

Hail glorious apostle.

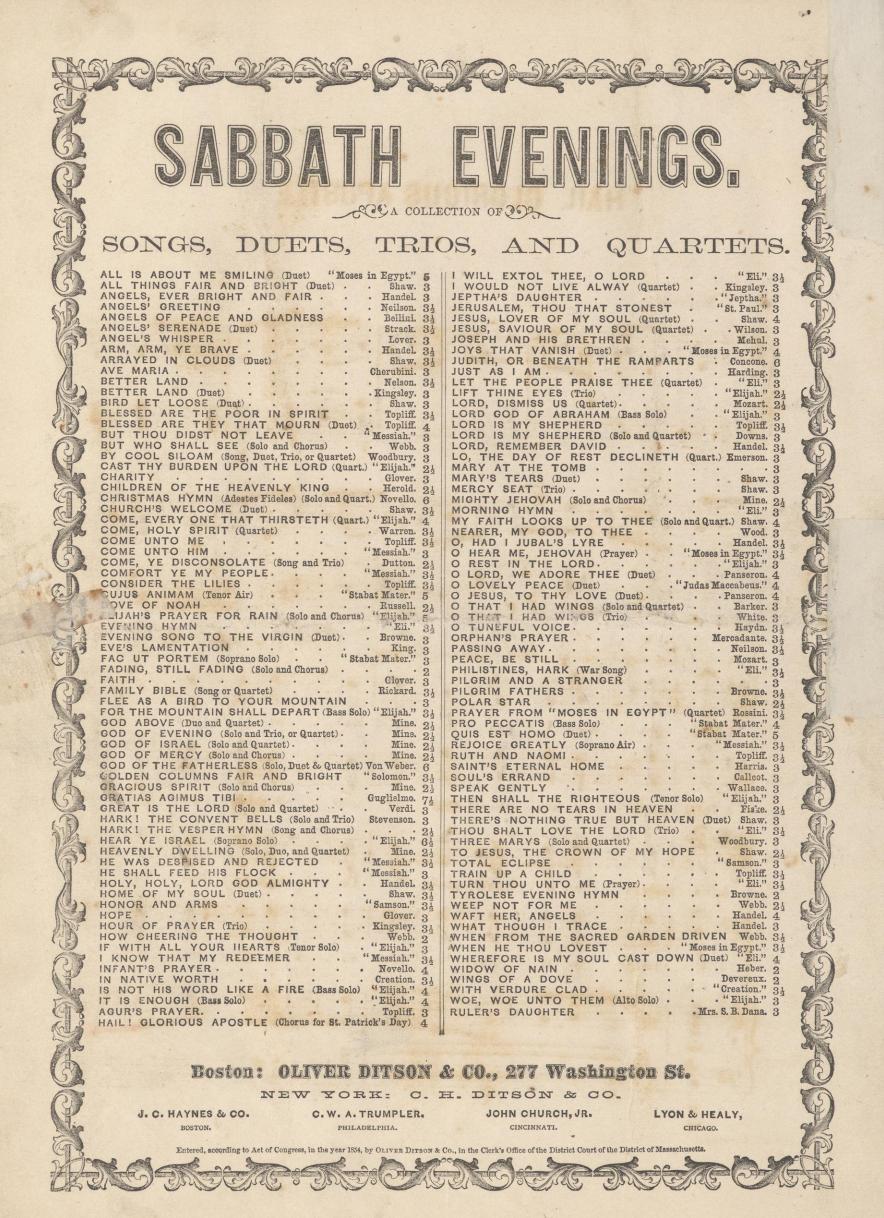
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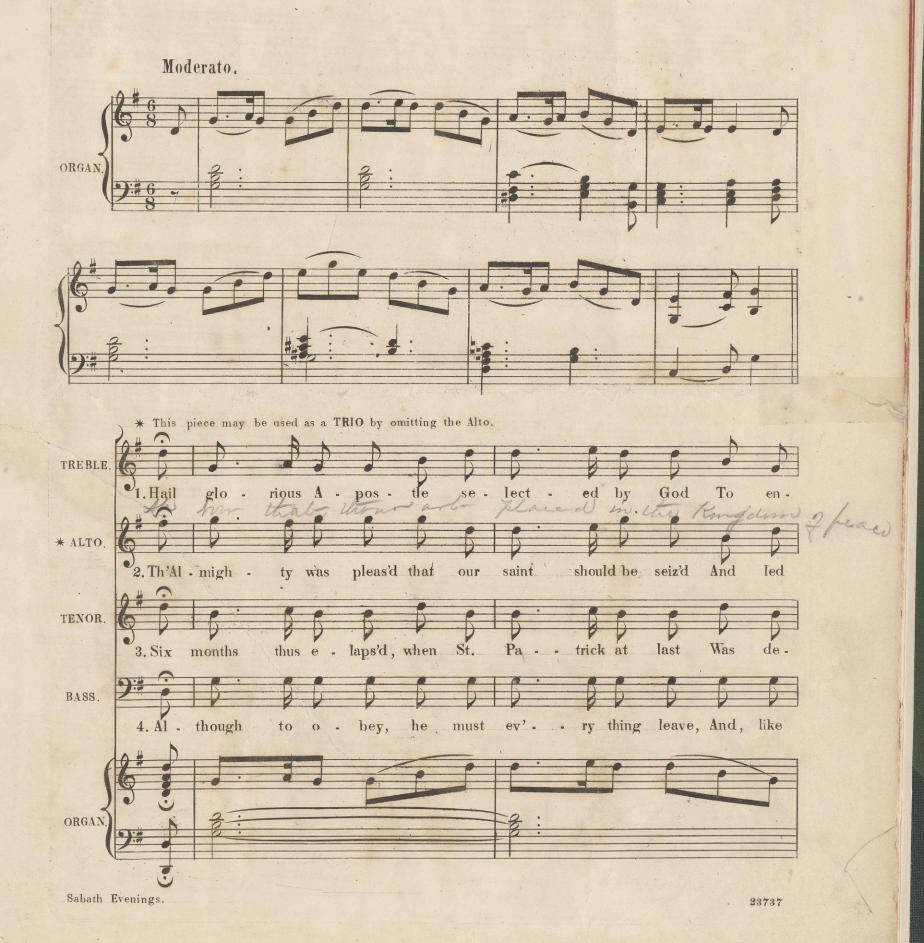
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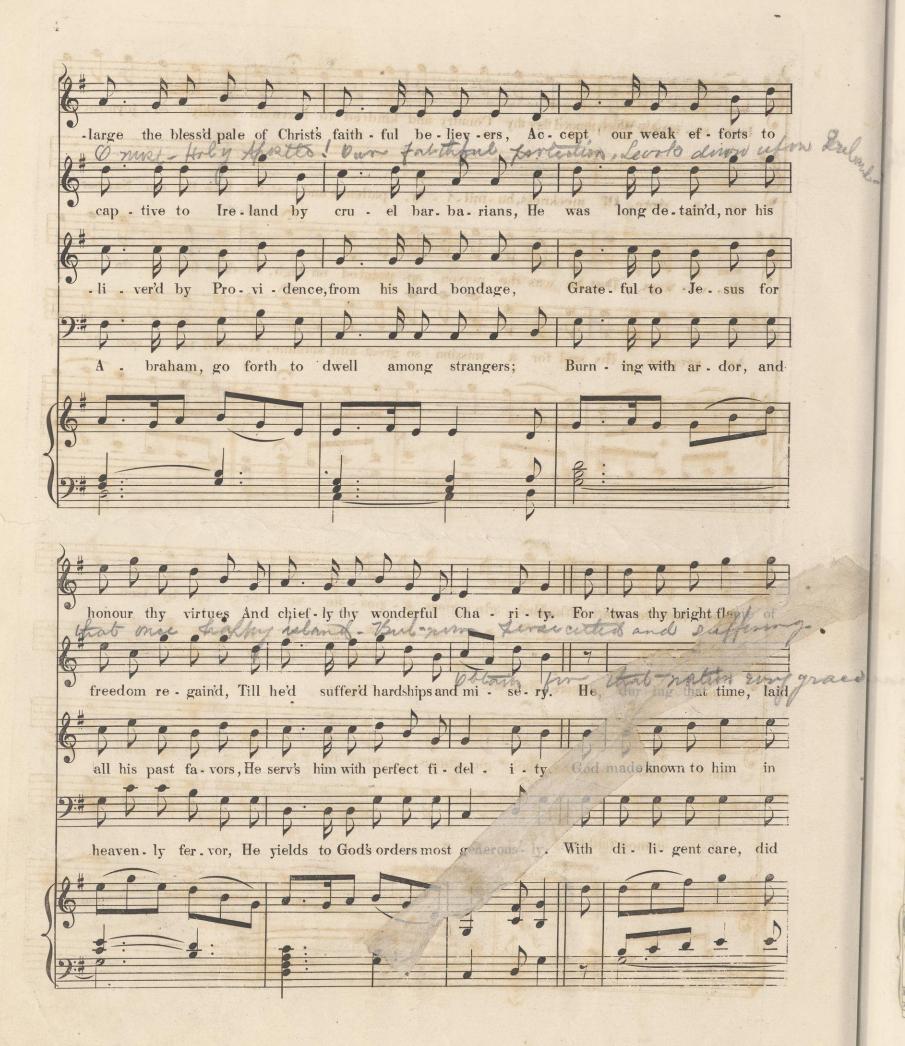
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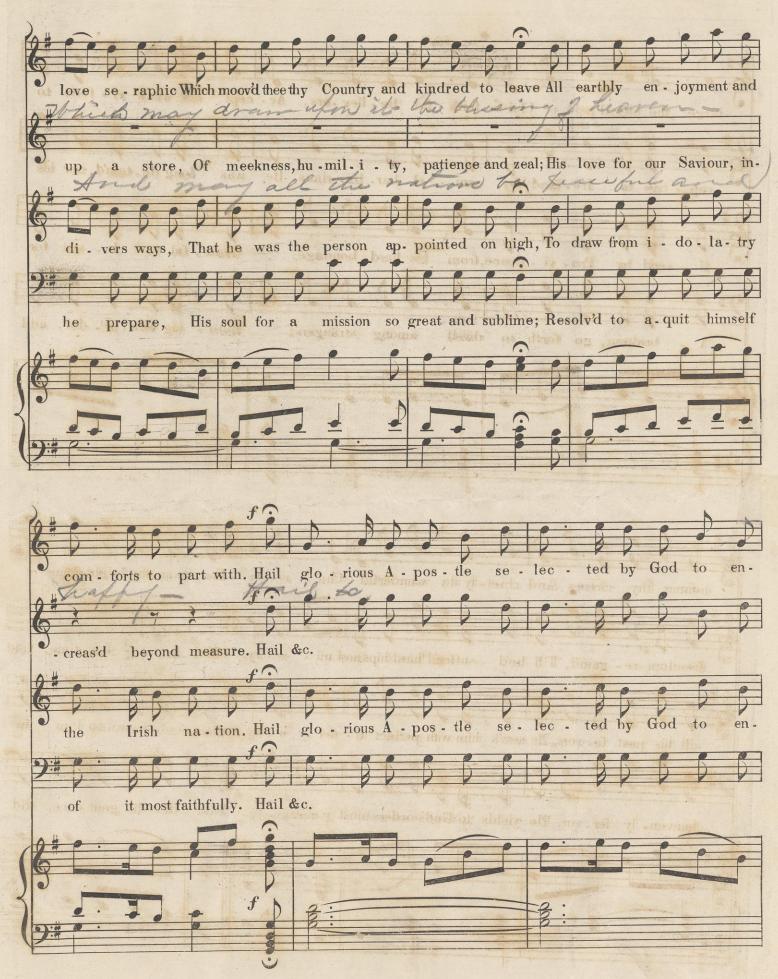
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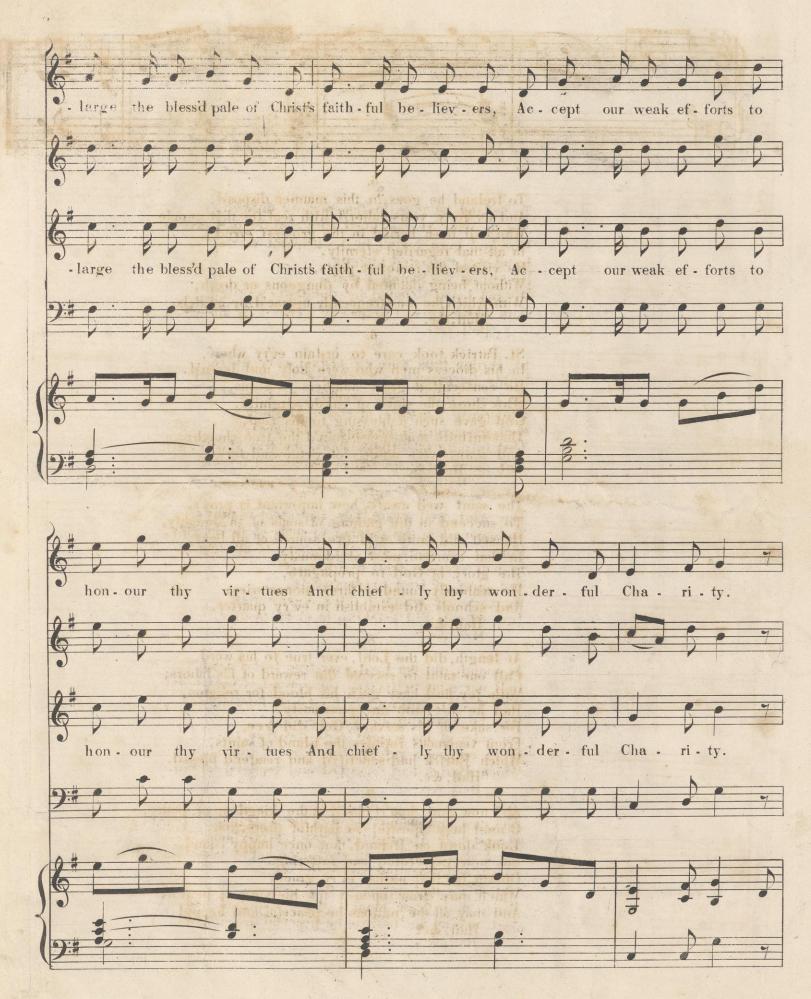


HAIL GLORIOUS APOSTLE.











5

To Ireland he goes, in this manner dispos'd,
And for forty years, labor'd with zeal for that people.
Who had been buried in the grossest errors,
In all that regarded eternity.
He visited the remotest parts,
Without being daunted by dungeons or death,
With which he was frequently menac'd by infidels.
Hail, &c.

6.

St. Patrick took care to ordain ev'ry where, In his diocess men who were holy and learn'd. He consecrated great numbers to Jesus, Who chose the state of chaste virginity. God gave such a blessing to his zeal, That infinite multitudes join'd the true church; And many were models of virtue and fervor. Hail, &c.

7.

The saint well aware, how important is pray'r,
To succeed in the gaining of souls of th'Almighty,
Himself did unite with the source of all light,
In that exercise, most assiduously.
The glory of God to propagate,
He zealously founded three monasteries;
And schools did establish in ev'ry quarter.
Hail, &c.

8

At length, did the Lord, ever true to his word, Call our saint to receive the reward of his labors; With joy he'd have giv'n his blood for religion, Had he met with an opportunity. For sake of his servant, God did free, From venomous reptiles, the island of saints, Which Patrick had sanctifi'd and render'd bless'd. Hail, &c.

9.

Ah! now that thou'rt plac'd in the kingdom of peace, O most holy Apostle! our faithful protection;
Look down on Ireland, that once happy island,
But now persecuted and suffering.
Obtain for that nation ev'ry grace,
Which may draw upon it the blessing of heav'n;
And may all the nations be peaceful and happy!
Hail, &c.

NEW AND POPULAR SHEET MUSIC,

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W HOME SONGS.	Wearing of the Green. As sung in "Arrah Na Pogue."	SACRED PIECES.
Gal Mochree. "O Bright Pulse of Leart," from "Arrah na Pogue."	"Oh, Paddy dear, and did you hear the news that's going round,	Ave Maria. Kucken. 30
Aged and Grey. Song. L. B. Starkweather. 30	The Shamrock is forbid by law, to grow on Irish ground." When you and I were Soldier Boys. Clark. 30	" Three voices. Weisel. 50 Celestial Hope. Ten. Solo and Qt. "Fidelio." 60
"For I am old, aged and gray, Children of time, I am passing away."	"O, the stormy times we knew In our suit of army blue	Come, ye Weary. Emerson. 30
Bradley Clay. Ballad. J. C. Johnson. 30 "When the daylight died away,	When you and I were soldier boys, together Will."	Guide me, 0 thou great Jehovah. Qt. "40 Hear my Prayer. Quartet. Southard. 40
Died the life of Bradley Clay. When the moon climbed up the hill	Will You come to meet me, Darling? L. H. Gurney. 30	He will not always thus afflict. "Fall of Jerusalem." 30
Climbed his spirit higher still. Knapsack he had laid aside	NEW HUMOROUS SONGS.	I will be glad. Quartet. Southard. 60
For a state beatified. He was at the tattoo blown By the bugles round the throne.		I will praise the Lord. Quartet. "40 Lauda Sion. Chorus. Lambilotte. 50
Far beyond this earth's control, Where archangel's call the roll."	The Colonel from Constantinople. As Sung by the Florences.	Let thy loving Mercy. (O Salutaris) Southard. 35
Bury me at Sunset. A Soldier's Last Request. Frank Wilder. 30	"Kind friends your pity pray bestow, On one who stands before you, And listen to my tale of woe,	Morning Service in C. Tuckerman. 1.00 O Lord, my God. Quartet. Southard. 40
Come, Sing to me Again. Ballad. Turner. 30	Though I promise not to bore you."	O Lord, veil not thy face. "Fidelio." 50
"I have heard sweet music stealing, Round about me as I lay, Like the songs of angels singing	Girl with the Waterfall. Frank Wilder. 30 "There's songs about most everything That one could name or call,	O magnify the Lord. Quartet. Southard. 40 O Salutaris Hostia. C. C. Stearns. 30
From the bright land far away." Coming Home; or, "The Cruel War is Over."	But until this none has been wrote About the Waterfall."	O that I had Wings. Quartet. Davenport. 30
Song and Chorus. C. C. Sawyer. 30	Intelligent Contraband. An Original Song	O were my head like the springs of water. "Fall of Jerusalem." 30
Cot where the Old Folks Died. Song and Chorus. M. B. Leavitt. 30	and Dance. Charlie Pettengill. 30 Jolly Dogs; or, Slap Bang. Copeland. 30	Praise ye the Lord, Qt. & Solo. Beethoven. 40 Rejoice the heart of thy Servant. Qt.
"But the cot, on the lot, on the top of the hill, Near the spot where I sat and cried,	Matilda Toots; or, "Have you seen her Boots." The Adventures of a Skater.	Southard, 40
'Tis the lot where the old folks toiled and lived, And the cot where the old folks died."	Solomon. 30	" Tuckerman. 1.00
Could I be Near my Boy. M. Keller. 30 Effic May. Song and Chorus. R. R. French. 30	My Mother did so before me. B. Covert. 30 "The men I'll tease myself to please,	The Lord upholdeth. "Fall of Jerusalem." 30 Trust in God. Sopr. Solo & Qt. Beethoven. 50
Ela, the Pride of my Heart. F. Wilmarth. 30	My mother did so before me." "We'll wed and kiss, what harm is this, My mother did so before me."	Vespers in C with Magnificat. W.O.Fiske. 1.00
Flower Girl. L. O. Emerson. 30 "Come, O, come, buy my flowers, they are fragrant and fair,	Nicodemus Johnson. A Contraband Song.	GUITAR SONGS.
Alt wet with the dews of the morn, And sweet with the breath of the pure morning air, For I gathered them all since the dawn."	0, My Heart goes Pit-a-Pat. Song and	Aileen A son.
The Green Shenandoah. J. W. Turner. 30	Duet sung in the "Naiad Queen." 30 "O, my heart goes pit-a-pat,	Call me thine own.
Home the Boys are Marching; or, "Ring the Merry Bells." F. Wilmarth. 30	O. my brain goes whirligig, And my brow throbs rub-a-dub. That's my case precisely, O."	Come in and shut the Door. Dear Mother, I'll come home again.
I cannot Sing the Old Songs. Ballad.	Polly Perkins; or, The Broken Hearted Milk-	Do they pray for me at home.
I Know he will Return. Claribel. 30 Rudolphsen. 30	Pretty Girl Milking her Cow. As sung in "Colleen Bawn."	Flee as a Bird.
I Live for those who Love Me. J. G. Clark. 30 I'm Lonely Since my Mother Died. Song	in "Colleen Bawn." 30 Sarah's Young Man. C. W. Hunt. 30	Home Delights. 30 1'd choose to be a Baby. 30
I'm Lonely Since my Mother Died, Song and Chorus. H. S. Thompson. 30 In Peace Again. J. W. Turner. 30	Susie Clair. Song & Dance. Charlie Pettengill. 30	I'm leaving thee in Sorrow.
In Peace Again. J. W. Turner. 30 'In peace again! break forth the strain! Throughout our native land!	BEAUTIFUL CONCERT SONGS.	I'm lonely since my mother died. 30 Moss grown cell. 30
Ring out ye merry bells with joy! Boom forth, ye cannons grand."	Ave Maria. Gounod. 35	Move my arm chair, dearest mother. 30
In the lonely, quiet Chamber. Ballad. Jas. W. Parker. 30	Day is Done. Balfe. 50	Tenting on the old camp ground. 30 Too Late. 30
"In the lonely, quiet chamber There's an empty cradle bed,	Fairies (The) Theo. Barker. 35 Five o'clock in the Morning. Claribel. 30	Twinkling Stars.
With a print upon the pillow, Of a baby's shining head; 'Tis a fair and dainty cradle,	Golden Ring. Linley. 30	CHOICE PIECES FOR THE PIANO.
Downy soft with pillows white, But within the blanket folded,	Good Night, my dearest child. Abt. 35 How fair art thou. Weidt. 30	Arion Waltz. J. S. Knight. 30
It is the Miller's Daughter. Words by	Hunting Tower. (Scotch) 35	Brightest Eyes. Kruger. 50 Cricket Polka. Withers. 30
Tennyson. Music by Rudolphsen. 30	I hear the wee Bird Singing. Linley. 30 Il Bacio. (The Kiss) Linley. 30 "Arditi." 60	Debatten Waltzes. Gung'l. 60
I've no Mother now. Ballad. T. Smith. 30 Kiss me while I'm Dreaming. Wimmerstedt. 30	Impatience. Curshman. 30	Dying Poet. "Seven Octaves." 60 Fantasia "L'Africaine." Ketterer. 75
"Little Fairy, Blue-Eyed Carrie," E. Bruce. 30	Lady of the Sea. H. Smart. 40 Laughing Song. Auber. 40	Maiden's Blush Waltz. "Seven Octaves." 60
Now thou tread'st the heavenly shore, Little fairy, blue-eyed Carrie,	Love's Request. Reichardt. 30	Marche des Amazons. Marche des Tambours. Sydney Smith. 60
Mother, when the War is Over. Song	Merriest girl that's out. Nightingale's Trill. Minasi. 30 W. Ganz. 40	Meteor Galop. Wollenhaupt. 75
and Chorus. J. W. Turner. 30 Move my Arm Chair, Dearest Mother.	Night is Serene. "Don Sebastian." 40	Mossy Dell Waltz. Turner. 30 New Anvil Polka. Koppitz. 40
Ballad. F. Wilmarth. 30	O, say not woman's love is bought. Whittaker. 80	0 whisper what thou feelest Hoffman 75
"Move my arm chair, dearest, mother, In the sunshine, bright and strong, For this world is fading, mother,	0, ye tears. Reichardt. 30 Separation. Rossini. 40	Partridge Polka. Koppitz. 40 Polka de Concert. J. M. Wehli. 1.00
I shall not be with you long."	Shadow Song. "Dinorah." 75	Romance Nouvelle. J. M. Wehli. 1.00
0, Could I See my Father. The Soldier's last Words. Song & Chorus. J. W. Turner. 30	Sing, Birdie, Sing. (Parepa.) Ganz. 50 Sing me a merry lay. Williams. 30	Scheiden Waltzes. Weissenborn. 60 Starry Night. Sydney Smith. 60
Oft in my Dreams I See my Mother. L. B. Starkweather. 30	Sing, smile, sleep. (Serenade). Gounod. 50	Tears, idle tears. Nocturne. Turner. 30
She Sang among the Flowers, Wrighton. 30 Tenting on the Old Camp Ground. As	Thou, everywhere. Lachner. 50 Wild Shady Wood. (Sombreford). "Tell." 35	Tempest of the Heart. Variations. Grobs. 40 Tenting on the Old Camp Ground. "60
sung by the "Hutchinson Family." 30	Ye pretty Birds. Gumbert. 40	Wearing of the Green. Trans. Buumbach. 40
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