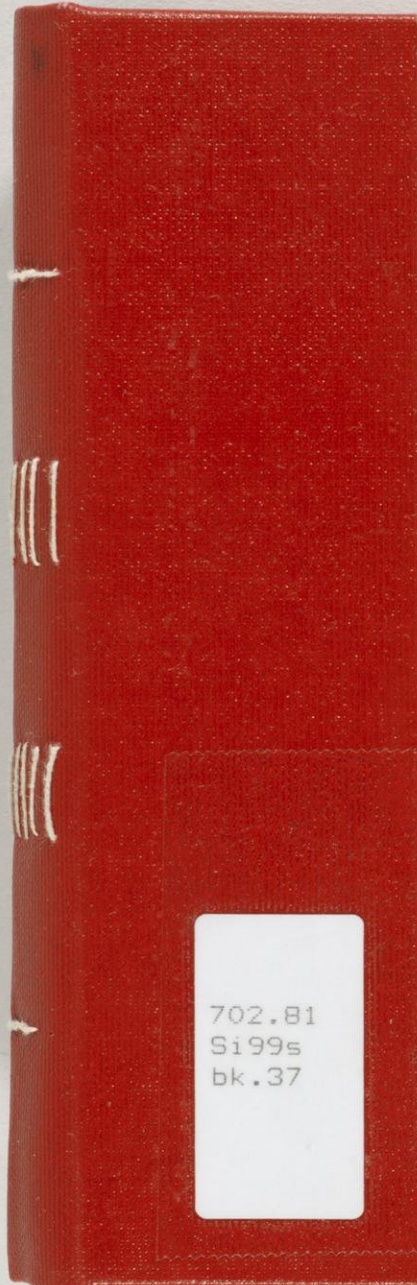
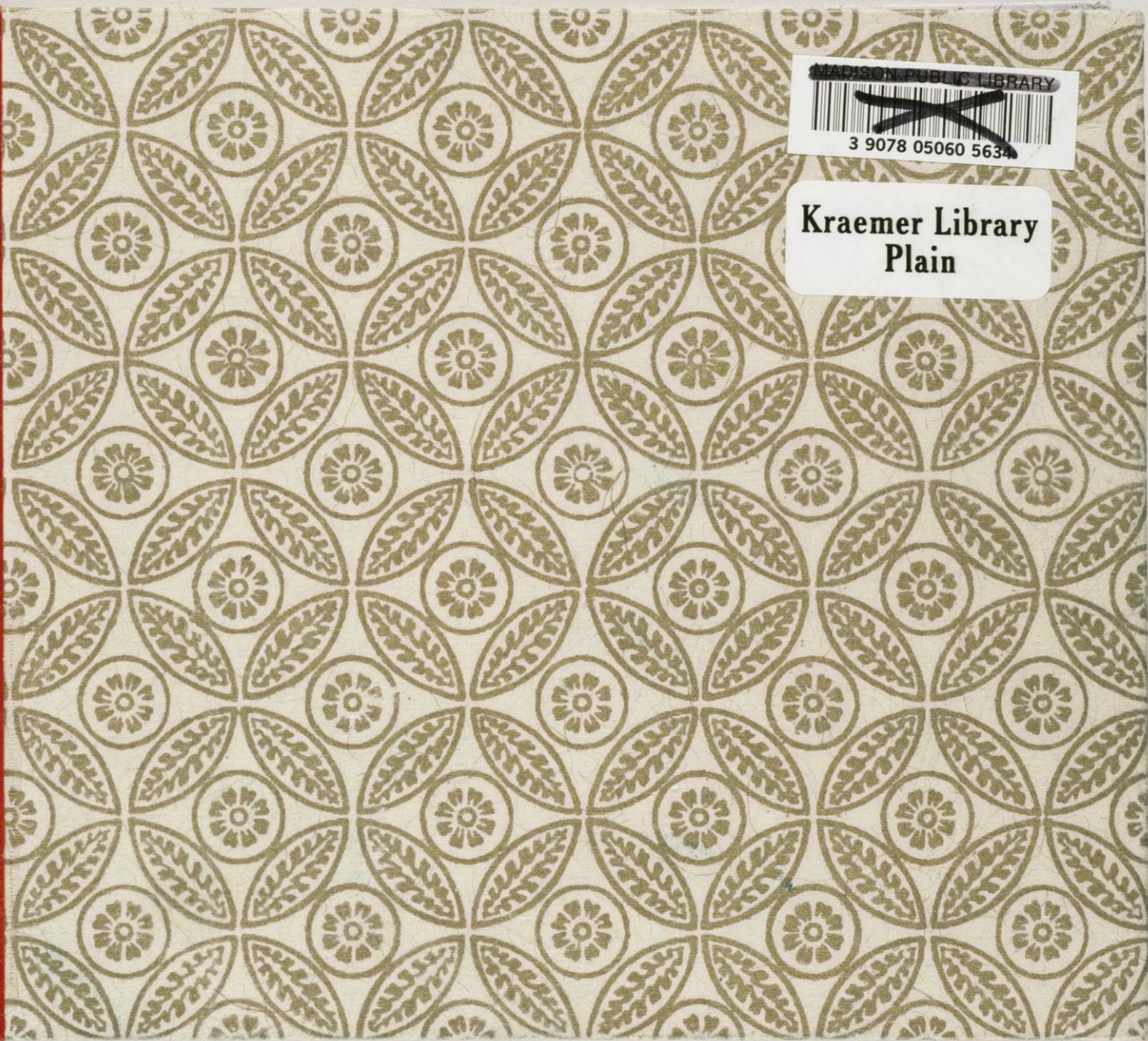
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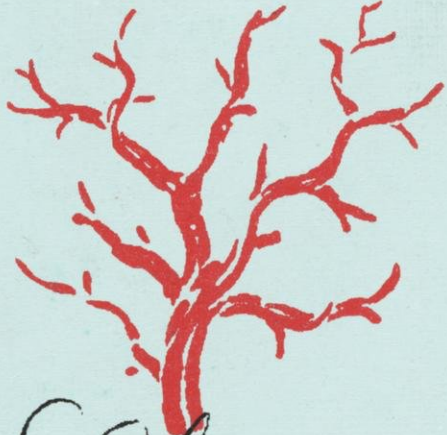
**Kraemer Library
Plain**

702.81
Si99s
bk.37





Antipatharic



Scleractinia



Corallium

The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgestudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

KRAEMER
LIBRARY
PLAIN

HIGHWAY 14

BLAC
CARTH

SUBBARD AVE
MIDDLETON

UNIVERSITY AVE

MIDALE

SEQUOYA
BRANCH
LIBRARY

CDS, VIDEOS
AUDIO BOOKS

CONTACT

NOTEBOOK

DANCE/SPORTS
NEW/AR

sk
2000



respond

FOR WT

DOES
IT
REALLY



TELL
THEM
WHO
YOU
ARE

ART WORK BY SARAH KUCHER



M
A
T
T
E
R
?
?
?
?
?

KATHY MALKASIAN · 2006 ·

Handwritten text on the right edge of the page, including the word "respond" and other illegible cursive script.

PREPARING FOR HEAVEN

I'll sew pansy seeds
In the hem of my skirt
Wear a hollyhock wreath for my crown

I'll pack rose petals to sprinkle
In the laps of angels
And bittersweet chocolate to share
On rainy days.

I'll bring my wand to ward off any
misdoings
And my fairy skirt so I won't be
misunderstood.

A vial of dew drops to moisten my lips.

I mustn't forget my broom,
If someone decides I'm not worthy
of wings.

And a "Free get out of Hell" card
Just in case.

But most important,
I'll pack an attitude.
Look out, here I come.

Katherine Malkasian
March 2005

Kathy Malkasian

• 2006 •



? Question?
Why do people always start in the middle?

4est KJ
January 25
2006

Artist: Pamela Celsohan



Known each other a long time...
❤️

I don't know in which life we met... but we've



Jean Roberts Guequierre, *The Year of the Leapfrog*, 2005



Diane Sheehan, *The Bitter Heart* (detail), 2006

CHILDREN'S GAMES
JEAN ROBERTS GUEQUIERRE

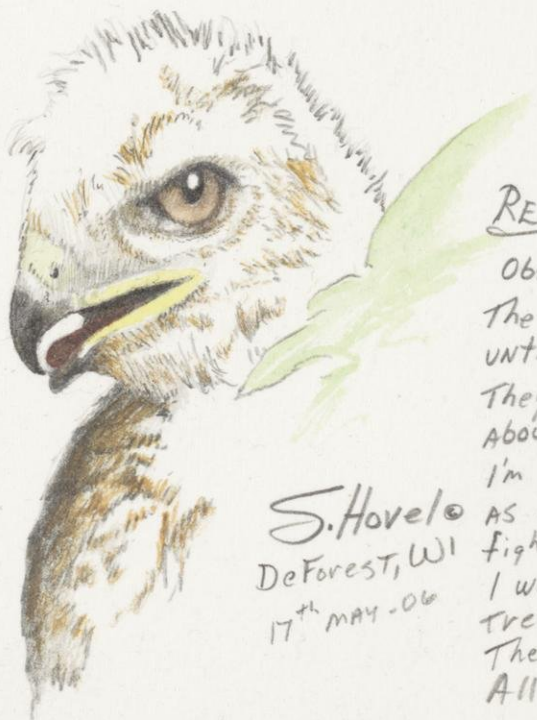
WHERE TRUTH LIES
DIANE SHEEHAN

JAMES WATROUS GALLERY
wisconsin academy of sciences, arts and letters



SHAG-BARK
Hickory

S. Hovel



S. Hovel
DeForest, WI
17th MAY - 06

RED TAIL HAWK Chick -

Observed nest of three chicks.
The biggest one ate its fill constantly
until finally fledging.

They were in a Shagbark Hickory tree
about 30' high.

I'm working on a large Acrylic painting:

AS AN ADULT IS AT THE NEST, the three
fight over the food.

I watched them grow up from a distant
tree. The tree AND NEST are protected by law.
There is constant noise - begging for food.
All three eventually fledged.

I've been sitting in a
Tree stand. To be accurate on
All surrounding details, I've been
sketching the forest floor. The high
perspective gives Spring time detail
that is accurate for the painting.

If you advance confidently in
the direction of your dreams,
and endeavor to live the life
you have imagined, you will
meet with success unexpected
in common hours. You will
pass an invisible boundary
and you will live with the
license of a higher order of beings...

HENRY DAVID THOREAU



The Aunts

There in a huge stack of photos scattered on a table at St. Vincents lay the precious wedding memories of someones life. They were not in an album and there was no name on any of them. How

sad, I thought, glancing through them. Then I saw these two, sweet, smiling and obviously related to the bride or groom. Aunts maybe? I didn't really care who they were. They enchanted me. I took them home and adopted them as my very own aunts. I tacked the picture up by my desk and we smiled at each other for years.

The French
ART FORM
VUE

d'OPTIQUE
all these
pictures are
3-dimensional.

This art form
goes back to
the 18-19 century
Europe. Each
picture is made
with 3-4 prints.

Different parts of the prints are cut
out and raised creating an unusual
dimensional effect. It is a fas-
cinating and intricate art.

Once pieces are cut out they are
sculptured, shaped, and layered
to produce a living picture in proper perspective.

I created and taught this art form for 20 years. JB



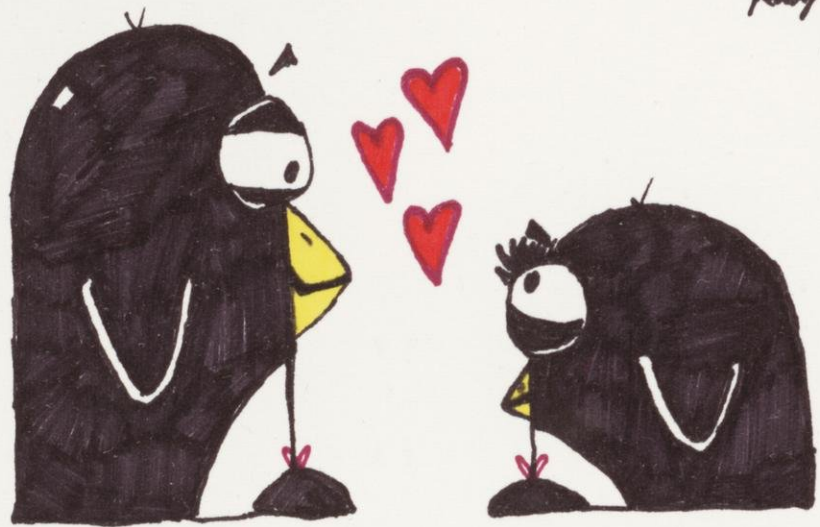


* I am an 80 year old senior
Who has drawn these fat
cheeked faces since I was 6!
(I have now been doing a decoupage art form)
* see opposite page



THEY'RE ALWAYS
HERE, HAVE FUN
WITH "THEM"
(Thoughts)

JWAN
05



Roby Evans
11-5-06

Life is

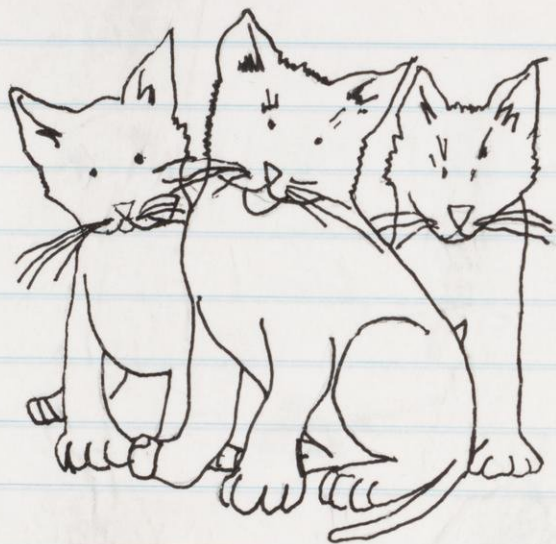
like

a candle, it dies down.

Then it is re-born.



Lark Engen
11-5-06



なつ
natsu
Summer

友情 ^{Yūjō}
friendship



チルセア
ロス Chelsea
Ross

If qualities of Heaven are your desire,
Acquire wisdom and
Knowledge to take your mind higher.
If Earthly qualities are what you lack,
Train your body in the fields and prepare
to attack.
When both Heaven and Earth
are opened together,
The path of peril will
revert to the righteous path forever.
This " " is the secret way...
...that guides us on from this
place today




Poems

please add yours!


musica

latin, Salsa, y reggaeton tambien
todos de estos
muy bien

coll-flor
(beginners) 

Spring

lush
green
very pretty
Serene

sparrow learning how to fly
with its wings
touches the sky 
cmt

Perspective with time
is not just mine.

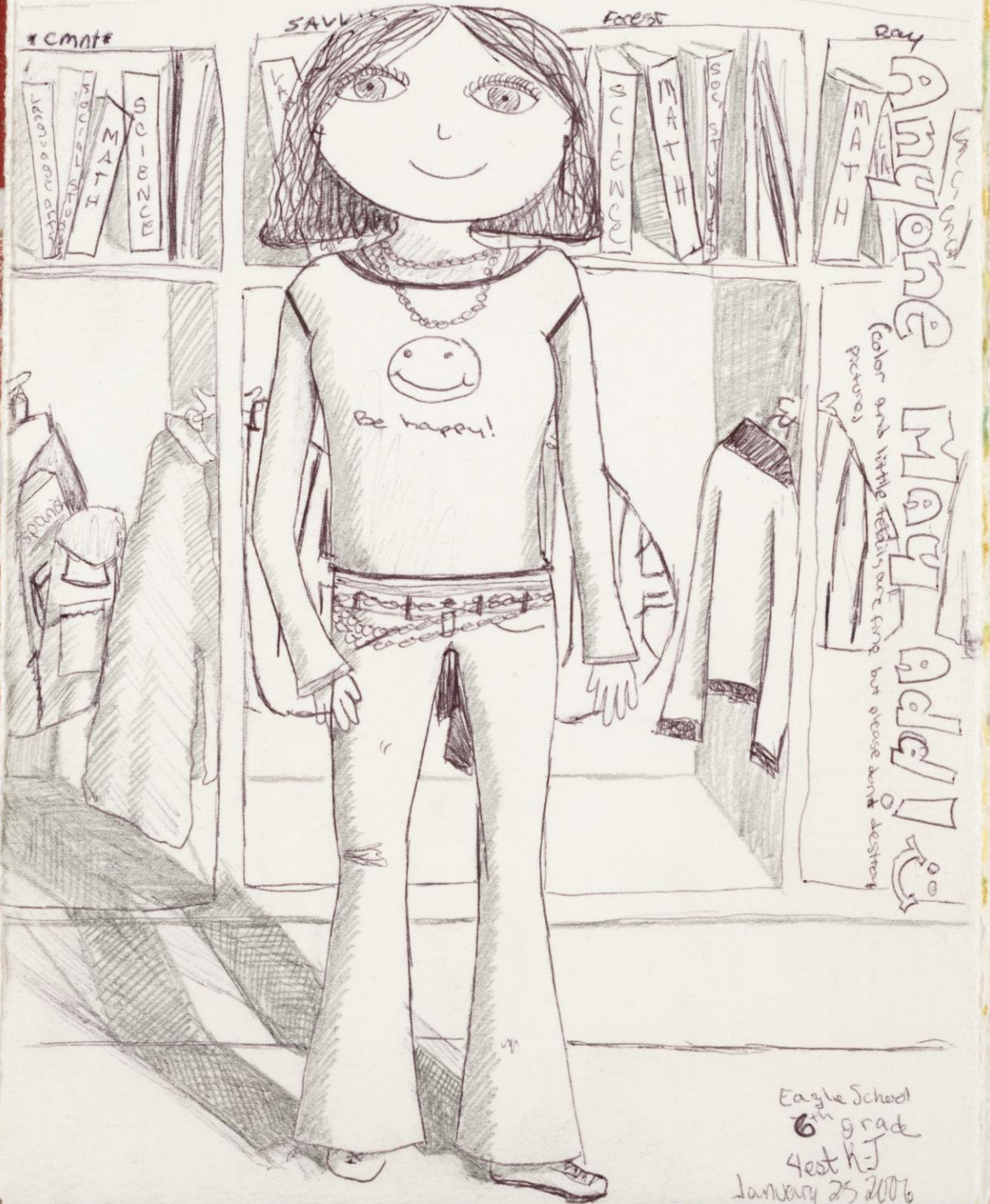
with our own experience, age
autobiography line by line,
progress isn't always recorded.

We approach each task,
Put up our best front and
hide behind that mask.

progress, perhaps, as we turn each page,
with Pan like reference: may you
never stop smiling and always
remember that 6th graders shirt
that says 'Be Happy'. Then
remember our lives, at times,
are read through clear glass.

S. Hovel

School



where were you in the summer
of 1972?

C.S. Weiler '72



[Faint handwritten text visible on the right edge of the page, including words like "The", "nich", "out", "to", "Flo", "spond", "FOR W", "i", "d", "t", "e", "D"]

What are you grateful for today? Friday June 9th, 2006

Today, I am grateful to have a job, to be breathing. 6/16/06

Today, I feel grateful to have made it out of bed
Even though I'd rather be doing better.

Today I'm grateful because I'm married to a wonderful man who
continues to grow in depth and wisdom and love. 8.18.06

Today, I'm grateful for my friends. No matter what kind of music I
like, or whether I come to school looking like a model or complete
shit, or if I just break down and cry, they will always be there. 9/16/06





**THE
GREATEST RISK
IS NOT
TAKING ONE.**

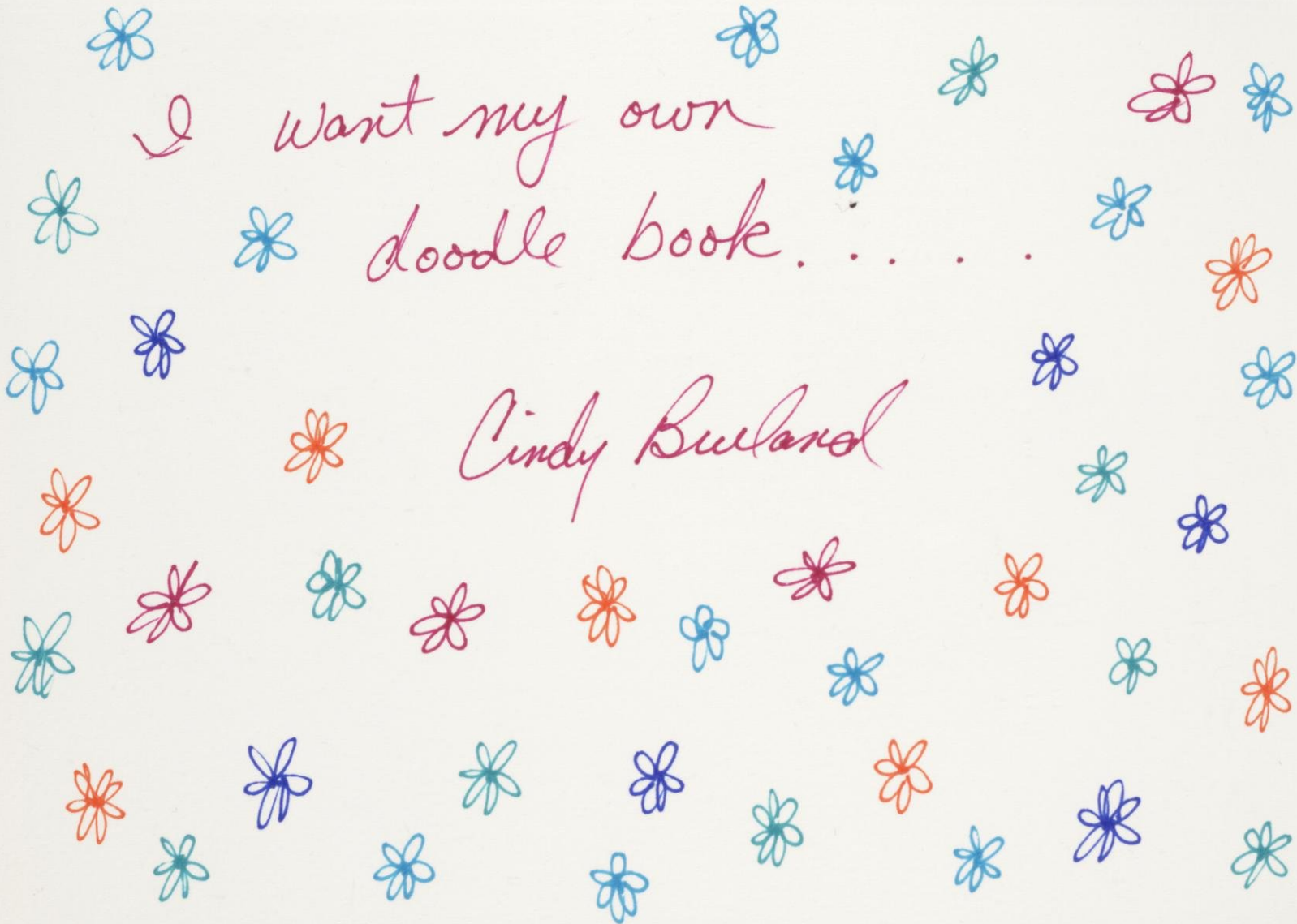


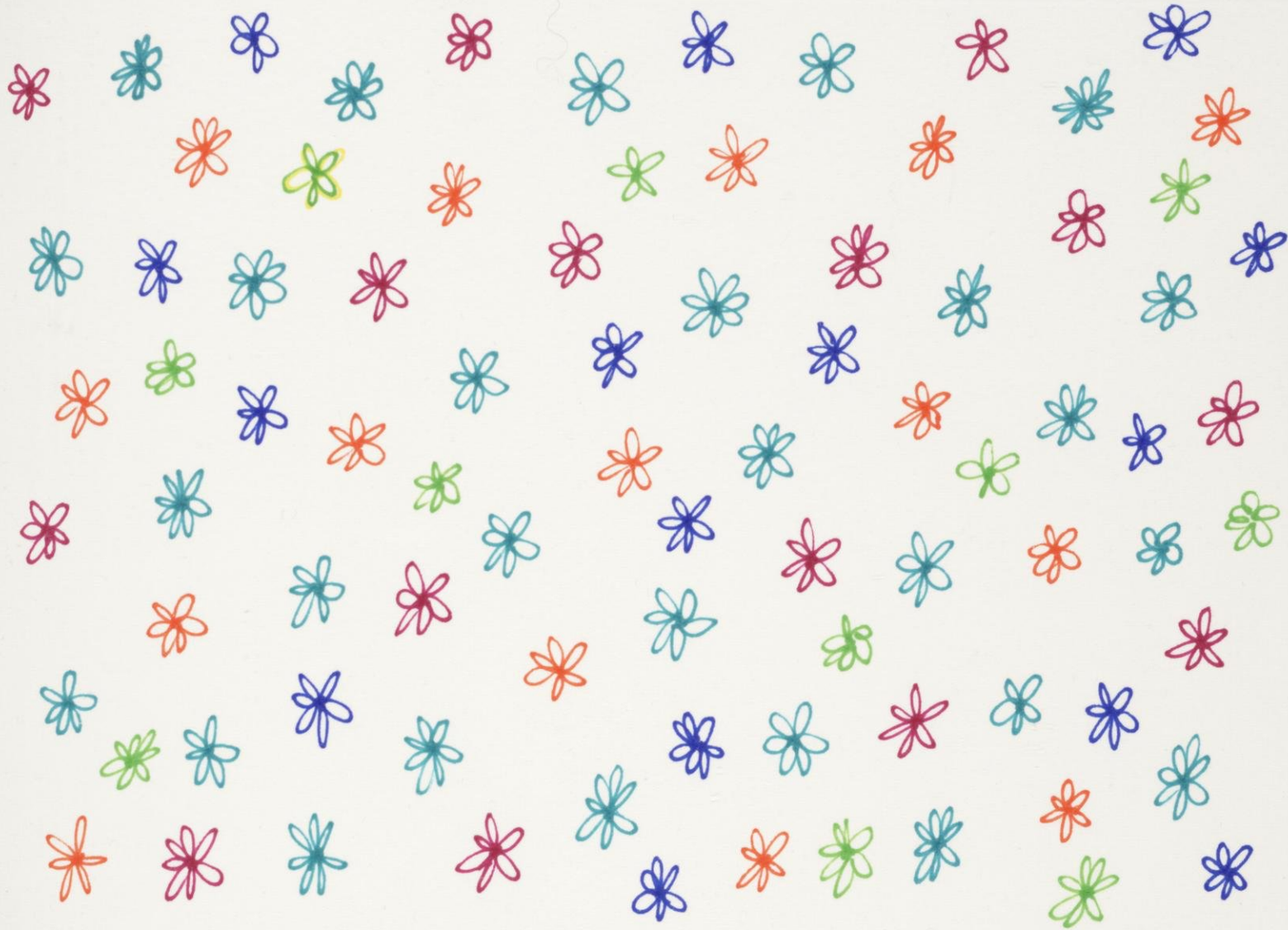
Flow words
Thef.
nicho
cut
to be
Glo
respond
ea
FOR W
i d
and
on
t d
W
ly
He
mi
D

I want my own

doodle book

Cindy Buland







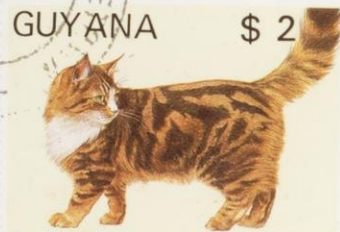
OWN YOUR OWN CREATIVITY!

I really love this stamping using stamps I carved and playing with colors. The alphabet stamps were carved one afternoon when I was feeling like I had to do something, but wasn't sure what. I'd gotten a box of 60 erasers at Target (they were attached to pencils). I had to relearn the need to reverse letters that went in one direction — like D and K. O and M and V are more straight forward. It helped to have 60 erasers so that making a mistake wasn't a catastrophe.



Susie Carlson 8.19.06

← this part is cool so
← but not this!



MAINE COON 1987



GATOS DOMESTICOS



GATOS DOMESTICOS



SIAMESE CAT CHOCOLATE POINT



ROYAUME DU CAMBODGE



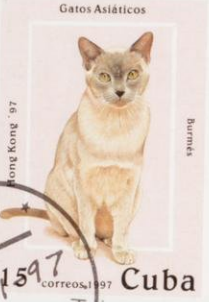
ROYAUME DU CAMBODGE



Guamcka komka



BULGARIA



Cuba



S. TOMÉ E PRÍNCIPE Db 1000



CHAT SAUVAGE



Cuba



S. TOMÉ E PRÍNCIPE Db 1000



ROYAUME DU CAMBODGE

Every Cat From Around The World Speaks The Same Language, "MEOW!"

ORANGE BOY 1998 2006



-mg Westeweld

246 Forty-Sixth Poem

for Alison by Jim Danky

Books books books Books
books books books Books
Books books Books books
books books books books
and ZINES

Calligraphy by Eirinn Matykefer

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

Corallium Rubrum

Preporari

Heliopora

Antipatharic

AUGUST 2005

BOOK BY LAURA TOMOKO KOMAI

m

Will you please
if we could
+ being sick
+ to give
in what sim

#18

Indiana,
Chicago, Ill.

1c
Post
Card

For address only

Dear Mother:
I hope you are
all well
I will write you
again soon
I love you
much
I will write you
again soon
I love you
much

Mrs. W. H. Randolph

Oregon

Friendship is a great gift and a treasure of life no's best friend is someone
treasured and cherished Take time to drop a line and keep it



SENDING MESSAGES
Kindly,
I will be
one taking
for us
I will be
one taking
for us

RECEIVED
MAY 17 1914
POST CARD

SAVE THE
BUY U.S. STAMPS

May 17-14
O.K. Fern Post
FOR CORRESPONDENCE ONLY
Dear Friend Bob
I'll soon be
among
you are
all.
Mrs. A. Vist.

POSTAL FERM
CARD
1914
FOR ADDRESS ONLY

Mr Robert Duckling
15th Floor.
Farmers Bank Bldg
Pittsburgh
Pa.

Handwritten notes on the right edge of the page, including "I will be one taking for us" and "I'll soon be among you are all".

POSTE UNIT
ITALIANE 75