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# COLUMBIA

MY

# NATIVE LAND

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CHANT--WITH CHORUS.

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*Words by*

EMMA A. BROWN.

*Music by*

J. P. WEBSTER.



CHICAGO.

Published by H. M. HIGGINS, 117 Randolph St.



# Columbia, My Native Land.\*

(CHANT WITH CHORUS.)

Words by EMMA A. BROWNE.

Music by J. P. WEBSTER.

1. Sublime among the nations thou, Na - tive Land, my na - tive Land, Dost stand God's

2. Curst be the cause with blood and strife, Na - tive Land, my na - tive Land, With - er the

3. With bared right arm and burning heart, Glo - rious Land, my na - tive Land, From their old

4. Far as the golden-fruited years, Sun - ny Land, my na - tive Land, Roll thro' the

seal up - on thy brow, Gra - cious Land, my na - tive Land! God's

arm, and waste the life; Blood - bought Land, my na - tive Land! Be -

graves thy he - roes start, Bleed - ing Land, my na - tive Land! Wher -

sum - mer's pur - ple spheres, Smil - ing Land, my na - tive Land! Thy

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## Columbia, My Native Land.—Continued.

*ad libitum.*

seal of Truth and Law and Right—And Freedom's, set in star-ry light On the broad falchion of thy  
neath thine eyes of scorn-ful flame, That dares to lift the brand of shame Against the glo-ry of thy  
e'er thy star-ry stan-dard flies Embattled legions shake the skies, With thunder-fronted vic-tor-  
sa-cred shore shall be the shrine, By pilgrim a-ges made di-vine With of-fer-ings of blood and

*ad libitum.*

### CHORUS.

might, Co-lum-bia, Co-lum-bia, Co-lum-bia, my na-tive Land! Co-  
name, Co-lum-bia, Co-lum-bia, Co-lum-bia, my na-tive Land! Co-  
ies, Migh-ty Land, migh-ty Land, migh-ty Land, my na-tive Land! Co-  
wine! Co-lum-bia, Co-lum-bia, Co-lum-bia, my na-tive Land! Co-

### CHORUS.

might, Co-lum-bia, Co-lum-bia, Co-lum-bia, my na-tive Land! Co-

VII

**Columbia, My Native Land.—Concluded.**

The musical score consists of three vocal staves and a piano accompaniment. All parts are in the key of D major (one sharp) and 4/4 time. The vocal parts are arranged in three voices: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: "lum - bia, Co - lum - bia, Co - lum - bia, my na - tive Land!". The piano accompaniment is written for the right and left hands, featuring a steady rhythmic accompaniment with chords and single notes. The score concludes with a double bar line and repeat dots.

lum - bia, Co - lum - bia, Co - lum - bia, my na - tive Land!

lum - bia, Co - lum - bia, Co - lum - bia, my na - tive Land!

lum - bia, Co - lum - bia, Co - lum - bia, my na - tive Land!

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