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## When the tide comes in!

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Kate Becker

# NEW SONGS BY MILLARD.



- SWEETHEART. . . . . 5
- WHY SHOULD I LOVE THEE. . . . . 4
- FOR YOU. . . . . 5
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- WHEN THE TIDE COMES IN. FOR SOPRANO IN E. 5.
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- MY PET. . . . . 4
- TWO PICTURES. . . . . 5
- DREAMING. . . . . 5
- WHEN THE TIDE COMES IN. FOR CONTRALTO IN D. 5.

NEW YORK  
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**SPEAR & DEHNHOFF**  
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R. TELLER, 116 E. 11 ST.

Wenn die Fluth kommt heim!

# WHEN THE TIDE COMES IN!

Mezzo-Soprano or Baritone.

WORDS BY

H. ASHLAND KEAN.

MUSIC BY

HARRISON MILLARD.

Translated into German by  
JULIUS GERSON.

Moderato. *deciso e con gioia.*

He sail'd a - way at  
Um's Mor - gen - roth auf's

*mf* *a piacere.*

break of day, The skies were blue and fair, He kiss'd his bon-nie hand to  
ras - che Boot, Der Him - mel klar und rein, Er küsst die Hand zum Ab-schieds-

me, With heart as light as air!  
-gruss Im Her - zen Son - nen - schein.

*stent?*

*ff ad lib. pomposo.*

"Hark ye!" he cried: "go watch the tide As it com-eth up to  
 "Hab' Acht!" er ruft: "wenn kehrt die Fluth Nach Lynn: ich stell' mich

*ff colla voce. pesante.*

*deciso. cresc. e con espress. ff deciso e ff*

Lynn; For foul or fair, I will..... be there, When the flow-ing tide comes  
 ein, Ob heit - res Blau, ob Stur - mes Grau, Wenn die ho - he Fluth kommt

*lo stesso tempo. f cresc. ff a tempo. colla vo.*

*in! heim! eguale e tranquillo.*

*accel.*

*f*

I watch'd the clouds that came in crowds, Like flocks of e - vil  
 Die Wol - ken fliehn so schwarz da - hin Wie Un - glücks vö - gel

*sf sempre cresc.*

birds,..... My heart sank low with bit - ter woe, Re - mem - bring Don - ald's  
 trüb;- Mir sank das Herz in bitt - rem Schmerz Wo bleibt mein Do - nald

*port.* *sommesso.* *suddenly ff ad lib.*

words, *Re - mem - b'ring Don - ald's words.* "O, God!" I cried, and  
*lieb?* *Wo - bleibt mein Do - nald lieb?* *O, hör? mich Gott! und*

*f* *mf* *trem.* *ff*

*molto affret.* *agitato.* *implorando e con affetto.*

none be - side, Knew the grief my heart with - in; "Oh! give me back my  
*bleich wie Tod In ih - res Her - zens Pein; Gib mir zu - rick mein*

*agitato.* *slent.*

bon - nie lad, None else my love can win! Oh!  
*ein - zig Glück Ihn lieb' ich mur al - lein! Gib*

*molto espress.*

give me back my bon - nie lad, When the flow - ing tide comes  
*mir zu - rick mein ein - zig Glück, Wenn die ho - he Fluth kommt*

*con espress.* *rall.*

in! When the flow - ing tide comes in?  
*heim! Wenn die ho - he Fluth kommt heim!*

*f* *colla voce.*

*f con espansione.*

A - cross the strand, far  
Der Sturm - wind saust, die

*p affrett.* *f*

up the land, The fierce, wild wa - ters swept! Laid at my feet, a bur - den  
Wo - ge braust Weit ü - ber Stran - des Saum! Sanft spielt sie ihn an's U - fer

*ff* *p con espress.*

*pp colla voce.*

sweet, With smile as if he slept! I could not weep, so soft his  
hin Noch läch - elnd wie im Traum! Sein Schlaf so süß, nicht Thraene

*p* *pp colla voce.* *p*

*con affetto.*

sleep, ..... For fear 'twould wak - en him! I could not weep, so soft his  
fliess Ihn schir - men Eng - e - lein! Sein Schlaf so süß, nicht Thraene

*p* *delicato.* *pp quasi parlando.*

sleep, ..... For fear 'twould wak - en him! Peace, - let him  
fliess Ihn schir - men En - ge - lein! Fried - sei mit

*ppp con espress.* *tranquillo.*

*pp colla voce.*

rest, dir! Peace, Fried' let sei him rest, mit dir,

*a stent?* God know-eth best! And the flow - - ing tide comes  
 Gott nahm dich mir! Und die ho - - he Fluth kommt.

*a tempo.*

in! heim! The flow - - ing tide comes in!  
 Die ho - - he Fluth kommt heim!

*con molto espress.* *con dolore.* *ff* *stent?* *a piacere.*

Peace, - let him rest, God know-eth best! And the flow - ing tide comes  
 In Frie-den ruh! Gott wollt' es so! Und die ho - he Fluth kommt

*colla voce.* *ff con espress.*

*ten. ad lib.*

in... heim!

*eguale e dimin. sempre a la fine.*

*pppp* **Fine.**

# H. MILLARD'S COMPOSITIONS.

## ANTHEMS, &c.

Again as Evening.....	40
All Praise be Thine.....	40
And the Publican.....	50
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All Alone.....	35
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Far Away.....	35
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*If you Love me, tell me so.....	50
*I Love Thee.....	35
It Might Have Been.....	35
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Our Nation's Song.....	35
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*Only Mine.....	35
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*When Swallows come again.....	50
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Whether or No.....	40
*Whispering Tide.....	60
Why?.....	50
Why should I Love thee?.....	40
*Why should I be Sad?.....	40
Would that I were there.....	35
*Who Knows?.....	40
*Will you keep one Sweet Kiss.....	40
We'll bide together Still.....	40
You may Pet me.....	40

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