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Badgers New Eastern Champs

CDE Convocation On Wednesday



Pres. Dykstra, well pleased with the way CDE is shaping up, takes time out to confer with Margaret O'Neill, Tom Godfrey, program chairmen, and Louise Greishaber, general chairman of the event.

Experts Will Discuss Defense Job Problem

By ALEX DWORKIN

When the Union theater doors are opened Wednesday evening for the conscription defense employment convocation, four well-versed experts will be on hand to discuss ramifications of the national defense program with student questioners, according to Margaret O'Neill and Tom Godfrey, program chairmen of the event.

Representing a diversified field in job problem solving, the experts who will participate in the "information please" styled program are C. G. Eubank, N. P. Feisinger, Dr. Mary Hayes, and Col. C. J. Otejen.

INDUSTRIAL MANAGER

Eubank is industrial personnel manager for the Kimberly-Clark Paper company, the largest organization of its kind in the world. Feisinger is chairman of the university committee on occupational deferment. Dr. Hayes is director of guidance for the National Youth administration.

Col. Otejen, as director of the army reception center at Camp Grant is a qualified authority on selective service and trends in army personnel.

The convocation will be steered into conscious activity by Harold B. McCarthy, director of radio station WHA, acting master of ceremonies.

At present the convocation program committee is contacting state selective headquarters, and a speaker from the selective service viewpoint has been promised to the group.

Each speaker will be asked to dis-

cuss a general question by McCarty for four or five minutes and then student questions will be called for.

The convocation's scope will include

(Continued on page 8)

Lie Tests Asked For 7 Suspects

Seven persons were asked by the elections committee to submit to lie detector tests yesterday in connection with the bill-posting violation of the election rule prohibiting advertising of candidates, The Daily Cardinal learned last night.

Four of the seven agreed to take the tests. Three refused. The names of the persons approached were not revealed.

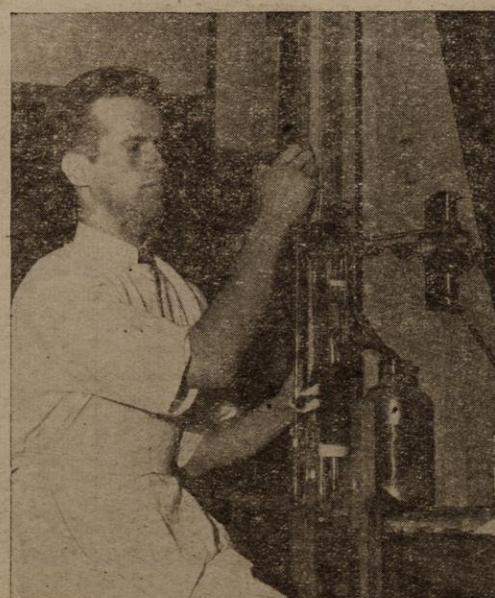
Ballots cast for the three candidates for the junior man and the two candidates for junior woman on student board were impounded and not tabulated by order of the elections committee for a period of five days following the election. Three candidates for these positions were advertised on the posters.

Today or Monday will be the deadline for announcing the result of the contests, according to the committee's order. Ten days after the election is the deadline for disqualifying any candidate for fraud in connection with his campaign.

Each speaker will be asked to dis-

work in the natural sciences.

It was in 1925 that Dr. Harry Steenbock discovered that vitamin D could be introduced into foods through action of ultra-violet rays. Commercialization of the Steenbock process for adding vitamin D to foods led to



the founding of the Alumni foundation.

(Continued on page 8)

Big Green Wins Consolation Tilt Over Tarheels

By DWIGHT PELKIN

George Glamack proved himself of full 6-foot 5-inch All-American stature at the field house last night, but individual brilliance wasn't enough as a fine Dartmouth team out-scored but didn't outfight his equally great North Carolina team for the consolation trophy of the eastern NCAA basketball tournament.

The score, 60 to 59, was as magnificent a display of basketball offensive as the Badger field house has ever seen, and how many records—recorded or otherwise—fell is still being conjectured over.

RECORD BROKEN

It was the phenomenal scoring ability of North Carolina's two-year All-American, however, that brought gasps and plaudits from the 13,000 fans, and his shotmaking wizardry won for him a new field house scoring record of 31 points to shatter Johnny Kotz' former all-time record of 28. It also breaks the field house collegiate mark of 27 which Gene Englund and Jimmy Hull of Ohio State held jointly.

Glamack's overhead backward hook shots from in short near the basket were physically impossible to stop despite the extremely close guarding to which the Tarheel co-captain was subjected; he dropped in 10 goals and 11 of the 14 free throws, 22 of his points in the first half.

It was a tough one to lose for North Carolina, and no team ever gave more in losing than the southern team that came out of an uninspired first round to reach the heights that it should rightfully have expected would have been enough to bring victory. No team in field house victory has scored 59 points and yet lost. But Dartmouth, in winning, likewise proved it had class

(Continued on page 8)

Student Govt. Week Planned

A Student Government week, emphasizing the various aspects of student government in an effort to increase participation in student government and elections, will be held the week of April 8. John Bossard, executive chairman of the student government committee announced yesterday.

Plans, as revealed at a meeting of the committee yesterday, include discussions on government by student speakers at all the organized houses on the campus with a rally to top off the week.

Committees were appointed to work out the details of the program. The men's houses committee will be headed by Al Sellar, assisted by Ralph Merman, Jim Nelson, Darrell McCrary, and Phil Walstead; women's houses: Beth Schuster, chairman, Marie Gruman, Virginia Diercks, Mary Lushbough; speakers committee: Midge Bridgeman, chairman, Peggy Jamisen, and Elizabeth Davies.

The organization committee is in charge of Irv Brunner, assisted by Lee Cagan, Jeanette Sperheim, and Carl Berg; assisting staff relations: Betty Hillis, chairman, Ken Palmer, and Harry Francke; publicity: Alan Block, chairman, and Margaret Schindler.

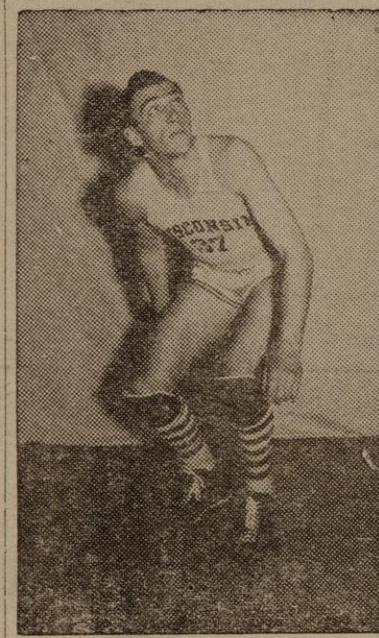
'Dancers En Route' Appears in Recital Today in the Union

Elizabeth Waters and her troupe, "Dancers En Route," will appear in recital this afternoon at 4:15 in the Wisconsin Union theater. The program is under the co-sponsorship of the Wisconsin Union music committee and Orchesis, and is one of the regular Sunday music hour series. Fritz Thompson is in charge.

Miss Waters, Linda Locke, and Sam Steen are the dancers. They will be accompanied by Helmut Wolfe at the piano. Both Miss Locke and Miss Waters formerly danced with Hanya Holm. Mr. Steen was with the Ted Shawn dancers.

Admission will be by fee card.

Last Home Game-



GENE ENGLUND

-Off to K. C.



JOHNNY KOTZ

Cards to Play In NCAA Meet At Kansas City

By MARTY SIEGRIST
(Cardinal Sports Editor)

Wisconsin's unconquerable basketball team won the championship of the eastern half of the United States by defeating a sharp-shooting quintet of Pittsburgh Panthers, 36-30, at the university field house last night before a crowd of 13,000 in the final game of the regional playoff of the third annual NCAA tournament.

It was Wisconsin's 14th straight victory and avenged an earlier 36-34 defeat at the hands of the Panthers. By virtue of the win, the Badgers will travel to Kansas City where on Saturday they will battle the winner of the western regional tourney for the national championship.

The Badgers won the game the hard way, the Wisconsin way, by coming from behind in the second half, knotting the score, forging into the lead midway in the period, and winning the game going away.

Wisconsin won the game, and the eastern championship, because the Badgers had the greater poise when the going was rough. Even when trailing, the Badgers never faltered, never blew up, never became wild.

The Badgers still did not attain the polished performance which characterized their performance during the regular season, but what they lacked in smoothness, they more than compensated for with an abundance of fight.

Edward J. Boyles, the irrepressible (Continued on page 8)

Soph Shuffle Queen

Mary Stewart Campbell, journalism sophomore, has been chosen queen of Soph Shuffle by King Dick Oberly. The dance will be held March 29 with Billy Baer furnishing the music.

See inside page for picture and story.

Weather--

Cloudy today. Light snow.

Britain Safe from Hitler, Says Gridiron Speaker

INS Correspondent



ROBERT NIXON

Forest Product Lab Grant Is Considered

The United States senate appropriations committee is considering a bill which would increase the Forest Products laboratory grant here to \$1,500,000 for expansion of research in the interest of national defense.

When the house considered the Forest Products appropriation it was left at \$632,000, the amount received in the current fiscal year. Sen. Alexander Wiley urged the increased appropriation.

Double Feature At Strand Theater



"The Thief of Bagdad" now playing at the Strand theater. Companion feature "This Thing Called Love" Rosalind Russell and Melvyn Douglas

**Blackfriars Present
"Fog Over Mars"
Tonight, Tomorrow**

Edward T. Sheehan, junior pre-med student is director of the Blackfriars guild production "Fog Over Mars", which will be presented tonight and tomorrow night at the Catholic community center, 15 East Wilson street.

Three university students will have leading roles in the play. Inge Jollos, sophomore speech student, will play the leading feminine role of Jeannie. Fritz Carpenter, also a sophomore and an art education major, is the juvenile male as Richard, Jeannie's husband. Ruth Evans, junior chemistry major will play the role of Carmelita.

—Say You Saw It In The Cardinal—

A BIG WEEKEND

FRIDAY NIGHT



DANCE

MEMORIAL UNION

DANCING 9-12

Thursday - Friday - Saturday

ENGINEERS' EXPOSITION

120 Spectacular Exhibits

KISSOMETER

LIQUID AIR

CHEMICAL MAGIC

And Many Others

ADMISSION

25¢

EVERYONE INVITED

Mechanical Engineering Building

Mining and Metallurgy Building

**WHA Presents
... at 940 kilocycles**

MONDAY, MARCH 24

8:00 Band Wagon
8:15 Morning Melodies
9:00 News and Views
9:30 School of the Air
9:50 U. S. Weather Bureau
9:55 World Bookman
10:00 Homemakers' Program
10:45 The Chapel of the Air
11:00 Chapter a Day
11:30 Gems for Organ
11:45 Improving Leisure Time
12:00 Noon Musicales
12:30 Farm Program
1:00 Campus News
1:15 Music Album
1:30 School of the Air
1:45 Irene Bird, contralto
2:00 College of the Air

**Pro Arte Quartet to
End Brahms Series
In Concert Monday**

The last Brahms concert of the present series by the Pro Arte quartet will be given Monday, March 24, at 8:15 p. m. in Music hall.

Antonio Brosa and Laurent Halleux, violins, Germain Prevost, viola, and C. Warwick Evans, violoncello, will be assisted by Harold Klatz, viola, and Gunnar Johansen, piano.

Admission to the concert is by fee card or fifty cents. Leon Persson manages the programs.

2:15 I'm an American
2:30 Music of the Masters
3:00 College of the Air
3:30 PTA Radio Forum
3:55 U. S. Weather Bureau
4:00 Organ Reverie
4:30 Wis. Election Forum

**UW Iota Chapter
Of Phi Chi Theta
Celebrates Founding**

Iota of Phi Chi Theta will hold its annual Founders' day banquet today in the Old Madison room of the Union. The banquet marks the fifteenth year of the organization upon this campus.

Phi Chi Theta, national professional sorority for women, was formed in 1924 in Chicago. The Madison chapter is active on the campus as well as nationally, for both the grand president, Phyllis Buck, and the secretary-treasurer, Mrs. Margaret Mapes, are alumnae of Iota chapter and members of the Madison alumnae organization.

John Klein, Badger staff photographer, has a camera worth \$165. Klein is president of the Wisconsin Union camera club.

Spring PREVIEW Parade

...the latest style notes

The Co-ed Shopper

DASHES OF SPRING

Now that the lion is losing his battle . . . and the gentle lamb, Spring, is gaining ground . . . get on the Spring bandwagon and ride in your own style.

Clever pick-ups are the Joan Kenley blouses . . . as advertised in Mademoiselle, your favorite style authority. At **TWO MILLERS, INC.**, 544 State street, the Wisconsin co-ed should find her desired delights. Blouses lovely in themselves . . . of batistes, fine sheers, crepes, and crisp piques, and eyelets . . . tailored and dressy, long and short sleeves . . . and lovely for you to match with your favorite skirt or to add a final note to your new spring suit . . . at only 2.00 to 3.00.

Make your whole outfit center about a new suit with the new torso length jacket . . . the good-looking mannish tailoring. Truly, a spring "must" at 12.50 and 19.50 at **TWO MILLERS**. Your choice are the soft but luscious ice cream plaids, Glenn plaids, Herringbone tweeds, and men's wear flannels. With or without collars . . . these suits help you to step out looking your tailored best.

To complete a stunning costume . . . at **TWO MILLERS**, don't forget gloves . . . new for now of doeskin, pigskin, or fabric. And these? . . . only 1.00 to 2.95. And, smart bags of the ever-popular black patent at 2.00 or 3.00 . . . also other choices. On your lapel . . . add a distinctive note by sporting a new lapel pin . . . a perky addition from **TWO MILLERS**.

FEMININE DAINTIES

Something lovely and new are the recent shipments of slips at **BARON'S**. Take stock of your dainty underthings now . . . dash up to **BARON'S** and see this exceptional buy.



These slips are monogrammed free . . . to add an individual personality to your most personal clothes. Best of all, the styles of these slips are varied . . . the lovely camisole topped crepes with lacy trim to enhance your sheer blouse for beauty's sake—the very new and oh, so good-fitting slips with a specially built waist line are tops and tailored to the right degree.

One lovely feminine number was a peach crepe slip with a wee bit of

georgette trim—a dainty ribbon was laced through this and tied in a bow . . . at the hemline of lace, the ribbon was laced in the same way. This is a sweet feminine underbit to add to your femininity.

"Well made" describes these slips at **BARON BROTHERS DEPARTMENT STORE**, on the square. They're double-back sewed and the seams are made to withstand hard wear. For only 1.89 . . . these slips can be purchased and, remember, you get your slip monogrammed free in blue or peach or white.

DESIGN FOR YOU

To add to your loveliness this spring . . . to let you look your very best in the spring fashion parade . . . and to style your coiffure to fit this season's lovely costumes . . . is the result assured you when you visit **BUSCH'S BEAUTY SALON**, 640 State street.

Call Fairchild 6760 and make your appointment now to get individual hair styling done by expert operators. For your new off-the-face bonnet, try a pompadour style designed personally for you. If you like clusters of curls at the back of your head . . . to peep from under your hat . . . then, have it styled in the loose curls so lovely for spring. Permanents at **BUSCH'S** help your hair to health and make it

glisten in its natural loveliness. For dry hair, try the special oil treatments at **BUSCH'S**.

Also, the Exercycle at **BUSCH'S** is fast gaining favor as the fun-method of reducing. Ride, swim, and row to your heart's content and watch the excess poundage melt away. Stop at **BUSCH'S** for your complete beauty treatment.

KEYS OF 1941

At **WETHALL'S**, just off the lower campus, you can find the newest in Wisconsin jewelry . . . fitted just for the Wisconsin student. The new keys to wear on your chain are heavy gold plated, with a Wisconsin emblem and the letters 1941 on a black enamel background. The surprise feature . . . they're only 90 cents.



Others at 2.50 are gold filled keys with the Wisconsin emblem and a 1941 distinction. Wisconsin seal bracelets, grand for gifts for the girl friend's birthday, are clever in style and really good looking.

Don't forget, when your watch needs repairing, to take it to **WETHALL'S**. And if you're contemplating

buying a new one go to **WETHALL'S** and get a liberal allowance on your old watch.

SMART SHIRTWAISTS

Definitely new this season are the shirtwaist dresses with soft jersey jackets of hip length at **SIMPSON'S**, 23 N. Pinckney on the square.

The tailored shirtwaists are of light weight wool or acetate crepe. The lovely printed crepes are topped off with tweed jackets . . . clever plaids in pastel shades, and short sleeves. Just the thing to wear now under your fur coat and for later, to wear with just the jacket.

One good-looking dress of aqua had a belted waist . . . the set-in band helping to fit you better. Other styles complementing these shirtwaists are jackets of straight-cut or belted back fashions. If you like the V-neck so new this spring, **SIMPSON'S** have it for you in this dress with a jacket . . . with or without a collar. Also in light plaids, these dresses are only 14.95. Shop at **SIMPSON'S** now.

SPRING PRETTINESS

When a really good thing is offered co-eds, you should take advantage of it. And, at the **VARSITY HAIR SHOP**, 672 State street, a Beauty Specialist worth your while is at hand.

For only 1.00 you can choose any of the following three beauty treatments . . . enhance your loveliness and be ready for spring . . . a hair cut, eyebrow arch, shampoo, finger wave, or



manicure. Take your choice of any of these three . . . and in addition be assured in knowing that the best in shampooing is yours . . . as the **VARSITY SHOP** uses Servi-soft water exclusively.

Other beauty services are offered at a 10 per cent discount . . . permanents, and other group combinations. Call Fr. 3830 now and make an appointment with the **VARSITY HAIR SHOP**. Make use of this special service especially for you.

Complete Campus

Cardinal Sports Parade

Athletic Coverage

FORWARD!

by
Marty
Siegrist

THAT SUNDAY LULL

The eastern regional playoffs of the NCAA basketball tournament are history this morning. The victors have been enthroned, and next Saturday they will vie for a national title against the western regional champs.

There's a lull today between championship basketball and championship boxing, and the temptation arises to forget the turmoil and ear-splitting clamor of championship battles and chat pleasantly of spring, the earthy smell of the soggy Camp Randall baseball diamond, the chirping of the first robin, and the prospects of spring football.

Instead of that, however, we're going to plunge back into championship pattering, and talk about the Wisconsin boxers.

UNDEFEATED THIS YEAR

Unbeaten in their four matches this year, the Badgers have their two toughest opponents still to come. Idaho, the squad that gave the cardinal-clads the toughest fight they have had in their home ring since 1934, will again invade the field house tomorrow night. On April 4, the week after the national tournament, Washington State will attempt to down the Badger boxers.

The Wisconsin squad has done everything that has been asked of it thus far, taking every match handily, and giving Michigan State's squad its only defeat of the year, 8-0. Five of the men who will face the Vandals have undefeated records.

This 1941 Badger team may lack the individual super-stars which led the 1939 team to a national title, but the current squad has probably the best balance and all-around strength of any collegiate boxing team.

KNOW WAY AROUND

There's not a man on it who doesn't know his way around the ring. There's not a man on it who has ever been knocked off his feet in collegiate competition. There's not a man on it who doesn't have at least a 50-50 chance of victory against any scrapper in the country.

But whether this team wins that mythical national championship or not will be decided in the next two weeks. The opposition faced to date, with the exception of Michigan State, has been only average; the chances for a national title rest upon how convincing is the performance against Idaho and Washington State—and the performance in the national tourney.

One of the leading candidates for a national title, Syracuse, has declined to compete in the national tourney. Reason: the Orangemen intend to hit the books for the duration of the semester. Winners in eight dual matches and boasting five eastern individual champs, the boys from Syracuse were slated to be Wisconsin's strongest rival for the team title.

IDAHO AND S.L.I.

Idaho, entering a six-man squad, and Southwestern Louisiana Institute, entering a full eight-man team, now rate with Wisconsin as the leading contenders. The Vandals last year had a strong claim on the mythical title, winning three individual championships. Southwestern is rated the strongest team in the South.

Tomorrow, the Badgers will have an opportunity to measure their strength with that of the Vandals. The outcome? Well, being conservative, and wishing to be hospitable to the invaders we'll say Wisconsin by 5½-2½. But we must warn Coach Louis August that this is a conservative estimate, and that he shouldn't be too surprised if even his big guns, Kara, Kara, and Erickson, run into plenty of trouble.

The Badgers want nothing more than some rough, tough opposition. They'll get it Monday, and they'll find it to their liking.

Forty Dartmouth college students led by Robert O. Blood, Jr., son of New Hampshire's governor, are shingling barns, tending cattle, and cutting firewood to aid discouraged and needy farmers.

Idaho Invades Field House

Northwestern
Tankmen Beat
Cards Handily

An outmanned Wisconsin swimming team bowed to Northwestern's Wildcats yesterday in the Badger pool, 50-34, for the fourth straight loss suffered by the Card tankmen.

Don Franke, Badger free style ace, was the only Wisconsin winner, turning in victories in the 220 and 440. Fahrbach of the victors captured the 100 and the 60 to share scoring honors for the day with Franke.

TAKE MEDLEY RELAY

Northwestern took the opening event on the card as their medley relay team of Zehr, Walsh, and McInnis defeated a Badger combine of Pohle, Sherer, and Gerlach in 3:09.

Franke then won the 220 yard free style, defeating Wildcat Fuller and Kelley in 2:23. Northwestern increased its lead as Fahrbach took the 60 with Teammate Gray and Badger Vopal finishing in a tie for second.

Powell, lone Wildcat entrant in the dive, outpointed Wisconsin's Ritter and Geidel to win the event.

FAHRBACH WINS

Fahrbach won his second race, capturing the 100 yard free style with Vopal of the losers second and Gray of N. U. third. The time was :53.9. Zehr of Northwestern won the 150 yard back stroke, finishing ahead of Wisconsin's Horton and Wildcat Kreisel in 1:42.8.

Badgers Stempuer and Sherer finished behind Northwestern's Walsh in the 200 yard breast stroke in 2:34. Franke then turned in Wisconsin's only other win with a triumph in the 440 yard free style. Fuller beat out Badger Teckmeyer for second place. The time was 5:14.6.

Northwestern's 400 yard free style relay team of Gray, Powell, McInnis, and Fahrbach whipped a Badger quartet of Zahalka, Pohle, Vopal, and Geidel in 3:50.8.

END OF SEASON

The meet marked the finish of the Cardinal swimmers' 1941 season, and, although the season was disappointing from a strict win-loss standpoint, the Badger tankmen always had the same will to win that has characterized Wisconsin sport teams this year.

After winning their first match against Indiana in convincing style, the men of Steinauer met disaster in succeeding matches against Minnesota, Iowa, and Illinois.

Idaho Sophomores Face Badgers



VETO BERLLUS



CHACE ANDERSON

Wisconsin Tracksters Finish
Indoors With Win Over Iowa

By "RIP" PERUSSE

The Badger tracksters ended a successful indoor season with a victory Friday night at Iowa, overwhelming the Hawkeyes, 77½ to 26½.

Wisconsin won 10 of the 12 events and tied for first in the high jump, allowing Iowa only one clear first, the mile relay. The Badgers slammed the pole vault.

Sophomore Bob Beierle of Wisconsin set a new field house record of 48 feet, 7 inches in the shot put, breaking the old record of 48 feet, 4½ inches made by Sam Behr of Wisconsin 10 years ago.

SUCCESSFUL SEASON

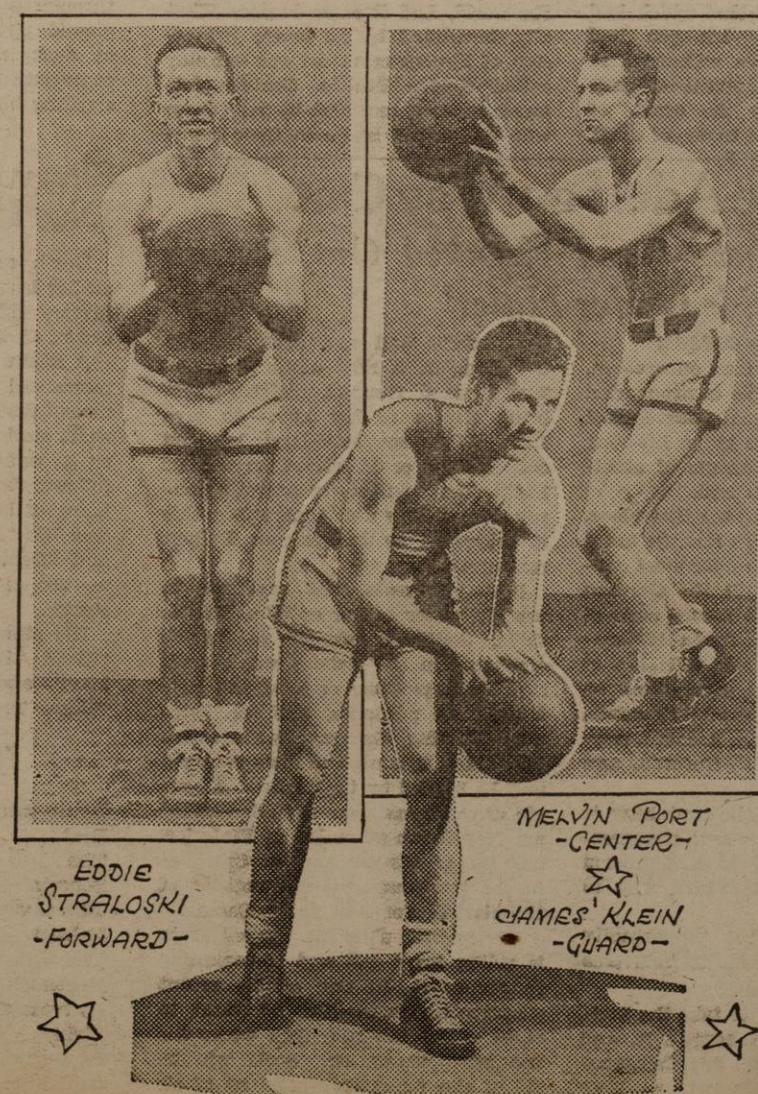
Starting slowly this season, Coach Tom Jones' men steadily improved with every meet. Marquette won the opening encounter, 51-44, but the Badgers came back the next week to beat Minnesota, 61-43.

The cardinal-clad trackmen then tied for fifth in the Big Ten track and field meet at Purdue, producing two of the individual champions.

George Paskvan, shot putter, and Bill Williams, pole vaulter. They climaxed the season by winning the annual Illinois Tech relays.

The outdoor track season will open

Pitt Stars in Battle With Cards

U. W. Boxers
To Seek Fifth
Win of Year

By DWIGHT PELKIN

Idaho, national champion of 1940, battles Wisconsin's unbeaten boxing team in the field house ring tomorrow night.

And it's more than just a boxing match between the Vandals of Coach Louis August and the Badgers of Johnny Walsh.

For one thing, it will be the last intercollegiate boxing which either team will participate in before the national tournament held at the end of this week—and so it will be the last chance for the boys to sharpen up their timing and boxing before going into the nationals.

NIPPED BADGERS IN '40

For another, Wisconsin has something of a score to settle with Idaho on that "national championship of 1940" matter. The Vandals took three national titles, Wisconsin two—and should have had a third but for the "Crocker affair" in which a judge scribbled the wrong name on his score sheet and thereby cost the undefeated Badger welterweight and Wisconsin another national crown.

And, too, this will be perhaps the toughest match of the year for the Cardinal with the field house record of 40 home matches without defeat and 45 intercollegiate victories in 50 starts at stake.

It will be the same Badger team in the ring Monday night that wore Cardinal colors against Miami last Monday, and of the eight men who will represent Wisconsin, only three have yet to lose a bout this season.

KARA BOYS TOUGH

Headed by the invincible Kara brothers, Idaho hopes to get away fast against Wisconsin by taking the first two bouts. From then on, however, the Vandals figure to find a scoring famine until tough—and rough—Laune Erickson takes the canvas at 165 pounds. These three boys have won 18 bouts while losing none, while the remainder of the team has added but seven victories and lost 19.

Wisconsin, though, won't concede a thing despite the impressiveness of the Vandal big guns records. Jackie Gibson, fighting two-time National Champion Ted Kara, hasn't yet lost a bout and is coming along fast with every match. And while Kara must be favored, Gibson is just the kind of a game-cock who can give him a stirring battle.

Likewise with Frank Kara, carded against Bobby Sachtshale at 127 pounds. He has lost the only bout which the two brothers have dropped out of 114 matches, and Sachtshale has intentions of making it loss number two. Bob is a great boxer and a fine competitor and for all the experience of Kara will be no less than a 50-50 bet in Wisconsin minds to upset his foe.

RANKIN, 'JOLLY' FAVORED

Gene Rankin meets Sophomore Norman Jensen at 135 pounds in a Badger-favored bout, and Warren Jollymore is vastly favored over Don Reed in the welter spot.

Billy Roth, Badger punchman at 155 pounds has Claude Hansen to throw punches at and is expected to take the Vandal sophomore for another Card win.

It's a tougher assignment for Phil Prather at 165, however, for he faces 1941 unbeaten and 1940 National Champ Laune Erickson—but Prather has the punch and ring craft to upset the Idahoan in a great fight.

LEE NEAR FORM

Capt. Nick Lee fights for the second time this year at light heavy and meets an aggressive gridman in Chace Anderson, a southpaw; Lee has been drilling all this week to regain his boxing "touch" and will undoubtedly be at his sharpest form of the season.

Winding up the evening's program is the Verdayne John-Vito Berllus scrap at heavyweight, and as Berllus is built along John's lines (he scales 210 pounds) a great battle is in prospect.

Leonard Terrone, one of the world's greatest fencers three decades ago, is in his 38th season as coach of the University of Pennsylvania fencing team.

Say You Saw It In The Cardinal

dolph; Rupert Cornelius, Madison; and Richard S. Schiefelbein, Madison.

Theta Deltas Initiate

Sigma Deuterion charge of Theta Delta Chi recently initiated Howard Malmstadt, Marinette; Kieth Witte, McFarland; Calvin E. Harthun, Whitefish Bay; and Nathan J. Smith, Wisconsin Rapids.

Theta Delta Chi also announces the pledging of Wilfred Jung, Ran-

ON, WISCONSIN--The Daily C

Taking a
Sunday Hike
with the Editor



I was born down at Mineral Point, a country town in the southwest corner of Wisconsin. Twenty years ago, when the great zinc furnaces belched smoke in the valley to the south, and the creek ran orange with the sulphur of their fumes, the city was pretty much alive. But now that the poc-marked hillsides have yielded up all their ore, the mills are silent and the town decaying. Mineral Point lives in the past.

It's an interesting past. The very stage is unique, has been in the making for untold centuries. When the rest of Wisconsin, together with the northern tier of states, was being racked by the great glacier that swept down over North America at the close of the last ice age, this so-called "driftless" area, some 200 miles long and half as many wide, escaped entirely, through some freak of nature, the avalanche of ice and boulders.

Southwest Wisconsin's terrain bears no battle scars. No lakes were dredged out. No hills were leveled, no valleys filled in, no streams plugged. There in that stretch of low-lying hills is an example, discounting the weathering since, of what Wisconsin looked like before the glacier lifted her face. It is the great sandstone castles and mural escarpments that challenge notice and awaken awe. Ageless scourings of wind and rain have left standing grim-looking, grotesque-appearing crags—signposts of eternity.

The Mineral point region was once sea bottom. Here the hills escaped the glacier's whittling, the rock records of that strange Devonian marine age are still preserved, and wherever the layers of surface soil have been washed away are plainly visible. The creek banks are virtual historical libraries. Showing in bold outline are the skeletons of fish, only vertebrate of its time, with funny armored heads; fossil sea weed, snail and clam shells, and the delicate scrollwork of carboniferous ferns—a veritable textbook of paleontology, inscribed a million years ago.

The scenery is not Mineral Point's whole story. As the third oldest town in the state, it has a fascinating history, and some interesting folks still live there. Take Max Fernekes, a Milwaukeean who came a year ago, who has found a market for his water color-crayon drawings among Point citizens away from home. A man in Chicago or New York remembers his boyhood days when the furnaces were glowing, and nothing delights him more than to have a drawing of his picturesque old home.

Fernekes is not the only Mineral Point Greenwich villager. On Shakerag street, where the wives of the pioneer miners used to wave a dish cloth to call their men to dinner from the diggings on the hill nearby, is Pendarvis house, belonging to two young men, Bob Neal and Edgar Hellum. At Pendarvis house, if you have warned the proprietors beforehand, you may enjoy a real Cornish meal of pasties, clotted cream, and saffron cake.

As a business center Mineral Point is dead, but a certain spirit lingers on, in its hewn stone houses, its people eying the past, and particularly in its geography. There is something about the eroded cliffs of the driftless area that provokes your curiosity, then your wonder, then enchantment. To walk on these pre-glacial ranges and to know that everything around and underneath has been from prehistoric times as unaltered as the stars overhead, gives ballast to the mind adrift on irrepressible change. You may catch, in the dust of those mellowing hills, a fleeting glimpse of the eternity of time.

The Daily Cardinal

Complete Campus Coverage

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EDITOR'S NOTE: The views and opinions expressed in all signed editorial columns are those of the writers and not necessarily those of The Daily Cardinal.

NEWS EDITOR VIRGINIA PRESLAN
DESK EDITOR DICK LEONARD

'... that continual and fearless sifting and winn

When Capek Died Czechs Mourned

Czech Writer



(Editor's Note: Francis A. Hellebrandt, associate professor of physiology here, attended the Prague funeral of Karl Capek, famous Czech playwright, who died in December, 1938. "It made a strong impression on me," he wrote last week. "The German occupation of Czechoslovakia came three months later and the war, five or six months after that." Capek's last work, "Skeleton on Horseback," was shown in the Play Circle last week.)

By F. A. HELLEBRANDT
It is Stedry Den, the day before Christmas.

There are twinkling lights on giant pines in every square in Prague. Gay infectious music welling forth from hidden amplifiers is tonic to the hurrying crowds. It has been a fast day but on Stedrovecer there will be Christmas carp on every table, seasoned with laughter and good cheer. Then Jezisek will come, laden with tokens of love.

In Uzke Ulici na Vinohradech a man lies desperately ill. Will "Little Jesus" place a healing hand upon his head?

It is almost midnight. Lamps have been lit on the burial mounds of the Vysehrad. The little Christmas trees are frosted with plumes of snow. Gilded pine cones and tinsel baubles glitter in the flickering light of Christmas candles and cast vague wavering shadows against grave stones which bear faded witness to poetic lives. The buglers have commenced to play. Brasses, sending showers of crystal sound into the clear night air. Can he hear those carols, that man, lying so desperately ill in Uzke Ulici na Vinohradech?

Late Christmas afternoon a mourning flag was hung beside a tragic notice, KARL CAPEK WAS DEAD. Passers-by stopped, then turned away with misty eyes. Capek had belonged to every one of them, educated and untutored. They had loved the gentle humor of his essays, his word pictures of travels abroad. He had brought them into intimate friendship with the beloved Masaryk. Something had gone from the day. Yea, more than from the day, for he had been symbolic of a free, courageous, hopeful people. His passing seemed a last tragic protest against that which had befallen the country his pen had glorified. So wrote his colleagues in the pain of their bereavement. Saddened and stung by the events of Godesberg he had said to one of them,

'Andsome Adolf on Way Out With Spaghetti-Land Knocked Out, British Lion Puts Skids Under Hitler'

By GENE THOMPSON

Sired by Satan, nursed on egotism, bred among militaristic environs, and matured with dictatorial powers, Nazi Adolf has acquired part of life-long aspirations. Other segments of ambition are yet to be realized.

What is he after? In the first place, he hates the British. In fact, he hates everything non-German. He must conquer and destroy until the German super-race he aims to create rests at the apex of humanity. And this European exemplar dementia will stop at nothing as has been exemplified by the crushing of Poland, Rumania, Czechoslovakia, Austria, Belgium, Norway, France, Denmark, Bulgaria, and now, Yugoslavia.

But from here on the next blow is unknown except to the ogre of aggression—and possibly he is hard pressed himself to know just which way to jump.

The old adage that "opportunity knocks but once" seems to hold true in Hitler's dilemma.

He had his chance to take the British at one time, but boggled it, and now the Brittany Lion has sharpened its teeth and bids fair to knock Herr Ogre's well-laid plans into a cocked

JAN MASARYK

Jan Masaryk, patriot and founder of the Czechoslovak republic with Woodrow Wilson in 1918, represented the Czech determination to remain a free and independent government in the midst of a turbulent post-war Europe.

"My world had died. I have no more reason to write."

It was a sombre morning. The sun shone rose-red amongst frayed wisps of dull cloud. A fine, cold snow had been falling and there were unbroken expanses of white overlying Prague's frozen Vltava. It was not yet ten, but a rink in the distance was already crowded with dwarfed dancing figures, their scarfs and caps and mittens melting into faint serpentine of color, giving life to the still cold day. A lone boy circled a small swept patch of gray ice beneath the jutting rugged promontory upon which rests the ancient citadel of the Vysehrad.

Out of Bohemia's dim mythical past rises the towering figure of Libusa. Legend records that she had stood upon the ramparts of the Vysehrad and gazing across the river with luminous prophetic eyes had said that some day upon those lovely rolling hills and wooded shores a city would rise, the glory of which would light the world. And it came to pass. That city, burnished by an heroic procession of illustrious names was one day called Golden Prague. Century followed century, and year by year those who had added lustre to their coun-

Blue Box

The poor little mailbox is filled with dust

Remnant of Time's shifting sands
Its proud little lock is red with rust
For idle I see it now stands.

Time was when the little box was full
It had a letter from you
But now its life is oh so dull
Now it is Little Box Blue.

try's name were laid to rest in a little plot on the Vysehrad.

It was a sombre day. A new grave had been dug. Close by Mikulas Ales slept. Bozena Nemcova, Svatopluk Cech, Bedrich Smetana, the aged Purkyne, they were waiting for its occupant there beyond the Karlach gardens in the Temple of Fame. It was not yet ten. A steady stream of silent people were ascending the steep path to the Vysehrad, shadowed by massive fortifications of weathered stone. They passed through historic gates, centuries old, unmindful of their grandeur, for today a plain wooden coffin rested on a high black katafalk in the central aisle of that Gothic basilica, the Collegiate Church of Sts. Peter and Paul.

There were tears on the ruddy cheeks of a worker in felt boots, a shaggy black sheep-skin cap held in toil-worn hands. How pale the young student looked. A uniformed officer gazed with unseeing eyes at the Baroque paintings adorning the cathedral walls and the mural of the Vysehrad as it looked 600 years ago. Every pew was filled with official mourners, distinguished men representing the state, the university, and the arts. Were their hearts more saddened than that of the peasant woman, full skirted, with a clean wool shawl upon her head?

Two men stood guard before the katafalk, symbolizing the range of Capek's hold upon his people. One was of the university, dressed in academic robes; the other, an aged bearded miner in the traditional costume of his calling. The trembling pale light of 12 tall candles fell upon a bust of Capek, placed at the foot of the katafalk. At 10:30 the bells of Sts. Paul and Peter began to strike and the pontifikalnim Requiem commenced, served by the abbot of Strahov monastery assisted by six white-robed Strahov monks.

Karl Capek was dead. Something had gone from the day. Yea, more than from the day. Soon fresh snow fell, ten 20 centimeters of it, hiding the newness of that grave but all through the winter a lighted candle glowed upon that mound each day at dusk, and later, school children came and covered it with the sweet smelling bloom of spring.

Sherwood Anderson Dies in Panama

Death came for a great American author last week. Sherwood Anderson, literary figure for 20 years, died in Colon, C. Z., at the age of 64.

A native of Camden, Ohio, he immortalized his home town in the famous "Winesburg, Ohio" and in many short stories. He spent his early years as a wandering laborer, race track follower, tramp, and factory hand and many of his stories are autobiographical. His "It Gets So I Can't Go On" and "Death In The Woods" remain as two of the best American short stories.

His other works include the novels "Tar," "Poor White," "Horses and Men" and the recently published "Home Town."

Time Gone

In its measured, solemn

Beat,

The clock of Music hall

Sounds

The campus curfew, and

Retreat.

The chime of the aged clock

Rebounds,

As from the lawns rise the

Sighs

Of lingering, loving

Goodbyes.

—R. Quentin Jauquet.

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Cardinal's Sunday Magazine Section

Famed Carillon Tower



She

You're always walking with me
Throughout my busy day
And worldly eyes cannot see
How much I lean your way
When troubles like a surging sea
Encompass my ambitious dreams
I turn to you for sympathy
And comfort comes it seems.

—F. W. D.

World War
Dead Silent
To Roll Call

Applin. Not here.
Barnhill. Not here.
Bell. Not here.

No. These men are not present. They have not been for 20 years. There are other names, but why call them out? No one remembers them. They are not here. They have not been in class for 20 years.

But there is a roll, and the bright sunshine and the cold rains alike fall upon it down at Memorial fountain. They were the men of 1917. Their names are on a bronze plaque and on the war department records at Washington. The dust of these names is under unlettered crosses. Not for them were the bluebonnets of their own state but the poppies of another.

Where are Applin, Barnhill, and Bell? Where is all that class that might be writing books and music, trading in the market, tilling the soil, or teaching, or preaching, or governing? There was once a young scientist named Mosely, two poets called Brooke and Seeger, and a delightful teller of tales known as Saki. They were fit men, men fit to live. What kind of soldiers they made doesn't matter, but that is how they died.

The world needed Applin, Barnhill, and Bell; it needed Mosely, Brooke, Seeger, and Saki. But the world needed them with pen in hand, in the laboratory, in the classroom, in the office, in the machine shop, on the farm. But they were taken away. They

were asked to contribute.

Designed by the state architect and built entirely of stone, each block being chiseled by expert workmen, the tower presents from the outside a work of architectural beauty and endurance.

While the arrangements of the tower permits the installation of 36 bells, 30 have been installed to the present time. The weights of the bells at present range from more than 3,100 pounds down to about 27 pounds.

The pitch of the heaviest bell is E-flat, the lightest, A-sharp. The future heaviest bell will weigh about 4,100 pounds.

Donald Duck Vs. Man Mountain Russia

Disney's Web-Foot Is But a Propagandist Device of the Capitalistic Classes'

to just SMILE once in a while, and now he's six feet under! Ah, Dmitri, comes the New Order, there's danger in laughter, let me tell you!

But, Comrade-Editor-Liberator, it seems to me—I wouldn't contradict you—but I think that . . .

Ah, so it's thinking you are doing again, Dmitri! And just who are you to be thinking yet, huh? Your function, Dmitri, you foppish mental midge, is to write editorials; you will hereafter please leave the thinking to the Party.

Okay, okay, Comrade-Editor-Liberator Ivan, now as to Donald Duck . . .

Yes, of course, Donald—pfui—Duck; you shouldn't divert me. Now in the name of Lenin and the Party I ask you, did you ever see a character expressing such repressed futility, a character so hopelessly scatter-brained as this Donald Duck?

Yeah, boy that's good isn't it? And then when . . .

Stop, you gibbering fool! Don't you see through this insidious reactionary fascist propaganda? Don't you see the further enslavement of the producing masses by the glutinous parasites of Mammon?

Well, I never looked at it in quite that way, Comrade-Editor-Liberator Ivan.

Such incredible stupidity! But how else could you look at it, Dmitri? Haven't I drilled you day in and day out on how you should look at it? Don't you follow the statements of the Party Line at all, Dmitri?

I am humbled more yet, Comrade-Editor-Liberator Ivan. Perhaps we can return to Donald Duck.

Certainly, Dmitri, you shouldn't always be side-tracking me. Now, has Donald Duck got racial equality? Isn't he discriminated against? Aren't the

reactionary hate-mongers fostering class differences, and class prejudices in their contemptible caricatures of the economically-weak?

Wait a minute—you mean, Comrade-Editor-Liberator Ivan, that Donald Duck represents the proletariat classes in their eternal struggle to attain the fruits of that which they produce? That Donald Duck is the means by which the reactionary parasites veil the truth of the Revolution from the workers? That Donald Duck expresses the contempt of the capitalistic classes for . . .

Ah, finally you catch on, Dmitri, you stupid dolt, you thimble-brain you —ach, pfui!

And Donald Duck is only a tool of the economic tyrannists and international bankers to make the wretched producers forget . . .

Now you're coming, Dmitri, my boy.

And the greedy reactionaries, enslavers of the real producers, are mocking the pitiful proletariat—ah, I see the light, Comrade-Editor-Liberator Ivan. I'm inspired! You shall have your editorial!

Could it be! At last you are inspired! So, Dmitri, you fat loafer you . . .

Comrade Ivan.

. . . you will write a ringing editorial . . .

Editor Ivan!

. . . which will free the sweating mass from their economic shackles.

Liberator Ivan! —Don Olmsted.

Sunday Staff

HOWARD SAMUELSON . . . EDITOR
Ruth Sweet . . . Associate Editor

STAFF

Barbara Taylor, Harry Levine, Katherine Klipstein, Jean McElroy, Kenneth La Budde, Fred Doerflinger, and H. Russell Austin.

absorbed war propaganda and went willingly away.

They absorbed lead and went unwillingly away for good.

It is hard to see how they could believe that they could make the world safe for democracy, but if we do not watch ourselves we are liable to fall for something which the perspective years is likely to show just as obviously foolish.

Again war stalks Europe. Blood and lead have been supplemented for meat and bread. We do not want another bronze plaque down around Memorial fountain to serve us as a reminder that another class of sons has perished uselessly.

Applin, Barnhill, Bell—come back and tell them about the futility of it all, the pain, the blood, and the dirt, and that you know that no political ideology is perfect and sufficient for all time, and that none of them is worth doing battle over.

But Applin, Barnhill, and Bell, and all those who went with them to die for vague abstractions in the guise of trade and greed are not here.

Applin. Not here.
Barnhill. Not here.
Bell. Not here.

(Editor's Note: A prize-winning editorial, this article was written by Boyd Sinclair, staff writer on the Daily Texan, Austin, Texas.)

If It's Poetry
You Like . . .

Lover's Lament

Dear:
Do you remember when I told you I loved you—
quietly,
half-ashamed—
And I asked you not to laugh at me (I hurt so easily)
It wasn't your fault,
I alone was the one to be blamed?
I told you I loved you,
My eyes confirmed the words,
My fate was in your palm
herds
of vows
Bent low the boughs of my protested
love.
My soul and mind were consumed with
a passionate fire
and even now
I find myself wondering
How did you know I was a liar?

—P. R. M.

Early Morning

Gray, impenetrable mist
Shrouds the chapel's tower;
The deep and sonorous ringing notes
Of ancient bells proclaim the hour.

Beauty stings the soul of me
With fierce, tear-wrenching grief;
A sorrow biting, deep, and yet
To be desired above relief.

H. Russell Austin.

Smile Not

Toss not smiles
at me now; for
they are but the
alms that keep this
beggar-heart pulsing
today.

With the morrow,
the want of them
will leave it
an ashen lump; empty
and gray.

—R. Quentin Jauquet

Absence

I think I'll gradually
get used to the idea
to be treated casually.
Maybe I'll forget the fear
that sometimes you just will
forget to call at all.
Often the phone rings, still
each time I hope that you might
call.

And then I start to show
myself, the last time I did see
you was not the year ago
it seems to be,
but just three days. Which is
not long at all.
And yet, I wish you'd call.

—Joan Wiener

Harry Levine's

Let's Talk
About Books

This column has reached an all time low in the number of book reviews received. Maybe, we have just reached an all time low. Only three book reviews have been handed in within the last two weeks and we are just about at the end of our rope. There will be those who will rejoice in the news of the Book column throwing in the sponge, but rather than surrender, we will print summaries and critiques of such classics as "The Essence of Brobdignagian Socialism."

We appeal to you intelligentsia to read something and write it up for us. If it bears any resemblance to the truth or the facts, we will print the thing and give it top billing. We will send out on the NANA wires, we will publish it in the great cities of the world. We will put your name in electric lights on the dome of the capitol in Washington.

I urge you all to read and absorb the stuff and mull it over and write a sparkling criticism. Tear off the top of a new Olds, write your review on it and bring it to the editorial offices of the Cardinal and ye shall be rewarded with the oak leaf and the greased palm. Centurions of the Third Legion, I exhort you.

SHADOW CATCHER

THE SHADOW CATCHER; By Don Sloan.

"The Shadow Catcher" is Don Sloan's true-to-life recording of his personal adventures on the Pacific island possessions of the United States where primitive living is simple and rich without the embellishments of our modern civilization.

The artist writer relates hitherto untold customs and practices of the Polynesian paradise. His vivid description of the fantastic, almost inconceivable island beliefs, strange native lore, and communal form of government form the basis of one of the most fascinating books of the year.

Christened "shadow catcher" by the high priest of the tribe because he takes pictures of the natives Sloan has a wild time. He dons the native dress and learns to accept, if not relish, some of the native dishes—bats, hairy sea-worms, cork-like boiled bananas, and the fiery kava drink. He is initiated into the art of straddling the back of a tiger shark and disemboweling the killer with a sharp knife.

He tells a strange tale of sleep creepers, of free and promiscuous love-making people. Thieving and other tabus of the islands are kept in strict obeyance although there is no law compulsion. For an authentic account of an escapade to the amazing civilization now existent on the Pacific islands Don Sloan's "Shadow Catcher" deserves top ranking recognition.

—Beatrice Gehrung

INTO THE DARKNESS

By Lothrop Stoddard; Duell, Sloan & Pearce, Inc.; N. Y. 1940

"Three months as a foreign correspondent in wartime Germany" would be a more revealing title for this book, one of the few of its scope to come out since the beginning of World War II.

He who seeks closer acquaintanceship with the country which is causing, partly at least, the spending of billions for U. S. defense and the calling of countless thousands of American men for military training, is naturally perplexed when he sees dozens of books on Germany, many telling different stories. Which are propaganda? Some authors have been hurt personally by the Nazis. Can they be unbiased?

Dr. T. Lothrop Stoddard's book may prove balm to such uncertainty. Holding A.B., A.M., and Ph.D. degrees from Harvard and a B.J. (bachelor of journalism) from Boston U., he has written 20 books since 1914, nearly all on economics, sociology, or politics.

He arrived in Germany in the late fall of 1939 as special correspondent for the North American Newspaper Alliance. Many readers may think he carries his professional ethics too far in refusing to print any of Hitler's conversation in the second interview Der Fuehrer has granted an American in two years. "I agreed to keep it 'off the record,'" is his reason.

Unlike many others like it, Dr. Stoddard's book is interesting reading. Parts are casual travologue. Parts are a commentary on German daily life. Still he gives a fairly complete cross-section of the German vital organism, though as Dr. William Ebenstein, assistant professor of political science, observed, a full understanding of Germany can hardly be obtained from a short visit. Dr. Stoddard admits his handicap: "What the foreigner sees and casually learns may only be a slight indication of what goes on behind the scenes." A stabilizing note, however, is his general attitude: "When I listened to Nazi spokesmen I kept firmly in mind that I must take nothing for granted."

Dr. Stoddard thinks a breaking point in German morale is possible, but only far in the future. He sees "the more terrifying possibility that Germany, rather than surrender, will precipitate general chaos." The idea is that with Europe in ruins, the Germans "would then have a chance through their organizational ability and willingness to work hard, to lift themselves out of the ditch quicker than anyone else."

—Walter Werwath

Cardinal Society News

about people you know

At the Churches SUNDAY

LUTHER MEMORIAL

9:45 a. m. Lecture: Lutheranism—What, Where, Who, and Whence.
10:30 a. m. Organ recital played by Miss Ruth Pilger.

10:45 a. m. The regular worship service—"Man's Inescapable Dilemma."

5:30 p. m. Student vespers in the Christus chapel. The Rev. Edward J. Blenker, pastor for Lutheran students on the campus, will deliver the sermon.

6:15 p. m. Cost supper followed by social hour.

CALVARY LUTHERAN UNIV.

10 a. m. Bible study.
10:45 a. m. Lenten services.
2:30 p. m. Meeting of students' council.
4:30 p. m. Joint vespers services at Holy Cross church.
6 p. m. Cost supper and social program.

FIRST CHURCH OF CHRIST, SCIENTIST

11 a. m. Service. The lesson-sermon for this week is on "Matter."

WESLEY FOUNDATION

9:30 a. m. Student forum, B. E. Miller, leader.

10:45 a. m. The morning worship, "The Ultimate Remedy," by the Rev. Oscar Adam.

5 p. m. School of Religion. "Personal Religious Living," by Rev. Adam, and "The Life of Jesus" by Hazel Kracaw. (NOTE: These are new classes to start today. There is still time to enroll.)

6 p. m. Candlelight vespers, Marge Gelbach, leader.

6:45 p. m. Dine-a-Mite, with the program by the Wesley Men o' Song.

Wednesday, 7:15 p. m. Choir rehearsal.

MEMORIAL REFORMED

9:30 a. m. Church school; adult Bible class.

10:45 a. m. Divine worship. Sermon by Dr. Zenk, "The Act of Kindness" (Via Dolorosa).

5:30 p. m. Evangelical and Reformed student group; cost supper and social hour. In the book review hour Roger Rhyner will discuss the fifth chapter, "Faith and Unbelief" of "Christianity and Its Contrasts" by J. A. W. Haas.

FIRST CONGREGATIONAL

10:45 a. m. Morning worship; sermon by Dr. Swan, "Two Marys."

5:30 p. m. Query club meeting at the student house.

6 p. m. Bradford club.

(NOTE: No forum meeting this week.)

BAPTIST

9:30 a. m. Bible class: "Immortality," led by Mr. L. B. Moseley.

10:30 a. m. Church services.

5:30 p. m. Wayland club—Robert Hulbert, chairman. Discussion groups: "The Ideals of Courtship" by Rev. Kennedy; "Information Please" by Mr. Moseley.

Sigma Lambda Has Tea for Rushees In Reception Room

Sigma Lambda, professional art sorority, entertained at tea in the Reception room of the Wisconsin Union Wednesday. Miss Janet Rockwood, assisted by Miss Dorothy Wineke and Miriam Martin were in charge of arrangements.

Rushees included Kathleen O'Connell, Muriel Richland, Marlys Ziska, Fern Parrish, Jane McKillip, Betty Steinberger, Florence Goodearle, Isora Westphal, Harriet Tate, Lois Sinaiko, Ada Fay Osse, Brigitte Kraft, Barbara Lonam, Lorraine Kasper, Lenore Kohn, Connie Jean Schanz, Marguerite Robinson, Winifred Shepard, Celia Bird, Doris De Zanek, Margaret Kinne, and Joan Swanson.

For Your
SUNDAY DINNER
A Juicy Steak or a
SEA FOOD DINNER

In the atmosphere at JULIAN'S... enjoy a snack after the show. We are located four doors West of the Orpheum Theater.

JULIAN'S

Named Queen of Soph Shuffle



MARY CAMPBELL

Mary Stuart Campbell will be queen for a day next Saturday!

Pretty, blond Mary has been chosen Soph shuffle queen by Dick Oberly, general chairman of the event, he told the Cardinal last night. She is an independent from Langdon hall.

The sophomore class' annual shuffle will be held next Saturday night in Great hall of the Memorial Union with dancing from 9 to 12 to the music of Billy Baer. All proceeds of the dance will be donated to the Campus

Community Chest and allied campus charities.

The vivacious queen General Chairman Dick Oberly has chosen is a sophomore in the School of Journalism and a member of Coranto, professional journalism sorority. Her home is in Bronxville, N. Y. She is the daughter of Mrs. Catherine Campbell, a graduate of the university, Phi Beta Kappa, who spoke at the annual Parents' weekend banquet last May.

Phi Epsilon Pi Will Celebrate Sixteenth Anniversary Today

Phi Epsilon Pi is celebrating its 16th anniversary on this campus today.

In celebration of its 16th anniversary the chapter is holding a banquet in the Memorial Union at 1 p. m. today. Dean Goodnight will be the guest speaker as has been the custom for the past 15 years. Mr. Ebenstein of the political science department will also address the group. Many of the alumni from the chapter's inception and subsequent years will be present at the banquet. The dean will present service awards to the outgoing officers of the chapter

who have rendered meritorious service to the chapter during the past year. Awards will also be made to outstanding alumni.

Campus Co-ops Hold Spring Semi-Formal

Bouquets of white gardenias and carnations will transform Great hall into a sylvan bower April 5 when the Campus Cooperative association holds its annual spring semi-formal dance. Bob Wegner's orchestra will play.

Entertainment at the affair will be provided by the various members of the campus co-op movement.

The word "hello" is spoken 175 times a day by the average student, according to an Alfred university survey.

FIRST SIGN OF



is the
CAMPUS CO-OPS'

SPRING SEMI-FORMAL

Dancing 9 to 12

SATURDAY, APRIL 5

Bob Wegner's Orchestra

Great Hall

Floor Show

\$1.25 Per Couple
(no corsages)

Tickets at Eating Co-ops and Union Desk

Let's Chat

with
Carlton Sherman



About the Arts

MOVIES

Capitol: "Strawberry Blonde" at 1, 3:10, 5:20, 7:50, 10:20.

Parkway: "A Girl, a Guy, and a Gob" at 1, 4:05, 7:15, 10:25; "Sleepers West" at 3, 6:05, 9:15.

Orpheum: "Topper Returns" at 1:10, 3:25, 5:45, 8, 10:20.

Strand: "This Thing Called Love" at 2:55, 6:45, 10:35; "The Thief of Bagdad" at 1:05, 4:55, 8:45. Starting Wednesday—"Invisible Woman Returns" and "Girls Under 21."

Majestic: "Ragtime Cowboy Joe" at 12:30, 3:25, 6:15, 9:05; "Winners of the West" at 1:30, 4:25, 7:15, 10:05; "Sky Raiders" at 1:50, 4:45, 7:35, 10:25; "Fugitive From a Prison Camp" at 2:15, 5:10, 8, 10:50. Tomorrow—"Boom Town" at 1, 4:05, 7:10, 10:15; "Curtain Call" at 2:55, 6, 9:05.

Sunday, Monday, Play Circle: "The Wave."

Saturday evening, 7:15, Play Circle: rathskeller movies.

ART

Union, Main Gallery — Modern Houses; Theater Gallery — Life of Christ in Painting.

DANCE

Today, Union theater: Dance recital, "Dancers Enroute" at 4:15 p. m.

MUSIC

Monday, Music hall: Last of the Brahms chamber music recitals, 8 p. m.

DRAMA

Marine club: Gay Nineties revue, "The Price She Paid."

FREE COMPANY OFFERS SLAVE DRAMA TODAY; STUFF AND THINGS

Baying of bloodhounds, clank of chains, boom of gunshots, crack of whips—these are some of the sound effects to be heard on the Sunday afternoon radio drama in the Free Company series. The program can be dialed over CBS at 1 p. m.

It's a story by Stephen Vincent Benet, "Freedom is a Hard Bought Thing," adapted for radio by David B. Eskin. The play tells of a Negro slave who "ached and hoped to be free," and of his three attempts to escape by way of the Underground Railway. Benet, a Pulitzer prize winner, feels this story dramatizes the fierce desire for freedom in America. It shows the ordeals a man will go

through to get freedom and keep it.

It is this type of play which the Free Company, an association of famous playwrights, actors, and authors, is presenting weekly in an effort to counter-attack foreign propaganda.

Since we won't be with you again until Tuesday, this is just a reminder to be sure and take in the final concert in the series of recitals of Brahms chamber music by the Pro Arte quartet and assisting artists tomorrow night in Music hall. The program starts at 8 p. m. and admission is by fee card with a 50 cent charge for guests.

This will be one of the last chances to hear the quartet this year and we strongly recommend your planning on it.

For something different in entertainment we suggest you try the rathskeller movies (which are presented in the Play Circle) every Saturday evening at 7:15. The weekly programs vary between talkies and the old-time silent movies and many of the bills include movies that were the hits of their day. Admission is by fee card.

"The Wave," billed as a pastoral tale of Mexican fishermen, is this weekend's offering at the Play Circle movie time today and tomorrow. Today's schedule runs from 2 to 10:30 p. m. while tomorrow the first show starts at 3 p. m. Admission is 15 cents before 6 and 25 cents after.

We also forgot to mention that today's opera broadcast over WIBA at 1 p. m. of the Metropolitan Opera company's production of "Aida" is the last of this season's series. If you like opera, don't miss it.

Nathan Milstein, distinguished young American violin virtuoso, will appear in the community concert series at

Rendall's
• AT THE CO-OP



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JESSE PURNELL

Singing and Swinging
at the Piano

The Singing Waiters

Nightly Except Monday

JAM SESSION
Every Sunday

4 to 6 P. M.

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Value

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It's a super, tufted chenille in a very graceful pattern. Fits beautifully. Pastels and white. All sizes.

the First Congregational church next Tuesday evening.

MARINE CLUB

"The Price She Paid, or Murder in the Old Red Barn."

Reviewed by EILEEN R.

With a lusty hiss for the villain who promised to make Maria, the honorable farmer's daughter, happy in riches and furs, the Marine club's new melodrama, "The Price She Paid, or Murder in the Old Red Barn," was presented to a cooperative audience last night.

The plot is new inasmuch as it deals with the attempted eviction of the farmer and his family from their old homestead by the rich landlord's smooth son, William Corder, Jr. The farm is saved temporarily because Mr. Corder is diverted by the voluptuous daughter, Maria.

In spite of the efforts of Honest Harold Pimpernell, a nebbishy farmer's son and an ardent lover of Maria, to save her, she falls into the clutches of the villainous Mr. Corder and the result is a disastrous one.

Two attempted murders by the wretched villain follow, but in the end, despite a female member of the audience's plea that she "still liked the villain," he got his due.

The show, which is being presented nightly except Monday, also features Darlene Quinn and her entertaining musicians. Some community singing led by Honest Harold Pimpernell completes the colorful and unusual show.

MAJESTIC

Today: 20c to 6 p. m.

5 UNIT PROGRAM:

JACK HOLT

Fugitive of a Prison Camp

JOHNNY MACK BROWN

"Ragtime Cowboy Joe"

America's Defense in Action!

"SKY RAIDERS" No. 1

"Winners of the West"

Color Cartoon

Tomorrow—15c All Day

BARGAIN!

SHOW!

C. Gable, S. Tracy
C. Colbert, H. Lamarr

"BOOM TOWN"

Life on Broadway
BARBARA REED

"CURTAIN CALL"

PARKWAY

MONDAY (TWO EVENINGS)
& TUESDAY APR. 28th-29th

STIRRING ALLIANCE OF BRILLIANT STARS

—in—

FESTIVE COMEDY OF MIRTH, MUSIC, AND SONG

The Theatre Guild and Gilbert Miller present

HELEN HAYES
.MAURICE EVANS
in *Twelfth Night*

with
JUNE WALKER • SOPHIE STEWART • MARK SMITH • DONALD BURR
Directed by MARGARET WEBSTER
Music by Paul Bowles • Settings and Costumes by Stewart Chaney

Mail Orders Now

Main Floor \$3.30—Loges \$2.75
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A pictorial masterpiece
of Mexican fishermen—

"The Wave"

"One of the greatest achievements of the camera . . ."
—Gilbert Seldes

"A magnificent artistic achievement."
—Archibald MacLeish

Photography by Paul Strand
Spanish . . . English Titles

Sunday 2-10:30
Monday 3:30-10:30

CAMPUS NEWSREEL
Featuring "George and Margaret"

MOVIE TIME
IN THE
PLAY CIRCLE :

OPHEUM

"WHERE THE BIG PICTURES PLAY"

LAST DAY

It's a Riot of Fun!

Joan Blondell - R. Young

"TOPPER RETURNS"

Eddie (Rochester) Anderson

TOMORROW

BY THE AUTHOR
OF "GOODBYE,
MR. CHIPS"!



FEATURETTES

See Our Heroes of the
Air in Action in
"EYES OF THE NAVY"

Pete Smith "Memory Tricks"
Travel Talk - Late News

NOTICE! NEW LOW PRICES NOW PREVAIL AT
MADISON'S FINEST THEATRE

EVERY DAY including SUNDAYS & HOLIDAYS

30c INC. TAX
TILL 6 P. M.
EVERY DAY

40c PLUS .04
DEF. TAX
AFTER 6 P. M.

CAPITOL

★ ★ NOW PLAYING ★ ★

THE FOUR-STAR LAUGH SENSATION



JAMES CAGNEY
OLIVIA DeHAVILLAND

"Strawberry
Blonde"



Features at
1:00 3:10
5:20 7:50
10:20

ADDED ENTERTAINMENT

Information Please
with Ruth Gordon
as Guest Star

"Meet the Fleet"
Technicolor short
of the U. S. Fleet
in action

"Two for the Zoo"
Gabby Color Car-
toon

— SUBSCRIBE FOR THE CARDINAL —

Sophomore Shuffle

The Informal Dance of the Year

Billy Baer and His Orchestra

Saturday, March 29

\$1.50 PER COUPLE

Research--

(Continued from page 1)

Earnings of the patent have carried the entire cost of administration of the research foundation for the past decade and a half and has produced an annual income from \$125,000 to \$140,000 a year.

PATENT RUNS OUT

In 1945, however, the Steenbock patent will complete the 17-year period for which it was granted, and the foundation will lose its income from this source.

"Upon expiration of the Steenbock patent," Dr. Russell said, "it is hoped that other patents now in the process of development will be able to take its place to some extent."

The foundation director said the Hart process of utilizing copper with iron in the treatment of secondary anemias, and the process for the stabilization of iodine in salt are providing ever-increasing annual incomes.

BORN IN POYNETTE

A big man, with white hair and eyes that are pale blue behind rimless glasses, Dr. Russell was born in Poyntette, Wis., in 1866.

He received his elementary education in Poyntette. After exhausting all Wisconsin had to offer in bacteriological science, he decided to study abroad.

For some time he worked in the lab of Robert Koch, well-known German bacteriologist. Then he went to Paris and worked for a number of months in the Louis Pasteur institute.

DOCTOR'S DEGREE

Back in the U. S. in the fall of 1892, Dr. Russell received his doctor's degree from Johns Hopkins university. He returned to Wisconsin in 1893, and as an assistant professor of bacteriology, he began his great life work.

Dr. Russell was appointed dean of the College of Agriculture in 1907, and during the 24 years that followed, he did much to build Wisconsin into one of the leading agricultural colleges in the nation.

French Marionettes To Perform at Union

Marital arguments and how the French solve them will be depicted in the two French marionette shows which will be given for the French club Tuesday evening in the Union Play Circle at 7:30. Anyone interested in French is invited.

Badger Beauty Finalists to Judge Beard Contest



BARBARA MOREY



JEAN GRINDE



JANE ERIKSEN

Dartmouth--

(Continued from page 1) and staying power, and between Captain Gus Broberg and George Munroe—who scored 22 and 16 points respectively—Glamack's uncanny scoring ability was effectively counterbalanced.

With Broberg and Munroe scoring the first 21 points made by Dartmouth, North Carolina struck back doggedly, drilling 13 points through the netting in three and a half minutes to trim the lead to 38-34 at half-time.

N. C. STICKS CLOSE

Then began a dog-fight as the teams matched goals until finally the Tarheels caught up as Glamack, six minutes before the end, hooked in his 29th point and then, 60 seconds later,

caromed two more backwards off the boards to break N. C. into a 59-58 lead.

But 56 seconds before the end, as four men were jamming in a melee under the basket, Rose's foul gave Olson two free throws and the Dartmouth center flawlessly meshed them both to reverse the lead.

Basketball

(Continued from page 1)

little referee whose drill-sergeant voice and actions attracted such attention Friday night, was not appreciated last night by the highly partisan crowd. His antics became less amusing as he called fouls with an inconsistency matched only by his vivid imagination.

Although it was a Wisconsin night, a Wisconsin crowd and a Wisconsin

contests. "Last semester I was in the Law building for the first time to take an exam there. Now it looks like the engineers are trying to get me inside that new building of theirs—me, who can't fix a leaky faucet or multiply 9 by 9."

Judge Grinde is particularly well-chosen because, as she says with a twinkle in her eye, "I'm half Irish you see."

Judge Eriksen suspects conspiracy and ulterior motives as a result of having been named to take part in the

victory, it was Eddie Straloski, Pitt's sharp-shooting forward who took game scoring honors with 12 points.

LED BY ENGLUND

Captain Gene Englund and Sophomore Johnny Kotz led the Wisconsin attack in this championship game as they had so many times before in the regular season. Englund, closely guarded by the wary Panthers, managed nevertheless to score 11 points. Kotz was just one point behind.

The Badgers did not allow rushing tactics to bother them, and dribbled and passed their way under the basket for 10 buckets. The victory margin came from the free throws upon which the Badgers capitalized for 16 points.

EPPERSON OPENS

A pair of free throws, one by Epper-son and one by Englund, opened the game with Wisconsin on the top side of the score, a position they held un-

Hitler--

(Continued from page 1) return Nixon has been stationed at the INS bureau at Washington, D. C., to acquire full information on the part this country will play in the world crises.

Convocation--

(Continued from page 1) the role of women, selective service act, industrial trends, occupational trends, and occupational deferment advisabilities.

til midway in the period, when Pittsburgh's Eddie Straloski sank as brilliant a quartet of shots long and short, as ever found their marks in a field house basket.

The shots put the Panthers in the lead and kept them there, the period ending 18-14 in their favor.

A push shot and a brace of free throws by Englund tied the score a minute after the second half began. Paffrath and Straloski again opened a gap, but Englund, Kotz, and Epper-son combined their scoring powers to put Wisconsin ahead, 28-23, with ten minutes left to play.

When with a minute remaining, Coach Foster sent in the reserves, the Badgers continued to repulse the desperate Panthers, and kept the cardinal and white in the lead, 36-30, when the final gun popped.

Average yearly earning of a student on the University of Minnesota campus is \$100.

Classified Advertising

LOST

FIELD HOUSE FRIDAY NIGHT—heart locket bearing seal of University of Brown. Call Barnard 2281. 2x25

WHITE GOLD OMEGA LADY'S wrist watch. Thursday afternoon in or near Music school. Reward. B. 5427. 2x23

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WE PAY CASH, \$3-\$15 FOR USED suits, overcoats and topcoats. \$1-\$3 for pants. Hats 50 cents to \$2. If your suit or overcoat does not fit we will exchange for one that fits, or pay cash for it. Square Deal Clothing Store, 435 State.

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AS GUEST OF THE Badger

The 1941 BADGER knows that you won't want to miss the outstanding dance of the year—featuring Ray Noble's great band. Here's a chance for you to go free as the BADGER'S guest.

All you have to do is sell ten subscriptions to the BADGER—between March 24 and April 4—and a "comp" to Mil Ball will be yours. Whether you get one buck, or \$3.50, it's still a subscription. Talk to your friends. They want to buy a BADGER anyway, so they might as well get it from you.



Come up to the BADGER office—third floor of the Memorial Union—and get your subscription blanks now. The campus is your territory—a "comp" to Mil Ball your prize!

THE 1941 BADGER