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Willow bank waltz.

Chadwick, L. Thayer

[New York]: Firth & Hall, 1845

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Handwritten musical notation, first system. Includes treble and bass staves with notes, rests, and fingerings. Handwritten annotations include "ora" above the first measure and "1 2 3 4 5 6 7 8 9 10 11 12" above the second measure.

Handwritten musical notation, second system. Includes treble and bass staves with notes, rests, and fingerings. Handwritten annotations include "ora" above the first measure and "1 2 3 4 5 6 7 8 9 10 11 12" above the second measure.

Handwritten musical notation, third system. Includes treble and bass staves with notes, rests, and fingerings. Handwritten annotations include "1 2 3 4 5 6 7 8 9 10 11 12" above the first measure.

Handwritten musical notation, fourth system. Includes treble and bass staves with notes, rests, and fingerings.

Handwritten musical notation, fifth system. Includes treble and bass staves with notes, rests, and fingerings. The label "L.H." is written above the first and third measures of the treble staff.

L.H.

L.H.

sva

sva