



Forget me not.

New York: T. B. Harms & Co., 1898/1899

<https://digital.library.wisc.edu/1711.dl/JDDQESXVKCBPQ8S>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

USE WILLIAMSON'S EXTRACTS
IN CAKE, ICE CREAM AND Etc.

"Forget Me Not"



SUNG BY THE
FAMOUS COUNTER
TENOR R.J. JOSE
WITH WILLIAM H. WEST'S
MODERN MINSTRELS.
Published by T.B. HARMS & CO.
New York.
PRICE 50 cts.

FORGET ME NOT.

Soprano or Tenor.

Words & Music by Louise Tunison.

Moderato.



A musical score for piano and voice. The piano part is in the bass clef, common time, with a key signature of one flat. The vocal part is in the soprano or tenor range. The music consists of three measures. The first measure contains a single note. The second measure has two notes. The third measure has three notes. The vocal line follows the lyrics: "1. For-get me not, oh, dear - est" and "2. Re-joice, dear heart, the hours fly". The piano accompaniment features sustained chords.

A musical score for piano and voice. The piano part is in the bass clef, common time, with a key signature of one flat. The vocal part is in the soprano or tenor range. The music consists of three measures. The first measure has two notes. The second measure has three notes. The third measure has four notes. The vocal line follows the lyrics: "heart, Tho' Fate de - cree that we must part; If choice were fast, Bright rays of joy will come at last, Tho' now I". The piano accompaniment features sustained chords.

USE WILLIAMSON'S EXTRACTS
IN CAKE, ICE CREAM AND Etc.

mine I would not go, It brings me naught but bit - ter
bid you fond a - dieu, Why should we mourn if hearts be

woe When mem'ry strays to by - gone days; My thoughts will
true? 'Twere vain to sigh, with tear - ful eye, For all the

be for - ev - er thine, I on - ly pray that come what
woes of vanish'd years; Tho' life's young day may pass a -

may, Your heart may prove as true as mine, — Forget me
- way, Bright star of hope! shine thro' all fears, — Forget me

A handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four staves of music with lyrics underneath. The lyrics are:

not, oh, dear-est heart! Dark sorrows' clouds will all de-
- part. The star of Hope shines brightly on, Forget me
not when I am gone; Tho' all the world should be for-
- got, Oh, dear-est heart, for-get me not!

The music includes various dynamics like forte and piano, and performance instructions like rit. (ritardando) and D.C. (da capo). The piano accompaniment features chords and bass notes.