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## Sailor's polka.

New York: William Hall & Son (239 Broadway), 1848

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# SAILOR'S POLKA.

Arranged by

E. Nathan.

NEW YORK. Published by WILLIAM HALL & SON, 239 Broadway cor. Park Place.

CON GRANDEZZA.

*f*

Ped: \*

Ped: \*

Ped: \*

*f*

Ped: \*

Ped: \*

Ped: \*

Ped: \*

14

Entered according to Act of Congress A.D. 1848, by William Hall & Son, in the Clerks Office of the District Court of the Southern District of N.Y.



First system of a musical score. It consists of a grand staff with a treble and bass clef. The music is in a key with two flats and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and the word "FINE." written above the staff.

TRIO.

GRAZIOSO.

*mf*

Ped: \*

Second system of the musical score, marked "TRIO." and "GRAZIOSO." The tempo is indicated as *mf* (mezzo-forte). The notation continues with similar melodic and harmonic patterns. A "Ped:" (pedal) instruction with an asterisk is placed below the bass staff.

Ped: \*

*f*

Ped: \*

Third system of the musical score. It continues the melodic and harmonic development. A "Ped:" instruction is present in the bass staff. The system ends with a dynamic marking of *f* (forte) and another "Ped: \*" instruction.

Ped: \*

Ped: \*

Ped: \*

Fourth system of the musical score. The notation shows a continuation of the musical themes. Three "Ped: \*" instructions are placed below the bass staff at different points in the system.

*mf*

Fifth system of the musical score. It begins with a dynamic marking of *mf*. The musical notation continues with the same melodic and harmonic structures.

D.C.

14

Sixth system of the musical score. It concludes with a double bar line and the instruction "D.C." (Da Capo). The page number "14" is printed at the bottom center of the page.