



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Beautiful sunbeam.

New York: Atwill (201 Broadway), 1847

<https://digital.library.wisc.edu/1711.dl/THIJN2DPUVR6U8Y>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

# "BEAUTIFUL SUNBEAM"

Composed by

## CHAS. W. CLOVER.

ANDANTE GRAZIOSO.

PIANO

FORTE.

The piano introduction consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The lower staff is in bass clef with a 6/8 time signature and a key signature of one flat. It provides a harmonic accompaniment with chords and moving lines. The piece concludes with a *Cres* (crescendo) and *Dim* (diminuendo) marking.

Beautiful sun-beam, hither, come hither, I pe\_rish without thee, Oh!

The first vocal line is in treble clef with a 6/8 time signature and a key signature of one flat. The lyrics are: "Beautiful sun-beam, hither, come hither, I pe\_rish without thee, Oh!". The piano accompaniment is in bass clef with a 6/8 time signature and a key signature of one flat, featuring a steady accompaniment of chords and moving lines.

where hast thou stray'd? Why should our day — dreams like

The second vocal line is in treble clef with a 6/8 time signature and a key signature of one flat. The lyrics are: "where hast thou stray'd? Why should our day — dreams like". The piano accompaniment is in bass clef with a 6/8 time signature and a key signature of one flat, continuing the accompaniment from the previous section.

wild flowers wither, When the bloom of the valley is left in the shade; 'Tis

The third vocal line is in treble clef with a 6/8 time signature and a key signature of one flat. The lyrics are: "wild flowers wither, When the bloom of the valley is left in the shade; 'Tis". The piano accompaniment is in bass clef with a 6/8 time signature and a key signature of one flat, concluding the piece with a *f* (forte) dynamic.

thine to en - li - ven full ma - ny a bower, For oh! thou art joyous, and

happy and free, Still smiling on Wood nymphs, and many a flower, While

I in my lone - liness look but for thee, While I in my lone - liness

Cal? Cres: Cal?

look but for thee.

Beau - - ti - ful sun - beam, once I could wan - - der,

Once I could meet thee at ear - - liest dawn, Once I could fly to the

Moun - tain top yon - der, And wel - - come thee back to the

dew - spangled lawn; Welcome at last tho' my fond eyes are closing, No

sun - beam can bring back the bloom that has fled, 'Tho' the

li - - ly of death on my heart is re - - pos - - ing,

Beau-ti-ful sun - beam shine o'er my head, Beau - ti - ful sun - beam

Cres: Colla parte.

shine o'er my head.

Ad lib.