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September 16, 1966

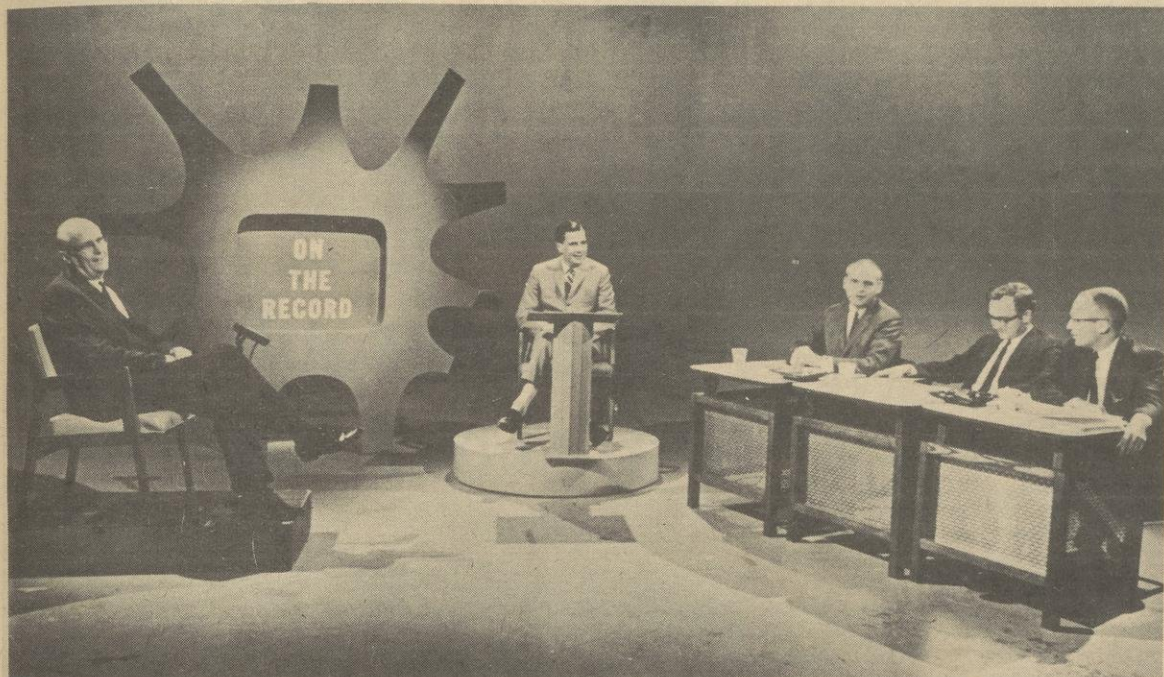
Madison, Wisconsin: University of Wisconsin, September 16, 1966

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ON THE RECORD—President Fred H. Harrington, left, during a WHA-TV press conference, "On the Record," Thursday night defended an aggressive faculty, administration, and student body. He was questioned by (l-r) Carl Eiffert, Madison Bureau Chief for the Milwaukee Journal, David Bednarek, Education writer for the Wisconsin State Journal, and Matt Pommer, education writer for the Capital Times.

—Photo by Jerry Shereshevsky and Linda Vandenplas

Harrington Says 'Aggressiveness Necessary At 'U''

By BARBARA KITCHEN
Night Editor

Aggressiveness is necessary in a public University on the part of the administration, the faculty and the students—stated University Pres. Fred Harvey Harrington at a press conference series, On the Record, over WHA-TV Thursday.

Harrington, who has recently come under public criticism for his own forceful policies and doubtful administrative techniques, was questioned by a panel of three reporters: Carl Eiffert, Madison Bureau Chief for the Milwaukee Journal; Matt Pommer, Education Writer for the Capital Times; and David Bednarek, Education Writer for the Wisconsin State Journal.

Harrington defended his position by saying that "these days call for an aggressiveness of action on the part of all those connected with the University."

Harrington said that he had, "traditionally left policy-making in the hands of the faculty and administrative tasks in the hands of the administration." One of the great shortcomings of the University, Harrington added, was that professors are loaded with far too many administrative jobs.

Harrington said that the figures cited of a 25 cent increase of administrators and a faculty increase of only 5 to 10 per cent at the University were incorrect.

The president was questioned on his promotion of special assistants which brought him faculty criticism last spring. He said that at the University there were a great many young people willing to serve in administrative capacities and, as a result of their good work, many of them received advanced positions.

In answer to a question on whether or not the University could have handled last year's sit-ins differently, Harrington said the administration could look back with satisfaction on the way the situation was handled. He praised

call both the girl and the landlord to a meeting to discuss the complaint.

If the girls do not feel the committee resolution to be fair, they may still take the case to court, although the court generally upholds committee suggestions.

Crosetto said that if the girls do not have rooms at the Saxony, but have contracts, they "should still consider themselves as having binding contracts," and may take the case to court.

All girls with complaints are encouraged to come to the University Legal Aid office, or to call 262-5955. However, the office is limited to aiding girls with an income less than \$200 a month, including room, board, and tuition.

Chairman of the Dispute Committee, Prof. John Hetherington, law, said the committee passed a resolution Wednesday stating that they believe themselves to be an

(continued on page 13)

(continued on page 13)

Dean Stickgold Suggests 'Union' To Deal with Rental Problems

By CHRISTY SINKS
Night Editor

The Saxony over-rent controversy raged on Thursday when asst. Dean of Law School Marc Stickgold, suggested that students move out of undesirable housing and refuse to pay rent to the landlords.

The strike would be part of the activities of a proposed student "union" which Stickgold said would "make the landlords realize that they were dealing with people, not a 30,000 head herd the University brings in every year."

"We're going to say to the landlords: 'You're not dealing with individual students anymore, you are dealing with us, the union,'" he said emphatically.

Stickgold does not want the union to be connected with the Wisconsin Student Association (WSA). However, Prof. George Mosse, history, said later, "I think, probably, WSA should run it. As a bargaining group, this should be good." However, he continued, a rental strike would be premature.

Gary Zweifel, WSA president, said that WSA has plans for this year to aid the student housing situation by conducting a survey of the housing conditions and talking to city officials.

"It doesn't matter who does it, just so it gets done," he said. "I hope it never comes to the point where student groups are working against each other for the same end. The only one to lose would be the student."

The housing controversy started boiling this year when about 72 girls arrived at the Saxony dormitory to discover they had no rooms. Managers of the dorm, Campus Rentals, Inc., claim the mix-up was due to a clerical error.

John Crosetto, director of University Legal Aid, outlined procedures the girls involved might take. If the rooms at the Saxony were not as ordered, or if the girls were misled as to the dorm facilities, several steps could be taken.

He suggested:

- * The girls compile the list

of damages and gather all contracts and correspondence received.

- * They go to the Student Housing Bureau office in Slichter Hall.

- * The Bureau will then channel the complaint into the Disputes committee.

- * The committee will then

End of Fence-- Is It Possible?

By GREGORY GRAZE
Night Editor

Never in the annals of history has a university faced a more crucial crisis than that which our University faces at this very moment.

Citizens of the campus community unite! A fence is waging a fight for survival.

Yes, fence fans, our oracle may be on its last leg, er, post, unless its supporters act now. Of course, the fence in question is that which surrounds the site of the Elvehjem Art Center now under construction. When the center is finished, there is a very good possibility that the fence may be put out of existence.

Since the fence was erected last fall, it has served as the campus bulletin board and as a ready and willing publisher of student philosophy and art.

The Summer Board of the Wisconsin Student Association (WSA) headed by President Gary Zweifel adopted a resolution recommending that the State St. and Park St. and University Ave. sides of the fence be retained. This resolution will go before the Student Senate for adoption or rejection at its first meeting of the year, Thursday.

Two issues will be involved; should the fence be preserved, and where should it be put? According to Zweifel, the second will probably be the most important since it is likely that most of the senators will favor retaining the fence.

Joseph Kauffman, dean of student affairs, has voiced his support for keeping the fence, according to WSA sources.

Anyone interested in preserving the fence, especially those with suggestions for locating it, should attend the Senate meeting.

And as the sun sinks slowly in the west, a splintery voice cries out:

"Oh give me a home..."

FENCE FANS, UNITE!—The future of the campus philosopher is undetermined. The fence around the Elvehjem Art Center may be demolished.

—Cardinal Photo by Matt Fox



WEATHER

BEAUTIFUL

SUNNY—High 65-70 partly cloudy tonight & Saturday.



Mime Troupe to Act Social Satire at Theater

The San Francisco Mime Troupe, one of the nation's best-known acting groups, will perform on the Union theater stage at 8, Sept. 30.

This will be the first Madison performance for the group, now

on its fourth national tour. Tickets for the show are available to the University community only and will be on sale in the Union box office Sept. 20.

The event is unique in another respect, too. The performance will

mark a precedent in cooperation between the Union Theater and Quixote literary magazine, which is sponsoring the event. The Troupe's visit sparked Wisconsin Student Association (WSA) and Student Life and Interest Committee (SLIC) discussions and resolutions on the nature and purpose of student cultural organizations that ended in Quixote's being aided in bringing the Troupe to Madison.

The San Francisco Mime Troupe, according to its director Ronald Davis, "has effected a revival of a long-neglected art form, the mime, an ancient dramatic entertainment representing scenes from life, usually in a ridiculous manner." Wisconsin audiences last year saw another example of the mime, Marcel Marceau, who did two shows here.

The Mime Troupe is currently touring with a twelve-man company. Included in their presentation will be experimental movies, music, dance and a parody of a minstrel show.

In a letter to Elizabeth Edelson, an editor of Quixote, Davis said, "We call our show 'adult entertainment' because we look at it as a deadly game of peek-a-boo, a social drama that spares no one." San Francisco and New York critics agree that the satire is merciless and that the show is a good one.



YASSUH—some of my best friends are audience members! The San Francisco Mime Troupe will entertain Wisconsin students Sept. 30.

— Theater Thoughts —

London: Variety Spices Stage

By KAREN MALPEDE
Co-Panorama Editor

To say that London is a theater-goer's paradise without a few clarifying remarks might be a sweeping generalization.

First it is necessary to enjoy visiting a vast, sometimes impersonal, but always alive city and it helps too if the visitor speaks English. Then the theater addict must learn to be discriminating since there are about 40 different productions to choose from and he must be willing to pay from 70¢ to \$3 for a seat.

The visitor should not be opposed to attending theaters once played in by David Garrick or Edmund Kean, and not mind the fact that liquor is available in the lobby during the intervals.

Finally he must realize that he might see Sir Lawrence Olivier cast as a restoration fop, or that he might laugh quite hard during the death scene of George Bernard Shaw's "The Doctor's Dilemma."

To begin then, Shaw was born in Dublin, Ireland, but he spent much time in London. Perhaps, this is why only English actors, inheritors of the dry British humor, schooled technically and capable of superb timing and subtle innuendos could ever succeed at making "The Doctor's Dilemma" a truly, big, full laugh affair.

As this writer's first introduction to the English stage "Dilemma" set a precedent which was to be maintained fairly consistently. It was totally unified. The sets, costumes, lighting, pacing all merged to form one coherent picture so that nothing seemed out of place or superfluous.

To say that this simply staged, exquisitely paced production proved that Shaw was a great writer would be untrue. But it did prove (and this is something we don't often see in this country) that he was not just a writer of assorted quotable quotes, but rather a highly sophisticated and competent dramatist who demands a disciplined director and cast.

"Morgan" is one of the new delightfully mad English movies. Both its stars, David Warner and Vanessa Redgrave are appearing on the stage in England this season. Warner is doing a wonderful Sir Augie-cheek plus a highly praised Hamlet at Stratford-Upon-Avon, while Miss Redgrave has departed from her "with-it" ingenue role of the film to act a middle aged teacher at a girls school in Edinburgh.

The versatility of both these young artists is exhilarating. It is, however, "The Prime of Miss Jean Brodie" in which Miss Redgrave takes the title role which deserves comment, because it is a new and worthy play which has been adapted by Jay Presson Allen from a novel by Muriel Spark.

"Jean Brodie" was breaking all kinds of attendance records which is significant not only to the producer, but also to us when we note that it is not a musical comedy, or even a comedy.

In fact the play is plotted along a near tragic curve. It deals with the rise, fall and ultimately the suicide of Jean Brodie an absurd idealist (who holds fascists, for instance, up to her students as models of perfect loyalty and heroism). Brodie relies on the fact that a certain group of adolescent students will let her be the sole manipulator of their lives. She falls when one of her students realizes that Brodie's dominance is destructive since it is based on irrational romanticism which denies individuality and ignores truth.

Vanessa Redgrave made us laugh with her outlandish talk and mannerisms (in the same vein, perhaps, as Barbra Streisand's Funny Girl). She was preoccupied with her "summer in Italy" and the fact that she had just recently reached "her prime." It was Vickery Turner as Sandy the student informer who made us finally see through her teacher's delightful fraud, made us realize its fearful ramifications and caused Brodie to commit suicide.

Brodie, though, never sees her error and here is where the drama departs from a purist's definition of tragedy. For the play ends on a note of irony rather than realization, Brodie saw only that her control has come to an end and not that it was untenable to begin with, and, as we learn from Sandy, she was found at the bottom of the pond, "still stubbornly gripping the handle of her bicycle."

This play was conventional drama on a high level; shattering because of the stories it told and memorable for the lives it created.

"Ubu Roi" on the other hand is completely theater of the absurd (it

just happens to have been written by Alfred Jarrey in the end of the 19th century.)

Brought up to date with marvelous cut out sets by pop artist David Hockney and spiced with the most urbane, topical English wit it provided a somewhat mystifying, but completely enthralling evening.

The production featured such nice touches as having Ubu's wife played by another man sporting light-up breasts, outrageously costumed "toughs" with horns growing out of their chests and a chorus of pale faced citizens who justified revolution with such patter songs as "we are the very nicest people that we know, that we know."

English music hall star Max Wall took the title role, but wasn't allowed to sing at all and rather was content with leading an overthrow of the monarch, creating a tyrant government, and finally being defeated by the forces of justice in the presence of the late king's only living son (played by a girl).

The whole topsy-turvy production supported the basic premise—if we dare be presumptuous enough to draw one—that revolutions based on an individual's craze for power are absurd in themselves and often result in a new order worse than the old.

"Ubu Roi" was a wonderful exploitation of all the absurdities of the theater of the absurd. Perhaps, it was significant, too, in that it never departed from frivolity. We were not slammed into true reality and clear sight as we were in "Who's Afraid of Virginia Woolf" for example, but rather we were brought to knowledge by being led through a maze of fantasy.

The English Stage Company at the Royal Court theater which presented this production has a short, but illustrious tradition. They were the first to give John Osborne's passion a board and an actor.

Of course no look—even a cursory one—at London theater is complete without mention of the productions to be seen at the Aldwych (the London home of the Royal Shakespeare Company) and by the National Theater which was housed this summer both at the Old Vic and the Queens and which is headed by Olivier.

To be continued next week.

Art Gallery To Open Seventh Season With Works by Faculty

The Jane Haslem Gallery at 638 State Street re-opened on Sept. 7, beginning its second season in Madison and its seventh season in business. Over the summer the gallery has been redecorated and a new blue and orange banner was designed to hang out on State Street to mark the gallery location. A full schedule of varied and exciting exhibitions has been planned for this coming year. Art patrons may look forward to shows by professional sculptors and painters as well as printmakers.

The first show of the season is titled, "Pop, Op and Top" and will be on exhibit through September 24. This most refreshing show includes optical illusion paintings



The Panorama Page appears each Friday and is dedicated to the exploration of the fine arts. It features news on what is happening in art, dance, literature, music and theater; interviews with those who make it happen; and various critical ephemera.

The editors and staff welcome our readers to another year of artistic endeavors on the University campus.

Goldee Hecht

Karen Malpede, Co-Panorama Editors

Artists Assault Man; Incite Loud Applause

BY JULIUS SCOTT

Panorama Staff
Were you in the Army? Remember the gas-mask drill? You could have something of the same experience at the Chicago Art Institute's 68th American exhibition, on at the museum until October 16th.

In the gas-mask drill you went into a dimly lit tent without your mask. You stumbled, choked, and saw through the murky atmosphere to where the small can-

nister of tear-gas sat. People around you quietly tried not to breathe or to smell. They bumped you, and then lost their shapes as the gas thickened.

In the Chicago Art Institute you wait in a line moving as fast as one outside of a mess hall. Parents hush their children, awed by strobe lights. Then you come to the museum guard, probably a sergeant, who opens the door for you to enter one of the exhibits, Edward Kienholz' "The Beanery." You go inside a musty little room. People with clocks for faces, dirt, clutter—a literal representation of a sordid cafe hits you. Then chemicals are released into the air, and you have the total sleaziness of an artistic comment on the human condition.

The whole exhibit works this way. In it artists turn to construction and theatrical techniques. They attempt to assault and involve the viewer. One can walk through some of the art, hear some of it, feel it, and even smell it. The artists aim to give one a sensation of the object.

Red Grooms tries to do this in "Loft on 26th Street" by using a raked stage, life-like cut-outs, and the clutter of a cheap apartment. Robert Rauschenberg's "The Oracle" is a talking junk heap: three transmitters alternate scraps of music, news, and sports, all incomprehensibly garbled.

Perhaps the show is all incomprehensible. Children don't try to understand it; they walk through the ribbons in the center of James Rosenquist's "Untitled" painting and try to make Len Life's stainless steel "Fountain" move faster. But after a while, one comes to see that the constructions in the show are not intended as exact, literal representations of real life. There is always something improbable, impossible, or fantastic about them. They do not exist in the world we know, even though they resemble the junk yard paradises of our youth.

by Richard Lazzaro, pop paintings by Victor Kord, plastic figure sculpture by E. L. Moll, vinyl constructions by Wayne Taylor and canvas constructions by Tony May. All of the artists, with the exception of Tony May, are on the faculty of the fine arts department at the University of Wisconsin.

The paintings are both acrylic and oil. They are large and boldly colored. The constructions and sculpture are of wood, canvas, vinyl and plastic. They are free form as well as figurative and also are bold in color and size.

Richard Lazzaro has been teaching in the Department of Art and Art Education since 1963. His work has been shown in regional

and national exhibitions since 1957 and may be found in the private collections of the Cleveland Museum of Art, Dayton Art Institute, Portland Art Museum, and the Oklahoma Art Center.

Wayne Taylor also has been on the art faculty at Wisconsin since 1963. He has traveled widely and exhibited his work at the Milwaukee Art Center, Cincinnati Art Museum, University of Illinois, Oakland Museum, and Museum of Contemporary Crafts, New York, N.Y.

E. L. Moll has taught sculpting at Wisconsin for several years. Gallery hours are 1:00-4:30 pm Wed., Thurs., Fri. and Sat.

Campus News Briefs

To welcome new foreign students to the University, the International Club will host a dance from 9 to 12 p.m. today in the Union Great Hall. The dance will feature the music of the Denny Williams Combo.

A reception will precede the dance from 7 to 9 p.m. Hosting the reception will be Chancellor and Mrs. Robben Fleming and Prof. and Mrs. E.E. Milligan. Milligan is director of the Foreign Student and Faculty Office.

DUPLICATE BRIDGE PARTY
Beginning Sunday weekly Duplicate Bridge Party will be held at 7 p.m. in the Paul Bunyan Room of the Union. The 50¢ admission fee may be paid at the door.

BEETHOVEN CONCERT TICKETS
Tickets for the Oct. 2 concert by Paul Badura-Skoda, pianist, will be available at the Union box office starting Monday. The Beethoven sonata concert, to be performed at 8 p.m. Oct. 2 in the Union Theater, will be his second benefit performance to establish a schol-

arship fund. A block of seats reserved for students will be obtainable on presentation of a fee card. Other seats will be sold on a reserved seat basis for \$1.50 each; students wishing seats in the reserved section may purchase tickets at the regular price.

BCF: WHAT MATTERS?
Three University professors will speak on the topic "What Matters Most to Me" at the first meeting of Badger Christian Fellowship at 7:30 p.m. today at the University YMCA.

TEEN ADVISORS SOUGHT
University women interested in supervising Y-Teen groups in Madison junior and senior high schools are asked to call Mrs. Linda Mintener (257-1436) for information. The teen groups meet weekly. The advisors will receive training and monthly salaries.

COFFEE HOUSE
Guitarist Rick Ollman and scenes from the play "The Balcony" are features at the Valhalla Coffee House Friday from 9 to 12 p.m. in the basement of the Methodist Center, 1127 University Ave.

FOOTBALL MOVIES
Movies of the Wisconsin vs. Iowa State football game will be shown Sunday at 7 p.m. in the Stiftskeller

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Official Student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday, Thursday, and Friday during the summer session by the new Cardinal Corporation, 425 Henry Mall, Madison, Wisconsin. Printed at the journalism department laboratory.

Second-class postage paid at Madison, Wis.

of the Union. The movies will be narrated by Jim Mott, University director of sports information.

GRAD CLUB

The Grad Club will sponsor its first TGIF (Thank Goodness It's Friday) social today from 4:30 to 6 p.m. in the Reception Room of the Union.

SMÖRGASBORD

SUNDAY EVENING

5:00 — 8:00

Prime Rib of Beef 2.50

Ham or Chicken 2.00

Dinners a la carte

or regular

weekday luncheons

11:00 - 2:00

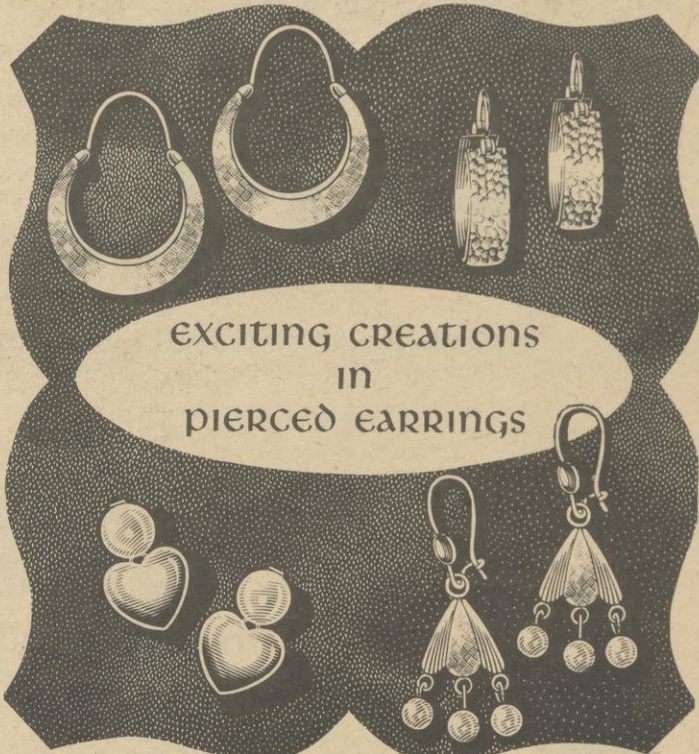
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The Wisconsin Union Film Committee announces the

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SEPT. 29 — KING VIDOR

Presents and Discusses "WAR AND PEACE"

In a career that has spanned over forty years of directing films for Hollywood, King Vidor has become a living legend in the field of motion picture direction. From silent movies ("The Big Parade," 1925 and "The Crowd," 1928) to impressionistic sound ("Hallelujah," 1952) through adult westerns ("A Duel in the Sun," 1947 and "Ruby gentry," 1952), he has witnessed and taken part in the transition of American film. His version of Tolstoy's "War and Peace" (1956) stars Audrey Hepburn and Mel Ferrer.

OCT. 19 — JEAN-LUC GODDARD

Presents and Discusses "LES CARABINIERS"

John-Luc Goddard's "Breathless" (1959) established him as the unquestioned leader of the New Wave. The famous French director continued where D. W. Griffith left off; originality and improvisation are but two of the keys to a prolific artist whose massive list of works includes "My Life to Live," "A Woman is a Woman," "Pierrot le Fou" and "Alphaville." Other films by the critic ("Cohiers du Cinema") turned director include "Les Carabiniers," "Le Petit Soldat" and the newly released "Masculine et Feminine."

NOV. 21 — GEORGE STEVENS

Presents and Discusses "SHANE"

George Stevens represents the social conscience of the American film industry. A former cameraman, he spends a great amount of time on script, thus making each film contain noticeable visual and structural results. "A Place in the Sun" (1951), "Giant" (1956), and "The Diary of Ann Frank" (1958) bear his methodical imprint. His classic, "Shane," (1953), starring Alan Ladd, Van Heflin and Jean Arthur occupies an honored position in the history of the American Western.

Season Tickets \$5.00

Available Beginning Sunday, September 18

UNION THEATER BOX OFFICE

ALL PROGRAMS 7:30 P.M.

WISCONSIN UNION THEATER



Regents Name New Assistant Deans in Law, Student Affairs

Assistant deans for law and student affairs were among appointments approved by the Regents.

Marc Stickgold was named Asst. Dean of the Law School and W. Eugene Clingan was named Asst. Dean of Student Affairs.

Also approved were the following:

Peter Boerner, professor of comparative literature; Vernon Haubrich, professor in the department of educational policy studies, School of Education, and Institute for Research on Poverty, College of Letters and Science; Edward F. Moore, professor of mathematics and computer sciences; Te Chiang Hu, associate professor of computer sciences; also George E. Collins, associate professor of computer sciences; J. Robert Moore III, associate the School of Music and Extension.

Other appointments approved included that of Robert K. Rott, to be project associate in the Research and Development Center for Learning and Re-Education, School of Education; James R. Batt, to serve as coordinator of public information and publica-

tions; and Francis McKinley, to head the VISTA Training Program and work with the Center for Action on Poverty.

Regents voted the titles of Emeritus Associate Dean of the College of Agriculture and Emeritus Professor of Agricultural and Extension Education to retiring Vincent E. Kivlin, long-time associate dean of the College.

In other personnel actions, the board approved change of title of Stanley L. Inhorn from acting director to director of the State Laboratory of Hygiene and associate professor of preventive medicine and pathology, and naming of Jan Vansina to the Wisconsin Research Professorship of African Studies.

Leaves of absence were approved for Prof. Domenico Sella, history, Prof. Hans Gerth, sociology, and Prof. Edward V. Schten. The resignation of Dr. Reinaldo S. Barreto, associate professor in the Medical School, was accepted.

SCOOP!

Jozef Antoni Poniatowski, who died in 1813, was a Polish prince and marshal of France.

Crews Work Day and Night On Van Hise

The construction crew of the tallest building in Madison, Van Hise, is busy working seven days a week and even some evenings.

The cost of close to six million dollars will be paid by state and federal tax payers.

At present only four floors are available for student use but in a few months there will be seating for students in 75 classrooms,

more than any other building on campus.

Within two weeks another entrance on Charter Street will open to help relieve the student congestion at the only present entrance, third floor of the west wing. At completion, there will be an entrance at four of the five lower classroom levels.

Since only the first five floors are constructed for student use, elevators will service only handicapped students and the faculty and central administrators who will have their offices on the top fourteen floors of the tower. The offices will be those of the University president, vice-president, and board of regents, as well as the central offices of the language

departments.

Although students and teachers have complaints of congestion on the Van Hise hill and mild distractions during lectures, the problem is not serious. Entrances and classrooms will be completed within the next month. Total construction however will not be complete until July of 1967.

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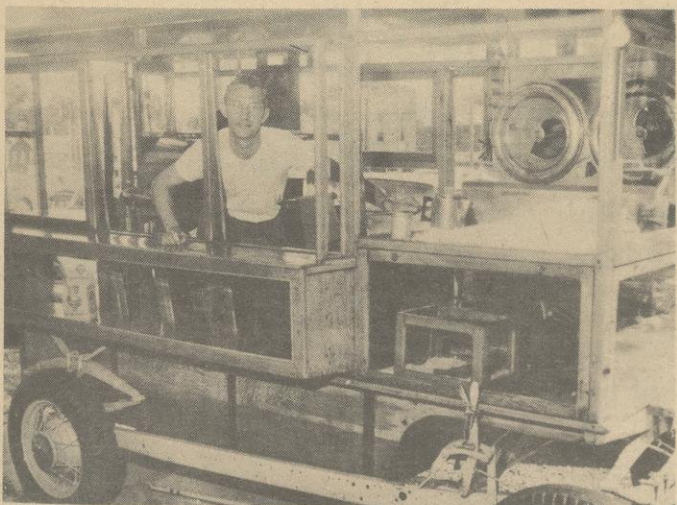
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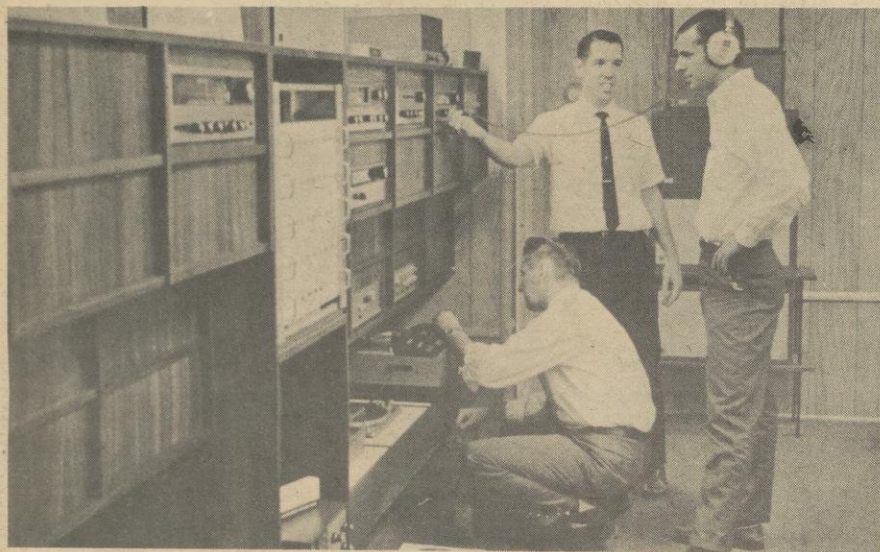
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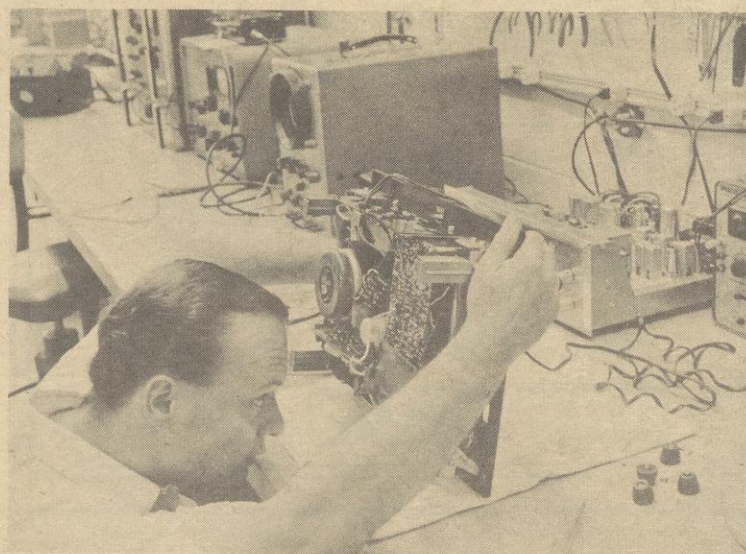
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Hospital Shop Sells Gifts for Patients

By JEANIE KATZEL
Cardinal Staff Writer

"It gives you a warm, marvelous feeling to see a hospital administration taking an interest in the emotional and personal as well as the physical needs of people."

These are the words of Mrs. Elizabeth Leslie, coordinator of the new University Hospital gift shop, scheduled to open between the fifth and fifteenth of October.

The hospital, long desiring to fill the personal needs of patients will now be able to deal with patients and their families on a more direct basis, eliminating the feeling patients may have that they are just a number.

Mrs. Leslie, who conceived this

gift show project, came to Wisconsin from Texas, "seeking a fuller way of living, a need to be part of the community." She says she is delighted with the progress of the shop thus far and is certain that it will be a resounding success.

As an interior architectural designer, Mrs. Leslie has professionally arranged the shop to be eye appealing and attractive to both patients and visitors. Items to be sold will include not only basic needs, but also small gifts and reading material. Firms co-operating with the hospital project have agreed to supply fresh flowers, fruit, and cheese daily.

One of the outstanding features of the shop will be the "Conva-

lescent Counter." This counter will be stocked with small items designed by patients and sold with the thought to "give a guest a gift."

The gift shop will be run entirely by volunteers, working separately from the regular Hospital's Volunteer Association. They will run the shop seven days a week from 9 a.m. to 8 p.m.

At their first meeting in September the volunteers, says Mrs. Leslie, were very enthusiastic and thought it "terrific" for a state hospital to have the shop open for eleven hours a day. The hours will allow the shop to remain open through the busy night visiting hours.

Mrs. Leslie is extremely pleased with the way the volunteer procedure has been accepted. She tells of three enthusiastic, high school sophomores who came to offer their services to the shop. "They had never wrapped gifts,"

she said, "or counted change, either, but they wanted to help." The Madison newspapers and television station have also called and offered their services in the form of publicity.

While volunteers for the shop will consist mainly of adult women, Mrs. Leslie would like to personally welcome any college students, both men and women, who wish to offer their services. "Evenings and Saturday and Sunday will be especially busy times," says Mrs. Leslie, "and help from the University students would certainly be appreciated."

Mrs. Leslie, who has worked with students in university dorms for three years, wishes them to know that many of the items in the shop have been purchased with the students in mind. Handbags and pierced earrings popular with the students will be among items to be sold.

Also to be available in the shop are many Christmas gifts. It is hoped that students and patients will come in and browse through the shop when compiling Christmas gift lists.

In connection with the gift shop, a portable cart carrying items similar to those in the gift shop will circulate through the floors to patients who are bedridden. Volunteers will also run a coffee cart to serve free coffee to waiting visitors. All proceeds from the shop and the cart will be used for the continuation of the gift shop.



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New Earth-Space Research Center Planned for 'U'

The University's projected \$4,586,650 Earth-Space Science building on campus will probe the atmosphere and take data directly from satellites.

Final plans for the 15-story facility were recently approved by the Regents. The National Aeronautics and Space Administration is providing \$1,700,000, a \$1,255,575 grant from the National Science Foundation is pending, and state funds will cover the remainder.

The building will be located at the corner of W. Dayton St. and N. Orchard St., and is scheduled for completion in late 1968.

The first six floors and most of the basement will be devoted to an all-University research area for space sciences and engineering. The top eight floors will contain facilities for research and graduate training in the department of meteorology.

In a rooftop laboratory, an "indoor-outdoor" area for meteorological observations and demon-

strations, students will be working with instruments exposed to the elements. Here men will study the atmosphere, using radar and antennas to check satellites.

Instruments may be developed for use on aircraft, balloons, and satellites. Current meteorological data and weather maps will be received continuously by teletype and facsimile machines in the building.

The building is designed to pull together the various research facilities of many departments within the University—including electrical engineering, physics, astronomy, and biology. A space science and engineering center now is located at 601 E. Main St., under the direction of Prof. Verner Suomi, meteorology.

Major research areas for the space sciences center include work with weather satellites of the Nimbus variety, post-Apollo program satellites, and the NASA Explorer program which seeks information on the near-earth atmosphere and space environment.

For the meteorology department, the prime research stress is on aerospace, including satellite meteorology; hydrospace, the

study of oceans and lakes; climatic changes, atmosphere diagnostics, such as weather analysis, energy transformation, and theoretical meteorology; and cloud physics and weather modification.

Record-Permit Exchange Asked

Students are asked to donate long-playing records to the Union's record lending library in exchange for a one-semester membership permit.

Spokesmen for the music committee, which sponsors the record library, said record donations are currently being accepted at the Theater office.

According to the committee, donated records must be in good playing condition, not duplicates of records the lending library now has and "in accord with quality and musical standards established by the committee."

Without a record donation, membership permits sell for one dollar and are available at the Theater office. The one-semester permit

enables its holder to borrow two records or one multi-record album at a time for a four-day period.

SCOOP!

The men of Ogg Hall are prepared to take a second 20-mile endurance hike to Vilas Park.

SCOOP!

The abbreviation for "abbreviation" is "abbr."

SCOOP!

Big Muddy is the name of a river in Illinois, not the condition of Van Hise terrace after a rain.

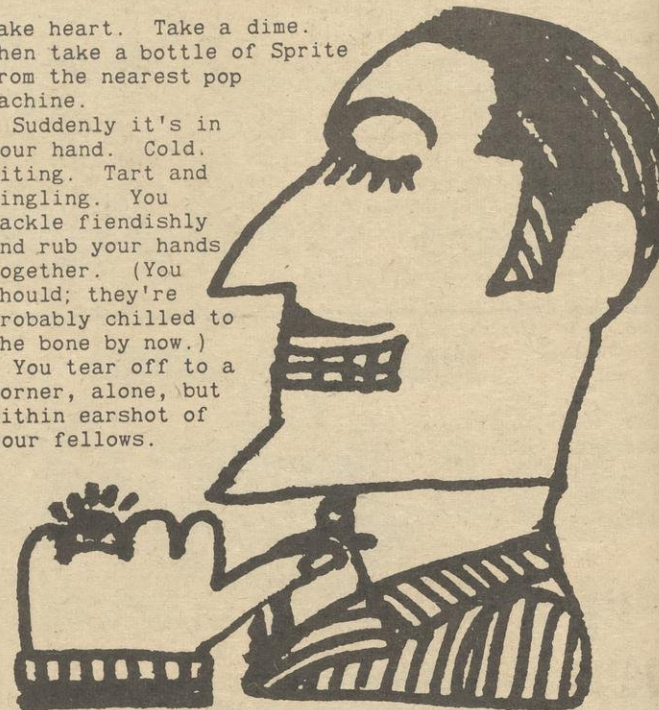
This is your chance, Student #7026941. Drink Sprite and be somebody.

MR. BIG

Take heart. Take a dime. Then take a bottle of Sprite from the nearest pop machine.

Suddenly it's in your hand. Cold. Biting. Tart and tingling. You cackle fiendishly and rub your hands together. (You should; they're probably chilled to the bone by now.)

You tear off to a corner, alone, but within earshot of your fellows.



And then? And then? And then you unleash it. SPRITE! It fizzes! It roars! It bubbles with good cheer!

Heads turn. Whisperings. "Who's that strangely fascinating student with the arch smile. And what's in that curious green bottle that's making such a racket?"

And you've arrived! The distinctive taste and ebullient character of Sprite has set you apart. You're somebody, uh...uh, whoever-you-are.



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Parking Lot Open to Grads

John Erickson of the University parking office has announced that graduate students may apply for commuter parking permits in Lot #60 on Monday and Tuesday, in the lobby of the Administration Building.

Only graduate students may apply. It is expected that commuter permits for undergraduates will be available sometime in November when the new Lot #62 is completed and ready for use.

To be eligible for a parking permit now a student must be enrolled as a graduate student; live outside of a zone bounded on the west by Midvale Boulevard, on the south by the Beltline, and on the east by the Yahara River or live at Eagle Heights or University Houses; or require private transportation for reasons of a handicap or disability.

Permits including the bus pass for transportation from Lot #60 will be \$15 for the academic year. Applicants may pay for and receive their permits at the time of application.

After Monday and Tuesday applications must be submitted at the University parking office in room 203 of the University Service Building.

Piano Quartet Opens Series

The University Piano Quartet will open its annual series of free Sunday Music Hours at 3 p.m., September 25, with a recital in the Union Theater.

The quartet, composed of three members of the Pro Arte Quartet and pianist Leo Steffens, will play Mozart's "Quartet in G Minor, K. 478" and Ernest Chausson's "Quartet in A Major, Opus 30."

In addition to Steffens, members of the quartet, all of whom are on the Music School faculty, are violinist Won-Mo Kim, violist Richard Blum and violoncellist Lowell Creitz.

Sunday Music Hours, sponsored by the Union music committee in cooperation with the University Music School, are free to students and other Union members upon presentation of a membership or fee card.

Also appearing in the Sunday afternoon series this season will be the Early Music Quartet, from Munich, October 16; the University A Capella Choir, November 13; the University Concert Band, January 29; and the University Glee Club and Women's Choruses, April 23.

Hit Road Show Plays Madison

The hit musical, "Half a Sixpence," a veteran of long runs in both London and New York, will star Broadway singer and actor Kenneth Nelson when the show opens at the Union theater October 6 and 7.

Beginning Monday the Union box office will accept mail orders from Union members for tickets to the two 8 p.m. performances. Mail order blanks are available at the box office.

Nelson, standby for Tommy Steele in the starring role during the musical's long run on Broadway, made his Broadway debut as the lead of the musical "Seventeen" based on the Booth Tarkington novel. He later succeeded Anthony Newley in the leading role on Broadway in "Stop the World, I Want to get Off" and continued with the nationwide tour of the show.

"Half a Sixpence," based on H.G. Wells' novel, "Kipps," premiered at the Cambridge Theater in London, where it played two full years before moving to London for two seasons.

The musical, set in England circa 1900, has been described as a song and dance tale of how to fail in business without really trying.

The story relates how young Kipps, an underpaid, overworked clerk in a dry goods emporium,

falls heir to a sizeable income, fires his boss and begins his climb in society.

Large scale music and dance numbers dominate the show. A number of the tunes, such as "Half a Sixpence," "If the Rain's

Got to Fall" and "I'll Build a Palace," have become successful in their own right.

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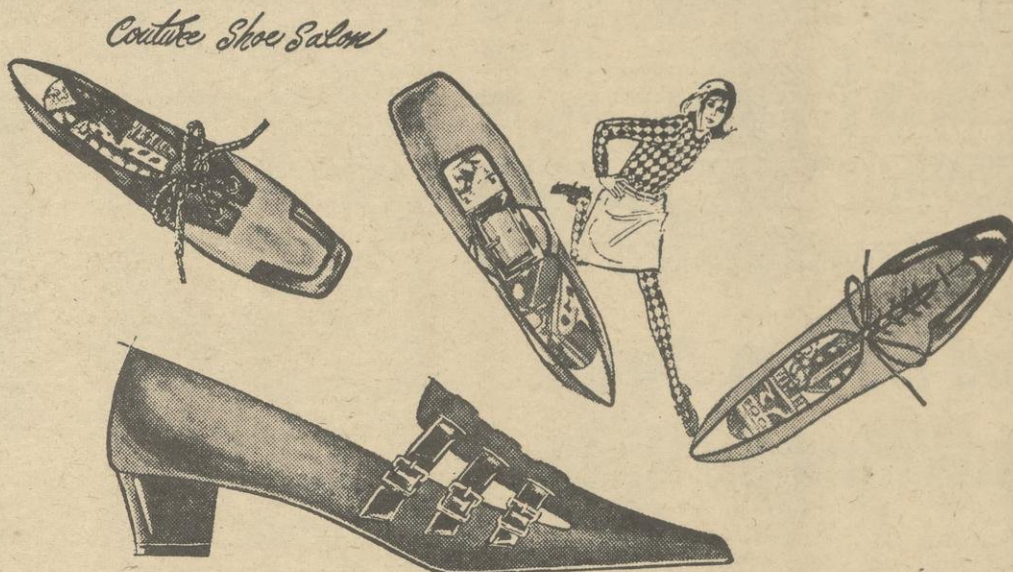
Education Dean

Donald McCarty will assume the position of dean of education Oct. 3.

Assistant Dean Josiah Dilley, acting head of the department, has announced that several fac-

ulty committees of the department of education are presently involved in studies of curriculum improvements.

Changes now under consideration include new credit requirements for education majors.



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Hollywood Hokum Again: Wyler and Annakin Riches

(EDITOR'S NOTE: Robert Coperman, who reviewed films on a regular basis last year, spent the summer studying at the British Film Institute in Eastbourne. He has made films and in addition, taken a series of film courses offered on this campus through the Speech Department.)

I am concerned with purpose. I am looking for the reason and the reasons behind films and film-makers, behind the film art and its technical language. Every element in the technique of making films contributes to a way of speaking,

a means of expression; all films have something to say.

The cinema is a means of expression. Every film ever produced has images which visually communicate concepts and sound which audibly express ideas (this includes the silent films which always used music). Every element of a film's sound—each word, note, scratch, crash, honk or beep—and each image—every angle, shade, hue, motion or non-motion, jibble, flash or flicker—contributes as an integral unit to the film as a whole, a story, an experience.

Somewhere behind every film there is a single or group intelli-

gence which takes these parts (contributed by technicians, script writers, composers, actors, set designers, and cameramen) and makes of them a film.

To many contemporary critics, this guiding intelligence can only be singular. In their opinion, there is only one creator of each film. This man, the director, is a stylist who manipulates the elements of the film just as a poet or novelist does with words and grammatical structure. To this group of critics, the only valid filmmaker is an "author" who gives to each film he makes a personal flavor.

The films of Fellini, Antonioni, Goddard, Hitchcock, and Hawks, to name a few, are good works not because their messages are moral or enlightening, but because they carry on them the unmistakable stamp of their creator. Each of these men exercises tremendous control over all the component parts of his films. Each has a purpose—perhaps a story to tell, a public to win, or a bit of himself to display and attempt to understand.

But what about most films? Most films know not their parents' names. They are the children of committees and compromises, of opinion polls and popular trends, of journeyman editors and jockies of the box office P.R. Whatever their family background, however, these films (what I call, most films) have purposes, too; most are made to make money for their producers, and most are made to satisfy popular tastes and demands—that is, neither to offend nor enrich the vast majority of public values and beliefs.



Hepburn and O'Toole as Nicole and Simon—pure forgery from Paris.

Most films, thus, are made to attract audiences of nearly all age groups and backgrounds. If such a massive audience is lost, the big picture companies are out of business. There is no place in such an industry for personal expression; for here, quality must be subordinate to quantity.

THE BATTLE OF THE BULGE (at the Capitol Theater) is not without purpose. It is a successful attempt to make a buck by combining all the cliches of the Hollywood war picture genre: the soft-spoken, earthy, talks-like-anybody-you-know, but plenty bright, unromantic hero (Henry—"well,

(continued on page 12)

Wyler's 'Million'

HOW TO STEAL A MILLION at the Orpheum is the tale of an expert forger who fakes great works of art including Van Gogh and Cezanne. Because of his socially respectable position in France, he exhibits and sells his own works imitating the masters until an unfortunate statue is loaned to the French museum.

As portrayed by veteran Hugh Griffith, Bonnet the painter is, in a single word, a fraud. As directed by William Wyler, so is the film. Slick and beautifully polished, "Million" is amusing; the original classic is the hysterical "What's New Pussycat?" directed by Clive Donner.

William Wyler has an honored reputation in the industry; except for "The Best Years of Our Lives" and "Jezebel," the praise is unjustified. Wyler has an excellent talent for utilizing the talent (face, voice, body movement) of the actor and manipulating it, but his pen-



ORIGINAL UNEXPURGATED—Dick Williams' credits from "Pussycat."

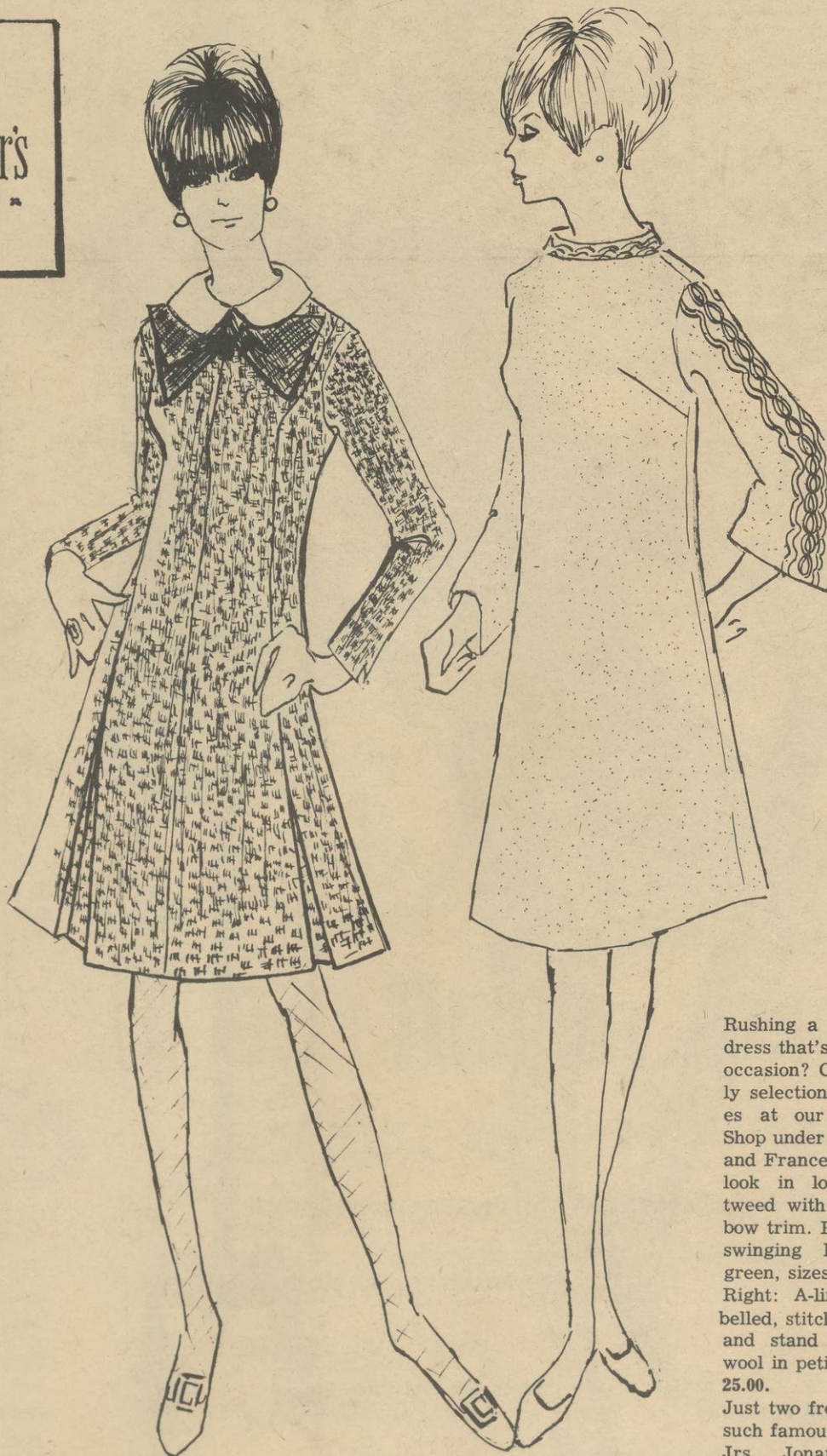
chance is for stage works and large screen spectacle ("Ben Hur.") Films like "The Children's Hour," his adaptation of Lillian Hellman's play on lesbianism, more than serve as embarrassing examples of his limited skill.

The similarity to "Pussycat" is unfortunate, for it reveals the differences between an original and a superficial replica. "Million" misses on depth; both were filmed in Paris, shot in color, and have similar music and credits, but these qualities are only the frame. Woody Allen's brilliant script was what distinguished the Donner madness; Harry Kurnitz who wrote "A Shot in the Dark" develops his script leisurely, and at best, the writing can only provoke an inside smile.

As Bonnet's daughter Nicole, Audrey Hepburn is outrageously draped in Givenchy gowns and performs with her usual skill. Peter O'Toole is considerably finer than he was in "Pussycat;" his comic potential has become refined and he may even be better here than as a dramatic actor.

The rest of the cast performs audibly if not humorously. Eli Wallach and Charles Boyer have parts that never jell coherently but this is the fault of Kurnitz's screenplay, not the direction.

"How to Steal a Million" is simply like the gorgeous blonde with a vacuum for a mind—beautiful but empty. Wyler is doing very little to change my prejudices; perhaps a little theft from Donner would have helped.



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Rushing a Sorority? Need a dress that's just right for any occasion? Come see the lovely selection of Jr. size dresses at our Campus Corner Shop under the clock at State and Frances. Left: Little girl look in long sleeved wool tweed with white collar and bow trim. Pleated skirt for a swinging look. Brown or green, sizes 5 to 13 . . . 25.00. Right: A-line skimmer with belled, stitched-design sleeves and stand up neckline. All wool in petite sizes 5 to 13 . . . 25.00.

Just two from a collection of such famous names as A n'R Jrs., Jonathon Logan and Maggie Stover.

Miss M. Junior Dresses . . . Campus Corner

It's Rush on Langdon

By MARCIE FRIEDRICH
Society Editor

During the next few weeks the social sororities and fraternities will be conducting fall rush. Sorority rush began September

11 with a sorority rush convocation. During that convocation rush-ees got acquainted with the sorority system and registered for the formal fall rush. The highlight of the program was the showing of the rush film entitled: "From Alpha thru Omega."

Over 900 girls have registered for rush. Each rushee will be making her decision about participation in Greek life.

The sororities will entertain the rushees at three sets of parties: formal teas, informal teas, and formal dinners. These will occur during the two and one half weeks of formal rush. All the activities will be culminated in pledging on September 29.

Formal teas begin this week-end with formal teas being held from 6:30 to 9:40 on Friday and Saturday evenings and from 1:30 to 5:35 on Sunday afternoon.

Rush continues on September 21 and 22 with informal teas being held from 6-10:15.

Formal dinners are being held on September 25 and September 26 from 5:45 to 10:00 p.m.

Pledging will take place on September 29. Open rush will follow pledging. Girls who either drop out of rush or are not pledged will be automatically be registered for informal rush. Girls who are not rushing are also eligible and can register at a later date. Informal rush continues until the end of the semester.

Fraternity rush unofficially began during the first week of September. During the week the Wisconsin Interfraternity Association sponsored a televised one-hour documentary rush film entitled: "Behind the Bonds of Brotherhood—Wisconsin Fraternities Today." The rush film which features

fraternal events, interviews with University administrators, and University administrators, and general scenes around campus was shown on Madison, Milwaukee, and Green Bay television stations.

Fraternity Rush officially began on September with a Rush Convocation.

Open Rush ran from September 10-12. During that time rushees visited the various fraternities. They spent about 30 minutes at each house.

After the first invitation, rush functions were held on September 14-15.

Saturday afternoon the frater-

nities are holding parties after the game.

After the second invitation, rush will continue on September 18 from 2-4:30 and on September 19 from 7-9:30.

Bids will be delivered on September 20 from 7-11 a.m. and from 3:30 to 5:30 p.m. Bids may be accepted on September 21 from 7-9:30 p.m. Six different cards from the fraternity must be turned in at the time of pledging.

Students who feel that they can't make the proper choice during the formal rush period can pledge during the informal rush period which follows the formal rush. Informal rush continues through the school year for all students.

Party Line

With the first week-end of the school year come many things: fraternity and sorority rush, the first football game, and a return to the usual number of social functions ranging from the traditional beer supper to the afternoon tea.

Friday evening the beer supper reappears as Whitbeck House, Triangle Fraternity, Alpha Gamma Rho, Babcock House, and Delta Theta Sigma hold beer suppers.

Holding evening informals Friday are Sigma Phi Epsilon, and Phi Gamma Delta. Psi Upsilon goes stag.

Saturday afternoon it seems that everyone is socializing—either with rush or a party. Barnard and Lowell are sponsoring teas after the game. Holding regular open houses are La Follette, Bun, Page, McNeel, Faville, Witbeck, Gillin, Atkins, Fallows, Tarrant, Wolfe, Beale, Spooner, and McCaffrey houses.

The following fraternities are having afternoon informals in conjunction with rush: Acacia, Alpha Chi Rho, Alpha Delta Phi, Alpha Epsilon Pi, Alpha Gamma Rho, Alpha Tau Omega, Beta Theta Pi, Chi Phi, Chi Psi, Delta Tau Delta, Delta Theta Sigma, Delta Upsilon, Kappa Sigma, Lambda Chi Alpha, Phi Epsilon Pi, Phi Gamma Delta, Phi Kappa Theta, Phi Sigma Delta, Phi Sigma Kappa, Pi Lambda Phi, Pi Psi Upsilon, Sigma Alpha Epsilon, Sigma Alpha Upsilon, Sigma Chi, Sigma Phi, Sigma Phi Epsilon, Tau Epsilon Phi, Tau Kappa Epsilon, Theta Chi, Theta Delta Chi, and Zeta Beta Tau.

Also holding afternoon informals Saturday are Triangle Fraternity, Evans Scholars, Theta Tau Fraternity, Kappa Eta Kappa, and Hazel-tine, Perlaman, Botkin, Olson, Bullis, Withey, Roe, and Siebecker Houses.

Saturday evening Triangle Fraternity gets "Off to a Roaring Start" at their informal while Phi Kappa Theta holds a "Kick-Off Party." The Southeast Student Association promises to "See You in September."

Beta Theta Pi goes informal as do the following: Acacia, Tau Kappa Epsilon, Theta Delta Chi, Sigma Phi Epsilon, Phi Sigma Delta, Sigma Alpha Epsilon, Phi Theta Sigma, Alpha Chi Sigma, Alpha Delta Phi, Phi Gamma Delta, Sigma Phi, Phi Sigma Kappa, Delta Sigma Pi, Alpha Gamma Rho, Sigma Chi, Zeta Beta Tau, and Kappa Eta Kappa. Chi Psi goes stag.

Sunday afternoon Ely and Babcock Houses have afternoon informals. Noyes and Paxson House hold stag picnics while Bunn House has a "TV football watching party."

PAN HELLENIC ASSOCIATION

Pan Hellenic Association recently held a fashion show for part of their rush Convocation. Girls modeled clothes which are suitable for fall rush. The following girls modeled: Karen Friedland, Mary Frank, Marcia Richards, Sue Higley, Judy Jenkins, Susie Grossman, Barb Traisman, Pam Nelson, Mary Wilber. Jennifer Wakefield was the commentator.

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Movie Times

Capitol: "Battle of the Bulge," at 1:20, 4:02, 6:45, 9:30 p.m.
Majestic: "Fantomas," at 1:15, 4:45 and 8:15 p.m., and "My Wife's Husband," at 3:10, 6:45, and 10 p.m.

Orpheum: "How to Steal a Million," at 1:40, 4:25, 7:05, and 9:45 p.m.

Strand: "Macabro," at 1:00, 4:10, 7:25, and 10:40, and "Hysteria," at 2:40, 6 and 9:15 p.m.

Union Play Circle: "Last Year at Marienbad," at 12, 2, 4, 6, 8, and 10 p.m.

More Scenario

(continued from page 10)

now they (the enemy) have got me mad at them"—Fonda); the tough, cigar chew-smoking, jaw-muscle rippling, two star of a general (Robert Ryan); the stone-faced, blond and blue-eyed, military genius-maniac of a German commander (Robert Shaw); an occasional sleek female; column upon thundering column of sleek tanks; slick editing and slice-of-life color; and

what's more (or less), not one single drop of blood (shudder).

Yankee ingenuity wins out in the end and the Jerries are beaten while trying in vain to rape the virgin supply depot. Good pushes back all threatening Evil. The blond devil is incinerated in his own beloved armoured toy. And his once-faithful servant, seeing that war is bad for his sons and the sons of all men, throws down his arms and, with his head held high, walks off into the East to witness the setting sun of the Third Reich.

That sun has long since set on

ANSWER TO PREVIOUS PUZZLE

P	O	T	O	M	A	C	G	R	A	S	P
U	N	I	P	A	R	A	L	O	V	E	R
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S	E	X	T	E	T	P	L	E	A	T	E
T	E	A	R	S	S	A	D	D	E	N	S

Daily Crossword Puzzle

ACROSS

- 1 Concluding musical passage.
- 5 Deutschland uber —
- 10 Boast.
- 14 Without interest.
- 15 Ball player.
- 16 Spectacular opera.
- 17 Ingredients of a good Western: 3 words.
- 20 Toothed, like a saw.
- 21 Takes possession.
- 22 Cowed.
- 23 Urania's sister.
- 24 Relatives of payola.
- 27 Vegetable, British style.
- 31 Pieces of eight.
- 32 Young animal.
- 33 Nice street.
- 34 Entr' —
- 35 Tobacco kilns.
- 36 Part of B.A.
- 37 Epithet for the villain.
- 38 Hobble skirt necessities.
- 39 Cowboy's apurtenance.
- 40 Members of the cavalry.
- 42 Angoras.
- 43 Open —

DOWN

- 1 Engine compartments.
- 2 Voiced escutcheon.
- 3 Famous name in Paris.
- 4 Very attractive.
- 5 Marbles.
- 6 Describing some garments.
- 7 Former Hollywood star.
- 8 Noun suffix.
- 9 County N of Liverpool: 2 words.
- 10 Singer.
- 11 Let it —.
- 12 River on Polish-German boundary.
- 13 Front page news.
- 18 Nobel Peace Prize winner, 1925.
- 19 Accord.
- 23 Contents of a piggy bank.
- 24 Flower part.
- 25 Come back.
- 26 Medicine: Comb. form.
- 27 Flat failures: Slang.
- 28 Base of sachet.
- 29 Extravagant.
- 30 Laboratory routines.
- 32 Alaskan mountain range.
- 35 Member of the dogbane family.
- 36 European.
- 38 Ladle's cousin.
- 39 Eccentric.
- 41 Musical instruments.
- 42 Hawk.
- 44 French painter.
- 45 Conversational sound.
- 46 Diminutive of a girl's name.
- 47 At the peak.
- 48 State of disorder.
- 49 River near Amiens.
- 50 Abode of a sort.
- 51 Son of Aphrodite.
- 53 Girl's name.

2	3	4	5	6	7	8	9	10	11	12	13
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52					53						
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57				58					59		

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FOR SALE—2 contracts—Essex—Write 1146 College Ave., Racine, Wis. 21x9/23

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HARRIS MACHINERY CO.
501-30th Ave. S.E.
Minneapolis, Minn. 55414 5x17

'64 HONDA S50. 255-1331. 5x17

TAPE-RECORDER, Concord 330, extras. Both battery & A.C. operated. Very good cond. 257-5462. 7x21

ROOM, Witte, S.E. area. Discount on reg. rate. Write Box 1 c/o Daily Cardinal. 5x17

HONDA 160cc. 1965. White, good shape, best offer. 256-2433. 5x17

EARRINGS for pierced and unpierced ears; antique jewelry; beads; bracelets and other imported and hand made jewelry. Call TAMAR JEWELRY, 257-5730. 21/10/11

1964 BSA Goldstar. Exc. cond. 2500 miles. \$950. 222-1324. 5x17

HONDA 50. 1965. 1000 mi. Elec. starter. Make offer. 255-1466. 5x17

TOWERS kitch. contract, in c. dinner. Sara Hale, 262-3050 bef. 5, 257-0701. eves. 5x17

BICYCLES, 3 speed Raleigh built. None better! at \$39.95. Delivered to you in Madison. Monona Bicycle Shoppe, 222-4037. Complete Sales & Service. xxx

1964 HONDA 50. \$125. 35mm. Yashica Rangefinder, \$12. 257-3357 after 6. 3x16

1965 SUZUKI 50cc. Sport. \$200 or best offer. 257-0106, 5-7 aft. 11. 4x17

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'65 SUZUKI. Top shape. 255-4671. 5x20

HONDA Sport 50. 256-6452. 4x17

DO you want a fine car that will give you the most reasonable transportation cost while here at school? If so call 233-8282. 3x16

1954 PLYMOUTH. Good running cond. \$50 or best offer. 238-8588, 256-2621, David. 4x17

'65 SUZUKI 50cc. Sports. Driven only 198 miles. Good condit. \$330 new. Asking \$250. Will take best offer. Must sell. Doug, 256-6397. 5x21

SCOTT LK48 Amp. New, never been used. 238-3888 after 6 p.m. 5x21

DRUMS: B a s s, snare, cymbal. 255-7663. 5x21

1966 YAMAHA 50cc. 960 miles. \$195. 233-1864. 3x17

BLACK Tux—size 40. Ex. condition. Reasonable. Evenings, 257-1502. 3x17

CONTRACT for Single—Lakota House. Very cheap. 256-5648. 5x22

ROOM Contract — reduced! 2 women over 21, kitch. priv. 1 blk to lib. 255-9537. 2x17

'66 HONDA CB-160, less than 1500 mi. Call or see at 140 Langdon, 257-8841, Chuck Dossell. 5x22

FOR SALE

HARLEY 165cc, good cond. \$150. 238-9955 eves. 5x22

FENDER duo-sonic guitar. Good shape, \$90 with case. Gretsch amp. 2 10" Speakers. Reverb. trem. \$120. 256-5385, Ned. 5x22

FOR RENT

1 BEDROOM apt. Allied Dr. \$105 /mo. Heat incl. Avail. now. Sept. rent. pd. 256-4102, 257-1039. 5x16

APARTMENTS of Madison, Inc. Summer & Fall. Modern furnished apt. 1, 2, 3, & 5 bedrooms. (acco. 4 people), studio (acco. 1-2 people)—single & dbl. rooms. 257-4533. xxx

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PARKING by the week. Langdon Street. 256-2621, ask for David. 4x17

ROOM & Board still available. Conveniently located on 619 N. Lake St. Only 2 blocks from Bascom. Meal contracts also available. For more information call 255-0324. 8x24

APT. for rent, no pets, near trans. \$110/mo. 255-6090. 3x17

MALE student to work 4 hours per day, Mon.-Fri. between 10-5 p.m. \$1.25 per hour. Job is working in the mechanical department of the Daily Cardinal. Contact Mr. Hinkson, 262-5854. xxx

HELP WANTED

CAB DRIVERS, full or part time, days & nights. Must be 21 or over & have a good driving record. Apply in person, 627 E. Mifflin St. Yellow Cab Company. 30x10/21

HEAD WAITER Needed! Pi Lambda Phi. Report 146 Langdon. 256-9712. 10x24

CAB & Limo. drivers & radio dispatchers needed. Part or full time. Checker Cab. Co. 256-3191. 21/10/11

HIGH Income Jobs on Campus. Get a high paying job in sales, distribution or market research right on your own campus. Become a campus representative for over forty magazines, American Airlines, Operation Match, etc. and earn big part-time money doing interesting work. Apply right away! College Marketing, Dept. H, 27 E. 22 St., New York, N. Y. 10010. 3x16

PART-TIME, Eve., Sat. Ave. \$15 to start. Phone, car, necessary. \$500 scholarship & bonus available. 66 yr. old billion dollar company. Phone 873-7617 or 222-9230. 3x16

MEAL jobs for M or F. Phi Chi, 933 W. Johnson. 257-4416. 3x17

BABY-SITTING for 4 yr. old from 11-5 Mon.-Fri. 262-4936 days, 238-8015 eves. 3x17

WAITRESS for Restaurant and Cocktail Lounge. Four nights per week. You must be 21. Call Al Davis at 238-0535. 2x17

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LOST

LADIES gold Omega watch. Reward offered. 262-5088, Barb Feingold, 3x16

CABLE hand winch. 146 Langdon area. Reward. Art, 255-1557. 5x21

SIAMESE Cat—7 month. W. Gilman bet. State & University, Sunday. 267-6785. 3x17

ANNOUNCEMENTS

TEACHING Your Interest? The Madison Montessori children's home is seeking a mature, reliable teaching assistant for preschool level classes Mon-Fri. 8-12. If you are interested in this unique opportunity call Mrs. Gerritsen from 1-4 p.m., 238-2498 for interview. 3x17

WANTED

1 OR 2 GIRLS to share apt. with 2 others, priv. bdrm. \$40-50/mo. 262-3601. 5x17

GRAD girl to share apartment with 2 others, modern, air-conditioned. 256-2433. 5x17

GIRL to share apt. thru Jan. \$45/mo. 256-0483. 5x21

1 OR 2 GIRLS to share a 5 rm. apt. Single rm. Near campus. 255-6345. 1323 W. Dayton. Apt. 21. 3x17

MALE to share apt. with 2 others. Modern, air-cond. 8 min. to Hill. 256-6273 aft. 1 p.m. 5x21

Late News

Dateline

From UPI

SAIGON—American forces pressed offensives against two North Vietnamese divisions that have infiltrated South Viet Nam through the demilitarized zone. Marines landed from the sea just south of the zone and pushed inland after a brief clash. In the central highlands the U.S. First Air Cavalry Division pushed its hunt for the communists' "Yellow Star" division.

American officials report the U.S. troop strength in Viet Nam now totals 308,000 and is continuing to increase. They said no limit has been placed on the buildup but denied the administration plans to double the present forces in Viet Nam.

WASHINGTON—Some members of the powerful House Labor and Education Committee have begun an open revolt against Chm. Adam Clayton Powell. The rebels are led by Sam Gibbons, a Florida Democrat. Gibbons has accused Powell of excessive absenteeism, arbitrary firing of staff members and of preaching "a brand of violence" that has worsened race relations. Gibbons has proposed a new set of committee rules that would let an "executive committee" run the group. Powell called Gibbons a "racist."

ABOARD USS GUAM—The Gemini-11 astronauts enjoyed a good night's sleep on the recovery carrier USS Guam after three historic days in space. Officials described the near bullseye splashdown this morning as the best ever—the first completely under electronic control. Next comes days of intensive debriefings on the record-setting mission.

ATLANTA—Segregationist Lester Maddox has battled his way into a Democratic primary runoff for the Georgia governorship September 28. Maddox got the chance Thursday by winning second place in the primary and gaining the right to oppose former Governor Ellis Arnall. Maddox is the restaurant owner who closed his cafe rather than serve Negroes.

WASHINGTON—The Central Intelligence Agency (CIA) disclosed Thursday it fired a top agent who has served undercover for the last 25 years. A CIA spokesman said 55-year-old Hans Tofte was given a 30-day notice, but no reason was announced. However, Tofte recently came under investigation by a board of inquiry after being accused of taking home classified documents.

Aggression Is Necessary, States Pres. Harrington

(continued from page 1)

ed both the students and the people of Wisconsin for the calm, intelligent way in which they acted.

When asked about an LSD problem on campus Harrington said it was greatly exaggerated. "Students must be treated as adults," he said. "The University was one of the first to put students on faculty committees and encourage student government," Harrington added. "We feel students can help to solve the problems of the University."

According to Harrington, the University is out in front in terms of politics and permission to speakers to visit the campus. So, he found the University about average, with more restrictions than many Eastern schools, although he foresaw more concessions to students on this campus.

In answer to a question concerning the Central Co-ordinating Committee (CCC) Harrington said, "I am against a very strong CCC and will resist any taking away of regent powers. The regents have had a very good record in determining policy for

the University."

He stated that it was inevitable that closer ties will exist between the University and the state colleges and that a union between them is likely to come.

When asked whether it was realistic to think free higher education possible Harrington answered that both the regents and the CCC feel there should be a reduction in tuition. "It will not be possible to offer free education to all students until the income of the citizens of the state is raised," he added.

Most students who are qualified

and do not come to the University and the majority of those who drop out of school do so because of a lack of money, stated Harrington.

Harrington gave the goal of the University as one of action.

Stickgold Wants Student Strike

(continued from page 1)

"appropriate body" to carry out an investigation of the rental situation if called upon by the Housing Bureau to do so.

However, Newell Smith, director of the Housing Bureau, said he is also considering asking the Living Conditions and Hygiene Subcommittee of SLIC to investigate.

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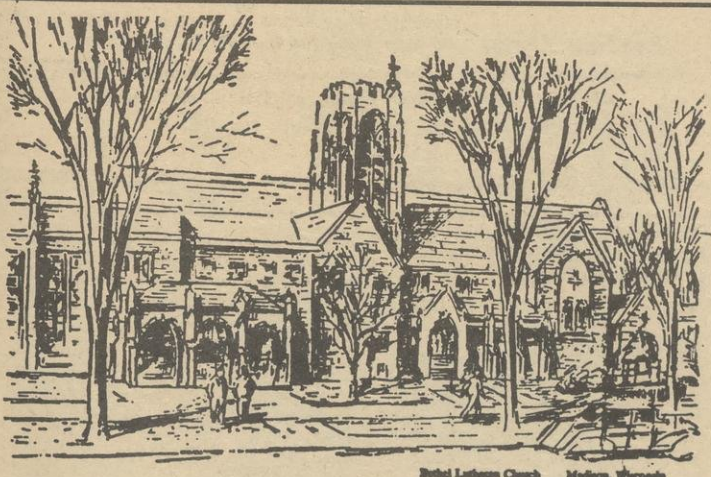
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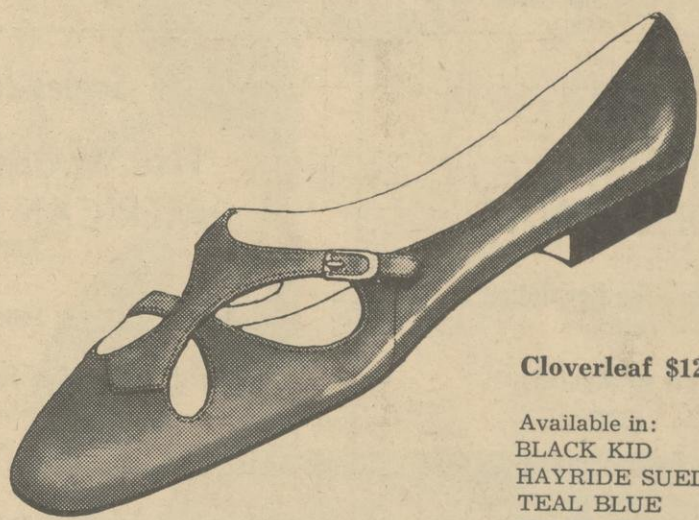
312 Wisconsin Ave. 257-3577
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SUNDAY MORNING
SERVICES AT 8:45, 10:00, and 11:15 A.M.

Sermon "Treasures in an Earthen Vessel"
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Sermon: by Pastor Richard Larson

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UW-M Group Investigates Commuter Non-Participating

A University of Wisconsin-Milwaukee (UW-M) student group called MOAN has organized a day long symposium Saturday to do something positive about a problem often moaned about on the commuter campus—students don't par-

ticipate enough in University life. MOAN stands for Make Opportunities Available Now. Warren E. Vollmar, steering committee chairman, said, "What is seriously lacking at the University is a dynamic student involvement. What

one notes on observing the functions of the University is the failure of the student body to confront the totality of campus life."

Part of that campus life includes the administration and faculty, he said. MOAN seeks improved communication between them and the student body.

A total of 230 administrators, student advisers and representatives of 62 student groups have been invited to the MOAN symposium to be held in the UWM Union at 9:45 a.m.

Max Andrews, director of the Queens college student union in New York city, will discuss "Communications on an Urban Campus—A Case in Point" at 10:35 a.m.

Andrews is a former president of the Association of College Unions and has been a consultant on planning of 32 unions, mainly on urban campuses.

Other speakers and their topics are:

*Miss Martha Peterson, University dean of student affairs speaking on "The Role of an Urban University and What it Offers Students."

*David W. Robinson, UW-M dean of student affairs, "Co-ordination and Improvement of Campus Communications by Student Organizations and Student Affairs."

*Prof. Frank E. Dance, director of the UW-M Speech Communications Center, "The Faculty Role in Facilitation of Campus Communications."

After a buffet lunch, participants will meet in smaller discussion groups. Later they will hear Miss

Pat Kleiber, editor of the UWM Post, speak on "The Relationship of UWM Publications to Campus Communications," and Robert Long, UW-M student government president on "The Role of the Student and His Government."

The MOAN group will discuss three specific projects at the symposium.

Members plan to set up this semester a central information center in the UW-M Union, largely to give students information on academic and other activities.

Members seek establishment of a publications board, to work with the UW-M Post and other publications to improve them and put them on a business-like basis. They urge opening of a coffee house, on or near campus, in which faculty members and students can gather in an informal way.

More informal contact between students and faculty is a MOAN aim, Vollmar said.

DANCE TO END WAR

The National Co-ordinating Committee is sponsoring a dance today at 9 p.m. at the First Congregational Church, corner of Breese Terrace and University Avenue. The White Trash Blues Band plus one will provide entertainment. The Committee will accept contributions of one dollar to aid national anti-war organizations.

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Sunday Services and Sunday Schools — 10:30 a.m.

Wednesday Evening Meetings — 8:00 p.m.

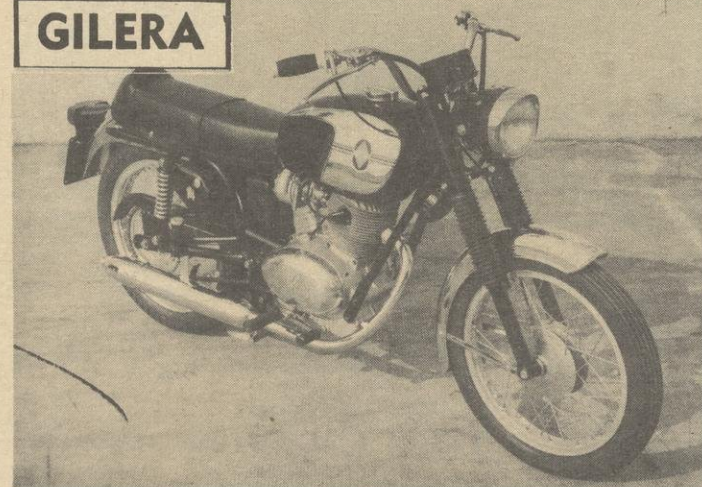
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WORSHIP SCHEDULE

SUNDAY

8:45 a.m. Matins

9:45 a.m. Holy Communion

11:15 a.m. Morning Service

TUESDAY

7:00 a.m. Matins

THURSDAY

9:30 p.m. Vespers

Sermon "Are You Running With Me, Jesus?" 18 September 1966



The University YMCA

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Cinema Arts Festival

1966-1967 FALL SEMESTER

Series I

FIESTA INTERNACIONAL

October 6 Before the Revolution
(Italian)

October 13 To Die in Madrid
(Spanish)

October 20 The Exterminating Angel
(Spanish)

October 27 Kanal
(Polish)

November 3 The New Angels
(Italian)

November 10 Roses for the Prosecutor
(German)

November 17 The Suitor
(French)

Series II

THE NEGRO IN AMERICAN FILMS

(A Study)

October 8 Carmen Jones

October 15 Gone Are The Days
(Purlie Victorious)

October 22 Imitation of Life

October 29 Island in the Sun

November 5 Edge of the City

November 12 An Affair of the Skin

November 19 Lilies of the Field

Note: This is not a historical study but a study of the depiction of Negro images and attitudes on the American screen.

Series I—Thursday Evening—7:00 and 9:00 P.M.

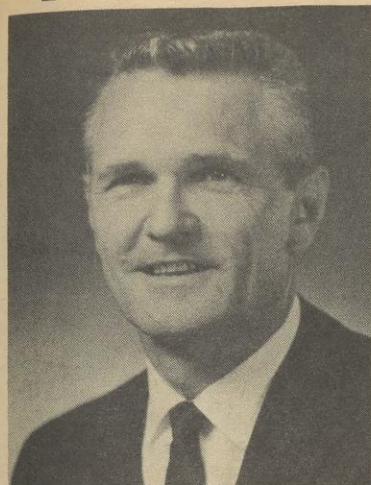
Series II—Saturday Evening—7:00 and 9:00 P.M.

All Films will be Shown at the University YMCA

306 North Brooks Street

Semester Membership Contributions:

Series I & II \$2.00 each



NEW DEAN—W. Eugene Clingan is the new assistant dean of student affairs at the University. His appointment was approved by the regents at their September meeting.

Two Professors Receive Honors

Two University professors were honored by the American Society for Horticultural Science, meeting at the University of Maryland.

Prof. Warren H. Gabelman, chairman of the department of horticulture, was presented the Marion Meadows Award for "outstanding papers in vegetable research." Emeritus Prof. Ray H. Roberts, horticulture, was named a Fellow of the American Society.

Veterans

(EDITOR'S NOTE: This column will appear periodically to inform war veterans who are students at the University of payment procedures under the new G.I. Bill's education program.)

Veterans Administration (VA) has cautioned that veteran-students should be prepared to pay their expenses for at least the first two months of school.

The law requires that monthly certificates of attendance signed by veterans and sent to the VA attesting that the veteran has attended classes.

VA will mail the payment checks on the twentieth of the following month.

Veteran-students taking 14 credits or more are eligible for monthly payments of \$100, \$125 or \$150 based on whether they have no dependents, one dependent, or

two or more dependents, respectively.

Students carrying 10 to 13 credits are eligible for \$75, \$95, or \$115 per month based on the number of dependents.

Half-time students carrying seven to nine credits are eligible for \$50, \$65, or \$75 based on the number of dependents.

Directors to Show Recent Productions

Hollywood director George Stevens will show and discuss his film "Shane" Nov. 21 in the Union

CHURCH OF ST. FRANCIS

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1001 University Ave. 256-2940

Rev. Paul K. Abel

Sun., 8 & 10 a.m. Holy Eucharist

5:30 p.m.—Evening Prayer

THE METHODIST UNIVERSITY CENTER

Corner of Charter & Univer.

SUNDAY WORSHIP SERVICE

9:30 & 11 A.M.

"Mountains & Molehills"

Dr. Robert J. Trobaugh

preaching

University Presbyterian Church

SUNDAY MORNING SERVICES

9:45 and 11:15 a.m.

SUNDAY EVENING

5:30 Supper

6:15 Chancellor Robben Fleming Speaks:

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Cyclones Feature Fine Offense, Green Defense

Van Galder, Barney Lead Attack

By DIANE SEIDLER Sports Editor

When plans for the addition to Camp Randall Stadium were discussed by the Board of Regents last year, someone asked if the expected revenues from future football games were realistic, considering the current state of Wisconsin football.

The answer was a hopeful, "We'll make up for it on the road. We're going places where nobody knows us."

The best place to start is at home, however, and the beginning is Saturday when the Badgers host Iowa State in the first of three non-conference games.

Last year's opener against Colorado on a rather warm autumn afternoon ended in a 0-0 deadlock. And Badger coach Milt Bruhn expects more from the Cyclones than their Big Eight counterparts, the Buffs.

"Iowa State is a much better team than Colorado was last year," Bruhn said. Colorado finished well last year and has a fine club now, but Iowa State has more experience as an opening opponent."

Basis for Bruhn's praise lies in the Cyclones' backfield in the persons of Tim Van Galder, Les Webster, Tom Busch and Willie Robinson.

Van Galder, son of the late Clark Van Galder, Wisconsin backfield coach, was the Big Eight's leading passer last season as he accounted for 1,566 total yards, 1,418 of which were results of 100 completion in 228 attempts.

Tim's offensive ability ranked him 20th in the nation in total offense and 21st in forward passing.

Busch is a 185 pound junior who runs out of the right half-

OFFICIALS MEETING

A meeting for those interested in being intramural officials will be held today at 4:30 p.m. in the Armory gymnasium.

back spot. He has speed, and along with end Eppie Barney, gives the Cyclones excellent pass receiving outside.

Sophomore Ben King is slated to start at fullback but his backup, Willie Robinson, was praised by Bruhn. Robinson is a good runner and started at fullback last year as a sophomore.

Webster, however, appears to be the center of the Iowa State running attack. "Iowa State may seem to rely on passing, but the Big Eight is predominantly a ball control league," Bruhn said. "(Clay) Stapleton is a running coach, and I know he wants to include a running attack. With Webster in the backfield, I know he will."

On the receiving end of a majority of Van Galder's passes will be all-conference end Eppie Barney. The 6-2, 203 pound senior led the league with 495 yards on 35 receptions. Bruhn calls Barney "an outstanding receiver with fine moves and hands."

At the other end will be George Maurer, a not too quick but reliable receiver. The senior has good hands and can catch well in a crowd.

The offense may be sporting 9 lettermen, but the defense has 5 new sophomore faces. Among them is tackle Willie Muldrew, by now well known for his comments on the state of the Big Ten. Bruhn's one comment on the Cassius Clay of the Big Eight was, "That wasn't too bright of him; he hasn't even played a varsity game yet."

OUT ON A LIMB

	DIANE SEIDLER Sports Editor	BOB FRAHM Associate Sports Editor	MIKE GOLDMAN Contributing Sports Editor	LEN SHAPIRO Sports Staff	PETE WYNHOFF Sports Staff	PETER DORNBROOK Guest Prognosticator
Iowa State at Wisconsin	Wisconsin	Wisconsin	Wisconsin	Wisconsin	Iowa State	Wisconsin
Illinois at SMU	Illinois	Illinois	Illinois	Illinois	Illinois	Illinois
Miami, O. at Indiana	Miami, O.	Miami, O.	Indiana	Indiana	Miami, O.	Indiana
Arizona at Iowa	Arizona	Arizona	Arizona	Arizona	Arizona	Iowa
Oregon State at Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
N. Carolina St. at Mich. St.	Michigan State	Michigan State	Michigan State	Michigan State	Michigan State	Michigan State
Minnesota at Missouri	Missouri	Missouri	Missouri	Missouri	Missouri	Missouri
Northwestern at Florida	Florida	Northwestern	Northwestern	Northwestern	Florida	Northwestern
Ohio U. at Purdue	Purdue	Purdue	Purdue	Purdue	Purdue	Purdue
USC at Texas	Texas	USC	USC	Texas	USC	Texas



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