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1907

# THE SHOW WORLD

WARREN A. PATRICK

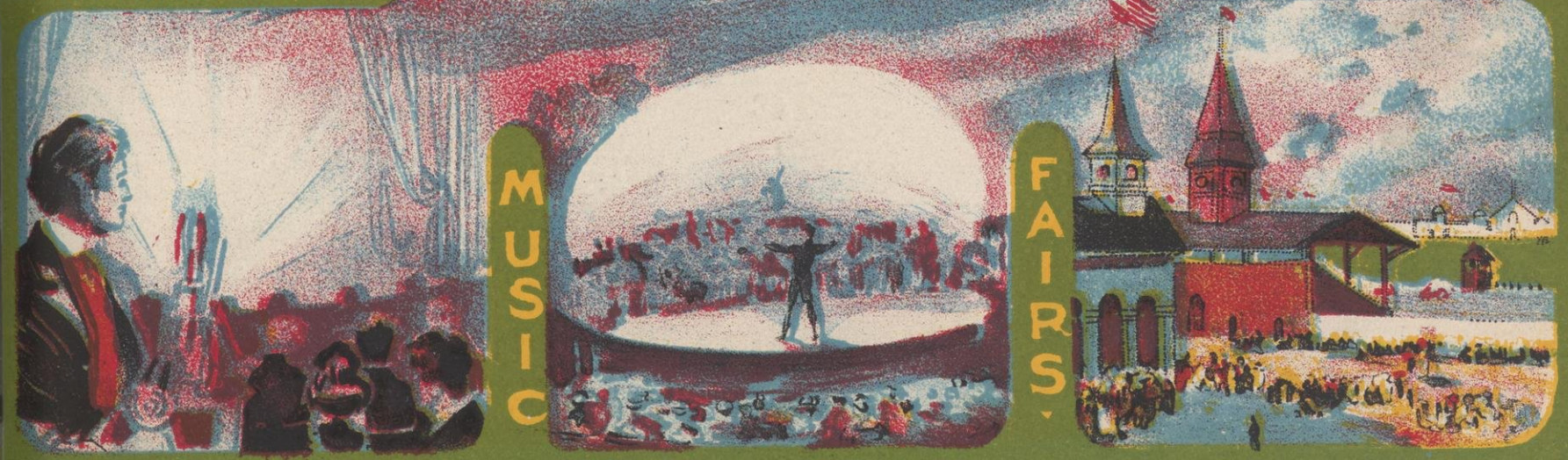
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# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume I—No. 20.

CHICAGO

November 9, 1907

## FUTURE OF AMERICAN PLAYWRIGHT

All Signs Point to the Recognition of the Native Dramatic  
Author In the Near Future.

BY JACK BARRETT

THE vane of destiny is slowly but surely turning toward the American playwright. It is safe to prophecy that within the coming decade the American stage will have become as prolific with American plays as there are American authors today, but unrecognized.

The death-knell of foreign plays that are enjoying unlimited runs on our stage, is now being tolled and, with the retirement from the field of activity and the occasional demise of America's stellar actors and actresses, the future opportunities for recognition of the American writer are greatly enhanced.

Foreigners look upon the American stage as being dramatically illiterate and incapable of producing a worthy drama or opera. They have imbued the American theatrical manager with the same belief in order that they may dispose of their wares. The result is, the American playwright is compelled to sit for hours endeavoring to be appeased and entertained while some abstruse or putrid argument championed by a foreign author is being unravelled. Or, perhaps a nauseous concoction is exhumed, awkwardly endeavoring to point out a moral, as in Shaw's *Mrs. Warren's Profession*, a licentious problem that premier foreign author would have us intelligent Americans solve. Our efficient municipal governments, who are willing to permit anything but murder, stopped it after its premier production.

### Curiosity of Americans.

This episode only aroused and increased our idle American curiosity and we fought our way in to see the stenchful argument after it was again revived. This later fact, is the one great weakness of the American people—we are a curious lot, especially so in regard to plays that have had police interference. A successful writer told me once, that one way to write a successful American play was to have the police interfere and the clergy condemn it, by so doing it would have the desired effect upon the American people and would eliminate a coterie of press-agents. Nevertheless, the American theater-going public is awakening to the fact that the average foreign play is an intrusion upon its decency and will refuse to support and uphold it. True, there are several good and entertaining plays written by foreign authors to be seen upon our stage, but to us they are only temporarily fascinating. The Hypocrites is a serious yet an absorbing play, but to us, only while its story is being told. The reason of which is, as in all foreign plays, the locale is foreign and strange to us. This, of course, requires constant introduction of the theme and purpose throughout the play to acquaint and familiarize the average American audience.

### Theatergoers Are Critics.

The Yankee playgoers are fast becoming cold critics. They instantly observe the weak spots and frailty of the imported plays, and are ever ready to condemn them. While, on the other hand, the Yankee is purposely blind and reluctant to the same defects in the average American effort.

The Yankee goes to the theater to seek relief from the toil and cares of his busy life and is loath to sit the whole of an evening staring at a morbid repetition of his daily existence. He loves a story of heart interest, spiced with a bit of comedy and pathos. He loves a story told to him of places and conditions in which he has lived. He finds all his heart's desire in an American born and bred production. He rather prefers his native witticisms and jokes to the foreign "comedy-dialogue" and theme.

The American playwright is crying for recognition and it now remains with his fellow-citizens to convince the theatrical managers and the "theatrical syndicate" that they must have American plays by American writers or lose their patronage. The failure of the managers and the "syndicate" to hear the American playwright's cry before now, is, in a certain degree, accountable for Yankee playgoers taking the sudden and decided fancy for advanced vaudeville, which is slowly laying a formidable foundation to become America's standard diversion.

### Revolt Bound to Come.

The theatergoing public of this country today is dictated to by the theatrical

"syndicate" and its proteges. Not until the "syndicate" observes the dwindling of its coffers caused by the lack of patronage by the true American playgoers,

but it will continue until the "syndicate" and public concedes to the public's demands.

The drama, like fashion, is susceptible



JACK BARRETT.

The capable representative of THE SHOW WORLD in Minneapolis, Minn., is Jack Barrett, a young playwright and critic of prominence in that city. He has pronounced views upon the future of the American playwright which are set forth in the accompanying article from his pen.

will it give ear to their demands, asking that they be given American plays by American authors and that the Yankee playwright be given preference and recognition. This theatrical revolt is bound to come eventually, but it rests and depends wholly upon the American lovers of American plays. When the smoke of the revolt has lifted, the "syndicate" and managers will be only too willing to recognize the American author and his efforts.

During the last four years American authors such as Klein, Cohan, Ade and several others, as well as an ample feminine contingent, have become favorably known to the American playgoer by their efforts. Their plays invariably struck a popular chord and instilled the American audience with theatrical patriotism. This is but one step in the revolt for recognition of the Yankee author,

to periodical changes. The contrast of the drama in years to come will be as great as that of Uncle Tom's Cabin and the Music Master of today, yet the same American spirit and atmosphere will always prevail. Surely it is not the poetic features of Uncle Tom's Cabin that has sustained its time-worn existence, nor is it the classical version of a race-horse and an orphan girl that is accountable for the fifteen years of successive existence of *In Old Kentucky*. No, crude and frail as they are in theme and construction, they appeal to the Yankee playgoer, because they contain American spirit and atmosphere and a story of American life told in pathos and comedy by American writers. A story of heart interest and conditions in plays that appeal to the American audiences nowadays, must contain a sentimental reflection upon the people with whom we associate and live.

It is for this reason that "Sis Hopkins," awkward as she is, compels us to laugh and weep with her. She is an American product and we know her conditions and environments, we are taught to sympathize with her alternately between smiles and tears—the formula of the Yankee's enjoyment.

### In the Field of Melodrama.

True, the American playwright frequently steps beyond the bounds of reason and probability, especially so in that which is his master art—melodrama. He supersedes his foreign brother in this particular vocation, probably because of the fact that he has more natural "color" to work upon and knows more thoroughly how to interest, enthuse and thrill his American audience. The ingenuity of the present day stage manager also aids him greatly in executing his wildest melodramatic dreams in his efforts to overcome and capture the hardened and ruthless villain or to adjust a happy and triumphant ending for the persecuted heroine and her lover. Regardless of the fact that the rudiments of his story may be coarse and wild, his theme, intermingled with comedy and pathos, is true American, his action and locale American.

It is the author of the proverbial "blood and thunder" melodrama of today that has the financial "drop" on his more literary and poetic contemporaries, who exercise precaution to stay within the bounds of reason and probabilities. An author of a thrilling melodrama, providing he has given the piece a good substantial plot and has sufficient features and stage effects added, reaps more royalty from his work than does his more sedate brother. Statistics show that sixty per cent of the American theatergoing public cater to the lurid melodrama with its thrilling situations and gun-play. Already there has been a noticeable departure in this particular field. Years back it was the oft repeated story of the wronged woman and the hounded hero, but in the more recent and up-to-date "thrillers" this theme is but an under-plot. Finances, position in life, train robberies, cattle-stealing, etc., form the main theme in our present day melodramas with each character a veritable human arsenal. To his main plot or theme, the present day author has called upon Nature to supply a band of cowboys, Indians, bucking bronchos, etc., in full regalia, all of which tend to have the desired effect upon his audience as well as adding strength and vitality to his effort.

### Advanced Vaudeville in Its Infancy.

This field offers the best opportunities for the aspiring young playwright of today. Vaudeville managers are greedily plowing the theatrical field over in search of talent to provide comedy and dramatic sketches or turns on their bills and with most managers the best is none too good, they must have them in their fight of growing competition and are willing to pay well for the cream of theatrical talent. Artists in vaudeville, too, are subject to their adversaries who are clamoring for recognition and their places in this remunerative field. Accordingly, artists as well as managers, are compelled to keep abreast of the times and cater to the wants of the public. In view of this fact, vaudeville artists are always on the lookout for new material and are ever ready and willing to pay the author a goodly sum for an original tabloid drama or a novel comedy sketch.

Vaudeville managers are fast convincing the American people that vaudeville is a polite and refined diversion. When but a few years back, in its most polite and refined form, vaudeville was looked upon with contempt and classed with the present-day "variety show" but the pleadings of its promoters has taken root and now advanced vaudeville is destined to become a fruitful tree in the theatrical field.

The American playwright is sincere in his efforts but invariably his ambitions are chilled for the want of support or assistance from the people. That the Way of the Transgressor is hard may well be applied to that of the ambitious American playwright of the present and near future, but the light of recognition has dawned never to be quenched by his true and loyal American brothers who appeal to him to supply them with material for their amusement.



# FINE BILLS IN CHICAGO VAUDEVILLE THEATERS

**E**XCELLENT bills ruled at the various Chicago vaudeville theaters last week. A notable event was the debut in vaudeville at the Majestic of Cecil Lean and Florence Holbrook in a musical comedy skit written by Mr. Lean entitled "In the Park." The affair was well received. There were several good acts at the Auditorium and the programs at the Olympic, Chicago Opera house, Haymarket and other vaudeville houses were enthusiastically received.

## Strong Bill at Majestic.

By Charles Kenmore.

The stellar debut in vaudeville of Cecil Lean and Florence Holbrook, musical comedy artists long identified with the LaSalle theater, was attended by the happiest results at the Majestic theater last week. There were flowers and applause and it may be fairly written that Lean's contribution to musical comedy in vaudeville scored a success.

In the Park, the vehicle employed by Mr. Lean and Miss Holbrook, is a light affair, neatly costumed and filled with several musical numbers of the jingling sort which go for success in this popular class of entertainment. Of course, there is no plot, the potpourri being a jumbling together of bits of comedy by the employment of which Lean won his spurs in musical comedy at the La Salle theater. There are some amusing lines and the songs are well rendered by a chorus of four men and four women. Miss Holbrook sang little and had little to do except look charming. The support includes Joseph Snyder, Carroll C. Clucas, Richard S. Tuttle, Charles Lansky, Edward Stratton, Irene Calder, Norlene Carroll, Daisy Dean Rose and Avis Delle. The production was handsomely staged and created a highly favorable impression. The musical numbers included "In the Park," "Rah, Rah, Rah," and "Honk, Honk." The music, by C. M. Chapel, was catchy and pleasing.

May Irwin, resplendent in a new gown of superlative gorgeousness and winsome smiles, repeated her success of the previous two weeks. Edward Connelly & Co. appeared in Ade's sketch, Marse Covington with happy results. The company included Ernest Carr, Paul Dullzell, Gerald Griffin, Arthur Ebbets and Mr. Connelly.

An amusing number was the comedy wire act of the Three Meers and Coram, an English ventriloquist, created a favorable impression by his clever work. The Spanish dancing act of La Gardonia was well received. The troubadours assisting the dancing couple might employ silence with happier results during the dancing of the principals, which is spirited and graceful. Kelly & Kent, often seen here, presented their comedy playlet with vim and were rewarded with abundant applause.

The act of Rossina Casselli, who is assisted by a dozen midget dogs from Mexico, is deserving of praise for its cleverness. The tiny animals proved themselves to be real comedians wonderfully trained and their manipulations of a real automobile of the diminutive sort brought down the house.

The other acts in the bill were for the greater part pleasing. Shannon & Straw, in a sketch, Bonnie Gaylord, character comedienne; Tom Jack Trio, musical artists; Anna Woodward, singer; J. Keno and Estelle D'Arville, acrobatic dancers and singers, made up the bill. The eccentric dancing of Joe and Sadie Britton was clever and evoked numerous encores.

## Good Bill at Auditorium.

By John Pierre Roche.

Three pretty women, a blackface monologist and a tramp juggler, were the most appreciated feature of the "advanced vaudeville" program offered at the Auditorium theater last week by Klaw & Erlanger. The Curzon Sisters, slim and petite, contributed an aerial act which thrilled by its danger and charmed by its grace. The young women, suspended by their teeth from apparatus at the top of the great proscenium arch, gave a butterfly dance and other perilous feats with verve and nerve. It was a splendid act and greatly applauded.

Grace Hazard, the other little lady, had a novel act, all in rhyme, which allowed her to appear in snatches from familiar operas, remove at least five costumes, mayhap more, and finally close in grenadier's garb from The Grand Duchess. Her voice, although tiny for the great void of the Auditorium, and her dexterity in changing costumes, found immediate favor for Miss Hazard.

W. C. Fields, who appeared at the same theater two years ago in The Ham Tree, pleased with his good comedy and juggling. He did one or two stunts with a pool table. George Evans, known to fame as "the honey boy," appeared in a monologue. Mr. Evans derived most of his laughs from slighting references to Hegewisch, Englewood and Evanston, a method of inciting mirth worn threadbare hereabouts. He was very popular with the audience. Julian Rose, the other artist in a monologue way, gave Levinsky at the wedding. In the comedy handicap he finished neck and neck with Evans.

A couple of physical monstrosities, the Mico Twins, appeared in a slap-stick exhibition the bill could well have done without. The act starts nowhere and ends right near there. But in fairness it must be allowed that the duo caused gales of laughter.

Mosher, Houghton, and Mosher appeared in a good bicycle act with a strong close. The work of the comedian was particularly clever. The Elite Four was a conventional music act of the sort that plays "Love Me and the World is Mine" on a slide trombone.

The Italian Trio, replete with gestures and mustachios, obliged with selections from Grand opera. "Miserere" from Il Trovatore, was the best of their repertoire. The comedy introduced in the final number should be made more spontaneous.

Jewell's Manikins, a good act I recall

having seen at White City, was well received, although the "crotch" dance by the Teddy bears was hopelessly vulgar. The scenic investiture was elaborate.

The Wilton Bros. appeared in a comedy acrobatic act of the usual run and a number of people called the Heras Family were seen in an acrobatic "sensation." The theater, on Monday evening, was well filled down stairs, but the rest of the house, especially the balcony, was very light.

## Unusual Bill at the Chicago.

By C. Richmond Erby.

The bill presented at the Chicago Opera house last week by Messrs. Kohl & Castle proved to be very good entertainment. Fred Sosman, a recent recruit to the ranks of the continuous, sang several character songs in fine fashion and brought down the house with his closing selection, "My Marit- uth." He has a pleasing stage presence, attractive personality and undoubtedly possesses the foundation of a real two-a-day star. The applause for Mr. Sosman was inspired, but not perpetuated, by a claqué of friends, for the audience soon joined in the appreciation of his clever work. I predict that this young Chicagoan will find little

The inimitable Clarice Vance made her usual hit. If such a thing is possible as continuous success becoming monotonous, the one and only Miss Vance must get weary—but I don't believe it. All the outward manifestations of amusements from "Ha, Ha" to a howl, and from a giggle to a guffaw, greeted the efforts of Willard Simms & Co.

Rose De Haven is a dandy-looking chap, and is something of a tick pianist, as well. The Sextette danced gracefully and made numerous changes of handsome wardrobe. Sidney Deane and company secured the regard of the house. Mr. Deane possesses a clear, rich voice and his delivery was excellent. The "And Company" are of real importance in the turn, and should be designated by their individual names.

The offering of the Byrons was a musical pleasure of which the entire audience partook. Ingram & Campbell in their early efforts made themselves solid with the people in front, and having arrived at this desired state of affairs they jumped at once to their real business of "boosting" one of Shapiro's songs. The Les Jardys, acrobats, were much in favor. Difficult feats of leverage were accomplished by them with apparent ease.

Mr. and Mrs. Jack Burch mystified with magic and illusions. Martelle & Delbridge could make several improvements. The Rubes should make an exit and remain off stage during the singing of the two songs by the other characters.

Georgia Lewis might be termed a comedienne if her speaking and singing voice had more of a carrying quality. Her real ability lies in whistling, which she accom-

plished with marvelous speed. His act was heartily applauded.

Bailey & Austin, knock-about comedians, made much sport with their act and seemed to please the spectators, as did the Arlington Four, a quartette of young men who sang very well.

Cameron & Flanagan had a novel sketch in which they do some repartee as actors in their dressing room which narrowly escaped being witty.

Other numbers on the program were Emil Hoch & Co., the Hirschboms, the Red Haired Girl, and Spoor's Kinodrome.

## BOOKED BY WILDMAN AGENCY.


Recent engagements through the Wildman Theatrical exchange, Chicago, are: E. Laurence Lee, Harry Von Meter, Van C. Barrett, Louise Dunbar and Isabel Randolph with the College Theater Stock company; Jack Chagnon, Lafe McKee, Lester Howard and Joseph H. Walsh with the Marlowe Theater Stock company; Frederick Hawthorne and Llewellyn Watkins with the People's Theater Stock company; Earl K. Metcalf and Dorothy Davis, with the Mack-Leone Stock company; Dorothy Vaughn, Elsie Crescy and George Leammung, with the Girl Over There company; Fred Bernard, Clyde M. Benson, Thomas Swift, Billy Baker and Charles J. Haynes with Lincoln J. Carter; Richardson Cotton, Walter Harmon, Sydney Carton, Milton Bromley, J. L. Harrington, Frank Funnell, Joseph Kelwin, Harry Nilsen, F. M. Wilcox, Frank W. man, William Pottle, William Nemeyer, John Lane Connor, Lillian Norris, Jane Hampton, Alice Harrington, Winnifred Vance, Marjorie Bryant, Elvira Irving, Florence Lund and Maude Farrington, with Martin and Emery's Parsifal company; Charles Payton, Robert Preston, Arthur Howard, Joseph Coffman, Gretchen Sherman, Pearl King and Bertie Harrison, with W. E. Nankeville; George M. Laing, Jessie Stevens, Elsie Ridgely, Hal Davis; William Adams, Ned Leavitt, Al. Loomis, Ralph Moore, Chas. J. Mitchell, George French, Fred Hewitt, Ferdinand Ashby, Anne Inman and Ada Leavitt, with Quincy Adams Sawyer; Harry Hayden, Arthur Sandra, Al. Stevens and Arthur Marshall, with The County Chairman; Al. Fordyce, Arling Alcine, Donald Churchill, Berna Rhinehart, Clara Ludlow, Lyal and Raeburn, George Dangersfield with Holden and Edwards; Oliver Martell, Edgar Ruff, John Nicholson, Gerald Gerard, O. M. Bicknell, Joseph Herbert, Robert McRae, Edward Davis, S. S. Sylvester, Richard Stanton, Edward Westfield, Dollie Raynol and Alice Bernard, with Fred Raymond; George Cole, with The Man of the Hour; Frank Root, Edmond Moses, L. N. Harrington, Eugene Burns, Harry Lake, Harry White, A. G. Wilson, Lyman Abbey, James West, Helen Burton, Bessie Delmore, Jennie Harrington, Stella Abbey and Katherine West, with H. H. Frazee; Thomas Richardson, Dave Livingstone and Christine Prince, with Macauley and Patton, Robert O'Connor, Roy Foster, Irene Duckett, Myrtle Churchill and Rose Bernard, with Kilm and Gazzolo; Blanche Hazleton, with The Lieutenant and the Cowboy; A. T. Friebee, with The District Leader; Ed. Lyons, with Mayme Gireaux; William Betts, with The Flower of the Ranch; Charles Hansen, Arthur Verner, with Francesca Redding, Lola Davis, with Kate Barton's Temptation; Harry Garrity, Frank Pierlot, Bert Jack, Leah Remonde, with Scott and Raynor; Evelyn Russell, Ruth Parsons, Lucille Devere, Cecile Le Vere, Lester Alden, E. W. Graham and W. J. Conkle, with Lewis Morrison.

## Engaged by Bennett.

The appended list of actors and actresses recently secured engagements through Bennett's Dramatic Exchange: Clay Clement and Katherine Kerrigan with the Columbia theater stock company; Erville Alderson and Revelle Urganhardt with Bennett's Royal Slave Co.; Wm. Wolbert with As Told in the Hills Co.; Drury Midgley and Lillian Tucker Vaught and child with Peterson's A Poor Relation; Mr. and Mrs. E. S. Lawrence, James Kennedy, Juanita Owen, Mrs. Marjorie Carleton, John Long, Herbert Frank, Grace Gibney, and Paul Goetsche with The Queens of Chance Co.; Adelaide Byrd with The Davis' Vaudeville Co.; Fred C. Stein and Grace Raworth with the Robert Emmett and Co.; Phil Gastrock, Kathryn Sheldon, and Roy La Mar for stock at Peoria; J. G. Gaffield Taylor with Daniel Boone Co.; George H. Harris and many chorus people with a Knight for a Day Co.; Gordon Collier, George Sharpe, and Harry Duffey with Quincy Adams Sawyer Co.; J. F. Berry with St. Heller Co.; Jenne McAlpin with Ed. Hutchinson in vaudeville; George Warrington, Marie Lambkin, Elizabeth Taylor, Mr. and Mrs. Cyde Franklin, H. E. W. lard, Frank Rogers, Fred James and Marie Barbouka and Gordon Harper with Bar-bouka's Under the North Star Co.; Mr. and Mrs. Wm. Currier with A Desperate Chance Co.; R. G. Thomas with A Desperate Chance of dramatic art; Chas. Huntington with Benjamin Chapin Vaudeville Co.; Lloyd Ingram, Harry E. Allen and wife, Walter Wilson and Miss Gibney with Walter Wilson Stock Co.; St. Joe, Mo.; O. E. Hall with Conrad and Moore; Frank Dentith and Harry Babb with David Higgins; His Last Dollar Co.; George Woods, Walter Greene, Francis Rowell, and Smith Davies at the College theater, Chicago; Janet Walters and Corwin Luskmooer with George Farren's vaudeville Co.; Willa Fenn with The Vendetta Co.; Marie Tower with Francesco Redding vaudeville Co.; Mr. and Mrs. D. A. Cossett with For Mother's Sake Co.; Corrine Curtis with My Wife's Family Co.; and Conrad Bodden, as agent Queen of Chance Co., and Tlestone Bryce with Mother's Sake Co.

The Aerial Smiths are booked on the Inter-State circuit.

Jimmie Lucas, songs, dances and imitations, will be seen on the Inter-State circuit.



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Mr. Warren A. Patrick,  
General Director,  
Show World Publishing Co.,  
Grand Opera House, Chicago.

Dear Sir:

I take this opportunity to thank you for the many courtesies which our theatre has received at your hands and permit me to add that no Dramatic Newspaper in this country today covers the field in Philadelphia as does the Show World. Your reviews are honest and very interesting, your comment upon the vaudeville situation was very apropos. I desire to congratulate you upon your boldly demonstrating the courage of your convictions.

With best wishes for the continued prosperity to your publication, I remain,

*Grant Laferty*  
Business Manager.

**PHILADELPHIA MANAGER ENDORSES THE SHOW WORLD.**

trouble in making a permanent place for his talents in vaudeville.

Needless to say the Ryan-Richfield Co., Genarro's Venetian Gondolier Band, and Fred Walton & Co., acts previously reviewed in these columns, created a favorable impression. Tom Ryan's rich brogue lent added flavor to the amusing sayings in the laughable farce, Mag Hagerty's Reception. Genarro's Band, with its eccentric leader, combined mirth and melody, and Fred Walton gave his artistic portrayal of the toy soldier in his pantomimic playlet, Cissie. He was ably assisted by May Yann and company.

Rosaire and Doreto, comedy acrobats of remarkable skill, pleased, as did Reidy and Currier in vocal selections. Either Miss Reidy or—is it Currier?—is pretty and possesses a sweet soprano voice. Prof. Barnar's Marionettes purveyed novel entertainment with their puppet actors. "The" Quartette sang several songs in good voice. Fiddler and Shelton, who belong to the "unbleached" comedian class, sang and jested with good results. Mr. Fiddler has a mobile countenance which lends itself easily to comedy effects.

Among other acts that pleased and entertained the large audience were Nettie Fields, a vivacious, singing and dancing comedienne; Ehrendall Brothers in a neat head and hand balancing act, and Clark and Temple in a comedy sketch which was original to a certain point. Geo. K. Spoor's Kinodrome furnished an interesting film subject in The Life of the Bee.

## Haymarket Program Excellent.

By Edward Raymond.

At the Haymarket a program of solid worth was provided. Chas. Warner, the eminent player, thrilled his auditors by reason of his powerful acting. An artist of less certain methods would succeed only in making the little playlet cheaply melodramatic. Mr. Warner makes it a chapter from real life.

plishes exquisitely. Kohler & Victoria, a sister team, pleased. Last, but not least, the Spoor Kinodrome.

## Novel Show at the Olympic.

By Walter L. Cossar.

Quite the most extraordinary appeal to the lovers of vaudeville was the new act of Nena Blake & Co. at the Olympic last week. Miss Blake rode a white horse as a dramatic star, and she has retained the horse in her new endeavor to attract the public. Also she has engaged a dozen young persons of the old-fashioned Black Crook type—the kind that display more flesh-colored tights than anything else. Like Gunga Din, "The uniform they wore, was nothin' much before, an' rather less than 'arf o' that b'ind." They let the audience down easy by first appearing as French Dolls, and with Miss Blake, did a song and dance. Then the Butte star rode in on her white horse, and the aforesaid Gunga Din maidens pranced in and gambolled about the stage to the accompaniment of a song. No one knew what the song was about, for the storm of guffaws from the men in the audience (the women blushed, or giggled) drowned the words. A deep silence fell when the aggregation ambled off. The only redeeming feature of the act was the sweet singing of Master Marvin De Sousa, a brother of May De Sousa, and he did not seem to know just why he was in with the coryphees.

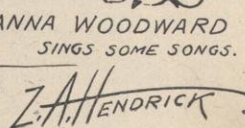
Eva Tanguay, whose astonishing gestures and no less remarkable singing voice are familiar to Chicagoans, gave four songs, each one more extraordinary than the preceding one, but she must be credited with a decided hit.

The real headliner of the program was Charles Leonard Fletcher, whose impersonations of Mansfield, and some characters from Dickens showed him to be an actor of wonderful talent. Mr. Fletcher "makes up" in full sight of the audience, and with



Nº 14

Week of Oct, 28, 07.





# OFFICIAL ROUTE BOOK RINGLING BROS. SHOW

**T**HE SHOW WORLD herewith exclusively presents the route book of the Ringling Bros. World's Greatest Shows for the season of 1907 which will be found to contain matters of interest, not only to the profession, but to the general public. It is as follows:

**MACOMB, Miss., Nov. 2.**—We are nearing the end of the most prosperous season in the history of this circus, the closing stand being Fulton, Ky., one week from tomorrow. At that time we will have covered the entire country from ocean to ocean and from the Great Lakes to the Gulf, visiting in all thirty-three states and territories.

Aside from the accident at Albany, N. Y., that cost the life of Assistant Propertyman Harry Parish, and the sudden deaths of Edward Keeley at San Francisco and Clinton Legrien at Boston, the season has been a fortunate one in other respects than financially, for there has been little sickness and the weather has been delightful.

Up to date we have lost but one date, a heavy rain preventing the evening performance at Paris, Ill., July 11; and with few exceptions the parade has moved promptly. Otto Ringling, at the head of affairs with the show, is to be congratulated for the splendid system that has made it possible to build and tear down the great canvas city every day and move it without mishap from place to place. Thomas Buckley in charge of the ticket wagon, and his worthy assistants, C. L. Roser, James J. Brooks and Alfred Witsenhausen, have handled the crowds without friction, and Mark Kirkendall in the reserved-seat wagon has made a good record. Alfred Witsenhausen, in addition to his work in the wagon, has been doing the lightning ticket-selling act at the down-town office.

## Adjuster Davis has Malaria.

The legal adjuster of the show is Charles Davis, a royal good fellow, whom, we are sorry to record, is now playing a limited engagement with the malaria which he joined out in Oklahoma. Special Officer Charles E. White has kept the show as clean as a Quaker picnic; Dr. F. J. Riley has skillfully attended our slight medical wants, and Jules Turnour has brought us our mail.

The strenuous twenty-four hour stunt has been performed by William L. Carr and John Nevin with much success; Walter, alias "Red," Wapenstein, has seen that the lithographs are hanging, and J. B. Abacom has toured the continent, with us and all around us, as route rider.

The advertising corps, under the guiding hand of Charles Ringling, has left a streak of lithographs behind them that would span the globe. Samuel McCrackin, as general contractor, N. J. Pettit, as special contractor, and Mike F. Nagle and W. H. Horton as special agents, are largely responsible for the success of the season; and Excursion Agent Ralph Peckham has brought the farmers into town by the trainload.

Car No. 1, managed by Frank Estes, is manned as follows: W. H. Hoskins, William Shea, Frank Cox, Joseph Kugler, Frank Pollack, E. A. Fausher, J. E. Lyons, John Coughlin, C. E. Inman, P. Collins, F. A. Damon.

Thomas Daly is the manager of Car No. 2, and his crew is composed of C. F. Ryan, Chas. Webster, Bert Wheeler, Tom Serren, Fred Stewart, H. Hammond and Ed. Stanford.

George Goodhart has brought up the rear with Car No. 3 and the following men in his charge: Jerome Diehl, Charles Knox, William Mahler, Charles Tiede, Charles Bostwick, Charles Mikesell, Ed. Wachter, William Hope and M. A. Edwards. The brigades in the charge of Nagle and Horton have also traveled from these cars.

## Publicity Department Strong.

To Alf T. Ringling belongs the credit of a well planned campaign of newspaper publicity. Charles A. White has done the newspaper contracting, and following him with a new line of descriptive writing have come Col. James Jay Brady, Guy F. Stealy and Thomas Namack, who, by the way, has just left to take up his winter work as manager of Actor William H. Crane.

It is the skill of John Ringling that has routed the show so successfully. From the very outset business has been big. With the opening engagement at the Coliseum, Chicago, April 4 to 24, the show began its tour of triumph, doing a flip-top lengthwise across the state with a touch-down at Kankakee and Clinton and playing the week of April 29 at St. Louis in rain and cold to the biggest business ever seen there.

Then the show headed eastward with one stop, Monday, May 6, in Indiana at Anderson, three stops in Ohio at Piqua, Columbus, and Ulrichsville, touching West Virginia at Wheeling and ending that week at Washington, Pa. The route continued with Johnston, May 13; Uniontown, 14; Braddock, 15; then back into Ohio, at Youngstown, 16; Akron, 17, and Cleveland 18.

The week of May 20 was filled in New York state at Buffalo, Rochester, Syracuse, Utica, Schenectady and Troy, bringing the show for the next week into Boston, where once more in rain and chilly weather the record for business there was broken. June 3 found us at Worcester, and after the next two days at Providence, R. I., we lingered with much success in Massachusetts, making in succession Fall River, New Bedford, Brockton, Lynn, Salem and Lawrence, touching New Hampshire, June 13, at Manchester, and skipping across Massachusetts with stops at Lowell, Fitchburg and Springfield, into Connecticut, where we played New Haven, Bridgeport and Waterbury.

## Back Again to West.

Playing June 22 at Holyoke, Mass., we made the next week in New York state at Albany, Herkimer, Auburn, Batavia, Dunkirk and Jamestown. The next week we spent in Ohio at Elyria, Canton, Wooster, Mt. Vernon for the Fourth and Kenton; thence back into Indiana at Marion, Kokomo and Crawfordsville, and again through

Illinois at Paris, Litchfield, East St. Louis, Macomb, Rock Island and Monmouth, touching Iowa July 18 and 19 at Ft. Madison and Centerville.

We finished that week at Brookfield, Mo.; began the next at Kansas City, playing Lawrence and Junction City, Kan., and Lincoln, Fremont and Kearney, Neb. A Sunday run brought us to Denver, where we remained two days, thence proceeding in Colorado to Pueblo, Colorado Springs and Boulder, ending the week at Cheyenne, Wyo. Monday, Aug. 5, found us in Ogden, Utah, whence we stopped at Salt Lake City, Logan, Idaho Falls, Butte and Dillon. The week of Aug. 12 took us through Boise, Idaho, Baker City and La Grande, Ore., Walla Walla, Colfax and Spokane, Wash. The longest run thus far brought us to Bellingham, Wash., on the following Monday, from which place we proceeded down the coast, with stops at Everett, Seattle for two days, Tacoma and Centralia, Wash., then a week in Oregon at Portland for two days, Salem, Albany, Eugene and Medford.

## On the Pacific Coast.

The next four weeks, beginning Sept. 2, were spent in California as follows: Redding, Chico, Marysville, Sacramento, Santa Rosa, Napa, Oakland 8 and 9. Alameda, Santa Cruz, Salinas, San Francisco 13 to 16, San Jose, Stockton, Fresno, Visalia, Bakersfield, Los Angeles 23, 24 and 25, Santa Ana, Riverside and San Bernardino. Speeding all day Sunday over the hot sands, we finished the month next day at Phoenix, Ariz., playing the next three stands also in that state at Tucson, Bisbee and Douglas, and completing the week at Deming, N. M., and El Paso, Texas. With all but the last day in Texas we played the next week in Abilene, Weatherford, Fort Worth, Dallas and Sherman, ending the week at Durant, I. T., touching the following week in Oklahoma at Shawnee, El Reno, Enid, Hobart and Lawton, with the Saturday at Chickasha, I. T. We remained in the territory two more days, at Tulsa and Muskogee, thence going into Arkansas for Ft. Smith and Fayetteville, with Friday at Aurora, Mo., and Saturday at Jonesboro, Ark.

The next week began with a rush at Memphis, Oct. 28; then Clarksdale, Miss., 29; Greenville, 30; Port Gibson, 31; Baton Rouge, La., Nov. 1. Saturday and yesterday we did a booming business at New Orleans, and today looks good here. We have traveled this season nearly 20,000 miles and we still have the following towns to make: Jackson, Miss., Nov. 5; Kosciusko, Miss., Nov. 6; Aberdeen, Miss., Nov. 7; Tupelo, Miss., Nov. 8; Birmingham, Ala., Nov. 9; Jackson, Tenn., Nov. 11, and Fulton, Ky., Nov. 12.

## Performance a Marvel.

The performance, directed and under the master hand of Al Ringling, with William ("Bud") Gorman as his assistant, is beyond question the best program ever presented by the Ringling Brothers. There are so many foreigners in the company that the train is a veritable Tower of Babel. Among the more important on the long bill are: the two Kauffman troupes, cyclists; the four Holloways, wire; Chas. Carlos, dogs; the eight Belfords, acrobats; the Clarkons, trapeze; the Clark Brothers, riders; the eight Jordans, wire and trapeze; the Kitamuras, Jap troupe, jugglers and equilibrist; Claude Rood, wire; Lil Kerslake, pigs; Art and Florence Jarvis, riders; Mr. and Mrs. Homer Hobson, riders; Mr. and Mrs. Paul Devine, riders; Mr. and Mrs. Robert Stickney, riders; Marguerite and Handley, acrobats; John Miller, contortionist; Harry De Mario, contortionist; Livingston Trio, burlesque bars; Aerial Smiths, three Millettes, trapeze; Nola Satterfield, rider and trainer; the Patty Brothers, head walkers; the Aerial Shaws; the Alvarez troupe, burlesque bars; Pearl Souder, George Sardorf and George Mealey, elephant performers; the Lagard troupe, acrobats; the Marno Trio, head balancing; the Mirze Golems, acrobats; Riccobono, trainer of the "Good Night" horses; the four Manello-Marnitz, acrobats; the Toreadores, burlesque bull fighters; Horton and Linder, burlesque bars; Jos. La Rex, contortionist; Prosit Trio, comedy acrobats; Frank Shadel, burlesque riding and mule training; Mr. and Mrs. John Agee, rough riding and fancy driving; the Bedini Family, riding; Jack Foley, Roman rider; John Mercer, mule act; Roy McDonald, rider; the Schenk-Marvelly troupe, acrobats. The headliners among the fifty clowns are: Al White, Dick Ford, George Hartzell, Sr., Jules Turnour, the three Milvo Brothers, Al Miaco, Tom Roberts, Frank Morris, C. Hopper, Stewart Butterfield, Geo. Hartzell, Jr., John Tripp, George Kealey, Dan Curtis and Cecil Orwin.

## Concert Performers Good.

The concert has had its share of liberal patronage and it has deserved it. The headliners are: McDade and Welcome, singing and dancing; Leeds and Le Mar, singing and burlesque boxing; Charles Hopper, blackface monologue; Billy Howard and Violet Esher, singing, talking and dancing; Brown Brothers and "Doc" Kealey, comedy musical act. The side show, under the management of Lew Graham, has broken all records. Lloyd C. Guinter, Harry S. Noyes and W. Maurice Rucker in the ticket boxes have been three of the busiest men with the show. Leon Harto is the lecturer, and Capt. O. K. White the door-tender. The attractions are: Ella Ewing, Missouri giantess; Little Lord Robert, smallest man on earth; Sig. Arcaris troupe, impalement act; Leon Harto, ventriloquist; Verda Wren, athletic wonder; Mohammed Kahn, Hindoo conjurer; Rose Valero, serpent enchantress; Eddie Badger, musical act; Charles B. Tripp, armless phenomenon; Old Zip, original "What-Is-It"; Wolford and Nevelle, German comedians. Wilbur C. Markwith's Huzzar Band is furnishing the music for the annex. The members of the band are: Austin C. Reynolds, Charles F. Markwith, Wm. P. Junod, Henry W. Mingert, Wm. A. Dunham, Earl A. Gore, Sam L. Barnard, Harry F. Wright, and Daniel Pupillo.

John Kennedy (Portland) is the boss canvasman of the side show, his assistants being Mike Lally, Cecil Smith, R. P. Murphy, W. R. Tumber, G. W. Potter, P. L. McGovern, E. H. Hall, Frank Manning, William Owens and B. McGoran.

In front of the electric theater stands J. A. Wiggins, his assistants being Paul Wiggins, operator; Fred Welty, electrician; S. C. Starbuck, ticket-taker. Wiggins' boss canvasman is Herbert Runyan, whose men are Billy Nelson, J. O. Spooner, Alex Smith and Geo. Reynolds.

## Handles Tickets at Door.

The front door of the main show is in the able hands of Edward Alexander, whose assistants are John Shannon, Guy Baird, "Deacon" White, J. Mercer and Albert Cox, ticket-takers; Edward Sayer, distributor; and Robert Ripley and George Burke, door men.

When the visitor arrives in the menagerie, if he be thirsty, he will find the bland-voiced and affable Frank Parsons waiting to set him right. Parsons is assisted in pouring "lemon" and passing out peanuts by the following suave gentlemen: D. T. Parsons, Harry Clary, Ray Henderson, Byron Alderson, Ed. Morgan, Melvin Burtis, John Connerfoot, Clarence Farnworth, Joe Jordan, Joe Spencer, Chas. Brady, John Benson, Charles Husted and Paul Welk. Now and then A. E. ("Butch") Parsons drops in for a day or two to look things over and we are always glad to see him.

The inside ticket sellers, under the supervision of William Howard, are an unusually spry and obliging set. They are Robert Courtney, Joseph F. Ferris, Stanley Dawson, Buck Ramsay, Fred Walker, Dick Welcome, Tom McDade and John Blowausch.

An alert corps of ushers have rendered great assistance in handling the crowds under the big top. There has never been the slightest confusion on either the grandstand or the reserved seat section. The chief ushers are Jim Rooney, Jim Harney, Dare Irving, H. W. Ross and Ray Worth. John Walker is the superintendent of the grandstand and Frank Dietrich has charge of the reserved seats.

## Fine Band is Attractive.

One of the most attractive features of the circus performance is Sweet's Concert Band, the make-up of which is as follows: Albert C. Sweet, director; Otto Naher, piccolo; Horace B. Cohan, E flat clarinet; E. E. Elliott, Geo. Hulme, Edward Abbott, Clive Yeager, solo clarinets; H. J. Sloan, Wm. Simmons, 1st clarinet; John Getty, 2d clarinet; Vern Brown, 3d clarinet; Louis Karns, oboe; Fred C. Eastwood, bassoon; T. R. Brown, alto saxophone; Alex Brown, tenor saxophone; Mark Henderson, baritone saxophone; Frank Shipman, solo cornet; Henry Harmon, asst. solo cornet; Percy Brown, first cornet; H. M. Jacobson, assistant first cornet; Grover Thompson, first trumpet; Frank Smith, second trumpet; Ed. S. Brady, first horn; Harry Downing, second horn; John Collins, third horn; Al Baker, fourth horn; Chas. Benner, first trombone; Otis E. Shive, second trombone; R. I. McKenzie, third trombone; Thos. Gilmore, bass trombone; Bert Moore, first baritone; Fred Jewell, second baritone; Emil Peterson, E flat bass; Herman Johnson, BB bass; John Gockley, sousaphone; Ralph Henderschotte, tympani bells; Patsy Craig, small drum; Robert Jamison, bass drum.

## Steward a Good Provider.

And we can never forget our genial steward of the canvas hotel, A. L. Webb. He has fed us well and we appreciate it. "Ollie" believes in a bountiful table to make life on the road comfortable, and under the spell of his Sunday dinners we are made to forget our homes. His assistants, Mike Martin, C. Schultz and E. Bahr, also have our thanks. Here is the rest of the hotel staff: Michael Roach, Wesley Hicks, butchers; Herb Carley, vegetable man; C. W. Fowler, store keeper; Carl Kraft, door man; James Smith, pantry; Fred Wilks, A. Anderson, R. Brason, camp-fire; Ernest Cads, laundry; Wm. Beyson, J. A. Davis, Jos. Murphy, Harry Parsons, Chas. Schlaffer, Dan Liggett, C. McArthur, Oscar C. Booth, John Smith, V. Vaughn, kitchen force; F. L. Smith, Otto Herder, bread table; Walters; F. R. Williams, Clyde Decker, Geo. Phillips, Ed. Nolan, Clyde Odel, Joe Martel, F. Driscoll, P. Thompson, J. Dorsey, T. Armering, E. Althoff, M. E. Hoey, H. Rumley, B. Lee, J. Tracey, J. Carpenter, Grant Whittington, Richard Denvahan, Lewis Rogers, Roscoe Richardson, Otto Peterson, Leo Wood, Leslie Pasco, Frank Clark, Gus Jones, Mike McGovety, Harry Denny, Al Jackson, Wm. Butler, Earl Leonhardt, A. E. Noble, Fred Zimmer, C. Thomas, Al. Stafford, H. Smith, W. Duncan, B. Hobbs, Ed. Walker, J. M. Davis, Frank Hilmer, John Nordine, R. Rice, C. Smith, J. Hall, J. A. Bevin, C. Shook, C. L. Lambert, M. Kuhar, C. Woodworth, J. Keefe, E. Foy, F. Larime, B. Lynchard, J. McDermot, C. Laughlan, Karl Clop, F. Devine.

All hats off to Charlie Smith, animal doctor and superintendent of the menagerie. With the exception of one of the giraffes that died in Chicago from injuries there have been no deaths in the zoological tent. On the other hand, three tigers were born during the parade at Lynn, Mass., June 10; an antelope at Colfax, Wash., Aug. 16; a nylghau at Durant, I. T., Oct. 12, and more tigers at Ft. Worth, Tex., Oct. 9. Smith's assistants are: Cage men: Bert Stone, Con Call, Berry Dempsey, Fred McDougal, M. McDougal, Lawrence Sprague, Harry Brown, Richard Murphy, Clarence Brown, Ernest Freeze, Carl Hengen, John Willis, P. Wallace, Wm. Kasin, Frank Carlson, Ed. Rieley, camel men: Carl Newman, George Dale, Odin Jacobs, Richard Sanderlin, Al Humphries, John Fitzpatrick, Ed Robinson, Chas. Hutchinson.

## Takes Care of Pachyderms.

And to Pearl Louder, all-around animal trainer and elephant psychologist, we also defer. He has not alone the largest herd of elephants in America under his supervision, but also the only real educated elephants in the world. His assistant trainer is George Sardorf. His assistant superintendent is Walter Gelliland and his working staff is composed of Frank Gordon, Robt. Green, S. W. King, Charles Caison, Anthony Milford, Frank Johns, L. R. Stewart, Pete Vance, Fred De Lowdus, John Doyle, F. D. Hansen, John Bowen, Roy Bishop, Geo. J. Dragon, Martin P. Smith, John Nor-

ton, Homer O'Neil, John H. Brown and William Hayes.

Too much credit cannot be given to the various working departments for splendid work under all circumstances. The superintendent of canvas, James Whalen, and his assistants, Thomas McAvoy, Harry Martin, Chas. Wilson, Mat Schomer and G. Rohbeck, never fail to have the many tops up and ready for the crowds by the return of the parade. Whalen's complete roster follows: J. Burke, Will Ellis, Sam Clark, Fred Thompson, John Keefe, J. E. Clark, Ossie Smith, Geo. Maehlin, D. Roy, Mike Miller, Jim Walker, Arthur Ashton, Laz Scott, S. P. Ramsey, Jas. Mitchell, Henry Grove, Chas. Offutt, Wm. Ewing, Geo. Johnson, C. Livingston, Joe Mulvihill, Jack Chadwick, Leslie Stine, Ed Small, R. Ripley, Perry Brown, Thos. Ward, Will Johnson, Dick Girard, Lester Heath, Henry Murphy, Geo. Moeller, D. Hubbard, W. M. Webb, Joe Brennan, S. J. Butch, Joe Furgeson, Peter Jackson, Al Fisher, Lee Whitaker, G. H. Williams, Cliff Palmer, Wm. Richmond, Geo. Burke, H. J. Scott, W. Milles, C. Dement, D. Powell, Dare Coosa, Tom Coakley, Frank Clark, Henry Kline, Ed Comber, Mel. McCann, John Roy, E. Doucet, Geo. Woodruff, Wm. Snowden, Ed. Smith, Arthur Young, Jas. Locke, Herman Paff, Fred May, L. Sandhoe, O. Nichols, Floyd Smith, Tom Lewis, Fred Williams, C. B. Anderson, Al Swanson, Lewis Williams, John Williams, Jno. McDermott, John Kelly, F. Benjamin, Lewis Willis, Jim Dwyer, F. Pedro, Will Moore, Harry Smith, Wm. Goldchalk, John Reed, John Douglas, Will Mack, J. Catlette, Al Durr, John Skelton, Jas. Blay, Sam Jones, Will Brooks, Ray Morgan, Will Montgomery, Wm. Groh, Jim Cranshaw, Frank Anderson, Posey Hauchins, Will Johnson, John Henry, Rich Nichols, General Allen, Jos. Smith, E. Barrett, John Padova, Claud Anderson, Al Hartman, Sam Marshall, Geo. Edmonds, M. Hutchins, Harry Jett, Will Bandfield, E. Cameron, A. Frederick, J. Claggett, F. Sparschuh, Carl Franklin, Geo. Taylor, J. Thomas, Geo. Brannon, Walter Warren, Lon Pennington.

## Horses Are Well Cared For.

Thanks to the skill of Spencer Delivan, superintendent of baggage horses, and the faithful attention of his assistants, Charles Rooney, Henry Brown and George Law, the horses all look as bright and sleek as at the beginning of the season. The roster of Delivan's men is: Ed Shaffer, F. Mellentine, M. Haffey, J. E. Trarer, Geo. Hulse, C. B. Robinson, Ed Flynn, Wm. Brock, Ernest Banks, Wm. Hether, Pat Galvin, Wm. Lewis, C. Gainey, Al Jones, Frank Collins, Clarence Smith, Cal Nordyke, Earl Stetter, W. Westmorland, John Woods, Mike Kelly, R. Nixon, F. Martin, Robt. Allen, James Smith, Ab. Scott, Ed. Waters, Chas. Deary, C. Rathenberg, Fred Taylor, Harry Jackson, M. Schaeffer, John Sullivan, Geo. Holton, Thos. Grogan, Wm. Henry, Ed Webster, H. Matthews, Henry Brown, Hugh Corrigan, O. V. Foster, Bert Dunlap, Fred Wilson, Jim Priest, J. R. Walker, Otto Herman, Al Canton, Gus Degenhart, Earl Saylor, G. Cullen, John Quigley, Rich Lorey, Geo. Wall, Chas. Lindley, L. C. Calvin, Walter Newton, Geo. Gray, Wm. Shadden, Ed McCune, Law, Marshall, Geo. Culp, A. E. Ward, C. W. Deitz, Paul Widerholz, John Barto, Dan Patts, W. Treagle, J. W. Haynes, G. F. Maness, C. C. Ironmonger, J. D. Roulette, Chas. C. Grove, Geo. Chapman, John O'Leary, J. Wells, J. B. Hill, F. W. Yeager, Joe Russell, John Rice, Ed. Stockton, J. P. Stacy, C. F. Gustin, Harry Miller, Tom Larkin, P. Lagassey, Art Bonin, M. Cuplin, J. P. Oliver, W. Benevay, L. Melanson, Clyde Gibbs, Horace Prentice, George Clark, Frank Reed, Pat Clark.

Robert Meek is superintendent of the ring stock, with the following men in charge: H. Stunford, Ed Young, Al Whitten, J. W. Richardson, Jim Stanton, Homer Howell, E. Elder, C. Dudley, Adolph Nelson, Geo. Belson, Chas. Richardson, Earl Parris, Ray Wallner, W. Kirkpatrick, Joe Hanlon, Ed Cutland, A. McDonald, John McCrackin, Lewis Clayton, J. Bell, D. E. Keston, Jas. Dooley, Jas. Younger, A. G. Smith, J. Morris, Mart O'Day, E. Ormsby. Harry Smith is the superintendent of trappings, his assistants being H. J. Barton, Geo. Hall, F. F. Nolan and Otto Weigand.

The property men, under Charles O. Miller and his assistant, Tom O'Connell, are an unusually alert and willing body of men, whose names are: Peter Mitchell, Thos. Jenkins, Tony Martin, Thos. Titus, Pat Morgan, Chris. Burke, Fred Johnson, Fred Kaiser, G. G. Wanek, John Keane, L. Blaskie, Chas. Hughes, C. J. La Mar, Geo. Nelson, Chas. Skinner, Harry Crippin, Joe Simpson, Oliver Nelson, John West, Alex Woods, Peter Moran, Jas. Mitchell, Jim Brown, B. McDonald, Chas. Doliver, E. McCann, A. E. Ryan, T. J. Moon, Roy Dare.

## Master of Transportation.

Robert Taylor, master of transportation, is another who deserves credit for the neatness and dispatch with which the trains have been loaded and speeded on their nightly journeys. Here are his trainmen: Fred Blankenburg, Al Goetke, Chas. Sherman, Geo. Watson, Wm. Manning, Ed. Galle, Chas. Morrison, Joe Smith, Clyde Gault, John Richards, Harry Perry, E. D. Durkin, Harry O'Connor, S. Starbuck, E. Goetke, Roy Hockabart, John Ranen, Fred Jones, E. L. Hogan, Chas. Goetke, P. H. Collar, Wm. Nixon, Ed Bundy, Frank Hart, John Dillon, A. Hallgarn, J. W. Cookson, Henry Hill, Wm. Ramsey, Joe Ring, H. Burmaster, Herbert Weaver, Frank Woods, D. Monish, Sandy Lynch, Wm. Burke, Fred Barkow, T. Franke, Paul Bradley.

Max and Paul Donschke have kept the lights trimmed and burning, with the help of Al Webb, H. Grossman, Andy Halmer, R. Bega, Joe Cook, John Bald, F. Lager, Clint Burch and M. Hazlett.

The wardrobe is handled by Supt. Walter Wilcox and Harry Webb, Wm. Stewart, Geo. Ewing, W. Fleming, Ab Webb, Joe Sims and Ed. Wright.

There is a superior body of mechanics with the show and everything has been kept in perfect repair all season. The roll of the various shops follows: Blacksmith—Jack Ebbauer, superintendent; Emil Erickson, C. R. Morrissey, R. D. Mills, Gus Larson, Chas. Clampitt, A. F. Cranshaw, M. Flanagan, Harness, J. H. Hoffman; carpenter, P. Wise; stake driver, Len Prentice; sailmaker, Law Whedemier.

## Refreshed by Rubien.

After the night show, when work is over for the day, it has been our pleasure to





CAN I get a Santa Fe train to Shawn, Kansas?" a woman asked me while standing in the Union depot (?) at Kansas City recently. Through the courtesy of Roy Johnson I always carry a Santa Fe time table, so I looked it up for the dear old (?) soul and replied, "Yes, madam."

"The train stops there all right, does it?" she asked.

"Yes, it stops there."

She walked away but returned in a few minutes and asked:

"It will whistle before it gets there, won't it?"

Tableau!

At twenty-seven minutes past one o'clock Monday, Oct. 21, the big white corner-stone of the new \$50,000 club house of Topeka, Kan., Lodge of Elks, No. 204, was slowly settled into place by the Grand Exalted Ruler of the order, John K. Tener. For years it has been the ambition of the Topeka lodge of Elks to own their home and on that day they saw the fulfillment of their longing. In a short time they will have a home which they may truly call their own and with great pride, too.

It is true that the Elk order is a social one, but it means more than that to the members as well as to the public at large, for it has as its cardinal principles, justice, charity, brotherly love and fidelity. Not justice to a single individual or charity to one or brotherly love or fidelity to its members, but all of these attributes, to all men. Long live the B. P. O. E.! That's the will of the lodge!

Almost daily one hears of the great success of Manager John Cort's string of stars. Maude Fealy seems to have scored heavily in The Stronger Sex, which had a long run in London at the Apollo theater. The leading role in the play bids fair to provide a most satisfactory vehicle for this youthful and talented star. Sarah Traux is said to have made a hit in The Spider's Web. Max Fegman is renewing his success of last season in The Man on the Box, a clever comedy which ran for many weeks at the Madison Square theater.

Two Tramps stopped at a lonely railway station in Kansas. One of them stuck his head through the window and said in a husky voice to the telegraph operator, "Say, pardner, report a couple o' empties goin' East." Bob Campbell, the Kansas City Adonis, and Chicago and Alton theatrical man, tells this. I believe it, too!

There's a great agitation going the rounds in Kansas and Missouri, regarding closing of theaters in those states on Sunday. Kansas City's advocate is Judge Wallace and he has 'em guessing. He wants a strictly blue law Sunday observance. Sunday was a serious day in Puritan New England. A man who kissed his wife publicly was fined. Sitting 'in the shade of the old apple tree' was not a wise thing on the Sabbath during early days. In 1670 John Smith and Sarah Chapman were tried for 'sitting together on the Lord's Day under an apple tree'—so natural and harmless a thing to do. There is no record of a fine, but the young couple had the humiliation of a public trial. When Mrs. Trollope, the vivacious English traveler, visited Philadelphia about 1830, she found the streets closed by chains against Sunday driving. The venerable Judge Wallace certainly does not want the catch line of the good state of Missouri, the line that made the state famous, the line that every Missourian loves, "Show me," unsullied, does he? If he succeeds in closing theaters on Sundays we can't "show 'em!"

Dr. Wilbur F. Crafts, superintendent of the International Reform Bureau, was called to Topeka, Kan., Oct. 20, to assist in closing the theaters and all other amusement places that open Sundays. I heard him make the following speech: "Any American mayor already has enough authority to shut out any play that may be scheduled for his city, or wipe out any billboards that may offend decency."

"We want more than the closing of theaters on the Sabbath because of their Sabbath-breaking. We want to clean the theaters. We don't want to stop with the Sunday closing proposition. As a matter of fact, I believe that ten theaters work more harm than ten saloons. They are generally afternoon and evening schools of vice. Most plays produced in them hinge on two principal things—that crime is heroic and impurity is great!"

You can form your own opinion of such a speech. I've got mine, but dare not put it in print!

Recently a Colorado woman asked for a souvenir postal card of Kansas City because she thought it was "so pretty down by the Union depot." She will be both surprised and grieved to learn that the depot officials failed to realize her little joke. They actually took the statement seriously!

While it is well known that you can't "open" on a king and queen, nevertheless Fred Bussey did open last Sunday with The King and Queen of Gamblers. Here was a great opportunity Judge Wallace allowed to go by. It happened at the Gilliss in Kansas City.

Edison A. Dodge, who is managing No Mother to Guide Her this season, reports excellent business. Jeanette Carew is playing Lillian Mortimer's old part of "Bunco" and giving a delightful presentation.

Kansas City, Mo., experienced its first

"Blue Sunday" Oct. 20 and in estimating the success of this reformatory movement it is well to look at the results achieved. Although the orders of Judge Wallace were obeyed only in spots, we must assume likewise that the good that came of this vigorous treatment should be somewhat in evidence. It was made a criminal offense for a druggist to sell a sack of smoking tobacco on Sunday, but the same merchant could sell a box of candy. A man and his wife out walking could stop and get soda water, but the man could not buy a cigar. Prescription clerks refused to put up prescriptions, yet they would mix a complicated ice cream sundae with infinite pains. One dealer in flowers explained that he had several hundred dollars worth of perishable stock on hand which he was obliged to dispose of or lose money. He kept open. He suggested that if Judge Wallace enjoined flowers from blooming on Sunday it would be all right.

A majority of the people of Kansas City live at home and provided against one day of closing. But the travelers—how about them? You could get a bath, but no shave. Only a man knows what it is to go an entire day, especially Sunday, with a beard that needs attention. Nothing else can compensate for the lack of a clean face. Had the law been universally observed, no cigars would have been bought. Likewise had the theater managers been guided by the judicial warnings the traveler would have been denied the pleasure and relaxation of witnessing a play.

It is quite easy to see what the effects of a rigid blue law enforcement would be in Kansas City. The city would be shunned by everyone who was absent from home over Sunday. The word would go out that K. C. had the "lid on" and the city would lose heavily with no compensating benefits.

Johnnie Mylie is repeating the big success he made last year down east with The Isle of Spice. Only difference is he is making them sit up and take notice out west this season. Mighty good boy, is Johnnie!

According to Gertrude Atherton, "any woman can marry any man she wants." But suppose two women should want the same man, Miss Atherton? That sometimes happens, you know.

Lynne and Bonnie Hazzard, Big Pianist and Little Soubrette! That's what it says on the bills now and I never knew a bill to tell an untruth! But it listens as though time is fast flying away from me and I commence to think of the old fireside thing and the "I remember when" club in due season. Some few years ago I needed a musical director and wired Lynne, who has home playing dances and who had never been "50 miles from Bay City" before. He came. Yes, he joined at Terre Haute. I sent six grips back home, but kept Lynne. How that boy did learn. He practiced. He was very studious. But I can't imagine him married. Best thing he ever did, though, and I heartily congratulated both Mr. and Mrs. Hazzard. These clever folks are now playing the Orpheum coast time.

Had a nice visit with my friend Ed Howe, the versatile editor and owner of the Atchison Globe, Atchison, Kan. Mr. Howe's stuff is copied by many papers. He has just completed his new novel, "Around the World." Ever read his Story of a Country Town?

His parting sally to me was the story of an Atchison bride who moved away and soon after wrote her grandmother: "How much butter and how many apples do you use in making apple butter?"

I've got a friend in Topeka, Kan., with a mother-in-law, who has such peculiar ways that the other day, on her writing that she was coming to visit him, he applied for a police permit to carry a revolver!

The coffin trust has advanced prices and the food trusts continue doing the same, so it really makes little difference whether one lives or dies.

#### BARS CHILDREN FROM STAGE.

Nebraska Commissioner of Labor Will Stop All Youthful Performers.

Col. John J. Ryder, deputy commissioner of labor for the state of Nebraska, has decreed that no more children shall be permitted to perform on the stage in his jurisdiction. He has notified the management of the theaters that hereafter any stunts with children in them would have to be cut from the bill. He is anxious that the managers of theaters take notice, for he intends to enforce the law in the future. All this came about by reason of the Colonel's visit to a Lincoln, Neb., playhouse, where he witnessed a skit in which a little child, probably four years old, was one of the hits. The Colonel concluded that it was an infraction of the child labor law and will have no more of it.

#### Grand Opera House a Corporation.

John A. Hamlin, owner of the Grand Opera House and its leasehold, has transferred the property to the Grand Opera House company, but will retain the same connection with the theater, being the largest stockowner in the corporation. The change does not affect the management of the theater.

gather in the café car, where mine host, Sid Rubien, has refreshed us with a cup of savory Java and a dainty lunch. Rubien's car, "the Seattle," is fitted out this year like a diner on the twentieth century limited, with Pintsch gas lighting system, polished urns and everything in the latest style. Manager Rubien's staff is made up of Fred Bushall, chef; Frank H. Grant, pantryman; Frank F. Jolly, baker; Charles D. Baker, assistant baker; Harry L. Barrett, porter; Vincent Thomas, counterman; John Wallace, counterman; T. A. Osborn, counterman; James Morrissey, bell boy; W. M. Manning, watchman.

Let us pause and pay tribute to the Marshall Field of the sawdust, genial and obliging H. A. Weaver, who sells everything in his store from pants buttons to toilet water. His has been a strenuous life this summer. Arthur Freeman, the dispenser of balloons, has been another busy man. With his assistants, Ray and Earl Freeman and Jas. Downs, he has sold balloons enough to lift a battleship.

Wm. Pay, as superintendent of the dining cars Washington and Boston, deserves a laurel wreath for the lavish manner in which he has ministered to our wants at breakfast and supper time. On his staff are the following worthies: A. R. Erskine, chef;

E. C. Lynch, cook; E. C. Moore, cook; Angelo Frank, cook; George Burgess, cook; W. J. O'Meara, head waiter; Sam Stoner, Jas. Burke, Harry Edwards, W. R. Teague, K. Mitchell, Geo. Harmon, V. McConnen, E. Armstrong, Ben Davis, waiters; Albert Roser, storeman; H. A. Aldr, pantryman; John Self, and Oscar Topez, dishwashers.

#### Care for the Sleepers.

Paul Cunningham, as usual, is the chief porter, stationed on sleeper New York. His assistants are Frank Redmond of the Baltimore; Harry Taylor of the St. Louis; Robert Connors of the Jamestown, Jasper Melus of the Boston, Frank Pierce of the San Francisco. Charles Mosher has the care of the private car, Chicago, a position which he has held with becoming dignity.

The porters of the workmen's cars are: Gus Goetke, Harry Williams, William Atkinson and Tom Stone.

The closing day is fast approaching, a gang of passenger agents has been following us up with an eye to business for their roads; and while we will be glad when the tents come down for the last time at Fulton, Ky., and we can go home once more, there will still be a keen regret at the parting with many good fellows whose companionship we have enjoyed so much.

## CENSORSHIP ON POSTER ADVERTISING INDORSED

BY CHARLES BERNARD.

GREAT BRITAIN and other foreign nations have laws which subject advertisers using posters for public display to the ruling of censors who are appointed by the government. The censorship as applied in the foreign countries varies in accordance with the laws which govern.

Some are extremely rigid, as a report of a recent case in South Africa will illustrate, where a poster advertising a shoe polish was discarded by the censor, because the design showing a lady with her foot on the shoe rest and being shined by a bootblack was considered objectionable on

Chicago, July, 1906, the constitution and by-laws of the National Association were revised by the adoption of an appropriate clause which reads in detail as follows:

"The distributing, or sign tacking or displaying of paper on billboards, alley walls or any other territory controlled by the member, advertising medicine for certain diseases or vicious or suggestive pictures or titles for theatrical and show productions is degrading to the business and has a direct tendency to discourage commercial advertising on the billboards; therefore, all members of this association are prohibited from accepting such paper directly or indirectly under any circumstances or conditions. Violation of this section shall subject the offending member to fine, suspension or expulsion."

To aid in the enforcement of that ruling under the Constitution and By-Laws of the Associated Billposters and Distributors the appointment of a committee was authorized to consist of one member of the Board of Directors for each of the eight districts from which directors are elected; that committee to have a chairman who is to direct the actions of the censors committee and to report at each Directors' meeting and each Annual Convention of the Association, the progress of the committee in the various duties which it may find to do.

#### Censorship Committee.

As an appropriate reward for early and aggressive action on the part of George L. Chennell, manager of the Columbus Billposting Co., Columbus, O., in suppressing the use of objectionable theatrical posters by refusing to display them on his billboards in Columbus and other Ohio cities, he was made the chairman of the Censorship Committee and has as his associates, E. C. Donnelly of Boston, Mass., in the New England District; Barney Link of New York City in the Eastern District; P. J. McAloney of St. Louis, Mo., in the Western District; Walter S. Burton of Richmond, Va., in the Southern District; George W. Kleiser of Portland, Ore., in the Pacific Coast District; Jas. A. Curran of Denver, Colo., in the Rocky Mountain District; and Arthur A. Ware of Montreal, Can., for the Canadian District.

This body of representative outdoor advertising men are making such effort in the interest of moral and healthy display on the billboards that already there is a noticeable absence of the offensive pictures and suggestive titles which for a time shocked the morally inclined portion of the public.

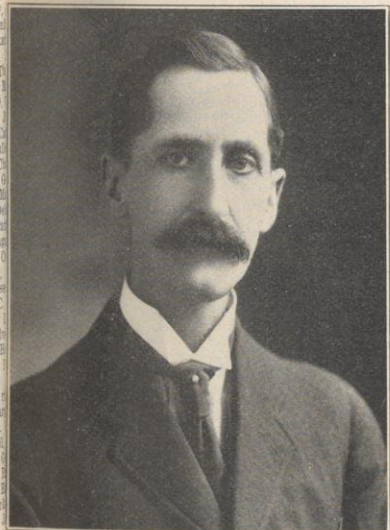
#### Theatrical Men Assist.

Through the National Headquarters of the Association and the members of its Censors Committee every manager of a theatrical or other show enterprise has been appealed to, to eliminate all titles, pictures and poster displays not appropriate for public display and to further insure the elimination of all objectionable poster display the lithographers and poster printers have been asked to assist in the good work carried on by the Association through their facilities for discouraging the printing of any poster which they may believe would be criticised by the censors or the public.

The poster printers can easily request theatrical managers and agents to first submit their designs for new posters to the chairman of the National Censors Committee and with his approval they can proceed with the printing of their lithographs and show bills with the full assurance that they will have no difficulty in getting them displayed on the billboards of the 3,000 members of the Associated Billposters and Distributors scattered throughout the United States and Canada, and furthermore, that when displayed on the boards they will also meet with the approval of the general public and result in bringing increased patronage to the manager that realizes the real merits of the movement that has been started for mutual benefit of the advertiser and the billposter that displays such advertising on his boards.

#### New Lexington, Ky., Theater.

J. Jefferson Brott, formerly proprietor of the Crystal theater at Muskegon, Mich., and late manager of the Palace theater at Montreal, Can., has formed a partnership with F. J. Steeves of Hillsboro, N. B., and they have leased for five years the large three-story stone and brick building at 10 and 12 N. Upper street, Lexington, Ky., and are now converting same into a high class vaudeville theater playing three shows daily.



CHARLES BERNARD.

the grounds that it was improper to display a lady's foot and ankle to the public as an advertising medium.

The United States and Canada has a censorship on posters under the jurisdiction of the National Billposters' Association and the system by which that censorship is operated is showing highly satisfactory results and is meeting with approval from that portion of the public which is most interested in the use of posters for display and in the placing of such posters.

Several years ago at a national convention of the Associated Billposters and Distributors resolutions were passed pertaining to the display of posters advertising medicines and treatment for certain diseases.

The men most prominently identified with the building up of the association had realized that some of the advertising offered them for display on the billboards was suggestive and degrading and to place it on billboards alongside of legitimate advertising was unfair to the advertisers who furnished objectionable display, as well as being objectionable to the public eye because of the suggestive pictures and wording used to describe the various medicines.

All members were at that time prohibited from accepting any such paper for display on their billboards. Violations of the ruling subjected the offending member to suspension or expulsion from the association.

The action was the first step by the association toward a clean and appropriate display on the billboards and when brought to the attention of the National Women's Christian Temperance Union, Young Men's Christian Association and Federation of Catholic Societies of America, received their approval and endorsement by appropriate resolutions which have been published throughout the world.

During recent years the use of vicious and suggestive pictures and titles for theatrical and show productions and the criticism against the use of such pictures and titles by ministers, civic societies and the better element of the public generally impressed the leaders of the billposters' association with the need of a system under association jurisdiction which would improve the class of advertising used for theatrical and show productions as well as for medicine advertising.

Hence, at the national convention, held in



# DULL AND UNPROLIFIC WEEK IN NEW YORK

BY WALTER BROWNE.

New York Bureau of  
THE SHOW WORLD  
Room 738 Knickerbocker  
Theater Bldg., 1402 Broadway  
Walter Browne, Representative.

NEW YORK, Nov. 2.—In the matter of new productions this week has been singularly dull, unprolific and unprofitable. Only two new plays have been seen at the theaters, and these have been brought in from the west to take the place of pronounced failures. Neither is up to the New York standard, and both may be regarded only as stop gaps, pitchforked in, rather than keep two important theaters closed in the height of the season. Artie, George Ade's patchwork play, which is well known in Chicago, met with only mild approval at the Garrick. It is voted clever in characterization, but lacking in construction and dramatic continuity. A musical hodge-podge of inferior type, but with a few bright spots, has taken the place of the Greek poetic tragedy, Sappho and Phaoon, at the Lyric. The new Shubert offering is called Miss Pocahontas. R. A. Barnet, the author of 1492, and R. M. Baker are responsible for the book, and Dan J. Sullivan for the music. It will probably serve to keep the electric light burning outside the theater until the arrival of The Girls of Holland, who are no relation to Miss Hook of that place, but the offspring of The Snow Man, and are due at the Lyric Nov. 18.

There have been many interesting developments in the Great Vaudeville War this week, most important of which perhaps is the crop of actions for breach of contract which is being garnered by the Advanced army.

## Artie, a Sketch in Four Acts.

There are plenty of laughs in Artie, the George Ade comedy seen for the first time in this city at the Garrick theater last Monday night. The entire show is typical of the earlier work of the Indiana humorist, of the earlier work of the Indiana humorist, efforts. It is a succession of sketches, woven together with very slender thread, utterly lacking in progressive plot or dramatic construction which is needed to make even a good farce, but it is sufficiently amusing and true to nature, as the professional funny can see it, to make a capital evening's entertainment.

Lawrence Wheat, who plays the title role, made a genuine personal success. He gives a really delightful performance. Scarcely less successful is Hale Norcross as Roscoe Miller, and Joseph Brennan, Joseph M. Sparks and William Harrigan each make substantial hits. Of the women, Vira Stowe, who plays Mamie Carroll, a part which might have stood out in more capable hands, is the least successful. She tries hard, but she needs experience. It is not necessary to smirk to be real sweet. Claire Kulp, Rose Baudet and Virginia Milton, with less opportunities, did better work. Taken as a whole, Artie provides a pleasant evening's entertainment, but New York had hoped for something rather better from the author of The College Widow, The County Chairman and Father and The Boys.

## Miss Pocahontas Amiss.

While there are some good points in Miss Pocahontas, the new production at the Lyric theater, which is described on the program as "A bit of foolery, music and movement, which makes no dramatic pretensions," they are so few and far between that the entire effect is wearisome. It must have been in sheer desperation, after having inflicted ancient melodrama and Greek tragedy on their patrons at the Forty-second Street playhouse, that the Shuberts brought this hinky-dinky show to town, in the hope of gathering in the overflow from The Merry Widow, who is enjoying her triumphant career right opposite. It is not intended to imply that there are not lucid moments and even an enjoyable oasis here and there in the weary waste of inconsequential nonsense surrounding this story of the Jamestown settlement, which is even more disappointing than the exposition recently held there. There are a few good musical numbers, notably the songs, "Every Little Bit" and "Beware of the College Indians." There are also some fair vaudeville turns. Of those who struggled to infuse life into the weakling, which should have been smothered at its birth, were Walter Jones, Anna McNabb, Blanche Deyo, Neil McNeil and Marie Dupuis.

## Survive Dancers of Moving Day.

The Round Up, at the Broadway, When Knights Were Bold at the Hackett, and The Rogers Brothers in Panama, at the Liberty, seem to have settled down comfortably in their new homes, proving that the play's the thing, and not the playhouse, that catches the crowds.

The Merry Widow at the New Amsterdam theater has caught the public as completely as she caught the critics. The Viennese light opera is undoubtedly the popular musical success of the century.

Next Wednesday, Nov. 6, The Coming of Mrs. Patrick, by Rachael Crothers, the author of The Three of Us, will be produced at the Madison Square theater.

The management is strengthening the cast of The Hoyden at the Knickerbocker theater. Joseph Cawthorne is already engaged and it is possible that Peter F. Dalley may join the company. Meanwhile that little magnet, Elsie Janis, draws fairly good houses.

The Rose of the Rancho at the Belasco theater will give place to The Girl of the Golden West, on Nov. 11. Miss Blanche Bates and the California play are booked for a three weeks' engagement, after which, The Warrens of Virginia.

Classmates, with Robert Edeson, continues to be mildly successful at the Hudson theater.

Favorable opinions formed by the critics

of The Top o' the World, at the Majestic theater, have been endorsed by the playing public. The new musical extravaganza is a genuine and substantial success. Mme. Nazimova and The Master Builder still draw crowded houses of high-browed Ibsenites at the Bijou.

There have been some changes in The Gay White Way at the Casino. J. Heron Miller no longer imitates his father, Henry. It is understood that Papa objected. The hodge-podge still attracts fair audiences. Business is big at the Herald Square, where Lew Fields has got a real winner in The Girl Behind the Counter.

Arnold Daly is still exploiting himself and company in three pieces at the little Berkeley Lyceum.

The Dairymaids are still busy at the old stand, the Criterion, and with John Drew in My Wife, at the Empire, they help keep the wolf from the Frohman door.

The Great Divide still satisfies Henry Miller and the house management at Daly's. The victory of The Grand Army Man at the Stuyvesant is complete and the position of David Warfield as America's foremost actor fully established.

The Thief is still doing time at the Lyceum theater and as yet there seems to be no limit to his sentence.

## Where the Bills Change Weekly.

The Aborn Opera company has given Pinafore and Cavaleria Rusticana at the Lincoln Square theater this week. Next week, Faust.

Lulu Glaser and Lola from Berlin have occupied the Grand Opera house this week. The Lion and the Mouse has been the week's attraction at the Academy of Music. Since Nellie Went Away, by Owen Davis, has done good business at the American this week.

Edna, the Pretty Typewriter, has been playing on the keys of human emotions at the Fourteenth Street theater.

At Yale, a college play, has appealed only feebly to Harlemites at the West End this week.

Cunning, the Jail Breaker, has been the star in From Sing Sing to Liberty, at the Star theater this week.

James J. Corbett, in The Burglar and the Lady, has been at the Metropolitan. At the Murray Hill theater, The Parisian Widows in progressive burlesque; at the Dewey, The Broadway Gaity Girls in Suet; at the Gotham, The Bohemian Burlesquers, in The Summer Time; at the Yorkville, Ray Raymond in The Candy Kid; at the Harlem Music Hall, Fred Irwin's Big Show; and at the Thalia, Fallen by the Way.

## Stock Companies Give Good Shows.

New York likes to play favorites. Even this big metropolis has a conservative element which is loyal to the two capital stock companies maintained by Keith and Proctor in this city. Big crowds have stamped their approval of the two excellent shows provided this week, The Redskin, by Donald MacLaren, at the Harlem Opera house, and Matilda, a farce by J. H. Morris, at the Fifth avenue.

## To End Run of The Yankee Tourist.

After next Saturday night The Yankee Tourist will be seen no more on Broadway. In the midst of an extraordinary success, the best musical comedy of the season is to be withdrawn, and on Monday, Nov. 11, Henry W. Savage will produce at the Astor theater another sure-enough comic opera. Already is the good influence of The Merry Widow being felt. Tom Jones, the new offering, which has achieved success in London, is a genuine light opera, composed by Edward German, one of England's most prominent young musicians. The cast will include Van Rensselaer Wheeler in the title part, William Morris and Louise Cuning. The decision to withdraw The Yankee Tourist was only reached last Saturday night. It followed much newspaper notoriety of an unenviable nature, involving Raymond Hitchcock, during the preceding week. On Monday last Hitchcock was arrested on criminal charges and released on a \$3,000 bail. Hitchcock disappeared Wednesday and has not been seen since. Cherchez les enfants!

## Good Bye to The Silver Girl.

Once again there is to be a change at Wallack's theater, where The Time, the Place and the Girl, The Ranger, The Hardy Gurdy Girl and The Silver Girl have come with a flourish of trumpets and gone with scant regrets this season. Edward Peple's latest play finished its brief career of two weeks tonight, and on Monday next Eugene Presbrey's dramatization of Sir Gilbert Parker's novel, "The Right of Way," will tempt fate. Guy Standing and Theodore Roberts are joint stars in the drama, which will be produced under the management of Klaw & Erlanger.

Harrison Gray Fiske's production of Percy Mackaye's poetical tragedy, Sappho and Phaoon, with Bertha Kalich as star, has broken the record in a long list of failures this season. It ran just one consecutive week at the Lyric theater, and was withdrawn last Saturday night.

## Howard Gould Backs Dillingham.

With Howard Gould, the multi-millionaire as partner, Charles B. Dillingham is to build a new theater in Long Acre Square, which is to cost a million dollars. The company was incorporated in Albany last week and work on the building, which is to be situated at Broadway and Forty-sixth street, is to be begun at once. The name of the new theater will be the Gayety and it will be devoted exclusively to light opera and musical comedy. It is expected the theater will be ready by the opening of next season. According to the articles of incorporation Dillingham subscribes to \$55,000 worth of stock and Howard Gould to \$54,000. There are two dummy directors named.

Miss Viola Allen, who sailed for England last week, is again under the management of Liebler & Co., who will present her about Christmas in an adaptation by Louis N. Parker of Le Percail, which was written by Henri Bernstein, the author of The Thief.

## The Warrens of Virginia Next.

At last David Belasco has announced the name of the play in which he is to star Miss Charlotte Walker and Frank Keenan. It is The Warrens of Virginia, and is the joint work of The Wizard and William C. De Mille, son of the man who collaborated with Belasco in Men and Women, Lord Chumley and The Charity Ball. The play will be produced at the Belasco theater about the beginning of December. Others in the cast will be Stanhope Wheatcroft, Emma Dunn, Isabelle Waldron, Charles Waldron, Mrs. Charles Craig, Cecil De Mill, De Witt Jennings, William McVay, Richard Story, Ralph Keliard, Raymond Boyd, and Fred Watson.

Walter Lawrence has at last found occupation for that excellent actor, Jameson Lee Finney and dainty Elsie Leslie, whom the failure of The Man on the Case left unemployed at the beginning of the season. They are joint stars in The Man on the Box, by the same author, a play in which Harry Dixey starred two seasons ago. Their tour began in New England Oct. 24.

Arrangements have been made for The Lambs to make an extended "Gambol" next May for the purpose of raising funds. An all-star cast will visit many big cities, including Chicago.

## Among the Jolly Friars.

Ninety-five Friars and guests gathered at The Hermitage, New York, on Friday, Oct. 25, and delightfully mingled business with pleasure under the leadership of the Abbot, Wells Hawks. This noble army of press agents and publicity merchants made the rafters ring with the Friar's Song, which was led by Friar George W. Sammis.

Friar Governor Smyth reported that David Belasco has accepted an invitation to become the guest of the Friars at a dinner to be given at the Hotel Astor, Friday, Nov. 8. Among the speakers will be Senator Beveridge, Bronson Howard, Thomas Dixon, Jr., Rex E. Beach, David Warfield and George Ade. It was announced that each member would have the privilege to invite two guests to this dinner, instead of only one, as on previous occasions.

At the suggestion of the Friar Abbot, a telegram was sent to Friar Poland Burke Hennessy, who sailed the following day for Europe, wishing him a pleasant voyage and requesting him to extend to Friar Governor Marcus B. Mayer the best wishes of the gathering.

The Friar Abbot and Treasurer, John W. Rumsey, very strongly advocated the inauguration of a relief fund for the benefit of the members, and it was announced that Friar Governor Smyth had contributed \$25 towards this object.

Ernest Luck, of the Luck Brothers, of London, who is up for membership of the club, was presented to the gathering by the Friar Abbot. He stated that the fame of the Friars had extended to the English metropolis.

Friar Mason Peters won roars of laughter from the jolly Friars by an extremely witty speech, and George B. Frothingham, the original Friar Tuck in Robin Hood, largely contributed to the merriment by giving a capital recitation and telling some clever stories.

The Dean, Charles Emerson Cook, moved that a committee be appointed to confer with the various press agents in New York with a view to revising the blacklist. The six founders of The Friars were directed to report on this matter at the next meeting.

It was announced that David Warfield would be present at the next gathering of the Friars.

## Suits Against Klaw & Erlanger.

Unless compromises are effected, Messrs. Klaw & Erlanger are booked to do "Advanced Vaudeville" turns in the Supreme Court of New York. William Crossman, of the law firm of House, Crossman & Vorhaus, of 115 Broadway, have entered three suits against them for alleged breach of contracts, for which damages aggregating nearly \$100,000 are claimed. Perhaps the most important of these is that brought by M. B. Leavitt, the well known veteran impresario, with a complication of charges for which he claims damages in the neighborhood of \$50,000. This chiefly grows out of the cancelling of the contracts with the "Congress of Spanish Dancers," one of the most loudly heralded foreign acts with which the New York theater was opened, Aug. 24. It now appears that the two star dancers of that troupe, which was engaged by Leavitt during a tour through Spain, a man and woman named Carmeca and Xemeniz, did not appear at all. Their contracts were cancelled and La Esmeralda, who had been separately engaged by Alfred E. Aarons, danced in their stead. Soon afterwards the entire troupe, who were engaged for twenty weeks at \$750 a week, were fired. Mr. Leavitt, among other things, is suing for sixteen weeks of this salary. If they choose to defend the action, it is said that Klaw & Erlanger will plead several breaches of contract on the part of Mr. Leavitt.

As it stands, the matter is a very interesting mix-up. "Mike" Leavitt is a born fighter and he holds a mass of curious documentary evidence. Should the case come to court the methods of the vaudeville invaders will be shown in the full glare of the calcium of publicity, and a startling Vitagraph, more amusing than many moving picture exhibitions, will undoubtedly result.

## Unfairly Treated, Says Leavitt.

According to the story told by Mr. Leavitt, who may be regarded as the dean of vaudeville importers, early last summer he broached the project of forming complete European organizations to be imported to this country, to Mr. Erlanger, and in June he was hurriedly shipped off to London, to meet Marc Klaw there and carry out the enterprise. On his arrival he found that no promised cable had preceded him, and he was politely frozen out. His scheme possibly trod on the corns of a certain agent here in New York, who craved the exclusive booking of advanced vaudeville acts.

This is only part of Mr. Leavitt's grievance.

He claims that the Spanish act, as he had planned it, was spoiled by the interference of Mr. Erlanger at rehearsal, that his dancing stars were purposely offended and slighted, with the object of arousing their warm Spanish blood so they should absent themselves and so constitute a breach of contract. Mr. Leavitt is evidently sore right through and unless some settlement is made the fur is sure to fly.

Of the two other cases in the hands of Mr. Crossman, the lawyer, one concerns the Albino troupe of performing monkeys, the excuse for cancelling the contract being given as the sickness of the monkeys. In another case—that of the Florence troupe—a male performer was accused of being sick. It is currently whispered on Broadway that many holding contracts with Klaw & Erlanger are not feeling very well just at present.

## To Cut Rates of Admission.

The latest announcement made by the Klaw & Erlanger publicity department, of which Mark A. Luescher, formerly business manager of the New Amsterdam theater, then associated with F. F. Proctor and afterwards in the office of William Morris, is the head, is to the effect that all admission prices to advanced vaudeville shows will immediately be cut to a figure below those charged by the opposition houses. At the same time it is loudly asserted that the cost of the bills presented will be largely increased. If these bargain prices are copied by their opponents, the heads of the Advanced army declare that further cuts will be made in the price of seats. This is the latest phase of the Great Vaudeville War. No effort is made to explain how financial ends are going to be made to meet, by giving more for less money, when it is well known that those ends have been very far apart in nearly every city in which the campaign has been pushed, with the possible exception of Chicago.

Incidentally it is interesting to learn that Alfred E. Aarons, as soon as he successfully launches his own musical comedy enterprise, is to start on another mission to Europe. But it is whispered that this time he is not going to scour the Eastern hemisphere in search of new acts. His object is the cancellation of certain contracts which it is not found convenient to fill. It is safe to predict that there is to be a check on the wholesale immigration of English Music Hall artists. They have not proved entirely profitable to their importers. Far and away the best of these at present in this city are that wonderful character actor, Bramby Williams, and that most dainty of all English singers, Millie Lindon. I saw them both in one bill last week, the best all-round vaudeville bill seen yet in this city. That was away up in Harlem, at Percy Williams' Alhambra theater.

## New York Overcrowded with Acts.

A word of warning to Westerners may not be amiss. There are arriving in this city daily many performers who have been lured here by the belief that competition has caused a scarcity of acts, only to encounter weary weeks of waiting and bitter disappointment. Many object to put their acts on trial free, at Sunday concerts, and this is imperative to obtain New York bookings. A case in point is that of Eugene Pelletier, who has been striving in vain to obtain a hearing for his act. On the Chrysene Trail, written by Jack Burnett. After weeks of waiting he is to show at Tony Pastor's for one week commencing Nov. 4.

## Big Production, Small Results.

One of the most elaborate and expensive productions yet seen in vaudeville occupied the star position at Keith & Proctor's 124 Street theater last Monday. Thirty people, two big racing automobiles, a moving picture panorama, five separate scenes and a singer without a voice, took part in it. Yet the result was far from satisfactory. A Racing Romance, which was presumably written by Arthur Nelson, billed as "America's Greatest Actor-Motorist," and it is well that he forms a class of himself—a puerile melodrama of the most primitive type, which even up-to-date automobile effects fail to save from ridicule. Mr. Nelson himself may be all right as a driver of motor cars. He holds medals for such work. He has much to learn before he can get into even the also ran class on the stage. The story of the sketch—Oh, well, what's the use of telling it? The villain of the piece wants the hero's girl, of course. He gets possession of "the papers." He knobles the favorite, just as they used to do when races were run on four legs instead of pneumatic tires. That he is frustrated, goes without saying. Meanwhile a young man, with a chorus of pretty girls and callow youths in motoring attire, sing "Neath the Old Cherry Tree, Sweet Marie"—Oh! for some George Washington to chop that irritating nuisance down—and a big machine gives a Fourth of July demonstration, while a landscape of trees floats by. That's all. Fortunately while waiting for this fizzle there were other good turns to be seen. Edwin Arden and Miss Bijou Fernandez, in the dramatic sketch, Captain Velvet, fully justified their invasion of the vaudeville field. The strong little play, splendidly acted, proved most to the tastes of the big audience than the drive of A Racing Romance, which was given undue prominence.

## Gertrude Hoffman Back Again.

The bill at Hammerstein's Victoria this week is headed by Gertrude Hoffman. Her artistic musical and imitation act. Her ability to please her hearers, and the daintiness and cleverness of her act have been gone into in detail before. This week she imitates George Cohan, Eddie Foy, Al Held, Velasca Suratt and one or two other favorites. Her quick changes of dress and full view of the audience continues to amuse. A new act, and a good one, is that of Herbert and Warren, blackfaced comedians. One plays the piano while the other dances. The team was the hit of the bill Monday. A Bowery Camille, the little sketch which has proved Valerie Bergers a powerful and exceptionally clever emotional actress, which comes in for general approval, has been reviewed in a previous issue. The Empire City Quartette give their familiar song recital, and Mathieu, the juggler, Gallagher and Barrett, the Piano.

(Continued on Page 21.)



RICE  
AND  
BARTON'S  
BIG  
GAITY  
Co.  
THE REAL  
LAUGHING SHOW.

SID J. EUSON'S Theater  
WEEK OF OCT. 21st to 27. CHICAGO.

THAT'S THE THIRD TIME  
I'VE PAID THAT DARN  
BILL  
TEN DOLLARS AND  
TWENTY FIVE CENTS.  
WHEW!!



CHAS. BARTON  
AS BENJAMIN. BOWSER  
AN INNOCENT OLD BANKER.

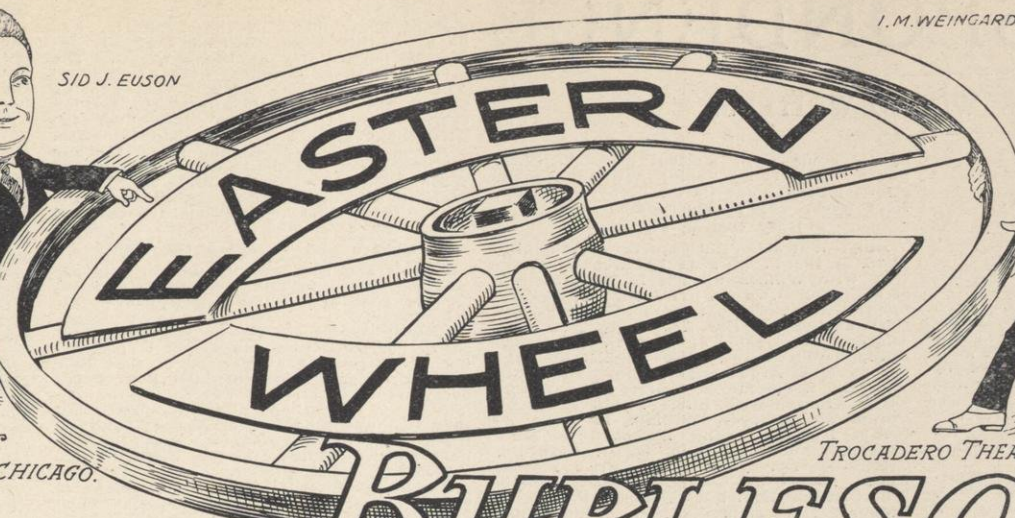
SID J. EUSON



I. M. WEINGARDEN



A LIVE  
SHOW



TROCADERO THEATER, WEEK OF NOV. 3. 07.

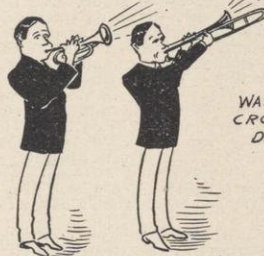
# BURLESQUE

AS SEEN BY CARTOONIST HENDRICK



MILDRED GILMORE  
AS "KATE"  
IN SONG AND  
STORY

YES! I'M  
THE WISE  
E-Z. MARK



GLYNN, MILLER & HUNT  
IN COMEDY MUSICAL  
ACT

WASHINGTON  
CROSSING THE  
DELAWARE.

AMY NELSON  
SINGS  
"HONEY BOY"

NICK GLYNN



ANNIE DUNN  
MULLEN  
AS  
MRS. BENJ.  
BOWSER  
A JEALOUS WIFE

MYRA DUMONT  
SINGING  
"SINCE MARY WENT  
TO PARIS"

OH THAT'S A GREAT DOG OF  
MINE, YES HE'S A RAT DOG  
WHEN I GOT HOME FROM WORK  
THE OTHER EVENING HE HAD  
SIX RATS PLAYING WITH THEM,  
HE HAD A PIECE OF CHEESE,  
AND THEY WERE ALL CHASING  
HIM, HE WOULDN'T HARM THE RATS  
FOR HE KNOWS THEY BELONG TO  
US...



NICK GLYNN.  
AS THE TWO DEACONS FROM WAY BACK

STAGE  
MONEY



BERT BAKER.



ALF P. JAMES.  
AS "JOHN BONDHOLDER"  
A MAN OF MONEY

BERT BAKER  
THE TYPICAL TAD.



FRANK PIERCE



ALICE MAIZEE  
AS THE "GIBSON GIRL"

PIERCE & MAIZEE  
SING SOME SONGS  
AND DANCE



MSKEE AND VAN  
BLACK FACE COMEDIANS, SINGERS AND DANCERS

SOME DEEP  
STUFF

Z. A. HENDRICK



# CORRESPONDENCE

BY SHOW WORLD WRITERS.

## CINCINNATI

BY CLARENCE E. RONEY.

Cincinnati Bureau of THE SHOW WORLD Office, Runey Buildings, 216-218-220 W. Liberty St. Phone Canal 2415.

CINCINNATI, Ohio, Nov. 2.—Chas. Frohman presented The Hypocrites at the Grand this week. Local playgoers gave the play a hearty reception. Headed by Richard Bennett and Miss Jessie Millward, the cast is as follows: Louis Massen, Donald MacLaren, Arthur Elliot, Mabel Morrison, J. R. Crawford, Olive Temple, Helen Tracy, and others. Next week, Eleanor Robson in Salome Jane.

Mary Manning, in a society play, Glorious Betsy, dealing with the romantic life of Elizabeth Patterson, a Baltimore belle of a hundred years ago, is repeating her last season's success to crowded houses. Next week's attraction, Mary Shaw in Mrs. Warren's Profession.

The merry cartoon comedy, Buster Brown, is the attraction at the Walnut this week; a marked improvement over last season. Buster Brown and his dog Tige and the fun-making tramp lead up to a series of laughable situations. The cast is as follows: Master Rice as Buster Brown, Jack Bell as Tige, Leila Cautina as Mary Jane, E. Coit Alberson as Jack Winn, Roger Gray as Rocky O'Hara, George Yeoman as August Bock, Percy Walling as Thomas Brown, Beatrice Flint as Mary Brown, Nellie V. Nichols as Susie Sweet, Lizzie Goode as Mrs. Sweet, Mamie Goodrich as Gladys O'Flynn. Executive staff—W. C. Cameron, manager; William I. Love, business manager; Percy Walling, stage manager; Frank King, carpenter; Harry Kimball, electrician; William Myers, properties; Grace Cannon, wardrobe mistress. Next week, Isle of Spice.

### Lyda Powell is Clever.

Miss Lyda Powell, the star of Lottie, the Poor Saleslady, opened a week's engagement at the Lyceum, Sunday, and made a hit. She has beauty and talent and her impersonation of Lottie has been so effective that it received prompt, enthusiastic and well deserved recognition. Those assisting her in this production are as follows: Crane Wilbur as Frank Mason, Harry Hammill as Randolph Steinway, J. A. Worthley as Martin Tipples, Geo. O. Beavens as Captain Love, Charles Hartley as Curley, Wm. George as Arthur Chalmers, M. D., Frank Charles as Silas Heartstone, Will Evans as Officer McNulty, Ella Hattan as Jeannette Black, Emma Rosalie as Florence Farley, Martha J. Beaufort as Mrs. Randolph Steinway, Little Valentine as Little Lottie, Josie Adams as Mrs. O'Ryan, Addie Gallant as Stella, Mayme Morrison as Mabel Stanley, Nellie Barnard as Pauline, Mary Tucker as Edyth, Paula Bremen as Constance, Sue Adams as Beatrice, Nellie Keller as Ethel Farmore, Alice Hawley as Helen DuPyster, Kate Raymond as Mrs. Maude Higgins, Millie Hanford as Mrs. DeSands, Rose Danis as Constantine Van Ebert, and Lyda Powell as Lottie Love.

Executive staff—Henry H. Winchell, manager; H. A. Morrison, business manager; Charles Hartley, stage manager; H. E. Whall, carpenter; R. P. Bernadine, electrician; Harry Brown, assistant electrician; J. L. Dignan, Next Week, Our Friend Fritz. Melodrama.—Laura Jean Libbey's novel, "Miss Middleton's Lovers," in its dramatized and renamed form, Parted on Her Bridal Tour, opened Sunday at Heuck's to good houses with following cast supporting Katherine Roth: Harold LaCosta as Frederick Esmond, Thomas H. Walsh as Karl Heathcliffe, Harry Cowan as Dr. Victor Ross, Charles P. Rice as John Middleton, James J. Flanagan as James, George Douglas as Gottlieb, Harry G. Morley as Detective Morse, Ernest Schwab as Edward Lawlor, John Lohrop as Frank Williams, Henry Magnus as Edward Martin, Mrs. Alice Reamer as Mrs. Bain, Minnie Stanley as Emily, Daisy Chaplain as Kittie, Edwina as Flora, Baby Barker as Ruby, Irene Middleton as Kathryn Roth.

Executive staff—Geo. N. Ballanger, general manager; James Wall, manager; Frank Whitbeck, business manager; Chas. P. Rice, stage manager; Ben Harrison, stage carpenter; Geo. McGowan, assistant carpenter; Geo. Castellan, electrician; Geo. Izard, property master. Next week's attraction, The Singing Girl from Killarney.

### Burlesque at the Standard.

Murphy's Mishaps, a musical comedy, was presented at the Standard this week by Robie's Knickerbockers. The first part is entitled The Arrival of Prince Hadji, by Tracey Sweet, with lyrics by Louis Doll. The closing burlesque was written by Jack Reid and is called Murphy's Mishaps. The chorus, which is one of the main features, displayed twenty beautiful young women. The organization is headed by Clyde Darrow, Ella Gilbert, Flo Elliott and the following: The Arrival of Prince Hadji: Ben Neff as Sam Thompson, Jack Reid as Nery Nat, Ward Caulfield as Arizona Jake, Jack Jennings as Charlie Parvenue, Robert Jewell as Jacob Waldorf Astorbill, Ella Gilbert as Mrs. Astorbill, Fannie Wood as Virginia, Flo Elliott as Sallie Bird, Clyde Darrow as Mollie Bird; guests of Mrs. Astorbill by the Misses Harron, Culver, Martin, DeVorna, Groves, Merritt, Lewis, Wisner, Fay, Blair, Miller, Lawrence, Baker, Hoyt, Foster, Ket-cham, and Louise Willis, ballet and toe dancer. Flo Elliott and Ben Neff in A Bit of Everything. Murphy's Mishaps: Jack Reid as Patrick Murphy, Ward Caulfield as Chauncey Mulligan, Ella Gilbert as Mrs. Patrick Murphy, Ella Gilbert as Capt. Heavy Swell, Ben Neff as Adolphe La Pierre, Bob Jewell as Kid Wise, Jack Jennings as Dr. Harland, Jack Christy as Antonio, Clyde Darrow as Pearlina, Fannie Woor as Nanette, Flo Elliott as Electra, Louise Willis as the Messenger Boy, A. Bostock as Bruin. Executive staff—Ben Nolan, business man-

ager; Louis Doll, musical director; Chas. Smith, master mechanic; William Curtis, electrician; Thomas Carey, property master. Next week, Gay Masqueraders.

### Billy Watson Pleases.

Billy Watson's Burlesquers are holding forth at the People's as the week's attraction, with Watson himself in the title role of his famous two-act extravaganza, Krousemeyer's Alley, which tells of the doings and the mix-ups of the Krousemeyer family. The cast is as follows: Wm. B. Watson as Philip Krousemeyer, Miss Minnie Remington as Mrs. Krousemeyer, Lillie Millership as Becky Krousemeyer, Florrie Millership as Kitty Krousemeyer, Little Philip as Little Philip Krousemeyer, William L. Swan as Hiram Duffield, Frank Bamard as Mike Grogan, James McGowan as Dr. Cheatum, George L. Dorsey as Frank Fritz Poodle, Frank Eagan as Tommy Grogan, Bonnie Whitman as Beatrice, Bertha Fields as Leonora, Miss Lulu Leslie as Lulu, Alice Gilbert as Alice, Edith M. Worth as Edith, Jennie Gardner as Jennie, Minnie Remington as Minnie, Mazie Cook as Mazie, Mamie Howe as Mamie, Bonnie Whitman as Bonnie, Bertha Fields as Bertha, Laura Creighton as Laura, Pearl Radcliffe as Pearl, Harriet Daily as Harriet, Ella Barrett as Ella, Maud Dorsey as Maud, Eva Goodale as Eva, Queenie Strickland as Queenie. Next week's attraction, The Lady Birds Co.

Sunday afternoon the Forepaugh Players in Henry V. Esmond's pretty play, When We Were Twenty-One, opened at the Olympic. Next week, Janice Meredith.

Geo. E. Mack and Gertrude Millington and fifty others have been playing to good houses in the gorgeous English musical comedy, The Silver Slipper, at Robinson's. Mr. Fisher has a strong company and Cincinnati theater-goers are proud of his productions. Next week's attraction, The Idol's Eye.

The German theater company opened Sunday night at the Grand in Tilli. Incidentally, Miss Isa van der Stucken, daughter of Prof. van der Stucken, of the College of Music, made her debut as the head of the German organization.

The coming of Ellen Beach Yaw in a concert at Music Hall on the evening of Friday, Nov. 29, will be one of the interesting events of the season. Miss Yaw has exercised the greatest care in the selection of her accompanying artists, and will be assisted by Georgiella Lay, pianist and accompanist; Eugene Nowland, violinist, and Emil Chevre, flutist.

## BOSTON

BY PETER S. McNALLY.

BOSTON, Nov. 2.—The theatrical season in this city may be said to be at its height, and if the patronage be any criterion of the general conditions prevailing in Boston, it is certainly enjoying prosperity. Notwithstanding the hottest kind of political campaign, the theaters are crowded at every performance. And the Food Fair is attracting 20,000 people every day to the Mechanics' building, and the hundred and one other attractions throughout the city are being heavily patronized. Nobody in the amusement line is complaining of bad business. The financial crash which unsettled New York scarcely caused a tremor in Boston. The run was not on the banks it was on the theaters and other places of amusement.

### Anna Held Turns Them Away.

Anna Held in The Parisian Model is turning away hundreds from the Colonial theater at every performance. Marie Doro in The Moral of Marcus at the Park is jamming 'em in, and Sky Farm at the Boston opened the second week last night to capacity business.

Dustin Farnum in The Ranger crowded the Hollis Street theater Monday night—his opening—and the heavy advance sale insures big business.

The Lady from Lane's with Thomas Wise and Truly Shattuck opened at the Majestic to a house crowded with a highly demonstrative audience. The reception accorded Mr. Wise and Miss Shattuck was nothing short of an ovation. There is talk already of extending the Boston engagement. Mr. Wise and Miss Shattuck have assuredly established themselves as favorites in the Hub.

### Grand Opera Is Popular.

Opera at the Castle Square continues to crowd that theater twice daily. Faust is the attraction this week.

George M. Magee, "the man with a million patrons," is trying to devise a means to accommodate them all. He seats about 2,500 in the Grand Opera house at each of nine performances every week and turns away the other 977,500 who desire admission. This week his offering is The Life of an Actor.

Manager Geo. E. Lathrop continues to send several barrels of gold and silver and a bale or two of greenbacks to the cold storage every week as a result of the enormous business at the Bowdoin Square theater and the Old Howard. Melodrama at the former, vaudeville at the latter.

The Spoilers is "Bob" Jeannette's attraction at the Globe theater this week. It opened splendidly and the box office declares it a success. Bob is reading THE SHOW WORLD now. He wonders how it got by him so long—he wouldn't be without it now.

### No Vaudeville War Noticeable.

It is rumored that there is a vaudeville war going on in Boston, but it isn't noticeable as yet. There have been no figurative knock-downs and shag-outs as yet. The several houses elevated to this class of entertainment are all doing an excellent business. At the Tremont, the K. and E. house, there is a noticeable increase in the patronage and that it is a success is now assured. The fight to get

in—if there has been a fight—has been the difficulty.

Marc Klavy, head of the syndicate, was in town this week to look over his interests, particularly at the Tremont. The promise is that, beginning next week, there will be a prolonged carnival of vaudeville at the Tremont, which will excel anything ever presented in Boston since "variety" passed out and "vaudeville" had its birth.

A new theater for K. and E. on the site of the Pitts, Kimball establishment on Washington street and within fifty yards of Keith's is one of the possibilities of the near future. The negotiations are reported as already completed.

### Keith's and Orpheum Do Well.

Keith's and the Orpheum are heavily patronized—there is no cause for complaint on the part of the management over the attendance.

Charley Waldron's Palace theater, devoted to burlesque and vaudeville, is presenting the very best attractions in that line. At the Lyceum excellent bills are offered every week, and Harry Farren, at the Columbia, is giving his patrons just what they want in burlesque, variety and in the athletic line. He offers a special wrestling feature every Tuesday night, which is proving a big winner.

Austin & Stone's Museum is crowded twelve hours every day save Sunday. Manager Gus White serves up something palatable for his patrons all the time and in addition presents them with some highly attractive delicacy. The amusement house is one of the real landmarks of Boston. When the stranger comes to town via the north terminal, and desires to find some particular place, he is directed first to Austin and Stone's Museum, from which point he makes his bearing to his destination. It is the compass ground of Boston.

The Hub theater, recently reopened, is doing a thriving business with a picture show. The Theater Comique, Unique theater, the Elm Music and numerous nickel shows are prosperous.

### Henry Ahlward Popular.

Henry Ahlward, business manager of The Lady From Lane's, one of the most popular of theatrical agents, is having a highly enjoyable time here. He knows everybody from the office boy up on the papers and there is no advance man in America, save possibly Major John W. Burke, more welcome to our city by the scribes than Harry Ahlward. Result—a magnificent press showing for his stars and big business, too.

Jimmie DeWolfe, representing Marie Doro, is more than making good as an inciter of favorable public opinion. He is circling his star, not alliteratively, nor with flaming posters; he is doing it with a delicacy that appeals to the Back Bay element, but he is circling just the same. It is velvety work and it is exciting unlimited commendation.

George W. Bowles, who directed the fortune of Frank Daniels so successfully for many years, is in town ahead of Montgomery and Stone in The Red Mill, which opens a long engagement at the Colonial next Monday. George spent a season with the Barnum and Bailey Circus as press agent "back with the show." He got into the circus way of doing business and Montgomery and Stone are being heralded in the "I am coming" style. "There's nothing to it" seems to be the impression regarding the business which the former tin soldier and straw man will do in Boston. The slang term quoted, when interpreted, means a turn-away at every performance.

### Lulu Glaser Coming to Hub.

Lulu Glaser, in John J. McNally's Lola From Berlin, is due at the Hollis Street theater a week from Monday. Miss Glaser is a big favorite in this city and Mr. McNally, the author of her play, is a former Bostonian, who was responsible for the success of May Irwin, the Rogers Brothers and others who have made fame and fortune on the stage. Lola From Berlin is awaited in this city with pleasurable anticipation.

Hetty King, Vesta Victoria, Louis Mann, Suzanne Adams, Mme. Bellini and the Juli-ans are among the attractions at the Tremont theater next week. The bill looks as though it might be a strong one and that the promise of A. L. Erlanger, several weeks ago, that "Boston will be given the best there is in vaudeville," would be fulfilled.

### Boston to Have Hippodrome.

That Boston may have a Hippodrome seems a possibility just now. The old Arena building, occupied originally by the Battle of Gettysburg, as a riding academy, as a boxing club, by Bostock's animal exhibition and latterly as a garage, is being considered by several well-to-do business men for an amusement resort after the Hippodrome. The location is excellent, access from all parts easy, and the building is in splendid condition and large enough for New York.

The open-air swimming craze in Boston caught three theatrical agents last week. They went over to the L. street bathing beach, South Boston, and took their initial dip. They intended to follow it up daily through the winter, as several hundred of our citizens do, but when they left the water after a ten-second swim they were chorusing, "Once Was Enough for Me." Harry Ahlward said he wouldn't mind it if the water was warm; Jimmie DeWolfe declared he wasn't used to salt water, and George Bowles believes that the open-air swimming habit is "pernicious," whatever that means.

## CLEVELAND

BY EDWARD FRYE.

CLEVELAND, Nov. 2.—The Undertow was the offering of the Vaughan Glaser stock company this week. The Glaser company gave the piece an excellent presentation for a first night. Mr. Glaser does a clever piece of work in his characterization of Richard Wells, leader of the committee of Seventy. Ben Graham plays the part of Horace Whitelaw in a forceful and natural way. Frank Camp, that "sterling actor" (I have nicknamed Mr. Camp that "sterling actor" because in all his portrayals his work is so polished), plays Augustus Hoffman, the Mayor, in faultless fashion.

Miss Fay Courtney is lovable and captivating as Mary Calvert.

The Right of Way is the attraction at the Opera house. Guy Standing's portrayal is the work of an artist. His acting is natural, forceful and painstaking at all times. The play is one of the best seen here this season.

The glamour of the "star reporter" has never been more realistically expressed than in The Stolen Story, which the Majestic Stock Company is offering this week.

Harry Ingram appears as Billy Woods, the star reporter; Florence Oakley as Frances Cunningham, Carleton Macey as Jerry McCarty, the Irish politician; George Fisher as Harry La Scelles, Lucius Fairchild as General Cunningham, Clara Reynolds Smith as Mrs. Metcalf, and Edward Wade as Stone, the city editor.

Ernest Hogan is at the Lyceum this week in his latest play, The Oysterman. Hogan's support this season has been carefully selected and is the largest and best he has ever been identified with. It includes Mr. John Rucker, who has the principal part in the support, formerly a star fun producer; Miss Carita Day, the leading lady, her voice rich in sweetness, and the grace of a Castilian princess; Miss Muriel Ringgold, soubrette; Robert Kelley, who portrays the old-time colored preacher; Greg Williams, with a tenor voice; Harry Reed, who plays the dog Useless, and other shining lights of the highest salaried comedians.

An attractive bill has been arranged at the Lyric. The headliners are Thelma, de Verne and Van in a sketch, The Fat Lady and the Dutchman. Other features include Rose and Severns in An Automobile Disaster, the Swickards in a singing act; the Carnellas in My Brother Johnny; the Wynwoods in The Messenger Boy's Dream and Miss Mae Post in illustrated songs.

All the snap and effervescence of bubbling wine is in the performance of the Champagne Girls at the Star. In the company are George McFarland and John Murray; the Two Coltons, comedy experts; Eleanor Revere and Mae Yurt, two clever burlesquers; Potter and Hartwell, English eccentric gymnasts; John Lyons, juggler, and Saunders and Jerome, topical entertainers, in song and dialogue. In addition there is one of the prettiest choruses seen here this season. The company gives two burlesques, The House of Too Much Trouble and Which is Which.

The principal scenes of The Great Eastern World, the melodrama at the Cleveland this week, are laid in Russia and tell a story of the persecution of the Jews.

Gayety, frivolity, hilarity and high jingles prevail at the Empire, where Bob Manchester's Vanity Fair Big Extravaganza company are appearing. Those who are fond of clean and funny burlesques will find it in Fluffy Ruffles and A Southern Belle. Quite an array of vaudeville features add to the merit of Vanity Fair, which is considered the strongest card Manager Manchester has ever presented.

The funniest act seen here this season is given by the Camille Trio at Keith's theater this week. Another big hit of the show was Mr. Wm. A. Dillon, who sang a parody on every song we have ever heard. Miss Charlotte Townsend and her company presented The Troubles of Two Working Girls. Other acts on the bill are the Petching Bros. in a musical act; those four captivating A. B. C. girls in songs and dances; Mr. and Mrs. Kemp in interesting pictures of Arizona; Marzella and her Cockatoos; Corinne, song interpreter, and the Kinetograph.

## SAN FRANCISCO

BY IRVING M. WILSON.

SAN FRANCISCO, Nov. 2.—The most notable event last week was the engagement of William Faversham in The Squaw Man at the Van Ness. Both star and play crowded the theater to capacity. It is many years since Mr. Faversham visited the coast. This play without a doubt is one of the best dramas seen on the local stage for a long time, and Mr. Faversham's acting is delightful. Messrs. Liebler & Co., have not only mounted the play superbly, but have surrounded Mr. Faversham with one of the most acceptable supports ever gathered.

The play that never grows old, In Old Kentucky, on its fifteenth annual tour of the country, arrived at the Novelty, it is needless to enter into detail, as it is the same as it ever was, and continues to pack the house at every performance. The Vanderbilt Cup, with its thrilling automobile race, follows.

Before and after was the week's attraction at the Alcazar. This farce comedy is one of the best seen here in some time, and the permanent stock company of the Alcazar are giving a superb production.

### Yankee Regent a Winner.

At the American we had the companion piece to the Isle of Spice playing here last week. The Yankee Regent is one of the best musical shows, and one of the best road companies ever playing in this city. The principal fun-maker is Toby Lyons, and it is one continuous roar from beginning to end. Ben M. Jerome, the composer, is with the company, and leads the orchestra. The American is doing a big business. Little Johnny Jones played to \$15,000 the week it was booked.

The Orpheum's programme for last week was as its headliner the musical spectacle Ye Colonial Septet. Another new number is Cliff Berzac and his trained horses. The Four Dainty Dancers are appearing for the first time before local audiences. The rest of the bill are the holdovers: Ladell and Crouch, The Teddy Trio, Dixon and Fields, and Elsie Fay.

The Princess continued with vaudeville last week, but commencing with Monday the policy of the house was changed to musical comedy, and the first piece was The Mocking Bird.

It is announced that the Colonial will open with a permanent stock company.

The Central's attraction for last week was Tracked Around the World.

Mme. Gadski gave three concerts in this city at Dreamland Rink to fair sized audiences. Sousa and his famous band this week.

Will Reed Dunroy, press representative; Toby Lyons, head comedian, and Ben M.



Jerome, composer—all of the Yankee Regent Company—were callers at SHOW WORLD quarters this week, and glad to receive some of the back numbers, which they had missed while on the road. All are most enthusiastic over the publication.

## LOS ANGELES

BY C. WM. BACHMANN.

LOS ANGELES, Nov. 2.—The two bright particular stars of the week have been Mme. Gadeki in concert and Padovani in opera. At the Auditorium the Italian Grand Opera Co. put on La Boheme, Traviata and Rigoletto with Mme. Padovani in the soprano lead in Rigoletto and Traviata. The opera company gave way to the Delano Mandolin and Guitar String Orchestra of 240 instruments, 24, which played to a packed house. They, in turn, were succeeded, 25 and 26, by Sousa's Band, which also tested the capacity of this large theater. Next week, the Milan Grand Opera Co. returns for two weeks more.

The Mason clientele enjoyed petite Maude Pealy in The Stronger Sex for three nights and matinee followed, 24, by The Isle of Spice. Little Johnny Jones follows for a week.

The Grand opened its combination season, 19, with The Lieutenant and the Cowboy, featuring Theodore Lorch. Next, The Little Prospector.

The Orpheum bill this week has three acrobatic stunts, which is overdoing the athletic on one bill. Belleclair Bros., Les Aubin Leonel, Murphy & Francis and Mason & Bart are the new members on the bill.

The holdovers are Mr. & Mrs. Jimmie Barrie, Lucy & Lucier, Four Aronsons and Minnie Seligman and Wm. Bramwell.

Willie Collier's old piece, On the Quiet, is creating many laughs at the Belasco.

Next week, The Crisis. Harry Glazier, who has been ill for several weeks, makes his reappearance in the above piece.

Full houses have been the rule at the Orpheum the past week. A stock company is not generally considered a good medium for Shakespeare, but Romeo and Juliet is certainly receiving an excellent presentation by Mr. Morosco's players. William Desmond as Romeo and Miss Hall as Juliet were good. Held by The Enemy in preparation.

The People's has a good bill headed by San Foo, a Chinese violin virtuoso. A clever sketch by the comedy company and motion pictures fill out the bill.

The Unique has a good vaudeville bill with motion pictures.

Warren Ellsworth joined The Lieutenant and the Cowboy Co. the 25th and goes East with them. He closed with Lillian Burkhardt, in vaudeville, in Denver last week.

## PITTSBURG

BY C. B. BOCHERT.

PITTSBURG, Nov. 2.—With the theatrical season at its height, it can be truthfully said that the flurry in the financial world has made very little impression on the great local business in the show world. The Lion and the Mouse at the Nixon is drawing almost as well as upon its first appearance here. At the Alvin, Nat M. Wills in A Lucky Dog is receiving a splendid ovation nightly and at the Duquesne, Virginia Harned is shining brilliantly in Anna Karenina. The Bijou has the colored comedians, Cole and Johnson, in their old musical piece, The Shoo Fly Regiment, and Blaney's has the melodrama, From Sing Sing to Liberty.

The Gayety is offering a superb production by the big Scribner company, and the Hany Williams' Academy of Music is brimful of talent and pretty women designated as The Champagne Girls. Harry Davis' new 10-cent vaudeville venture, The Bijou Dream, is proving to be the greatest success of its kind and as the business at the Hippodrome holds out it is apparent that the city is in the right mood for low-priced entertainment. The moving picture shows are all doing a steady business with occasional spurts that would carry them through long periods of low business.

### Elmendorf Is Successful.

Elmendorf, the traveler, is having great support at his series of illustrated lectures, and probably largely as a result of the public having been educated to having faith in the picture. The Horse Show last week at Duquesne Garden was a huge success, and also put a temporary stop to roller skating. When the garden is reopened about Nov. 23, it will be as an ice skating resort. Manager A. S. McSwiggan has arranged a long series of hockey games and other ice events, promising a gay winter season "uptown." The Pittsburgh orchestra season opened last week most auspiciously with Sembrich as soloist, and the season promises to be a particularly popular one with low-priced concerts at the Exposition Music Hall, an idea evolved by the new manager, William T. Mossman.

### At the Vaudeville Houses.

Grand.—Robt Hilliard & Co., in As A Man Sows; Urbani & Son, in a marvelous athletic act; The Zanettos, a juggling act of merit; Lalla Selbini, a rare cycling marvel; The Village Choir; Elizabeth Murray; Exposition Four, the cleverest instrumentalists we have had here in some time, and Clifford & Burke, brimming over with laughs.

## LITTLE ROCK

BY E. H. STOUT.

LITTLE ROCK, Nov. 2.—Majestic (Saul S. Harris, mgr.).—Hilda Thomas and Lou Hall are the headliners and they made a great hit. Miss Thomas' burlesque of grand opera and her imitations of Caruso and others were excellent. Lou Hall has a good rube part; O. T. Fiske and Nellie McDonough have a playlet which took well; Borani and Nevano, contortionists; Judge, Decoma and Judge, clever aerial act; Muller, Chunn and Muller, hoop manipulators, and Emmalyn Lackeye, vocal selections.

Capitol (C. T. Taylor, mgr.).—Clyde

Fitch's A Woman in the Case, with Helen Grantly in the title role, was well patronized. Thursday night The Land of Nod held the boards. Saturday matinee and night, The Moonshiner's Daughter. This is about the poorest play ever produced on the local stage.

No Mother to Guide Her, a melodrama, held the boards Oct. 28, with Miss Alma Hearn in the title role. The play was not up to the standard, and with the exception of Miss Hearn, the players were incompetent. Miss Hearn is a clever little soubrette, who could give a good account of herself in a respectable play. It is a shame she should be wasting her time on such silly rot.

Costakis Bros. opened a pretty little moving picture palace here last week, and have been doing a very fine business.

"Big Otto" Carnival company played a week's engagement here last week to a record business. They have several good shows.

## MEMPHIS

BY HARRY J. BOSWELL.

MEMPHIS, Tenn., Nov. 2.—Much interest was created in this city last week over the announcement made by the John D. Hopkins interests as to the future of what has for several years past been known as Hopkins Grand Opera House, which has been conducted, first as a stock and recently as a vaudeville house. The Grand will be operated no more under the management of the Hopkins Amusement Company, although Col. John D. Hopkins will retain his interests therein. The Orpheum circuit, controlling a syndicate of theaters in various parts of the country has secured a lease on the pretty playhouse and will hereafter conduct it. The announcement given out is that "Advanced Vaudeville" will hold the boards, and that the Memphis theater-going public will rest assured that they will get value received. A Bagley Morrison, manager under the Hopkins management, will remain in his former capacity. It must not be understood by this change that East End Park has also passed from the Hopkins control, for such is not the case. That popular resort will continue as in the past.

The Lyceum theater enjoyed an unusually good run of business all of last week, and as Manager Frank Gray puts it, "everybody was well satisfied." The attractions scheduled for the current week are Wilton Lackaye in The Bondsman, Wednesday and Thursday nights and Thursday matinee, Oct. 30 and 31. The Grand Mogul; Friday and Saturday nights and Saturday matinee, Nov. 1 and 2.

Young Buffalo, King of the Wild West, is the attraction billed at the Bijou for the entire week, beginning Oct. 28. This is one of the road productions of Charles E. Blaney, and if ever there was a melodrama, this is one. It comprises plenty of blood and thunder, knock downs and drag outs and if the success with which Blaney's productions have met with in Memphis in the past is to be accepted as a criterion or an indication of those to come in the future, Manager Stainack might as well begin work on enlarging his spacious house.

Ringling Brothers Greatest Shows on Earth appeared in Memphis 28, and exhibited to the largest crowds ever seen congregated together at one time under a single tent. The attendance was simply enormous. The street parade is indeed a gorgeous one and was the occasion for bringing to the up-town district of the city thousands and thousands of people.

## MILWAUKEE

BY J. H. YEO.

MILWAUKEE, Nov. 2.—This city is still ripe with musical plays. The past week included Emma Carus in Forty-Five Minutes from Broadway, Eddie Foy in The Orchid, Gay New York, Madame Calve and two burlesque shows of unusual merit, all of whom were attended heavily.

A successful operation was performed on Miss Dale Wilson, one of the members of the Lid Lifters playing here.

The Orchard was the attraction at the Davidson this week and brought Eddie Foy and Flavia Acaro to this house for a week's engagement. Miss Acaro succeeded with her smile and her ability as a singer is pleasing. Eddie Foy is surrounded by an agile and attractive company. Marietta Di Do carries her part as the French adventuress with grace and made a strong impression. Ada Gordon is a pleasing actress. Rose Botti, who was recently raised from the chorus, has an excellent contralto voice. William Cameron does some clever dancing.

Shubert.—There is a slight falling off on this week's bill. This house has been playing "Advanced Vaudeville" for nine weeks now. The bill included the following: Mlle. Agouse & Co., feminine jugglers; Henry Lee, impersonations. A monologue act by Joe Flynn could be greatly improved; Ollie Young and his three brothers, hoop rollers; Joe Hart's Military Girls have a musical sketch that is briskly acted. Louise Mink does some graceful dancing and her singing is pleasing. Josephine Sabel's act is very good, but is somewhat coarse; Morris & Morris do a comedy act, but they lack features. John Birch has some very laughable jokes.

Star.—This house is offering the Merry Makers this week and they certainly making things merry. The Sultan's Wives is the opening burlesque title which introduces Sam J. Adams and W. P. Kelly as the chief fun-makers. The olio consists of Gladys St. John and Tillie Cohen; May Orlesta and Fred W. Taylor, two pleasing singers, and Geo. A. Street in an elaborate scenic production in which he portrays the world's greatest generals is worthy of special mention; La Belle and O'Rourke in a classic sketch. The closing burlesque, The City from Chelsea, offers catchy songs and lively dances. The chorus includes good looking girls whose voices are above the average heard at burlesque houses.

Gayety.—Rice & Barton's Extravaganza Company is the offering this week. The chorus is energetic and capable, while the play is costumed elaborately. The dancing of Mlle. Arnoldi in the afterpiece was

one of the features of the programme. The olio includes a black-face act by McKee & Van and Bert Baker, whose songs are highly acceptable; Mildred Gilmore gives a song and story act; the Nicodemus Trio offer a musical turn, and Pierce & Malzee offer a dancing and singing number which necessitates some very quick changes in costumes. Charles Barton heads the two musical comedies, The Red Light District and Broadway After Midnight. The musical numbers are new and the chorus is well drilled. The company is playing to good houses.

Alhambra.—A highly acceptable musical comedy taken from the German is featured in Gay New York at this theater this week. It is keeping the large audiences in uproars of laughter. Next, The Hired Girl's Millions by the Russel Brothers.

Bijou.—Thos E. Shea is attracting large audiences at this theater this week. In addition to presenting The Bells and Dr. Jeckyl and Mr. Hyde, he will appear in a new play, The Soldier of the Cross. Mr. Shea is supported by a very capable company.

Crystal.—The house is offering a very good bill this week and is, as usual, playing to large houses.

James K. Hackett & Co. are rehearsing John Gayles Honor, which will be given its premier at the Davidson under the auspices of the Milwaukee Press Club.

It has been stated that theatrical promoters have secured leases on the theaters at Fond du Lac, Appleton, Neenah, Green Bay, Oshkosh and Marinette for two years and will devote the houses to refined and advanced vaudeville.

The Princess, a ladies' cafe in connection with the Alhambra theater, was thrown open to the public recently and it is declared to be the finest ladies' cafe in America. The new confectionery, which is under the management of Henry Thenee, is a revelation as to its artistic possibilities. The work has been done by two local architects, Kirchoff & Rose.

## NASHVILLE

BY GEORGE M. HODGE.

NASHVILLE, Tenn., Nov. 2.—With Rose Stahl in the Chorus Lady at the Vendome, The Outlaw's Christmas, at the Bijou, continuous vaudeville at the Ruby, wrestling matches at the Grand and a carnival of skating at the Hippodrome Nashville folk have had all they could well care for in the amusement line last week.

The reception given Rose Stahl here was great. Her audience was the largest of the season and she was forced to make a short talk at the close of the third act. This was only done, however, until after fourteen curtain calls almost raised the roof of the theater from its fastenings.

Mabel Montgomery as Zira appeared for two performances at the Vendome, playing to goodly audiences each time. The Grand Mogul is at the Vendome for four performances this week, beginning Wednesday matinee. The Original Cohen is on for the whole of next week at the Bijou.

### Two Good Shows Seen.

Wilton Lackaye will be seen for three performances in The Bondsman at the Vendome. The Man of the Hour will also be seen at this popular house of amusement during the week. Vaudeville—the 10-cent kind—will hold forth at four downtown shows.

Frank Gootch and Jess Westergard, two famous wrestlers, will grapple at the Grand next Thursday evening. Nashville is having some real live sporting events just now and the public is showing its appreciation by heavy patronage.

Barney Oldfield made some fast time in his huge auto at Cumberland park during the week and more exciting races are scheduled to occur within a short time.

Thus far the present theatrical season has been a glorious one for this city. Every attraction has been heavily patronized and from indications this unusual prosperity will continue.

### Rose Stahl Likes SHOW WORLD.

"I think THE SHOW WORLD is the brightest, best and most dignified of all the theatrical papers now being published in this country," said Rose Stahl to me. "I subscribed for it and it is being sent to my mother in Trenton, N. J. I buy one every week and when I tell you that it is the only theatrical paper I purchase you know whether or not I appreciate it. I shall do all I can to aid THE SHOW WORLD in any manner and I feel confident that it is going to be the greatest publication of its kind in the world."

Lawrence Barry, an old time circus performer, died at the city hospital in Nashville, Tenn., last week. Barry at one time was one of the cleverest circus clowns in this country. He traveled with all the larger shows, but for the last few years has been an invalid.

The Lobb Construction Company of Philadelphia, owners and operators of many amusement parks throughout the United States, are negotiating with Nashville, Tenn., parties regarding the establishment of a White City at that point. It is understood that this corporation intends spending between \$100,000 and \$150,000 in Nashville in making one of the greatest parks in the country.

There is today operating in Nashville, Tenn., fourteen moving picture shows and, so reports say, they are all getting the money. The moving picture craze has struck Tennessee full force and every city in this state has its share of five-cent theaters. Those in Memphis, Chattanooga, Knoxville and Nashville are of the substantial type and expect to remain for an indefinite period.

## NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Nov. 2.—John W. World and Mindell Drevfus Kinston were the big hits at the Orpheum last week, billed as the dancing comedian and the soubrette with the grand opera voice. The team captured the audiences. All in all, the bill is certainly "advanced." Ethel Green won enthusiastic applause by her singing. Despite the fact that she was hampered in her

work by the male member of the team, Billy Gaston, in his contortionistic stunts. Nell Lockwood and Hazel Bryson made a happy impression with their song, whistle and dance act. Elmer Tanley, in his clever monologue, is as appetizing as a Manhattan cocktail. Ward & Curren are as funny as ever and get the laughs. Last, but not least, there is Anna Eva Fay, with all her assistants and paraphernalia, devices and contrivances. The moving pictures were excellent.

With Jno. L. Sullivan and Jake Kilrain as an added attraction, the Golden Crook Burlesquers played to S. R. O. business all the week at the Greenville. Mazie Yale & Marie Rogers, billed as the original Buster Brown girls, are not as clever as their encores were worth. The two carry on a scene and dialogue which is seldom seen or heard in any but the redlight district. The chorus appears to best advantage in the finale. The Trocadero were at the Greenwall, week of 27, followed on the 3 by the Casino Girls. Otis Skinner opened a week's engagement at the Tulane, on the 20th in The Honor of the Family. The actor has one of the best plays of his career. The Chorus Lady opened 27, followed on Nov. 3 by The Grand Mogul; 10, Maude Adams in Peter Pan.

A rousing welcome is awaiting the coming of Mrs. Fiske at the Shubert. It is twelve years since she has acted in her native city.

At the popular Crescent theater, Al. G. Fields' greater minstrels entertained capacity houses; 27 and week, Chas. Grapevine will offer the awakening of Mr. Pipp, a musical farce; Not Yet, But Soon will hold the Crescent boards Nov. 3 and week.

The Curse of Drink was at Blaney's last week. Under Two Flags, 27 and week, followed by Mr. Blaney from Ireland, Nov. 3. Hearts Adrift was creditably produced at the Dauphine and scored a hit with the capacity houses. A drama bordering on the lines of The Virginian, called the Cowboy and the Squaw, was the offering of the week of Oct. 27, followed by The Outlaw's Christmas, Nov. 3.

A rushing business is expected at the Elysium, judging from the advance sale. There is no doubt that the negro theater has caught on with the negro playgoers and will round out a successful business season. The attraction week of the 27th was the Mahara Minstrels.

Everything points to an excellent business stay for the Ringling Bros. tented aggregation. Four shows will be given beginning with the matinee on Nov. 2.

All the electric theaters, nickelodeons, etc., are doing an excellent business. The past week marked the advent of two fine moving picture theaters, The Grand, F. W. Pearce, manager, and the Bijou, H. Fitchenberg, manager.

An old favorite with N. O. audiences, J. W. Dwyer is again seen in the casts of the Barry-Burke Co. at the Dauphine.

The concessions remaining at the various parks, notably the Audubon and City Park concessions and open-air attractions, are doing a record business for this time of the year.

## LOUISVILLE

By J. S. Shallcross.

LOUISVILLE, Nov. 2.—The Grand Mogul played a two nights' engagement at the Macaulay theater to highly satisfactory business this week. Frank Moulan, Maude Lillian Berri and the original cast of 80, were well received. The latter part of the week Zira with Mabel Montgomery and a good cast of players were warmly greeted. Mr. Wilton Lackaye is underlined next in Hall Caine's play, The Bondsman.

Hopkins theater, known to everybody as Louisville's big vaudeville house, is presenting this week one of the best bills of the season. Myles McCarthy & Co., in their great comedy success The Race Touts Dream, have a skit that is a laugh from start to finish and it goes big with the audience. Arthur Deming, known as the "white blackbird" and a favorite minstrel star, is warmly greeted. Harding & Ah Sid, the clown and the chink present an original comedy acrobatic stunt that surely pleases. The Transformation Four are a good quartette of singers and dancers and met with instant favor. Laura Howe and the Dresden Dolls, have a new and novel act that met with instant favor. Mele Olive entertains with some clever juggling and is good. Bingham & Gable are a pair of clever musical artists. Prencelli & Leins do a very funny talking and singing act. Russell & Church are character comedians par excellence and present an original comedy theme, From Society to the Bowery. This splendid bill is brought to a close with views taking during the recent world's championship baseball series.

At the Avenue theater, Rowland & Clifford's sensational melodrama, The Mysterious Burglar, is the offering. The usual big houses are the rule, the play abounds with many startling situations and thrilling climaxes.

At the Buckingham theater, Manager Whallen offers the Lady Birds, a really good show. The musical burlesque, The Isle of Samoa, is an artistic and elaborate musical production cleverly executed by a superior cast. The olio is strong and pleasing. The usual good sized audiences are the rule.

### Old Favorites at Mary Anderson.

The Mary Anderson theater has some old favorites on the bill during the current week. Kara, the juggler, who has been seen here before, makes good. Frank Bush tells some good stories. Carroll & Cooke are two comedians that seem to please. Hope Booth & Co. present A Little Blonde Lady. Herman the Great has also been seen here before. He presents the usual line of "mystics." Finlay & Burke, Mlle. Chester and her statue dog are very clever. The Tourbillon Troupe of cyclists are well received. Bargain matinees are now offered the patrons.

The New Masonic theater has for this week the musical comedy success The Cat and The Fiddle. It is a good show and is drawing the people, being lavishly staged and very spectacular. It is a carnival of music, fun, magic, stage illusion, gorgeous transformations and feminine beauty.

The Crystal theater is still doing a big ville in connection.

Dreamland, Wonderland, The Empire and



the Nickleodeon are all receiving a liberal share of business.

The Marvel is offering as a special attraction the Bentley Bros. Quartette. Good business results.

Miller Bros. 101 Ranch Wild West Show played at the Armory under the auspices of the First Regiment. On the opening night every seat was sold and big business was done during the succeeding nights. The show came direct from Atlanta, Ga., where it was a big feature at the State Fair. The show closed in this city and returned to winter quarters at Bliss, Oklahoma.

#### Professional Gossip.

Jack Cassello is home for the winter after a successful season in the South. A Snyder's Wild West Show is wintering at New Albany, Ind. Capt. Snyder has leased a large building for training quarters and will soon commence to break in a new horse act.

James Maxwell of the Flying Nelsons is at home at New Albany, Ind., having closed with the Gollmar Bros. show.

Booth Tarkington, the playwright, was a visitor in this city during the current week. Al. Conlon, long and favorably known to the circus profession, has arrived home after a season with the Buffalo Bill show.

C. B. Fredericks, the showman, closed a contract with the local lodge of Elks for his big show, the Royal Indoor Circus, to be held in the Armory building the latter part of November. Mr. Fredericks is meeting with great success in booking this high-class indoor circus, and the performers are the cream of the circus profession.

The Bijou theater with its change of pictures and songs is meeting with popular favor. Manager Simons is offering vaudeville in connection.

J. A. Coburn's Minstrels played to capacity business at Fulton, Ky. 28. The show was well received and the house sold long before the doors opened.

A pleasing event not on the bills took place at the Buckingham theater on the night of Oct. 25. W. B. Watson's company had prepared a pleasant surprise for the star, Mr. Watson, it being his forty-first birthday. An elaborate spread took the place of the usual stage "dinner." A big turkey and many delicacies greeted Mr. Watson when he appeared on the stage. Members of the company presented handsome tokens—numerous bouquets of flowers and telegrams of congratulations were received. An enjoyable evening was spent by all present and everybody wished Mr. Watson many happy returns and prosperity.

### INDIANAPOLIS

BY L. SCHOOLER.

**INDIANAPOLIS, Nov. 2.**—Majestic Theater (E. J. Fibley, mgr.).—The Majestic stock company presented all week Booth Tarkington's play, *Monsieur Beaucaire*, with special scenery and costumes. Joseph Byron Totten appeared in the title role, and Miss Ednestine Mohrie as leading lady. Mr. Tarkington has been in Indianapolis all week rehearsing the company. The Majestic is a new venture in Indianapolis and under the able management of Mr. Fibley the business of this house has been so far a phenomenal success. It is a beautiful theater and absolutely fireproof.

English (Ad. F. Miller, mgr.).—Brewster's Millions, 21, 22 and 23. E. H. Sothern will make first appearance for three seasons here, as follows: *The Fool Hath Said in His Heart*, 25 and 26. *If I Were King*, and *Hamlet*. Associated with Mr. Sothern are Rowland Buckstone, Sidney Mather, Frank Reichner, and Misses Florence Reed, Virginia Hammond and Gladys Hanson.

Empire (Harry Drury, mgr.).—The Colonial Belles and New Century Girls. Both shows have good specialties and all around good performers; business good.

Gaiety (Edward Shayne, mgr.).—This house under Mr. Shayne's management has been a roaring success. It is catering to lady audiences and business so far has been capacity. This week the attraction was Clark's Runaway Girls, The Main Gazaboo and finishing up with a musical skit, *A Pair of Kids*.

The Park (Dickson & Talbot, mgrs.).—Two attractions filled week: *The Burgomaster* and *Black Patti* in the Smart Set; standing room only.

Grand (Shafer Zeigler, mgr.).—High-class vaudeville. Topliners: The Stunning Grenadiers; Madame Zellie de Lussan, direct from Metropolitan Opera House, New York; Col. Gaston Berdeverry, a French sharpshooter; Young & DeVole, expert dancers; Anita Bartling, juggler from Germany; Geo. Austin Moore, vocalist; Two Loretos, European acrobats, and Gartelle Bros. in roller skates. The Kinodrome will show the English Derby film, which attracted so much attention in New York.

Vaudette, Manhattan, Bijou Dream and Bijou, all moving picture shows, are having good business and changing pictures three times a week.

### ST. PAUL

BY JACK BARRETT.

**ST. PAUL, Nov. 2.**—Unfortunately for Sarah Truax, a local favorite, she has become entangled in the meshes of The Spider's Web, which was presented at the Metropolitan. The piece is a dull and languid amateurish effort and judging from its weakening proclivities, the pseudo John Hutchins, its author, is a woman. However, Miss Truax struggles tenaciously with the weak lines allotted to her and scores a personal success. Her support is very good with one or two exceptions. The Spider's Web closed the first half week's attraction, and was followed by Forty-five Minutes from Broadway, with Emma Carus in the role of Plain Mary. Miss Carus handled the difficult role with versatility and gained many new admirers. Scott Welsh, as Kid Burns, gives an ideal impersonation.

Vaudeville at the Orpheum.

A pleasing bill, seething with laughs and smiles, reigned at the Orpheum the past week. The Farrell-Taylor Trio, introducing a blackface sketch entitled *That Minstrel Man*, heads the bill. While the sketch has been seen several times heretofore in a lower town theater, yet it is pleasing and was

accorded a warm welcome. The Okito Family, a trio of Chinese magicians, were pleasing in their weird performance. Dixon & Anger, in a skit, *Out West*, go good. Mary Dupont & Co., presented a dainty little comedy sketch. The Hollsworths, banjo experts, were well received. Campbell & Brady do a club-swinging act, the best seen hereabouts for many seasons. Miss Alba, a female Samson, is pleasing in her daring feats of strength. The Kinodrome rounds out the bill.

The bill offered at the Majestic, the cosy little Cedar Street theater, pleased large crowds daily.

#### Continuous Vaudeville Attractive.

The bill offered at the Windsor is exceptionally strong. Since the management of this house fell to Mr. White its patrons are accorded the cream of vaudeville acts. In addition to its vaudeville numbers a series of interesting animated scenes close the performance.

The Lyric, Unique and Crystal Family theaters are playing to capacity house and pleasing their audiences with illustrated songs and moving pictures.

### ALABAMA.

**BIRMINGHAM, Nov. 2.**—Jefferson. Lionel Adams in *The Man of the Hour* won lots of praise. His acting was satisfactory and his supporting company capable. The Red Feather Opera company, with Miss Thompson as prima donna, gave a very successful performance Saturday matinee and night. The scenery was magnificent, the music is full of snap and fire, and the singers were superior to any that have been seen here outside of grand opera.

Bijou. Hap Ward and an excellent company were at this theater week of Oct. 21; crowded houses greeted them.

Majestic. Mrs. Minnie Maddern Fiske was seen at the independent theater for three performances. George Arliss was on a par with the star; business big.

There are fifteen moving picture shows running in this city and all are doing a big business. Ringling Bros. Circus, Nov. 9.—F. E. BRANNAMAN.

### ARKANSAS.

**FORT SMITH, Nov. 2.**—Grand Opera house (C. A. Lick, mgr.).—Chappell-Winterhoff stock company, 21, 22 and 23, to poor business; fairly good company: *Land of Nod*, 25, capacity; *Girl of the Streets*, 26; *King's Best Lynne*, 28; *The Prince Chap*, 29; *Dixie Minstrels*, 31; *Moonshiner's Daughter*, Nov. 1; *A Good Fellow*, 2; *Dream City*, 8; *Chas. B. Hanford*, 11; *County Chairman*, 13; *Peggy from Paris*, 14; *Lyman Twins*, 16.

The Lyric theater, playing 10c and 20c vaudeville, has an exceptionally big run of business, and the four or five moving picture shows in our city seem to be prosperous.

Cole Bros. Circus was here 21, to only fair business.

Ringling Bros., 23, packed the big canvas at both performances.

The Apollo Club, a local musical organization, has the greatest Lyceum course ever seen in a city of this size, including Campanari, Madame Schuman-Heink and others.—C. A. L.

**HOT SPRINGS, Nov. 2.**—Auditorium (Frank Head, mgr.).—The Cowboy Girl, Oct. 26, good house; *Wilton Lackaye* in *The Bondsman*, 28, big business.

Lyric (Howard Fogg, mgr.).—Week of Oct. 27. *The Three Hylands*, Eugene Emmett, Nan Halpern, Jack O'Leary and Con Suffield.

Big Otto is bringing all his animals here and Whittington Park will soon be the White City of Hot Springs. The company has secured the land needed and when all arrangements are complete we will have a fine amusement park. With the Alligator and Ostrich farms in close vicinity, visitors will find plenty to attract them. Louis Lauterstein, manager Luna Park, Chicago, and family left for home last week.—E. M. MOOR.

### CANADA.

**TORONTO, Nov. 2.**—Royal Alexandra (L. Solmon, mgr.).—The stock company scored another success week of 28, when they put on *At the White Horse Tavern* and patronage was very large. Albert Brown and Grace Mae Lamkin are two talented members of the company. Next, *The Second in Command*.

Princess (O. B. Sheppard, mgr.).—*The Social Whirl*, week of 28. *The Time*, the Place and the Girl, week of 4.

Massey Hall (Stewart Hanshaw, mgr.).—Ben Greet and his company in repertoire of Shakespeare; business good.

Grand (A. J. Small, mgr.).—Fiske O'Hara made good in *Dion O'Dare*, 28 and week, and business was up to the average. *The Wizard of Oz*, 4-9.

Lissant Beardmore, the leading tenor of this city, gave a most successful recital 26 to a crowded auditorium.

Shea's (J. Shea, mgr.).—A fine bill pleased large attendance week of 28, including Harry Bulker, Mayme Gehrie & Co., Lucille Mulhall & Co., Great Scott, the Astrellas, Frederick Bros., and Burns, Kelly and Rose, and the Kinetograph.

Star (F. W. Stair, mgr.).—The Nightingales gave a good bill and patronage was good week of 28.

Majestic (A. J. Small, mgr.).—Shadowed by Three drew fair business 28-2. *Little Heroes of the Street*, 4-9.—JOSEPHS.

**ST. JOHN, N. B., Nov. 2.**—Opera House (H. J. Anderson, mgr.).—*The Village Parson*, 22-23, played to good business; moving pictures, 24-26. This week W. S. Harkins Co. in repertoire for two weeks.

The Nickle, playing capacity business every night; good moving pictures and specialties.

Frank Austin's Biograph. The Unique, The Princess, The Happy Half Hour, The Cedar (North End), The West End, The Polymorphan, moving pictures, songs, etc.—J. PERLEY LUNNEY.

**HAMILTON, Nov. 2.**—Grand (A. Louder, mgr.).—Shadow Behind the Throne, Oct. 29-30; *Way Down East*, 31; *Wizard of Oz*, Nov. 1-2; business good.

Savoy (J. G. Appleton, mgr.).—Good vaudeville show.

### COLORADO.

**BOULDER, Nov. 2.**—Curran Opera House (R. P. Penney, mgr.).—Thos. Jefferson, in *Rip Van Winkle*, greatly pleased, fair business, 14; *A Desperate Chance* did a fairly good business, 18; *Are You Crazy?* was very mediocre, to small house, 21; Arizona had good patronage, 26; The County Chairman, 28; The Lion and the Mouse, 31.

Temple (V. E. Blake, mgr.).—Week of 21-26, playing to pleased houses. H. V. Fitzgerald, Miss Collins, Polk & Martella, the Crystaloscope, and Edison's pictures, week 28-Nov. 2.—M. H. B.

### GEORGIA.

**ATLANTA, Nov. 2.**—Grand (H. L. De Give, mgr.).—Amelia Bingham, 21-22; splendid business; *The Man of the Hour*, 25-26, capacity.

Bijou (H. L. DeGive, mgr.).—Week Oct. 21, Yorke and Adams in *Playing the Ponies*; S. R. O. Next, Me. Him and I.

Orpheum (Ben Kahn, mgr.).—Vaudeville, including Mabel Adams, C. W. Williams, Norton and Nicolson, Clara Ballerini, Jules Garrison and Helen Conklin, and Paulton and Dooley; splendid business. Mabel Adams, violinist, and Clara Ballerini, gymnast, were the hits of the bill.

Pastime (T. P. Holland, mgr.).—Continuous vaudeville, business good.

South Side (T. P. Holland, mgr.).—Continuous vaudeville, business fair.

The combined Frank Bostock animal shows will make their winter headquarters in Atlanta, and will give performances at the St. Nicholas Skating Rink.

Archie Ramson, a circus rider, died with typhoid fever at the Grady hospital Oct. 23. His remains will be sent to his home in Lockport, N. Y.

William A. Underwood, a cowboy with Millers 101 ranch, died with pneumonia Oct. 24 at a private sanitarium here. His remains are being held until relatives can be heard from.—WILLARD C. PATTERSON.

### ILLINOIS.

**QUINCY, Nov. 2.**—Empire (Chamberlain & Harrington, mgrs.).—The Lynans in *The Yankee Drummer*, 27, to turn-away houses; *The Flints*, 28-Nov. 2.

Bijou (Patrick & McConnell, mgrs.).—Good bill, comprising Bert Wiggins, Walter Washburn, and Nellie Keeley, Harry Newman, Ramsey Sisters, J. V. Mitchell, Seymour and Dupree, and Bijougraph. Big business.

Elite (H. N. Stone, mgr.).—Hughes and Wilson, Eugene Emmett, illustrated song by Miss Helen Bennett, Brumage and Clark, the Elitescope; good business.

Nickelodeon.—Moving pictures and illustrated songs. Is doing fair business.

Edward Poulter, the performer, is in the city, called hither by the illness of his mother.

Flying Gene Falk, who was with a carnival company this summer, will open an athletic club in this city for the winter.—H. E. HAMMERSCHMIDT.

**URBANA, Nov. 2.**—The new Auditorium at the University of Illinois, costing \$150,000, and seating 2,400 people, will be dedicated Nov. 4 with an address by Hamlin Garland, followed by the Theodore Thomas Orchestra.

Walker Opera house.—Oct. 30, Donald Robertson in *Mollere's The Miser*, matinee; evening, *Ibsen's Rosmersholm*; 28, *Isle of Bong Bong*; 29, *Uncle Tom's Cabin*; 31, *Woodland*.

At the Isle of Bong Bong the Illinois song met with a chorus from the numerous students who gave their "rah-rah" at the end of each stanza.

Monologues with "beer," "booze," "drunks," cocktails, etc., ad infinitum as the central theme are somewhat nauseating to Champaign and Urbana audiences, which cities, despite their 20,000 population, have been enjoying "no-license" since July 1.

Miett's educated dogs are drawing good crowds at the Crescent.

Three moving picture shows are all playing nightly to good houses.—L. F. WINGARD.

**MARION, Nov. 2.**—New Roland (A. G. Kimball, mgr.).—Miss Constance Crawley in *Hedda Gabler*, Oct. 19, was greeted by a large and appreciative audience. The Steel-smith Repertory Co. was under contract for one week's engagement, opening Oct. 21 with *Sweet Clover*, *A Runaway Match* and *A Missouri Boy*. On account of serious illness and death in the family of Manager Steelsmith, company was compelled to cancel the engagement for the last half of the week and Manager Steelsmith returned to his home. Nov. 2, *The Heart of Chicago*; 8, *Porter J. White's Faust*.

Marlon Opera House (Hankins & Clark, mgrs.).—Splendid bills have been presented each night during the last week at the above house in vaudeville. Garvin Gilmaire, the famous impersonator, met with favor, and his service has been secured for all next week.

Oct. 25 the famous Hans Hanson was at the above house, splendid show to a packed house.

Messrs. Hankins & Clark have the Lyman Twins in *The Yankee Drummers* booked for Nov. 2.—J. M. JENKINS.

**SPRINGFIELD, Nov. 2.**—Chatterton's Opera House (Geo. W. Chatterton, mgr.).—The Boy Scout, Oct. 23, a poor show and bad business. The Hypocrites, a strong show, capable cast, but poor business. Robert Emmett, Oct. 26, fair returns. North Bros. Comedians opened here for week Oct. 27, and are playing to good business. The vaudeville consists of Varin & Burr, The Three Hylanders, The McNuttin Sisters, Ferguson Bros., and Bryon's Dog Circus.

Majestic Theater (E. J. Karm, mgr.).—Our Friend Fritz, Oct. 24-26, business good. The Phantom Detective, Oct. 27-29. A mystic musical melodrama, deserving of the packed houses it was greeted with. Among the attractions to appear at the house in the near future are Texas, The Virginia, Lena Rivers and Joe Weber's production, *The Dream City*.

Advanced vaudeville is attracting large houses to the Gaiety. Messrs. Burton & Smith now have the largest and most up to date vaudeville house in central Illinois. An unusually strong bill is offered for week Oct. 28. It includes Jimmy Wall, Callan &

Smith, Budd & Wayne, Deodata & Co., Bob Black Quartette, Cossar & Son, and Miss Cecil de Castro.

Messrs. Myers & Watts are offering strong bills at the Orpheum. Among the acts offered last half week of Oct. 20 were Misses La Conda & Le Clair; Greene & Greene; Margurite Newton; Minnie Westhouse. For week Oct. 28, the following bill is being presented: Joseph & Marthy, the Three Griffiths, Halley & McKinnon, Edna Wellington, Frank Rice, Marie Alba and Rymo and Emerson. Business is good.

The Empire (Jno. Connors, mgr.).—Week Oct. 28, Metropolitan Duo, Cushing & Mirrill, McFalls Dog Circus, Nellie Russell & Co., The Goodwins, Millar Sisters, West & Ronnola. Business good.

The Olympic (C. J. McCann, mgr.).—Week Oct. 28, The Olympic Stock company is presenting the melodrama *The Gates of Justice*. Fair returns.—CARL F. SPENCER.

**MT. CARMEL, Nov. 2.**—The Cowling theater (Frank J. Cowling, mgr.).—My Wife's Family was presented, 23, by a good company to a good house.

Theatatorium (Harry Martin, mgr.).—Illustrated songs and moving pictures. Luben's new film "Lucky Jim" was used with great success for two days.

Bijou Dream (Paxton & Negele, mgrs.).—Moving pictures and illustrated songs.

Valora Rink (Ray Humphrey, prop. and mgr.).—Orchestra and big crowds every night. "Fielding," the king of the little rollers, will be at the rink three days early in November.—NELLIE D. MURRAY.

**PARIS, Nov. 2.**—Shoaff's O. H. (L. A. C. Shoaff, mgr.).—A Contented Woman, Oct. 22, pleased good house; Billy the Kid, 14, fair returns; *My Wife's Family*, 26, good house; Al. H. (Metz) Wilson, in *Metz in the Alps*, 28, delighted good attendance.

Uncle Josh Simpkins, Nov. 4; *We are King* with Lawrence Ewart, 6; *A Jolly American Tramp*, 7; *A Texas Steer*, 15; *Burlesque*, 18; *As Told in the Hills*, 20; *Ma's New Husband*, 21; *A Missouri Boy*, 22; *Saville's Humpty Dumpty*, 23; *Tempest and Sunshine*, 25; *Al Field's Minstrels*, 27; *Undelivered: The Man of the Hour*, The Lion and the Mouse, Mildred Holland, Peggy from Paris, and The District Leader.

Nickelodian and Theatatorium.—Business continues good with usual features.

Every effort is being put forth to get this new theater ready to open November 11, and in spite of the many provoking delays in materials, etc., it looks as though that date will see the initial display. Mr. Engeldrum is to be congratulated upon his house, and there is not the least doubt but that he will give the patrons the very best possible in the way of up to date vaudeville acts.

Union Lecture Course, Geo. R. Wendling, Oct. 30.—K. J. BARR.

**BELVIDERE, Nov. 2.**—Derthick Opera House (Mrs. W. H. Derthick, mgr.).—A Break for Liberty, 23, poor house and company; *Our New Minister*, 31; *Anita*, The Singing Girl, 2; *Edwin Burke* in *Othello*, 5; *Allen Doone*, 14; *Billy the Kid*, 16; *Darymple Stock Co.*, 18-23; *No Mother to Guide Her*, 25.

Lyric (W. J. Rudesill, mgr.).—Illustrated songs and moving pictures week of 11, good pictures and houses.—G. W. BOWERS.

### INDIANA.

**CONNEVILLE, Nov. 2.**—Auditorium (F. E. Kehl, mgr.).—Oct. 29, *Isle of Spice*, good performance to best house of the season; Nov. 5, *Ezra Kendall* in Geo. Ade's new play, *The Land of Dollars*.

Vaudette (J. C. Schilling, mgr.).—Dark making extensive improvements.—D. R. MINTOSH.

**MUNCIE, Nov. 2.**—The Star (C. R. Andrews, mgr.).—Week 28-2, *The Three Barneys*, Signor Coats, Royer & French, Burke & Urline, Frank Gray, Fontinelle and the Cameragraph, S. R. O. business.

The Majestic (Will Ormsby, mgr.).—Week 28-2, *Wheeler & Rosey*, Crawford & Allen, Sidney Jerome, Calef & Waldron, Ray Samuels, Ethel Desmond and the Majestoscope played to crowded houses.

The Wysox Grand (H. R. Wysox, mgr.).—Too Proud to Beg, 26, good business; the Murray Comedy Co., week 28-2, capacity business. *The Man of the Hour*, 6, 8, 10; *Knight for a Day*, 8; *At Cripple Creek*, 10.

The moving picture theaters are thriving as usual, excellent returns reported from the Royal, Theatatorium, Vaudette and Palace. E. M. Bloomfield, who has been conducting a film exchange, will operate a branch exchange for Swanson & Co. of Chicago.

The suit of the Gaffney Sisters vs. Leroy Tudor, president of the Majestic Stock Co., terminated last week when a local justice rendered judgment in favor of the defendant. The Gaffney girls, being under contract to an alien manager, attempted to force a settlement from Mr. Tudor for services at the Majestic after the former had left them in the lurch.—B. E. ADELSPERGER.

**TERRE HAUTE, Nov. 2.**—Grand (T. W. Barhydt, mgr.).—Oct. 27, Al. H. Wilson in *Metz in the Alps*, capacity business; Oct. 30, *The Man of the Hour*; Oct. 31, *Bedford's Hope*, three nights; Nov. 3, *Piff-Paff-Puff*; Nov. 4, 5 and 6, *The Shepherd King*; Nov. 7, 8 and 9, *Nellie, the Beautiful Cloak Model*; Nov. 10, *The Four Huntsings*, in the Pool House; Nov. 11, 12 and 13, *Gay New York*; Nov. 14, *Lew Dockstader* and his famous minstrels.

Lyric (Jack Hoeftler, gen. mgr.).—Luigi Maibini, Roman Ice Sculptor, fine novel act; Fredo & Dare, high class musical comedy; May Melbane, prima donna soprano, good; The Decomas, high class gymnastics, very good; The Three Leavys, comedy sketch, opened Monday matinee and were closed after first show; very bad; they were replaced by Harrison Bros., comedy sketch, good.

Varieties (Jack Hoeftler, gen. mgr.).—Lamont's Cockatoos, very good; Cluxton, Richmond & Co., in the playlet, *The Circus Rider*, good; Rome, Mayo & Juliet, Georgia minstrels, very good; The Forrest Family of Gymnasts, good; Joe Golden, impersonations, good.

Coliseum (J. H. Barnes, mgr.).—Oct. 21,

(Continued on page 33.)



# HOT VAUDEVILLE FIGHT RAGES IN PHILADELPHIA

BY WALT MAKEE.

Philadelphia Bureau  
The Show World,  
Phone, Locust 1878A.  
2158 Arch Street,  
Walt Makee, Representative.

## THE LINE-UP IN VAUDEVILLE.

### KEITH-PROCTOR.

Millie Lindon.  
Charlotte Parry & Co.  
Night on a Houseboat.  
Arthur Dunn & Marie Glazier.  
Tacianu.  
Mathews & Ashley.  
Ansellotti & Dog, Pili.  
Fred Watson & Morrissey Sisters.  
Estelle Wordette & Co.  
Kenny & Hollis.  
Chafalo & Capretta.  
Meek International Trio.  
The Gregsons.  
Gertrude Black.  
Paul Conchas.  
Moving Pictures.  
Evening prices 25 cents to \$1.

### KLAW-ERLANGER.

Vesta Victoria.  
Cinquavalli.  
Wilfred Clarke & Co. The La Valles.  
That Quartette.  
Bosanquet.  
Evening prices 25 cents to 75 cents.

PHILADELPHIA, Nov. 2.—The third round in the big vaudeville contest began in this city last Monday, Oct. 28, after a display of press pyrotechnics such as the public has rarely read. Fully a week before the gong sounded upon what will probably be a long-drawn but final fight for supremacy, Messrs. Klaw & Erlanger had typographically beaten their predecessors to a pulp. Through the medium of costly corners in the daily papers, an immense quantity of large language was unleashed from the syndicate stronghold. This was met by a few choice superlatives from the Keith publicity promoter, which inferred that his jaws were firmly set in defence of the Father of Continuous.

### Battle Began Last April.

It may be recalled that the battle of the bills began in Philadelphia April 22, when Messrs. Klaw & Erlanger, commanding a headline host, threw down the gauntlet to Keith, who, for eighteen years had enjoyed a monopoly of the variety patronage of the city. The invaders announced their intention to "smash the monopoly" by the simple method of offering better bills. In a very few weeks after the opening of the Chestnut Street opera house with "Advanced Vaudeville," the "instantaneous success" of the invasion was somewhat shadowed by the evident unreadiness of its promoters. That the bomb had exploded prematurely was admitted by A. L. Erlanger, twenty-seven weeks later, for, according to an interview in The North American, Oct. 26, he is quoted as saying: "I have deferred making my vaudeville campaign in this city until now." However, it was early seen that instead of continually offering the foremost headline acts, as was promised, together with fabulously salaried, imported numbers, the bills too often comprised stars whose lustre had been dimmed by prolonged sojourn in the vaudeville heavens. And although the vaudeville competition was widely welcomed, the charm of two-a-day failed to be the undoing of "kindergarten" continuous.

### Second Round is Called.

The second round was called August 26, when the People's theater, in the mill district, was transformed from a thriller to a tabloid playhouse, and, one week later, the Forrest, especially built for the purpose, became the "permanent down-town home of 'Advanced Vaudeville.'" Both openings were record-breaking. At the Forrest, Arthur Prince, alone, was worth the price of admission. He remained two weeks, supported by a strong bill, and drew heavily. Lesser lights began to appear in the succeeding weeks and from capacity, the crowd quite often shrunk below the point of comfort. Meanwhile, Keith was strengthening his bills and business was exceptionally satisfactory. Rumors, which were denied by the management, began to circulate regarding the fate of the Peoples. It was said that vaudeville had not drawn well up town, and that combinations were being booked. At the end of the second round, Keith still maintained the advantage.

### The Third Round Begins.

Following a suggestion made in these columns, Messrs. Klaw & Erlanger reduced their prices and strengthened their bills, beginning Oct. 23. Unusually large advertisements began to appear in the daily papers, announcing that Oct. 23 "a great festival of vaudeville" would be inaugurated at the Forrest. In interviews, Mr. Erlanger stated that the Forrest would not be big enough for the purpose, and that an offer of \$1,380,000 had been made for the Academy of Music, and that, failing to obtain that immense auditorium, a playhouse of equal size would be built. The possibility of securing the Academy for this season, at least, seemed out of the question in view of the fact that it was booked almost solidly, with grand opera, the Philadelphia orchestra, the usual big charity balls, lectures and concerts, for many of which entertainments, the seat subscriptions had been taken up. Of the fate of the Peoples, Mr. Erlanger has, thus far been silent.

### Festival Opens to Big Business.

Whether it were the publicity or the choice array of excellent artists which drew the people to the Forrest last Monday for the inaugural of the "vaudeville festival," may never be known, perhaps the credit may be equally divided. The syndicate promised the goods and produced them. It was the best bill offered since the opening

weeks of the theater and it was greeted by an audience which filled every seat. Also, it was a responsive audience. No points were missed. The applause was extravagant. Wilfred Clarke & Co., for example, were accorded so many laughs that their work was interrupted. It was a typical Vesta Victoria crowd. It had come there to laugh, sing and be merry. It lived and let live. It had paid for the privilege of being unconventional and it had its money's worth. Although an atmosphere of anxiety pervaded the house, pending the arrival of Victoria, the seven acts preceding here were forced to respond to numerous encores. The Zaretsky Troupe opened the bill with Russian dances and demonstrated their superiority to many similar acts of the kind. Cartmell & Harris followed. The Gautsmitds offered a good clown acrobatic act, assisted by two French poodles. Great applause rewarded them. That Quartette, an old favorite here, was recalled a half dozen times. Wilfred Clarke & Co. offered a sketch, familiar to Philadelphia playgoers. It went with a howl from start to finish. After the intermission, Edmund Bosanquet was introduced. He displayed a novelty of his own invention, called the Bosanquephone, a violin with small metal body, to which a sort of phonograph horn is attached. Bosanquet offered splendid evidence of his dexterity in scales and chords, rather than an interpretation of any given composition. He was recalled. Cinquavalli followed. He has not been seen here for many years. Meanwhile his work has improved to the point of superlative finish. Then came Vesta Victoria. Her return to Philadelphia was triumphant. Had the house been all gallery, her request to "lift the roof" might have been easy. As it was, the explosions from the upper floor were deafening. Two things have made Vesta Victoria what she is, magnetism and money. The La Valles closed the bill with a beautifully staged equilibristic act which was also notable for clean cut and difficult feats of strength, endurance and physical skill. Thus, the third round began with honors nearly even. It is to be earnestly hoped for the sake of artists and the public, that Advanced Vaudeville may now maintain its present position as a potent force in local theatricals.

### Crowded House at Keiths.

That a patronage requiring eighteen years to win, is not to be lost, at least in a day, was shown by the big attendance at Keith's Monday afternoon. Nearly 1,200 persons crowded into the gallery and many more were turned away. Down on the lower floors, with the exception of some of the loge and orchestra promenade boxes, the seats were nearly all filled. A bill of exceptional merit was presented, and was so well received that it would be difficult indeed to pick the winning number. Opening with Kenny & Hollis, a good singing and dancing number with fine talking material, which was well received, all the way down the line to the Meek International Trio, which proved to be a splendid acrobatic-endurance number, the acts were accorded hearty applause and laughter. Estelle Wordette and Co. had second position, offering a good laugh producer, called "A Honeymoon in the Catskills." Fred Watson and the Morrissey Sisters came third. Charlotte Parry & Co. made a most decided hit with her protean tabloid drama, "The Comstock Mystery." Tacianu deserves to rank among the best of female impersonators. His voice, ranging from a clear, colorful, feminine, high-soprano, to a deep baritone, is remarkable. Arthur Dunn & Marie Glazier were accorded a generous reception; Pili, a thought reading dog, should be ranked among the animal wonders of the century. Millie Lindon was a happy surprise. Comparisons are odious and therefore avoided, but it may be said for her that her several songs are absolutely free from vulgarities. She was forced to sing five songs, which is surely not due entirely to the fact that she is good to look upon. Mathews & Ashley were recalled five times. Paul Conchas made a tremendous hit; Gertrude Black deserves a better position on the bills. Her voice is big and rich.

### New Carle Show Reminiscent.

Headed by Harry Conor, a company of capable comedians presented Richard Carle's latest farm product, entitled Mary's Lamb, at the Walnut Street theater this week and drew substantial business. Mr. Carle claims to have adapted this musical play from a French original; but throughout the three acts, an old Stuart Robson production is insistently recalled. Mary's Lamb is undoubtedly an up-to-date version of Mrs. Ponderbury's Past, which is no reason why it should not succeed even better than its predecessor. Harry Conor a former Hoyt actor, is offered excellent opportunity for comedy in the part of Lemuel Lamb. Lida McMillan, Isabel Richards, John B. Park and Harry Montgomery did splendid work in the cast.

### An Unusual Umpire, This.

Contrary to the usual method, the big audience which filled the Grand Opera house last Monday night to witness the first performance in this city of The Umpire, decided unanimously that this was a baseball judge who knew his business. Joe Whitehead in the title role, easily made the most pronounced impression and while his singing voice is not of the best, his dancing and comedy work left absolutely nothing to be desired.

Two melodramas new to this city were offered at the National and Blaney's. Broadway After Dark pleased big houses at the "Nash" while Through Death Valley drew heavily at Blaney's. At the Girard the house is rather "dark" this week, although the business being done by Cole & Johnson in The Shoo-Fly Regiment is rapidly filling the coffers of those two colored comedians. Mamie Fleming is attracting many old admirers and many new, to Hart's this week.

At the People's a splendid "Advanced Vaudeville" bill did not meet with much response at the opening, but the outlook for the week is said to be most satisfactory. At Dumont's, two screaming farces are pleasing the patrons of the home of minstrelsy.

### Hold-Over Doing Well.

Ben Hur, in its second week at the Chestnut Street Opera house is drawing capacity audiences. The Straight Road, with Blanche Walsh, remains at the Broad. The Spring Chicken is at the Garrick, while Miss Harned remains at the Adelphi. Among the big novelties for next week may be noted Ermate Novelli at the Adelphi. Sam Bernard in The Rich Mr. Hoggenheimer at the Garrick. The Yama at the Walnut, Frank Daniels in The Tattooed Man at the Broad, and The Earl and the Girl at the Grand. Leah Kleschna will be revived by the Orpheum stock, while Anna Karenina will be the pretentious offering at Forepaugh's.

### Fascinating Flora Fascinates.

Review by Howard M. Shelley.

Fascinating Flora flirted her fluffy furbelows around the Lyric stage to the enthusiastic delight of a large audience on Monday night. She was satiated by a nebular contingent of frivolous females who exhausted their exuberance and esprit, responding to the numerous recalls. Adele Ritchie has been seen in many roles during her career, but her present one gives her more opportunity to display her talents than any other she has hitherto essayed. In part, self-consciousness has marred her work occasionally, but she seems now to have utterly effaced self and the response was demonstrative. Ada Lewis won the comedy honors and her duet with a Caruso record on a phonograph was the hit of the show. George Shiller, Sam Edwards and James E. Sullivan made the most of their lines. Frank Rushworth's pleasing voice was in happy evidence.

### Opera at German Theater.

Philadelphians who have lamented the dearth of real comic operas and the paucity of artists capable of interpreting the same, have welcomed with jubilation the revivals of Gypsy Baron and Beggar Student by the company at the German theater, conducted by Max Hantsch and William Adicks. Although sung in German, the audiences have been largely composed of persons unfamiliar with that language, which is a decided tribute to the company and management. The Gypsy Baron drew a capacity audience, due as much to the masterful rendition of the title role by Paul Nelva as to the lilting rhythms of Strauss' music. Emilie Schonfeld, prima donna, has a voice of beautiful quality, and is a great favorite. The musical director is August Rodemann, for several years with the Philadelphia Orchestra and to his effective direction is due, to a great extent, the success which the organization has attained.

### Ninth & Arch Museum.

Reviewed by Barry Gray.

In the curio hall this week Princess Wee still retains the feature position. The crowds last week were enormous and this week opened big. Other attractions are Capt. Sidney Hinman and his great aquatic exhibition. Louis Beaulieu, one-armed equilibrist, and Bostock's giant sheep. The Dexters are giving an interesting mind-reading performance. In the theater Harry Gordon is doing some clever dancing; Jack & Clara Roof are pleasing with their sketch; Heath & Emerson, Irish comedians, are making good. Lubin films close the show.

### At the Stock Houses.

Reviewed by F. B. Makee.

The Undertow, a play in four acts, by Eugene Walters, is the very ambitious offering of the Orpheum company this week. It is a story of political corruption and is built around the stirring incidents of the attempted steal of the Gas Lease in this city a few years ago. It is a play that every citizen of Philadelphia should see. The play is perhaps one of the best expositions of municipal graft ever written for the stage. Stage director Harry McRae Webster has given, as usual, most careful attention to details.

The Parish Priest was reviewed by the Middleton-Barber Company and drew heavily. Mr. Barber gave a finished performance of the solicitous man of the gospel. Lillian Rhoades, the newest member of the cast, gave ample promise of establishing herself as a strong favorite with the patrons of this popular playhouse. Edwin Middleton's Michael was a most delightful characterization, while the work of Boyd Nolan, and the old man of Jack Carroll were artistic interpretations that elicited much praise.

Nobody's Darling, one of Hal Reid's best melodramas is the current offering of the Standard Stock, and, as produced by that company of capable players, delighted capacity houses this week. Ed. J. LeSaint's William Wallace was a forceful presentation.

The two-a-week melodramatic program at the Empire seems to have caught Frankford. The Black Flag and the Harvest are the bills for the current week and good business has prevailed.

### Burlesque Bills.

Reviewed by Frank B. Walter.

Gaiety (Columbian) (C. L. Walters, res. mgr.).—Jersey Lillies opened to good business, offering a two-act musical satire called The Grafters which contains plenty of fun and good singing numbers, of which "Some Day" and "Marluteh" pleased best. The scenery and costumes were very meritorious and the chorus is a good voiced and shapely aggregation. The olio: Nell McKinley, Tenor; Four Zoras, baton manipulators; Fannie Vadders, assisted by Franklyn & Williams, singing and dancing act; Errol Mann, Franks & Errol in The Final Rehearsal; Ward & Ravnor, singing and talking act. Parisian Widows next.

Bijou (Empire) (Lou Baker, res. mgr.).—The Americans in Mixed Pickles is a good laugh-maker. It is a hodge-podge in two acts, with a laugh-a-minute. It is seldom that a burlesque company contains as good a quartette of comedians as Will & Martie Ward, Frank Conlon & Wilbur Dobbs. They made every minute count and kept the

house in constant uproar. The olio: La Tour Sisters made good, but would make better with better songs; Mozelle's so-called fire dance pleased; The World's Comedy Four went big; Bessie Steiger found favor with her illustrated songs. Next, Fay Foster.

Casino (Columbian) (Koenig & Ellas, props. & mgrs.).—The Bowery Burlesquers served up a rather extensive bill of fare in the shape of three musical farces and an olio that seemed just to the taste of a good sized audience Tuesday night. All three acts were well staged, while the chorus was not only handsomely costumed but was of excellent voice. The vaudeville portion of the program was good without exception.

Trocadero (Empire) (Fred Willson, less. & mgr.).—Jolly Grass Widows appeared to good advantage in the two-act burlesque, A Scotch Highball. Big business has been the rule at this house all season. Dreamland burlesquers to follow.

### Actors' Union Celebrates.

The first anniversary of Actors' Union Local No. 6 was celebrated last Monday night at the headquarters, 214 North Eighth street, this city. While it was impossible to gather together a full quota of the members, owing to the fact that many were on the road, with various organizations or working in vaudeville, at least 100 men and women responded and vied with one another to make the affair a great success. It is rarely indeed that such an excellent impromptu program is offered as that which No. 6 afforded its guests last Monday. Good individual and chorus singing was plentiful, while dances, recitations and speeches contributed to make the occasion one long to be remembered by all present. Among other entertaining features, was a white-face minstrel show; organized on the spur of the moment. It made a tremendous hit. A sumptuous feast was served in which there was a commendable absence of intoxicants.

Hall James, novelty dancer, closed at South Bethlehem.

Hoff & Farley, Dutch comedians, opened at Millville, N. J., last week.

By a new rule, No. 6 will not permit its members to do more than one turn at any show in the city, for the minimum figure. That a successful club or concert program can be made up of single turns, was demon-



HARRY FIELDS.

Mr. Harry Fields, now having a preliminary season as the star of Broadway under Dark, under the management of Mr. A. H. Woods, will open in his new show, The Hebrew Detective, which is now being written for him, about the first of next year. In Buffalo last week, where Mr. Fields appeared, the S. R. O. sign went up at every performance.

strated at the Pfaelzer Casino Oct. 27, where a bill made up entirely of single acts proved a great success. This show was booked by Add Ringier, secretary of this local.

### General Items.

Manager Dan Fishell, who recently replaced E. D. Price as manager of the Forrest Theater, Philadelphia, believes in the Jeffersonian idea of rotation in office. He has ousted the entire staff at the Forrest and has replaced it with his own picked men, most of whom worked under him at the Garrick, St. Louis. Danny Cahan, who has been treasurer of the St. Louis house, has been made treasurer of the Forrest. Edmund O'Neil, formerly with Barnum & Bailey, is to be Mr. Fishell's secretary. Dave Allen becomes stage manager. H. D. Buckley is to be assistant treasurer. Eugene Staats, advertising agent and Marguerite Lane, stenographer. All have begun work.

Nat M. Wills, playing a Lucky Dog, was taken suddenly ill last Friday, and rather than offer the audience a substitute, Manager Wegfarth dismissed the house at the Grand. It is reported that Mr. Wills is well on the way to recovery.

Capt. Sidney Hinman gave a free aquatic exhibition at the foot of Race street, Delaware river, Oct. 17. About 3,000 persons were present and watched, with much interest, his life-saving dogs pull a body out of the river.

George Dexter, of The Dexters, was formerly lecturer at Huber's Museum, New York.

Smuggled Into America, The Foundling, Only Kids and A Gay Old Sport are the titles of four new films just produced by S. Lubin.





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## ROLLER SKATING RINKS

THE present enthusiasm over roller skating which is sweeping the country has been termed a "fad" and a "craze." Careful investigation of existing conditions would show both of these terms to be misnomers. It is true that roller skating has its devotees, just as many other sports, but insofar as "fad" and "craze" imply something which is prevalent today and will be gone tomorrow, roller skating is anything but a fad. Roller skating is one of the most healthful and enjoyable of sports. It is here to stay. The grace of the human body finds truest expression in gliding over the floor on the ball-bearing appendages. When exemplified by people of grace and skill of the caliber of Nellie Donegan, Earle Reynolds and others of like reputation, roller skating becomes allied with the fine arts. As a source of exercise and pleasure and a means of displaying grace and skill, roller skating stands to the fore among the reigning sports of America.

The latest city to become inoculated with the roller skating germ is Quincy, Ill., which affords ample opportunity for the development of this absorbing interesting pastime. Highland Park, we are informed by H. E. Hammerschmidt, THE SHOW WORLD correspondent in that city, has a large and commodious rink which is considered one of the largest and best in the state and is crowded nightly. A splendid band furnishes music five nights of the week and as the first strains break the stillness of the night it is nothing unusual to hear a lively lady humming to her escort something in this wise, "Oh, I Loves to Roller Skate with My Ma-a-an." Even the children in Quincy must be bribed with their daily trips to the butcher shop. Wonderland Park, under the management of Mr. Esterday, also is enjoying a very prosperous season, family skating parties being the general rule at this rink. Patrick & McConnell, managers of the cozy Bijou theater, will open shortly a skating rink under their theater. With Quincy as enthusiastic as it is, the venture would seem certain to prosper.

L. Dathan & Son, manufacturers of carousal organs and other automatic instruments, make a specialty of Loutone organs which are eminently suited for the purpose of roller skating rinks. The organs are the right size to move about, loud and powerful, and with enough stops to soften to any degree. They are made with or without drums, tremolos, chimes, etc., and are worked with piano paper rolls. The firm makes a specialty of taking old cylinder organs and increasing their value by making them more chromatic. The cost between cylinders and paper rolls, the manufacturers claim, is a consideration that rink managers should lend their careful attention to, as the initial cost, repairs and freight charges of cylinders are far in excess of paper rolls, which can be purchased at any store.

Queens Roller rink at St. Johns, N. B., of which A. K. Munde is the manager, has been doing good business. The rink changes its attractions each week and is offering an unusually strong program this week in honor of the carnival now being held there. The Victoria rink, R. J. Armstrong, manager, has the largest floor space of any Canadian rink. Prizes to the amount of \$10.00 are awarded each week.

The Thompsonville, Conn., rink has opened for the season and Blakely & Ford, the proprietors, are looking forward to a bigger business than was done last season.

At the Alexandria rink, Hamilton, Ont., the attraction last week was the El Rey children who are among the world's greatest juvenile skating artists. The children proved so popular that they were retained for a second week. Prof. Geno, assisted by Mrs. K. Paterson, recently concluded a successful engagement at this rink. F. M. Thomas is the general manager of the rink.

The gentlemanly instructors and busy skate boys employed at the Lenox roller rink, Madison avenue and Fifty-ninth street, New York, walked out last Saturday night, and the strike was on. Never—no, never! will they go back, they declare, until Manager Joseph Fox agrees to let them keep their own tips. Only one instructor remained behind, resisting the arguments of his associates and declaring that his favorite pupil was coming for a lesson and must not be disappointed. "She's old enough to be Pat Rooney's mother," declared the leader of the strike committee, "but he thinks he's got a crush on her." Manager Fox, according to information received by the committee, has engaged instructors and boys from the summer rinks to take their places. The strikers expect to be invited

to return, they say, as soon as the rink's patrons discover the new faces.

Prof. A. P. Demers will be the opening attraction at the Bijou rink, Hot Springs, Ark.

Willie Burton, champion speed skater of the southwest, has gone into training and will soon make a tour of the southern rinks.

Dare Devil Chic, the fancy and trick skater, is in Hot Springs, Ark., getting ready for his winter tour.

The National Park pavilion of Vicksburg, Miss., is open for its second season under the direction of Edwin B. Barnes, of New York. Extensive improvements were made by the owners this season, during the absence of Mr. Barnes, who managed a summer rink at Stella Park for C. P. Crawford. The sport in Vicksburg shows no signs of waning, the patrons seemingly as enthusiastic as ever and Manager Barnes predicts a prosperous season. He is booking many skatorial artists, but still has a few open dates.

If the crowd which attended the opening of the new Casino, on North avenue, near Charles street, Baltimore, Md., last week, is any criterion of the future patronage, the success of the venture is already assured, for it is estimated that between three and five thousand people were there at various times on the opening day. Every one of the 34 bowling alleys was in use, while there was a merry crowd of skaters on the floor. The clientele appeared to be of the very best. The skating rink is one of the best to be found in the United States. The room is 225 feet long by 70 feet in width. A narrow platform for spectators extends along the sides and across one end. The musicians' gallery is suspended from the roof girders midway in the hall. Ample light by day is provided through skylights, as well as large windows extending along both sides of the rink. The heating and illumination is provided from the Casino's own plant, which occupies an adjoining building. A capacity of 2,100 16-candlepower electric lights from this plant will make the establishment in all its departments one of the most brilliantly lighted places in Baltimore.

The roller rink at Harrisburg, Pa., has opened to very fair crowds and the management expects the season to be one of prosperity.

The Ellis Hall rink at Fort Worth, Tex., did fair business last week. Prof. Stein, "the legless wonder," was the attraction.

The Coliseum skating rink at Marion, Ind., Dart Sewell, manager, drew large crowds last week. Rollo, "the limit," was featured.

The Armory rink at Scranton, Pa., Henry Phillips, manager, is one of the largest rinks in the United States, and continues to prosper in spite of the fact that it has the opposition of ten theaters. J. G. Reese, THE SHOW WORLD correspondent in Scranton, says that roller skating, far from dying out, is growing in popularity every day.

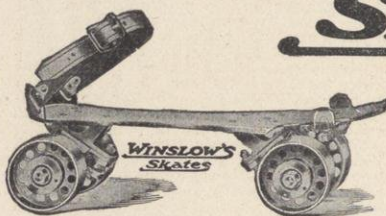
The Auditorium rink at Little Rock, Ark., opened its doors last Friday night for the season of 1907-8, to a large assembly. The building has been remodeled throughout and is now one of the best skating rinks in the country. Philip H. Hale has been engaged as manager. Mr. Hale has acted in the same capacity for some of the famous rinks in the south. Among the several side attractions arranged for the coming season is Ferera's Wild Animal circus.

### WHITE CITY OFFICERS ELECTED.

Joseph Beifeld is Again Chosen as President of the Amusement Park.

At the annual stockholders' meeting of the White City Construction Company, held Tuesday, Oct. 29, the following directors were elected: Joseph Beifeld, Aaron J. Jones, Paul D. Howse, Morris Beifeld, Wm. F. Merle, Eugene B. Beifeld, and L. A. Dehan. The directors convened at once and the following officers were elected. President, Joseph Beifeld. Vice-president, Morris Beifeld. Secretary and treasurer, Aaron J. Jones. General manager, Paul D. Howse. Many new and novel concessions are being considered for the coming summer and White City will be on a much grander scale than ever before. Notice will be given later of some new and exclusive concessions secured for next summer.

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## CHICAGO RIALTO

THE first metropolitan presentation of The Secret Orchard at the Garrick theater and William Collier's appearance in the farce, Caught in the Rain, at the Illinois, engaged the attention of Chicago theatergoers last week. The Secret Orchard, Channing Pollock's dramatization of Agnes and Egerton Castle's novel, met with varying degrees of favor. Opinions ranged from "thoughtful work by a dreary young man" to terming it "a dreary scandal." The theme of the play—the confession of a young husband whose wife believes him spotless, of the betrayal of a young woman who has fascinated him, and who is afterwards brought to his home as the adopted daughter of his trusting spouse—is unpleasant enough, and Mr. Pollock's treatment of the subject does not make it more palatable. The play will make its appeal to the serious-minded followers of the drama who read Ibsen and Shaw in their libraries. Whether it has the necessary ingredients for a popular success is, at this writing, hard to determine.

### Play is Well Written.

As a purely dramatic structure the play stands as well built. The dialogue is deftly handled and the characters possess certain human qualities of speech and action which young playwrights sometimes forget to instill in their lay figures. To sum up, then, The Secret Orchard is as unpleasant as The Shulamite in theme, though not so masterful; is potent with dramatic force, takes up a problem and ends with a problem still to be solved.

The company was generally excellent. Vincent Serrano, Adelaide Prince, Olive May and the veteran Frank C. Bangs portrayed the more notable characters.

### Collier at the Illinois.

William Collier appeared in a fast, clean and clever farce, Caught in the Rain, and pleased the smart people that find first nights at the Illinois theater a particular delight. Most of the lines of the piece, which is the work of Collier and Grant Stewart, are mere bubbles of wit, typical of the star. The fun arises from the frantic efforts of a woman-hater to escape from being led to the altar, and his ultimate capture by the charming leading woman. A company excellent in every respect assisted Mr. Collier. Helene Collier-Garrick, Ellen Mortimer, Reginald Mason, Albert Perry, Richard Sterling, Charles Poore and Anne Bradley were the most worthy of comment among the cast.

### Potpouri at Great Northern.

Wine, Woman and Song, with Bonita, was the attraction offered at the Quincy street playhouse last week. The piece was a potpourri of vaudeville and burlesque which has now become known in the theatrical world as a revue. In the first part all the prominent people of the stage are more or less faithfully burlesqued. Nat Carr's imitation of David Warfield as the Music Master and a young woman bearing a striking physical resemblance to Maude Adams are the features of this part of the entertainment. It is safe to say that Mr. Carr will not always come to Chicago at the Great Northern. Bonita, the leading woman of the company, has established herself as a favorite. The show is again on view at the Great Northern this week.

### Stock Offerings Popular.

Adelaide Keim and the resident company at the Bush Temple theater offered last week a fine revival of the Lytton classic, The Lady of Lyons. Miss Keim as Pauline, J. J. FitzSimmons as Glavis, Peter Lang as Col. Dumas, and Edward B. Haas as Claude Melnott, distinguished themselves by their good work. The scenic investiture and orchestra were fully up to the high standard set by the management. Camille is the offering this week.

The Cowboy and the Lady served the Patrons stock company as a means for filling the College theater last week. James Durkin appeared as the hero. Virginia Keating, Morris McHugh and other members of the company were fully efficient. The staging at this theater has improved materially since its acquisition by the new management. This week, The Iron Mask.

At the Marlowe the stock company was seen in The Undertow, a play of American life, by Eugene Walter. As the heroine of the play of graft and politics, Doris Mitchell was especially good.

### Mantell and Shakespeare.

Folly joined hands with tragedy this week when Emma Carus romped into McVicker's with Forty-five Minutes from Broadway, and Robert Mantell came to the Grand Opera house in Shakespearean repertoire. This week Mr. Mantell has, and will play, a diversity of roles, Macbeth, King Lear, Hamlet, Shylock, Brutus and Iago. The management promises a splendid company and an elaborate scenic production.

At Power's theater William H. Crane continues his complete success in Father and the Boys, the new Ade comedy. Will T. Hodge and Olive Wyndham are appearing in The Man from Home at the Studebaker. Mr. Hodge, in the role of Daniel Voorhees Pike, is a unique character well worth a visit to the Studebaker. Comment is superfluous upon the success of The Girl Question at the La Salle, and A Knight for a Day at the Whitney. At the Colonial, Victor Moore is appearing with great success in The Talk of New York. Harrison Stewart and Peanutville are offered at the Pekin.

### Where Thrills are Found.

At the Academy this week Parted on Her Bridal Tour is pleasing large crowds. Eva Wescott in Anita, the Singing Girl, is holding the boards at the Columbus. Miss Wescott was the original Buttons in The Prince of Pilsen. Lottie, the Poor Saleslady, is relating her troubles to large audiences at the Alhambra, and at the Criterion and Bijou popular offerings obtain.—J. P. R.

### CHARLES BERNARD.

Censorship of Posters Upheld by Able Secretary of National Association.

Charles Bernard, whose thoughtful article on Poster Censorship appears in another part of this issue of THE SHOW WORLD, is secretary of the Associated Billposters and Distributors and well and favorably known in the theatrical and circus world. Mr. Bernard was born at Millersburg, O., in 1861, was reared on a farm and received only a country school education. He studied one term at the Normal School at Smithville, O. From 1877 to 1884 he worked as a solicitor for an insurance agency. He then became a theatrical and circus agent and in 1895 became affiliated with the Walter L. Main circus as treasurer.

In 1898 Mr. Bernard left the show business and located at Savannah, Ga., where he established a billposting plant. In the same year he was made a member of the Associated Billposters and in July, 1901, was made National Secretary, which position he still occupies, having been elected for the sixth consecutive term at the convention held at Niagara Falls, July, 1907. In 1904 Mr. Bernard married a Blue Grass belle at Lexington, Ky., and attributes his commercial success in a great measure to her helpful influence. Mr. Bernard recently assisted in organizing and incorporating the Advertising Company of Porto Rico at San Juan, which will do billposting and bulletin work throughout the island of Porto Rico. Aggressive and forceful and always to the fore in any movement which will advance the interests of the Association, Mr. Bernard is most favorably known in the profession of entertainment.

### Will Get Hunting Pictures.

A. C. Hayman of the Actograph Co., New York City, writing to THE SHOW WORLD under date of Oct. 23, says: "Our Mr. Mosher has today left for the Canadian woods to take a special picture of a hunting scene for the coming Sportsmen's Show at the Madison Square Garden. He will take there take several small pictures which will be of interest to the moving picture trade. In company with Mr. Mosher are the well-known sportsmen, Henry C. Kreuger, of New York, and R. M. Colt, of the Funds, Johnstown and Gloversville railroad."







## "DUPING" OF FINE FILM PICTURES CONDEMNED

WHAT do you think is the probable life of the moving picture business," asked a representative of THE SHOW WORLD of F. J. Marion, treasurer of the Kalem Company, in New York the other day.

Mr. Marion was for many years with the Biograph Company in responsible capacities, and is probably as well known to the trade as anyone in this country. Mr. Marion laughed heartily as the question was asked. "I've just returned from a trip to Chicago and Pittsburg," he said, "and I have asked the same question at every office I visited. I would characterize most of the answers as merely hopeful, but there was one which was so forcible and came from such a recognized authority that I am going to quote Mr. Harris of Harry Davis' enterprises.

"Mr. Harris and Mr. Davis were standing in the lobby of the Grand Opera house building, Pittsburg, watching the crowd in front of Mr. Davis' moving picture theater, next door. The people were waiting their turn to get in, as every inch of standing room was taken.

### Will Live Forever.

"Marion," said Mr. Harris, seriously, "THE MOVING PICTURE BUSINESS WILL LIVE FOREVER, FOR IT IS THE SOLUTION OF THE POPULAR PRICED AMUSEMENT PROBLEM."

Then he qualified his statement to this extent: "So long as you fellows who make the films continue to turn out as attractive stuff as you have for the past two years, you need have no fear of the decadence of the business."

"Now it may not be generally known that Mr. Harris is the father of the moving picture business. I have inquired carefully and have reason to believe that he opened the first place of the kind in Pittsburg, and I learned when I was in that city that the same theater it still running and is one of the most profitable in Mr. Davis' long string.

"The success of this plan is, of course, the strongest kind of confirmation of Mr. Harris' theory of the permanency of the business.

"I am frank to confess," continued Mr. Marion, "that while I heartily agree with Mr. Harris as to the attractiveness and probable permanency of the business, I am not so sure that manufacturers can continue to turn out as attractive stuff as in the past, or any stuff at all, for that matter.

### "Duping" Fatal to Industry.

"Let me tell you that if anything will kill the goose that lays the golden egg it is 'duping.' We are all aware that certain rental bureaus in an attempt to secure low-priced films with which to meet the cut prices that are prevailing among renters, have openly resorted to the dishonest and dishonorable practice of making secondary negatives from original positives and from these negatives printing positives of an inferior grade and palming them off on their customers as the real thing.

"Now it must be apparent to any man with a brain the size of a peanut that no manufacturer can afford to spend his time and money for negatives unless he can sell his positives in sufficient quality to show a profit, and he surely can't do that if the country is to be flooded with 'dupes.' The very people who are doing the duping will be the ones to suffer, for anything that affects the production of high class original negatives will result eventually in the leading manufacturers combining and doing a renting business only, as Pathe Freres have found it wise to do in France.

"If originals cannot be sold without danger from piracy they will not be sold at all and the small rental bureaus will find the ground cut out from beneath their feet.

"I firmly believe," continued Mr. Marion, "that every intelligent moving picture man will quickly see what duping will do to the business and will refuse any such service. And if the manufacturer can have the support of the exhibitor, I am confident that you will see films brought out which not only will equal anything done in the past, but will far surpass previous efforts."

### American Historic Films Succeed.

"Speaking for the Kalem Company, I can say that our American historic films have met with such success that we shall proceed along this line in an even more elaborate way. We have, in fact, completed several negatives for which we have the highest hopes. One of them is sure to cause a regular scramble among exhibitors when it is announced. I don't know whether the average audience appreciates the fact that our historic pictures are taken on historic ground. In Nathan Hale, for instance, the house which is shown as the headquarters of General Washington is the identical house used by Washington during his campaigning in Westchester county, at which time Hale made his venturesome journey to New York City. In our big production, 'Hendrick Hudson,' which is coming out soon, we actually reproduce the authenticated circumstances of the discovery of the Hudson River, and the great explorer's adventures with the Indians.

### Fine Civil War Spectacle.

"Recently we completed a magnificent Civil War spectacle which I believe will rank in moving pictures as high as Warfield's Grand Army Man does in the drama of the stage. And I know that other leading American manufacturers have some equally notable things awaiting the proper time for issuance.

"I know of several Vitograph subjects which will make people sit up and take notice, and certainly the Biograph Company will be heard from now that McCutcheon is back in charge of the studio. If the exhibitor will give the manufacturer a chance there will be no dearth of new subjects. Look at the Gaumont output for the week of Oct. 28—6,596 feet placed in America by the Kleine Optical Co. Such figures are

simply staggering when one thinks of the output of but two years ago."

### Laemmle Opens Another One.

The Laemmle Film Service opened a new office at Evansville, Ind., at Sixth and Main streets, Oct. 28. B. R. Croycroft will be the manager of this branch of the enterprising firm. The object of the office is for the further convenience of clients in the vicinity and will be conducted on the order of the Chicago office of the Laemmle Film Service.

## CORRESPONDENCE TOO LATE TO CLASSIFY.

ST. LOUIS

BY DAN LORD.

ST. LOUIS, Nov. 2.—Ethel Barrymore, most favored by St. Louis playgoers, was the attraction offered this week at the Olympic theater. Although Miss Barrymore's personality is more considered hereabouts than her play, Her Sister was much enjoyed. As a whole, the play is rather conventional and seems too tired to go out of its way to impress by originality. But it ends with the fair Ethel in the middle of the stage, held in rapturous embrace by the hero, and everyone departs for Tony Faust's to discuss what a sweet girl Miss Barrymore is. The Hypocrites, with Jessie Millward and Richard Bennett, succeeds Her Sister.

The Belle of Mayfair, with its many songs, pretty girls and humor of the kind which would cause the average Englishman to chortle hugely, was offered at the Century and proved to be just what we wanted in the musical comedy way. The piece's strength lies in its musical numbers, cast and chorus. Lew Dockstader's Minstrels are billed to follow.

At the Grand, Williams & Walker, the "unbleached" comedians appeared in their new piece, Bandana Land. It is the work of the same people who have been writing for the comedians for the last few years and is much the same, which means good entertainment. The male chorus and dancing of Aida Overton Walker remain features.

Joseph Sheehan has been giving fine operas with a fine company at the Odeon every night, except Thursday, when Burton Holmes runs down from Chicago and tells us of "foreign parts" with added pretty pictures.

Maud Hall and Macy & Co. were the heavy-typed part of the "Advanced Vaudeville" presented at the Garrick. Clifton Crawford and the Six Musical Cuttys were about the best on a bill which included Fagan & Bryon, Four Lukens, Belionini, Josephine Ainsley and Carlin & Otto.

A splendid bill at the Columbia offered Emmett Corrigan in a fine sketch; Adele McNeill, who should go up farther on the bill; Grace Van Studdiford, in songs and lights; Spissell Bros. & Mack; Clark's Hazardous Globe; The Kinsons; Clarence Wilbur, and Mr. & Mrs. Gene Hughes.

Melodrama lovers were appeased by A Race Across the Continent at Havlin's and Under Suspicion at the Imperial. Both attractions were up to the standard.

The Empire Burlesquers at the Standard, featuring Roger Imhof, and The Bachelor Club at the Gayety offered inducements to the followers of burlesque.

## WASHINGTON, D. C.

BY E. C. R. HUMPHRIES.

WASHINGTON, D. C., Nov. 2.—The offerings at the Washington playhouses this week were not of that caliber to enthrall the critics nor stampede the theater-going public in causing the box office men to work overtime. However, the business of the week has been about the average for the corresponding periods of past seasons. The bills presented at the eight theaters were of as many different kinds of entertainment with possibly two exceptions, some good, others indifferent or coldly received—none startlingly brilliant.

At the Belasco Brown of Harvard was presented to an immense business by Henry Woodruff, who did the character of Tom Brown in a style that met with the indorsement of the big audiences. The opening night saw the house packed with the college element. It was a brilliant and gay throng that fully enjoyed the presentation.

### Daniels Draws Crowd.

The Columbia had as its offering The Tattooed Man, presented by Frank Daniels. The catchy music by Victor Herbert contributed in no small measure to the success of the work of Messrs. Harry B. Smith and A. N. C. Fowler, writers of the book. The business of the week has been such as to make the management wear a satisfied smile.

At the New National Miss Henrietta Crossman is the attraction—not the play she presented—for the Washington public did not seem to take kindly to The Christian Pilgrim, which is a stage adaptation by James MacArthur of Bunyan's Pilgrim's Progress. The patronage was not what it should have been, what the management had expected, nor what the merits of the play warranted. Miss Crossman's work in the play was up to her usual high standard of superb excellence and the support was worthy of such a star.

The Kathryn Purnell Stock at the Majestic had for its bill this week Carmen, so successfully played by Olga Nethersole. Miss Kathryn Purnell, in the character of the heroine, was somewhat lacking and unsatisfactory in her presentation, due, not to the conception of the character, but undoubtedly to lack of time in which to

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prepare. Her excellent company suffered from the same criticism.

### Vaudeville Bill Good.

At Chase's, "the home of polite vaudeville," the bill this week has been up to a high standard, giving satisfaction in every particular. Among those on the bill were: Edwin Stevens and Tina Marshall, presenting An Evening with Dickens; Master Gabriel, as Buster Brown, and George All, his dog "Spike"; Dorch & Russell, Montgomery & Moore, Arthur Whitelaw, Sabry D'Orsall, and Martinetti & Sylvester.

Eight Bells, presented by Brothers Bryne, that old laugh-and-grow-fat circus of fun

chorus, Murphy & Magee, The Big Four, Al. Gruet, Jack Gruet, Perrin Somers & Marie Gruet and Fry & Allen.

### INDIANA.

MICHIGAN CITY, Nov. 2.—The first performance of George Ade's new comedy, The Land of Dollars, by Ezra Kendall, took place, 27, at the Grand Opera House, in the presence of a large and friendly audience. Mr. Ade, Harry Askin, Mort Singer and Joseph K. Harris came on from Chicago. The play is not in Ade's best vein and is reminiscent of The Sad Samaritan, about the only failure in Ade's record as a playwright. Kendall was funny, as usual, and the comedy might be licked into shape during the tour of the state. A Knight for a Day, Nov. 1; Our New Minister, 3; Adelaide Thurston, 5.—J. C. SAWYER.

### OPERA SEASON OPENS BRILLIANTLY. Italian Grand at the International Attracts a Splendid Audience.

The season of Italian Grand Opera at the International theater, Chicago, was inaugurated Monday evening with Rigoletto, a splendid opera. The opening of the playhouse, which has been entirely redecorated, assumed the proportions of an artistic and social happening of great importance. A brilliant assemblage of men and women of fashion, music notables and professors and students of Chicago's numerous musical universities heard the company, which includes 110 people, in a fine rendition of the opera. The program for the week includes such sterling operas as Carmen, Il Trovatore, and Cavalleria. The company includes Eugenio Torre, the premier tenor; Sig. Alessandrini, tenor; Sig. Marturano, barytone; Sig. Samoiloff, Mlle. Almira, Mme. Duce-Merola, Mme. De Braniska and others. There is a chorus of forty, a ballet of ten and an orchestra of forty pieces. The musical director is Sig. Gaetano Merola and the aggregation is under the direction of Impresario Ivan Abramson.

Sig. Torre said that this was his first appearance in this country, but that the people of Chicago were excellent musical critics. Impresario Abramson stated that he anticipated a successful season and that he intends making Chicago the permanent home for his operatic aggregation.

The Cliffords, sword swallows, closed with the Giffmar Bros. Show after a very successful season and are taking a long-needed rest at Hot Springs, Ark. They open at the Palace, Memphis, Tenn., Nov. 25 for sixteen weeks on that circuit.



HENRY BROWN.

A well-known figure in the Chicago vaudeville field is Henry Brown, the booking agent at 59 Dearborn street. He has been identified with amusements for years and possesses an enviable reputation.

and frolic, was at the Academy of Music and had all the business the house could hold.

Sam Scribner's "Big Show" in progressive burlesque and vaudeville was a winning card at The Gayety. The house was packed nightly and everybody was happy. This new house has a management that seems to have discovered the secret of just what the Washington playgoers want and as a result The Gayety, the newest house in the city, has proven a winner from the start.

Williams' Ideals held the boards at the New Lyceum. It is a good show in every respect and delighted the usual large audiences. The Big Beauty Burlesque Co. is made up of twenty-one pretty girls in the

## Robt. Rogers and Louise Mackintosh

We don't want to gloat, but Mobile, our first stand in the Sunny South, welcomes us with the following notices. The Mobile Register says: "The feature of this week's great bill at The Lyric is Robt. Rogers and Louise Mackintosh in 'Out of Sight.' They kept the audience in roars of laughter all the time. It is the best playlet that has been seen here this season." The Evening Item, speaking of the great legitimate actors who have gone into vaudeville, said: "We do not know whether those clever people, Robt. Rogers and Louise Mackintosh, forsook the legitimate for the vaudeville, but if they did, vaudeville is the gainer and lovers of vaudeville the happier. They have a little playlet of funny dimensions, entitled 'Out of Sight,' and as the slangist would suggest, it was 'out of sight'—one of the best ever seen in Mobile. At all odds go to The Lyric and see Robt. Rogers and Louise Mackintosh. You can't go wrong—that is, if you want to laugh loud and hearty."

## MAMIE HARNISH

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The Act What Is. Every line a laugh, every laugh a scream.  
In "Advanced Vaudeville" we are seen. Every curtain applause. Every  
applause a curtain. We get ours, that's certain.—*Champ.* Ad. Show World

# CHICAGO BURLESQUE

JOE HURTIG'S Girls from Happyland Co., which is made up of the members of last summer's stock at the Trocadero, opened there very auspiciously Oct. 27. Each member was given a big reception on their entrance. The first part, The Doings of Paris, and the burlesque, On Board Ship, have been previously reviewed in THE SHOW WORLD. Nat Fields is still the chief fun-maker. Carrie Seitz, the leading woman, has talent for something higher than burlesque and should enter the legitimate field. Harry Harvey was in the dramatic field. Harry Harvey was greeted as an old friend by the audience, and he proved himself a live one by his manner of playing the Hebrew characters. Sam Hyams has shown marked improvement since he opened late in the run of the summer stock. Sunday afternoon Sam was in fine voice, played and dressed his parts well. The olio was very weak, because of a lack of variety. The turns, with one exception, were all singing acts, and the comedy element was lacking. A good novelty offering and a comedy sketch would greatly strengthen the vaudeville portion. Harry Harvey, with his singing Hebrew specialty, went big. Dore, and Wolford followed with high-class singing and whistling.

I. M. Weingarden's original conception of The Great Deluge, a spectacular living picture, pleased the patrons immensely. Hanvey and Clark contributed some more singing and Manolita followed suit by vocalizing, too. She also did some Spanish dancing. Sam Hyams, in illustrated songs, completed the singing olio. The costuming of the chorus was rich, and they all possessed good voices. It is rumored that a number of changes will be made in two weeks. The complete roster of the company is as follows: Nat Fields, Bill Clark, Harry Harvey, Carry Seitz, Manolita, Lou Hanvey, Sam Hyams, Miss Dore, Miss Wolford, Daisy Radcliffe, Mattie Loran, Mabel Cooper, May Hendry, Lou Hendry, Cora Cross, Nellie Lawlor, Edna Carpenter, Winnie McAdams, Minnie Young, May Mathewson, Lottie Crampton, May Sheridan, Irene Craig, and May Lorraine. This week, Rice and Barton's Big Gaiety Co.

The High Rollers played their return engagement in Chicago at Sid J. Euson's theater last week. An extensive review of this performance was presented in last week's SHOW WORLD. The roster is as follows: John Jess, Lee Hickman, Frank Collins, Frank Wakefield, Ben Walker, Arthur Kelly, Harry Bartlett, Pete Kelly, Hattie Mills, Lillian Thelma Alton, Maude Elliott, Mable Darr, Stella Adams, Anna Romaine, Lillian Nulty, and Mamie Irwin. This week, Clark's Runaway Girls.

One of the best musical comedies seen here in burlesque this season was The Rollickers, presenting the musical piece, G. B. Dunne Good & Co. at the Folly last week. This company is made up of a number of exceptionally clever comedians, dancers and vaudeville performers, together with a large chorus of beautiful show girls and nimble ponies. The attraction is lavish and costly; numerous novel and mechanical and electrical effects are used and the costumes were gorgeous in color and fetching design. Jos. K. Watson and Will H. Cohan are Hebrew comedians of merit and as Brushy and Rushky carry the bulk of the comedy in the satire. B. Dunne Good & Co. Alfred Hall extracts a great many laughs with his gag line, "How Do I know." Ed. Morton is a capital straight man who can sing a con song in a delightful manner. Eddie Barto, the singing and dancing bell-boy, Joe Mills, eccentric comedian; Grove Shepp, the heavy, and the Rollickers Four—Kathryn Pearl, Violet Pearl, Grace Patton and Carrie Cooper—all did well with the parts assigned them. Watson and Cohan won much applause with their up-to-date parodies.

The Washington Society Girls made good with the Empire audiences last week. A satisfying cast, a beauty chorus which could honestly claim the title, and two noisy burlesques were the cause. A creditable opener called On the Warpath was the best of the three divisions of the bill and was supplied with humor which although far from the standard of high-class comedy, was clean and mirthful. The laugh-raisers were Leo Stevens, Mark Adams and Fred Bulla, and their crop was a substantial one. Lillian Raymond impersonated Prince Foudrush with telling effect, in tight and accessories of old rose. The finale, different from the usual run of them, was worked out to an effective conclusion,

which took a second curtain. In the olio a very talky sketch was put on by Bulla & Raymond. Many of the points missed fire because the conversation leading up to them was poorly enunciated. The defect can be easily remedied if the team desires to make the improvement. Mlle. Morey, billed to present an elaborate and expensive series of living pictures, did not appear. Good taste marked the specialty of the Sisters Mullial. Dainty costumes, enjoyable music and refinement of manner won much applause for them. Mark Adams pleased with his singing, talking and dancing. His work is worthy aside from his opening song and a short story about the lady advertising for a boat. Both song and story are extremely coarse and should be cut. The Mardo Trio, acrobats of skill, successfully introduced a routine of difficult and unbacked tricks. The Toreador, with a large assignment of excusable rough house and horse play and more profanity than was really needful, terminated the performance.

### ROYAL INDOOR CIRCUS OPENING.

Tour of This Novelty to Begin in Louisville Under Favorable Auspices.

The Royal Indoor Circus will open its forthcoming tour of the United States, under the auspices of Fraternal Societies in several of the leading cities at Louisville, Ky., where it will appear in the Armory under the auspices of Louisville Lodge E. P. O. E., No. 8. This lodge is famous for its charitable work. The Elks will devote all of their profits to charity, giving the Home of the Innocents and the Kentucky Tuberculosis Society, of Louisville, 50 per cent each. Delegates from St. Paul, Minneapolis, Duluth, Minn., and Fargo, N. D., will attend the opening of the Royal Indoor Circus at Louisville.

Chas. B. Fredericks, who is handling the business affairs of the organization, writes that the Louisville affair will be the most pretentious event of its kind ever arranged in America. The Louisville Armory is particularly suited for an indoor circus, being 352 feet in length, 250 feet in width, with a space of eighty-two feet from floor to roof. There are sixty private boxes, which will be auctioned off by prominent members of Louisville society. The Royal Indoor Circus will be given in two rings and tank bark is to be laid for Hippodrome events. The building will seat 6,000 people. The First Kentucky Military band of forty pieces will furnish the music.

The Elks of Louisville are to be congratulated upon having secured the Royal Indoor Circus, which promises to establish a record for this character of entertainment in America.

### BALTIMORE

BY CHAS. E. RECKITT.

BALTIMORE, Nov. 2.—Business in the theaters here has certainly increased and the outlook is that the season will be a most prosperous one, notwithstanding the heavy expenses the vaudeville houses are paying for headliners.

Maryland theater, strictly vaudeville, with Keith bookings, has on its bill this week Miss Eleanor Falke, the dainty singing comedienne, Polly Pickle's Pets, an animal sketch of exceptional merit, and Hal Stevens, in A Modern Rip Van Winkle, scored hit after hit. The remainder of the bill was excellent.

Gavety.—Nible W. Berdean, whose impersonations are out of the ordinary and very entertaining, was the leading feature on the bill. Other good acts were Chas. H. Burke in Irish comedy; Busch Bros., acrobats; the Wheelers, comedy jugglers; Sisters Tyson in songs and dances, and others.

Auditorium.—The Black Crook drew to standing room only. The spectacular romance has its usual tendency to pull the crowd.

Monumental.—The Fay Foster Co. offered the audience a good vaudeville bill of acts with two good musical numbers. Lena Lecouvrier, in song and dance; The Hiltons, splendid bicycle act, and "Marty" Moore and Joe Dollon, in A Single Tomato Graft, received hearty applause.

Blaney's.—Lew Welsh, in The Shoemaker. The lovers of melodrama had full measure of sensation in this play.

Holiday Street.—Big audiences saw The Four Corners of the Earth. William Stanchie and Ida M. Nelson head the show. Fords.—The Lion and the Mouse drew good houses. Mr. Byron does excellent

G. M. ANDERSON Presents

## CECIL LEAN AND FLORENCE HOLBROOK

In Nearly a Musical Comedy,

## "IN THE PARK"

Book, Lyric and Staging by Cecil Lean

Scene—In the Park.

Time—This Afternoon

### CAST OF CHARACTERS

Steve Myers, alderman.....Cecil Lean	Jake, a policeman.....Charles Lansky
Penelope, a certain maid.....Florence Holbrook	A Tramp.....Edward Stratton
Mike, a policeman.....Joseph Snyder	Mollie, a maid.....Irene Calder
Dick, Penelope's brother.....Carroll C. Lucas	Ollie, a maid.....Norine Carroll
Bruno, a policeman, Richard S. Tuttle	Dolly a maid.....Daisy Dean Rose
	Polly, a maid.....Avis Delle
	Chauffeurs and Autoists, College Boys

### SONGS

"In the Park".....Words and Music by Cecil Lean  
Sung by Miss Holbrook and Maids  
"Rah! Rah!! Rah!!!".....Music by C. M. Chapel  
Sung by Cecil Lean and College Boys  
"Honk! Honk!! Honk!!!".....Music by C. M. Chapel  
Sung by Mr. Lean, Miss Holbrook and Autoists  
Gowns and Auto Coats by Hansen. Shoes by Aiston

ARNOLD and  
ETHYL

## The Grazers

in Vaudeville—  
Booked Solid

## ADAMS BROS.

HAVE SEVERED THEIR CONNE TIONS WITH WILLIAMS' IMPERIALS  
Now in Vaudeville. Permanent Address, The Show World, Chicago

work and Miss Shotwell, playing the part of Shirley, was well gowned and pretty. The entire cast is excellent.

Academy of Music.—The Road to Yesterday is quite a pretty little play, and Miss Minnie Dupree and her supporting company were well received.

The Baltimore theater is to present Yiddish plays here. Joseph Goldman has leased it to Leo Spachner, manager of the Kalich theater, New York, for about ten years. The theater will hereafter be known as The Princess.

### SPOKANE

BY E. AXELSON.

SPOKANE, Oct. 30.—The theatrical season is open in full swing. The five theaters are packed to the doors at every performance and there are two concert halls and a scenic theater that are getting their share of the business. This is pretty good for a town of 85,000.

At the Spokane, The Prince of Pilsen stood them up for three performances, 20-22. Dan Mason scored a big hit. Jessie Bushley, in The Bishop's Carriage, 23-24, was thoroughly enjoyed by large houses, and was supported by a fine company. Isabel Irving came for one performance in The Girl Who Has Everything, and was greeted by a large house. The Heir to the Hoorah closed the week with a matinee and night performance to packed houses. John Cort's big production, The Alaskan, opened Oct. 28 for a week, followed Nov. 4-5 by The College Widow; 8-9, The Holy City.

The Jessie Shirley stock company at the Auditorium gave a thoroughly enjoyable week of The Rocky Road to Dublin. Jack Amory scored a new success as the Man from Walla Walla. Robert Siddell, a new member of the company, made his initial appearance with the company this week in Jerome, a Poor Man. Next week, How Baxter Butted In.

Large and delighted audiences greeted Clay Clement in The Bells in his second week's engagement at the Columbia. The acting of Mr. Clement as Matthias was strong and finished. Next week, The King and Queen of Gamblers.

At the Washington The Nelson-Farnum Troupe was a big nature act. There are five other good acts, including Amos, comedy juggler; Pete Dunsforth, illustrated songs; West & Van Sclen, in The College Gymnasium; Felix Adler, singing comedian; The American Trio, character comedy, and The Biograph. Business excellent.

The Pantages, the third week of this theater, business still continues large and the bill was an excellent one, including

## Two Ten-Cent Theatres for Sale in Western Iowa

No. 1 in city of 10,000; seating capacity 300; established 8 months. No. 2 in city of 5,000; capacity 200. Owner has other business interests in Chicago and cannot give them proper attention. Good chance for a resident manager. Will sell separately.

F. B. MYTINGER, Summit House, CRESTON, IOWA

## ART ADAIR

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ECCENTRIC  
MUSICAL  
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Bell & Henry  
Comedy  
Acrobats

Season 1907, En Route, Barnum & Bailey Greatest Show on Earth  
Re-engaged Season 1908

Ralph E. Cummings & Co., in A Sealskin Sack; Leo White, picture ballad; Hayes & Alpoint, The Nonpareil Duo, The Cowboy and the Lady, Well & Sells, acrobatic and trick act; Mr. & Mrs. Larry Shaw, dancers, and Biograph.

The Coeur d'Alene, with new burlesque, illustrated songs and moving pictures, is doing well.

### WISCONSIN.

FOND DU LAC, Nov. 2.—Henry Boyle theater (P. B. Haber, mgr.)—Oct. 29, Forty-five Minutes from Broadway; 30, Mildred Holland; 31, The Flower of the Ranch, fine show, big house; Nov. 2, Rose Melville in Sis Hopkins.

Idea theater (A. J. Vollert, mgr.)—Week Oct. 28, Golden and Hughes, Miss Rosa Roma, violinist; Mamie Harnish, songs and stories; Fox and Du Ball, dancers; May Wallace, singer; Oaks Marble Co., sketch; Emily Bruett, illustrated songs; John Ennor, travel talks; big business.—OSCAR J. VOLLERT.

## THAT DANCING ACT!

# Locke, Russell and Locke

BORN AT THE MAJESTIC, CHICAGO, SEPT. 30, AT 2:15. Made them take notice at the Olympic, and at the age of 3 weeks had it all their own way at the Haymarket

THAT SINGING—THAT DANCING—THAT MUSIC—THAT FINISH. Watch them grow



# THE SHOW WORLD

PUBLISHED EVERY WEEK BY  
The Show World Publishing Co.

WARREN A. PATRICK,  
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CHARLES ULRICH, Editor AUGUST FROEBEL,  
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SATURDAY, NOVEMBER 9, 1907.

## What This Publication Stands For.

THE SHOW WORLD stands for progress in all things bearing upon the profession of polite amusements. It stands for the uplift of every branch of the business of entertainment. It consistently voices the rights of the performers of every degree as well as those of the managers themselves. It stands for the support of no class in amusement affairs, nor does it represent any interest which may be even remotely allied to a system that fattens one at the expense of the other. It stands for fair play in all things, equal distribution of privileges and favors when that course is just or possible, the privilege of the artists to assert themselves when in the right without arbitrary deprivation of employment, the right of the managers to considerate treatment at all times from those in their employ and from whom they are entitled to expect loyal service, and the right of all alike to enjoy the benign results that attend unanimity of thought and harmony of action by inter-dependent interests.

Its policy is to foster amicable relations between these vital interests in the amusement field; to accentuate the manifold benefits accruing from the policy of absolute fraternity, and to refrain from advocating measures which might have a tendency to array one side against the other. THE SHOW WORLD is the mouthpiece of no class or individual in the amusement world, but it believes in D'Artagnan's immortal maxim, "One for all, all for one." The judgment of merit must be voiced by the public at large, and by its verdict the artist and manager must abide. All are co-workers to the same end and they should share co-equal benefits. These emoluments cannot be enlarged by antagonism of interests, nor can the profession of entertainment be advanced to its highest stage of fruition by disloyal adherence to principles that are fundamentally opposed to progress or success.

## CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD Chicago.



# PAT-CHATS

PERTINENT PARAGRAPHS  
PERSONAL AND PROFESSIONAL  
BY

WARREN A. PATRICK.

IT is my desire on this occasion to discuss with my friends and readers, the law of the maximum and minimum. To many the application of its principles to amusement affairs may, at first, seem problematical, but if I succeed in making myself clearly understood, as I hope to do, its reference to men and affairs connected with the amusement world will be perfectly apparent.

What is the meaning of the term maximum? It means the greatest quantity or degree fixed, attainable, or attained, in any given case, as opposed to the minimum, the smallest. In physics and mathematics the term is used to express the value of a varying quantity at the moment when it ceases to increase and begins to decrease.

This brings me to the point, namely, that everything in life, men, corporations, principalities, nations, commonwealths, all perishable things ADVANCE TO THEIR MAXIMUM GROWTH and that when this degree has been reached, THE RETROGRESSION TO THE MINIMUM FROM WHENCE THEY SPANG BEGINS. The reason for this is obvious, for it is the invariable law of the universe that men and things progress to a given point, then decline and ultimately cease to be. IT IS THE LAW OF THE MAXIMUM AND MINIMUM AND IT IS AS UNCHANGEABLE AS THE COURSE OF THE STARS TRAVELING IN THEIR DISTANT ORBITS IN SPACE.

## Causes Which Lead to the Fall.

There are contributing causes which lead to this result. In human affairs, the rapacity of men and corporations, the pride of race, the consuming love of power, are directly responsible for the fall of the superstructure of wealth and strength they have builded for themselves. There was a time when ancient Rome was mistress of the seas as England was a century since. Rome had progressed unceasingly to her proud station as dictator of the world and might have remained preeminent and invincible for centuries to come but for the aggressive policy of her rulers which brought her face to face with Carthage and Hannibal. Then came the Punic wars, the fall of Carthage, and the conquering of Macedonia and Asia Minor. A century before the Christian era, Rome was in the zenith of her power and glory. In other words, ROME HAD REACHED HER MAXIMUM GROWTH AND HER DECLINE BEGAN.

Civil wars centralized the governing power of Rome in the hands of a few leaders—Marius, Pompey, Caesar, Augustus. With Caesar the decline began. The downward movement was accelerated by Marcus Aurelius and in A. D. 395 the empire was dismembered, and glorious Rome, once all powerful and strutting with the arrogance of strength, was no more. THUS HAD ROME DEMONSTRATED THE ABSOLUTE INVINCIBILITY OF THE LAW OF THE MAXIMUM AND MINIMUM.

## This is an Age of Centralization of Power.

This is an age of trusts. It is an age of centralization of power in business and in politics. It is an age which will direct the attention of thoughtful men and women to the strange but unvarying operations of the law of the maximum and minimum. The corporation which, by following the accepted rules of advanced finance, becomes all powerful, is advancing in accordance with the principles of the law of maximum and minimum to its era of greatest power and then—what? IT HAS REACHED ITS MAXIMUM GROWTH AND THEREFORE MUST FALL BACK TO THE MINIMUM. Such has been the fate of numerous once powerful individuals and corporations and all enterprises that advance to stations of pre-eminence over the wrecks of smaller concerns ruthlessly wiped out by their more powerful competitors, ARE DESTINED TO MEET THE DOOM THEY METED OUT TO OTHERS.

When Napoleon was crowned emperor of France, he had reached the maximum period of his glory and power. The day after that event, the shadow of St. Helena was descending upon his escutcheon. England had reached her maximum stage when George III sanctioned the taxation of the American colonies without representation. Spain's fall from her maximum state began with the expulsion of the Jews from her domain. The law is working today as it did a thousand years ago and to the thinker who reads between the lines, its immutability is absolutely fixed. THE LAW APPLIES TO ALL AFFAIRS, ABOVE, UPON AND BENEATH THE EARTH. IT IS ONLY A MATTER OF TIME WHEN IT EXACTS THE UNVARYING PENALTY FROM ITS DEBTORS.

## Application of the Law to Amusements.

How does all this apply to amusement affairs? Let us see. For years past, we have heard much talk of theatrical trusts and the like. Unquestionably, there has been centralization of power in theatrical affairs as there has been in oil, sugar, cotton, leather, coal, and other commodities indispensable to the human race. Centralization of power means economy and consequent increase of profits. It likewise means that this centralized power, whether it be in the management and control of theaters or the markets of the world, IS EQUIVALENT TO THE MAXIMUM THOUGH IT MAY NOT YET HAVE BEEN ATTAINED. The greater the power and the wider its ramifications, the nearer IS THE MAXIMUM WHEN THE DECLINE BEGINS. If this be true, if the law of maximum and minimum is not a fallacy, THEN THE DOOM OF CENTRALIZED POWER IN THEATRICAL MATTERS IS AT HAND.

A snowball rolling down a declivity gathers weight and momentum with speed and it is precisely these very agencies which combine to shatter it to fragments when its greatest bulk and highest speed have been attained. In other words, THE PRINCIPLES OF THE LAW OF MAXIMUM AND MINIMUM HAVE BEEN IN THIS INSTANCE PRACTICALLY APPLIED. The structure of power reared by individual enterprise and backed by capital is, according to this law, destined to crumble to dust by the retroactive operation of the very agents which called it into being. It is the reign of law in the universe and all perishable things animate and inanimate are subject to its stern dictates and must pay its unavoidable penalties.

## Law Applies to Amusement Journals.

Those who have watched the growth and progress of newspapers in this country must have recognized the invincible signs of the slow but sure workings of the law of the maximum and minimum. Numerous journals in this country have risen to greatness because of the energy and brains of their promoters. Then sprang up other journals, better in every way than their older contemporaries, and slowly but surely displaced them in public esteem and patronage. In the field of amusement journalism, THE SHOW WORLD, in the minimum stage of its career, exemplifies the practical operation of the law of which I speak. With its advent, other amusement journals which had reached their maximum growth, indicate their lack of strength, and while this journal advances irresistibly towards its maximum, they are receding to the opposite degree—minimum. But it will be years before THE SHOW WORLD reaches that stage when it must yield to the exactions of the law of maximum and minimum and in the interim it must unquestionably exert a beneficial influence upon the profession of entertainment in this country.

## How the Maximum May be Postponed.

It is the conservative, unambitious, slow-going man in business who postpones his maximum until that period when its operation becomes a relief and a balm. He retires with a competency, makes way for a more spirited successor, lives in a retreat not reached by the vortex of business rivalry and care and spends his minimum in a blissful, care-free old age. But even he is not wholly exempt from the provisions of the law of the maximum and minimum, for with the fall of bulwarks of moneyed power his prospects in his declining years are imperiled. This is an age of unrest and the survival of the fittest. THE SHOW WORLD is in its field to stay, but while it believes that the law of the maximum and minimum applies to it as it does to all other things in human affairs, it is convinced that it will serve a useful purpose while marching to the apex of its power, that of aiding in the uplift of the profession of entertainment, the bettering of the conditions of all identified therewith, the establishment of harmonious relations between the employer and employed and the propagation of ennobling precepts in the minds of its supporters. If it succeeds in accomplishing these things even to a modified degree it is willing to abide by the inexorable law and embrace its maximum confident that its mission has not been in vain.

# MAIL BUREAU

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Adams, Fritz.	Kalacratas.
Adams & White.	Kendall, Chas.
Ackerman, Ed.	Kubns, Jacob.
Araki, Tan.	Lieber, Theo.
Albini, H.	Lamont, Theo.
Allen, Geo.	Livingston, Will.
Allair, Amil.	Lavender, George.
Allen, Desjorden & Dean.	Liegler, Victor.
Allen, Ed.	Liecker, Chas.
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Bryant, Tom.	Murray, Lawrence.
Bartell.	Morton, Charles.
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Baker & Gormley.	McCord, Lewis.
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Hughes, Chas.	Spera, Wm. A.
Henschler, Ford.	Strong's, Edwin.
Harris, Saml. H.	Players.
Hardt, Steve.	Stodart & Wilson.
Howard, George.	Terhune, Paul.
Harris, M.	Tunnison, E.
Hughes, John.	Tann, Bely.
Halley, Jas. L.	Taylor & Crawford.
Hill, Geo.	Timberg, Herman.
Hedrix & Prescott.	Tittsumari, Y.
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Handell, E.	Tunnison, Frank E.
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King, J. T.	Williams, Chinese.
Kelly, Dan.	Johnny.
Kettering, Ralph T.	Wagner, Chas.
	Zimmerman, Willy.

(Continued on Page 21).





# RAYMOND'S

## Weekly Budget

PROFESSIONAL NEWS AND COMMENT  
BY EDWARD RAYMOND.

A LARGE gramophone company in Chicago began the erection of a new factory not many weeks ago. A novel idea was decided on. It was planned to have several prominent singers sing one of their most popular songs and place the record in the cornerstone of the new building, for future generations to hear. Representatives of the company called upon Miss Arnold at her hotel with one of the finest machines the factory could produce. The prima donna sang her famous "Kilarny" into the huge trumpet. When it was found to be a perfect record it, and a number of other valuables and relics, were placed in a glass box and hermetically sealed. In future generations, say 2007 A. D., when archeologists unearth the ruins of this building, they will be able to hear the echo of voices which sang 1,000 years before. There has been an ice age, a stone age, an age of bronze. This is to be the age of canned music.

Marie Tower met with instantaneous success in the part of Mrs. Knickerbocker in The Francesca Redding Company sketch, Her Friend From Texas, which was produced recently at the Orpheum.

Honora Finnigan says, "G'wan and talk, ye're wife's not at home."

Origenta Arnold buried her voice. She placed it in the cornerstone where it may remain for countless ages—unless the rubber composition upon which it is recorded does not last that long.

While Nellie Revell was appearing in LaCrosse a few weeks ago a local newspaper in commenting on the show stated that there was nothing original about her act. She immediately wrote back to the critic as follows: "There is nothing new about your criticism, either, some of the best critics in the world have roasted me."

Bert Levy, the clever cartoonist of the New York Telegraph, is meeting with exceptional favor with his vaudeville act.

which consists of some most enjoyable rapid-fire sketching.

The engagement of Viola Gillette and Geo. MacFarlane, who have been playing their bunch of nonsense in Chicago houses with great success, was formally announced last week at a supper given in honor of Miss Gillette.

At the Ottawa fair the Strobel Air Ship, with Capt. Jack Dallas, was a big success. The attraction was booked by the Amusement Booking Association.

The changes and improvements at Wonderland present a stupendous task to Manager Higgins and his staff, but they are ambitious, the means are at hand and their plans will be carried into execution.

Wonderland is one of the parks wherein concessionaries make money and as a result Manager Higgins is flooded with applications for concessions for next season. He will grant reservations, however, only to the very best, regardless of the monetary interests involved his desire being solely to provide the very best of everything in the amusement line to the patrons of Wonderland.

It seems as if Dave Martin was thinking of entering the producing field. He has two musical comedies for ten people now ready for production, and on or about the first of the year he is going to present a very prominent opera star in a novelty single act that will make 'em sit up and take notice.

Hall and Colborn opened at Los Angeles, Cal., Oct. 7, and the Swede and the Happy Girl made their usual strong impression. They have contracts to fulfil for the entire western states time.

Fred and Mae Wardell are playing return engagements over the Western Vaudeville time.

The Grazers returned to Chicago last week, having finished the Orpheum time.

John W. Considine will ornament Chicago with his presence Nov. 10.

Florence Rockwell met with a painful ac-

cident last week by slipping and spraining her ankle. She was on her way to take the train for New York to join her husband, Chris. O. Brown.

Ed Allen, comedian, is spending a few weeks' vacation in Chicago, having had a successful season of twenty-four weeks with the Gollmar Bros.' show.

Frank L. Perry closed a three weeks' engagement Oct. 19 at the Coliseum theater, Chicago. He is now playing vaudeville, being booked by the association.

The LePelletiers opened Nov. 4 at Pastor's theater, New York, with their new act, On the Cheyenne Trail, by Jack Burnett. The act was a hit.

Woodford and Marlboro write that owing to the change of management in Ma's New Husband Co. they will close with the attraction Nov. 9. They are going into vaudeville with a big act carrying six people.

Frank Martin, of the team of Martin & Marion, has returned from the Klondike, where he holds some claims, and was a caller at the general offices of THE SHOW WORLD. Mr. Martin says that a seat at the Dawson, Y. T., "op'ry house" is worth from \$5 to \$7, and that the theater is always crowded. Mr. Martin had with him a beautiful gold belt which is one of two manufactured in Alaska, and stated that Miss Marion had some claims bequeathed her by her father.

that if sold will result in Miss Marion being independently wealthy. Martin & Marion will soon make their appearance in their spectacular vaudeville act.

E. Kirke Adams, of Harvey & Adams, was recently initiated into the secrets of Rathbone Lodge No. 93, Knights of Pythias, at Norfolk, Va.

Jim & Celia Welch are playing through Ohio with their new act, and report that it is a great applause winner.

Eddie Mazier and Ed. H. Clark have entered into a partnership and will go into vaudeville with a singing and dancing act. For the past few seasons Mr. Mazier has been a principal end man with the Haverly and Primrose minstrel companies.

Roscoe Slater, who presents and assists Leon Finch in A Bit of Travesty, announces that they have cancelled all their vaudeville bookings and signed as a vaudeville feature with Flora DeVass No. 1 company.

We are in receipt of a letter from Frankie La Marche, who is evidently much perturbed. Here's the very note; this is what she wrote: "Kindly insert in your next issue that Frankie La Marche, the Buster Brown Girl and Her Live Dog, Tige, will stay in vaudeville."

## Noblette & Marshall

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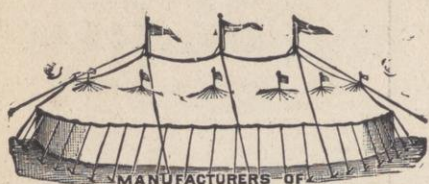
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## WITH THE WHITE TOPS



NEWS OF THE TENT SHOWS

FOR some time persistent rumors have been afloat to the effect that the Ringling Brothers have become partners with an English syndicate in the ownership of the Barnum & Bailey circus, and on Oct. 26, at Memphis, Tenn., it was officially announced by the Ringling Brothers that they have not only purchased the Barnum & Bailey holdings, but have also bought the interest held by the English stock company, thus becoming sole owners and operators of the Barnum & Bailey circus as well as the owners of the physical equipment of the Buffalo Bill Wild West Show.

### Vast Holdings Reviewed.

The extent to which the Ringling Brothers now dominate the circus world may be realized by a review of their various holdings. First there is the circus enterprise that bears their name, with its long trains, elaborate equipment, 658 horses, an extensive zoological collection and winter quarters at Baraboo, Wis., with great brick stables, training barns, hotel and animal houses; the Adam Forepaugh and Sells Brothers circus with up-to-date equipment and extensive quarters; the Barnum & Bailey circus with main offices in New York, the leasehold for a term of years of the Madison Square garden, vast winter quarters at Bridgeport, Conn., the trains, equipment and winter quarters at Stock-on-Trent, England, and lastly, the owners of the physical equipment of the Buffalo Bill show which they have leased to Col. W. F. Cody.

### An Epoch in Circus History.

This enormous transaction marks an epoch in the circus history of the world, the Ringling Brothers taking full control of the three greatest circuses in the world.

The acquisition of the Barnum & Bailey properties has not been particularly sought after by the Ringling Brothers, but is simply the inevitable result of a superior fitness on their part which it has not been possible for others to compete with.

For a generation the Barnum & Bailey circus has been one of the greatest amusement institutions in the world, and it was not many years ago when the Ringling Brothers were struggling for position in the circus world. They were then scarcely taken into consideration by the powers that controlled the field. But as each succeeding year found them larger and better and rapidly gaining in popularity, they became a subject of serious concern, and for the past several seasons they have been the formidable rival of the Barnum & Bailey organization. In fact it has been a case of Nip and Tuck between the two great shows.

### Made Steady Advances.

However, it seems that while others had reached the zenith of their power, the Ringling Brothers continued to advance steadily. They introduced the remarkable system and the almost military discipline which have made it possible to build a circus larger than any other and still move it from place to place; and they have fixed the circus business on an up-to-date bank-like basis hitherto unheard of.

Their recent purchases make them owners of all the great circuses in the world. By reason of the recent transaction it is claimed that the public will be the principal gainer, inasmuch as there being no longer such a thing as opposition, the vast fortunes heretofore spent in advertising wars will be devoted to the bettering of the entertainment, thus giving the people more for their money. The three circuses will be operated as distinct organizations, but the advanced Ringling policy will prevail with each of them and they will be under the immediate management of the five brothers.

Detailed plans are not yet in shape for public announcement, but it is certain that extensive improvements will be made to all three properties.

### May Get Control in England.

It has not been announced whether the Ringlings will take any of their shows to Europe next season, but, with an entire circus equipment and quarters already in England, it would be a small undertaking for men of their enterprise and energy to con-

trol the circus business in England and the continent as well as in America.

As usual, the Barnum & Bailey circus will open next spring in Madison Square Garden, New York, while Ringling Brothers' World's Greatest Show will begin its season in the Coliseum at Chicago.

Incidentally the much discussed report that there was, or was likely to be, a circus trust, now becomes impossible, as all the big shows are now owned by the Ringling Brothers, a private partnership.

### Jack Sutton, All Round Showman.

Jack Sutton, manager of the Vandeman aerial act and the Tasmanian acrobats, was made a member of the Montgomery Lodge No. 48, T. M. A., at Montgomery, Ala., last week. After the show a party of brothers and performers visited the lodge room, and a few other places, and made merry until train time. Mr. Sutton is also a charter member of the I. O. O. F. at Greeley, Colo., and is well and favorably known in the vaudeville and circus world. He first introduced wild west attractions into the circus business in 1883 with the Barnum & Bailey, and Hutchinson shows. He also took the first band of Pine Ridge Sioux Indians to Europe. In 1885 Mr. Sutton put on Sells Bros. Wild West and successfully introduced wild west in a one-ring circus for King & Franklin. Mr. Sutton also gave wild west shows on the coast and took the first show of that caliber to Australia, where he enjoys the same wide-spread renown as Buffalo Bill does in this country.

Fred Jewell has been engaged as bandmaster for the Barnum & Bailey Greatest Show on Earth, season of 1908.

Bailey Eckman, of the Barnum & Bailey No. 1 car, is working on the New York Central lines this fall and winter.

It is reported that Manager Kennedy of the Parker Shows is making preparations to go south with a ten-car aggregation for the fall and winter season.

Announcement cards have been issued announcing the marriage of Virginia Louise Cooke to Mr. Alton Purdy Tisdell. They will be at home at The Hawarden, Washington, D. C. The bride is one of the charming members of Louis E. Cooke's family circle.

Lewis Sells Barrett, well and favorably known to the circus profession, having been identified with a number of the larger shows prior to his retirement into private life as the proprietor of the Delavan Hotel, was married to Miss Anna Carey in Delavan, Wis., Oct. 21. THE SHOW WORLD joins with a host of friends in hearty congratulations.

H. H. Tammen, director-general of the Sells-Floto Show, writing to THE SHOW WORLD, under date of Oct. 23, says: "The Sells-Floto Show is doing good business, and we were successful in having the Texas railroad commission rule that railroads are forced to carry us at the same proportionate rate as the big shows are carried. We are going to re-equip our show so that it will be, as a physical proposition, the very best equipped show in all America in the way of a performance, and so far as our judgment and ability go we will endeavor to employ the best performers that money can obtain for the season of 1908."

Joseph T. MacCaddon and Delevan Holmes, director and counsel for the Barnum & Bailey directorate, returned to New York from London last week.

John D. Tippet is closing with the Parker Shows and is looking after his interests "on the Warpath" at the Jamestown Exposition.

Thomas Rankine, official announcer of the Buffalo Bill Show, has returned to his home in Chicago, for the winter, after closing an eminently successful season. Dur-

ing a recent call at THE SHOW WORLD offices he informed us that the Buffalo Bill show played to turn-away business at its closing stand, Richmond, Va., Oct. 19, and

that the season on the whole was probably the most phenomenal experienced in the history of that, or any other tented organization.

It having come to our attention that the disreputable practice of copying films known to the trade as "duping" has recently been followed by a certain film renting concern, we beg to publish the following:

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## WISE AND OTHERWISE

By NELLIE REVELL.

DAN RECKLAW, comedy bicycle rider, known as Reckless Recklaw, was playing on the bill with me in Marion, Ind., some summers ago, and Dan, as you all know, does some very perilous looking falls in his act, and had practiced patiently for years to perfect those falls. One day, while I was sitting on the porch of the hotel patronized by performers, Dan passed with a stunning young lady. "Say," inquired one of the respected citizens, who was sitting there also, "Isn't that the fellow that rides the bike in your show?" I assured him that it was. "Well," he said, "It appears to me if he practiced more instead of chasing round with the gals, he wouldn't fall so often."

I dropped in at the Orpheum theater while in Chicago, just in time to see Richard and Grover (Dick Conn and wife). Splendid act. Charming couple. We all knew and loved Dick and Mildred before they loved each other. AND THEY'RE MARRIED NOW. Of course, we single women never quite forgave Mildred for taking Dick from us, but she allows him to play for us occasionally. That's pretty good. But, say, have you ever sat in front and watched Mildred? Isn't she a stunner?

Have you ever stopped to wonder why it is so very queer, That, when we are all discouraged and the last hope is so near If right then something happened, which we'd hoped for right along And the world begins to brighten and we sing another song; If you've ever been a salesman, you'd appreciate this verse, How you've worked like Billy Blazes, till you're ready for the hearse, Till your brain has stopped a-working and your head swims round and round, And your back is just a-breaking, and your case weighs fifty pounds Then you stumble on an order where you never thought 't would be, And your spirit starts a-soaring on the way to higher G.

Then your case is like a feather and you're walking in the air, And your life is worth a-a-living and you haven't got a care, Have you looked for a letter from someone far away, Till you've given up all longing and could die most any day, And the world has lost all interest and your friends look on askance, And you do your daily duties like a dreamer in a trance; Then you get that certain letter which you never hoped to see, And your spirit starts a-soaring away to higher G.

Then the world gets mighty pleasant and you're walking in the air, And your life is worth a-a-living and you haven't got a care, Now to my friends the actors, here's some lines you'll understand: Have you a cancellation when you had already planned To send that same week's salary to pay a debt you owe, But now you have to keep it, for you don't know where you're going, as you're packing up your things

A telegram comes C. O. D., a season's work it brings, Then you laugh and tip the stage hand, tell him you've been happy there, And your life is worth a-a-living, and you haven't got a care, Now to the booking agents, here's a little verse for you: Have you ever lost your feature act and were feeling mighty blue, Some act you depended on and had them heavily billed, You hustle out to find another, but they've all got next week filled, Then you stroll back to your office, and you're ready for the worst, Waiting there for you, you'll find an act much better than the first.

You grab him quick and sign him, and you know that he'll be there, Then your life is worth a-a-living and you haven't got a care, Now here's a little moral found written in my song, That, when you've reached the limit and it seems that all goes wrong, But you just keep a-smilin', hang on and you will learn That when the water is highest, is when the tide will turn.

South Bend, Ind., Week of Oct. 28. Dear Bunch:— Gee, but this is a fine week. I'm glad I'm here, and I'm glad everyone else on the bill is here. Nice theater, nice audience; everyone around the house your friends, everyone in the orchestra a musician; and the manager, Barry Scanlon, surely knows how to sing. O. D. Paddock dances with alacrity—I think that's what he dances with—oh, yes, and soft shoes, too. Anyhow the audience thinks he's great; so do I. May Barnett, the western whippoorwill, is a novelty in her line, whistling popular airs just like a boy, without looking a bit like one. Scheffer and Trimmer, father and daughter, in a delicious little sketch of home life, entitled 'The Girl from Maryland.' Nature has been generous indeed to this little lady, Mabel Scheffer, in doubly endowing her with beauty and talent. Funny Girdler and his troupe of canine comedians unloaded surprise after surprise upon a very appreciative audience. I was delighted to meet my old friend Emily Edwards (now of Howe & Edwards). They are our headliners, and there is a very good reason for it. The arrival of Mr. Dooley is full of humor and mirth-provok-

ing lines. Funny all of our old-time monologue women are working double now; there are only a few of us left. Louie Dacre, please take notice. Met Fred Harris as stage manager; he is an old trooper from the Ringling Show. We cut up a lot of old money, and talked about the good old days. I presume the chef at the Sheridan Hotel, where we stop, must have either lost his calendar, or has been in a summer hotel all his life, and has forgotten the season of the year, for he sends everything out to us so nice and cool, especially the tea and coffee, and the steak was so cold that it made May Barnett's teeth ache.

There are more people starving to death for the milk of human kindness than there are for bread and meat.

Did you see that hazardous globe act at the Olympic? Say, but they have more ups and downs in the show business than I have; it's a great act, but I'd rather do a monologue.

While visiting Maxey Jacobs last week in Chicago, Will Vodoc, formerly of Haines & Vodoc, dropped in. We were marveling at the rapid ascension of THE SHOW WORLD, when Vodoc interrupted, saying, "Sh! Neil, Sh! it's never heard of outside of Chicago." You are mistaken, Vodoc, but I am not mistaken when I say that there are many people both inside and out of Chicago who have never heard the name of Vodoc, and you were in the field yabs and yabs before THE SHOW WORLD. So, chalk your rue, Will—you missed that one, and for that you'll get no pardons. Knock not, lest ye be knocked.

The Lavigne Sisters, having just finished the Castle circuit, are now meeting with marvelous success on the Bijou circuit in Michigan and have eighteen weeks more with the Western Vaudeville Association.

The great Austins, tambourine jugglers and spinners, are taking a well earned rest in Chicago, and are booked on the eastern time by their exclusive agent, Alf. Wilton.

While appearing in Winnipeg a few weeks ago, one evening after the performance, Rome, Mayo, and Juliet and the three Keltons, and in fact all the members of our company, were sitting in my apartments at the Carleton Hotel. Heartily (not boisterously) laughing at one of Hendrick's funny cartoons in THE SHOW WORLD, when a loud rap at the door startled us. "What's the squawk," I inquired. Joe Hall, the proprietor of the hostelry—no, Joe, I didn't say distillery—called out, "You actors keep quiet—how can anyone sleep?" "Oh, Mr. Hall," I replied, "no one on this floor is trying to sleep; all the guests are in this room." "Oh, to h— with the guests," he answered, "I'm afraid you'll wake my night clerk."

I was mighty glad to read in our SHOW WORLD of an addition to the Kelton Family of the Three Keltons. Name it for me, will you, Ned?

Regards to all friends. Write me, care of THE SHOW WORLD.

## NEW YORK

(Continued from page 8.)

phians, and Welsh, Meely and Montrose complete the program.

Harry Von Tilzer, the song writer, heads the Alhambra theater bill this week. With his repertoire of popular melodies from his own pen, he receives at every performance an enthusiastic reception. He was compelled to sing six songs Monday in place of his usual three. Ila Grannon, in songs, was entertaining. Her voice is good, her selections better. Howard Truesdell and company, in the one-act comedy, Two Men and a Bottle, are amusing. The bill offers also, Cliff Gordon, monologist; Rogee, a European imitator of musical instruments, and De Witt, Burns and Torrence in a farce.

### White Rats Interested in Wedding.

All the good White Rats throughout the country will combine in wishing good luck and happiness to their president, Richard C. Mudge, who took unto himself a wife last Saturday morning. His bride is, or rather was, Miss May Belfort, a charming young English singer who is at present fulfilling an engagement in advanced vaudeville. She has been playing in Brooklyn and the ceremony was quietly performed at the Borough Hall there with only Mr. and Mrs. Charles Sweet as witnesses. This week Mrs. Mudge, who will retain her maiden name for professional purposes, is in Boston. On her return to this city, some weeks hence, there will be High Jinks at the new home of the White Rats, Broadway and Forty-sixth street, in honor of the event. The bridegroom is the father of Miss Eva Mudge, well known in vaudeville. It is largely due to him that the White Rats of America is now on such a substantial and sound footing. May he be as successful in his new career as benedict. At Corse Payton's Lee Avenue theater, in Brooklyn, the annual benefit of the White Rats is to come off on Sunday night, Nov. 1. The event is causing great activity in the new club house. Already a fine bill is assured and requests have been sent out that all White Rats wishful to offer their services communicate at once with the secretary.

Two popular and energetic White Rats, Robert and Larry Ward, have made a big success with their dancing in The Hoyden,

at the Knickerbocker theater and are receiving the congratulations of the fellow members daily.

Three more White Rats who have made enormous personal successes the last week or two are Little Chief, George W. Munroe and Bailey and Austin, who have all scored vastly in The Top o' the World.

## MAIL LIST

(Continued from page 18.)

### LADIES' LIST.

Anderson, Grace L.  
Allen, Jessie.  
Aug, Edna.  
Brooks, Jeanne.  
Beane, Mrs. George.  
Baader, Eddythe.  
Barton, LaRue.  
Begar, Mrs. Marie.  
Carleton, Gladys.  
Cabary, Grace.  
Crouch, Rosa.  
Connelly, Eurlie.  
Coleman, Florentine.  
Covington, Zella W.  
Couture, Lettie B.  
Corbett, Maude.  
DeVora, Millie.  
Devere, Pauline.  
Doherty, Anna.  
Dale, Margaret.  
Excelsa, Louise.  
Edward, Julia.  
Engleton, Nan.  
Evelyn, Pearl.  
Ehlund, Marie C.  
Fandell, Flora.  
Forrest, Ella.  
Ferrard, Grace.  
Gulibaut, Marie.  
Gulibaut, Nelson.  
Grubbs, Bertha.  
Gohn, Lillian.  
Garrity Sisters.  
Golden, Gertrude.  
Gordon, Florence.  
Gretchen, Miss.  
Hall, Mollie.  
Hughes, Florence.  
Handell, E.  
Holland, Mae.  
Hamlin, Grace.  
Hoyt, Ora.  
Hoyt, Frances.  
Hazelton, Blanche.  
Hirsch, Hulda.  
Harris, Mrs.  
Hoyt, Ora.  
Ireland, Susan F.  
Est.  
Jordan, Marjorie.  
Jackson, Alice.  
Jackson, Blossom.  
Konkln, Minonette.  
Kyle, Bessie.  
Leo, Beatrice.  
Landis, Cora.  
La Adella.  
LeClaire, Marie.  
Mayo, Rose.  
Miller, M.  
Martha, Mlle.  
Magill, Alice.  
Montague, Inez.  
Mayhew, Stella.  
McNeil, Emmelt A.  
Melrose, Fern.  
Mariyn, Katharyn.  
Newhall, Ione F.  
Nichols, Lilly.  
Perrin, Sidney.  
Powers, Mr. & Mrs. Jno. T.  
Privett, Ina.  
Pitcher, Mrs. F. F.  
Potter, Kathleen.  
Robertson, Katherine.  
Robinson, Mabel, Mrs.  
Ring, Kate, Hope.  
Rinehart, Stella.  
Riker, Elizabeth.  
Rinehart, Stella.  
Rose & Jeanette, Misses.  
Rozella, May.  
Sheffells, Margrat.  
Sin Claire Sisters.  
Sullivan, Florence.  
Shewbrook, Beatrice.  
Sullivan, Florence.  
Sinclair Sisters.  
Sallor, Miss May.  
Scott, Mary.  
Tudor, Lillie.  
Taylor, Mayme.  
Tozier, Miss Louise.  
Turner, Corra Beach.  
Tyler, Ede.  
Uma Sisters.  
Vall, Myrtle.  
Willbourn, Elenora.  
Weitzman, Marie.  
Witsch, Louie.

## ROUTES—Too Late to Classify

Barnett, May: Grand, Madison, Wis., 4-10;  
Bijou, LaCrosse, 11-17.  
Ellsworth, Chas. H.: En route with Tivoli Quartette.  
Fields & Hanson: Lyric, Terre Haute, Ind., 4-10; Majestic, Ottawa, Ill., 11-17.  
Great Cosmopolitan Shows: Jackson, Miss., 4-10.  
Huntley Entertainers, Ben Huntley, mgr.: Hayward, Wis., 4-10; Rice Lake, 11-17.  
Human Slave, A. Lee, J. Daubin, mgr.: Wyoming, Ill., 4; Abingdon, 5; Avon, 6; Plymouth, 7; LaHarpe, 8; Carthage, 9; Mt. Sterling, 11; Versailles, 12; Barry, 13; Winchester, 14; Roadhouse, 15; Greenfield, 16; Jerseyville, 18.  
Howe & Edwards: Grand, Madison, Wis., 11-17.  
Johnson, Mark: Grand, Marion, Ind., 4-10; G. O. H., Chicago, Ill., 11-17.  
Leigh, Jolly Ben: Fairyland, Camden, N. J., 4-10; Royal, S. Camden, 11-17.  
Longstock, Frank E., Co., Mock-Sad-All, mgr.: Chippewa Falls, Wis., 4-11.  
Miller, the Handcuff King: Morganfield, Ky., 4-10; Washington, Ia., 11-17.  
Morette Sisters: Dreamland, Braddock, Pa., 4-10.  
Phantom Detective, David Seymour, mgr.: Toledo, O., 3-6; Erie, Pa., 7-9; Buffalo, N. Y., 11-16.  
Rich, Jack & Bertha: Majestic, St. Paul, Minn., 4-10.  
Sheffer & Trimmer: Lyric, Cleveland, O., 4-10; Grand, Madison, Wis., 11-17.  
Swaritz, Frances & Co.: Varieties, Terre Haute, Ind., 4-10.  
Shields & Eulalia: En route with the Southern Comedy Co.  
Turner, Bert: Grand, Turtle Creek, Pa., 4-10; Savoy, McKeesport, 11-17.  
Tivoli Quartette: Majestic, Houston, Tex., 4-10; Orpheum, El Paso, 11-17.  
Benton, Maggie: Grand, Pitcairn, Pa., 4-10.  
Buckley, The Musical: Scenic, Everett, Mass., 4-9.  
Carlises, The: May's Piqua, O., 4-10.  
Chester Bishop Stock Co., G. R. Helmboldt, mgr.: Piqua, O., 4-10; Tiffin, 11-17.  
Grazers, The: Orpheum, Rockford, Ill., 4-10; Bijou, Kenosha, Wis., 11-17.  
Milton, Lila: Lyric, Danville, Ill., 4-10; Bijou, Quincy, 11-17.  
Medallion Trio: Lyric, Danville, Ill., 4-10; Bijou, Quincy, 11-17.

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## ROUTES

### ARTISTS.

ALL Hunter & All: En route with Sam Devere Show.  
Abbott, Mollie: Cosmopolitan, Jamestown Exp., Norfolk, Va., indef.  
Adams, E. Kirk, & Co.: Auditorium, Norwalk, Va., indef.  
Ampler: En route with Miss N. Y. Jr., Co.  
Arnold, Capt.: Fair Park, Dallas, Tex., indef.  
Arthurs, Kitty: Flood's Park, Baltimore, Md., indef.  
Altons, The Five: En route with the Parker Shows.  
Adams & Mack: O. H., Old Orchard, Me., indef.  
Allen, Edw. S.: En route with the Flaming Arrow Co.  
Adler, Lou: En route with the Isle of Spice.  
Another Quartette: En route with Colonial Belles.  
Anton and Houseworth: En route with the High School Girls Co.  
Ahearn, Chas.: En route with the Ahearn Trio.  
Allen, Lee: En route with the Boston Belles Co.  
Arnold, Lucia: En route with the Boston Belles Co.  
Ames & Feathers: En route with King Casey Co.  
American Newsboys' Quartette, The Original: Novelty, Oakland, Cal., 4-10; Wigwam, San Francisco, 11-17.  
Arizona Troupe: Theatre, Cardenas, Cuba, 4-10; Theatre, Cienfuegos, 11-17.  
Arlington Four: G. O. H., Indianapolis, Ind., 5-11; Columbia, Cincinnati, 12-18.  
Ahearn Trio: Gaiety, Kansas City, Mo., 4-10.  
Adair, Helen: Orpheum, New Orleans, La., 3-9; Orpheum, Mobile, Ala., 11-17.  
Avery & Pearl: Temple, Fort Wayne, Ind., 4-10; Gaiety, So. Chicago, Ill., 11-17.  
Adler, Jeanette & Co.: Bijou, Quincy, Ill., 4-10; Gaiety, Springfield, 11-17.  
Austin, Claude: Wonderland, Wheeling, W. Va., 4-9.  
Anderson & Gaines: Keith's Union Square, New York City, 4-9.  
Arthurs, Kitty: Dewey, Utica, N. Y., 4-16.  
Allen, Josie: Crystal, Milwaukee, Wis., 4-9.  
Addison & Livingston: Bijou, Wheeling, W. Va., 4-9.  
Ahearn, The: Lyric, Mobile, Ala., 4-9.  
Armstrong & Lovering: Skating Rink, Portsmouth, Va., 4-9.  
Avery & Carl: Yale, Kansas City, Mo., 3-9.  
Allen & Briscoe: Empire, Paterson, N. J., 4-9.

Apollo Quartette: Majestic, Madison, Wis., 4-10; Vaudeville, So. Chicago, Ill., 11-17.  
Arminta & Burke: O. H., Richmond, Ind., 4-9.  
Alrona-Zoeller Trio: Grand, Rushville, Ind., 4-8.  
Armstrong & Holly: Olympic, Leavenworth, Kan., 4-9.  
Auger, Capt. Geo. & Co.: Poli's, Scranton, Pa., 4-9.  
Andrews, Parker & Murphy: Family, Chester, Pa., 4-9.  
Allen, Delmain & Allen: Grand, Joliet, Ill., 4-9.  
Armstrong, Geo. F.: Majestic, Chicago, Ill., 4-9.  
Appleby, E. J.: Dominion, Winnipeg, Man., 4-9.  
Abel, George & Co.: Proctor's, Newark, N. J., 4-9.  
American Newsboys' Trio: Bijou, Battle Creek, Mich., 4-9.  
Americus Comedy Four: Broadway, Camden, N. J., 4-9.  
Abram & Johns: Poli's, Scranton, Pa., 4-9.  
Austins, Great: Bijou, Michigan City, Ind., 4-9.  
Apollo Quartet: Majestic, Madison, Wis., 4-9.  
Ali, Geo.: Maryland, Baltimore, Md., 4-9.  
Armstrongs, Three: Century, Kansas City, Mo., 4-9.  
Auburns, Three: Orpheum, Wheeling, W. Va., 4-9.  
Ames & Corbett: Majestic, Topeka, Kan., 4-9.  
Adams, The Musical: Parlor, York, Pa., 4-9.

**BICKETT FAMILY:** Boonville, Ind., indef.  
Bijou Trio: En route with Watson's Burlesquers.  
Bussler, Walter H.: Orphia, Madison, Wis., indef.  
Burson, Arthur: En route with the Cosmopolitan Carnival Co.  
Bradley & Davis: Sullivan & Conside circuit, indef.  
Buxton, Chas. C.: Crystal, Menasha, Wis., indef.  
Benzetta, Bernard: En route with the Barnum & Bailey Show.  
Beauties, Eight English: En route with Al Reeves Show.  
Bates, Geo.: En route with Barnum & Bailey Show.  
Blamphm & Hehr: Star, Atlanta, Ga., indef.  
Blue, Chas.: En route with the Wonderland Show.  
Bancroft, The Great: Globe, Chicago, indef.  
Barrett & Belle: En route with the New Century Girls.  
Bohannon & Corey: En route with the New Century Girls.  
Brennan & Riggs: En route with the New Century Girls.  
Budworth & Wells: White Bear Lake, Minn., indef.  
Brooks & Vedder: Empire, San Francisco, indef.  
Binney & Chapman: Garden Theatre, Memphis, Tenn., indef.

Bradna, Ella & Fred Derrick: En route with the Barnum & Bailey Show.  
Blair & McNulty: Gem, Missoula, Mont., indef.  
Barnes & Edwins: Oak Park, Sacramento, Cal., indef.  
Burke, John P.: Flood's Park, Baltimore, Md., indef.  
Barrett, Geo. A.: En route with Rose Sydel's London Belles Co.  
Bryant, Edith: En route with Bryant's Extravaganza Co.  
Black, John: En route with Bryant's Extravaganza Co.  
Bison City Quartette: En route with the Rialto Rounders Co.  
Bowen & Lina: En route with the Sam Devere Show.  
Boyce, Jack: En route with the Trocadero Burlesquers.  
Bamer, Fred: En route with the Miner's Dreamlands.  
Burke, Fred: En route with the Miner's Dreamlands.  
Behler: En route with the Miner's Dreamlands.  
Blanchard Bros: En route with the Sam Devere Show.  
Brooks, Hazel: Bijou, Kankakee, Ill., indef.  
Bedini & Arthur: En route with the Colonial Belles.  
Bernard, Hugh: En route with the Colonial Belles.  
Bryant, May: En route with the Boston Belles Co.  
Burke, Minnie: En route with the Boston Belles Co.  
Butler, May: En route with the Black Crook, Jr., Co.  
Burgess, Mabel: En route with the Black Crook, Jr., Co.  
Belfrage, Tessie: En route with the Black Crook, Jr., Co.  
Bijou Comedy Four: En route with the High School Girls Co.  
Billy Beard: En route with Primrose Minstrels.  
Bixley, Edgar: En route with the Boston Belles Co.  
Banks, Chas.: En route with the Boston Belles Co.  
Breton, Harry & Gertrude: Los Angeles, Cal., indef.  
Bradley & Barnes: En route with Majestic.  
Beatrice, Mlle.: En route with Rose Hill Folly Co.  
Barton, Joe, & Bro.: En route with Bohemian Burlesquers.  
Banta Bros., Four: En route with Original Cohen Co.  
Benton, Elwood Deane: Star, Jeanette, Pa., 4-10; Star, Mo., 11-17.  
Bernice: Majestic, Streator, Ill., 4-10.  
Banks & Newton: Orpheum, Boston, Mass., 4-10; Poli's, New Haven, Conn., 11-17.  
Belmont, Belle: Bijou, Duluth, Minn., 4-10; Majestic, St. Paul, 11-17.  
Berry & Berry: Orpheum, Oakland, Cal., 1-9.  
Budd & Wayne: LaSalle, Ill., 4-10.

Bowers, Walters & Brookes: Hopkin's, Louisville, Ky., 4-10; Olympic, Chicago, Ill., 11-17.  
Bowman Bros.: Howard, Chicago, Ill., 4-10; Gaiety, Springfield, 11-17.  
Bissett & Miller: G. O. H., Pittsburgh, Pa., 4-10; Chase's, Washington, D. C., 11-17.  
Brenon, Herbert, & Helen Downing: Washington, Spokane, Wash., 4-10.  
Booth, The Great, & Bro.: Fischer's, Los Angeles, Cal., 4-9; Empire, Bakersfield, 11-16.  
Bush & Elliott: Family, Butte, Mont., 11-17.  
Bentley, Jennie: Family, Lafayette, Ind., 4-10; Airdome, Brazil, 11-17.  
Barry & Wolford: G. O. H., Pittsburgh, Pa., 4-10.  
Burkes, Juggling: Colonial, New York City, 4-10.  
Ballerini, Clara: Maryland, Baltimore, Md., 4-9.  
Bennett, Laura: Majestic, Little Rock, Ark., 4-9.  
Byron & Langdon: Proctor's 23rd St., New York City, 4-9.  
Bootblack Quartet: Lyric, Kensington, Ill., 4-9.  
Borella, Arthur: Sipe's, Kokomo, Ind., 4-9.  
Booth, The Great, & Son: Fischer's, Los Angeles, Cal., 4-9.  
Burton & Gill (Austin & Stone's): Boston, Mass., 4-9.  
Bennington Co.: Orpheum, Mansfield, O., 4-9.  
Burns, Harry: Amusee, Braddock, Pa., 4-9.  
Burke, Dan, & School Girls: Lyric, Dayton, O., 4-9.  
Bentley, Jennie: Bijou, Kankakee, Ill., 28-Nov. 2; Family, Lafayette, Ind., 4-9.  
Burton, Hughes & Burton: Majestic, Sandusky, O., 4-9.  
Bedini, Donat, & Dogs: Bennett's, Quebec, Can., 4-9.  
Byrons, Five Musical: Columbia, St. Louis, Mo., 4-9.  
Bartholdi's Cockatoos: Orpheum, Los Angeles, Cal., 1-9.  
Bingham, Kittie: Orpheum, Wheeling, W. Va., 4-9.  
Bob & Tip: Poli's, New Haven, Conn., 4-9.  
Bennett Sisters: Lyric, Galveston, Tex., 4-9.  
Bovals, Louis: 9th and Arch St. Museum, Philadelphia, Pa., 1-9.  
Burton & Vass: Lyric, Dallas, Tex., 4-9.  
Barrington: Lyric, Houston, Tex., 28-Nov. 2; Lyric, Galveston, 4-9.  
Byron & Blanche: Unique, Eau Claire, Wis., 4-9.  
Byron & Langdon: Proctor's 23rd St., New York City, 4-9.  
Bryant & Saville: Bijou, Decatur, Ill., 4-9.  
Bernar, The Great: G. O. H., Indianapolis, Ind., 4-9.  
Burruss, William: Colonial, New York City, 4-9.

Bebout Duo: Broadway, Middletown, O., 4-9.  
Banks-Brezeale Duo, The: Orpheum, Atlanta, Ga., 4-9.  
Bordeverry, Col. Gaston: Columbia, Cincinnati, O., 4-9.  
Bellong Bros.: Industrial, Moline, Ill., 4-9.  
Brown & Wilmot: Garrick, Burlington, Ia., 4-9.  
Baker, Sid, & Co.: Hattiesburg, Miss., 1-8.  
Bimm, Bomm, B-r-r-r: Orpheum, Oakland, Cal., 3-16.  
Barton, Joe, & Bros.: O. H., Wilmington, Del., 4-9.  
Bowen Bros: Unique, Minneapolis, Minn., 4-9.  
Booker, Harry, & Co.: Majestic, Ft. Worth, Tex., 4-9.  
Barringtons, The: Bijou, Piquette, O., 4-9.  
Bandy & Wilson: Orpheum, Minneapolis, Minn., 3-9.  
Batty's Bears: Shear's, Buffalo, N. Y., 4-9.  
Bingham, Ventriloquist: Orpheum, Wheeling, W. Va., 4-9.  
Bates & Neville: Bijou, Wheeling, W. Va., 4-9.  
Barry, Mr. & Mrs. Jimmie: Orpheum, Salt Lake City, Utah, 1-9.  
Brown, Harris & Brown: Poli's, Bridgeport, Conn., 4-9.  
Bartling, Anny: Columbia, Cincinnati, O., 4-9.  
Baader-LaVelle Troupe: Majestic, Little Rock, Ark., 4-9.  
Balders, The: Dominion, Winnipeg, Man., 4-9.  
Bingham & Gable: Majestic, LaSalle, Ill., 4-9.  
Bell, Crystal: Family, Erie, Pa., 4-9.  
Bedouin Arabs, Eight: Bennett's, Ottawa, Ont., 4-9.  
Bailey & Austin's American Beauties: G. O. H., Indianapolis, Ind., 4-9.  
Birch, Harry: Novelty, Allegheny, Pa., 3-9.  
Binkom, A.: Gayety, Washington, D. C., 4-9.  
Bedell Bros.: O. H., Wayneboro, Va., 3-9.  
Boulden & Quinn: St. Johns, S. C., 4-9.  
Bunnin Sisters, The: Family, Marys, Pa., 4-9.  
Beverly, Frank & Louise: Lyric, Galveston, Tex., 3-9.

**CHANDLER, ANNA:** En route with the City Sports Co.  
Connolly & Klein: En route with the Empire Burlesquers.  
Cooper, Harry K.: En route with the Fay Foster Co.  
Curley, Pete: En route with the Behman Show.  
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Cozad, Belle & Earle: East Lake Park, Birmingham, Ala., indef.

Clinton, Chris: Half Dime Theater, Jersey City, N. J., indef.  
Cook, Frank: Austin & Stone's, Boston, Mass., indef.

Cassin & Cassidy: Crystal Park, Joplin, Mo., indef.  
Clarmont, Frank & Etta: En route with Jesse Losky Co., Black Hussars.

Collins, Eddie: Oshkosh, Wis., indef.  
Collins & Hart: Hammerstein's, New York City, indef.

Campbell & Cully: Vaudell, Wash., Ind., 4-6; Vaudell, Warsaw, 7-10.  
Chapin, Benjamin: 58th St., New York City, 4-10.

Chappelle, Marie: Star, Homestead, Pa., 4-10; Star, Wilkesburg, 11-17.  
Caesar, Frank & Co.: Majestic, Birmingham, Ala., 4-10; Majestic, Little Rock, Ark., 11-17.

Carter, The Bijou, Loraine, O., 1-10; Princess, Cleveland, 11-17.  
Clarke & Temple: People's, Cedar Rapids, Ia., 4-10.

Creo & Co.: Bijou, Muskegon, Mich., 4-10.  
Cameron & Flanagan: Proctor's, Albany, N. Y., 4-10; Keith & P., 23d St., New York City, 11-17.

Conn, Hughey & Downey and Willard: Orpheum, New Orleans, La., 3-9.  
Christy, Wayne G.: Bijou, Winnipeg, Can., 4-10; Bijou, Duluth, Minn., 11-17.

Colonial Sextette: Orpheum, Los Angeles, Cal., 4-17.  
Copeland Bros., The: Mena, Ark., 4-10; Duquesne, 11-17.

Chivriel, Emile: Grand, Madison, Wis., 4-10.  
Cowles, Marvelous Family: Bijou, LaCrosse, Wis., 4-10; Unique, Eau Claire, 11-17.

Casey & Craney: Majestic, Des Moines, Ia., 3-16.  
Cossar, Mr. & Mrs. John: Keith's, 125th St., New York City, 4-11.

Cotton, Lola: Hathaway's, Lowell, Mass., 4-9.  
Crawford & Manning: Greenwalds, New Orleans, La., 4-9.

Coltons, The: Academy, Pittsburg, Pa., 4-9.  
Cooper & Robinson: Colonial, New York City, 4-9.

Cook, Joe, & Bro.: Doric, Yonkers, N. Y., 4-10; Mohawk, Schenectady, 11-17.  
Cole & Clemens: Family, Lancaster, Pa., 4-9.

Clark, Joe: Bijou, Duluth, Minn., 4-9.  
Curran & DeGray: Crystal, Wash., Ind., 4-9.

Compromised: Keith's, Boston, Mass., 4-9.  
Craine, Long & Craine: Lebanon, Lebanon, Ind., 4-9.

Carter, Taylor & Co.: Proctor's 58th St., New York City, 4-9.  
Coburn, Billy: O. H., Reading, Pa., 4-9.

Conwell & O'Day: Majestic, Dallas, Tex., 3-9.  
Corvey, Ferry: Orpheum, Sioux City, Ia., 4-9.

Carver, Louise, & Genie Pollard: Majestic, Ft. Worth, Tex., 4-9.  
Cleveland, Claude & Marion: Scenic Temple, Clinton, Mass., 4-9.

Chinquilla, Princess, & Newell: Vaudeville, Canton, O., 4-9.  
Crandall, La.: New Albany, Ind., 4-9.

Crowley: Family, Pottsville, Pa., 4-9.  
Clipper Sisters: Bijou, Jamestown, N. D., 4-9.

Cook & Stevens: Keith's, Providence, R. I., 4-9.  
Carroll & Baker: Auditorium, Lynn, Mass., 4-9.

Christie Duo: Orpheum, San Francisco, Cal., 1-9.  
Corinne: Colonial, New York City, 4-9.

Cameron & Flanagan: Proctor's, Albany, N. Y., 4-9.  
Curtis, Palmer & Co.: Orpheum, Utica, N. Y., 4-9.

Carroll, Joe: Birmingham, Ala., 4-9.  
Corbley, James F.: Sipe's, Kokomo, Ind., 4-9.

Coyne, Grace: Grand, Peru, Ind., 4-9.  
Carroll, Charles: Bijou, El Paso, Tex., 27-Nov. 2; Vendome, Ft. Worth, 3-9.

Corro & Corro: Orpheum, Troy, O., 4-9.  
DeChantel Twin Sisters: Family, Hazelton, Pa., 4-9.

Davis, Floyd: Temple, Boulder, Colo., indef.  
Dracula: Great Southern, Columbus, O., indef.

Darnell, Millard: En route with Campbell Bros. Show.  
Davis, H.: Airdome, Murphysboro, Ill., indef.

Davis, Roland: En route with Fay Foster Co.  
Downey, Tiney: En route with Dupreez, Bob: Canvas, Provo, Utah, indef.

Deming, Arthur: En route with the White Blackbird Co.  
Davis & Davis: En route with Miss N. Y. Jr. Co.

Danto, Harry: Family, New York City, indef.  
De Osch, Mamie B.: Apollo, Chicago, Ill., indef.

Darmody: En route with Bryant's Extravaganza Co.  
Diamond Jim: En route with the Kentucky Belles Co.

Dunham, Heslin & Baradi: En route with the Jolly Grass Widow.  
Daltons, The Three: En route with the Jolly Grass Widow.

Darrow & Cotton: En route with the Sam Scribners Big Show.  
Davis, Phil: Airdome, Houston, Tex., indef.

DeArmand Sisters: En route with Morgan Stock Co.  
Denker, Rosa: En route with Behman's Congress of American Girls.

DeVilbiss, Great: En route with Eisenbarth Floating Theater.  
Dracula: En route with Donnelly & Hatfield Minstrels.

Duke Kolfage: Orpheum, Denver, Colo., indef.  
Dobbs, Wilbur: En route with Miner's Americans.

DeForest, Corinne: En route with the Black Crook Jr. Co.  
Dailey & Austin: En route with the Casino Girl Co.

Dupree, Maida: En route with the High School Girls Co.  
Dahlman Cowboy Quartette: Omaha, Neb., 3-9; Sioux City, Ia., 10-16.

DeVerne & Van: Olympic, South Bend, Ind., 4-10; Bijou, Anderson, 11-17.  
Dixon & Fields: Orpheum, Oakland, Cal., 3-9; Orpheum, Los Angeles, 10-16.

Deveau, Hubert: Bijou, Michigan City, Ind., 4-9.  
DeButz, Count, & Bro.: Majestic, Des Moines, Ia., 3-9.

Douglas, Douglas & Bluch: Majestic, LaSalle, Ill., 4-9.  
Dunedin Troupe: Proctor's 58th St., New York City, 4-9.

Daly, Vinie: Boyd's, Omaha, Neb., 4-9.  
Davis, Edwards: Mohawk, Schenectady, N. Y., 4-9.

Deane, Sydney, & Co.: Olympic, Chicago, Ill., 4-9.  
Darmody: Corinthian, Rochester, N. Y., 4-9.

DeHaven, Chas., & Jack Sidney: Mohawk, Schenectady, N. Y., 4-9.  
DeVan Brothers: Family, Butte, Mont., 4-9.

Duncan & Hoffman: Majestic, Houston, Tex., 4-9.  
Daly, the Madman: Sodin's, Clinton, Ia., 4-9.

Dalton, James: Princess, Columbus, O., 4-9.  
DeComas, The: Vaudeville, Parkville, Ill., 4-9.

DeHaven, Sextet, Rose: Columbia, St. Louis, Mo., 4-9.  
DeMacos, The: Majestic, Ashland, Ky., 4-9.

Davies, Teddie: Bloomington, Ill., 4-9.  
DuBall Bros.: Poll's, New Haven, Conn., 4-9.

Dean, Cliff, Co.: Majestic, Evansville, Ind., 4-9.  
Deming, Joe: Keith's, Boston, Mass., 4-9.

Daytelle, Madge: Grand, Turtle Creek, Pa., 4-9.  
Dee, John A.: Elyria, O., 4-6; Lorain, 7-9.

Deodato: Bijou, Decatur, Ill., 4-9.  
ELLIOTT & FOWLER: En route with Al Reeves Show.

Estella Wills: En route with the Jolly Grass Widow.  
Elliot, Belair & Elliott: En route with the Bryant Extravaganza Co.

Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.  
Esmeralda Sisters: Scala, Antwerp, Bel., 18-31; Circus Carre, Amsterdam, Hol., Nov. 1-15.

Ehrendall Bros.: Gaiety, Galesburg, Ill., 4-9.  
Ernest, Three: National, San Francisco, Cal., 4-9.

Erlingers, The: Idea, Fond du Lac, Wis., 4-9.  
Evans, Chas. E.: G. O. H., Pittsburg, Pa., 4-9.

Eldridge: Varieties, Terre Haute, Ind., 4-9.  
Eckhoff & Gordon: Empire, Patterson, N. J., 4-9.

Esmeralda Sisters: Circus Carre, Amsterdam, Holland, 1-15.  
Edmonds, Mack: Dreamland, McKeesport, Pa., 4-9.

Elliott, Master: Temple, Ft. Wayne, Ind., 4-9.  
Emmett, Gracie: Hathaway's, Lowell, Mass., 4-9.

FIELDS, NAT: En route with the Girls from Happyland.  
Frank, Chas. L. & Lillian: Young's Pier, Atlantic City, indef.

Frey & Allen: En route with Williams Ideals.  
Frost, Chas.: En route with Pitman's Stock Co.

Fox & Hughes: Empire, Boise, Idaho, indef.  
Fay, Coley & Fay: Empire, San Francisco, Cal., indef.

Ferguson, Dave: En route with Miss N. Y. Jr. Co.  
Finney, Frank: En route with the Trocadero Burlesquers.

Falardo: En route with the Sam Scribners Big Show.  
Fox, Harry: En route with the Miner's Dreamlands.

Fitzgerald, Mlle. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co.  
Flemen & Miller: En route with Kentucky Belles.

Flyn, Earl: En route with the Al G. Fields Minstrels.  
Frevoll, Fred: En route with the Murray-Mackey Eastern Stock Co.

Feldman & Ball: O. H., Lansford, Pa., 4-10; O. H., Carbondale, 11-17.  
Foster & Foster: Chase's, Washington, D. C., 4-10; Orpheum, Reading, 11-17.

Faye, Elsie: G. O. H., Pittsburg, Pa., 4-10; Chase's, Washington, D. C., 11-17.  
Felix & Barry: Keith's, Cleveland, O., 4-10; Keith's, Dayton, 11-17.

Carroll & Eller: En route with the Fay Foster Co.

Cozad, Belle & Earle: East Lake Park, Birmingham, Ala., indef.

Clinton, Chris: Half Dime Theater, Jersey City, N. J., indef.

Cook, Frank: Austin & Stone's, Boston, Mass., indef.

Cassin & Cassidy: Crystal Park, Joplin, Mo., indef.

Clarmont, Frank & Etta: En route with Jesse Losky Co., Black Hussars.

Collins, Eddie: Oshkosh, Wis., indef.

Collins & Hart: Hammerstein's, New York City, indef.

Campbell & Cully: Vaudell, Wash., Ind., 4-6; Vaudell, Warsaw, 7-10.

Chapin, Benjamin: 58th St., New York City, 4-10.

Chappelle, Marie: Star, Homestead, Pa., 4-10; Star, Wilkesburg, 11-17.

Caesar, Frank & Co.: Majestic, Birmingham, Ala., 4-10; Majestic, Little Rock, Ark., 11-17.

Carter, The Bijou, Loraine, O., 1-10; Princess, Cleveland, 11-17.

Clarke & Temple: People's, Cedar Rapids, Ia., 4-10.



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Fantas, Two: Orpheum, Middletown, O., 4-10; Orpheum, Covington, Ky., 11-17.  
Fries Sisters: Lexington, Ky., 4-9.  
Fredo & Dare: Bijou, LaSalle, Ill., 4-9.  
Frost & Warda: Crystal, Frankfort, Ind., 4-9.  
Freeman's Goats, Prof. Roy: Welland, Frostburg, Md., 4-9.  
French, Great Henri: Orpheum, Denver, Colo., 4-9.  
Fonti Boni Brothers: Acme, Sacramento, Cal., 4-9.  
Fitzhugh, Lee & Onida: Star, Charleroi, Pa., 4-9.  
Freeman Bros.: Bell, Oakland, Cal., 4-9.  
Faust Bros.: Portland, Ore., 4-9.  
Frevoli, Frederick: O. H., Lebanon, Pa., 4-9.  
Fay, Elsie: Orpheum, Oakland, Cal., 1-9.  
Fink, Prof. J.: Fair, San Antonio, Tex., 4-9.  
Ferrero & Dog: Orpheum, Kansas City, Mo., 4-9.  
Friend & Downing: Keith's, Providence, R. I., 4-9.  
Forsberg, Edwin, & Co.: Novelty, Brooklyn, N. Y., 4-9.  
Fowles, The: Grand, Hamilton, O., 4-9.  
Fraser Trio: Family, Chester, Pa., 4-9.  
Fitzgibbon-McCoy Trio: Bennett's, Hamilton, Ont., 4-9.  
Fisher & Berg: Gayety, Brooklyn, N. Y., 4-9.  
Finney, James & Elsie: Proctor's 125th St., New York City, 4-9.  
Fields & Hanson: Lyric, Terre Haute, Ind., 4-9.  
Fields, Happy Fanny: Gaiety, Chatham, Eng., 4-9; Palace, Southampton, 11-16; Palace, Bristol, 18-23; Palace, Plymouth, 25-30.  
Fadettes of Boston, The: Victoria, New York City, 4-9.  
Fogerty, Frank: G. O. H., Syracuse, N. Y., 4-9.  
Fox & Summers: Avenue, Clairton, Pa., 4-9.  
Farnum, Bud: Hippodrome, Sharon, Pa., 4-9.  
Ferguson, Barney & Dick: Bijou, Appleton, Wis., 4-9.  
Fervante: Bijou, Kewanee, Ill., 4-9.  
Griff, G. O. H., Pittsburg, Pa., 4-9.

**GRAY, BARRY:** 9th Arch Museum, Philadelphia, Pa.  
Gregorys, Four: En route with American Burlesquers.  
Gold Belle: En route with McIntyre & Heath.  
Gotham City Quartette: En route with the City Sports Co.  
Giondi, Art: Crystal Park, Joplin, Mo., indef.  
Gruett & Gruett: En route with Williams Ideals.  
Gross, Wm.: En route with The Matinee Girl.

Gay, the Great: En route with Emerson's Floating Palace.  
Graces, The Two: En route with the Merry Maidens Co.  
Golden Graces, Five: New York Theater, Jardin de Paris, N. Y., indef.  
Glenroy, Tommy: En route with the Behman Show.  
Ging, Frank: Family, Erie, Pa., indef.  
Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.  
Gladstone & Howe: En route with the Rialto Rounders Co.  
Gossmes, Bobby: En route with the Vogel's Minstrels.  
Garden & Sommers: En route with Sam Devere Show.  
Goodwin & Goodwin: Empire, Springfield, Ill., indef.  
Gassans, Bobby: En route with Vogel's Minstrels.  
Gray, Frank: Star, Muncie, Ind., indef.  
Gray's Marionettes: 9th and Arch St. Museum, Philadelphia, Pa., indef.  
Groom Sisters: En route with the New Era Floating Palace.  
Graham, Chas.: En route with Colonial Belles.  
Gilroy, Haynes & Montgomery: Wasson's, Joplin, Mo., 4-10; Lyric, Lincoln, Neb., 11-17.  
Girdler's Dogs: Lyric, Cleveland, O., 4-10.  
Gardner, Dick, & Anna Revere: Orpheum, Kansas City, Mo., 4-10; Majestic, Des Moines, Ia., 11-17.  
Gray & Graham: Grand Family, Fargo, N. D., 4-10; Bijou, Winnipeg, Can., 11-17.  
Gaylor, The Great: Star, New Castle, Pa., 4-6; Lyceum, Sharon, 7-9.  
Graham & Randall: Greenwald's, New Orleans, La., 4-9.  
Gilmore & Castle: Burwood, Omaha, Neb., 4-9.  
Grant & Hoag: Proctor's, 58th St., New York City, 4-9.  
George, Edwin: Orpheum, Chicago, Ill., 4-9.  
Gainesboro Girl: Arcade, Toledo, O., 4-9.  
Gordon Bros.: Keeney's, Brooklyn, N. Y., 4-9.  
Gordon, Mr. & Mrs. Jack: Cooper, Mt. Vernon, O., 4-9.  
Gardner, Eddie: Grand, Newport, Ky., 4-9.  
Grieger & Walters: Majestic, Chicago, Ill., 4-9.  
Gracey & Burnett: New, Denver, Colo., 4-9.  
Gartelle Bros.: Columbia, Cincinnati, O., 4-9.  
Gaston & Green: Majestic, Chicago, Ill., 4-9.  
Gehrue, Mayme, & Co.: Temple, Detroit, Mich., 4-9.  
Gladstone Sisters: Orpheum, Mansfield, O., 4-9.  
Goss, John: Star, So. Pittsburg, Pa., 4-10; Casino, Washington, 11-17.

Gallagher & Barrett: Shea's, Buffalo, N. Y., 4-9.  
Galett's Monkeys, No. 1: Shea's, Toronto, Ont., 4-9.  
Galett's Monkeys, No. 2: Lyric, Lincoln, Neb., 4-9.  
Green, Albert: Hopkins, Louisville, Ky., 4-9.  
Gilmore Sisters: Orpheum, Canton, O., 4-9.  
Geer, Marvelous: Haymarket, Chicago, Ill., 4-9.  
Gebow, Geo. W.: O. H., Portsmouth, O., 4-9.  
Grimes, Tom & Gertie: Star, Wilkesburg, Pa., 4-9.  
Gabriel, Master, & Co.: Maryland, Baltimore, Md., 4-9.  
Golden & Bogard: National, Erie, Pa., 4-9.  
Gardner, Happy Jack: Pol's, Hartford, Conn., 4-9.  
Golden & Hughes: Crystal, Milwaukee, Wis., 4-9.  
Gardner & Vincent: Empire, Birmingham, Eng., 4-9; Empire, New Castle, 11-16.  
Gordon, Cliff: Keith's, Philadelphia, Pa., 4-9.  
Gennaro and His Venetian Gondolier Band: Temple, Detroit, Mich., 4-9.

**HILTONS, THE MARVELOUS:** En route with Fay Foster Co.  
Hart, John C. & Co.: En route with the Tiger Lillies Co.  
Harvey, Harry: En route with the Girls from Happyland.  
Huntton, Dad & Clara: Monarch, Lawton, Okla., indef.  
Harcourt, Frank: Lyric, Seattle, Wash., indef.  
Hale & Hart: En route with French's New Sensation.  
Herberts, The: En route with Panama Concert Co.  
Humanus Granda: En route with the Hippodrome Amusement Co.  
Hewitts, The, Bon & Mae: Fritz's Theater, Portland, Ore., indef.  
Hart, Annie: En route with McFadden's Flats.  
Hoffmans, Cycling: En route with Cash Carnival Co.  
Howe & Decker: En route with the Fox Minstrels.  
Hutchinsons, The Marvelous: En route with Welder Carnival Co.  
Hayman & Franklin: Tivoli Theater, Sydney, Australia, Aug. 5 to Feb. 10.  
Hanvery, Leonora: New Orpheum, Mansfield, O., Sept. 2, indef.  
Hayden Family: Care of Show World, Chicago, Ill., indef.  
Harris, Ed. A.: En route with To Die at Dawn Co.  
Harris, Charlie: En route with Bryant's Extravaganza Co.  
Hughes, Florence: En route with Bryant's Extravaganza Co.  
Howe, Sam S.: En route with the Rialto Rounders Co.  
Hastings & Wilson: People's, Cedar Rapids, Ia., 4-10; Majestic, LaSalle, Ill., 11-17.

Harvey & Devora: En route with the Rialto Rounders Co.  
Hodges & Hodges: En route with the Sam Scribners Big Show.  
Hanlons, Three: En route with Miner's Dreamlands.  
Hanvey, Lenora: Star, Elkin, Ill., indef.  
Harte, Rolfe R.: Crystal, Frankfort, Ind., indef.  
Harvey & DeVora: En route with Rialto Rounders.  
Hay, Unicycle, & Bro.: En route with the Vogel Minstrels.  
Horn, Eddie: En route with Colonial Belles.  
Heath & Morrison: En route with Colonial Belles.  
Happy Tom Robinson: En route with Big Show.  
Harrison Sisters: En route with the Black Crook Jr. Co.  
Houghton, W. H.: En route with the Boston Belles Co.  
Harron, Jules: En route with The Yankee Doodle Girl.  
Harcourt, Frank: Los Angeles, Los Angeles, Cal., 4-16.  
Harcourt, Daisy: Hammerstein's, New York City, 4-10.  
Hayes, Ed. C.: Majestic, Chicago, Ill., 4-9; Globe, Milwaukee, Wis., 11-16.  
Hatch, Elinore: Dominion, Winnipeg, Can., 4-10.  
Him & Them: Wonderland, Pittsburg, Kan., 3-10; Lyric, Parsons, 13-18.  
Hadermann, Jennie: Bloomington, Ill., 4-9.  
Huegel Bros.: Orpheum, Sioux City, Ia., 3-9.  
Huehn, Musical: People's, Cedar Rapids, Ia., 4-10.  
Hutchinson Children: Irwin, Goshen, Ind., 4-10; Crystal, Anderson, 11-17.  
Hutchinson, Three: Irwin, Goshen, Ind., 4-10; Crystal, Anderson, 11-17.  
Haydens, The: Bijou, Decatur, Ill., 4-10; Bijou, Lansing, Mich., 11-17.  
Hinman's, Capt. Sidney, Life Saving Dogs: Family, Gloversville, N. Y., 4-9; Richmond, North Adams, Mass., 11-16.  
Herman, Mexican: Wasson's, Joplin, Mo., 4-10.  
Hebert & Rogers: Bijou, Hancock, Mich., 4-10; Bijou, Marquette, 11-17.  
Hurleys, The: Orpheum, Allentown, Pa., 4-9.  
Harvey, Elsie, & Field Bros.: Bennett's, Ottawa, Ont., 4-9.  
Harrigan, Frank & Sadie: Central City, Colo., 4-9.  
Holman, Harry: Family, Lebanon, Pa., 4-9.  
Hornberger, The Great: Vaudeville, Gadsden, Ala., 4-9.  
Harper, Lucille H.: Palais, Meridian, Miss., 4-9.  
Hoffman, Gertrude, & Co.: Keiths, Jersey City, N. J., 4-9.  
Herbert, Mons.: Lyceum, Washington, D. C., 4-9.

Hadermann, Jennie, Ladies' Orchestra: Bloomington, Ill., 3-9; Sterling, 11-16.  
Harlowe, Beatrice, & Co.: Lyceum, Washington, D. C., 4-9.  
Hardeen: Shubert's, Kansas City, Mo., 3-9.  
Howard, W. A., & Chas. H. Whiting: Chestnut, Lancaster, Pa., 4-9.  
Howard & Germaine: Majestic, San Antonio, Tex., 4-9.  
Hibbert & Warren: Pol's, Scranton, Pa., 4-9.  
Hayes & Johnson: Keith's, Jersey City, N. J., 4-9.  
Holdsworths, The: Orpheum, Denver, Colo., 4-9.  
Hallen & Hayes: Pol's, Bridgeport, Conn., 4-9.  
Helm Children: Unique, Eau Claire, Wis., 4-9.  
Hawtre, Wm. F., & Co.: Keith's, Boston, Mass., 4-9.  
Human Flags: Moore's, Rochester, N. Y., 4-9.  
Hearn, Tom: Empire, Carlisle, Eng., 13-23; Empire, New Castle, 25-30.  
Henella, C. H.: Vaudeville, Youngstown, O., 4-9.  
Hammond & Forrester: Bijou, Duluth, Minn., 4-9.  
Hiltons, The Marvelous: Bijou, Philadelphia, Pa., 4-9.  
Horton & LaTriska: Grand, Fargo, N. D., 4-9.  
Hawley, E. Frederic, & Co.: Pol's, Waterbury, Conn., 4-9.  
Holmes & Holmes: Lyric, Beaumont, Tex., 3-9.  
Hughes, Johnnie J., & Mazie: Bijou, Oshkosh, Wis., 4-9.  
Harrington, Dan: Keith's, Cleveland, O., 3-9.  
Holmes & Holliston: Family, Butte, Mont., 2-9.  
Howard & Howard: Keeney's, Brooklyn, N. Y., 4-9.  
Hoch, Emil, & Co.: G. O. H., Indianapolis, Ind., 4-9.  
Hughes, Mr. & Mrs. Gene: Olympic, Chicago, Ill., 4-9.  
Harrington, Musical: Theatrical, Massillon, O., 4-6; Nickelodeon, Canton, 7-9.  
Hershal's Dogs: Fargo, N. D., 4-3.  
Howard's Musical Ponies & Comedy Dogs: Alhambra, New York City, 4-9.  
Harris Bros., The: Chicago Heights, Ill., 4-9.  
Haines, J. C., & Co.: Lyric, Terre Haute, Ind., 4-9.

**IMHOFF & CORINNE:** En route with the Empire Burlesquers.  
Irwin, Jack: En route with the Tiger Lillies Co.  
International Musical Trio: En route with the Night Owls.  
Immensephone, The: Orpheum, New Orleans, La., 4-10.  
Inza & Lorelli: Auditorium, Lynn, Mass., 4-9.  
Irwin, Flo., & Co.: Shea's, Toronto, Ont., 4-9.



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Jacobs & West: En route with Sam Devere Co.  
Jennings & Jewell: En route with Knickerbockers.  
Jennings, William: En route with White's Gaiety Girls.  
Jess, John W.: En route with Lid Lifters.  
Johnson, Geo.: En route with Scribner's Big Show.  
Jordan, Tom: En route with Lady Birds.  
Jackson, Harry & Kate: Bennett's Montreal, Can., 4-9.  
Julian & Dyer: Majestic, Muncie, Ind., 4-10; Sipe's, Kokomo, 11-17.  
Jones & Walton: Pavilion, Paris, Ill., 4-9.  
Jones & Ramondo: Bijou, Michigan City, Ind., 4-9.  
Johnson, Carroll: Poli's, New Haven, Conn., 4-9.  
Jardy, Les: Columbia, St. Louis, Mo., 4-9.  
Johnstons, Musical: Empire, Leeds Eng., 4-9; Grand, Hanley, 11-16; Palace, Leicester, 18-23; Empire, Sheffield, 23-30.  
Jolly, Edward, & Winifred Wild: Majestic, Evansville, Ind., 4-9.

KENDAL, LEO: En route with The Burgomaster.  
Keesey, Herbert: Dowling, Logansport, Ind., indef.  
Knetzer, The Great: En route with the Vogel Minstrels.  
Kenville, Louise: En route with the Rialto Rounders Co.  
Kenney, M.: Detroit, Mich., indef.  
Koflags, Duke: Crystal, Elwood, Ind., indef.  
Kelly & Kelsey: Arch, Cleveland, O., indef.  
McClellan, Montgomery, Ala., 28-Nov. 3; Lyric, Mobile, 4-10.  
Kelly, Sam & Ada: Lyric, McAlester, I. T., 28-Nov. 3; Lyric, Tulsa, 4-10.  
Kooper, Harry: En route with High Jinks.  
Kelle, Edward, & Sidonne Dixon: En route with Sullivan Considine Circuit, address Seattle office.  
Kelly, Sam & Ida: Lyric, Tulsa, I. T., 4-10; Lyric, Ft. Smith, Ark., 11-17.

Kelly & Kelsey: Orpheum, Daventon, Ia., 4-18.  
Kaufman, Reba & Inez: Lyric, Mobile, Ala., 4-10; Majestic, Birmingham, 11-17.  
Kolins & Klifton: Majestic, Des Moines, Ia., 3-9; Orpheum, Omaha, Neb., 10-16.  
Kohler & Marion: O. H., Ulrichsville, O., 4-10.  
Knight & Seaton: Orpheum, Webb City, Mo., 4-9.  
Kartell: Proctor's 125th St., New York City, 4-9.  
Kita-Banzai Japs: Keith's, Cleveland, O., 4-9.  
Kroneman Bros.: Keeney's, New Britain, Conn., 4-9.  
Kalacratas: Majestic, San Antonio, Tex., 4-9.  
Kaufman, Reba & Inez: Lyric, Mobile, Ala., 4-9.  
Kokin, Mignonette: Shea's, Toronto, Ont., 4-9.  
Kopeland & Thamar: Swisher, Morgantown, W. Va., 4-9.  
Kramer & Bellicaire: Proctor's, Albany, N. Y., 4-9.  
Kinsons, The: Majestic, Chicago, Ill., 4-9.  
Kelly, James B.: Bijou, New Orleans, La., 3-16.  
Kenyon, Healy & Allman: Bijou, Michigan City, Ind., 4-9.  
Kelly, Spenser & Frederic Rose: G. O. H., Pittsburg, Pa., 4-9.  
Knight, Frances: Hathaway's, Malden, Mass., 4-9.  
Kelly & Violette: Orpheum, Kansas City, Mo., 4-9.  
Kader, Abdel, & Three Wives: Majestic, St. Paul, Minn., 4-9.  
Kiernan, James A., & Co.: Orpheum, Boston, Mass., 4-9.  
Knight Bros. & Sawtelle: Park, Johnstown, Pa., 4-9.  
Kretore: Unique, Eau Claire, Wis., 4-9.  
Kratons, The: Cook's O. H., Rochester, N. Y., 4-9.  
Keeley Bros.: Keith's, Boston, Mass., 4-9.  
Kelly, Sam & Ida: Lyric, S. McAlester, I. T., 3-9.  
Kemp's Tales: Keith's, Columbus, O., 4-9.

LEVINE & HURD: En route with the New Century Girls.  
Lambert, Five Juggling: Jamestown Exp., Norfolk, Va., indef.  
La Couver, Lena: En route with the Fay Foster Co.  
Lockhart Sisters: En route with Burgomaster Co.  
Lyons, John: En route with the Champagne Girls.

Lane, Wm. C.: En route with the Great Raymond Co.  
Lillide, Mlle.: En route with the Great Raymond Co.  
Lawrence, Will: En route with the Miner's Dreamlands.  
Lavelle Sisters: En route with the Sam Devere Show.  
Liberty Four, The: En route with the Miner's Dreamlands.  
LaMar, Wayne: En route with the Rocky Mountain Express.  
Langdons, The: En route with the Show Girl.  
LaTour Sisters: En route with American Burlesquers.  
Leland & Lee: Empire, Los Angeles, Cal., indef.  
LeGray, Dollie: Bijou Theater, Racine, Wis., indef.  
Lewis & Trayer: En route with Playing the Ponies.  
Libby & Trayer: En route with Playing the Ponies.  
LeClaire, Harry: En route with the Thoroughbreds Co.  
Lasky's Black Hussars: Hippodrome, London, Eng., July 15, indef.  
Lewis & Thompson: En route with Merry Maidens Co.  
Lambert & Williams: En route with Majestics.  
Leahy, Frank W.: Anderson Theater, Raymond, Wash., indef.  
Leonard, James F.: En route with Yankee Doodle Girl.  
Lawrence, Pete: En route with Al Reeve's Big Show.  
Leeds, Adelaide: En route with Parisian Widows.  
Leigh, Andrew: En route with Lady Birds.  
Lewis, Oscar: En route with White's Gaiety Girls.  
Lewis & Thompson: En route with Merry Maidens.  
Lina & Saljui: En route with Fay Foster.  
Louise & Dottie: En route with Bowery Burlesquers.  
Lyons, J.: En route with Champagne Girls.  
Leonhardt, Al: O. H., Gloversville, N. Y., 4-10; O. H., Corning, 11-18.  
Levin, Dolph & Susie: Sodin's, Clinton, Ia., 4-10; Price's, Hannibal, Mo., 11-17.  
Lakola, Harry: Grand, Covington, Ky., 4-10; Orpheum, Springfield, O., 11-17.  
Lancaster, Tom: Vaudeville, E. Liverpool, O., 4-10; Howard, Huntington, W. Va., 11-17.  
LeDent: Keith's, Providence, R. I., 4-10.

Leslie, Bert, & Co.: Orpheum, Minneapolis, Minn., 4-10; Orpheum, St. Paul, 11-17.  
Lamb's Manikins: Bijou, Bay City, Mich., 4-10; Bijou, Adrian, 11-17.  
LaAuto Girl: Decatur, Ill., 4-10; Alton, 11-17.  
Langstock, Frank E. Co.: Chippewa Falls, Wis., 4-10.  
Lind, Keith's, Cleveland, O., 4-10; Grand, Syracuse, O., 11-17.  
Leighs, The: Vaudeville, Chattanooga, Tenn., 4-9.  
Leslie, Eddie: Proctor's 23d St., New York City, 4-9.  
Loretta Twins Troupe: Grand, Madison, Wis., 4-9.  
Lawrence & Dale: Howard, Boston, Mass., 4-9.  
Luckies, The Two: Keeney's, New Britain, Conn., 4-9.  
Lewis & Lessington: Majestic, Ashland, Ky., 4-9.  
Lucas, Jimmie: Proctor's, Newark, N. J., 4-9.  
Lhirt, Mons.: Orpheum, Shelby, O., 4-9.  
Lee & Chapman: Majestic, Madison, Wis., 4-9.  
LaRaab & Scottie: Crystal, Anderson, Ind., 4-9.  
LaTell Bros.: O. H., Canton, O., 4-9.  
LaMaze Bros., Three: Bennett's, Montreal, Can., 4-9.  
Lacouvier, Lena: Bijou, Philadelphia, Pa., 3-9.  
Lucier, Mr. & Mrs. Fred: Arcade, Toledo, O., 4-9.  
Leonhardt, Al: O. H., Gloversville, N. Y., 4-9.  
Lemuels & Lemuels: Grand, Fairmont, W. Va., 4-9.  
Lamb's Manikins: Bijou, Bay City, Mich., 4-9.  
Lynn & Williams: Star, McKeesport, Pa., 4-9.  
LaCentra & LaRue: Cascade, New Castle, Pa., 4-9.  
Lipman & Lewis: Bijou, Flint, Mich., 4-9.  
Ladell & Crouch: Orpheum, Los Angeles, Cal., 1-9.  
LaDelles, The Four Fantastic: Phillips', Richmond, Ind., 4-9.  
Lindsay's Monkeys: Bijou, Quincy, Ill., 4-9.  
Leighton, Three: Novelty, Brooklyn, N. Y., 4-9.  
Leonard & Phillips: Wonderland, Pipestone, Minn., 1-9.  
LaClair & West: Welland, Grafton, W. Va., 4-9.  
Lascell's Dogs, Eulalie: Vaudeville, Wabash, Ind., 4-6; Warsaw O. H., 7-9.

LeCompt, W. S.: Majestic, LaSalle, Ill., 4-9.  
LeFevre & St. John: Lyric, Cleveland, O., 4-9.  
Lippincotts, The: Star, Jeannette, Pa., 4-9.  
LaVine-Cimaron Trio: Poli's, Worcester, Mass., 4-9.  
LeRoy & Woodford: Hopkins', Louisville, Ky., 28-Nov. 2; Majestic, Chicago, Ill., 4-9.  
Lopez & Lopez: Majestic, San Antonio, Tex., 4-9.  
Lucy & Lucier: Orpheum, Oakland, Cal., 1-9.  
Lasky's Military Octet: Auditorium, Lynn, Mass., 4-9.  
Lasky's Pianophonds: Proctor's, Albany, N. Y., 4-9.  
Lasky's Stunning Grenadiers: Columbia, Cincinnati, O., 4-9.  
Lawrence, Pete: Palace, Boston, Mass., 4-9.  
Levin & Milbourne: Park, Alameda, Cal., 4-9.  
LeVeen & Cross: Majestic, Johnstown, Pa., 4-9.  
Levy, Bert: Cook's O. H., Rochester, N. Y., 4-9.  
Litz, Leon: Jonesboro, Ark., 28-Nov. 2; Meridian, Miss., 4-9.  
Loraine, Oscar: Lyric, Dayton, O., 4-9.  
LeWitt & Ashmore: Main St., Peoria, Ill., 4-9.  
Leville & Sinclair: Hathaway's, Lowell, Mass., 4-9.  
Lauder, Harry: New York, New York City, 4-9.  
LeWitt & Ashmore: Main St., Peoria, Ill., 4-9; Temple, Alton, 10-16.  
Lake & Pell: Bijou, Laurel, Miss., 4-16.  
LaNole Bros.: Empire, Pittsfield, Mass., 4-9.

MONTAMBO & HURL FALLS: En route with the Empire Burlesquers.  
McSorley & Eleanore: Gem, Missoula, Mont., indef.  
McGregor, Lula B.: Star, Altoona, Pa., indef.  
Morris & Hemmingsway: En route with Haverley's Minstrels.  
McCabe, Jack: En route with the New Century Girls.  
Marion & Lillian: En route with the Tiger Lillies.  
Malchow, Geo.: Bijou, Oshkosh, Wis., indef.  
Manning Trio: En route with the Cowboy Girl.  
May, Fernande, Duo: Variety, Terre Haute, Ind., 4-10; Temple, Ft. Wayne, Ind., 11-17.



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MacDowell, John: Irwin, Manitowoc, Wis., indef.  
McCree, Junie: La Salle, Chicago, Ill., indef.  
Miller & Russell: En route with the Al Reeves Show.  
Morris, Ed.: En route with Al Reeves Show.  
Murphy & Magee: En route with Williams Ideals.  
Moose, Billy: Empire, Fresno, Cal., indef.  
Moore & Dillon: En route with the Fay Poster Co.  
Morrison, John: Central, Seattle, Wash., indef.  
Mullership Sisters: En route with the Watsons Burlesquers.  
Manhasset Comedy Four: En route with Rose Sydells London Co.  
Martynne, The Great: En route with Rose Sydells London Co.  
Moore, The: En route with the Behman Show.  
Malchow, Geo.: Bijou, Oshkosh, Wis., indef.  
Mason & Filburn: Couer d'Alene, Spokane, Wash., indef.  
Massey, Joe: Lyric, San Antonio, Tex., indef.  
McCauley, Birdie & Joseph: Gem, Minneapolis, Minn., indef.  
McGee & Collins: Park, Couer d'Alene, Spokane, Wash.  
Moore, Jessie: En route with the Night Owls.  
Mason & Doran: Sheedy's, Fall River, Mass., indef.  
McArty, Grace: Whitney, Chicago, Ill., indef.  
Murphy, Whitman & Co.: Asbury Park, N. J., indef.  
Moorehead, Harry: Dreamland, Norfolk, Va., indef.  
Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.  
Miller, Grace: Phillips, Richmond, Ind., indef.  
Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.  
Melvin Bros.: En route with the Kentucky Belles Co.  
McFarland & Murray: En route with the Champagne Girls.  
Mayne, Elizabeth: En route with the Harry Bryant Show.  
Marlon, Dave: En route with Milner's Dreamlands.  
Miller, Arthur & Ethel: En route with the Bowers Burlesquers.  
Maddison, Chas.: En route with the Boston Belles Co.  
Mozelle: En route with Miner's Americans.  
McKinley, Neil: En route with the Jersey Lillies Co.  
McAvoy, Harry: En route with the Thoroughbreds Co.  
Mitchells, The Dancing: En route with the Thoroughbreds Co.  
Mack, Chas. J.: En route with the Black Crook Co.  
Moran & Wiser: En route with the Casino Girl Co.  
Martini & Maximilian: En route with Yankee Doodle Girl.  
Mack, James, Wesley: En route with Rose Sydell.  
Marabini, Luigi, Ice Sculptor: Lyric, Danville, Ill., 4-9; Hopkins', Louisville, Ky., 10-16.

Malvern Troupe: En route with White's Gaiety Girls.  
Marco Twins: En route with World Beaters.  
Mardo Trio: En route with Washington Society Girls.  
Marks, Clarence: En route with Broadway Gaiety Girls.  
Marion & Lillian: En route with Tiger Lillies.  
Marshall & King: En route with Rentz-Santley.  
Mathews, Joca: En route with Yankee Doodle Girls.  
Mayer, Robert: En route with High Jinks.  
McCauley, Larry: En route with Imperials.  
McLeod, Andy: En route with Kentucky Belles.  
Mills, Joe: En route with Rollickers.  
Mills, Wm.: En route with 20th Century Maids.  
Millard Bros.: En route with Crackerjacks.  
Millard, Frank: En route with Lady Birds.  
Morgan, Lou: En route with Parisian Belles.  
Morre, Chas: En route with Lady Birds.  
Morton, Ed.: En route with Rollickers.  
Mullin Sisters: En route with Washington Society Girls.  
Murphy, Geo. P.: En route with Tiger Lillies.  
May, Arthur O.: Bijou, Benton Harbor, Mich., 4-10.  
Manolo, Five, Family: Cooper, Mt. Vernon, O., 4-9; Orpheum, Newark, 11-16.  
Marckley, Frank: Grand, Madison, Wis., 4-10.  
Martin, Dave & Percie: Temple, Ft. Wayne, Ind., 4-10.  
McBreen, Billy & Bro.: Howard's, Chicago, Ill., 4-10; Majestic, Madison, Wis., 11-17.  
McCune & Grant: Majestic, Topeka, Kan., 4-10; Wasson's, Joplin, Mo., 11-17.  
Miet's, Geo. W., Dogs: Majestic, La Salle, Ill., 4-10; Majestic, Streator, Ill., 11-17.  
Millman Trio: Apollo, Vienna, Austria, 1-30.  
McFarland & Murray: Academy, Pittsburg, Pa., 2-8; Washington, D. C., 9-15.  
Mueller & Mueller: Orpheum, Minneapolis, Minn., 3-9; Orpheum, St. Paul, 10-16.  
Morgan & McGarry: Grand, Vancouver, B. C., 4-10; Grand, Tacoma, Wash., 11-17.  
Mack, Wilbur & Co.: Trent, Trenton, N. J., 11-17.  
Muehlners, The: O. H., Greenville, O., 4-6; Orpheum, Sidney, 7-9; Chestnut, Lancaster, 11-13; Grand, Cambridge, 14-16.  
Milan, La: Majestic, Streator, Ill., 4-9.  
Murray & Alden: Duquesne, Pa., 4-9.  
Muller, Chunn & Muller: Majestic, Ft. Worth, Tex., 4-9.  
Mulligan, May: Princess, Cleveland, O., 4-9.

Mortlock, Alice: Chutes, San Francisco, Cal., 1-16.  
McCone & Hart: Springfield, O., 4-9.  
Motorgirl: Chicago O. H., Chicago, Ill., 1-9.  
Murphy, W. H. & Blanche Nichols: Keith's, Boston, Mass., 4-9.  
MacDowell & Trescott: Majestic, Houston, Tex., 4-9.  
Morton, Phil: Star, Uniontown, Pa., 4-6; Star, Connellsville, 6-9.  
Mack & Dugal: Family, Butte, Mont., 4-9.  
McCann, Geraldine, & Co.: Family, Lebanon, Pa., 4-9.  
Murphy, Geo. E., Walter E. Whitman & Co.: Washington, Spokane, Wash., 3-9.  
Murray Sisters: Empire, Hoboken, N. J., 4-9.  
Meeker Family: Airdome, Oil City, Pa., 4-9.  
Murray, Elizabeth: Keith's, Cleveland, O., 4-9.  
Murphy, Mr. & Mrs. Mark: Poli's, Springfield, Mass., 4-9.  
Melvin Bros., Three: Star, Toronto, Ont., 4-9.  
Macarte Sisters: Cook's O. H., Rochester, N. Y., 4-9.  
McCloud & Melville: San Francisco, Cal., 1-9.  
Masons, The Four: Bijou, Kalamazoo, Mich., 4-9.  
Matthews & Ashley: Maryland, Baltimore, Md., 4-9.  
McNish & Penfold: Bennett's, Montreal, Can., 4-9.  
Marlowe, Plunkett & Co.: Family, Pottsville, Pa., 4-9.  
Mitchell Family: Majestic, Sandusky, O., 4-9.  
Meyer & Mason: Grand, Pitcairn, Pa., 4-9.  
Mosts, The: Bijou, Muskegon, Mich., 4-9.  
Marshall, Harry: Sparks, Kansas City, Kan., 4-9.  
Martha, Mlle.: Orpheum, St. Paul, 4-9.  
Musketeers, Three: Dewey, New York City, 4-9.  
Milton, Lola & Medallion Trio: Garrick, Burlington, Ia., 4-9.  
Millership Sisters: Star, Cleveland, O., 4-9.  
Mason-Keeler Co.: Orpheum, Omaha, Neb., 4-9.  
Marion & Pearl: Howard, Boston, Mass., 4-9.  
Miller Bros.: Family, Mahanoy City, Pa., 4-9.  
Marella & Millay: Empire, Paterson, N. J., 4-9.  
Mayhew, Stella, Billie Taylor & Co.: Keith's, Philadelphia, Pa., 3-9.  
Mareena, Nevaro & Mareena: Novelty, Brooklyn, N. Y., 4-9.  
Manolita: Gayety, Milwaukee, Wis., 4-9.  
Marion & Thompson: Chicago, Ill., 3-9.  
Melville, Mae, & Robt. Higgins: Hathaway's, Malden, Mass., 4-9.  
McKenzie, Beatrice, & Walter Shannon: Lyric, Dayton, O., 4-9.

MacCauley & Carlton: Bijou, Bismarck, N. D., 4-9.  
Martins, The: Ingram, Salamanca, N. Y., 4-9.  
Martin & Buckley Co.: St. Louis, Mo., 4-9.  
Murray & Williams: Arcade, Tarentum, Pa., 4-9.  
Murphy & Magee: Monumental, Baltimore, Md., 4-9.  
Moore & Browning: Novelty, Allegheny, Pa., 4-9.  
Mooney & Holbein: Hippodrome, Leeds, Eng., 11-16; Balham, 18-20; Hammersmith, 21-23; Palace, Chatham, 25-30.  
Melani Trio: Alhambra, New York City, 4-9.  
McPhee & Hill: Orpheum, Allentown, Pa., 4-9.  
McMahon's: Pullman Porter Mads: Shea's, Toronto, Ont., 4-9.  
McMahon's Minstrel Mads & Watermelon Girls: Keith's, Union Square, New York City, 4-9.  
Miaco & Dublaco's Sheep: Gayety, Peoria, Ill., 4-9.  
McAvoy & Kelly: O. H., Philippe, Va., 31-Nov. 2.  
Mack, Kenneth: Olympic, Chicago, Ill., 4-9.  
Mantell's Marionette Hippodrome: Empire, Colorado Springs, Col., 4-9.  
Miet's Trained Dogs, Geo. W.: Majestic, La Salle, Ill., 4-9.  
**NEWCOMB, LAW H.:** En route with the Fall of 64.  
Nolan, Fred: En route with the Boston, Belles Co.  
Natus, Julie: En route with Tiger Lillies.  
Newell Sisters: En route with Jolly Girls.  
Newman, Jules: En route with Lady Birds.  
Nicolai, Ida: En route with Bohemian Girls.  
Nugent, Eddie: En route with Trans-Atlantics.  
Nelson & Egbert: Bijou, Adrian, Mich., 4-10.  
Norton, C. Porter: Bijou, Lansing, Mich., 4-10.  
Newman, Harry: Gaiety, Springfield, Ill., 4-10; Bijou, Decatur, 11-17.  
New Zealanders, Three: Vaudeville, East Liverpool, O., 28-Nov. 2; Vaudeville, Youngstown, 4-9.  
Nadge, M.: Orpheum, St. Paul, Minn., 4-9.  
Night with the Poets: Orpheum, Oakland, Cal., 1-9.  
Nelson & Egbert: Bijou, Adrian, Mich., 4-9.  
Nambas, Four: Varieties, Terre Haute, Ind., 3-9.  
Newman, Harry: Gaiety, Springfield, Ill., 4-9.  
Neff, John: Family, Davenport, Ia., 4-6; Industrial, Moline, Ill., 7-9.  
**O'NEILL:** En route with Markle's New Sunny South Floating Palace.

O'Neill, Tom: Oswego, N. Y., indef.  
Orletta & Taylor: Lafayette, Buffalo, N. Y., indef.  
Omega, Trio: En route with the Cat and the Mouse.  
Ormond, Leo: En route with Colonial Belles.  
Oliver, Edward: En route with Rentz-Santley Co.  
O'Neill, Regina: En route with the Black Crook Jr. Co.  
Orloff, Olga: En route with Treadors.  
O'Rourke & Marie: En route with Merry Makers.  
Otra Japanese Family: Bijou, Sheboygan, Wis., 4-10.  
O'Neill, J. H., & Mabel Patten: Star, Carnegie, Pa., 4-10; Amusee, Braddock, 11-17.  
Our Country Cousins: Pavilion, Paris, Ill., 4-10.  
O'Hara & Watson: Star, New Castle, Pa., 4-9.  
Oliver, Clarence: Orpheum, Salt Lake City, Utah, 3-9.  
Ott, Oro, & Co.: Bijou, Quincy, Ill., 4-9.  
Onetti Sisters, Four: Bijou, Duluth, Minn., 4-9.  
Orban's Cockatoos, Irma: G. O. H., Indianapolis, Ind., 4-9.  
Ozavs, The: Majestic, Ft. Worth, Tex., 4-9.  
Orville Marionettes, The: Gem, Conneaut, O., 4-9.  
Oterita: Hopkins', Louisville, Ky., 4-9.  
O'Day, Ida: Keith's Union Square, New York City, 4-9.  
O'Neill, Tom: Star, Wilkesburg, Pa., 4-9.  
Our Quartet: Crystal, Logansport, Ind., 3-9.  
**PYSER & WHITE:** En route with the Night Owls.  
Perry & White: En route with Miss New York Jr. Co.  
Pritzkow, Chas.: En route with the New Century Girls.  
Potter & Hartell: En route with the Champagne Girls.  
Phillips, The: En route with the Great Raymond Co.  
Page, Bessie F.: Rainbow, Streator, Ill., indef.  
Pero & Wilson: En route with the Irene Meyers Stock Co.  
Perine, Ed. I.: En route with Rentz-Santley Co.  
Pearce, Geo. H.: En route with Miner's Dreamlands.  
Phillips, Fred: En route with the Black Crook Jr. Co.  
Pearson, M. H.: En route with Eva Ray Co.  
Patton, Grace: En route with Rollickers.  
Pearl, Kathryn: En route with Rollickers.  
Pearl, Violet: En route with Rollickers.  
Perry, Clayton: En route with Ideals.  
Parrotts, Juggling: Shubert, Des Moines, Ia., 4-10; Majestic, Sioux Falls, S. D., 11-17.  
Paulton & Dooley: Maryland, Baltimore, Md., 4-9.



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## Rugged Rhymes

By Wm. Sidney Hillyer

Poems of Love, Sentiment and Humor, adaptable for Recitations. Cloth 50c. Paper 15c.

**W. S. HILLYER**

516 45th St., Brooklyn, N. Y.

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Was the first Airship, the one from which all the present Airships have sprung, and has made more successful flights than all the others put together. I guarantee all flights. Captain Thomas S. Baldwin, Box 78, Madison Square, N.Y. FOR SALE—Complete Captive Balloon Outfit



Palmer, Lew: Family, Lafayette, Ind., 4-10; Airdome, Brazil, 11-17.  
Perrin & Crosby: Majestic, Muncie, Ind., 4-10; Majestic, Lafayette, 11-17.  
Perry, Frank L.: Bijou, Flint, Mich., 4-10; Bijou, Kalamazoo, 11-17.  
Pierce, Florence: Casino, Washington, Pa., 4-9.  
Price, Jack & Mabelle: Dreamland, Bradford, Pa., 4-9.  
Pankle, Mudman: Bijou, Madison, Wis., 4-9.  
Phillips Sisters: Waldman's, Newarw, N. J., 4-9.  
Piercy & Fulda: Imperial, Fremont, O., 3-9.  
Piccolo Midgets, Four: Orpheum, Kansas City, Mo., 4-9.  
Picchiani Troupe: Poli's, Bridgeport, Conn., 4-9.  
Pilot, Fred & Annie: Poli's, Worcester, Mass., 4.  
Prices, The Jolly: Luna, Akron, O., 4-9.  
Potter & Harris: Grand, Joliet, Ill., 4-9.  
Parrotts, Juggling: Shubert, Des Moines, Ia., 4-9.  
Palmer, Lew: Family, Lafayette, Ind., 4-9.  
Pudgie & Emmett: Bijou, Jamestown, N. D., 4-9.  
Peters, Phil & Nettie: Orpheum, New Orleans, La., 4-9.  
Pirosoffs, Five: Keith's, Portland, Me., 4-9.  
Pinkham, Geo. W.: Orpheum, Oakland, Cal., 28-Nov. 9.  
Pantzer Trio: Gotham, Brooklyn, N. Y., 4-9.  
Pantzer Troupe, Willy: Alhambra, New York City, 4-9.  
Permane Bros.: Shea's, Buffalo, N. Y., 4-9.  
Planophiends, The: Proctor's, Albany, N. Y., 4-9.  
Quaker City Quartet: Hopkins', Louisville, Ky., 4-9.  
Quinn Trio: Bijou, Piqua, O., 4-6; O. H., Greenville, 7-9.

**REARDON, DAN & ANNIE:** Empire, San Francisco, Cal., indef.  
Roderick, Russell: Crystal, Logansport, Ind., indef.  
Richards, Aerial: En route with Miller's London Show.  
Robinson, Chas.: En route with the Night Owls.  
Reed, Harry L.: Washington, Buffalo, N. Y., indef.  
Roe City Quartette: Alisky, Stockton, Cal., indef.  
Rouse, Jack: Airdome, Leavenworth, Kan., indef.

Romola, Bob: Bijou, Davenport, Ia., indef.  
Reynolds, Abe: En route with the Miss New York Jr. Co.  
Ray, Bill: Independence, Kan., indef.  
Reed & Earl: Park, Alameda, Cal., indef.  
Rianos, Four: Freeport, L. I., indef.  
Revere & Yuir: En route with the Champagne Girls.  
Rice & Kemp: En route with the Great Raymond Co.  
Ranzetta & Lyman: En route with the Trocadero Burlesquers.  
Racketts, The Two: En route with the Bowery Burlesquers.  
Ross, Frank: En route with the Rantz-Santley Co.  
Roscoe & Sims: En route with Rantz-Santley Co.  
Russell, Fred: En route with Rantz-Santley Co.  
Ritter, Frank E.: En route with Colonial Belles.  
Rentz, Ed.: En route with the Boston Belles Co.  
Rice, Tina: En route with the Boston Belles Co.  
Rice, Sam: En route with Merry Maidens Co.  
Rogers & Evans: En route with Rose Hill Polly Co.  
Robins, Phil & Nettie: En route with the Chase-Lester Co.  
Revere, Lawton & York: En route with the Bohemian Burlesquers.  
Rose & Ellis: En route with the Yankee Doodle Girl.  
Raynor, Val: En route with Trans-Atlantics.  
Reded & Hadley: En route with World Beaters.  
Reeves, Al.: En route with Reeves' Beauty Show.  
Rice & Walters: En route with Boston Belles.  
Riley, Frank: En route with Cozy Corner Girls.  
Robinson, Tom: En route with Scribner's Big Show.  
Revell, Nellie: Orpheum, Springfield, Ill., 4-10.  
Rich, Jack & Bertha: Majestic, St. Paul, Minn., 4-10.  
Remington, Mayme & Black Buster Brownies: Orpheum, San Francisco, Cal., 11-17.  
Ranf, The: Bijou, Piqua, O., 4-10; Lyric, Cleveland, 11-17.  
Redding, Francesca Co.: LaSalle, Ill., 4-10; So. Chicago, 11-18.  
Rinback, Major: Litt Bros' Theater, Philadelphia, Pa., 4-10.  
Russell & Held: Poli's, Water-Bridgeport, 11-17.  
Ryan-Richfield Co.: G. O. H., Indianapolis, Ind., 4-9; Columbia, Cincinnati, 10-16.

Rennee, Five, Family: New Bijou, Benton Harbor, Mich., 4-10; Majestic, Madison, Wis., 11-17.  
Rice, John C.: & Sallie Cohen: Chicago, 4-11.  
Rogers, Robert, & Louise Mackintosh: Majestic, Birmingham, Ala., 4-11.  
Roxie & Wayne: Bijou, Flint, Mich., 4-10; Bijou, Kalamazoo, 11-17.  
Rismor & Co.: Orpheum, Springfield, O., 4-9.  
Royce Bros.: Traymore Casino, Baltimore, Md., 4-9.  
Raymond & Harper: Palais, Meridian, Miss., 4-9.  
Ronca, Dora: Shubert, Utica, N. Y., 4-9.  
Rego, The Mysterious: Metropolitan, Duluth, Minn., 4-9.  
Rogers Bros.: Dominion, Winnipeg, Man., 4-9.  
Reldy & Currier: Columbia, St. Louis, Mo., 4-9.  
Reaves, Roe: Welland, W. Va., 4-6; Welland, Fairmont, 7-9.  
Rinaldo: Bijou, Duluth, Minn., 4-9.  
Ryan, Margaret: Trocadero, Chicago, Ill., 4-9.  
Rupperts, The: Orpheum, Omaha, Neb., 4-9.  
Rossi's Musical Horse: Empire, Hoboken, N. J., 4-9.  
Radcliffe & Belmont: New Orpheum, Portsmouth, O., 4-9.  
Rossley, Jack & Marie: Dempsey's, Peoria, Ill., 4-9.  
Raffin's Monkeys: Bennett's, Hamilton, Ont., 4-9.  
Rigoletti Bros.: Empire, Hoboken, N. J., 4-9.  
Robinson-Parquette Trio: Keith's, Philadelphia, Pa., 4-9.  
Roscoe & Sims: Galety, Brooklyn, N. Y., 4-9.  
Rooney, Pat, & Marion Bent: Keith's, Providence, R. I., 4-9.  
Renards, Three: Orpheum, New Orleans, La., 4-9.  
Robert-De Mont Trio: Garrick, Burlington, Ia., 4-9.  
Roethig, Henri: Lyric, St. Joseph, Mo., 4-9.  
Rice, John C. & Sally Cohen: Keith's, Columbus, O., 4-9.  
Rainbows, The: Star, Monongahela, Pa., 4-9.  
Rianos, Four: Orpheum, Brooklyn, N. Y., 4-9.  
Rialto Comedy Quartet: Proctor's Newark, N. J., 4-9.  
Reynard, Ed. F.: Poli's, Springfield, Mass., 4-9.  
Rain Dears: Colonial, New York City, 4-9.  
Ray, Fred & Co.: Orpheum, St. Paul, Minn., 4-9.

Rockers, Six English, & Nellie Florede: Poli's, Springfield, Mass., 4-9.  
Regal Trio, The: Family, Chester, Pa., 4-9.  
Rastus & Banks: Empire, Holborn, Eng., 4-9; Hippodrome, St. Helena, 11-16; Royal, Warrington, 18-23.  
Ross & Lewis: Hippodrome, Margate, Eng., 4-9; Empire, Bristol, 11-16; Palace, Manchester, 18-24; Palace, Belfast, Ire., 25-30.  
**SEITZ, CARRIE:** En route with the Girls from Happyland.  
Salvazgis, The Five: En route with the City Sports Co.  
Sommers & Storke: En route with Williams Ideals.  
Stuart & Raymond: En route with Manchester's Cracker Jacks.  
Swain & Bombard: En route with Watson's Burlesquers.  
Savoy Quartette: En route with Al Reeves Show.  
Some Quartette: En route with the Merry Maidens Co.  
Sydel, Rose: En route with The London Belles Show.  
Sheppard Camp: En route with the Kentucky Belles.  
Stella Girls, The Eight: En route with Bryant's Extravaganza Co.  
Sleger, Lillian: En route with Bryant's Extravaganza Co.  
Schuttler, J. L.: En route with the Great Raymond Co.  
Sutton & Sutton: En route with the High School Girls Co.  
Seven Roma Girls: En route with the Morning Glories.  
Spencer, Lloyd: Lyric, Houston, Tex., indef.  
Sharrocks, The: Empire, San Francisco, Cal., indef.  
Shah, Manek: Majestic, Pittsburgh, Pa., indef.  
Scott, Edourd: Grand, Reno, Nev., indef.  
Stewart, Harry Marks: En route with Rose Sydel's London Belles.  
Schuster, Milton: Palace, Boston, Mass., indef.  
Saras, The Four: En route with the Jersey Lillies Co.  
Sweeney, A. W.: En route with Eva Ray Co.  
Sattler, Chas.: En route with Lady Birds.  
Sandow & Lampert: En route with Cozy Corner Girls.  
Schepp, Grover: En route with Rollickers.  
Sears, Gladys: En route with Parisian Belles.  
Seyons, The: En route with Parisian Belles.

Sylows, The: En route with Parisian Belles.  
St. Julian, M.: Orpheum, Chicago, Ill., 4-10.  
St. Onge Bros.: Unique, Minneapolis, Minn., 4-10; Fargo, N. D., 11-17.  
Shannon & Straw: Majestic, LaSalle, Ill., 4-10; O. H., Princeton, 11-17.  
Slater, Roscoe & Leon Finch: Flora De Voss Co., Ft. Dodge, Ia., 4-6.  
Semon Trio: Bijou, Beloit, Wis., 4-10.  
Seymour, O. G. & Co.: Rock Island, Ill., 4-10; Davenport, Ia., 11-17.  
Stadium Trio: Bijou, Anderson, Ind., 4-10; Star, Elgin, Ill., 11-17.  
Spencer, Walter: Irwin, Goshen, Ind., 4-10; Anderson, Anderson, 11-17.  
Seymour Sisters: Phillips', Richmond, Ind., 4-9.  
Shauer, Millard: Vaudeville, Canton, O., 3-9.  
Steiner Trio: Majestic, Dallas, Tex., 4-9.  
Sharplies, The Musical: Casino, Washington, D. C., 4-9.  
Stapleton & Chaney: Family, Oil City, Pa., 4-9.  
Spingold, Harry, & Co.: Castle, Bloomington, Ill., 4-9.  
Sheridan, Will: Cumberland, Md., 4-9.  
Swor Brothers: Empire, Hoboken, N. J., 4-9.  
Stewart Sisters, Four: Alhambra, New York City, 4-9.  
Scott, Agnes, & Horace Wright: Maryland, Baltimore, Md., 4-9.  
Spissell Bros. & Mack: Chicago O. H., Chicago, Ill., 4-9.  
Stith & Stith: Cooper, Mt. Vernon, O., 4-9.  
Song Birds, The: Colonial, New York City, 4-9.  
Subers, Emile: Orpheum, Omaha, Neb., 4-9.  
Sinclair Sisters: Grand, Marion, O., 4-9.  
Sullivan & Pasquelena: Grand, Indianapolis, Ind., 4-9.  
Salisbury, Cora Folsom: Bijou, Michigan City, Ind., 4-9.  
Shrode, Charles & Alice: Keith's Union Square, New York City, 4-9.  
Sunny South: Orpheum, Denver, Col., 4-9.  
Simmons, The Great: 55th & Lake Ave., Chicago, Ill., 4-10; Columbia, Kenosha, Wis., 11-17.  
Seligman, Minnie, & Wm. Bramwell: Orpheum, Oakland, Cal., 3-16.



Sytz & Sytz: Crystal, Frankfort, Ind., 4-9.  
 Stevens, Willy: Casino, Albany, N. Y., 4-9.  
 Smith & Brown: Galety, Columbus, O., 4-9.  
 Stewart & Desmond: Crystal, St. Joseph, Mo., 3-9.  
 Shone, Madelyn: Grand, Jonesboro, Ark., 4-9.  
 Selbini, Lalia: Keith's, Philadelphia, Pa., 4-9.  
 Scott, Great: Temple, Detroit, Mich., 4-9.  
 Simpson, Cora: Empire, Des Moines, Ia., 4-9.  
 Shields & Rodgers: Bennett's, Hamilton, Ont., 4-9.  
 Sims, Willard, & Co.: Columbia, St. Louis, Mo., 4-9.  
 Summers & Winters: Windsor Novelty, St. Paul, Minn., 4-9.  
 Sheek Brothers: Keith's, Portland, Me., 4-9.  
 Steger, Julius, & Co.: Cook's O. H., Rochester, N. Y., 4-9.  
 Sutcliffe, The, Troupe: Camberwell Palace, London, Eng., 11-16; Empire, Oldham, 18-23; Palace, Gloucester, 25-30.  
 Stevens, Edwin: Empire, Paterson, N. J., 4-9.  
 Snyder, Geo. B., & Harry Buckley: Shad's, Buffalo, N. Y., 4-9.  
 Sears, Gladys: Kansas City, Mo., 4-9.  
 Sherman, DeForest Co.: Garden, Buffalo, N. Y., 4-9.  
 Sheets, Wm.: Avenue, Clairton, Pa., 4-9.  
 Symonds, Jack: Bijou, Kalamazoo, Mich., 4-9.  
 Snowden, Marie: Orpheum, Springfield, O., 4-9.  
 Saunders, Florence: Shea's, Toronto, Ont., 4-9.

**T HOMPSON & CARTER:** En route with the City Sports Co. Tracy & Carter: Bismarck, N. D., indef.  
 Tayler, Tell: La Salle, Chicago, Ill., indef.  
 Tyrrell, Al. H.: En route with the Vogel's Minstrels.  
 Thornhill, Mid.: En route with the Kentucky Belles.  
 The Glocks: En route with the Rentz-Santley Co.  
 The Four Hedges: En route with Big Show.  
 Tenors, Four: En route with Pat White's Galety Girls.  
 Tracy, Mr. and Mrs. Dick: Keith's Boston, Mass., 4-10; Keith's Providence, R. I., 11-17.  
 Trillers, The: Bijou, Dubuque, Ia., 4-10; Dominion, Winnipeg, Can., 11-17.  
 Tom Jack Trio: Haymarket, Chicago, 4-10; St. Louis, St. Louis, Mo., 11-17.  
 Torcat: Pol's, Hartford City, Conn., 4-10; Pol's, Springfield, Mass., 11-17.  
 Tsuda, Harry: Majestic, Birmingham, Ala., 4-10; Majestic, Little Rock, Ark., 11-17.  
 Tomkins, William: Columbia, Cincinnati, O., 3-9.  
 Tippet & Kilment: Orpheum, Mansfield, O., 4-9.  
 Tanna: Pittsville, Pa., 4-9.  
 Tinney, Frank H.: Majestic, Dallas, Tex., 4-9.  
 Tanguay, Eva: G. O. H., Indianapolis, Ind., 4-9.  
 Tesge & Daniel: Marion, Marion, O., 4-9.  
 Toona, Mlle.: New Orpheum, El Paso, Tex., 6-12.  
 Torcat: Pol's, Hartford, Conn., 4-9.  
 Traney, Kitty: Hathaway's, Lowell, Mass., 4-9.  
 Those Four Girls: Shea's, Buffalo, N. Y., 4-9.  
 Tops & Topsy: Bijou, Muskegon, Mich., 4-9.  
 Talcotts, The: Orpheum, Chillicothe, O., 4-9.  
 Thurber, Leona: Orpheum, Minneapolis, Minn., 4-9.  
 Thompson, Wm. H. & Co.: Keith's Mass., 4-9.  
 Toys, The Musical: Myrtle-Harder Co., Chester, Pa., 4-9.  
 Tully, May: Hammerstein's, New York City, 4-9.  
 Tom-Jack Trio: Haymarket, Chicago, Ill., 4-9.  
 Thiele, Louise: Keith's, Jersey City, N. J., 4-9.  
 Thelma, Baby: Temple, Youngstown, O., 4-9.

**UNICYCLE HAY:** En route with Vogel's Minstrels.

**VIVIAN & WAYNE:** Forest Park, Boise, Ida., indef.  
 Valmore, Mildred: En route with Rereaders.  
 Van Cleve, Delton & Pete: En route with Cozy Corner Girls.  
 Van Lee, James: En route with Yankee Doodle Girls.  
 Vardon, Perry & Wilbur: En route with Crackerjacks.  
 Valadons, The Aerial: Orpheum, Newark, O., 4-10; Orpheum, Chillicothe, 11-17.  
 Vicerine, Mervyn: Bijou, Anderson, Ind., 4-9.  
 Village Choir: Orpheum, Reading, Pa., 4-9.  
 Verne, Belle: Orpheum, Wheeling, W. Va., 4-9.  
 Vardon, Perry & Wilbur: Hurtig & Seamon's, New York City, 4-9.  
 Vassar Girls: Orpheum, Salt Lake City, Utah, 4-9.  
 Van Bros.: Trent, Trenton, N. J., 4-9.  
 Vail, Olive: Orpheum, Kansas City, Mo., 3-9.  
 Vincent & Westlake: Electric, Charleroi, Pa., 4-9.  
 Vivians, Two: Majestic, Dallas, Tex., 4-9.  
 Vagges, The: Majestic, Streator, Ill., 4-10; Majestic, LaSalle, 11-18.

**WHITEHEAD, JOE:** En route with the Umpire Co.  
 Weston, Hod: En route with the Flaming Arrow Co.

Weber, Johnnie: En route with the Broadway Galety Girls.  
 Weston, Emma: En route with the Empire Burlesquers.  
 Washer Bros.: Oakland, Ky., indef.  
 Ward, May: En route with the Night Owls.  
 Washburn & McGuinn: White Swan, Chickasha, I. T., indef.  
 Weston, Clint: En route with A Country Kid Co.  
 Wood, Ralph: Lyric, Ft. Smith, Ark., indef.  
 West, Drane & Co.: Empire, Springfield, Ill., indef.  
 Woodford's Animals: En route with Rose Sydel's London Bells Co.  
 Wells, Billy: En route with Bryant's Extravaganza Co.  
 Wilbur, Master: En route with the Great Raymond Co.  
 Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers.  
 Wilson, Grace: En route with the Show Girl Co.  
 Washburn, W. S.: Rapides, Alexandria, La., indef.  
 Waterman, Ethan C.: Vaudeville Pavilion, Paris, Ill., indef.  
 Williams & Pullman: En route with the Trust Busters.  
 Webber, Chas. C.: En route with Rentz-Santley Co.  
 Williams, Richard: En route with the Cole Bros. Show.  
 Wrens, The Two: En route with the French New Sensation.  
 Wymann, Geo. H.: En route with Gollmar Bros. Show.  
 Wilbur, Clarence: En route with Miner's Americans.  
 Ward, Will H.: En route with Miner's Americans.  
 World's Comedy Four: En route with Miner's Americans.  
 Ward, Jos. P.: En route with the Jersey Lillies Co.  
 Ward & Raynor: En route with the Jersey Lillies Co.  
 Washburn, Lillian: En route with the Casino Girls.  
 Wloras, The Three: En route with the High School Girls Co.  
 Walters, John: En route with the Boston Belles Co.  
 Walton, Irving R.: En route with Irwin's Majestic.  
 Warren & Brockway: En route with Fay Foster.  
 Wanddoodle Four: En route with Vanity Fair.  
 Walsh-Lynch & Co.: En route with Irwin's Big Show.  
 Walsh, George: En route with Treadors.  
 Washburne, Blanche: En route with Broadway Galety Girls.  
 Watson, Jos. K.: En route with Rollickers.  
 Webb, Josie: En route with Tiger Lillies.  
 Webb, Mabel: En route with Pat White's Galety Girls.  
 Weber, Chas. D.: En route with Bowery Burlesquers.  
 Welch & Maitland: En route with Vanity Fair.  
 Wells, Pauline: En route with Parisian Widows.  
 West, Harry: En route with Washington Society Girls.  
 West, Ed: En route with Parisian Belles.  
 Weston, Emma: En route with Empire.  
 Weston, Saddle: En route with Parisian Belles.  
 Wheelers, The: En route with N. Y. Stars.  
 White, Pat: En route with Pat White's Galety Girls.  
 White, Tom: En route with Lady Birds.  
 Whitely, James: En route with Trans-Atlantics.  
 Wiggins, Joe: En route with Imperials.  
 Williams & West: En route with High Jinks.  
 Wilson, Sam: En route with High Jinks.  
 Wilton, Belle: En route with Vanity Fair.  
 Wayne, A. J.: Chicago, Ill., 4-9.  
 Wood, Francis: Family, Rock Island, Ill., 4-10.  
 Watson & Little: Hathaway's, New Bedford, Mass., 4-10; Sheedy's, Fall River, 11-18.  
 Welch & Earl: Majestic, St. Paul, Minn., 4-10; Empire, Des Moines, Ia., 11-17.  
 Wells, Lew: Bijou, Oshkosh, Wis., 4-10; Bijou, Appleton, 11-17.  
 Woods & Woods: Lyric, Kensington, Ill., 4-10; Orpheum, Rockford, 11-17.  
 Willard & Bond: Shubert, Kansas City, Mo., 3-9; G. O. H., Rockford, Ill., 10-16.  
 Wolff Bros.: Oakland, Cal., 4-10; Portland, Ore., 11-17.  
 Whiteside, Ethel & Picks: Alhambra, Brussels, Belgium, 1-15.  
 Welch, Ben: Orpheum, St. Paul, Minn., 4-10; Orpheum, Minneapolis, 11-18.  
 Whalen & West: Empire, Leeds, Eng., 4-10.  
 Williams & Healy: Orpheum, Newark, O., 4-10; Orpheum, Chillicothe, 11-17.  
 Wolf & Zedella: Castle, Bloomington, Ill., 4-9.  
 Wills & Hassan: Keith's, Columbus, O., 4-9.  
 Wheelers, The: Gayety, Washington, D. C., 4-9.  
 Watson, Hutchings & Edwards: Orpheum, New Orleans, La., 4-9.  
 Walbourn & Whitney: Waynesburg, Pa., 4-9.  
 Waldo, Flexible: Grand, Barnesboro, O., 3-9.  
 Willard & Bond: Shubert, Kansas City, Mo., 4-9.  
 West & Fowler: Majestic, Sanduky, O., 4-9.  
 Williams, Frank & Idela: Dempsey, Peoria, Ill., 4-9.  
 Wynn, Bessie: Temple, Detroit, Mich., 4-9.  
 Wheeler Children, The Little: East End Hippodrome, Pittsburgh, Pa., 4-9.

Weber, Chas. D.: Gayety, Brooklyn, N. Y., 4-9.  
 Wordette, Estelle & Co.: Majestic, Johnstown, Pa., 4-9.  
 Winchester, Edwin: Family, Mahanoy City, Pa., 4-9.  
 Wheeler & Rosey: Empire, Springfield, Ill., 4-9.  
 Walker & Burrell: Marion, Marion, O., 4-9.  
 Wotpert Trio: Keith's Union Sq., New York City, 4-9.  
 World, John W., & Mindell Kingston: Chicago, Ill., 4-9.  
 Waterbury Bros. & Tenny: Auditorium, Malden, Mass., 4-9.  
 Waldorf & Mendez: Family, Shamokin, Pa., 4-9.  
 Wilson Bros.: Pol's, Waterbury, Conn., 4-9.  
 Williams, Barney: Garrick, Burlington, Ia., 4-9.  
 Wesley, Mr. & Mrs.: Bijou, Decatur, Ill., 4-9.  
 Walton, Fred, & Co.: Keith's, Columbus, O., 4-9.  
 Watson & Little: Hathaway's, New Bedford, Mass., 4-9.  
 Watson's Farnyard: Orpheum, Reading, Pa., 4-9.  
 West & Van Sicken: Grand, Vancouver, B. C., Can., 4-9.  
 Windom, Constance: Orpheum, St. Paul, Minn., 4-9.  
 Whettens, The: Majestic, Pittsburg, Pa., 4-9.  
 Waddell, Fred & Mae: Majestic, Topeka, Kan., 4-9.  
 Whitesides, Ethel, Co.: Brussels, Belg., 1-15.

**YOUNG BUFFALO:** En route with the High School Girls Co.  
 Young, Jeannette: En route with the Boston Belles Co.  
 Youvette: En route with the Great Raymond Co.  
 Young, Harry C.: En route with Lady Birds.  
 York's Terriers, Max: Proctor's Newark, N. J., 4-9.  
 Young, Frank C. & Kathleen DeVole: Columbia, Cincinnati, O., 4-9.

**Z E B, JOLLY:** En route with the American Burlesquers.  
 Zellar, Flo: En route with the Casino Girls Co.  
 Zenda: En route with Parisian Widows.  
 Zimmerman, Al.: En route with Empire.  
 Zanoras, Cycling: People's, Cedar Rapids, Ia., 4-10; Majestic, LaSalle, Ill., 11-17.  
 Zentos, The Two: Star, Scottsdale, Pa., 4-6; Star, Latrobe, 7-9.  
 Zanettos, The: Proctor's 58th St., New York City, 4-9.  
 Zada, Ali: Majestic, Ashland, Ky., 4-9.  
 Zeda, H. L., & Hobo: Bijou, LaCrosse, Wis., 4-9.  
 Zamloch Co.: Vallejo, Cal., 4-9.  
 Zouboulakis: Castle, Bloomington, Ill., 4-9.

#### DRAMATIC.

**AMERICAN STOCK CO.:** San Francisco, Cal., indef.  
 Acme Comedy Co.: Wichita, Kan., indef.  
 Armin Stock Co.: St. Joseph, Mo., indef.  
 Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., indef.  
 Adams' Peerless Players: Tampa, Fla., May 6, indef.  
 Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.  
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.  
 As You Like It, with May Stewart, J. E. Cline, mgr.: Alice, Tex., 4; Goliad, 5; Victoria, 6; Elcampo, 7.  
 Are You Crazy? Lawrence and Damsel, mgrs.: Monmouth, Utah, 4; Eureka, 5; Provo, 6; Richfield, 7; Ephraim, 8; American Forks, 9; Bingham, 10; Mercur, 11; Sandy, 12; Sehi, 13.  
 Alfalfa, Harry L. Dixon, mgr.: Cando, N. D., 5; Bisbee, 6; Rollett and Omemee, 8.  
 Aubrey Stock Co. (Eastern), Geo. A. Sullivan, mgr.: Pottsville, Pa., 4-9; Pittston, 11-15.  
 At the Old Cross Roads, Arthur C. Alston, mgr.: Bartlesville, Kan., 5; Tulsa, I. T., 6; Muskogee, 7; Shawnee, Okla., 8; Oklahoma City, 9; Guthrie, 10; El Reno, 11; Enid, 12; Blackwell, 13.  
 American Stock Co., Arthur E. Herbst, mgr.: Bay City, Mich., 3-9.  
 An Aristocratic Tramp (Eastern), C. Stockfield, mgr.: Ironton, O., Nov. 7.  
 Arizona, David J. Ramage, mgr.: Victor, Colo., 4; Colorado Springs, 5; Pueblo, 6; Florence, 7; Canton City, 8; Salida, 9.  
 Aubrey Stock Co. (Western), D. Otto Htner, mgr.: Combridge, O., 4-9.  
 Anita, the Singing Girl, A. J. Spencer, mgr.: Chicago, Ill., 3-9.  
 Angell's Comedians (A), I. S. Angell, mgr.: Hot Springs, Ark., 4-9.  
 Angell's Comedians (B), Jack Emerson, mgr.: Blackwell, Okla., 4-9.  
 Angell's Comedians (C), Ed. C. Nutt, mgr.: Sturgis, S. D., 8-9.  
 Angell's Comedians (D), Chas. Mannville, mgr.: Fairview, Okla., 4-9.

**BURKE, J. FRANK:** Fall River, Mass., indef.  
 Bunting, Emma, Earl Burgess, mgr.: Seattle, Wash., indef.  
 Bush Temple Theater Stock Co.: Chicago, Ill., Aug. 31, indef.  
 Boston Theater Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.

Belasco Theater Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.  
 Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.  
 Bowdin Square Theater Stock Co.: Boston, Mass., indef.  
 Burbank Stock Co.: Los Angeles, Cal., indef.  
 Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Can., indef.  
 Baker Stock Co.: Rochester, N. Y., indef.  
 Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.  
 Baldwin & Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., indef.  
 Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.  
 Belasco Theater Stock Co.: Washington, D. C., indef.  
 Bankers Child, Harry Shannon, mgr.: Marysville, O., 6; Logan, 9; New Straitsville, 16.  
 Big Hearted Jim, Harry J. Jackson, mgr.: Wells, Minn., 6; Albert Lee, 7; Blue Earth, 8; New Ulm, 10; Mankato, 11; St. Peter, 12.  
 Burgess, Earl, Burgess & Himmelein, props.: A. H. Graybill, mgr.: Easton, Pa., 4-9.  
 Burgess, Earl, Burgess & Himmelein, props.: Geo. V. Haliday, mgr.: Warren, Pa., 4-9.  
 Burgess, Earl, Burgess & Himmelein, props.: C. G. Hilton, mgr.: Cumberland, Md., 4-9.  
 Burgess, Earl, Burgess & Himmelein, props.: Fred Gillen, mgr.: Olyphant, Pa., 4-9.  
 Break for Liberty, E. C. Underner, mgr.: Galesburg, Ill., 4; Macomb, 5; Mt. Sterling, 6; Girard, 7; Carlinville, 8; Litchfield, 9.  
 Bonnie Briar Bush, Shipman & Colvin, mgrs.: St. Thomas, Ont., 4; Aylmer, 5; Tilsonburg, 6; Caledonia, 7.  
 Before and After, Wagenhals & Kemper, mgrs.: Wichita, Kan., 5.  
 Bennett-Moulton, W. A. Partello, mgr.: Maynard, Mass., 4-9.  
 Boy Detective, with Harry Clay Blaney, Chas. E. Blaney Amusement Co., mgrs.: St. Louis, Mo., 4-9.  
 Burglar and the Lady, with James J. Corbett, Mittenhall Bros. Amusement Co., mgrs.: Washington, D. C., 4-9.

**CENTRAL STOCK CO.:** San Francisco, Cal., Aug. 26, indef.  
 Classmates, with Robert Edson, Henry B. Harris, mgr.: New York City, Aug. 29, indef.  
 College Stock Co.: Chicago, Ill., Aug. 27, indef.  
 Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.  
 Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.  
 Cleveland, Harry B., Stock Co.: North Yakima, Wash., indef.  
 Clarendon, Hal., Stock Co.: Berzen Beach.  
 Chutes Theater & Bishop Stock Co., Greenbaum, mgr.: San Francisco, Cal., indef.  
 Castle Square Stock Co.: Boston, Mass., indef.  
 Casino Stock Co., Toledo, Ohio, indef.  
 Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., indef.  
 Curtiss Comedy Co., James Walter, mgr.: Aberdeen, S. D., indef.  
 Copeland Bros. Stock Co.: Mena, Ark., 4-10; De Queen, 11-17.  
 Corcoran, Jane, Arthur C. Alston, mgr.: Galveston, Tex., 6; Houston, 7; Brenham, 8; Austin, 9; San Antonio, 10-11; Taylor, 12; Marlin, 13; Waco, 14.  
 Cow Puncher, The (Western), W. F. Mann, prop.: Edwin Percival, mgr.: The Dalles, Ore., 7; La Grande, 8; Union, 9; Baker City, 11; Weiser, Ida, 12; Ontario, Ore., 13; Caldwell, 14.  
 Cow Puncher, The (Central), W. F. Mann, prop.: Sam M. Lloyd, mgr.: Emporia, Kan., 7; Osage City, 8; Scranton, 9; Horton, 12; Pawnee City, Neb., 13; Falls City, 14.  
 Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Boston, Mass., 4-9.  
 County Fair, with Neil Burgess, Towers & Sutherland, mgrs.: Lowell, Mass., 4-9.  
 Country Kid, H. B. Whitaker, mgr.: Bowbells, N. D., 5; Kenmare, 6; Velva, 7; Minot, 8; Harvey, 9.  
 Checkers, John Timoney, mgr.: San Francisco, 4-9.  
 Choir Singer (Western), Al. H. Hagen, mgr.: Salt Lake City, 3-6; Grand Junction, Colo., 7; Aspen, 8; Glenwood Springs, 9.  
 Crescent Comedy Co.: Somerset, Ky., 4-9.  
 Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: Cleveland, O., 4-9.  
 Craven, Ruth, in Dora Thorne, Harry L. Beck, mgr.: Aberdeen, S. D., 5; Redfield, 6; Gettysburg, 7-8; Northville, 9.  
 Cutter Stock Co., Wallace R. Cutter, mgr.: Alliance, O., 4-9.  
 Chauncey-Keiffer, Fred Chauncey, mgr.: Waynesburg, Pa., 4-9.  
 Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Co., mgrs.: Providence, R. I., 4-9.

Dorothy Vernon of Haddon Hall, with Bianca West, Ernest Shipman, mgr.: Middletown, Conn., 4; South Bridge, Mass., 5; Putnam, Conn., 6; Taunton, Mass., 7; Newport, R. I., 8; Attleboro, Mass., 9.  
 Daniel Boone on the Trail (Robt. H. Harris), Henry Feltus, mgr.: Bedford, Va., 5; Clifton Forge, 7.  
 DeVoss, Flora, Co.: Ft. Dodge, Ia., 4-6; Perry, 7-9.  
 DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Mt. Carmel, Ill., 4-9.  
 Down Mobile (Eller's), Chas. E. Bowen, mgr.: Wichita Falls, Tex., 4; Seymour, 5; Haskell, 6; Albany, 7; Cisco, 8.  
 Donald-Bell Theater Co.: Sprague, Wash., 4-6; Ritzville, 7-9.  
 Duel, Wm. K. Sparks, mgr.: Atlantic City, N. J., 5-6; Trenton, 7; West Chester, Pa., 8; Lancaster, 9.  
 Dougherty Stock Co., Payne & Dougherty, props.: Wm. Stanford, mgr.: Albert Lea, Minn., 4-6; Waseca, 7-9.  
 Dion O'Dare, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Detroit, Mich., 4-9.  
 Dublin Dan, the Irish Detective, with Barney Gilmore, Havlin & Nicolai, mgrs.: Jersey City, N. J., 4-9.  
 Doll's House, with Jane Corcoran, Arthur C. Alston, prop. & mgr.: Port Arthur, Tex., 4; Beaumont, 5; Galveston, 6; Houston, 7; Brenham, 8; Austin, 9.

**ENGLISH STOCK CO.:** Milwaukee, Wis., indef.  
 Elwyn, Lorne: Port Henry, N. Y., indef.  
 Empire Theater Stock Co.: Portland, Ore., indef.  
 Edna, the Pretty Typewriter, A. H. Woods, mgr.: Philadelphia, 4-9; Wilkesbarre, Pa., 11-13; Scranton, 14-16.  
 Edsall-Wintroppe Stock Co., D. B. Edsall, mgr.: Bristol, Tenn., 4-9.  
 East Lynne (King's Eastern), Arthur Seymour, mgr.: Carthage, Mo., 5; Clinton, 6; Columbia, Kan., 7; Oswego, 8; Vineta, 1 T., 9.  
 Eckhardt's Ideals, Oliver J. Eckhardt, prop. & mgr.: Ontario, Ore., 4-6; Payette, Ida., 7-9.  
 East Lynne (King's No. 2), Geo. W. Scott, mgr.: Morgantown, W. Va., 5; Bellaire, O., 6; Clarksburg, W. Va., 7; Weston, 8; New Martinsville, 9.  
 East Lynne (King's No. 3), T. W. Goodwin, mgr.: Greenwich, Y., 4; Granville, 5; Bennington, Vt., 6; Booneville, N. Y., 7; Oswego, 8; Fulton, 9.

**FAMILY STOCK CO.:** East St. Louis, indef.  
 Farnum, Wm., Stock Co.: Buffalo, N. Y., indef.  
 Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef.  
 Fisher's Stock Co.: Los Angeles, Cal., indef.  
 Frankfield, Laura, Co.: Salt Lake City, Utah, indef.  
 Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, indef.  
 Forepaugh Stock Co., Geo. F. L. Forepaugh, mgrs.: Cincinnati, O., Sept. 1, indef.  
 Fuller Stock Co.: Montreal, Can., indef.  
 Fulton Bros. Stock Co.: Lincoln, Neb., indef.  
 Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, indef.  
 French Stock Co.: Portland, Ore., Aug. 25, indef.  
 Fenberg Stock Co., Geo. M. Fenberg, mgr.: Eastern: Fall River, Mass., 4-10; Newport, R. I., 11-17.  
 Fenberg Stock Co., Geo. M. Fenberg, mgr.: Western: Nashua, N. H., 4-10; Concord, 11-17.  
 Fiske, Mrs., Harrison Grey Fiske, mgr.: New Orleans, La., 11-17.  
 Faust (White's), Olga Verne, prop. & mgr.: Centralia, Ill., 6; De Quoin, 7; Johnston City, 9.  
 For Her Brother's Sake (A. D. McPhee's), Wm. Echols, mgr.: Lehi, Utah, 5; Mercur, 6; Marlin, 7; Moroni, 8; Richfield, 9.  
 Four Corners of the Earth, Klum & Gazzolo Amuse. Co., Inc., props.: Daniel Reed, mgr.: Paterson, N. J., 4-6.  
 Flight of Princess Iris, with Mildred & Rouclere, H. Rouclere, mgr.: Annapolis, Md., 5; Frederickburg, Va., 6; Charlottesville, 7; Lynchburg, 8; Bedford City, 9.  
 From Broadway to the Bowery, Wm. T. Keogh, mgr.: Bayonne, N. J., 4-6; Trenton, 7-9.  
 From Sing Sing to Liberty, with Cunningham, the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Pittsburg, Pa., 4-9.  
 Fighting Bill, Sheriff of Silver Creek, Mittenhall Bros. Amuse. Co., mgrs.: Baltimore, Md., 4-9.  
**LASER, Vaughn, Stock Co.:** Cleveland, O., indef.  
 Gagnon-Pollock Stock Co., Bert Gagnon, mgr.: Norfolk, Va., indef.  
 Golden, Richard, Shubert Bros. mgrs.: New York City, indef.  
 Green Bird, Adolphe Mayer, mgr.: Boston, Mass., indef.  
 George, Grace, Wm. A. Bradt, mgr.: New York City, indef.  
 Garrick Stock Co.: Milwaukee, Wis., indef.  
 Gem Stock Co.: Portland, Me., indef.



German Stock Co.: St. Louis, Mo., indef.

Girton Stock Co., Perry E. Girton, mgr.: Fresno, Cal., indef.

Grandi Stock Co.: Joplin, Mo., indef.

Great Wall Street Mystery, Vance & Sullivan, props., Bob Leroy, mgr.: Newark, N. J., 4-10.

Great Eastern World, John Bernero, mgr.: McKeesport, O., 7-9; Cincinnati, 10-16.

Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Coudersport, Pa., 5; Wellsville, N. Y., 6.

Girl from Kansas (Jas. T. McAlpin's), Newman, Ill., 4; Oakland, 5; Kansas, 6.

Great Eastern Train Robbery, Klimt & Gazzolo Amuse. Co., inc., props.: John Bernero, mgr.: Wheeling, W. Va., 3-6; McKeesport, Pa., 7-9.

Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 4-9.

Gage Stock Co., Fred Gage, mgr.: Portsmouth, N. H., 4-9.

Glorious Betsy, with Mary Manning, Sam S. & Lee Shubert, inc., mgrs.: Indianapolis, Ind., 4-6; Columbus, O., 7; Dayton, 8; Springfield, 9.

HAMILTON, Florence, Barry & Burke, mgrs.: New Bedford, Mass., indef.

Heisman Stock Co., Heisman & Cohen, mgrs.: Augusta, Ga., indef.

Herald Square Stock Co., Arthur L. Fenshaw, mgr.: White Haven, Pa., indef.

Hichman, Bessie, Stock Co., W. A. White, mgr.: Davenport, Ia., indef.

Hunter-Bradford Players: Springfield, Mass., indef.

Howell, Ernest, Stock Co.: San Francisco, Cal., indef.

Howard Dorsett Co., Geo. B. Howard, mgr.: Tacoma, Wash., indef.

Highland Park Stock Co., Al Beasley, mgr.: York, Pa., indef.

Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.

Hickman Bessey Co., Al White, mgr.: Council Bluffs, Ia., 4-10.

Holy City, The: Clarence Bennett's: Macon, Ga., 6; Milledgeville, 7; Augusta, 8; Athens, 9; Anniston, Ala., 11; Birmingham, 12; Blackton, 13; Tuscaloosa, 14.

Holy City, The, Fred E. LeComte, mgr.: Couer d'Alene, Ida., 7; Spokane, Wash., 8-9; Sand Point, Mont., 11; Newport, Wash., 12; Sprague, 13.

Himmeline's Ideals, Burgess & Himmeline, props.: L. A. Earle, mgr.: Fairmont, W. Va., 4-9.

Himmeline's Imperial Stock Co., Burgess & Himmeline, props.: R. F. Himmeline, mgr.: Racine, Wis., 4-9.

Hoosier Girl, Gus Cohan, mgr.: Hartford, N. C., 4; Raleigh, 5; Florence, S. C., 7; Darlington, 8; Columbia, 9.

Hendricks, Ben, Wm. Gray, mgr.: Los Angeles, Cal., 3-9.

Hutton-Bailey Stock Co., Geo. W. Bailey, mgr.: Chattanooga, Tenn., 2-Nov. 2; Spartanburg, S. C., 4-9.

Hans Hanson, Jas. T. McAlpin's: Jonesboro, Ark., 4; Wynne, 5; Brinkley, 6.

Henderson Stock Co., W. J. & R. Henderson, mgrs.: Webster, S. D., 4-6.

Hall, Don C.: Benton Harbor, Mich., 5; South Bend, Ind., 6; Elkhart, 7; Goshen, 8; Plymouth, 9.

Huntley Entertainers, Ben Huntley, mgr.: Hayward, Wis., 4-9.

Harder-Hall Co., Eugene J. Hall, mgr.: Reading, Pa., 4-9.

Heir to the Hoohar, H. J. Ridings, mgr.: Vancouver, B. C., Can., 4; Bellingham, Wash., 5; Everett, 6; Olympia, 7; Hoquiam, 8; Aberdeen, 9.

Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Milwaukee, Wis., 4-9.

His Terrible Secret, with Will H. Turner, Chas. E. Blaney Am. Co., mgrs.: Buffalo, N. Y., 4-9.

Hanford, Charles B., F. Lawrence, mgr.: Columbia, Mo., 4; Sedalia, 5; Parsons, Kan., 6; Joplin, Mo., 7; Springfield, 8; Fayetteville, Ark., 9.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Blaine, Wash., 4; Everett, 5; Montesano, 6; Elma, 7; South Bend, 8; Astoria, Ore., 9.

His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Kansas City, Mo., 3-9.

Hypocrites, Chas. Frohman, mgr.: Boston, Mass., 4-9.

IMPERIAL Dramatic Co.: Providence, R. I., indef.

Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., indef.

In Old Missouri, with Younger Bros., A. A. Jack, mgr.: Mexico, Mo., 4; Fulton, 5; Centralia, 6; Vandalia, 7; Louisiana, 8; Hannibal, 9.

Irish Seniors, Chas. Seymour, mgr.: Chickasha, I. T., 3; Anadarko, Okla., 4; Mangum, 5.

It's Never Too Late to Mend, A. J. Spencer, mgr.: Wilkes-Barre, Pa., 4-6; Scranton, 7-9.

JEFFERSON STOCK CO.: Portland, Me., indef.

Josie, the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Cleveland, O., 4-9.

Just Out of College, Bothner & Campbell, mgrs.: Denver, Colo., 3-9.

Jerry from Kerry, Patten & Fletcher, mgrs.: Evansville, Ind., 3; Henderson, Ky., 4.

KAMBERGER Bachman Repertoire Co., Baltimore, Md., indef.

Kann's School Co., Richard Kann, mgr.: Milwaukee, Wis., indef.

Kelcey, Herbert, & Effie Shannon: San Francisco, Cal., indef.

King Dramatic: Knoxville, Tenn., indef.

Kennedy, James, Spitz & Nathanson, mgrs.: Bangor, Me., 4-9.

Knickerbocker Stock Co., E. D. Fliske, mgr.: New Bedford, Mass., 4-9.

King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Worcester, Mass., 5-7; Fall River, 8-9.

Kidnapped for Revenge, with Will H. Veeder, Chas. C. Blaney Mm. Co., mgrs.: Worcester, Mass., 5-7; Fall River, 8-9.

Keystone Dramatic Co., Teaff & Eldon, props., mgrs.: Frankfort, Ky., 4-9.

Kelcey & Shannon, Ernest Shipman, mgr.: Ithaca, N. Y., 4; Utica, 5.

LEGGE, Clayton Mackenzie Stock Co.: Worcester, Mass., indef.

Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., indef.

Lycium Stock Co.: St. Joseph, Mo., indef.

Lytic Stock Co., Keating & Flood, mgrs.: Portland, Ore., indef.

Lytic Theater Stock Co.: Memphis, Tenn., indef.

Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., indef.

Leighton Players: Salt Lake City, Utah, indef.

Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., indef.

Lycium Stock Co., J. Harvey McEvoy, mgr.: Norway, Mich., indef.

Lorch, Theo.: Denver, Colo., indef.

Lycium Stock Co.: Minneapolis, Minn., indef.

Land of Dollars, with Ezra Kendall, Askin & Singer, mgrs.: Connersville, Ind., 5; Anderson, 6; Indianapolis, 7-9.

Lost Trail, Wills Amuse. Co., props.: Anthony E. Wills, mgr.: Saginaw, Mich., 3-6.

Little Organ Grinder, B. E. Forrester, mgr.: Philadelphia, Pa., 4-9.

Little Detective, Chas. Newton, mgr.: Topeka, Kan., 3; Holton, 4; Horton, 5; Atchison, 6.

Lost in New York, I. Newt Bronson, mgr.: Elsinore, Utah, 4; Salina, 5; Spring City, 6; Salt Lake City, 7-9.

Long, Frank E., Stock Co., Mock Sad All, mgr.: Chippewa Falls, Wis., 4-9.

Lottie, the Poor Saleslady, with Lydia Powell, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 4-9.

Lena Rivers, with Beulah Poynter, Burton Nixon, mgr.: Omaha, Neb., 3-4; Des Moines, Ia., 5-6; Peoria, Ill., 7-9.

Leslie, Rosalee, Sim Allen, mgr.: Troy, N. Y., 4-9.

MINTYRE & HEATH: Klaw & Erlanger, mgrs.: New York City, indef.

Man on the Case, W. N. Lawrence, mgr.: New York City, Sept. 4, indef.

Middleton-Barber Stock Co.: Philadelphia, Pa., Sept. 1, indef.

Movers, Henry B. Harris, mgr.: New York City, Sept. 3, indef.

Montrief Stock Co.: Paducah, Ky., indef.

My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2, indef.

Mack, Willard, & Maud Leone: Duluth, Minn., indef.

McCullough, Walker, Stock Co.: El Paso, Tex., indef.

Majestic Stock Co., H. R. Jacobs, mgr.: Albany, N. Y., indef.

Majestic Stock Co., Cook & Moyer, mgrs.: Hamilton, O., indef.

Majestic Stock Co.: Utah, N. Y., indef.

Marlowe Stock Co., Chas. E. Marvis, mgr.: Chicago, Ill., indef.

Mrs. Wiggs of the Cabbage Patch, Leibler & Co., mgrs.: London, Eng., indef.

Monterief Stock Co.: Paducah, Ky., indef.

Myrtle-Harder Stock Co. (Eastern), William H. Harder, mgr.: Indianapolis, Ind., indef.

McCallum Stock Co., Bartley McCallum, mgr.: Portland, Me., indef.

Monte Cristo: Little Rock, Ark., 12; Hot Springs, 14.

Mysterious Burglar, Rowland & Clifford's: Frank Winch, mgr.: Youngstown, O., 4-6; Akron, 7-9.

Murphy, Tim: Meridian, Miss., 5; Jackson, 6; Monroe, La., 7; Alexandria, 8; Shreveport, 9.

Money Lender, with Samuel Tornberg, P. H. Sullivan Amuse. Co., mgrs.: New York City, 4-9.

Manhattan Theater Co., Jack Parsons, mgr.: Stansberry, Mo., 4-9.

Mysterious Burglar (Rowland & Clifford's), Frank Winch, mgr.: Youngstown, O., 4-6; Akron, 7-9.

Midnight Flyer, J. B. Richardson, mgr.: Winfield, Ia., 4; Kalona, 6; Wellman, 7.

Murray-Mackey, Eastern Stock Co., John J. Murray, mgr.: Lebanon, Pa., 4-9.

Murray-Mackey Comedy Co., John J. Murray, mgr.: Canton, O., 4-9.

Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Saranac, Mich., 4; Greenville, 6; Stanton, 7; Belding, 8; Allegan, 9.

My Dixie Girl, Dodge & Dumeld, mgrs.: Sioux City, Ia., 4; Norfolk, Neb., 5; Lincoln, 6; Beatrice, 9.

Myrtle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Chester, Pa., 4-9.

Myrtle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Portsmouth, O., 4-9.

My Wife's Family (Eastern), Wm. McGowan, mgr.: Plainfield, N. J., 7; Red Bank, 8; Perth Amboy, 9.

Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: King City, Mo., 5; Albany, 6; Maryville, 7; Tarkio, 8; Rockport, 9.

Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Philadelphia, Pa., 4-9.

McDonald Stock Co., G. W. McDonald, mgr.: Sedalia, Mo., 4-9.

Mantell, Robert, Wm. A. Brady, mgr.: Chicago, Ill., 3-23.

NATIONAL Stock Co.: Rochester, N. Y., indef.

Nielson, Marie, Stock Co.: Fresno, Cal., indef.

Nonvatas Stock Co.: Montreal, Can., indef.

North Bros. Comedians: Richmond, Ind., 4-9.

Nettersoie, Olga, Louis Nethercole, mgr.: Vancouver, B. C., Can., 3; Everett, Wash., 31; Portland, Ore., Nov. 1-2; Seattle, Wash., 3-9.

OAK GROVE Stock Co., Salisbury, & Murry, mgrs.: Sayre, Pa., indef.

Our Friend Fritz, with Joe Horwitz, Nicolai & Miller, mgrs.: Cincinnati, O., 3-9; Evansville, Ind., 10-13.

Our New Minister Co., Jos. Conyers, mgr.: Hammond, Ind., 5; Valparaiso, 6; Joliet, Ill., 7; Morris, 8; Aurora, 9.

Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Memphis, Tenn., 4-9.

Osman Stock Co., John Osman, mgr.: Greenville, S. C., 4-9.

Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: Philadelphia, Pa., 4-16.

Old Arkansas (Fred Raymond's Eastern), Leo Mueller, mgr.: Winchester, 5; Lewisville, 6; Hamilton, O., 9.

Old Arkansas (Fred Raymond's Western), O. M. Bicknell, mgr.: Idaho Springs, Colo., 4; Lafayette, 5; Boulder, 6; Longmont, 7; Loveland, 8; Ft. Collins, 9.

PAIGE, MABEL, Comedy Co., H. F. Willard, mgr.: Jacksonville, Fla., indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., indef.

People's Stock Co.: E. St. Louis, Ill., indef.

Peter's Stock Co.: Charlotte, N. C., indef.

Phelan Stock Co., E. P. Phelan, mgr.: Portland, Me., indef.

Proctor's Harlem Stock Co.: New York City, indef.

Pioneer Days, Shubert & Anderson, mgrs.: New York City, Aug. 31, indef.

Past English Stock Co.: Milwaukee, Wis., indef.

Pantagru Stock Co.: Seattle, Wash., indef.

Park Stock Co.: Indianapolis, Ind., indef.

Phantom Detective, Rowland & Clifford's, David Seymour, mgr.: Buffalo, N. Y., 4-9.

Peaceful Valley, with Edward Saxon, W. B. Atchison, mgr.: Florence, S. C., 4; Sumter, 5; Columbia, 6; Augusta, Ga., 7; Charleston, S. C., 8; Savannah, Ga., 9.

Phantom Detective (Rowland & Clifford's), David Seymour, mgr.: Buffalo, N. Y., 4-9.

Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Portage, Pa., 4; Tyrone, 5; Huntington, 6; Lewiston, 7; Middletown, 8; Columbia, 9.

Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 4-9.

Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Escanaba, Mich., 4; Ishpeming, 5; Marquette, 6; Hancock, 7; Calumet, 8-9.

Quincy Adams Sawyer (Western) J. G. Stewart, mgr.: Bozeman, Mont., 6; Helena, 7; Great Falls, 8; Butte, 9.

REDMOND, ED., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., indef.

Richmond Stock Co.: Stapleton, N. Y., indef.

Rober, Katherine, Leander Blenden, mgr.: Syracuse, N. Y., indef.

Robinson Stock Co.: Zanesville, O., indef.

Royal Slave, A (Western), Harry DuBois, mgr.: Rigby, Ida., 7; Rexburg, 8; Pocatello, 9; Blackfoot, 11; Logan, Utah, 12; Preston, Ida., 13.

Reflections from the Hearth, P. E. Carrigan, mgr.: Freehold, N. J., 4; Holly, 5; West Chester, Pa., 6; Coatesville, 7; Williamsport, 8.

Richard III., with Don C. Hall, D. O. Carney, mgr.: Hammond, Ind., 4; Benton Harbor, Mich., 5; South Bend, Ind., 6; Elkhart, 7; Goshen, 8; Plymouth, 9.

Reed-Stuart Stock Co., A. P. Reed, mgr.: Zanesville, O., 4-9.

Rosar-Mason Stock Co.: Greenfield, O., 4-9.

Road to Yesterday, Sam S. & Lee Shubert, inc., mgrs.: Washington, D. C., 4-9.

Romance in Ireland, with Allen Doone, Geo. Kenney, mgr.: Canton, Ill., 4; Quincy, 5; Ft. Madison, Ia., 6; Muscatine, 7; Iowa City, 8; Rock Island, Ill., 9.

Royal Slave (Coast), Clarence Bennett Productions Co., inc., props.: Harry A. DuBois, mgr.: Anaconda, Mont., 4; Dillon, 5; Idaho Falls, Ida., 6; Rigby, 7; Rexburg, 8; Pocatello, 9.

Rivals, with Jos. & Wm. Jefferson, S. W. Donalds, mgr.: Meridian, Miss., 2; Jackson, 4; Natchez, 5.

Ranger, with Dustin Farnum, Chas. Frohman, mgr.: Boston, Mass., 28-Nov. 9.

SUTTON, LULU, STOCK CO.: Butte, Mont., May 20, indef.

Sainpolis Stock Co., John Sainpolis, mgr.: Lynn, Mass., indef.

Sanford Stock Co.: Oakland, Cal., indef.

Schiller Stock Co.: Jersey City, N. J., indef.

Seamon Stock Co.: Portland, Ore., indef.

Seattle Stock Co.: Seattle, Wash., indef.

Shirley, Jessie, Stock Co.: Spokane, Wash., indef.

Spencer, Geo.: Memphis, Tenn., indef.

Spooner Stock Co., Mrs. B. Spooner, mgr.: New York City, indef.

Stanley, Arthur, Stock Co.: St. Louis, Mo., indef.

Star Stock Co.: Peoria, Ill., indef.

Star Stock Co.: Portland, Ore., indef.

Stater Stock Co., C. W. Stater, mgr.: Oklahoma City, Okla., indef.

Sterling Stock Co., Wm. Triplett, mgr.: Gainesville, Tex., indef.

Stockwell-McGregory Co.: Portland, Ore., indef.

Stuart, Ralph, Stock Co., James D. Barton, mgr.: Richmond, Va., 9.

Sis in New York (Western), Frank Hopkins, mgr.: Browns-ville, Pa., 7; Monongahela, 8; Charleroi, 9; Scottsdale, 11; Mt. Pleasant, 12; Morgantown, 13.

Sis in New York (Western), Frank Hopkins, mgr.: Santa Marie, Cal., 6; San Luis Obispo, 7; San Jose, 8; Los Cates, 9; Paso, 10; Watsonville, 11; Monterey, 12.

Sis in New York (Southern), Frank Hopkins, mgr.: Raleigh, N. C., 7; Durham, 9; Wilson, 10; Celldboro, 11; Wilmington, 12.

Shadowed by Three, W. F. Mann's, Clarence Burdick, mgr.: Montreal, Can., 4-9; Ottawa, 11-16.

Smart Set, J. E. Comerford, mgr.: Detroit, Mich., 3-9; Grand Rapids, 10-13.

Shadows on the Hearth, A. G. Aiston, mgr.: McKeesport, Pa., 4-5; Beaver Falls, 7; Greenville, 8; New Castle, 9; Youngstown, O., 11-13; Akron, 14-16.

Stronger Sex, with Maude Fealy, John Cort, mgr.: San Francisco, Cal., 3-9.

Since Nellie Went Away, A. H. Wood, mgr.: Wilmington, Del., 4-6; Camden, N. J., 7-9.

Si Plunkard, with J. C. Lewis, G. D. Johnstone, mgr.: Salinas, Kan., 4; Sterling, 5; Newton, 6; Eldora, 7; Augusta, 8; Winfield, 9.

Spider's Web, with Sarah Truax, John Cort, mgr.: Dickinson, N. D., 4; Miles City, Mont., 5; Billings, 6; Livingston, 7; Bozeman, 8; Anaconda, 9.

Squawman, with Wm. Faversham, Liebler & Co., mgrs.: Los Angeles, Cal., 4-6; San Diego, 8-9.

Shoemaker (Gus Hill's), Joe Mack, mgr.: Wilmington, Del., 4-6; Bridgeton, N. J., 7; Burlington, 8; New Brunswick, 9.

Sis Hopkins, with Rose Melville, T. R. Stirling, mgr.: Milwaukee, Wis., 3-9.

Sweetest Girl in Dixie (Eastern), Jess B. Fulton, mgr.: Hammond, Ind., 4; LaPorte, 5; Michigan City, 6; Plymouth, 7; Attica, 8; Brazil, 9.

Sothern, E. H., Sam S. & Lee Shubert, inc., mgrs.: Marion, Ind., 4; Lafayette, 5; Ft. Wayne, 6; Goshen, 7; So. Bend, 8; Grand Rapids, Mich., 9.

Sweetest Girl in Dixie (Western) Coast, Edwin Patterson, mgr.: Portland, Ore., 3-9.

Sweetest Girl in Dixie (Southern A), C. S. Ruble, mgr.: Caldwell, Kan., 4; Hennessey, Okla., 5; Kingfisher, 6;





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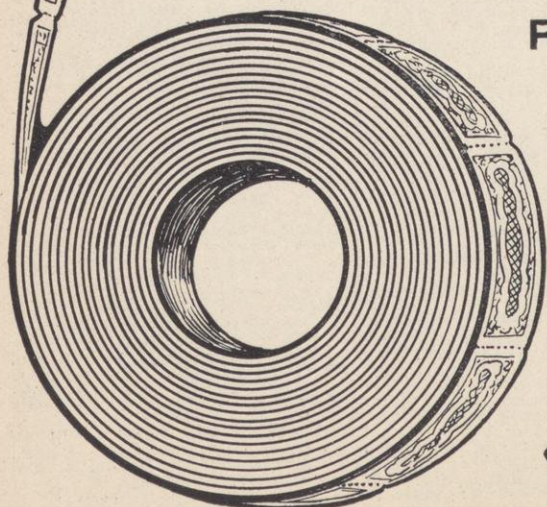
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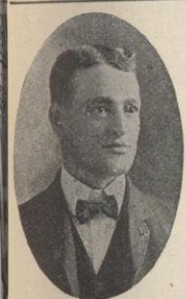
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## ROUTES

Continued from Page 29.

Gingerbread Man (No. 2), Nixon & Zimmerman, mgrs.: Carthage, N. Y., 4; Cortland, 5; Geneva, 6; Elmira, 7; Pittston, Pa., 8; Scranton, 9; Wilkesbarre, 11; Carbondale, 12; Hazleton, 13; Pottsville, 14; Shenandoah, 15; Shamokin, 16; Mt. Carmel, 18.

Isle of Spice (No. 1), H. H. Frazee, prop.: Ogden, Utah, 3; Provo, 4; Grand Junction, Colo., 5; Leadville, 6; Salida, 7; Colorado Springs, 8; Pueblo, 9; Denver, 10-16; Boulder, 18.

Mayor of Laughland, Nixon & Zimmerman, mgrs.: Meadville, Pa., 4; Youngstown, O., 5; Rochester, 6; E. Liverpool, 7; Belaire, 8; Washington, 9; Pittsburgh, 10-16.

Merry Widow, Henry W. Savage's: New Amsterdam Theater, New York City, indef.

Miss Bob White, Nixon & Zimmerman, mgrs.: Jamestown, N. Y., 4; Olean, 5; Hornell, 6; St. Marys, 8; Bradford, Pa., 9; Lansford, 11; E. Stroudsburg, 12; Easton, 13; Allentown, 14; So. Bethlehem, 15; Trenton, 16; Philadelphia, Park, 17-24.

Prince of Pilsen, Henry W. Savage's: Eau Claire, Wis., 4; Winona, Minn., 5; LaCrosse, Wis., 7; Albert Lea, Minn., 8; Red Wing, 9; Minneapolis, 14-15; St. Paul, 16; Milwaukee, Wis., 17-20.

Royal Chef, H. H. Frazee, prop.: Hanford, Cal., 4; Visalia, 5; Fresno, 6; Stockton, 7; San Jose, 8; Sacramento, 9; San Francisco, 10-16.

Simple Simon Simple, Nixon & Zimmerman, mgrs.: Greensburg, N. Y., 4; Blairsville, 5; Somerset, 6; Johnstown, 7; Barnesboro, 8; Altoona, Pa., 9; Lewistown, 11; Milton, 12; Shenandoah, 13; Hazleton, 14; Wilkesbarre, 15; Scranton, 16.

Sunny Side of Broadway, Murray & Mack's: Ollie Mack, mgr.: Blackfoot, Ida., 4; Pocatello, 5; Boise, 6; Baker City, Ore., 7; Walla Walla, 8-9; N. Yakima, Wash., 11; Everett, 12; Vancouver, B. C., 13; Victoria, 14; Westminster, 15; Bellingham, Wash., 16; Aberdeen, 17; Hoquiam, 18.

Time, Place & Girl (Western), Askin-Singer Co., mgrs.: Grand Junction, Colo., 4; Leadville, 5; Colorado Springs, 6; Boulder, 7; Greeley, 8; Cheyenne, Wyo., 9; Denver, Colo., 11-17.

Tom Jones, Henry W. Savage's: Washington, D. C., 4-10; New York City, 11, indef.

Williams & Walker, playing Bandanna Land, Jack Shoemaker, mgr.: G. O. H., St. Louis, Mo., 3-9; Great Northern, Chicago, Ill., 10-16.

Woodland, Henry W. Savage's: Peoria, Ill., 5; Davenport, 6; Rock Island, Ill., 7; Moline, 8; Clinton, 9; Dubuque, Ia., 11; LaCrosse, Wis., 12; Winona, Minn., 13; Eau Claire, Wis., 14; Duluth, Minn., 15-16; Winnipeg, Man., 18-20.

Yankee Regent, H. H. Frazee, prop.: Portland, Ore., 3-6; Aberdeen, 7; Tacoma, 8-9; Seattle, 10-16.

Yankee Tourist, Henry W. Savage's: Astor Theater, N. Y. City, indef.

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Adams Bros.: En route with Williams Imperials.  
Allen, Eva: En route with Williams Ideals.  
Ali & Peiser: En route with High Jinks Co.  
Alvorita: En route with the Golden Crook Co.  
Anderson, Carl: En route with the Bovey Burlesquers.  
Arche, La. Della & Davey: En route with Jolly Girls Co.  
Armstrongs, Three: En route with Parisian Belles Co.  
Arnold, Lucia: With the Boston Belles Co.  
Blue Ribbon Girls: Cleveland, O., 4-10; Buffalo, N. Y., 11-17.  
Boston Belles, G. A. Batchelor, mgr.: Cleveland, O., 4-10; Buffalo, N. Y., 11-17.  
Barrett, Grace: En route with Pat White's Gaiety Girls.  
Barrett, Charles: En route with the High Jinks Co.  
Barto, Eddie: En route with the Rollickers Co.  
Bell, Norma: En route with the Trans-Atlantic Co.  
Belmont & Brennan: En route with the Imperials Co.  
Bentley, Harry: En route with Imperials Co.  
Bernard, Cissie: En route with Rose Sydel Co.  
Bishop, Frances: En route with the Century Girls.  
Boyce, Lillian: En route with the Jolly Girls Co.  
Bragg, J. D.: En route with the Toreadors Co.  
Brady & Mahoney: En route with Irwin's Big Show.  
Brooks, Jeanne: En route with Parisian Widows.  
Brown & Bartolotti: En route with the City Sports Co.  
Bulla & Raymond: En route with Washington Society Girls Co.  
Banvards, Six Flying: With Schumann's Circus, Berlin, Germany, indefinite.  
City Sports, Phil. Sheridan, mgr.: Brooklyn, N. Y., 4-10; New York City, 11-17.  
Crackerjacks, Harry Leoni, mgr.: New York City, 4-10; Providence, R. I., 11-17.  
Cozy Corner Girls: Metropolitan, Duluth, Minn., 4-9; Des Moines, Ia., 10-11; Omaha, Neb., 12-13; St. Joseph, Mo., 14-16.  
Casino Girls, Jesse Burns, mgr.: New Orleans, La., 4-9.  
Camp, Sheppard: En route with Kentucky Belles Co.  
Campbell, W. S.: En route with Rose Sydel Co.  
Carr, Jessie: En route with the Toreadors Co.  
Christy, The Great: En route with the Knickerbockers Co.  
Church City Four: En route with the Strollers Co.  
Clemens, Kitty: En route with Rose Sydel Co.  
Collins, Nida: En route with the Lady Birds Co.  
Collins, J. J.: En route with the Jolly Girls Co.  
Coltons, The: En route with the Champagne Girls Co.  
Cohen, Will H.: En route with the Rollickers Co.  
Comerford, Vaughn: En route with the Broadway Gaiety Girls.  
Cook, Billy: En route with the Toreadors Co.  
Cooper, Harry: En route with the High Jinks Co.  
Cottons, The: En route with the Champagne Girls Co.  
Crystal, Herman: En route with Parisian Widows Co.

Cushman & LeClaire: En route with the Lady Birds Co.  
Devere, Sam, Show, J. L. Simonds, mgr.: Empire, Schenectady, N. Y., 4-10.  
Dacre, Louis: En route with Parisian Belles.  
Dagneau & Bruce: En route with Cozy Corner Girls.  
Daley, James: En route with Parisian Widows.  
Darling, Fay: En route with Lady Birds.  
Davenport, Edna: En route with Yankee Doodle Girls.  
DeGraff Sisters: En route with Trans-Atlantics.  
DeMora & Graceta: En route with Imperial.  
Doner, Joe & Nellie: En route with High Jinks.  
Doherty, Jim: En route with High Jinks.  
Dreamland Burlesquers, Bert Kendrick, mgr.: Philadelphia, Pa., 4-9.  
Douglas, Chas. W.: En route with Broadway Gaiety Girls.  
Dowling, John: En route with Toreadors.  
Doyle, Phil: En route with Lady Birds.  
Empire Burlesquers, J. Fennessy, mgr.: Evansville, Ind., 3-6.  
Edwards, Jennie: En route with Bovey Burlesquers.  
Edwards, Ralph: En route with Parisian Widows.  
Elzer, Carrie: En route with Tiger Lillies.  
Ellsworth, Four: En route with Tiger Lillies.  
Evans, Billy: En route with Colonial Belles.  
Fay Foster Co., Joe Oppenheimer, mgr.: Trocadero, Philadelphia, Pa., 4-10; Dewey, New York City, 11-17.  
Falke & Coe: En route with Jolly Grass Widows.  
Fields & Wooley: En route with Parisian Widows.  
Fisher, Robert: En route with Lady Birds.  
Fisher & Berg: En route with Rentz-Santley.  
Fitzgerald & Quinn: En route with Trans-Atlantics.  
Fleming, May Agnes: En route with White's Gaiety Girls.  
Flora, Mildred: En route with Night Owls.  
Forrest, Edythe: En route with Innocent Maids.  
Fox, Mort: En route with Parisian Widows.  
Fox, Will: En route with Lady Birds.  
Frank, George: En route with Lady Birds.  
Francis, Harry: En route with Jolly Girls.  
Frelich, Lizzie: En route with Trans-Atlantics.  
Gay Masqueraders, J. J. Rafferty, mgr.: Cincinnati, O., 3-9; Birmingham, Ala., 11-16.  
Girls from Happyland: Milwaukee, Wis., 3-9.  
Greater New York Stars, Jacobs & Jermon, mgrs.: Washington, D. C., 4-9.  
Golden Crook, Jacobs & Jermon, mgrs.: Kansas City, Mo., 4-9.  
Gardner, Andy: En route with Bohemians.  
Gilmore, Stella: En route with Jolly Girls.  
Glocker, Chas. & Anna: En route with Rentz-Santley.  
Gordon, Amy: En route with Rose Sydel.  
Gordon, Max: En route with Reeves Beauty Show.  
Grant, Anna: En route with Pat White's Gaiety Girls.

Green, Sam: En route with White's Gaiety Girls.  
Gregg, Frank: En route with Tiger Lillies.  
Griffin, Harry C.: Quincy, Ill., indefinite.  
Hall, Isabel: En route with Lady Birds.  
Hall, Alfred: En route with Rollickers.  
Hayes & Carew: En route with Bohemians.  
Harlowe, Beatrice: En route with High Jinks.  
Harrington, Hilda: En route with Rose Sydel.  
Harris, Bobby: En route with Toreadors.  
Harrison, Minnie: En route with Rollickers.  
Hayes, Edmund: En route with Jolly Girls.  
Haynes, Beatrice: En route with Broadway Gaiety Girls.  
Hellman, Benj.: En route with Toreadors.  
Henry & Francis: En route with Jolly Grass Widows.  
Hertzman, Julia: En route with Imperials.  
Hickman, George: En route with Grass Widows.  
Hobbs, Martha: En route with Harry Bryant's.  
Hooan & Kearney: En route with Cozy Corner Girls.  
Husted, Sadie: En route with Yankee Doodle Girls.  
Hitchcock, Raymond: With Yankee Tourist: Astor Theater, N. Y. City, 4-10.  
Kentucky Belles: Star, Toronto, Ont., 4-10; Lafayette, Buffalo, N. Y., 11-17.  
Knickerbockers, Louis Robie, mgr.: Nashville, Tenn., 4-9.  
Lady Birds, Alf. Harrington, mgr.: Cincinnati, O., 3-9; Cleveland, 10-16.  
Oriental Co., Sam Robinson, mgr.: Dewey, Minneapolis, Minn., 4-10; Des Moines, Ia., 11-12; Omaha, Neb., 13-14; St. Joseph, Mo., 15-17.  
Oriental Cozy Corner Girls, Sam Robinson, mgr.: Dewey, Minneapolis, Minn., 3-9; Lyceum, St. Joseph, Mo., 10-16.  
Praisian Belles, Chas. E. E. Taylor, mgr.: Kansas City, 3-9.  
Rice & Barton's Big Gaiety Co., Chas. Barton, mgr.: Trocadero, Chicago, Ill., 3-9; Gaiety, Detroit, Mich., 10-16.  
Tiger Lillies: Gaiety, Albany, N. Y., 7-9; Gotham, New York City, 11-17.  
Vanity Fair, Geo. H. Turner, mgr.: Buffalo, N. Y., 4-10; Rochester, 11-17.  
Watson's Burlesquers, Oriental Amusement Co., owners: Star, Cleveland, O., 4-10; Academy, Pittsburgh, Pa., 11-17.

### MINSTREL.

Coburn's, J. A.: Canton, Miss., 4; Hazlehurst, 5; Brookhaven, 6; McComb, 7; Magnolia, 8; Amite, La., 9.  
Dandy Dixie, Voelckel & Nolan, props.: John J. Nolan, mgr.: Joplin, Mo., 4; Pittsburg, Kan., 5; Oswego, 6; Coffeyville, 7; Independence, 8; Iola, 9.  
Dockstader's, Lew, Chas. D. Wilson, mgr.: St. Louis, Mo., 3-9.  
Dumont's: Philadelphia, Pa., in def.  
Field's, Al. G., Doc Quigley, mgr.: Austin, Tex., 4; Waco, 5; Ft. Worth, 6-7; Dallas, 8-9.

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### TENT ROUTES.

Cole Younger & Nichols, Abilene, Tex., 4-9.  
Forepaugh & Sells Bros.: Beaumont, Tex., 6; Lake Charles, La., 7; Crowley, 8; New Iberia, 9; Lafayette, 10; Opelousas, 11; Alexandria, 2.  
Hagenbeck-Wallace Show: Bennettville, N. C., 5; Fayetteville, 6; Wilson, 7; Weldon, 8; Petersburg, Va., 9.  
Ringling Bros.: McComb, Miss., 4; Jackson, 5; Kosciusko, 6; Aberdeen, 7; Tupelo, 8; Birmingham, Ala., 9.  
MIDWAY COMPANIES.  
Bauscher Carnival Co., A. C. Bauscher, mgr.: Terrell, Tex., 4-9.  
Jones, Johnny J., Exposition Shows: Anderson, S. C., 4-9.  
Kentucky Shows United: Columbia, Tenn., 4-9.  
Lachman-Loos Hippodrome Shows: Vinita, I. T., 4-9.  
Robinson Amusement Co.: Meridian, Miss., 4-9.  
St. Louis Amusement Co., E. W. Weaver, mgr.: Clinton, S. C., 4-9.

### MISCELLANEOUS.

Burrows, John, Gallery of Amusements: Vicksburg, Miss., Sept., 23, indef.  
Davis Nickelodeon: Nashville, Ill., Sept. 8, indef.  
Devine, Eugene, Glass Blowers: Oakland, Cal., Aug. 5, indef.  
Foote, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., Sept. 9, indef.  
Faust Lifeorama, Emil Gron, mgr.: Webster City, Ia., 4-9.  
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Burlington, Ia., 4-9.  
Holman, Chas. W., Illusionist: Terre Haute, Ind., indef.  
Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., July 29, indef.  
LaTosca's, Mmc., Temple of Palmistry: Nashville, Tenn., Sept. 8, indef.  
Litchfield Trio, Nell: Franklin, Va., 4; Hertford, N. C., 5; Emporia, Va., 6; Carthage, N. C., 8; Lumberton, 9.  
Nagalias Temple of Palmistry: Columbus, O., indef.  
Norwood, The Great, H. C. Willbur, mgr.: Sheldon, Ia., 4-9.  
Pauline, The Great, Stewart Lithgore, mgr.: Amsterdam, N. Y., 4-9.  
Rollins' Zoological Congress: Macon, Ga., 30-Nov. 10.  
Sorcho, Capt. Louis, (Jamestown Exposition): Norfolk, Va., Mar. 31-Nov. 30.  
Sevensala, The Original, Walter C. Mack, mgr.: Chicago, Ill., Nov. 4-23.  
Sages, The Hypnotists, Dr. Hauger, mgr.: Galveston, Tex., 4-9.



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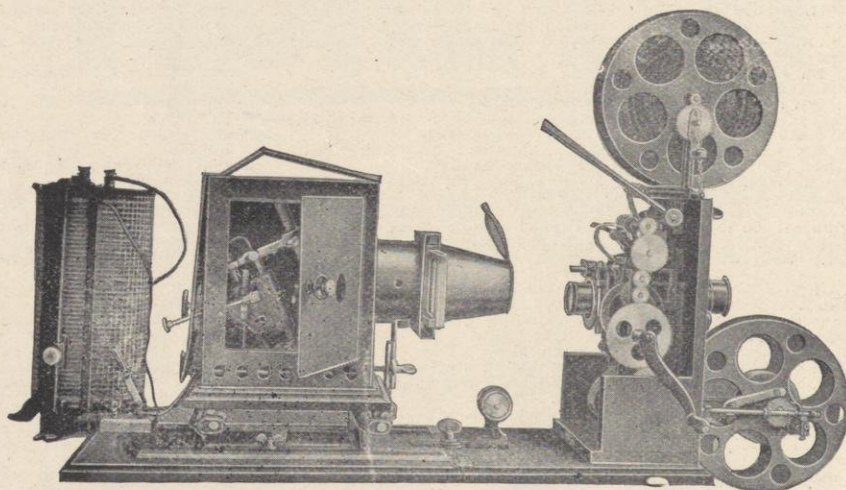
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CORRESPONDENCE  
(Continued from Page 12.)

matinee and night, the Lady Birds, good business; Nov. 3 and 4, The Rollickers, Nickelodeon Electric Theater, Penny Arcade and Dreamland, having a large attendance.—ROSS GARVER.

**SOUTH BEND, Nov. 2.**—Auditorium (E. J. Welsh, mgr.)—Oct. 23, The Blue Moon, good business; 25, Lecture by U. S. Senator Robert M. La Follette, packed house; 26, The Little Cherub; 30-31, The Shepherd King.

Oliver (E. J. Welsh, mgr.)—Oct. 22, The Flower of the Ranch, good audience; 26, The Man of the Hour, full house; 29, Uncle Tom's Cabin; Nov. 2, A Knight for a Day, Olympic (Barry Scanlon, mgr.)—All Star vaudeville, playing to full houses every night. Week of Oct. 28, Howe and Edwards, Nellie Revell, Shaffer and Trimmer, Mar Barnett, Girdellers Dogs, O. D. Padlock and others. Change of bill each week.

The Star, Royal and Scenic theaters, with moving pictures and illustrated songs, draw good crowds.

South Bend theaters have been ordered to close on Sundays commencing Oct. 27.—JOHN J. NOOYEN.

**LOGANSPORT, Nov. 2.**—Dowling theater (Jno. E. Dowling, mgr.)—Oct. 24, Joe Howard and Mabel Barrison, in Flower of the Ranch, S. R. O.; 25-26, Washington Society Girls, good business.

Crystal (Tom Hardie, mgr.)—Harry Marshall, entertainer; O'Connell & Golden, comedy sketch; Hazel Good, illustrated songs; Palmer & Dockman, novelty sketch; The Kinedrome.

Ark (W. A. Grover, mgr.)—Moving pictures and illustrated songs; change of pictures nightly and vaudeville acts.

The Nelson, the new theater being built, here, is rapidly nearing completion.—PAUL WARD.

**MARION, Nov. 2.**—Indiana (S. W. Pickering, mgr.)—Flower of the Ranch, 23, with Jos. E. Howard and Mabel Barrison, pleased a large house; 25, We Are King, to good business; 28-29, Wright Lorimer, in The Shepherd King, played to three packed houses; 30, Isle of Bong Bong; Nov. 4, E. H. Sothern in If I Were King.

Grand (S. W. Pickering, mgr.)—28-Nov. 2, Orpheum stock company played to packed houses. Next week, vaudeville.

Crystal (J. H. Ammons, mgr.)—28-29, vaudeville, the Renos, Barber & Palmer, Irene White, and Ralston & Son.—ELI D. BERNSTEIN.

**EVANSVILLE, Nov. 2.**—Wells Bijou (Alex Jenkins, mgr.)—The Grand Mogul, with Frank Moulton, played to two packed houses; 28, Bedford's Hope, pleased good houses; 29-30.

People's (Pedley & Burch, mgr.)—20-24, The Rollickers, fair show, business good; 27-30, The Jolly Girls, good show, business fair.

Grand Opera house (Pedley & Burch, mgrs.)—Joseph F. Sheehan with his English Grand Opera company, in Il Trovatore, pleased a good house. Next, Carmen.

Majestic (Frank B. Hooper, mgr.)—The vaudeville for the week was very good. Business much better than the opening week.

Jimmie Wall was the hit of the bill. 28-Nov. 4, another good vaudeville bill, including Harry Springold & Co., comedy sketch; Herr DeBald and flock of trained sheep; Bernice and boy in songs; the Two Franciscos, Australian comedy conjurers; Herbert Mitchell, operatic baritone and monologue. The Polyscope with new views closes the bill.

Tuesdays and Fridays are ladies' souvenir days and the house has been packed on those days. Saturday is always children's candy matinee and last week over 500 children had to be turned away for want of room.—S. O.

## IOWA.

**IOWA CITY, Nov. 2.**—Kerry Gow, 23, fair house; Mr. Daly made a hit with his songs; 24, Big Hearted Jim, small house; 25, Josh Spruceby, small house; 26, Hanford in Anthony and Cleopatra, good house, a hit; 31, McPadden's Flats; 2, District Leader; 6, Cupid at Vassar; 7, Standard Opera; 11, Brewster's Millions.—J. BURG.

**DEBUQUE, Nov. 2.**—Bijou (J. Rosenthal, mgr.)—Josh Dreano, King of Fools; Sullivan & Pasquelena, comedy singing; Emory Coyt, equilibrist; Appleby, the International Favorite; J. C. Nugent & Co., comedy sketch.

The genial manager, Mr. Rosenthal, gave a benefit Sunday afternoon and evening for the Dubuque Police Fund. Crowded houses at both performances. Netted neat sum for the fund.

Grand Opera house (Wm. Bradley, mgr.)—Nov. 1, Forty-five Minutes from Broadway; 2, Big Hearted Jim; 4, Florence Gear in Cupid at Vassar; J. T. KELLY.

**WEBSTER CITY, Nov. 2.**—Armory Opera house (N. P. Hyatt, mgr.)—The College Boy, Oct. 30; Vaudeville, Nov. 4-5-6; The Warner Comedy Co., 7-8-9; The Show Girl, 13; Cupid at Vassar, 20; An Aristocratic Tramp, matinee and night, 28 (Thanksgiving).

W. B. Patton, starring this season in his own play, The Slow Poke, is writing a new comedy for use next year, entitled The Block Head.—GEO. C. TUCKER.

**OTTUMWA, Nov. 2.**—Grand Opera House (J. Frank Jersey, mgr.)—Oct. 25, The Tramp and the Lady, fair show and business; Oct. 26, Ma's New Husband, fair show, S. R. O.; Oct. 30, The Wizard of Wall Street; Oct. 31, Antony & Cleopatra; Nov. 2, No Mother to Guide Her.

Nickelodeon and Electric Theaters—Moving pictures and illustrated songs.

**STOUCITY, Nov. 2.**—New Grand (H. H. Tallman, mgr.)—Ethel Barrymore, who is starring in Her Sister, played at the Grand, 21, to the largest houses this season; The Besiege Concert Co., The Slow Poke and My Boy Jack drew fair houses; The Land of Nod, 31; Quincy Adams Sawyer, Nov. 2; Irish Pawnbrokers, 3; Dixie Girls, 4; Mne. Calve in concert, 5; Cupid at Vassar, 7; The Fighting Chance, 10.

Orpheum (David Beehler, mgr.)—The Orpheum continues to grow in popularity. Week Nov. 3, Mme. Alba; Perry Corwey; Linden Beckwith; Charles Sharpe; Huegel Bros.; Lockwood & Bryson; Orpheum Orchestra, and Kinedrome.

Family (G. G. Lehman, mgr.)—Week 28,

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The Scenic, Crystal and Unique theaters continue to do good business.—L. D. BAGGS.

**IOWA FALLS, Nov. 2.**—Metropolitan Opera House (E. O. Ellsworth, mgr.)—Eugene Moore in My Boy Jack, 24, to good business, pleasing attraction. Mr. Moore is supported by a good cast, the excellent work of Miss Grace Hale in the leading feminine role being especially pleasing. The Brinton Moving Picture Show 20-29; A College Boy with Ralph Riggs featured.

Col. Riggs, in advance of A College Boy, was in the city 22.

Prof. G. F. Laeger of Marshalltown has located in this city and will succeed Prof. M. Munroy as leader of the Metropolitan orchestra.

Miss Sara Blotsky of Des Moines has joined the Chas. B. Hanford Co. Miss Blotsky was formerly on the platform in the west as a reader and entertainer.

A girl baby arrived at the home of Virg Campbell in Fairbury, Neb., 23. Mr. Campbell is one of the Campbell boys of the Campbell Bros. shows and this is the first little Campbell in his home.

Ellis D. Robb, the dramatic correspondent at Eldora, has just been appointed by the district court as guardian of one of the largest estates in the state. Mr. Robb, who is a banker, is largely interested in moving picture enterprises in this state.—FRANK E. FOSTER.

**ELDORA, Nov. 2.**—Wisner Opera House (Capt. G. E. Gilman, mgr.)—Slow Poke, 13, to good business; Wizard of Wall Street, 23, commonplace and failed to please; Colonial Octet, 24, pleased S. R. O.; Josh Spruceby, 30.

The Bijou (G. W. Parks, mgr.)—Continues to do a big business with latest and best moving pictures and illustrated songs.

Prof. G. S. Williamson is the new cornetist at the Bijou. Miss Mabel Collins is singing at the Bijou this week.—E. D. ROBB.

## KANSAS.

**HUTCHINSON, Nov. 2.**—Home theater (W. A. Loe, mgr.)—Lyman H. Howe's motion pictures were interesting and drew a good house; The Rollicking Girl, with Snitz Edwards, on account of high prices, house was small. Are You a Mason and Two Merry Tramps were well received.

Rose Vaudeville house, on Crystal circuit, reports best of business.

Lyric theater opened last week. The bill was motion pictures of the Passion Play, best of patronage.—LESLIE A. CAIN.

**PITTSBURG, Nov. 2.**—La Belle (W. W. Bell, mgr.)—Oct. 23, Sweetest Girl in Dixie, good play, fair house; 25, Devil's Auction, Chas. H. Yale's production, good house.

Wonderland (W. W. Bell, mgr.)—Casino, moving pictures and vaudeville, good houses. Mystic—Moving pictures; good business, capacity.

Nickelodeon.—Moving pictures; good business.

Oct. 26, Prince Chap; 27, Land of Nod; Nov. 1, At the Old Crossroads; Nov. 3, The Moonshiner's Daughter.—GEO. E. HOWARD.

**TOPEKA, Nov. 2.**—Grand (Roy Crawford, mgr.)—Williams and Walker, 23, capacity business; Lew Dockstader, good house; Before and After, 26, fair business; Just Out of College, 27; At the Old Cross Roads, 28; A House of a Thousand Candles, 31; David Higgins in His Last Dollar, Nov. 1.

Majestic (J. R. Kearney, mgr.)—Excellent business last week with Gilroy, Haynes and Montgomery, Baker and Gorley, Hannahar Bros., Jessie Cree, Mexican Hermann and Gladys Carlton.

Olympic—Business good last week, with the Three Greens, Rosacita Henry and Little Rosacita, William DeVan Godfrey, Burns Morris and Co.

Elite (Nicholas Amos, mgr.)—Moving pictures and sings; business good.

Chrystal (Miss Annie Trapp, mgr.)—Moving pictures and songs; good crowds.

Diamond—Moving pictures and songs; business fair.—JOHN SPOTTS.

## MICHIGAN.

**BATTLE CREEK, Nov. 2.**—Walter S. Butterfield, general manager of the Bijou Theatrical Enterprise company with vaudeville houses in this city, Kalamazoo, Jackson and Flint, Mich., is again back at his desk after three weeks' illness. He submitted to an operation for appendicitis. The Michigan City (Ind.) Bijou, the property of the company, was closed this week after eleven weeks. The location was bad.

Elaborate preparations are being made for the opening of the new Majestic theater in Kalamazoo, also owned by the Bijou company. It will be devoted exclusively to vaudeville and will have a seating capacity of 1,200. The theater will be opened during the week of Nov. 15.

Brewster's Millions played to immense business at the Post theater. Miss Thurston in The Girl from Out Yonder also did well. Among the Post offerings for the coming month are DeWolf Hopper in Happyland and Mrs. Leslie Carter in Du Barry.

The bill at the Bijou here for the week includes Jones & Raymond, Mlle. Mabel's trained animals, Covington & Wilbur, and the Three Walseys. In the Kalamazoo there will be Newsboys' Trio, Lavigne Sisters, C. Porter Norton and M. A. Hunt & Co. In Jackson, Dutch Walton, Major O'Loughlin, Harmonious Trio, and Barry & Johnson. In Flint, Wells Bros. Dollie Wells, Gladys Carey and Arthur O'May.—H. W. CRULL.

## MINNESOTA.

**AUSTIN, Nov. 2.**—This thriving city of 10,000 people has no theater for the accommodation of dramatic companies, but is supporting the Gem, the only moving picture theater in capacity style. Several fakirs tried to start moving picture houses, but failed to draw the people and skipped out, owing the merchants who trusted them. The city badly needs a first-class playhouse for the traveling attractions.—D. V. DAIGNEAU.

## MISSOURI.

**JEFFERSON CITY, Nov. 2.**—Jefferson theater (Richard Asel, mgr.)—Oct. 26, Two Orphans, fairly good show, attendance light; Oct. 30, Frank Mahara's Minstrels; Nov. 2, Herbert DeGuerae and Grace Johnson in A Bachelor's Honeymoon; Nov. 5, The Girl Over There; Nov. 6, Ma's New Husband.—F. G. CHINN.

## MONTANA.

**HELENA, Nov. 2.**—Helena Theater (Geo. A. Miner, mgr.)—Oct. 24, Prince of Pilsen; 26, Under Southern Skies; 29, College Widow; 30, Bishop's Carriage.

Family Vaudeville (John J. Clark, mgr.)—Two Malcoms, Globe Rollers; Wm. Woolfall, illustrated songs; Two Stocktons, sketch artists; Bregers & Bregers, comedy acrobats, and moving pictures.

Lyric (Fred Holrad, mgr.)—Moving pictures and illustrated songs.—JAS. H. DALY.

## NEBRASKA.

**FAIRBURY, Nov. 2.**—Steeles Opera House (F. L. Rain, mgr.)—The Belle of Minilla Co. played here to a nice business Oct. 19, and gave good satisfaction. The Hidden Hand was played, 25, to a fine business and the play was well liked.—E. A. WOOD.

## NEW YORK.

**TROY, Nov. 2.**—Proctor's (W. H. Graham, mgr.)—Bill this week is headed by Mr. and Mrs. Drew & Co. in Billy's Tombstones, an excellent farce; Laura Ordway came in second best with her English coster singing. Others were Kartelli on the slack wire; Martinetti & Sylvester, eccentric ac-

robats; A. O. Duncan, ventriloquist; the Two Kings, singing and dancing, and Eckhoff and Gordon, musical laughmakers, and the motion pictures.

Rand's Opera house.—The Earl Burgess stock company in repertoire of up-to-date dramas, with specialties between the acts, good business.

Lyceum.—Oct. 21-23, The Bohemian Burlesquers; 24-26, The Kentucky Belles; business fair.

Oscar J. Perrin, treasurer Empire theater, Albany, N. Y., and Miss Nan Keys, a member of Geo. M. Cohan's Geo. Washington Jr. Co., were married Oct. 19. Many of their theatrical friends were present at a banquet the following evening.—WM. H. LANIGAN.

**KINGSTON, Nov. 2.**—Kingston Opera house (Chas. V. DuBois, mgr.)—Business last week was very good with Mulloy stock company, which presented Slaves of Russia; Under the Southern Cross and Honest Hearts. My Wife's Family, 22; pleased large audience. East Lynne, 29; Cousin Kate, 30.

Bijou (Geo. W. Carr, mgr.)—Moving pictures and illustrated songs to crowded houses all week.

Forston (Fordon Bros., mgrs.)—House dark.—CHARLES A. CHAPMAN.

**BUFFALO, Nov. 2.**—Star (P. C. Cornell, mgr.)—The Man of the Hour opened to S. R. O. and the advance sale apparently means the same all week. Robert Mantell in repertoire of Shakespeare drama did capacity business at every performance last week.

**GLOVERSVILLE, Nov. 2.**—Darling theater (W. E. Gaut, mgr.)—Oct. 25, The Mayor of Laughland, pleased a good house; 26, Lyman H. Howe's moving pictures; 29, May Robson in The Rejuvenation of Aunt Mary.

Family (J. B. Morris, mgr.)—Oct. 21-26, vaudeville pleased good houses; 28-Nov. 2, Miss Florence Gale and John C. Ince; The Five McLarens; Bailey & Brown; Stevenson & Nugent; Mlle. Nenetti, and motion pictures.—H. A. LOCKROW.

**BINGHAMTON, Nov. 2.**—Stone Opera House (J. P. E. Clark, mgr.)—Oct. 23, Nixon & Zimmerman's The Mayor of Laughland for afternoon and evening performance. It is a play that compels all beholders to "laugh and grow fat"; 24, a large audience saw Belasco's Girl of the Golden West and liked the production and the company. Mary Hall, in the leading part, suffers little by comparison with Blanche Bates, 25, the County Sheriff, which tells of the happenings at "Lucky Dog Saloon" in "Big Boom City," Arizona; 26, Miss Bob White pleased two audiences. The chorus was good notwithstanding the absence of the orchestra, the leader refusing to play with a non-union orchestra.

Armory Theater (E. M. Hart, mgr.)—The bill was a very good one. The headliners were the Big City Four, male singing quartette; Edgar Allen and Miss Olive Briscoe, one act comedy; Sheila, Indian Magician; Bob, Tip & Co., trained dogs; Aldert & Conners, singing and dancing; The Pantzer Trio, contortion and ballet dancing; Tom Moore, coon shouter.

Thursday was amateur night at the Armory theater. The reception given the aspiring amateurs at the last performance evidently discouraged the amateur talent, for only a few braved the "applause" of the audience.

Binghamton's three moving picture galleries are doing well playing to full houses afternoon and evening.—LLEWELLYN LEGGEE.

## TEXAS.

**CLARKSVILLE, Nov. 2.**—New Theater (C. W. Skinner, mgr.)—After three years of silence in a theatrical way, the playgoers of this city are greatly pleased over the completion of the fine new theater, which opened Oct. 31 with The Clansman to a packed house. Other first-class attractions will follow in rapid succession.—A. B. FERGUSON.



# FAIR LIST

- FLORIDA.**  
(November.)  
Tampa—State Fair. 15-29. J. L. Brown, secy.  
(March)  
Miami—Dade Co. Fair. 12-15, 1908. E. V. Blackman, secy.
- GEORGIA.**  
(November)  
Douglas—Coffee Co. Fair. 5-15. Melvin Tanner, secy.
- MAINE.**  
(November)  
Freeport—Freeport Poultry Assn. 31-Jan. 2. Geo. F. Coffin, secy.  
Portland—Maine State Poultry and Pet Stock Assn. 10-13. A. L. Merrill, secy.
- MASSACHUSETTS.**  
(November)  
Holyoke—Holyoke Poultry Fair. 18-22. Frank L. Buck, secy.
- MISSISSIPPI.**  
(November)  
Jackson—Mississippi State Fair. 5-16. John F. McKay, mgr.
- OHIO.**  
(November)  
Canal Dover—Tuscarawas Co. Fair. 15-19. J. S. Karns, secy.  
Lancaster—Fairfield Co. Fair. 9-12. W. T. McClenaghan, secy.  
Somerset—Northern Perry Co. Fair. 16-18. D. M. Barr, secy.
- PENNSYLVANIA.**  
November  
Philadelphia—Pennsylvania Horticultural Society. 12-15.
- TEXAS.**  
(November)  
Beaumont—Beaumont Horse Show and Race Meeting. 25-30. F. M. Yose, secy.  
San Antonio—International Fair. 9-24. J. M. Vance, secy.

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