



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Watch on the Rhine.

[S.l.: Geo. W. Richardson & Co.?), 1879

<https://digital.library.wisc.edu/1711.dl/XECLFZW4X5AXV8P>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

THE WATCH ON THE RHINE.

GERMAN NATIONAL HYMN.

Arr. by B. WIEDEMANN.

The first system of musical notation consists of two staves, Treble and Bass clef, in common time. The Treble staff begins with a forte (*f*) dynamic and features a melody of eighth notes. The Bass staff provides a rhythmic accompaniment of eighth notes. A *marcato.* marking is placed above the Treble staff in the fourth measure, indicating a more pronounced, accented style.

The second system continues the piece. The Treble staff features a melody with some rests and eighth notes. The Bass staff continues with a steady eighth-note accompaniment. The dynamics remain consistent with the first system.

The third system shows a change in dynamics to mezzo-forte (*mf*) in the Treble staff. The melody is primarily composed of chords and rests. The Bass staff continues with eighth-note accompaniment. A *cres.* (crescendo) marking is placed above the Treble staff in the final measure of this system.

The fourth system features a forte (*f*) dynamic in the Treble staff. The melody is mostly chords with some eighth notes. The Bass staff continues with eighth-note accompaniment. A *f* dynamic marking is placed above the Treble staff in the fifth measure.

The fifth system concludes the piece. The Treble staff features a melody with eighth notes and chords. The Bass staff continues with eighth-note accompaniment. The piece ends with a double bar line in the final measure.