

Hail glorious apostle.

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SABBATH EVENINGS.

A COLLECTION OF

SONGS, DUETS, TRIOS, AND QUARTETS.

ALL IS ABOUT ME SMILING (Duet)	"Moses in Egypt."	5	I WILL EXTOL THEE, O LORD	"Eli."	3½
ALL THINGS FAIR AND BRIGHT (Duet)	Shaw.	3	I WOULD NOT LIVE ALWAYS (Quartet)	Kingsley.	3
ANGELS, EVER BRIGHT AND FAIR	Handel.	3	JEPHTHA'S DAUGHTER	"Jephtha."	3
ANGELS' GREETING	Neilson.	3½	JERUSALEM, THOU THAT STONEST	"St. Paul."	3
ANGELS OF PEACE AND GLADNESS	Bellini.	3½	JESUS, LOVER OF MY SOUL (Quartet)	Shaw.	4
ANGELS' SERENADE (Duet)	Strack.	3½	JESUS, SAVIOUR OF MY SOUL (Quartet)	Wilson.	3
ANGEL'S WHISPER	Lover.	3	JOSEPH AND HIS BRETHREN	Mehul.	3
ARM, ARM, YE BRAVE	Handel.	3½	JOYS THAT VANISH (Duet)	"Moses in Egypt."	4
ARRAYED IN CLOUDS (Duet)	Shaw.	3½	JUDITH, OR BENEATH THE RAMPARTS	Concone.	6
AVE MARIA	Cherubini.	3	JUST AS I AM	Harding.	3
BETTER LAND	Nelson.	3½	LET THE PEOPLE PRAISE THEE (Quartet)	"Eli."	3
BETTER LAND (Duet)	Kingsley.	3	LIFT THINE EYES (Trio)	"Elijah."	2½
BIRD LET LOOSE (Duet)	Shaw.	3	LORD, DISMISS US (Quartet)	Mozart.	2½
BLESSED ARE THE POOR IN SPIRIT	Topliff.	3½	LORD GOD OF ABRAHAM (Bass Solo)	"Elijah."	3
BLESSED ARE THEY THAT MOURN (Duet)	Topliff.	4	LORD IS MY SHEPHERD	Topliff.	3½
BUT THOU DIDST NOT LEAVE	"Messiah."	3	LORD IS MY SHEPHERD (Solo and Quartet)	Downs.	3
BUT WHO SHALL SEE (Solo and Chorus)	Webb.	3	LORD, REMEMBER DAVID	Handel.	3½
BY COOL SILOAM (Song, Duet, Trio, or Quartet)	Woodbury.	3	LO, THE DAY OF REST DECLINETH (Quart.)	Emerson.	3
CAST THY BURDEN UPON THE LORD (Quart.)	"Elijah."	2½	MARY AT THE TOMB		3
CHARITY	Glover.	3	MARY'S TEARS (Duet)	Shaw.	3
CHILDREN OF THE HEAVENLY KING	Herold.	2½	MERCY SEAT (Trio)	Shaw.	3
CHRISTMAS HYMN (Adantes Fideles) (Solo and Quart.)	Novello.	6	MIGHTY JEHOVAH (Solo and Chorus)	Mine.	2½
CHURCH'S WELCOME (Duet)	Shaw.	3½	MORNING HYMN	"Eli."	3
COME, EVERY ONE THAT THIRSTETH (Quart.)	"Elijah."	4	MY FAITH LOOKS UP TO THEE (Solo and Quart.)	Shaw.	4
COME, HOLY SPIRIT (Quartet)	Warren.	3½	NEARER, MY GOD, TO THEE	Wood.	3
COME UNTO ME	Topliff.	3½	O, HAD I JUBAL'S LYRE	Handel.	3½
COME UNTO HIM	"Messiah."	3	O HEAR ME, JEHOVAH (Prayer)	"Moses in Egypt."	3½
COME, YE DISCONSOLATE (Song and Trio)	Dutton.	2½	O REST IN THE LORD	"Elijah."	3
COMFORT YE MY PEOPLE	"Messiah."	3½	O LORD, WE ADORE THEE (Duet)	Paneron.	4
CONSIDER THE LILIES	Topliff.	3½	O LOVELY PEACE (Duet)	"Judas Maccabeus."	4
CUJUS ANIMAM (Tenor Air)	"Stabat Mater."	5	O JESUS, TO THY LOVE (Duet)	Paneron.	4
DOVE OF NOAH	Russell.	2½	O THAT I HAD WINGS (Solo and Quartet)	Barker.	3
ELIJAH'S PRAYER FOR RAIN (Solo and Chorus)	"Elijah."	5	O THAT I HAD WINGS (Trio)	White.	3
EVENING HYMN	"Eli."	3½	O TUNEFUL VOICE	Haydn.	3½
EVENING SONG TO THE VIRGIN (Duet)	Browne.	3	ORPHAN'S PRAYER	Mercadante.	3½
EVE'S LAMENTATION	King.	3	PASSING AWAY	Neilson.	3½
FAC UT PORTEM (Soprano Solo)	"Stabat Mater."	3	PEACE, BE STILL	Mozart.	3
FADING, STILL FADING (Solo and Chorus)		2	PHILISTINES, HARK (War Song)	"Eli."	3½
FAITH	Glover.	3	PILGRIM AND A STRANGER		3
FAMILY BIBLE (Song or Quartet)	Rickard.	3½	PILGRIM FATHERS	Browne.	3½
FLEE AS A BIRD TO YOUR MOUNTAIN		3	POLAR STAR	Shaw.	2½
FOR THE MOUNTAIN SHALL DEPART (Bass Solo)	"Elijah."	3½	PRAYER FROM "MOSES IN EGYPT" (Quartet)	Rossini.	3½
GOD ABOVE (Duo and Quartet)	Mine.	2½	PRO PECCATIS (Bass Solo)	"Stabat Mater."	4
GOD OF EVENING (Solo and Trio, or Quartet)	Mine.	2½	QUIS EST HOMO (Duet)	"Stabat Mater."	5
GOD OF ISRAEL (Solo and Quartet)	Mine.	2½	REJOICE GREATLY (Soprano Air)	"Messiah."	3½
GOD OF MERCY (Solo and Chorus)	Mine.	2½	RUTH AND NAOMI	Topliff.	3½
GOD OF THE FATHERLESS (Solo, Duet & Quartet)	Von Weber.	6	SAINT'S ETERNAL HOME	Harris.	3
GOLDEN COLUMNS FAIR AND BRIGHT	"Solomon."	3½	SOUL'S ERRAND	Calcott.	3
GRACIOUS SPIRIT (Solo and Chorus)	Mine.	2½	SPEAK GENTLY	Wallace.	3
GRATIAS AGIMUS TIBI	Guglielmo.	7½	THEN SHALL THE RIGHTEOUS (Tenor Solo)	"Elijah."	3
GREAT IS THE LORD (Solo and Quartet)	Verdi.	3	THERE ARE NO TEARS IN HEAVEN	Fiske.	2½
HARK! THE CONVENT BELLS (Solo and Trio)	Stevenson.	3	THERE'S NOTHING TRUE BUT HEAVEN (Duet)	Shaw.	3
HARK! THE VESPER HYMN (Song and Chorus)		2½	THOU SHALT LOVE THE LORD (Trio)	"Eli."	3½
HEAR YE ISRAEL (Soprano Solo)	"Elijah."	6½	THREE MARYS (Solo and Quartet)	Woodbury.	3
HEAVENLY DWELLING (Solo, Duo, and Quartet)	Mine.	2½	TO JESUS, THE CROWN OF MY HOPE	Shaw.	2½
HE WAS DESPISED AND REJECTED	"Messiah."	3½	TOTAL ECLIPSE	"Samson."	3
HE SHALL FEED HIS FLOCK	"Messiah."	3	TRAIN UP A CHILD	Topliff.	3½
HOLY, HOLY, LORD GOD ALMIGHTY	Handel.	3½	TURN THOU UNTO ME (Prayer)	"Eli."	3½
HOME OF MY SOUL (Duet)	Shaw.	3½	TYROLESE EVENING HYMN	Browne.	2
HONOR AND ARMS	"Samson."	3½	WEEP NOT FOR ME	Webb.	2½
HOPE	Glover.	3	WAFT HER, ANGELS	Handel.	4
HOUR OF PRAYER (Trio)	Kingsley.	3½	WHAT THOUGH I TRACE	Handel.	3
HOW CHEERING THE THOUGHT	Webb.	2	WHEN FROM THE SACRED GARDEN DRIVEN	Webb.	3½
IF WITH ALL YOUR HEARTS (Tenor Solo)	"Elijah."	3	WHEN HE THOU LOVEST	"Moses in Egypt."	3½
I KNOW THAT MY REDEEMER	"Messiah."	3½	WHEREFORE IS MY SOUL CAST DOWN (Duet)	"Eli."	4
INFANT'S PRAYER	Novello.	4	WIDOW OF NAIN	Heber.	2
IN NATIVE WORTH	Creation.	3½	WINGS OF A DOVE	Devereux.	2
IS NOT HIS WORD LIKE A FIRE (Bass Solo)	"Elijah."	4	WITH VERDURE CLAD	"Creation."	3½
IT IS ENOUGH (Bass Solo)	"Elijah."	4	WOE, WOE UNTO THEM (Alto Solo)	"Elijah."	3
AGUR'S PRAYER	Topliff.	3	RULER'S DAUGHTER	Mrs. S. B. Dana.	3
HAIL! GLORIOUS APOSTLE (Chorus for St. Patrick's Day)		4			

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HAIL GLORIOUS APOSTLE.

Moderato.

ORGAN.

* This piece may be used as a TRIO by omitting the Alto.

TREBLE.

1. Hail glo - rious A - pos - te se - lect - ed by God To en -

* ALTO.

2. Th'Al - migh - ty was pleas'd that our saint should be seiz'd And led

TENOR.

3. Six months thus e - laps'd, when St. Pa - - trick at last Was de -

BASS.

4. Al - though to o - bey, he must ev' - - ry thing leave, And, like

ORGAN.

Sabbath Evenings.

-large the bless'd tale of Christ's faith - ful be - liev - ers, Ac - cept our weak ef - forts to
 cap - tive to Ire - land by cru - el bar - ba - rians, He was long de - tain'd, nor his
 .li - ver'd by Pro - vi - dence, from his hard bondage, Grate - ful to Je - sus for
 A - braham, go forth to dwell among strangers; Burn - ing with ar - dor, and

honour thy virtues And chief - ly thy wonderful Cha - ri - ty. For 'twas thy bright flame of
 freedom re - gain'd, Till he'd suffer'd hardships and mi - se - ry. He, *that once happy island - Dublin - Siracusa and suffering.*
 all his past fa - vors, He serv's him with perfect fi - del - i - ty. God made known to him in
 heaven - ly fer - vor, He yields to God's orders most generous - ly. With di - li - gent care, did

love se - raphic Which moov'd thee thy Country and kindred to leave All earthly en - joyment and
which may draw upon it the blessing of heaven -

up a store, Of meekness, hu - mil - i - ty, patience and zeal; His love for our Saviour, in -
And may all the nations be peaceful and

di - vers ways, That he was the person ap - pointed on high, To draw from i - do - la - try

he prepare, His soul for a mission so great and sublime; Resolv'd to a - quit himself

com - forts to part with. Hail glo - rious A - pos - tle se - lec - ted by God to en -
Happy - Hail to

- creas'd beyond measure. Hail &c.

the Irish na - tion. Hail glo - rious A - pos - tle se - lec - ted by God to en -

of it most faithfully. Hail &c.

- large the blessd pale of Christ's faith - ful be - liev - ers, Ac - cept our weak ef - forts to
 - large the bless'd pale of Christ's faith - ful be - liev - ers, Ac - cept our weak ef - forts to

hon - our thy vir - tues And chief - ly thy won - der - ful Cha - ri - ty.
 hon - our thy vir - tues And chief - ly thy won - der - ful Cha - ri - ty.



5.

To Ireland he goes, in this manner dispos'd,
And for forty years, labor'd with zeal for that people
Who had been buried in the grossest errors,
In all that regarded eternity.
He visited the remotest parts,
Without being daunted by dungeons or death,
With which he was frequently menac'd by infidels.
Hail, &c.

6.

St. Patrick took care to ordain ev'ry where,
In his diocess men who were holy and learn'd.
He consecrated great numbers to Jesus,
Who chose the state of chaste virginity.
God gave such a blessing to his zeal,
That infinite multitudes join'd the true church;
And many were models of virtue and fervor.
Hail, &c.

7.

The saint well aware, how important is pray'r,
To succeed in the gaining of souls of th'Almighty,
Himself did unite with the source of all light,
In that exercise, most assiduously.
The glory of God to propagate,
He zealously founded three monasteries;
And schools did establish in ev'ry quarter.
Hail, &c.

8.

At length, did the Lord, ever true to his word,
Call our saint to receive the reward of his labors;
With joy he'd have giv'n his blood for religion,
Had he met with an opportunity.
For sake of his servant, God did free,
From venomous reptiles, the island of saints,
Which Patrick had sanctifi'd and render'd bless'd.
Hail, &c.

9.

Ah! now that thou'rt plac'd in the kingdom of peace,
O most holy Apostle! our faithful protection;
Look down on Ireland, that once happy island,
But now persecuted and suffering.
Obtain for that nation ev'ry grace,
Which may draw upon it the blessing of heav'n;
And may all the nations be peaceful and happy!
Hail, &c.

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- Gal Mochree. "O Bright Pulse of
Heart," from "Arrah na Pogue." 30
- Aged and Grey. Song. L. B. Starkweather. 30
"For I am old, aged and grey,
Children of time, I am passing away."
- Bradley Clay. Ballad. J. C. Johnson. 30
"When the daylight died away,
Died the life of Bradley Clay.
When the moon climbed up the hill
Climbed his spirit higher still.
Knapsack he had laid aside
For a state beatified.
He was at the tattoo blown
By the bugles round the throne.
Far beyond this earth's control,
Where archangel's call the roll."
- Bury me at Sunset. A Soldier's Last Re-
quest. Frank Wilder. 30
- Come, Sing to me Again. Ballad. Turner. 30
"I have heard sweet music stealing,
Round about me as I lay,
Like the songs of angels singing
From the bright land far away."
- Coming Home; or, "The Cruel War is Over."
Song and Chorus. C. C. Sawyer. 30
- Cot where the Old Folks Died. Song and
Chorus. M. B. Leavitt. 30
"But the cot, on the lot, on the top of the hill,
Near the spot where I sat and cried,
'Tis the lot where the old folks toiled and lived,
And the cot where the old folks died."
- Could I be Near my Boy. M. Keller. 30
- Effie May. Song and Chorus. R. R. French. 30
- Ela, the Pride of my Heart. F. Wilmarth. 30
- Flower Girl. L. O. Emerson. 30
"Come, O, come, buy my flowers, they are fragrant and fair,
All wet with the dew of the morn,
And sweet with the breath of the pure morning air,
For I gathered them all since the dawn."
- The Green Shenandoah. J. W. Turner. 30
- Home the Boys are Marching; or, "Ring
the Merry Bells." F. Wilmarth. 30
- I cannot Sing the Old Songs. Ballad. Claribel. 30
- I Know he will Return. Rudolphsen. 30
- I Live for those who Love Me. J. G. Clark. 30
- I'm Lonely Since my Mother Died. Song
and Chorus. H. S. Thompson. 30
- In Peace Again. J. W. Turner. 30
"In peace again! break forth the strain!
Throughout our native land!
Ring out ye merry bells with joy!
Boom forth, ye cannons grand."
- In the lonely, quiet Chamber. Ballad. Jus. W. Parker. 30
"In the lonely, quiet chamber
There's an empty cradle bed,
With a print upon the pillow,
Of a baby's shining head;
'Tis a fair and dainty cradle,
Downy soft with pillows white,
But within the blanket folded,
Lies no little form to-night."
- It is the Miller's Daughter. Words by
Tennyson. Music by Rudolphsen. 30
- I've no Mother now. Ballad. T. Smith. 30
- Kiss me while I'm Dreaming. Wimmerstedt. 30
- "Little Fairy, Blue-Eyed Carrie." E. Bruce. 30
"Mid eternal joys supernal
Now thou tread'st the heavenly shore,
Little fairy, blue-eyed Carrie,
With the loved ones gone before."
- Mother, when the War is Over. Song
and Chorus. J. W. Turner. 30
- Move my Arm Chair, Dearest Mother.
Ballad. F. Wilmarth. 30
"Move my arm chair, dearest mother,
In the sunshine, bright and strong,
For this world is fading, mother,
I shall not be with you long."
- O, Could I See my Father. The Soldier's
last Words. Song & Chorus. J. W. Turner. 30
- Off in my Dreams I See my Mother.
Ballad. L. B. Starkweather. 30
- She Sang among the Flowers. Wrighton. 30
- Tenting on the Old Camp Ground. As
sung by the "Hutchinson Family." 30

- Wearing of the Green. As sang in "Arrah
Na Pogue." 40
"Oh, Paddy dear, and did you hear the news that's going
round,
The Shamrock is forbid by law, to grow on Irish ground."
- When you and I were Soldier Boys. Clark. 30
"O, the stormy times we knew
In our suit of army blue
When you and I were soldier boys, together Will."
- Will You come to meet me, Darling?
Ballad. L. H. Gurney. 30

NEW HUMOROUS SONGS.

- The Colonel from Constantinople. As
Sung by the Florences. 40
"Kind friends your pity pray bestow,
On one who stands before you,
And listen to my tale of woe,
Though I promise not to bore you."
- Girl with the Waterfall. Frank Wilder. 30
"There's songs about most everything
That one could name or call,
But until this none has been wrote
About the Waterfall."
- Intelligent Contraband. An Original Song
and Dance. Charlie Pettengill. 30
- Jolly Dogs; or, Slap Bang. Copeland. 30
- Matilda Toots; or, "Have you seen her
Boots." The Adventures of a Skater. Solomon. 30
- My Mother did so before me. B. Covert. 30
"The men I'll tease myself to please,
My mother did so before me."
"We'll wed and kiss, what harm is this,
My mother did so before me."
- Nicodemus Johnson. A Contraband Song.
Pettengill. 30
- O, My Heart goes Pit-a-Pat. Song and
Duet sung in the "Naiad Queen." 30
"O, my heart goes pit-a-pat,
O, my brain goes whirligig,
And my brow throbs rub-a-dub,
That's my case precisely, O."
- Polly Perkins; or, The Broken Hearted Milk-
man. Harry Clifton. 35
- Pretty Girl Milking her Cow. As sung
in "Colleen Bawn." 30
- Sarah's Young Man. C. W. Hunt. 30
- Susie Clair. Song & Dance. Charlie Pettengill. 30

BEAUTIFUL CONCERT SONGS.

- Ave Maria. Gounod. 35
- Day is Done. Balfe. 50
- Fairies (The). Theo. Barker. 35
- Five o'clock in the Morning. Claribel. 30
- Golden Ring. Linley. 30
- Good Night, my dearest child. Abt. 35
- How fair art thou. Weidt. 30
- Hunting Tower. (Scotch) 35
- I hear the wee Bird Singing. Linley. 30
- Il Bacio. (The Kiss) "Arditi." 60
- Impatience. Curshman. 30
- Lady of the Sea. H. Smart. 40
- Laughing Song. Auber. 40
- Love's Request. Reichardt. 30
- Merriest girl that's out. Minasi. 30
- Nightingale's Trill. W. Ganz. 40
- Night is Serene. "Don Sebastian." 40
- O, say not woman's love is bought. Whittaker. 30
- O, ye tears. Reichardt. 30
- Separation. Rossini. 40
- Shadow Song. "Dinorah." 75
- Sing, Birdie, Sing. (Parepa.) Ganz. 50
- Sing me a merry lay. Williams. 30
- Sing, smile, sleep. (Serenade.) Gounod. 50
- Thou, everywhere. Lachner. 50
- Wild Shady Wood. (Sombreford). "Tell." 35
- Ye pretty Birds. Gumbert. 40

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- "Ave Maria." Three voices. Weisel. 50
- Celestial Hope. Ten. Solo and Qt. "Fidelio." 60
- Come, ye Weary. Emerson. 30
- Guide me, O thou great Jehovah. Qt. " 40
- Hear my Prayer. Quartet. Southard. 40
- He will not always thus afflict.
"Fall of Jerusalem." 30
- I will be glad. Quartet. Southard. 60
- I will praise the Lord. Quartet. " 40
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water. "Fall of Jerusalem." 30
- Praise ye the Lord. Qt. & Solo. Beethoven. 40
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- Aileen Ason. 30
- Call me thine own. 30
- Come in and shut the Door. 30
- Dear Mother, I'll come home again. 30
- Do they pray for me at home. 30
- Faded Flowers. 30
- Flee as a Bird. 30
- Home Delights. 30
- I'd choose to be a Baby. 30
- I'm leaving thee in Sorrow. 30
- I'm lonely since my mother died. 30
- Moss grown cell. 30
- Move my arm chair, dearest mother. 30
- Tenting on the old camp ground. 30
- Too Late. 30
- Twinkling Stars. 30

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