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photo by Mark Perlstein

MULO members picket Memorial Union during a previous strike.

MULO calls for boycott

By DICK SATRAN
of the Cardinal Staff

Reacting to the firing of one worker and the suspension of two others, the Memorial Union Labor Organization (MULO) has called for a boycott of the Memorial Union and Union South to begin a week from Monday.

A clause in the union's contract explicitly prohibits strikes, sit-downs, mass resignations or sick calls. But nowhere is the use of a boycott specifically mentioned.

ONE SECTION OF the MULO contract says "under no circumstances will there be any interruption of services by employees."

Tom Cleary, Memorial Union personnel director, said he was unsure whether calling for a boycott by the labor organization was a breach of contract.

"It wouldn't be up to me to decide," Cleary said. "I have no way of knowing. It would go to an arbitrator."

(continued on page 3)

Indian ambassador defends Ghandi

By STEVE KERCH
of the Cardinal Staff

India's minority political party prisoners will be released when they are willing to abide by India's constitutional laws, T. N. Kaul, India's ambassador to the United States, said at a Madison press conference Friday.

Kaul said that four of the 15 minority political party leaders who were "detained" as part of Prime Minister Indira Gandhi's emergency controls have already been released.

HE ALSO SAID over 400 "detained" minority party followers have already been set free.

The press, which has been under certain "guidelines" imposed by the emergency controls, will not be censored in the future, according to Kaul, but will be expected to "act in a responsible manner."

India's emergency controls were instituted last June to ease "political tensions" when Gandhi was charged with election code violations. Friday, the Indian Supreme Court cleared the prime minister and upheld her election.

The controls, ratified by the Indian Parliament according to constitutional procedure, were aimed at stemming the violence and coercion of minority parties in order to prevent economic chaos and democratic downfall, Kaul said.

"MINORITY POLITICAL leaders were violating the law," he remarked. "They were inciting the armed forces to revolt, exploiting the students, blocking the action of the legislature and coercing labor-management relations."

But following the Supreme Court's decision in favor of Gandhi, the political climate in India reversed, according to Kaul.

"Among the Indian people there is

enthusiasm, confidence, increased incentive to work, a truce between management and labor and a decline in corruption and bureaucracy in the government," he said.

"With faith in Gandhi reaffirmed, she represents the 'New India,'" said Kaul. "There are new trends and values, the country is stronger and more stable and democracy is more viable than before the controls."

KAUL FEELS the change in India is a by-product of the controls.

The adverse reaction to Gandhi's actions in the American press was due to the media judging India on an American democratic yardstick, Kaul said.

"It is quite clear that Americans don't understand the situation, there seems to be a difference between news and truth."

But Kaul stated that he was not an ambassador who judged America by reading only certain news publications. "I believe in the friendship of Americans."



Indian Ambassador to the U.S. T.N. Kaul responds to questions during a news conference last Friday at the Edgewater Hotel.

photo by Marc Lee Winnig

Gulf & Western gives the multinational way

By JAMES E. GOFF
Pacific News Service

SANTO DOMINGO, DOMINICAN REPUBLIC—Churches here are receiving their biggest contributions from the U.S.-based multinational Gulf & Western Corp. (G&W)—a fact that might raise eyebrows when the U.S. National Council of Churches (NCC) challenges the company's business practices at a stockholders meeting in New York this December.

At a time when Dominican nationalists are attacking G&W's business practices and demanding expropriation of its lands, the company has stepped up its local charity contributions and now gives \$20,000 a month to church projects alone.

G&W CRITICS here focus on the treatment of its workers. At a tax-free zone that G&W operates near La Romana, nearly 2,000 workers—mostly women—are employed at 25 cents an hour (most skilled workers make only 60 cents an hour).

Free zone workers' attempts to organize have been systematically smashed by G&W. At the La Romana installations, 70 percent of the labor force at the peak of the sugar harvest is unorganized; these are Haitian braceros, who work for even lower wages.

In the late 1960's, G&W broke the Sindicato Unico, the main trade union at its La Romana sugar mill. The union's property and bank accounts were seized; its meetings were regularly broken up; and a spy system was set up in the fields, after which union leaders were fired. Some even disappeared, and were allegedly shot. Rank-and-file members who resisted were fired, jailed or killed. G&W then set up a company union at the site.

Gulf & Western is the largest private landowner in the Dominican Republic, with holdings worth \$200 million. It uses much of its land—175,000 acres—to grow sugar cane. Critics here charge this land could be used to grow nutritional foods for the local people—two-thirds of whom are landless peasants or subsistence farmers whose families suffer chronic malnutrition, and 60 percent of whose children die before the age of five.

SINCE 1973 the company has distributed nearly \$5 million to all charities—churches, schools, cultural activities, scholarship funds, housing developments, and sporting events—a practice it considers good public relations.

Many Dominicans, however, see the donations as attempts to neutralize opposition. According to a recent study published by the University of Santa Domingo, "Expenses destined to improve the public image (of G&W) are subject to evaluation; their usefulness responds to intrinsic necessities of the corporate structure, which needs a veil to hide its monopolistic practices."

G&W has donated nearly a half million dollars to religious institutions alone in the past year and a half. While the money comes with no strings, the company clearly expects the recipients to refrain from criticizing its practices on the island. And they usually do refrain. When they do not they risk losing their positions.

Early this year and Episcopal priest, Marino Batista, was transferred from La Romana under pressure from G&W officials, many of whom are members of the Episcopal church.

LAST MAY, a bishop who had been critical of G&W, Juan Feliz Pepe, of Altamira, was trans-

ferred to an auxiliary bishop's post in Santo Domingo. Pepe had sought to disassociate himself from G&W after the company had taken over lands in the Altamira diocese, forcing many small farmers to go to work for the company.

Pepe opposed a company donation for an orphanage in Higuey in 1972 and forbade his priests to take it over. A Cuban exile was then brought in to bless the orphanage, and an order of nuns administers it.

G&W's "earnings are so great that charity can amount to millions," says Jesuit Fr. Alberto Villaverde. "Each day, there appears in our newspapers a new instance of a donation, a work of charity, a gift. All this tries to create an image of humanitarianism, of goodwill, around Gulf & Western and its officers. But all this is a hypocritical joke that is being played on the Dominican populace, because the company's first obligation of justice to the populace is to treat humanely the Dominican and Haitian workers by whose labor it amasses great earnings."

After describing G&W's treatment of its workers, Villaverde says, "the view can't



be more desolate, more inhuman, more unjust."

THE NATIONAL COUNCIL of Churches' resolution is being filed with the support of a number of Protestant and Roman Catholic religious orders that are either G&W stockholders or have long-

Women's Transit Authority Searching for funds

Women's Transit Authority (WTA) has been operating on shaky ground since they discovered their University funding ceased to exist over the last summer.

Looking for new operating and funding ideas has been a primary objective of the group as they attempt to keep their heads above

their operating costs.

WTA PROVIDES transportation to Madison women who must travel in and out of the city late at night. Madison Metro buses stop running at midnight.

Over the week-end WTA members met with two women who coordinate a new rape prevention transit service,

term mission commitments on the island.

G&W is maneuvering to keep the resolution from going on its proxy ballot, and it could easily fail to pass at the stockholders meeting. But if it does pass, G&W could find itself on a hot seat.

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Spying tactics spark MULO boycott

continued from page 1

Calling for a boycott may not be an infringement on the "interruption of services" clause. But Cleary is convinced that should a boycott have a significant effect on the number of people using the Union there would be a contractual violation.

MULO members maintain that as long as workers show up for their jobs there is no interruption of services.

"WE'RE GOING TO go on running the Union like normal," said MULO steward Bess Erwin.

"We have to or we violate our contract. We're just asking that people don't come in and use the Union."

Erwin pointed to the spying unit hired by the union management as the initial cause of the problems. The spying began in October and due to evidence gathered by the unit one worker was fired for pocketing money while working as a cashier, and two Ratskeller bartenders were on lengthy suspension for giving away one beer each to friends.

"We're calling the boycott because we want to win the jobs back for the disciplined workers and we want an end to the vicious speed-ups that all the workers are facing," said Erwin. "Even if they got rid of the spy team tomorrow we'd still be fighting for those things."

MULO vice president Ilene Robinson also sees the problem as more deep rooted than just the pressures of being continually spied on.

"THERE ARE MORE meal

contracts now than last year," she said. "Even if they say they haven't made cutbacks there are more people using the Union."

At a recent meeting at Union South, employees "angrily complained" about the spying teams and the harsh disciplines handed out, according to Robinson.

Other workers, including supervisors, have voiced complaints over the spying pressures.

"I'm really annoyed with the opportunity for crisis this (spying) presents," said one

supervisor last week.

Whether the boycott becomes reality remains to be seen. Bob Arnot, legal counsel for MULO, saw the "interruption of operations" clause as ambiguous. "They (MULO) can have an informational picket, that's protected by the first amendment," he said. He saw the calling of a boycott a "less clear area."

CARDINAL
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page 3—Monday, November 10, 1975—the daily cardinal

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Computer's error

Student Vets sort out checks

By KRISTY SCHENDEL
Special to the Cardinal

Veteran's Day, October 27, was not a day of celebration for many veterans and definitely not a celebration day for Vietnam veteran Kurt Schendel, a freshman at the University.

Schendel, like many veterans before him, spent the day applying for a loan because his G.I. bill checks had not arrived yet.

A WRONG ADDRESS stopped Schendel's first check due in October even though he had

notified the Student Veteran's Affairs office of the mistake three weeks before the checks were mailed. After the check still didn't arrive, he renominated the Student Veteran's Affairs office and contacted the Vet-Rep on campus.

Weeks passed with bills piling up and still no check in sight. So to pay his deferred tuition, rent and finish paying for books, he took out a loan.

Schendel's situation is not exceptional. He is one of 1500 to 2000 people receiving G.I. benefits on

this campus. Many times checks are late or for the wrong amount or both.

J. Murray Marx, Director of Student Veteran's Affairs, estimates over 500 checks, this semester alone, were for the wrong amount, because of a computer's dating error. This semester is not the first time an error like this has occurred, and it will not be the last, Marx said.

MARX SUGGESTS that veterans receiving payment checks photostat each and every check monthly to prove the amount they were paid—usually over or under the amount they should have received.

Bud Zeitler, Vietnam veteran and Madison sophomore, has always had problems with his checks. While in Vietnam, Zeitler was paid \$77 per week and averaged \$.17 per hour. He concludes that, "the Vet Administration isn't too big, it's just screwed up. The only time the government knows you is when you owe them or they think you do."

Zeitler doesn't ever expect his checks to be on time, "and when it does come it's usually more or

less than the amount it should be, which messes up the next check and you never know how much you'll get each month."

According to Zeitler, when a check is for the wrong amount the next month's check will try to offset the previous mistake. For example, if a check contains an overpayment the following check will withhold the amount of the overpayment. This continues until the amount due the vet balances. But this gives the veteran an unstable income and makes it impossible to estimate monthly income accurately.

THE WORST THING A veteran can do is to try to stabilize this payment situation by sending back an overpayment, say veterans. By the time the Veteran's Administration receives the payment, the next month's check has already been processed—including the amount withheld. It then takes three to six months for the money to be sent back to the sender.

Jim Gokey volunteered just before being drafted in 1968, and also served in Vietnam. He is a senior now and only had trouble getting his checks at first. Gokey

has "lucked out since then."

He has been a volunteer at the Vets for Vets Center for 2 years. Vets for Vets is a non-profit organization for serving Vietnam era veterans on the Madison campus.

Gokey said that the Veteran's Administration is run by World War II veterans and that "90 per cent of the money for veteran's benefits goes to 50 to 60 year old veterans and only a small amount to young veterans. The Veteran's Administration looks down on today's veteran as ungrateful and blames us for losing the war."

Ed Streng is also a Vietnam veteran and volunteered just before being drafted. He is married, like 53 per cent of campus veterans, and has one child. Streng feels his benefits, "are enough theoretically. They allow only the bare minimum of food and clothes with no extras. Even with a part time job all of the money goes for essentials."

Streng hasn't had much trouble receiving his checks but agrees with other veterans that the Veteran's Administration knows the situation but doesn't do anything about it.

Cultural Affair Committee Programs for minorities

By DEBRA SMITH
of the Cardinal Staff

Minority and ethnic students who are interested in bringing prominent entertainers, speakers or films to the University now have a chance to promote these ideas through a student-run committee.

The Cultural Affairs Committee, formed in September 1975, is run by and for minority and ethnic students and is designed to meet their needs and interests.

THE COMMITTEE, funded by the Wisconsin Union, was formed because members of the Wisconsin Union recognized there was a large number of minority students on campus but very few cultural programs oriented toward them, according to Walter Lane, Multicultural Program Advisor.

Some of the primary goals of the committee are to encourage the awareness of minority and ethnic students to their own culture, to assist and expose the University community to the contributions of ethnic people, and to encourage minority students to utilize the Wisconsin Union and its resources.

Once a member of the Cultural Affairs Committee, a student may join a sub-committee which promotes and presents cultural programs on performing arts, ideas and issues, films, or arts and crafts.

This semester the committee held a reception for Raymond Johnson, a New York dancer who visited the University. It recently sponsored a homecoming concert which featured the Umoja Jazz Ensemble.

ONE OF THE weekly features which the Cultural Affairs Committee intends to continue throughout the year is a series of speakers who meet with minority students to discuss various issues. One of the recent speakers was Finley Campbell, an Afro-American Studies professor at the University.

The major event that the Cultural Affairs Committee is planning is a multicultural symposium on the Bicentennial to be held during April 1976. "Its purpose will be to present the Bicentennial issue from a multicultural perspective and to educate the public on minority contributions to America," Lane said.

The symposium will include local and national speakers; panel (continued on page 5)

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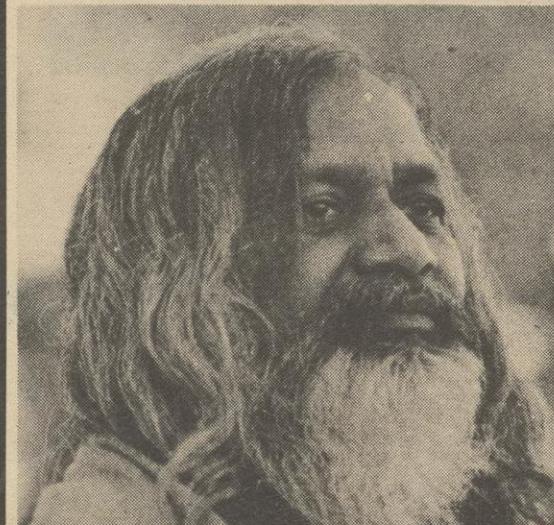


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City bars most students from leagues

By ROBERT SHARP
of the Cardinal Staff

Students who live off-campus and like to participate on city-league teams may have gotten a shock when they went to register for basketball and volleyball teams this fall.

Madison's Department of Recreation informed students who appeared to register at an organizational meeting that most University Students were not eligible to play on the city's recreational sport's teams, even though they pay taxes to support the department's facilities.

To play on a city team a student must be a Madison resident, and according to the Recreation Department Guidelines, most students are not city residents.

The guidelines state: "A University of Wisconsin student's residence was determined by the student himself when he first registered at the University. Among the registration cards to be filled in by all students in the University, the permanent file card asks for the following information:

- Student's home address
- Student's Madison address
- Parent's home address

The address on line one will determine the residence of the student and change of this address will not be accepted while he is an undergraduate...

The only exceptions listed in the Recreation Department Guidelines occur when a student marries and is a registered voter in Madison, or when a student's parents move to Madison.

This precludes any student who lives in a dorm, or who moved out of one and yet had already filed a card with the recreational department while they were living in a dorm.

It also prevents students who vote in Madison, but who did not change their voting residence until after they had filed a card with the Recreational Department.

According to David Kelliher, a Madison Recreation Coordinator, the reason for the restriction of eligible players on city teams is due to a shortage of facilities. Kelliher said "any large number of University students participating in Madison sports programs would make it difficult for permanent city residents to participate."

Kelliher conceded that there is some justification in arguing that anyone who pays city taxes is entitled to all city services. He

said students should accept the situation and "realize the ramifications of opening up the eligibility requirements."

Anyone refused eligibility can make an appeal to the Board of Recreation.

David Hansen, a University Attorney said the city's refusal to let some of its taxpayers play on intramural teams is legal.

According to Hansen, outside of racial restrictions, the city has a wide discretion in regard to rule making.

Minority culture

(continued from page 4)

discussions; exhibits of inventions, products, drawings and essays created by American minorities; films directed by American minorities; a multicultural dinner and cultural performances.

Presently, there are 11 members on the committee. Lane said that he is personally disappointed with the results of the committee because they don't have enough people to work.

INTERNSHIP OR project credits may be obtained by

students who work on this committee, Lane said. He also said that students would learn programming processes which could be beneficial in graduate school.

Students interested in joining the Cultural Affairs Committee should contact Walter Lane or Darlene Girardeau, 262-2214, room 514 Memorial Union, or attend the Committee's meetings which are held on Monday's at 7 p.m., room 507 Memorial Union.

Briefs

Folk Fair

The Wisconsin Union Outreach and Services Committee will provide free bus transportation to and from the Milwaukee Holiday Folk Fair on Sunday, Nov. 23.

Buses will make three stops in Madison: 9:30 a.m. at the Eagle Heights Community Center, 9:45 a.m. at Union South, and 10 a.m. at Memorial Union. The buses will return at 8 p.m.

Tickets may be obtained in room 50 Memorial Union between 9 a.m. and 5 p.m. starting Wednesday, Nov. 5, or by sending \$2 for each ticket with a stamped, self-addressed envelope to: Holiday Folk Fair, 2810 W. Highland Blvd., Milwaukee. Please specify date.

HOUSE FELLOWS

A meeting for persons interested in housefellow positions in the University Residence Halls will be held Nov. 20 at 7 p.m. in the North Buffet Room of Gordon Commons.

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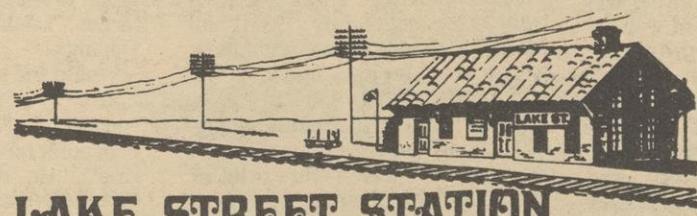
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— a detachment of International Brigade volunteers.

— Clarence Kailin (seated) in Madrid, 1937.



39 years of fighting Franco

An interview with Clarence Kailin of the Abraham Lincoln Brigade

By LIZ ANDERSON
and
TOM GRIFFIN
of the Cardinal Staff

The rumblings of revolution are being heard once again in Spain. Now that Gen. Francisco Franco is all but dead and Prince Juan Carlos has taken control, the opposition parties believe it is a good time to push for change.

It won't be the first time Spain has struggled to overcome Fascism. For three bloody years, 1936 to 1939, Spain was engulfed in a civil war that was a worldwide symbol of the fight against Fascism. Eight to ten thousand volunteers from around the world went to Spain to defend the Spanish Republic against the onslaught of Franco. Among the volunteers was Clarence Kailin, 1344 Fish Hatchery Road and an employee of the UW photo lab. He is the only living person in Wisconsin who was a member of the Abraham Lincoln Brigade—the group of U.S. volunteers who fought in the Spanish Civil War.

Kailin explained why he volunteered in the first place. "It was a political kind of thing, understanding the dangers of fascism and the defense of the Spanish republic; this was at the heart of our principles at that time."

He left Madison on Jan. 22, 1937, and arrived in Le Havre, France in mid-February. The atmosphere in Europe regarding the civil war was one of uncertainty and apprehension.

The volunteers felt this mood when their train left Paris. "We were surrounded by police and we thought they might arrest us," Kailin said. "But they gave us the Popular Front salute. They were there to see us off."

ONCE IN SPAIN, Kailin found men from all over Europe gathered to fight for the Republic.

The Lincoln Brigade was only part of an English speaking brigade that also included Canadians, Britons, and South Africans. There was a French-speaking brigade, a Slavic brigade, and a German brigade.

Kailin noted that "we had many German and Italian Anti-Fascists. We even had Italian soldiers who had deserted from the fascist army to our side."

This wide spectrum of nationalities was bound together by the volunteer's crusade against fascism. "Anti-Fascism was not just a negative thing against somebody," Kailin explained. "We volunteered in a cause when all of Europe was in a state of upheaval...The longer Spain held out, they (Germany) would hold off."

Just as the Europeans came from all over the continent, the American volunteers were from all parts of the United States. "We had a lot of working people from factories. And a lot of variety of political thought," Kailin said. "I think more than 100 blacks volunteered. There was no segregation of any kind. These people really had a political understanding."

BECAUSE OF their solidarity, there was no need for strict military discipline. "Authority was not taken too seriously. It was casual," Kailin explained. "In a capitalist army they literally break their spirit first and then they mold them. Here this was unnecessary."

"Once we marched between two villages and everybody marched in perfect cadence, though we had never marched together before. There was no problem in forcing people to do their work," he concluded.

Nor did the men of the Lincoln Battalion have any weapons training, Kailin reported. "The only thing we did was stop along one point and everybody had five

shots into the hillside to get used to their gun. That was the whole story right there."

While the volunteers were relatively untrained, Hitler was sending his top troops and latest developments in warfare to the fascists. At the same time the Soviet Union was supplying munitions to the Republic. Kailin related this account between German and Russian technology:

"WE STOPPED IN a little town just out of bullet range from the front. At this time, about nine or ten big German bombers came over. They didn't know there was a Russian anti-aircraft gun in the town. Just one, that's all they had.

"They fired two shots and I watched two planes just fly to pieces," Kailin said. "The Russians had very fine artillery. After this, never in the four months that we were at this front did a plane show up."

But a single Russian artillery gun was not enough. One of the causes of the Republic's defeat was the lack of supplies. While Hitler and Mussolini poured troops and material into Spain, England and France did nothing. They claimed they were bound by the Non-Intervention Committee, which was established in London shortly after the civil war broke out.

Kailin's voice grew bitter when he described the sham of non-intervention. "This non-intervention committee, which had been set up, claimed they couldn't see any signs of serious intervention. Yet in March of 1937, near Guadalajara, Mussolini's soldiers met up with the International Brigades. (The Brigades) chased them for three days and captured 5,000 Italians.

"THEY HAD reporters and photographers, and mountains of materials they had captured and the non-intervention Committee said we still don't see any evidence," Kailin declared.

"This was the root of the whole problem, why we couldn't win, even if conditions internally had been good."

But the internal conditions were also bad. The fighting at the Jarama front consisted mainly of trench warfare. Kailin arrived at the front in February. "It got cold enough to freeze and it rained a great deal of the time," he said.

The trenches had no form of drainage so they would become flooded. Pools of stagnant water bred disease, besides leaving everything soggy wet. "We had very few clothes," Kailin added. "This was the hardship of the war, besides getting shot at constantly."

THE LINCOLN BATTALION moved across the map of Spain and in April 1938 they were involved in the Ebro offensive. "Things were deteriorating because of the lack of supplies," he said. "This was our big problem. Food was short all the time too."

as the fighting. "We must have walked 300 miles to get to the Ebro front. We had to cross the Ebro river, which was quite a wide fast-moving river. The only defense we had against the planes was rifle fire."

The battles at the Ebro front were the worst defeats for the Republic. "The lines finally broke because they were out of ammunition and outnumbered," Kailin explained.

Kailin was not present to witness this defeat. "I was wounded right at the end of July (1938)," he related. "I got hit in the elbow with a machine gun bullet."

KAILIN WAS taken by a hospital train to Barcelona where he recuperated until it was time to leave Spain. "There were a lot of problems with France," he said, "but the US embassy was very good about giving us all the assistance they could."

"There was a general strike in

France at this time," he added, "so they put us in a big camp, like a concentration camp, for about a week. Then we got on a boat. I don't recall who paid the way. I have an idea some Americans put up the money."

Would he do it again if the opportunity presented itself? Kailin smiled when he was asked that question. "Well, at my age I couldn't do it all over again, but in principle, yes."

Asked if another Civil War is likely, Kailin described the "tremendous" opposition to Franco and fascism. He pointed out that Juan Carlos was enrolled at a military school that Franco had once headed and thus was "brought up in the fascist tradition."

"IN OPPOSITION you have the Junta Democratica, which is a group for a democratic Spain," he continued. "It's all illegal but very powerful. Wherever you have people, you have this democratic alliance."

Kailin described the divergent groups involved in the opposition — monarchists, businessmen, communists and even former fascists. When asked if this coalition would splinter just as it did in the Loyalist government of the 30's, he replied, "Of course these things are going to take place. But what's the most important thing? End fascism. Then you can have these groups operating freely and democratically. Of course you are going to see a total realignment of forces. Look what happened in Portugal."

Would the same thing happen to Spain? Kailin refused to speculate. "It's impossible to try to predict how it's going to be," he said. He did feel that "very definitely there will be a move to get rid of the fascist government, but he thought it "could take a

(continued on page 7)



Republican troops defending a hastily dug trench on the Madrid front.

The Madison Committee for a Democratic Spain, of which Clarence Kailin is a member, is working to withdraw U.S. troops from Spain. The Committee is showing the documentary *Dreams and Nightmares*, parts of which were filmed underground in Spain.

The film will be shown Nov. 23 at Pres House at 7:30 p.m. and 9:30 p.m. and at Wilmar Neighborhood Center on Nov. 24 at 8:15 p.m. The film will be followed by a panel featuring two Basque resistance members.

Spain

(continued from page 6)

long time to develop."

THE U.S. AIR Force and Naval bases in Spain are the chief concern of Kailin. He quoted Article 30 of the new mutual defense agreement between the United States and Spain, which he thinks establishes "a formal tie with them (Spain) on the executive level."

Article 30 states: "Each government will support the defense system of the other and make such contributions as are deemed necessary to achieve the greatest possible effectiveness of these systems."

Kailin concluded, "The danger is the presence of the American soldiers because we don't want to get involved in a Vietnam situation."

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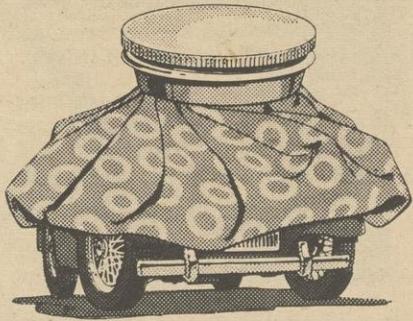
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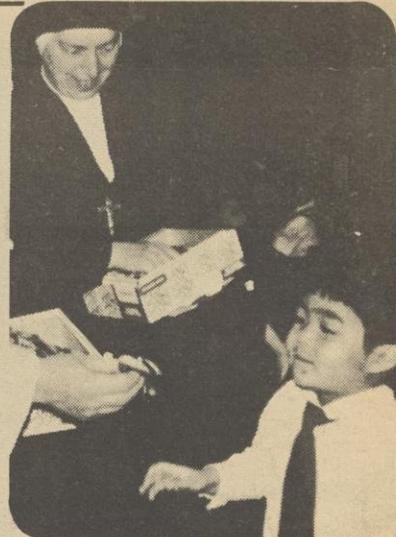
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Ken Feit: foolery

By KRIS HERBST
of the Fine Arts Staff

Presenting himself as a "professional fool," Ken Feit kept a Memorial Union audience absolutely spellbound for four hours Thursday night. Feit presented a series of sketches, monologues, songs and foolery, transporting himself and those present through time and across cultural barriers.

His total involvement so drew the audience into his performance that before long they found themselves chanting a Montessori school song about swallowing the rain as if it were gumdrops. Instead of applause, the room reverberated with an om-like hum between numbers, the audience never relinquishing its concentration.

Feit's dedication to total communication has led him to explore what he calls "sound poetry." Using onomatopoeics, fluid body movements and music, he manages to recreate a scene with such sensuous accuracy as to rival reality.

During the first part of his performance Thursday night, Feit revealed the foolish aspects of his

nature. He delighted the young ones gathered at his feet as well as we older kids with fairy tales, a Nixonic hand puppet, and a rambling monologue that portrayed a funky veteran jazz musician who gradually snipped the strings from his bass, playing only for those with "ghost ears."

Later in the evening, Feit cast aside his clowning manner. Using a few spare props, some face paint and appropriate dress, he took the audience on a journey through the legends and folklore of various cultures. "An Eskimo storyteller is successful when he puts his audience to sleep, a good African storyteller really shakes them up," he said as he transformed himself into a black shaman. His use of hand language was as fluent as his verbal interpretations. His portrayal of a Sioux Indian included the ritualistic lighting of a carved peace pipe, whose aromatic contents he shared with the audience.

The most moving part of the performance included elements of the American Indian's past and (not so incongruously) songs of the Civil War era. Feit's use of these underscored the point that Pete Seeger made while in town recently, i.e. — that one cannot really appreciate the cultures of other peoples until one has delved

into one's own.

In the course of his life, Feit's collective experiences have helped him sense "that the worlds of child, artist, primitive, mystic, dreams, and madman are essentially one — a world charged with intimate and symbolic communication."

In 1964, Feit completed his graduate studies in history and joined the Jesuit order, which he left eight years later. During this time he developed his "sound poetry" while working with black juveniles in St. Louis.

He moved to Milwaukee in 1969 where his Jesuit studies allowed him to explore medieval history, Western mysticism, and personal meditation. Just a few other of his numerous activities included teaching in a Montessori school, studying American Indian culture and sign language, attending the Ringling Bros. Clown College and a summer session with the National Theater of the Deaf.

Feit has traveled to over 50 cities in Canada and the U.S. since 1971, teaching seminars, conducting workshops, and offering presentations. He served as Alberta's "provincial fool" for a month.

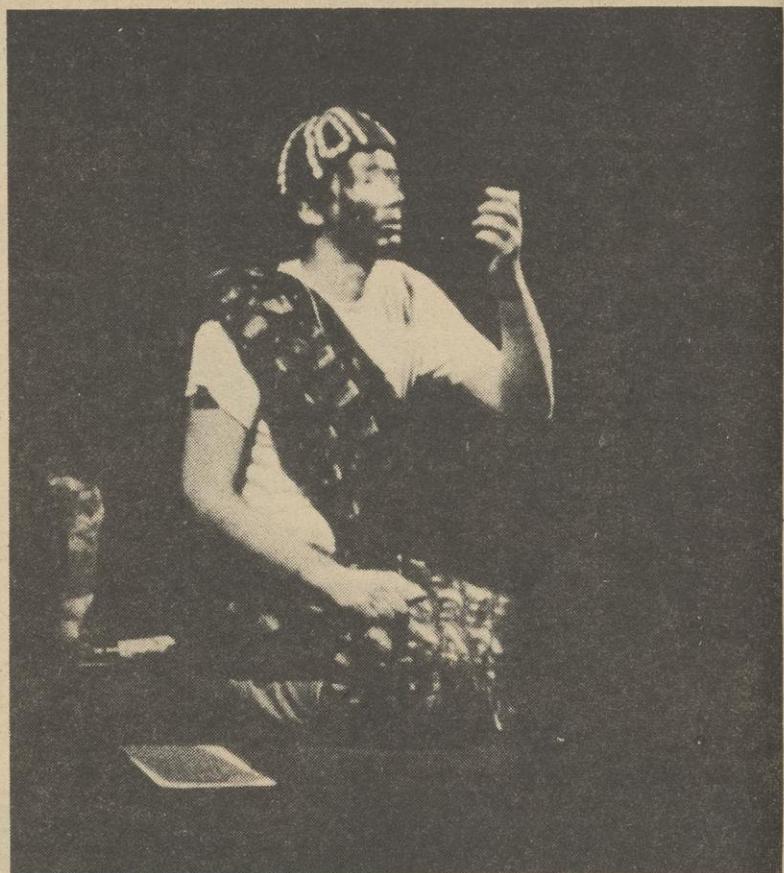


Photo By Kris Herbst

OFF THE WIRE

Compiled from the Associated Press

MADISON - Wisconsin's prisons are concentration camps for blacks, a civil rights spokesman declared

Eugene Parks, state executive of the National Association for the Advancement of Colored People, (NAACP), told the Senate committee that black convicts are disproportionately represented in penitentiaries.

Blacks represent less than three per cent of the state's population, but more than 4 per cent of prison enrollment, he said.

"IT IS CLEAR to me that we are using the wrong term in referring to our penal system," he said. "Our prisons are not prisons, but approach concentration camps."

The Governmental and Veterans Affairs Committee, chaired by Sen. Monroe Swan, (D-Milwaukee), has been studying inmate conduct rules at Waupun State Prison and the co-ed Taycheedah women's prison.

Parks said complaints by black Waupun inmates are the same as those of black inmates in prisons nationwide.

"The problem is institutional racism," the former Madison alderman said. "Racism is a tool used by everyone from the governor on down to the guards."

PARKS SAID THERE was a lack of black voice in the recent appointment of Manuel Carballo

as head of the department of Health and Social Services, which oversees prisons.

Michael Schulman, a University sociologist who has taught at Waupun and the Fox Lake correctional institution, said guards make remarks "with racial overtones."

"Several times I was accosted by guards and asked why I was coming up here and giving this 'scum' an education," he related.

Schulman said guards harassed inmates who attended his courses.

SEN. DANIEL THENO, (R-Ashland), who has questioned whether legislators have the expertise to revamp prisons rules, got into an oral exchange with a former Taycheedah inmate.

Ann Bailey of Milwaukee censured Theno's absence from some of the hearings, and for having laughed during her testimony.

"Seventy per cent of what you said this afternoon was asinine and really tickled my funny bone," Theno replied.

He said Miss Bailey too had laughed Tuesday during testimony by prison officials who defended the purpose of disciplinary rules.

"If you don't laugh you are going to cry at the blatant, fraudulent and deliberate lies," she retorted.

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poetry

Wakoski: a warmer kind of buzz

By PAM BAUMGARD
of the Fine Arts Staff

Poetry readings are coming back in a big way here. Despite sentimental moans that readings can never be what they were when Tuschen declaimed from the tabletops at the 602 Club in the late sixties, 1975 audience are packing into any and all Madison poetry readings.

Gallery 853 out on Williamson St. started the renaissance about a year ago with regular Monday night sessions, and although most of the poetry was mediocre, with occasional bright guest spots by Tuschen of above-mentioned 602 fame, the Gallery was overflowing every Monday night.

THIS SEMESTER the English Department got a Poet-In-Residence, a well-known and prestigious one, Diane Wakoski. Various groups about town tried to get her to give a reading, but nobody was willing to pay her \$150 fee. Finally, thank God, Back Porch Radio decided to spring for her and charge \$1.50 a head for a benefit reading at Good Karma,

last Friday night.

People gladly dished out the fee and, in fact, were waiting 100 deep in line (in vain) for a chance to hear Wakoski. The reading was sold out, and it was worth it.

Wakoski's poetry is moving, personal, chatty. She is not a terse sound-spewer but instead a story teller, a little bit of a song writer. Her poems are confessional, no bones about it, and that kept some people away. But it also brought many people in, because a reading of "confessional" or personal poetry is better than any other. It's not voyeuristic, it's more like a group purge. To hear someone say out loud the things that have been in your heart and mind for so long clears the air, lets the audience give up a collective sigh of relief.

THE ONLY PROBLEMS Friday night was that the reading wasn't long enough, and the sound was too low, but what was there was fine. Wakoski threw her whole body into the reading, thrusting her hips and waving her arms. She did not do much talking between poems (the poems talked for themselves), except before a poem she wrote in response to a critic who called her work por-

nographic and thin.

"This critic called all the poems dealing with homosexual sex sensuous and those dealing with heterosexual sex pornographic," Wakoski said, waving her arms in the air. "Now, I do not wish to put down homosexual sex," a vehement arm wave, "I wish to up heterosexual sex." She paused for a moment. "And no matter what anyone can say about me, they can't say I'm thin!"

Most of the poems Wakoski read were about dissatisfaction and insecurity—with herself and with her relationships with men. She has been criticized by feminists for this, but her poetry is women's poetry, women's art, that curious form that has been recognized through the women's movement. Women's art moves beyond triumphant tales of women loving women and finding themselves, it's also the expression of women's weaknesses and fears that have too long been scoffed aside.

Wakoski's reading was like a big glass of Chivas Regal after drinking Grain Alcohol for a year. Everyone's drinking anyway, but the good stuff, ah, it sure goes better and leaves a warmer kind of buzz.

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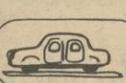
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Hockey

(continued from page 12)

Gwozdecky was the best player we had," said Bessone, referring to Gwozdecky's tripping penalty which gave the Spartans a two-man advantage at the start of the overtime period. "There should've been about six more penalties. Hitting from behind almost killed Ross. The officiating was all right, though. If they called the game any closer, it would've been a parade of penalties."

Rothwell did manage to find something good about the series. "Anyway, we're getting closer. Friday, we lost with three minutes left. Saturday, it was in overtime," he smiled, faintly. "The fans saw two tremendously terrific and exciting games. The disappointing thing is that we played great but lost."

At least Wisconsin won't have to face Ross, Rice, Colp and Amo again until Jan. 30, 1976. That's small consolation for a young Badger hockey team which grew up fast, but not quite fast enough, in its WCHA opening series.

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music

"Ridin' High": giddyup up

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Jerry Jeff Walker's new album, *Ridin' High*, is just beginning that long climb up the charts. Last week it wasn't in the top 150 and now it's number 67. Not bad, not bad at all. The same can be said for the album. While it lacks the unity of spirit of some other albums Walker's *Collectibles*, Jerry Jeff Walker it continues Walker's long record of excellent albums.

Walker's Austin sound depends on the illusion of spontaneity. He has to convince us that he's just walked into the studio and cut the songs without any rehearsal or long setting up and hasn't pulled any tricks with the tapes afterwards. Do it naturally, go with the flow and it'll turn out right. That's the cowboy/rambler ethic, or at least Walker's interpretation of it.

ON EARLIER ALBUMS, Walker has done this by actually getting quite inebriated in the studio, and then accepting whatever comes out. On *Ridin' High*, I doubt he's drunk; his voice doesn't have that rough slur that makes it so hard to understand lyrics on his other albums. The new album is also more sophisticated. Walker was married between this album and his last, and that might explain why there isn't quite as much drunken revelry in the music and undiminished affection for rambling in the lyrics.

The last album, Walker's *Collectibles*, has a song called "Will There By Any," an outrageous pun on Salvation Army-type religious songs. The band and Walker get together and sing a capella, obviously drunk and on the brink of laughter. A song like this would be out of place on *Ridin' High*. The music is tighter, and with the exception of "Pissin' In The Wind" (which is rather weak) there aren't any "spread out" (drunk on the floor) songs.

So why is the album any good? After all, Jerry Jeff and the Lost Gonzo (his band) seem to have given up their image. How does Walker capture the essential spontaneity on a controlled album?

To answer these questions, one must think of what the Great American Cowboy does after a hard day's work. According to the legend, he gathers with anyone who will listen around the campfire (or fireplace) and tells his stories. In carefully measured words and music that is different from the wildness of earlier albums, Walker is telling his stories. Not that he's washed up like the man on the cover of *Pure Prairie League's* first album, though. "Pick Up The Tempo," "Jaded Lover" and "Public Domain" still have that searching spark.

BUT CONSIDER "Mississippi You're On My Mind," "I Love You," "Night Rider's Lament" and "Goodbye Easy Street." Walker seems to be saying something more profound (or in a more profound way) than he used to. The music flows easily, is sweet and the words are calm. It seems Walker has gotten tired of expending so much energy with his rambling and is stopping to take a breather. Ponder the following lines: "I found comfort and courage in bottled whisky/I swear to you my friend/That old high sure gets risky." Or these: "Been so long comin' through to you/Now it's nice restin' by your side/Seems like everything rolled in a nutshell/We got it all right here inside."**

Anyway, Jerry Jeff Walker has slowed down a bit. But he's doing it awfully damned gracefully.

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'Blow for Blow': women strike a blow

By JAN FALLER
of the Fine Arts Staff

Scene: Inside a garment factory near Rouen, France. The women workers stand, bodies assembly line rigid, their hands and eyes flitting repeatedly to the beat of their duties. Some of them are cutting, some weaving, others sewing. All are silent, their minds occupied with the endless ticking of the time clock and the omnipresence of the supervisor's eyes. Suddenly, the face of one woman looms onto the screen. She looks exhausted. Her eyes roll; she sweats, and wipes, and sweats some more. And then she cracks. Her arms flail. The factory twirls, blurs and she heads for the masses of light that, when focused, were windows. She wants air, light. The supervisor sees her and careens in her direction, and the women panic. Someone dumps a sack of flour on him. They chatter and for the first time their rigidity is replaced with maddened glares, and frightened convulsions. They are, for the first time, human in front of one another. No longer merely appendages to a brainless mechanical process, but women expressing their feelings.

THIS SCENE FROM the French film, *Blow for Blow*, is one of the most important scenes in the film. It is a catalyst scene, a moment in which the action is undermined by the women's realization that, together, they can face a shared oppression and possibly garnish enough support to overthrow it. The remainder of the 90-minute film shows them in their struggles to do so. It is a story about the



successful flight for better working conditions in a small garment factory, run by men but supplied chiefly with women-labor.

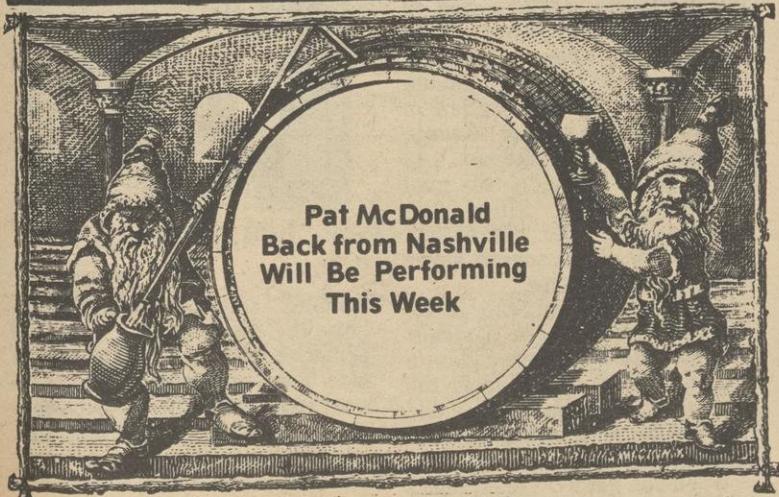
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objects once they leave the factory.

Blow for Blow was made collectively by a group of about 100 people—filmmakers, actors and actresses, and, most importantly, unemployed garment workers. The process of making the film becomes a metaphor for the film itself, which stresses the importance of collectivity, because everyone who worked on the film was given an equal voice in deciding how the scenes would be done.

It is evident in production that this works for, not against, the film. The working women who participated in the making of this film were able to bring a touching authenticity to it. Having gone through almost the same experiences, they realize the importance of love and support among themselves, and the need for cynicism towards all other half-hearted support from union officials, and police who are concerned only with obliterating chaos. One of the most refreshing aspects of their takeover was the lack of a single leader-figure; everybody played a hand in organizing.

SOME REVIEWERS of the French film have labelled it "too melodramatic." In the end, the women workers seize the plant owner and restrict his movement by locking him in his glass office. But it's hard to write off the action as melodramatic when you find out that the ending was conceived by the working women in the film. The original called for the owner to work on the line with them. They weren't told to do this by a scriptwriter—they chose to do this. The situation is explosive, chosen, perhaps because it is the only just release for the women who feel so markedly oppressed in their working situations.

Blow for Blow becomes a powerful re-creation of the forces that working women, and for that matter, all workers and all women, have to cope with. It is a feminist film. To say that it is not realistic is to be short-sighted. True, much of it was conceived from the idealism of the crew that worked on it, but action, after all, is rooted in idealism. *Blow for Blow* plays Monday night at 8:30, 19 Commerce; and Tuesday, 8:00 at Wil-mar, 953 Jenifer.

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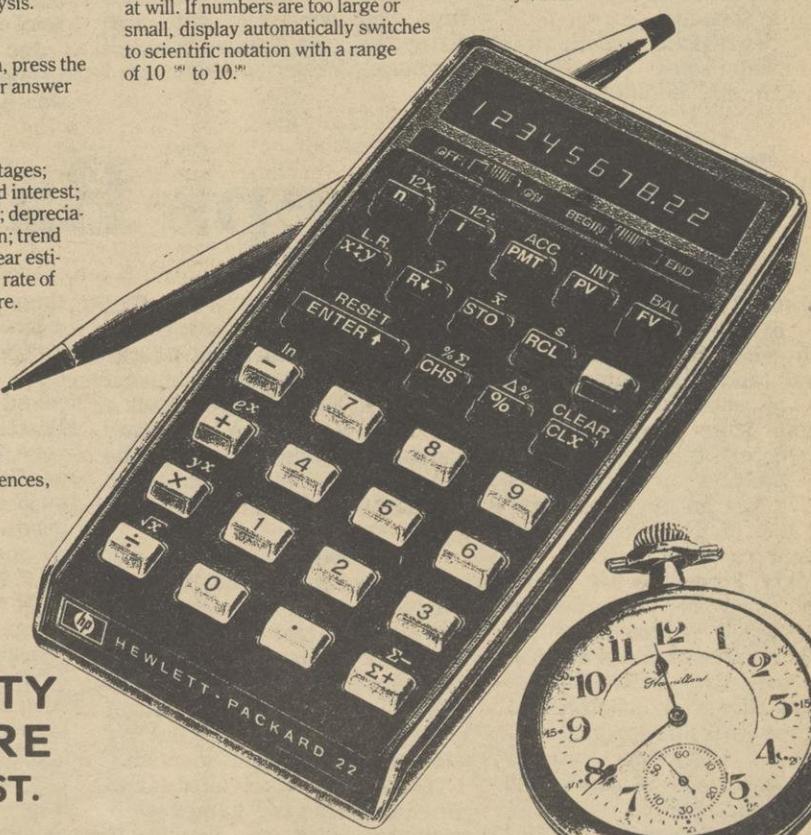
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Hawks 'bury' UW, 45-28

By CHUCK SALITRO
Sports Editor

IOWA CITY, Iowa—The Wisconsin football team was pronounced dead here late Saturday afternoon at Nile Kinnick Stadium, following a long illness.

The inconsistent Badgers, who have suffered setbacks of 41-7 to Kansas and 56-0 to Ohio State, received the ultimate death blow by a fired up Iowa team, a team which rolled to a 45-28 victory.

THE HAWKEYE victory put to rest Wisconsin's slim chances for a bowl bid and assured the Badgers of a worse record than last year's 7-4 mark. Wisconsin must now win its remaining two games (against Indiana and Minnesota) to finish with a winning season.

Wisconsin Head Physician...er, Coach John Jardine diagnosed the problem simply and accurately: "They (Iowa) just came to play. It's hard to figure. It was just an old-fashion kick-the-crap-out-of-us kind of a football game."

However, Iowa Coach Bob Cummings had a more precise explanation: "From the films and what we knew about Wisconsin, we felt we could run anywhere against them."

Which the Hawkeyes did, piling up 439 yards rushing and averaging almost 6.4 yards on 69 attempts. Iowa's ground game was its best ever in Big Ten play and its 45 points were the most the Hawkeyes have scored since 1969.

THE BADGER defense, which had let up over 400 yards in games against Michigan, Kansas and Ohio State, was the most apparent area of illness as it topped its previous performances by allowing Iowa a total of 502 yards on offense.

Iowa set the tone for the game on its first possession, taking the opening kickoff and marching 80 yards in 12 plays. Hawkeye quarterback Butch Caldwell, starting only his second game, swept through the Badger defense from seven yards out for the score.

Caldwell was the star again late in the first quarter when he threw a third down, 48-yard touchdown pass to split end Bill Schultz.

The Hawkeyes added three more touchdowns on "normal" running plays: a one-yard run by fullback Bob Holmes, which was set up by a pass interference call on Wisconsin's Greg Lewis; a 15-yard end around by Schultz, which dented the Badgers' hopes for a quick second half recovery; and a 58-yard run by Jim Jensen, who turned Wisconsin's condition from critical to terminal.

THE BADGERS' death was mixed with some excruciating pain with six minutes and 51

seconds remaining in the game when Iowa pulled off the play of the season.

Facing a fourth down at Wisconsin's 40 yard-line, the Hawkeyes lined up in punt formation with two blocking backs in front of punter Dan Matter. The ball was hiked to the right blocking back, Tom Grine, who handed the ball, unknown to the Badger defense, to Eddie Donovan, the other blocking back. Grine then faked a pitch back to the punter and began running around the right end. Donovan delayed, then scampered 40 yards down a clear left sideline for the score.

Jardine was understandably disappointed by the outcome. "I feel bad anytime we lose," he said. "It's hard for me to imagine that we could let this happen to us. We expected them (Iowa) to do what they did. But we made some silly mistakes on the reverse and the fake punt."

NO MATTER how hard the Badgers tried to fight, it all appeared to be useless as the Hawkeyes ran at will. Billy Marek, who had been the lifeblood of the Badgers' victories over Iowa the last two years, rushing for a combined total of 409 yards and eight touchdowns, was held to 59 yards on 17 carries.

Marek broke loose for one dying spurt, a 22-yard second quarter touchdown run. The run raised the hopes of the 5,000 Wisconsin fans in attendance, but the sometimes stiff Badger offense couldn't counteract the spreading Iowa ground game.

Marek was replaced by Mike Morgan, who showed some signs of life by ending a 64-yard, 11-play drive with a three-yard touchdown run.

Another reserve, Ron Pollard ran for touchdowns of 21 and 9 yards, but both occurred after observers had given up all hope for Wisconsin.

THE BADGERS must now give up any hopes of a bowl bid. "That's why I never talked about it," Jardine said of his team chances for a bowl bid. However, one Badger, who wished not to be named, revealed that co-captains Terry Stieve, Steve Wagner and designated captain Dave Anderson told the rest of the players that the third-place Big Ten team was assured of a trip to the Gator Bowl.

Asked what was left for his team, Jardine replied: "I have confidence in their (the players) pride. I think they'll want to play."

Friends who wish to pay their final respects, may call next Saturday at Camp Randall Stadium. Visitation begins at 1 p.m.



photo by Bob Donegan

OUT IN FRONT—Wisconsin's Mark Johnson (93) leads a large pack of runners including Badger teammate Steve Lacy (94), in Saturday's Big Ten cross country championship held at Madison's Odana Hills Golf Course. Johnson finished fifth as Wisconsin captured second place in the meet for the third straight year. Reigning conference champion Michigan successfully defended its title.

Michigan retains title

By HOWARD RUBIN
of the Sports Staff

Repetition and predictability seem to have a firm hold on the Big Ten cross country championship meet, held Saturday at the Odana Hills Golf Course in Madison.

Michigan won the conference title for the second consecutive year; Wisconsin finished as runner-up for the third straight year; and Craig Virgin of Illinois, won the individual title for the third time in as many years.

VIRGIN MADE the race a total joke, winning it by over 100 yards and smashing the old course record by more than 40 seconds. The victory made Virgin only the third person to win the Big Ten title three times. F.O. Watson and Garry Bjorkland, both of Minnesota, were the only other two to match this feat.

Michigan placed four runners in the top ten to win the team title with only 41 points. Wisconsin held off Indiana for the runner-up spot, 70 to 73, while Illinois took fourth with 78 points, followed by Michigan State with 131.

Besides Johnson, who finished fifth, the Badgers placed Steve Lacy, seventh, and freshman Jeff Randolph, ninth. Randolph felt that his race really was not that good. "I couldn't get moving in the middle of the race. Maybe I was too psyched," he said.

The runners views on the race in general varied greatly. For some such as Mark Sang, the race was a good one, "I felt good the whole way, the race went the way I wanted it to, I took about seven guys in the last half-mile."

Co-captain Dan Lyndgaard, who finished 22nd, felt the same way. "I felt dead the whole way. The pace went out a lot faster than I hoped it would."

Jim Fleming, who came in 27th, agreed with Lyndgaard. "Everybody did their best but the pace was just too fast. Just trying to move up was too

much, I was really tired near the end."

"Michigan just ran really well, they are an awfully tough team," said Badger coach Dan McClimon. "We knew that they would be tough. It was a very quick race. The Michigan guys went out early and hung tough with the pace."

When asked how he felt about his team coming in second, McClimon replied, "I'm as pleased as you can be with second place. Michigan was very tough but our boys did their best and gave it all they had."

From the start of the race Michigan's first four runners ran in a group. Virgin took the pace out very quickly passing the two-mile mark in a quick 9 minutes, 7 seconds, with Michigan State's Herb Lindsay close behind. Wisconsin's Mark Johnson came through next followed closely by the pack from Michigan, consisting of Mike McGuire, Greg Meyer, Bill Donakowski, and Jack Sinclair.

THE RACE STAYED much the same as Virgin passed the three-mile mark in 13:47. At about the 3 1/2 mile mark, McGuire passed Johnson. "After McGuire went by all I was worried about was letting anyone else go by. I figured the Michigan guys were back there but I had no idea how many or how close they were," said Johnson.

In the final stretch Meyer also went by Johnson.

"I started to get really worried after Meyer went by. I got a cramp the last mile so I was hurting and didn't want to lose any places," Johnson said.

Virgin's time of 23:04.5 easily broke the old course record of 23:46.5 set in 1973 by Garry Bentley of South Dakota. "I felt good, I didn't go out hard on purpose," Virgin said. "My splits really surprised me, I just had to keep my composure. I was surprised that anyone was even hanging on as long as they did with the times being that fast. I was surprised I could even hang on to that kind of pace."

MSU sweeps Badger skaters

By GARY VAN SICKLE
of the Sports Staff

If Wisconsin hockey coach Bill Rothwell and the Badgers are happy to see Amo Bessone's Michigan State Spartans leave town, who can blame them?

The Badgers are especially happy to say goodbye to Amo's senior line of Tom Ross, Daryl Rice and Steve Colp. That line amazingly accounted for every Spartan goal in the weekend series against Wisconsin, which Michigan State swept, 5-4 and 6-5.

Ross scored five goals, Colp got three and Rice, two. John Sturges scored the other Spartan goal on a pass from Ross, the nation's leading scorer with 97 points last year. Michigan State is now 4-0 in the Western Collegiate Hockey Assn., while the Badgers are 0-2.

COLP DELIVERED the death-blow to Wisconsin both Friday and Saturday night. After Wisconsin

came back from a 4-2 deficit Friday with two second period goals by Les Grauer and George Gwozdecky, Colp parked himself at the right side of the goal, took a pass from Ross in the left corner and put it into the net past goalie Mike Dibble with just three minutes, 11 seconds left in the game.

"A little bounce of the puck and we could've won," said Rothwell after the game. "Our kids played with great character but you can't take anything away from Michigan State. They were very poised around the net. I thought we played better than they did. We were just shorthanded too much."

The Badgers were called for 25 penalties in the two games while Michigan State was caught 16 times. Four of Michigan State's goals Saturday night were power play goals, a specialty of Ross' line, which has played together for

three years and is devastating on a power play.

"Kids like these (Ross and Colp) make me a good coach," joked Spartan coach Amo Bessone. "The Badgers played very well. When you get as many penalties as they did, you're going to lose games. Wisconsin has as good a skating team as we've seen all year and most of last year."

IT WAS COLP again Saturday night who did Wisconsin in. The Badgers built up a 5-3 lead on slapshot goals in the first period by Dave Herbst and Dave Lundeen and second period goals just 14 seconds apart by Mike Meeker and Tom Ulseth. Meeker tapped in the rebound of Lundeen's shot from the left faceoff circle with 23 seconds left in the second period and moments later captain Mike Eaves fired a shot from the right point which caromed off Ulseth's flailing stick and somehow went in

for the goal.

The Spartans bounced back with power play goals at the 13:56 and 15:21 marks of the final period by Ross and Colp, respectively. Then Badger defenseman Norm McIntosh received a two-minute tripping penalty with 1:31 left in the game and winger George Gwozdecky did likewise 42 seconds later. Playing two men short, Wisconsin killed the penalties until time ran out as Dibble made three superb saves under heavy pressure.

It was all Michigan State in the overtime period, as the Spartans again worked their power play to perfection. Colp scored from the passing combination of Ross and Rice just as McIntosh got out of the penalty box.

"When you get a 5-3 lead, that's where veterans would nail the game down. We'll have to become veterans in a hurry or we'll be in



BILL ROTHWELL

trouble," said Rothwell. "We've got to quit getting stupid penalties. Five to three should've been good enough to win."

BESSONE AGREED with Rothwell's analysis of the Badgers, who dominated play Saturday but couldn't keep out of penalty trouble at critical times.

"They lost it on penalties. (continued on page 10)