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I know a bank whereon the wild thyme blows.

Horn, Charles E. (Charles Edward), 1786-1849; Shakespeare,
William, 1564-1616

London, UK: Hutchings & Romer, 9 Conduit Street, Regent Street,
1866

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I KNOW A BANK WHEREON THE WILD THYME BLOWS.

Duet.

Sung by the
PRINCIPAL VOCALISTS

AT THE
Theatres Royal.

COMPOSED BY

CHAS. E. HORN.

Ent. Stu. Hall.

Price 2/6.

London.

HUTCHINGS & ROMER.

9, CONDUIT STREET, REGENT STREET.

I KNOW A BANK WHEREON THE WILD THYME BLOWS.

DUET.

by CHARLES E. HORN.

PIANO
FORTE.

ANDANTE.

Mrs PAGE.

I know a bank whereon the wild thyme blows.

ANN PAGE.

I know a bank whereon the wild thyme blows,

I know a bank whereon the wild thyme blows. Where ox-lips and the

where ox...lips and the nodding violet grows. I
 nodding violet grows, where ox...lips and the nodding violet grows. I

know a bank whereon the wild thyme blows,..... the wild thyme blows.
 know a bank whereon the wild thyme blows,..... the wild thyme blows.

colla voce. *f*

I know a bank where on the wild thyme blows, I know a bank whereon the wild thyme blows, Where
 I know a bank whereon the wild thyme blows,

Handwritten: Hunt

Lull'd in their flow'rs with dan.ces and de . . . light.

mf

There sleeps the fai . . ry Queen, There sleeps some times of the night.

p

Lull'd in the flow'rs with dan.ces and de . . . light,

with

f

with dan.ces and de...light, with dan.ces and de...

dan.ces and de...light, with dan.ces and de...light, and de...

p con anima

...light, with dan...ces and de...

...light, with dan...ces and de...

f p

...light. dan...

...light. dan...

.....ces and de...light, with dan...ces and de...light, with

.....ces and de...light, with dan...ces and de...light, with

f

dan...ces and de.....light.

dan...ces and de.....light.

ff

ff *pp*

TEACHERS THEMATIQUE CATALOGUE OF EASY SONGS.

WITH CAREFULLY SELECTED WORDS.

LONDON, PUBLISHED BY HUTCHINGS & ROMER, 9, CONDUIT ST. REGENT ST. W.

No 1. *Allegretto.* THE BIRD AND THE LETTER. H. Foster. Pr: 3/6
Compass. There flies a sweet bird let o'er

No 2. *Allegretto.* BIRDS IN THE GREENWOOD. H. Foster. Pr: 3/6
Compass. What is the song they're sing - ing

No 3. *Andante.* WANDRING AWAY. Verdi. Pr: 2/6
Compass. Wand'ring a - way with my

No 4. *Slow.* THE REAPER. F. Romer. Pr: 2/6
Bend'ing o'er the sickle, Mid the

No 5. *Andante.* SAD IS THE PARTING. Volkslied. Pr: 2/6
Sad is the part - ing

No 6. *Andante.* THOSE SUNNY DAYS. Verdi. Pr: 2/6
Long years have pass'd since the

No 7. *Poco sostenuto.* THE LOT OF ALL. Mendelssohn. Pr: 2/6
Ah, is there not a law for all, that

No 8. *Andantino.* BRIGHT LAND OF BOHEMIA. J. Schuloff. Pr: 2/6
Bright Land of Bo - he mia! A

No 9. *Andantino.* NIGHT ON THE WATERS. G. Linley. Pr: 2/6
Pla - cid and calm - ly

No 10. *Andante.* ADAM'S DREAM OF PARADISE. H. Foster. Pr: 3/6
Still of Pa - ra - dise I'm dreaming

No 11. *Andante.* THE SONG IS HUSH'D. H. Foster. Pr: 2/6
The song is hush'd in si - lence

No 12. *Mod. cantabile.* THE MOOR NIGHT WIND. Eölen. Pr: 3/6
There is a sound comes roll - ing

No 13. *Moderato.* IN THE SWEET MAY-TIME. M. W. Balfe. Pr: 2/6
In the sweet May-time, the flowrets bloom

No 14. *Con spirito.* BRIGHT SUMMER. E. Almond. Pr: 2/6
Bright summer I would fol - low thee

No 15. *Moderato.* SWALLOW COME AGAIN. Claribel. Pr: 3/6
Spring is pass - ing wand'ring swallow

No 16. *Allegretto.* ANGELS GIFT. G. B. Allen. Pr: 2/6
Out among the sum - mer meadows

No 17. *Andante.* THE FAR LAND. E. Almond. Pr: 2/6
There is a Land far far away! Yet

No 18. *Slow with express.* OH LORD THY WILL BE DONE. E. Almond. Pr: 2/6
My God! My Fa - ther! While I stray

No 19. *Slow.* HYMN OF PEACE. Callcott. Pr: 1/6
Give peace in our time, Give

No 20. *Adagio.* O SEND OUT THY LIGHT. Mozart. Pr: 1/6
O send out thy

No 21. *Moderato.* FAREWELL YE WOODLAND SCENES. H. Esser. Pr: 2/6
Farewell ye woodland scenes of youth fare

No 22. *Andantino.* MERRY LARK. Gounod. Pr: 3/6
Merry Lark with thee I'd wander

No 23. *Moderato.* SINCE JAMIE WENT TO SEA. Haydn. Pr: 2/6
The Village maidens ask me why I

No 24. *Andante.* THE DISTANT EVENING BELL. J. H. Tully. Pr: 3/6
Oh! how I love When ev - nings