



Romance, op. 21.

Claassen, Arthur, songwriter

Milwaukee: Wm. Rohlfing and Co., 1886

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Respectfully dedicated to
HENRY M. MENDEL
MILWAUKEE, WIS.

ROMANCE

for

VIOLIN and PIANO

BY

Arthur Glaassen.

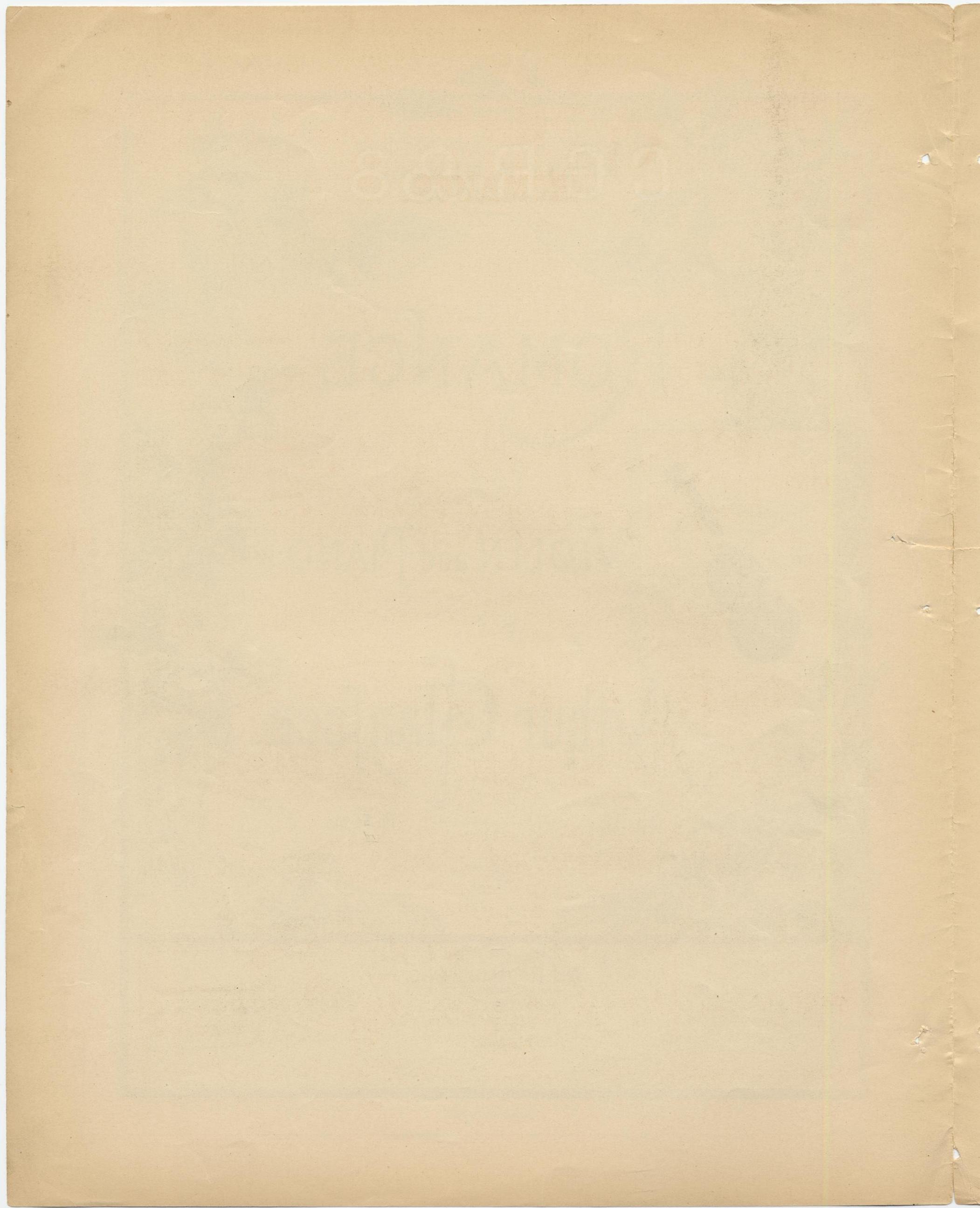
Op. 21.

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ROMANCE.

Andante.

Arthur Claassen, Op. 21.

VIOLIN.

PIANO.

Musical score for piano, page 2:

- Staff 1 (Treble):** Starts with two measures of eighth-note pairs. Measure 3 begins with a single eighth note followed by a sixteenth-note pair. Measures 4-5 show eighth-note pairs with slurs. Measure 6 starts with a single eighth note followed by a sixteenth-note pair.
- Staff 2 (Treble):** Measures 1-5 consist of eighth-note pairs. Measure 6 begins with a single eighth note followed by a sixteenth-note pair.
- Staff 3 (Bass):** Measures 1-5 show eighth-note pairs. Measure 6 begins with a single eighth note followed by a sixteenth-note pair.
- Staff 4 (Treble):** Measures 1-5 show eighth-note pairs. Measure 6 begins with a single eighth note followed by a sixteenth-note pair.
- Staff 5 (Treble):** Measures 1-5 show eighth-note pairs. Measure 6 begins with a single eighth note followed by a sixteenth-note pair.
- Staff 6 (Bass):** Measures 1-5 show eighth-note pairs. Measure 6 begins with a single eighth note followed by a sixteenth-note pair.

Dynamics and Instructions:

- Measure 1: *pp*
- Measure 2: *ff*
- Measure 3: *mf*
- Measure 4: *marcato*
- Measure 5: *marcato*
- Measure 6: *tranquillo*
- Measure 7: *cresc.*
- Measure 8: *cresc.*
- Measure 9: *ff*
- Measure 10: *dim. p*
- Measure 11: *p*

3

cresc.

f

riten.

cresc.

f

a tempo

molto espress.

a tempo

p dolce

rit.

Adagio.

cresc.

f

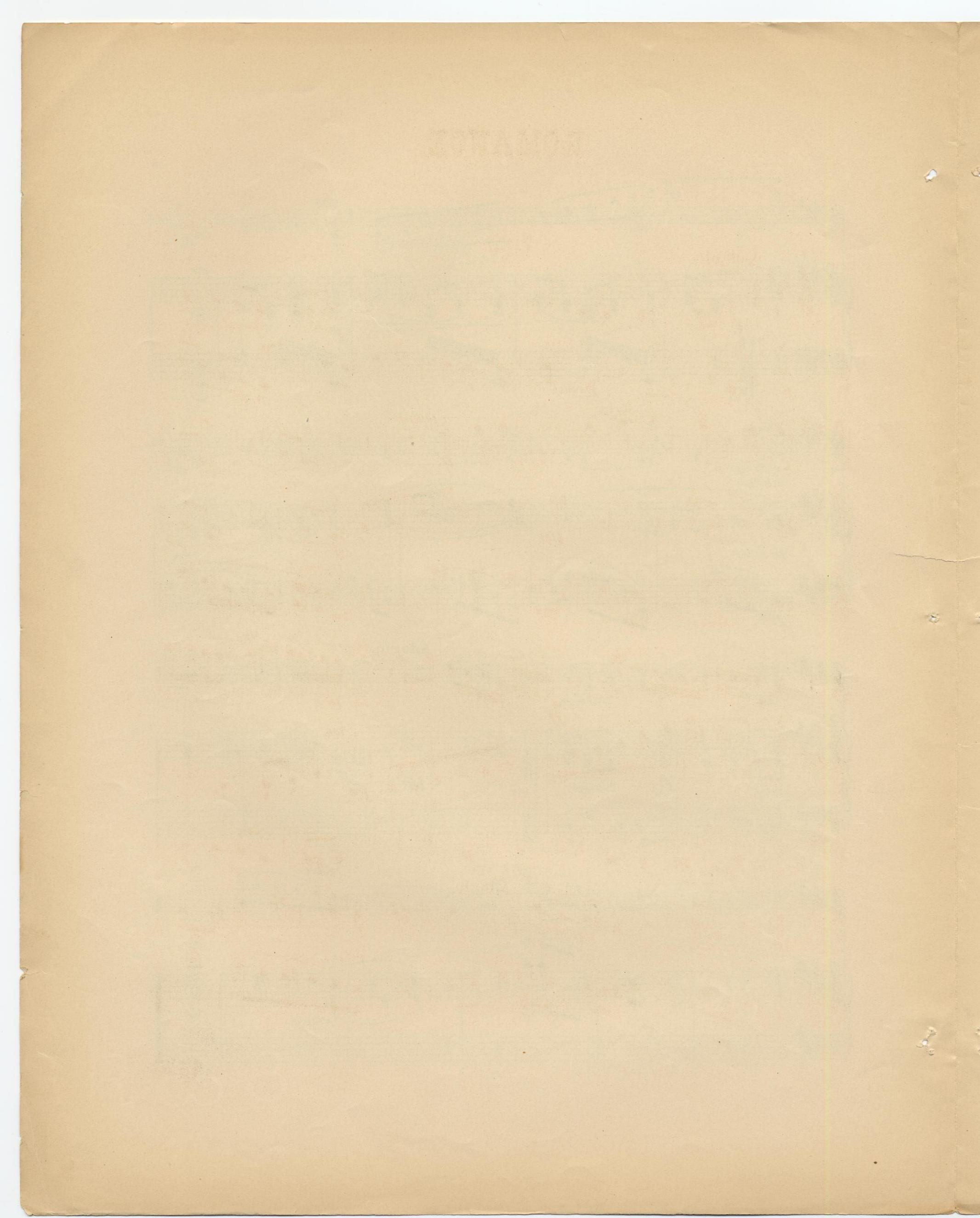
pp

rit.

pp

ritard.

ritard.



ROMANCE.

Violin.

Andante.

sul G.

The musical score for Violin, Op. 21, by Arthur Claassen, Op. 21, is composed of ten staves of musical notation. The key signature is A major (three sharps). The time signature varies between common time (4/4) and 3/4. The score includes dynamic markings such as *p*, *f*, *pp*, *cresc.*, *dim.*, *ritard.*, *a tempo*, *riten.*, *molto espress.*, and *tranquillo*. Performance instructions like *sul G.*, *sul A.*, and *Adagio.* are also present. The music features various note heads, stems, and beams, with some notes having vertical strokes through them. The score is divided into sections by measure lines and bar numbers.

Arthur Claassen, Op. 21.

