



The Englishman.

Blockley, John; Cook, Eliza, 1812-1889

London, UK: Cramer, Beale & Co., 201 Regent Street, 1824

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24.

THE ENGLISHMAN,

A National Song.

Sung with distinguished success by all the most

EMINENT VOCALISTS,

WRITTEN BY

ELIZA COOK,

Composed by

JOHN BLOCKLEY.

Author of the following Gentlemen's Songs.

THE SEA IS MERRY ENGLAND'S,	THE WOMEN OF ENGLAND,
HOME & FRIENDS UNITED,	THE HOMES OF ENGLAND,
MANY HAPPY RETURNS OF THE DAY,	THE ARAB'S FAREWELL TO HIS STEED.

Ent. Sta. Hall.

Price 2/-

LONDON.

Published by CRAMER, BEALE & C° 201, Regent Street.

THE ENGLISHMAN.

Written by ELIZA COOK

Composed by JOHN BLOCKLEY.

In Moderate Time.

With Spirit.

There's a land that bears a world known name, Tho' tis but a little spot; 'Tis the
first on the blazing scroll of fame, And who shall aver it is not, Of the

Dolce.

death-less ones who shine and live, In arms, in arts, in song; The
brightest the whole wide world can give, To that lit-tle land be long, 'Tis the
star of the Earth, de-ny it who can, The Island home of an Englishman, 'Tis the

p Cres. *Colla voce.*

With energy.

star of the Earth, de-ny it who can, The Island home of an Englishman.

p *mf* *f* *Colla voce.* *p*

mf *f* *ff*

The Englishman.

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Animato.

There's a flag that waves o'er ev'ry sea, No matter when or where; And to

*mf**Cres.*

treat that flag as ought but the free, Is more than the strongest dare. For the

li-on spirits that tread the deck, Have carried the palm of the brave, And that

*Con express e dim.**Risoluto.*

flag may sink with a shot torn wreck, But never float o'er a slave. Its

*sf**f*

honor is stainless deny it who can, The flag of a true born Englishman, Its

Cres.

The Englishman.

With energy.

5

honor is stainless, de_ny it who can, The flag of a true born Englishman.

A musical score for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords. Measure 1 ends with a repeat sign and a double bar line. Measure 2 begins with a dynamic marking 'mf'. Measure 3 begins with a dynamic marking 'f'.

There's a

A musical score for voice and piano. The vocal line includes eighth and sixteenth-note patterns. The piano accompaniment features sustained chords and a dynamic marking 'ff' in measure 7.

heart that leaps with burning glow The wrong'd and the weak to de_fend; And

A musical score for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords. Measure 4 ends with a dynamic marking 'f'.

strikes as soon for a trampled foe As it does for a soul bound friend. It

A musical score for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords and a dynamic marking 'ff' in measure 7.

nurtures a deep and honest love, The passions of faith and pride, And

A musical score for voice and piano. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords.

The Englishman.



6

yearns with the fondness of a dove To the light of its own fire side. 'Tis a

rich rough gem de-ny it who can, The heart of a true born Englishman, 'Tis a

With energy.

rich rough gem de-ny it who can, The heart of a true born Englishman.

The Briton may traverse the pole or the zone, And boldly claim his right; For he

The Englishman.



calls such a vast domain his own, That the sun never sets on his might. Let the
mf *ff*

haughty stranger seek to know, The place of his home and birth, And a
C:

flush will pour from cheek to brow, While he tells of his native earth, 'Tis a
C:

glorious charter de_ny it who can, That's breath'd in the words I'm an Englishman, 'Tis a
p *ad lib.* *Colla voce.*
With energy.

glorious charter de_ny it who can, That's breath'd in the words I'm an Englishman.
p *mf* *f*

The Englishman.

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