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Romance, op. 21.

Claassen, Arthur, songwriter

Milwaukee: Wm. Rohlfing and Co., 1886

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Respectfully dedicated to
HENRY M. MENDEL
MILWAUKEE, WIS.

ROMANCE

for

VIOLIN and PIANO

BY

Arthur Glaasssen.

Op. 21.

Pr. 50 cts.



LEIPZIG
FR. KISTNER
Verlag und Eigenthum für alle Länder
Eingetragen in das Vereinsarchiv.

WM. ROHLFING & CO.
Publishers & Importers
MILWAUKEE, WIS.
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LONDON
STANLEY LUCAS, WEBER & CO.
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ROMANCE.

Andante.

Arthur Claassen, Op. 21.

VIOLIN.

PIANO.

p espress. *cresc.*

f *dim.* *ritard.* *a tempo* *p*

f *dim.* *ritard.* *a tempo* *p*

cresc. *f* *ritard.* *a tempo* *p*

f *ritard.* *a tempo* *p*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a block-chord accompaniment in the left hand. The word *marcato* is written above the piano part.

The second system continues the vocal and piano parts. The vocal line starts with a *pp* dynamic and a long note, then moves to a *mf* dynamic. The piano accompaniment maintains its rhythmic pattern. The word *marcato* is present in the previous system and continues to apply.

The third system shows the vocal line starting with a *pp* dynamic and a *triquillo* marking. The piano accompaniment features a *marcato* marking and a *f* dynamic. The word *cresc.* is written at the end of the system.

The fourth system continues with the vocal line featuring *cresc.*, *ff*, and *dim. p* markings. The piano accompaniment includes *tr* (trills) and *p* markings. The system concludes with a *p* dynamic marking.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a fermata and a *pp.* dynamic, followed by a *cresc.* marking and a *f* dynamic. The piano accompaniment also features a *cresc.* marking and a *f* dynamic. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The vocal line is marked *a tempo*, *molto espress.*, and *a tempo*. The piano accompaniment is marked *p dolce*. The key signature remains three sharps.

Third system of musical notation. The vocal line is marked *cresc.*, *f*, *rit.*, and *pp*. The piano accompaniment is marked *cresc.*, *f*, *rit.*, and *pp*. The tempo marking *Adagio.* is placed above the vocal line. The key signature remains three sharps.

Fourth system of musical notation. The vocal line is marked *ritard.* and ends with a fermata. The piano accompaniment is marked *ritard.* and ends with a fermata. The key signature remains three sharps.

STANDARD

ROMANCE.

Violin.

Arthur Claassen, Op. 21.

Andante.
sul G.

p espress. *cresc.*

dim. ritard. a tempo
f *p* sul A. *cresc.*

sul E. *a tempo*
f *ritard. p*

pp *mf* *tranquillo*

pp *tr* *tr* *dim. p*

cresc. *ff* *riten.*

a tempo
molto espress. *cresc.*

rit. sul A. Adagio.
f *pp* *ritard.*

