



The daily cardinal. Vol. LXXXVI, No. 52

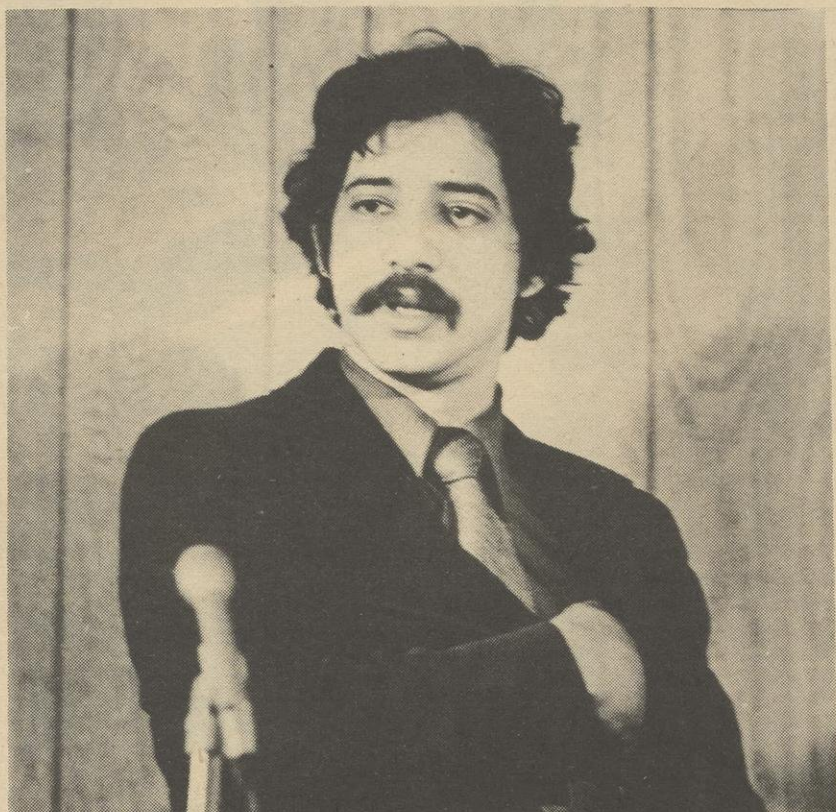
November 5, 1975

Madison, Wisconsin: University of Wisconsin, [s.d.]

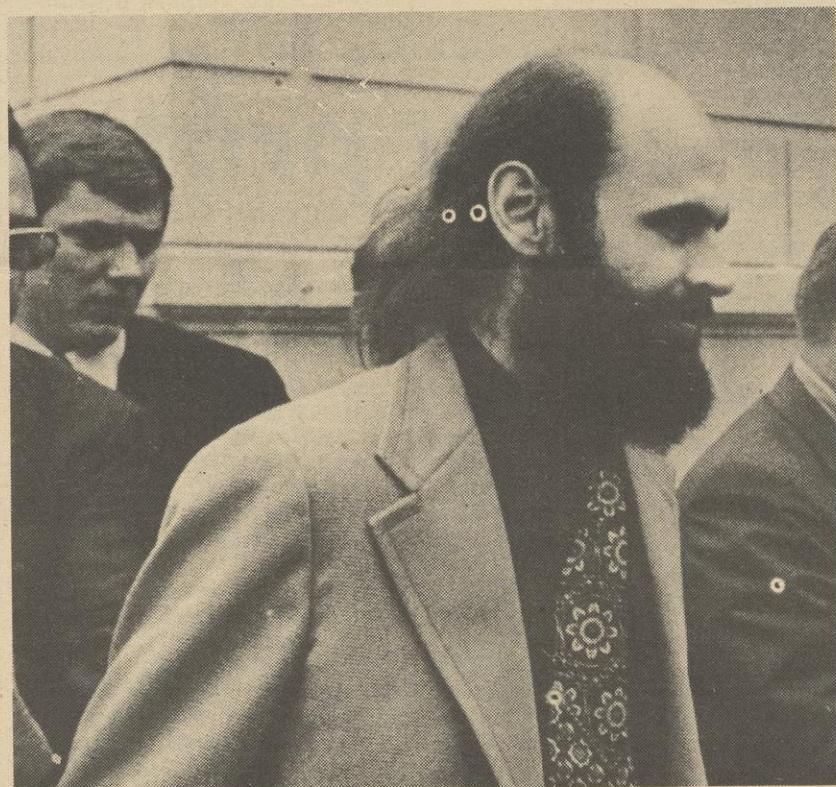
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Gentlemen, I have here in my pocket a most damaging file...



Karleton Armstrong leads the radical pack with 5,074 pages of FBI files regarding his earlier escapades. photo by Tom Kelly

FBI reveals magnitude of radical files

By ALAN HIGBIE
of the Cardinal Staff

The FBI disclosed Monday that it obtained 40 pages of intelligence on Mayor Paul Soglin and more than 200 pages on his administrative assistant James Rowen in its efforts to gather information on Madison political activists and organizations since 1966.

The disclosure came as a result of a request by Take Over reporter Michael Fellner for FBI files on 25 individuals and nine organizations connected with local anti-war activities. Fellner requested the files last March under the federal Freedom of Information Act.

The FBI only furnished page totals on 15 of the individuals mentioned in Fellner's request. The FBI said it would not furnish page totals on individuals for whom authorization for release were not received.

(Fellner obtained release permission from 18 of those listed in his request. Since that time one individual, Rev. Ted Wagner, has withdrawn his authorization. There was no explanation why there were no page totals listed for the two others, Rep. Robert Kastenmeier and Gene Breidel.

Among those listed in the FBI page total list were Fellner, 54 pages; Mark Knops, 282 pages; Oliver Steinberg, 234 pages; Bruce Miller, 276 pages; Henry Haslach, 128 pages; A. J. Weberman, 166 pages; Karleton Armstrong, 5,074 pages; Edward Handell, 41 pages.

The FBI also reported it had 13 pages of intelligence on Take Over.

The FBI said that as of October 24, 584 pages of the requested material had been "reviewed to a point of final determination." But of these, 299 were termed "totally exempt" from release, and 237 were "partially exempt."

At this point, Fellner has not received any of the files. His attorney, Mark Frankel, said U. S. Attorney David Mebane assured him Monday that the initial batch of requested material would be released to Fellner in the near future.

Labor lawyer's speech sparks protest

By MITCHELL TORTON
of the Cardinal Staff

Controversy and protest surrounded Tuesday's campus appearance of Madison labor lawyer, Joseph Melli.

A small group of about 15 or 20 Madison workers—most of whom are affiliated with the self-proclaimed workers newspaper, *We the People*—distributed leaflets and held picket signs denouncing Melli as "lower than a scab."

MELLI WAS INVITED by law professor Stewart Macaulay to speak before a contract law class. For about half-an-hour Melli described for assembled law students, the details of a pending labor-management dispute in Madison in which he is representing the employer. Because the case is local and pending, it may not be identified in print either by description or name.

Melli's guest appearance provoked the small band of protesters to distribute their material to virtually every student that entered the lecture hall as well as to read a position statement while many of the students were still filing in and shuffling for seats. Upon Melli's arrival and throughout his talk, the protesters remained in the back of the hall.

At least partially committed to allowing Melli to speak, the protesters limited themselves, after the initial declaration, to snickering and facial contortions. However, their passionate distaste for the "union buster" Melli led to verbal outbreaks accompanied by a mixed reaction from the several hundred students present.

DESCRIBING A SITUATION involving "strikers" and "replacements" Melli was loudly and angrily interrupted by a protester who said that the workers involved were "not replacements but scabs, people who stole jobs and food off the table from other people." As the speaker became increasingly more vehement, a smattering boos and "shut-ups" arose while necks craned to observe the commotion in the back of the hall. MELLI HIMSELF SEEMED calm and unshaken as he discontinued his lecture to request order. Law professor Thome finally restored order by announcing, over the din, that "discussion will follow the lecture," and pleading that people "play the game by the rules."

According to the newspaper, "We the People," Joseph Melli's law firm, Melli, Shiels, Walder and Pease, (M.S.W & P), have been opposing unions around Madison for years. The paper claims that Melli encourages his clients to use various tactics to undermine the bargaining power of workers. Claims *We the People*, "If they don't succeed at the bargaining table, they then stall to drag out negotiations and drain the union."

Among the clients which MSWP have in fact represented in disputes with labor are the Concourse Hotel, Research Products and the Hortonville School Board.

While Melli had to handle some "tough" question from skeptical students during the assigned question and answer session, the real grilling came after the class had been dismissed. With both the protesters and the vast

(continued on page 2)



Protest meets Tibet opera

By JONATHAN GLADSTONE
of the Cardinal Staff

The performance of the Lhamo Folk Opera of Tibet on campus Tuesday night turned out not to be quite the innocent cultural event that many anticipated.

Members of the US-China People's Friendship Association (USCPFA) distributed leaflets outside of the sold-out performance expressing their view that the opera troupe's appearance violated the Shanghai Communiqué of 1972, signed by the Chinese and American governments.

THE USCPFA LEAFLET claims that the Dalai Lama, under whose patronage the group appeared, was before 1959 the feudal ruler of Tibet, and has since taken

steps to stage a counter-revolution against the present communistic rule. The USCPFA believes that the support of such traveling groups by the US government is in clear violation of the Shanghai Communiqué, which forbids interference in the internal activities of each country by the other.

The program of the performance asserts that Tibet was invaded by China in 1959, and the Dalai Lama was forced to flee. The Dalai Lama, along with "tens of thousands of followers," crossed into India where they settled.

A poster advertising the performance contains the statement, "Now these Tibetans are struggling to keep their ancient

traditions alive," implying that such attempts weren't being made in Tibet itself.

The USCPFA leaflet claims that Tibet is not entirely part of China, but that its status is that of an autonomous region. This status allows the Tibetans to develop at their own pace. According to the leaflet, "The present people's government of Tibet maintains a strongly supportive position on the preservation of Tibetan culture."

The USCPFA leafleters did not try to turn the audience away, but said that their main purpose in being there was to try to make people aware that the Dalai Lama's Tibet was a corrupt, feudal empire, and that the beauty of the opera troupe's performance showed a side of life available to very few before the revolution.

State to probe Sheriff's actions

By DIANE REMEIK
of the Cardinal Staff

The State Justice Department will investigate alleged misconduct on the part of Menominee County Sheriff Kenneth "Paddo" Fish, Governor Patrick J. Lucey announced today.

The Governor is acting in response to a letter from the Menominee Legal Defense/Offense Committee requesting that he suspend Fish for three alleged felonies involving his reckless use of a firearm while intoxicated.

AN ASSISTANT PRESS secretary said the Governor was not planning to suspend Fish until he heard the results of an investigation being conducted by the Division of Criminal Investigations tentatively scheduled to be completed in two weeks.

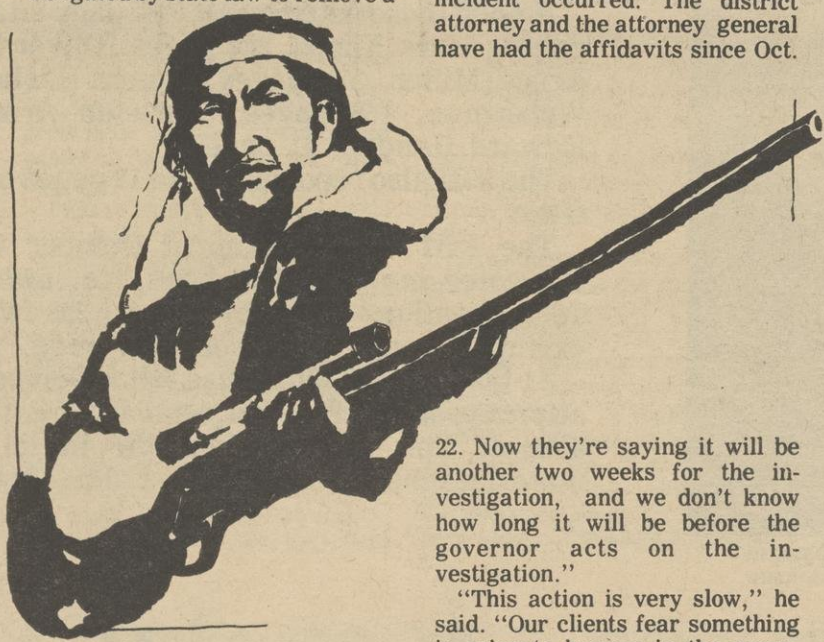
An attorney for the Menominee Legal Defense/Offense Committee, William Newman, said that may be too long to wait.

"There is a lot of tension on the Menominee reservation," he said, citing several acts of violence within the last two weeks. "It's crucial that we have a cool-headed sheriff, and Fish is not capable of fulfilling that need."

He said the governor was obligated by state law to remove a

sheriff who has committed a felony, once he is credibly informed. The governor's office received 15 separate affidavits describing an incident on Oct. 19 in which Fish allegedly fired a pistol in the air and aimed an apparently loaded shotgun at some Menominee Indians, though they had not committed any offense.

NEWMAN SAID, "It's been more than two weeks since the incident occurred. The district attorney and the attorney general have had the affidavits since Oct.



22. Now they're saying it will be another two weeks for the investigation, and we don't know how long it will be before the governor acts on the investigation."

"This action is very slow," he said. "Our clients fear something is going to happen in the meantime."

The Legal Defense/Offense Committee will decide by this Thursday whether to take their request for immediate suspension to State or Federal court, according to Newman.



People are no damn good.

photo by Geoff Simon

Law protest

(continued from page 1)

majority of students gone, a handful remained behind to pursue the questions of contract law and the ethics of being a hireling for management in labor disputes with Melli.

THE CENTRAL ISSUE discussed concerned the enormous amounts of money in legal and judicial fees companies spend to prevail on narrow, seemingly insignificant issues when apparently it would cost them less to settle with the union. According to Melli, employers, looking to the long run future, will often stick by narrow, legalistic issues in order to avoid setting a harmful precedent.

To the students present, that action amounts to an unseemingly ploy to destroy the power of unions in an ultimate sense.

Melli however, sees it as an entirely legal and necessary tactic which employers must use in order not to be economically strangled by overly ambitious unions. He notes that many of his clients are not large firms and operate at marginal profit levels.

Explaining why he exclusively represents management, Melli states that once he had agreed, early in his career, to accept management clients, it thereafter became impossible for him, personally to switch to "the other side of the table."

In response to the barrage of insults and charges levelled against him by the protesters, Melli said, "I will not honor them with a response." In broad justification of the role he plays, Melli refers to the standard canon of legal ethics: that an attorney has a responsibility to defend his client to the best of his ability within the confines of the law.

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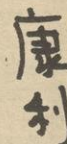
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Which party is to blame? Recession grips Britain

The following analysis of the political situation now existing in Britain was compiled by a student of the contemporary British economic and political environment are forthcoming.

By KURT KOBELT
Special to the Cardinal
Britain's two major political parties recently completed their annual conferences, held this year
"Unusual support for Wilson."



Jusp, Wir Bruckenbauer, Switzerland.

in Blackpool. The main topic on each parties' agenda was the deepest recession Britain has experienced since the war.

Like a majority of other western nations, Britain is struggling with the paradox of a persistently high rate of inflation (aggravated by an aggressive trade union movement) in combination with rising unemployment. The political debate has centered primarily on who is to blame for the crisis, not how to overcome it. This tendency to obscure the real issues is especially evident in Britain's mixed economy, where what the socialists call a crisis in capitalism, the capitalists call a crisis in socialism.

THE ONLY THING both sides could agree upon was the severity of the crisis: a 2.5 per cent drop in GNP; the largest drop in living standards in 20 years; a 2 per cent drop in consumer expenditure, which suggests a further rise in unemployment; and predictions that the slump will not bottom out until next year. Both conferences were preoccupied with the elimination of these symptoms, rather than the disease, and the assigning of political guilt for the crisis.

Employment Secretary Michael Foot has described Britain as

"facing an economic typhoon of unparalleled ferocity". The best way to get through it, he said, "Is to face it."

But merely to recognize the "storm" is not enough; in order to get through it, Britain must develop a new set of instruments. It will certainly require much more than hot air to fill her sails.

The disarrayed Conservatives were given a shot in the arm by the reaffirmation of Margaret Thatcher as Party Leader. "Our

that another Conservative government will only set the clock back 10 years.

Meanwhile, at the Labor Conference, Prime Minister Wilson struggled to preserve his fragile "social contract" with the unions amidst attacks from the extreme left, who accuse him of deserting the socialist cause and being content with managing capitalism.

Their calls for further nationalization and more state control were rejected by the conference following a stern warning from Finance Minister Healey: "There is no way on earth by which any government on earth can have substantial increases in public expenditure without putting a crushing burden on the average working man." Britain's public spending has risen a staggering 47 per cent this year, and payments of taxes have actually increased faster than wages and salaries.

FACED WITH THIS situation, the unions gave overwhelming support to Wilson's latest scheme for overcoming Britain's 25 per cent cost-push inflation rate: a voluntary \$12 a week wage increase ceiling.

The effects of this policy are not expected to be felt until next spring, which means that this winter will be a harsh one; and the temptation to break the agreement will grow with the passage of time. The success of Wilson's efforts to get the unions to moderate their demands is a necessary but not sufficient condition for Britain's economic recovery.

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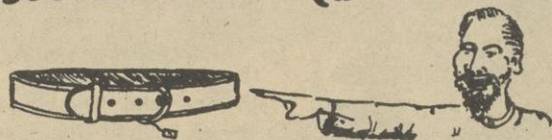
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The Daily Cardinal

a page of opinion



Letters to the Editor

Staff Forum

Not a dead Dick

Jim Cortese

To the editor:

Last Friday, Oct. 31, the Young Americans for Freedom (YAF) (along with a Jewish protest group) staged a small demonstration at the Moscow Philharmonic performance in the Stock Pavilion. Some concert-goers complained that it was "just music" being presented and therefore we had no right to be disruptive and/or impolite in our efforts there.

However, it was not "just music" the Russians were providing. The performance was an attempt to add yet another grain of legitimacy to the oppressive Soviet regime with its deceptive policy of detente. Thus YAF's purpose was to remind the audience of the continuing conditions of non-freedom that Russia and its people suffer under.

This point was brought home directly to those of us who offered leaflets, printed in Russian, to orchestra members as they arrived. Each and every one declined our informational hand-outs, averting their eyes as they walked by (under the sharp gaze of authoritative men whom we took to be KGB agents).

One was sadly reminded of Solzhenitsyn's description of his fellow countrymen as "a nation of rabbits" silently obeying their masters and ignoring the truth. Even the talents of the Moscow Philharmonic could not drown out the ugly significance of that depressing characterization with "just music."

Richard Voss
YAF member

To the editor:

While not a member of the University community I have spent a good deal of time on campus this semester. Because of close relationships with a variety of people within the Theater Department I make a point of seeing as many of their productions as possible. I also make a point to read the reviews of each production as they appear in *The Daily Cardinal* and to date these reviews have been consistently disappointing. A theater critic can be either cute or competent and *Cardinal* reviewers have become

predictable in their choice of the former.

A case in point are reviews of the Albee plays, *American Dream*, and *The Sandbox*. The lack of content was appalling and after many hundreds of words we learned only that, (1) there were some internal problems with the structure of the plays, and (2) certain aspects of the production tended to heighten these problems. Please note that this could simply mean the reviewer misunderstood what both Albee and the director were attempting to do.

Another example of poor dramatic criticism was evidenced in your review of *The Contrast*, in which the personality of the director was made an object of ridicule. The production did indeed have some problems, but this was due primarily to the play itself and the theater in which it was performed. To criticize the director's personhood rather than his professionalism was inexcusable!

If a performance stinks, for God's sake tell us why! Was it the play or the production of that play? Did the cast misunderstand some facet of their characters or did the crew misinterpret some aspect of design? We must also know these things if a production was particularly good (and it is so rare that the production of any given play is either all good or all bad). In short, we need not be wooed by a critics' command of the English language. By definition a reviewer need only be concerned with the artistic and technical integrity of a particular production. Both reader and artist deserve as much.

Bill Schwarz, Director
United Ministries In
Higher Education

To the editor:

A central issue seems to escape the author of the article, "undocumented Workers" in the Oct. 27 *Daily Cardinal*.

The topic of the article is an important one, but the author is irresponsible in not doing a thorough treatment of it. The fact is that illegal aliens are being used as a reactionary anti-labor force in California's fields.

Fresno County, one of the concentrations of illegals by virtue of the fact that it is this country's number one agricultural producer, provides some pertinent examples.

J. Almaguer of Selma, California in a conversation with me last winter told me of his own experiences with illegals. He was at that time driving more than one hundred a day to prune olive trees

The latest word out of San Clemente is that former President Richard ("I am not a crook") Nixon has blamed his downfall on liberal newsmen and "a stupid mistake...other presidents have been involved in...for years." Interestingly, this comes within a week of the Special Prosecutor's final report telling how the feisty leader ("I will never quit") was saved from certain indictment by his successor's timely pardon, and of the inadvertently recorded remarks of Henry Kissinger who characterized his former boss as an "odd, unpleasant, artificial man."

Should we therefore be surprised when some commentators have lately said that the resurrection of Richard Nixon has begun? Not I, for one. Granted that the man is presently the most disliked politician in the country, I still see this as no real hindrance to his comeback plans. Nixon has always been disliked; his present status is merely a question of degree, a challenge to his genius for turning setbacks to his advantage. Cases in point:

1. HIS ODIOSNESS. NIXON has seen correctly that this is really a form of collective jealousy. Being the undisputed master of double dealing, audacious prevarication, empty rhetoric and moral hypocrisy not only counts for something (a legitimate claim to greatness), but also stirs a secret chord in the American bosom. Politics, Americans feel, is a dirty game that is played to their advantage by unscrupulous men; we all know that to get ahead ("winning isn't everything, it's the only thing") you can't be a pansy; good guys, as our wisdom tells us, finish last. Now, it's really a small matter to convert jealousy (in reality, secret sympathy) to the kind of vicarious identification that occurs at the ballot box.

2. His mediocrity. Nixon knows that the country is made up of basically conservative people. There's only so much of the greenback pie to go around. The

only changes we need are the ones to make sure changes will be harder to make. Thus, during his troubled tenure, Nixon spent nearly all of time on the pleasant and uncontroversial goal of "a generation of peace," the steps of which consisted in carrying on a war so as to achieve "peace with honor," getting on speaking terms with the world's first and third ranking powers, and traveling around the globe in great pomp and circumstance handing out enough bucks to deep everybody happy. Americans like what they have: change; too much knowledge and creativity are dangerous to the status quo. Nixon knows that mediocrity is essential in keeping the future at bay.

3. His stupidity. This is perhaps Nixon's greatest problem, epitomized by his own taping of incriminating evidence later used against him. Still, if he can convince the public that he "accepts the responsibility, but not the blame" and that he was really more a victim of media predators and scheming subordinates than a perpetrator of crimes, then he will get by. Then again, who among us is immune from mistakes? We're all human, right? Even the President is entitled to be somewhat human. At least his intentions were well meant: to get other people's unguarded opinions on tape, to have a saleable item of great worth for his retirement, and, once caught in the midst of scandal, to do everything in his power to get out of it, including telling a few good-natured fibs, suborning witnesses and altering evidence that might be taken in a bad light by his enemies. Who would do otherwise? After all, self-preservation is the first item of business, and only fools are idealists. Nixon may have lost the Watergate skirmish, but he went down fighting.

Is it any wonder, then, that reports of Richard Nixon's political demise have been exaggerated? there are still more lives to this cat than nine.

on the west side of the San Joaquin valley. That was the best work he could find. Each man was pruning about five trees an hour on the ranch. This rancher had some illegals living on the ranch and working for him. He threatened to fire the workers who came in from Selma unless they pruned more trees each day and work the illegals in their place. My friend had no choice but to produce more work for the same wages, the illegals being a very effective lever. This was not an isolated example as I found out from other farmworkers.

On these grounds I dispute the author's claim that illegals "take jobs at lousy wages that many Americans don't want." Many of the jobs which the illegals get are ones which local farmworkers need.

In a June 30, 1974 *Fresno Bee* article on the alien situation, Lewis Bartlett of the Border Patrol's Fresno office said, "A lot of local people are unemployed

because these people (aliens) are in here. We have information on several thousand people and we can't get to it as fast as the information comes in." This is coming from an authoritative source. Another aspect which the Border Patrol realizes and which has become common knowledge in Fresno is that the aliens after being shipped back to Mexico often return to the Fresno area within 48 hours.

It becomes obvious then that ranchers can use illegals as a lever to get more work from legal workers and also to break any kind of union activity. The illegal alien is a tool in the hands of the rancher, and is used to achieve anti-union ends.

Cesar Chavez commented on the situation in 1974 with these words. "It is our livelihood. This is our union. The workers are concerned." And he is concerned with good reason. In May of 1974 Chavez stated that 80 per cent of the farmworkers in the Delano area were illegal Mexican aliens.

There is a clue to the author's unfamiliarity with the California labor scene when he states that, "The fact is that employers deduct withholding and social security taxes from the undocumented workers pay, but the workers do not file tax returns and thus never get refunds." Although some year-round workers are paid by check, much of the field and orchard work is paid for on a cash basis. The rancher would be especially likely to pay an illegal by cash so he could not be traced.

The illegal alien situation should be seen in the full light of truth and evidence rather than the half light of misinformation and incomplete reporting.

Lee Jesdell

Dear Lee Jesdell:

It is true that "illegal" aliens are being used as an anti-labor force in California's fields. The question is who is using them and for what reason.

To fall into the trap of blaming the problems of farmworkers on

the illegals is playing right into the bosses' hands. Workers are immediately divided against each other rather than against the boss. This division only helps the ranchowners pay their lousy wages and continue the type of speed-up mentioned in your letter.

You are also right when you say that Cesar Chavez is concerned about this problem. But the UFW has recently changed its position on "illegal" workers. Instead of fighting to get them deported, they have decided to organize with them. The "illegals" and North American farmworkers will be fighting together, a far stronger alternative than the chauvinistic, deport-the-aliens solution implicit in your letter.

As a famous leader once said, "Know your enemies, know your friends."

Barbara Miner

To the editor:

The National Organization for Women (NOW) wishes to commend the *Daily Cardinal* staff, especially Rose Ann Wasserman, for the endorsement and excellent coverage of "Alice Doesn't Day." Rose Ann was with us from the beginning supporting our efforts and believing in the purpose and effectiveness of the strike.

We feel the consciousness raising value of "Alice Doesn't Day" was greater than anything that could be measured and we feel strongly that the position of the *Cardinal* contributed greatly to that effect. Thank you again for fair and excellent reporting and comment.

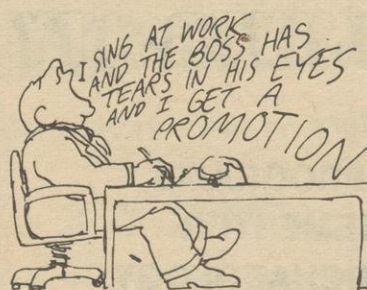
Elena Cappella
Coordinator-Madison NOW

RSB Program

The Revolutionary Student Brigade (RSB) will hold a program Wednesday, Nov. 5, in Holt Party Room (Lakeshore Dorms) at 7:30 p.m. to discuss the student movement.

Plans for their upcoming convention (Nov. 8-10) in Chicago will be discussed at a meeting Thursday, Nov. 6, at the Memorial Union at 7:30 p.m.

FEIFFER



beasts

Cat show: who's in charge here?

By JAMES CORTESE
of the Fine Arts Staff

Why would anyone want to be in a room with 291 cats? There are probably as many reasons as there were people who attended the 15th annual extravaganza put on last weekend by the Madison Cat Club at the Dane County fairgrounds—reasons which are no doubt less interesting than why 291 cats would want to be in the same room with twice their number of humans, every single one calling himself a fancier.

From the cats' point of view, it couldn't have been much of a lark. Despite noble pedigrees, they were made to spend long hours in wire cages, only to be hustled under glaring lamps in front of applauding audiences and "handled" by judges charged with the high office of determining once and for all who is the fairest cat of them all.

TYPICALLY, THE CATS couldn't have cared less. Even the top dog (so to speak), one Alexander the Great, a cream Persian, holder of the titles of "Best Cat in the Nation" and "Interamerican Cat of 1975," was asleep in his plush cage, rather bored by all the fuss and disdaining the inadequate honors that mere humans could bestow. Joe and Jackie Oberto of Madison, Alexander's daddy and mommy,

were, on the other hand, as tickled as if they'd hit the Irish Sweepstakes. It had cost them two expensive operations to get Alexander in proper working order, but after that, their cat's Maker did the rest, endowing him with a grand champ's head, ears, eyes, color and luxurious coat.

People's devotion to cats is simply breathtaking. It must be that cat freaks have a profound need to be put down. And what better way than to become a devotee of a rather unintelligent quadruped which, when it isn't about the business of screeching in heat through the night, clawing and nipping any available piece of human flesh, or befouling the good air with its excrement, eats only suits its finicky palate and then with the air of doing you a favor? The uniqueness of a cat—that it dares bite the hand that feeds it—can only appeal to some variety of human perversity. Unlike dog lovers who crave the slavish attention of boot-licking canines, cat fanciers need the kick of serving an ungrateful pet. Better leave unsaid the motives of rodent keepers, snake and reptile enthusiasts and goldfish collectors.

Now, this is not to say I am anti-cat. The problem is not with cats, which no doubt have their place in the scheme of things, but with people. It is your garden variety human, in the company of even the most obtuse feline, that can be counted on to make his pet seem a being of incredible power capable of driving him to acts of self-sacrifice that make all the efforts

of religion seem like nothing by comparison. No wonder cats have such a poor opinion of our species; you almost can't blame them.

THE TYPES AND EXPRESSIONS of human competitiveness are endless and always amazing. The kind displayed at the Madison Cat Show was no less remarkable. It was obvious that a complete identification had occurred between owner and pet. It was the humans, ordinary creatures leading ordinary lives, who derived the sense of importance from being an exotic Abyssinian, Burmese, Cornish Rex, Manx, or Russian Blue; who had their vanity tickled by the medallions, citations, ribbons, and trophies that practically every cat took home; and who, having little interest in the perplexing and troubling problems of the human world, seemed to have found a measure of peace and satisfaction in the lives of cats.

That odd (later insane) English poet, Christopher Smart, wrote (in a poem about his cat Jeoffry), "he purrs in thankfulness when God tells him he's a good cat" we can see the single great illusion that has plagued cat fanciers since the beginning of domestication: that the master is in control. Cats may be dumb, but they know how things really stand. The Chinese, long known for their wisdom, avoid the dilemma of who is going to boss who by eating them.



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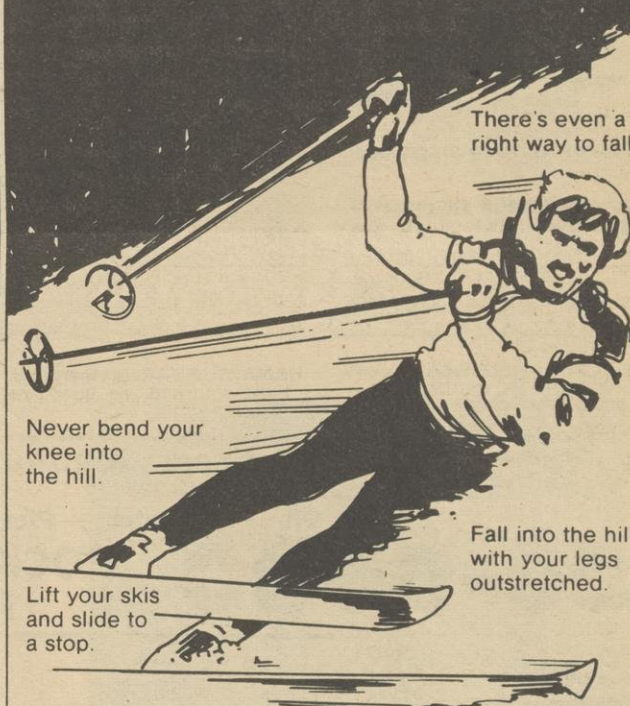
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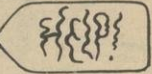
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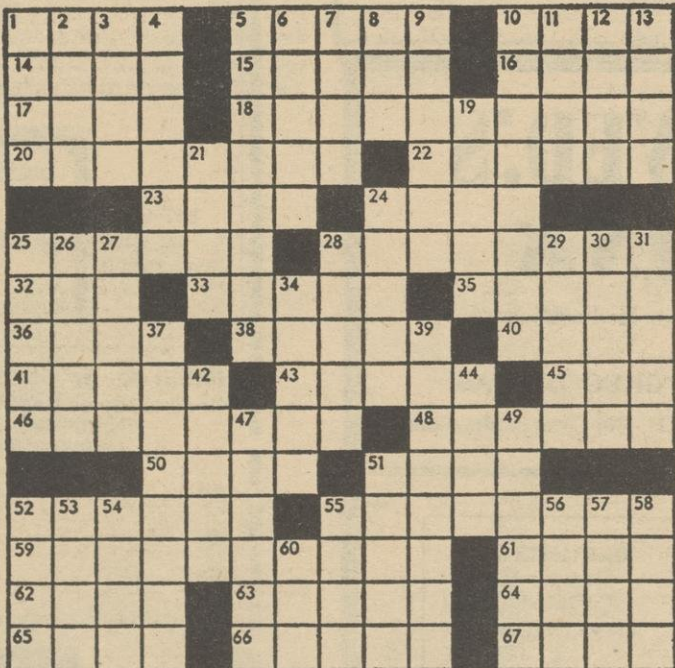


ACROSS
1 Spill the beans
5 Spartan serf
10 Dull
14 Greasy
15 Chemical compound
16 Rockfish
17 Utter sharply
18 Ordinal number
20 Stand wide apart
22 Hurries:
Archaic
23 Not erroneous
24 Sermons:
Abbr.
25 Swimmer -----
Williams
28 "Dere Mable"
author
32 Above: Prefix
33 Use carelessly
35 Herd of cattle
36 Placed a golf ball
38 Soft cushion
40 Pack
41 Detroit white elephant
43 Deprive of virility
45 Made do
46 Fill with new hope
48 Considered
50 Clamorous
51 Harsh criticism
52 Vancouver or Ellis -----
55 Depots
59 Kind of sonnet
61 Satiated
62 General quality
63 Broken pottery piece
64 Be a jockey
65 African village
66 Scholarly books
67 Tree of Life site

DOWN
1 Order giver
2 Downy material
3 Of wings
4 Indirect route
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American nation
6 Banished person
7 Prescribed policy
8 Verse form
9 Animal's rope
10 Sideboards
11 Breach in relations
12 Feed the kitty
13 Exclamations of contempt
19 Having hearing organs
21 Created a picture
24 ----- iron
25 Fragrant liquid
26 Kind of leather
27 Braid of hair
28 Feast displaying skill
29 Venerated emblem
30 Elicit
31 Marry again
34 Marine mollusk
37 Got off at O'Hare
39 Barren area
42 Vancouver or Detroit team
44 Tidy
47 Most unrefined
49 Fugitive aristocrat
51 Look intensely
52 Adherents:
Suffix
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55 Where Anna taught

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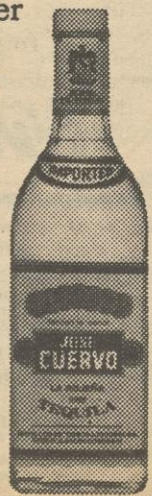
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Sharrocks: paradise

By JOHN LOVE
of the Fine Arts Staff

When the New York Times did a fashion magazine story recently on vocalist Linda Sharrock it was actually at a loss for words. What did she and her husband/lover, guitarist Sonny Sharrock, do for a living?

"We'd imagined another Ike and Tina Turner," Ms. Priscilla thought, smiling tightly all over as the photographers and beauty mechanics hurried to leave.

THE MUSIC had been on all afternoon as beautiful black woman Linda Sharrock smiled back, posing for page after page, sometimes with Sonny.

"Casual" Sonny, "quiet" Sonny in his loose sweater and blue jeans, Bruce Lee of the guitar. Fist-faced Sonny rivets, kicks and slices the passivity out of those six strings. Egg whites hard peak at this two hundred pound butterfly's endless love. Physicality, and physicality means violence to those who have never known this kind of love. But this is love.

Linda Sharrock, voice open, not afraid to be hufwoman in pursuit of her own - vocabulary. What is a word within the context of these sounds? How many languages are there here? When beings first sang, what 'words' did they use? Linda Sharrock sings beautifully.

Potentially one of the strongest instruments, nothing has been as abused and commercially wasted as the voice in this culture. Strings, voice, drums - that's where it all started. Imagine an album with Sonny Sharrock strings, Linda Sharrock voice, and Milford Graves drums. I didn't know this record existed before a week in Volda, Norway inside a small apartment, with Polish vodka, low clouds and a handful of old Red Garland records. And there they were, Sonny and Linda Sharrock, and American issued Black Woman on Herbie Mann's

Vortex records. Classic records of this nature are often sent to Norway or Japan, involved in balance of trade agreements etc. You won't ever find them here.

THEN THERE'S Monkey - Pockie - Boo (Actual 37), recorded in Paris 1970, for which the Sharrock's received nothing.

And then for a while Sonny was guitarist for Herbie Mann, and this is where most of our exposure to Sharrock comes from. Linda modeled and Sonny "backed up," 'the huckstar', but a star just the same and the money flowed....

So much for history.

And now Paradise. Sonny Sharrock has gotten there, stronger. His sound. He plays and plays, mixing together the rhythms of fire with the calls of hot nights. His compositions are as they've always been part ancient lullaby/part street dancer's dance.

But people are still uptight today about how fast this guitarist can play or that one. Reminds you of how they can re-release some 1957 Cecil Taylor playing Cole Porter and it sounds like the way Keith Jarrett tries to sound today, only with his rhythm together. 1957, and people are hung up on Jarrett being the baddest 'innovator' since McCoy (meanwhile, Tyner is still hustling gigs in rotten basements on out of tune pianos for fifty bad weeks a year, and Taylor? Because speed is the thing, then Sharrock will burn voice so often put out, detached as the spotlighted 'singer'.

Alone and with Linda, whose contribution to Paradise is substantial and yet not the afterthought, top layer, cooled out voice so often put out, detached as the spotlighted 'singer'.

BUT LINDA Sharrock's lines are slow and wide. You have this voice and you should use it, musically.

"But you have to make a living." That's where Ms. Priscilla enters the picture.



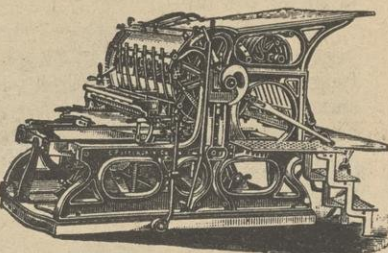
"Make us all a living Ms. Priscilla, New York Times, Atlantic records."

Ms. Priscilla says, "O.K. darling, stand this way and smile for me, the New York Times and Madison Avenue."

Atlantic records says, "O.K. darling, stand this way and smile for me, the New York Times and Madison Avenue." The album cover alone will sell a million copies. Paradise.

THE OTHER MUSICIANS involved on this recording don't deserve mention. When Sonny and/or Linda Sharrock stop, which is almost never, the other playing is uninspired. They do provide collectively the sound, though. And if they all played the way the Sharrocks do, Atlantic never would have allowed this album's release, cover or no cover. Dangerous.

And back in New York, Priscilla is wishing Pete Rose had married a woman as beautiful as Linda Sharrock. The day the New York Times was at a loss for words...



Willie Dixon: the king rules on

By BILL SWISLOW
of the Fine Arts Staff

Willie Dixon, self-proclaimed king of the blues, proved his divine right Sunday night at the Church Key. Backed by a superb band, Dixon filled the old house of God with some of the best songs ever written in the Chicago Blues tradition.

Dixon has an incredible number of blues standards to his credit, probably more songs than any bluesperson alive today. Dixon classics like Hootchie Coochie Man, Wnag Dang Doodle and the Same Thing have been performed by everyone from Howling Wolf to the Cream.

DIXON ONLY DID a few of the standards Sunday night—much of the material was unfamiliar to all but the hardcore blues follower—but it all had the fabulous, flamboyant Dixon touch:

"Some folks built like this, some folks built like that,
But the way I', built, doncha call me fat.

I'm built for comfort, I ain't built for speed.

I got everything, that a pretty girl needs."

Dixon's performance has the self assured style of a blues master. He knows he is one of the greats. He has no use for hesitation or self-restraint. It might be conceit, but it is conceit that makes for a great show.

Dixon doesn't have the slick reserve of Muddy Waters, nor the wild showmanship of a Sonny Terry. But he goes and goes with snapping fingers and shaking, stout body, jiving to the music and throwing always unbelievably credible stories between the songs.

His band was superb, backing up Dixon's vocals with complete competence. Dixon's string bass duet with the band climaxed the show, bringing the band's improvisatory talents to a maximum.

The evening was highlighted as well by a surprise appearance by Luther Allison. He performed a couple of numbers with the band, combining his new wave blues with the old mastery of Dixon.

screen gems

By ANDREA SCHWARTZ
of the Fine Arts Staff

A Night At The Opera (1935). Close to being the best Marx Brothers film, Night At The Opera is a perfectly choreographed descent into lunacy. With usual Marx brothers fervor, Groucho introduces a certain Hermann Gottlieb (Siegfried Rumann), director of the New York Opera Company, to the wealthy Mrs. Claypool (Margaret Dumont) and has them repeatedly bow to each other, drawing all social amenities to absurdity.

At the opera, Groucho leads the way into mad disruption, further chiseling smartly at the rules of convention. Wednesday at 8:30 and 10:15 in 6210 Social Science.

Sansho (The Bailiff—1963). Mizoguchi's sensitive film centers on the separation of a mother and her two children in search of her noble husband in 11th century Japan. The children are sold as slaves to the tyro Sansho. When grown, the children escape: the sister to commit suicide and the brother to become a great lord, overthrow Sansho and search for his mother. Wednesday and Thursday at 8 and 10:15 in Green Lantern.

State of Siege. Costas-Gavra's (Z) semi-documentary based on political assassination in Uruguay. Yanked for political reasons from the opening of Washington's American Film Institute Theatre, State of Siege is interesting and incisive. A benefit for the Freedom of Information suit against the FBI for 15,600 pages of the Madison affinity files. Wednesday at 8:30 in B-10 Commerce and Thursday at 8:30 in 3650 Humanities.

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UW plays host to Big Ten meet

The University of Wisconsin will play host to the Big Ten cross country championship this Saturday at the Badgers' home course, Odana Hills.

The Badgers will be major title contenders for the third year in a row. In 1973, they finished second behind Indiana, and in '74 were runner-up to Michigan.

"The last two years boiled down to dual meets between Indiana and Wisconsin and Michigan and Wisconsin," said Badger coach Dan McClimon. "We hope for a more balanced meet this year."

McClimon labeled Michigan as the team to beat, but also pointed to Wisconsin, Illinois, Indiana, and possibly Michigan State as title contenders. One of the outstanding distance men in the country, Craig Virgin of the Fighting Illini, was McClimon's choice for individual honors.

"VIRGIN SHOULD win it again," said McClimon, "but Mark (Badger runner Mark Johnson) should give him stiff competition." He also pegged Michigan State's Herb Lindsay as an individual contender.

McClimon, speaking at Tuesday's meeting of the Madison

Pen and Mike Club, emphasized the importance of teamwork in the meet. Each Big Ten school runs seven men, the top five of whom score.

"That's what could hold Michigan State back," he noted. "They've got outstanding one and two men, and good three and four men, but their fifth man could finish far back, and they're out of it," he said. He emphasized that the teamwork and consistency of Wisconsin's top five (Mark Johnson, Steve Lacey, Jim Fleming, Dan Lyngaard, Jeff Randolph) could pull Wisconsin to its first Big Ten cross country championship in twenty-five years.

The meet will be run on the five-mile Odana Hills course, on Madison's west side. Starting time for the 70 runners is scheduled at 11:00 a.m., and McClimon would love to see some fans there at the free meet. "There's a place near the club house," he smiled, "where you can see much of the five mile course." Fans can take Monroe Street to Odana Road, and follow it directly to the Odana Hills Country Club.



photo by Michael Wirtz

TACKLING DUMMY—Badger defensive end Pat Collins (7) stops Illinois runner Chubby Phillips (23) for a short gain while a trio of Badgers get set to use Phillips for tackling practice in action during Saturday's 18-9 Wisconsin victory.

Commings disappointed

By
JEFF CESARIO
of the Sports Staff

Bob Commings, the respected coach of the Iowa Hawkeyes, let Tuesday's meeting of the Madison Pen and Mike Club in on some of the disappointment he has felt through the Hawks' unfortunate '75 campaign.

"I'm disappointed, not frustrated," said Commings, whose team has played some excellent football, yet has only won two of its eight games. "Up until the Minnesota game, we played good football," he continued, "but we lost all the games. And the Minnesota game was very disappointing." The Gophers rolled through the Hawks for a 31-7 victory.

COMMINGS, in his second year at Iowa, was a tremendously successful high school coach at Washington High in Massillon, Ohio, which has one of the nation's strongest prep programs. The imbalance in power in the Big Ten

is a fact Commings finds hard to swallow.

"The rich get richer, under any circumstances," he sighed. "You can work like a dog all week, but even when you've got a well-prepared team, you still don't stand a chance." The disenchanting coach does not dump the problem into the laps of the Big Ten, however. The one platoon advocate insists, "I want to bring ours (football program) up to theirs."

Commings' Hawkeyes moved a step in the right direction last week by defeating the Northwestern Wildcats in Evanston, 24-21. Quarterback Butch Caldwell led the Hawks to a last minute touchdown and the victory.

"HE'S HUNG in there," said Commings of his scrambling signalcaller, "and when he's got his chance, he made the most of it. He's a tough kid."

Wisconsin coach John Jardine

also praised the Hawkeye senior. "He scrambles better than their other guys," said Jardine after Tuesday's Badger workout. "Iowa is better than they were last year," he continued, "but what they don't do better than last year is throw the ball."

The Badgers defeated Iowa last year at Iowa City, 28-15, in a hard-fought game. "Every year it seems like we're locked up in a head to head battle," stated Jardine. "There have been some heartbreaking games on both sides since I've been here."

DEFENSIVE tackle Dave Anderson, who was not a starter at the beginning of the season but who has moved in and contributed greatly to the Badgers' defensive resurgence, was appointed designated captain for this week's away contest.

Jardine also announced that defensive players Steve Wagner and Al Minter would not be ready for Saturday's clash.

AP names Marek, Dixon top players

Wisconsin's Billy Marek and Ken Dixon were named as the Associated Press' Midwest offensive and defensive players of the week, respectively. Marek, who is now the Big Ten's second all-time leading rusher, ran for 189 yards and scored two touchdowns in the Badgers' 18-9 victory over Illinois. Dixon, a freshman defensive back who made his first collegiate start, intercepted three passes, made 11 tackles and was credited with two touch-down saves.

In Big Ten statistics released Tuesday, Marek moved into second place in conference rushing, with 635 total yards, an average of 127 per game. Michigan's Gordon Bell leads the Big Ten, with 140.8 yards per game.

Flanker Ira Mathews maintained his lead in kickoff returns, averaging 28.5 per return. Wisconsin punter Dick Mileager also remained in second place in Big Ten punting, averaging 42.4 per kick after 25 attempts.

Five Badgers dot the list of the conference's top ten interception leaders. Dixon shot into second place with his three last week while Steve Wagner, Ken Simmons, Terry Buss and John Zimmerman all have two apiece.

In team stats, Wisconsin still leads the league in pass defense, allowing only 52.6 yards per game. The Badgers rank eighth in passing, total offense and total defense and ninth in rushing defense and scoring.

A squash clinic will be conducted this Saturday from 8 a.m.-noon at the Nielsen Tennis Stadium. Vaughn Loudonback will conduct the clinic, which costs \$4 and is open to men and women in the beginner and intermediate levels.

SHOOTING THE GAP—Tailback Billy Marek (26) runs past Illinois defender Bruce Thornton (69) through a wide gap opened by the Badger offensive line. Marek scored twice and gained 189 yards against the Fighting Illini last Saturday.

photo by Michael Wirtz

