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LA
 BABILLARDE
 SCÈNE - CAPRICE
 POUR
 le Violon
 avec accomp^t de Quatuor ou de Piano
 PAR
 F. MAZAS

Oeuvre 37.

N^o 3891.

avec Quatuor } R.M. 2. 25
 avec Piano } R.M. 2. -

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LA BABILLARDE

PAR F. MAZAS.

Oeuvre 37.

VIOLON. *Tutti.*

INTRODUCTION

PIANO. *Allegro.*

Solo. *sur la touche.*

pizz. *mf* *p*

pp *Ped* *

mf *p* *mf* *cres.* *f*

p *Ped* * *cres.* *f*

Récit.

p *cres. pressez.* *fz*

p *f*

pressez. *p* *f* *fz*

pressez. *f*

p *rall.* *même doigt. harm.* *f*

Allº non troppo. ♩ = 80.

p

The first system of music features a treble staff with a melodic line of eighth and sixteenth notes. The grand staff accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

The second system continues the melodic line in the treble staff. The accompaniment in the grand staff remains consistent with the first system.

The third system shows the treble staff with a trill (tr) over a note. The accompaniment continues with chords in the right hand and a bass line in the left hand.

The fourth system features a melodic line in the treble staff with a fermata (8) over a note. The accompaniment continues with chords and a bass line.

The fifth system shows the treble staff with a melodic line. The accompaniment continues with chords in the right hand and a bass line in the left hand.

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First system of musical notation, consisting of a treble clef staff with a complex rhythmic pattern of sixteenth notes, and a grand staff (treble and bass clefs) with chords and rests.

Second system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with chords. Dynamic markings include *cres.* and *f*.

Third system of musical notation, showing a treble clef staff with a melodic line and a grand staff with chords. Dynamic markings include *p* and *fp*.

Fourth system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with chords. A fermata is present over the final measure of the treble staff.

Fifth system of musical notation, showing a treble clef staff with a melodic line and a grand staff with chords. A fermata is present over the first measure of the treble staff.

The first system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The melody is composed of eighth and sixteenth notes.

The second system includes the instruction *en trainant.* under the first measure and *Récit.* under the final measure. The piano accompaniment features sustained chords and moving lines in both hands.

The third system is marked *piu Moderato.* and contains dynamic markings *fz*, *p*, and *f*. The melody features a prominent sixteenth-note figure.

The fourth system continues the piece with dynamic markings *fz* and *p*. The piano accompaniment provides harmonic support for the melodic line.

The fifth system is marked *rapide.* for the initial melodic burst and *a tempo.* for the subsequent section. It includes dynamic markings *p* and *f*.

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Tempo 19

harm.

fz p

p fz p

f *fz* *trainez.*

fz *f*

mf *p* *dol.*

pp *pp*

p *f* *f* *f*



An autographed sketch of ANNA PAVLOWA
Drawn by Miss Jean Parke
From "Vogue" for April