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Daily Cardinal

Vol. LXXXIII, No. 5

5 cents

University of Wisconsin-Madison

5¢

I now believe we in the Gang were wrong to have made demands not yet already made by the mass movement.

— Leo Burt

Thursday, August 31, 1972



Cardinal photo by Gregory Heisler

MILES McMILLAN DOESN'T like the Rated-X Bookstore very much. Neither do a number of other people. Friends (e.g. above) and foes of the Bookstore sound off in the second part of Goldi Kadushin's series on the controversial pornography shop, page 5.

Steinberg freed on bail

By TIM HOEY
of the Cardinal Staff

Oliver Steinberg, charged with conspiracy to fire-bomb an insurance company and with shooting and wounding three undercover police officers on the night of May 11, was released from Dane County Jail yesterday afternoon after provision of \$55,000 cash bail.

Conditions of the release were withheld by Steinberg's attorneys.

The \$55,000 bail was met after Judge William Sachtjen denied an Aug. 25 defense request for reduction of bail.

BRUCE AND JEFF Miller, and Mark Eisenberg, also accused of conspiracy, have been free on \$10,000 bail since shortly after their arrests.

Arguments for writs of habeas corpus will be heard beginning on Sept. 1 for the four defendants. Attorney Earl Munson, one of the defense attorneys, has charged that the state has not presented sufficient evidence for the case to be bound over for the trial. Also, the admission of a confession by Steinberg implicating the others was hearsay evidence and not valid in the cases of the other defendants.

He also charged that Judge William Byren had violated the proper procedure in holding an out-of-court hearing between himself and a witness for the prosecution. Madison police detective Charles Lulling, who was in charge of the interrogation of the defendants on the night the event is alleged to have occurred.

The writs also charge that Judge Byrne was not in accordance with the law in refusing to allow defense attorneys to call certain police witnesses to the stand for questioning.

ANOTHER FIGURE in the case, Deborah Heintz, is charged with obstructing an officer stemming from events which followed the shootings and apprehension of the other four defendants.

During pre-trial hearings, Heintz was granted immunity on the charge by Dane County Dist. At. Gerald Nichol, allowing her to give testimony concerning the incident without fear of incriminating herself.

She was then found in contempt of court for refusing to answer prosecution questions and ordered held in Dane County Jail for the remainder of the proceedings. Judge Byrne ruled that this meant she could be held not only for the duration of the preliminary



OLIVER STEINBERG

Moondog: Street poet, composer

If poetry is unpopular, then poets are at fault for writing fuss and feathers when they should be writing salt."

—MOONDOG

Moondog, the blind street poet and composer from New York City, will conduct some of his madrigals with a chamber orchestra at 2:25 p.m. today in Mills Concert Hall in the Humanities Bldg.

One of Moondog's symphonies, "Stampede," and other pieces written by this unusual Viking-dressed man will be performed. It

will be Moondog's second Madison concert since he arrived here nearly one week ago.

The first concert, held Saturday at the Catholic Center, was a complete success. Before a crowd of nearly 200, Moondog, whose real name is Louis Hardin, read his poems from what he called "paper with measles"—braille. Within his voice there is an unforgettable gentleness and his presence pervades an entire room with a white aura. Listening to Moondog recite his poems is perhaps, like consulting the ancient Greek blind seer, Tiresias.

PIANIST DON St. Pierre played

from Moondog's *Art of the Canon, Book 1*, a piece written in modal counterpoint following the practices of Bach.

St. Pierre, a former student of the Music School, did an exceptional job with Moondog's compositions and was given a good reception by the standing-room-only crowd. This is a fine reflection on St. Pierre's training, due to the fact that he'd seen the music only 24 hours earlier.

"I dedicated my life to composition," Moondog explains, "In 1933 after my sister read me a book about the violin. In school I

was always looking out the window, chasing girls, hunting and fishing.

"I've written music enough to fill about 12 albums and I've recently completed a book of music written especially for the troubadour harp, composed using the Greek modes. The instrument will be a smaller version in order to allow portability. It has 30 strings and I think it's possible that it will one day rival the guitar in popularity."

The 56 year old poet has lived in New York for 29 years, and has been writing poems—over a thousand of them—in the form of couplets, since 1956. Moondog has also written a poetic account of creation concerning the Norse legends in Heroic couplet.

Moondog has two very fine albums of his music on Columbia, and is now presently hitch-hiking around the country in order to bring his music and poetry to the people, and promote his records. As a tonal composer it has been difficult for Moondog to convince record companies that music which is both pleasing to the ear and written during this century should be recorded in this age of industrialization and atonality. It is unfortunate that music as beautiful as this should be denied the American public. Perhaps through these very personal evenings with Moondog, the record companies will realize what a rare and precious jewel they have in this extraordinary man.

Regents meet next week

U prepares budget

By JIM PODGERS
of the Cardinal Staff

The University Board of Regents will begin final hearings for the 1973-75 biennium budget next Thursday, Donald E. Percy, system vice president for budget planning and analysis, announced at a press briefing yesterday.

The month-long series of meetings will culminate in the submission of the first budget of the merged University of Wisconsin System to Gov. Lucey late in September.

A special meeting of the Regents Business and Finance Committee is scheduled for 1:00 p.m. Thursday, Sept. 7 in 1820 Van Hise Hall, to begin the final phase of discussions concerning the budget which goes into effect on July 1, 1973.

REGULAR REGENT COMMITTEE meetings will follow later Thursday afternoon, and the monthly board of regents meeting will begin at 9:00 a.m. Friday, Sept. 8 in 1820 Van Hise Hall. All meetings will be open to the press and public.

Percy outlined anticipated problems and goals which face the Regents in their deliberations at the briefing.

The major problem is the dual challenge of creating a budget for a system in the process of "early merger" while conforming to Gov. Lucey's demands for increased austerity. "The golden age of the 60's is over and the fiscal realities of the 70's must be faced," said Percy.

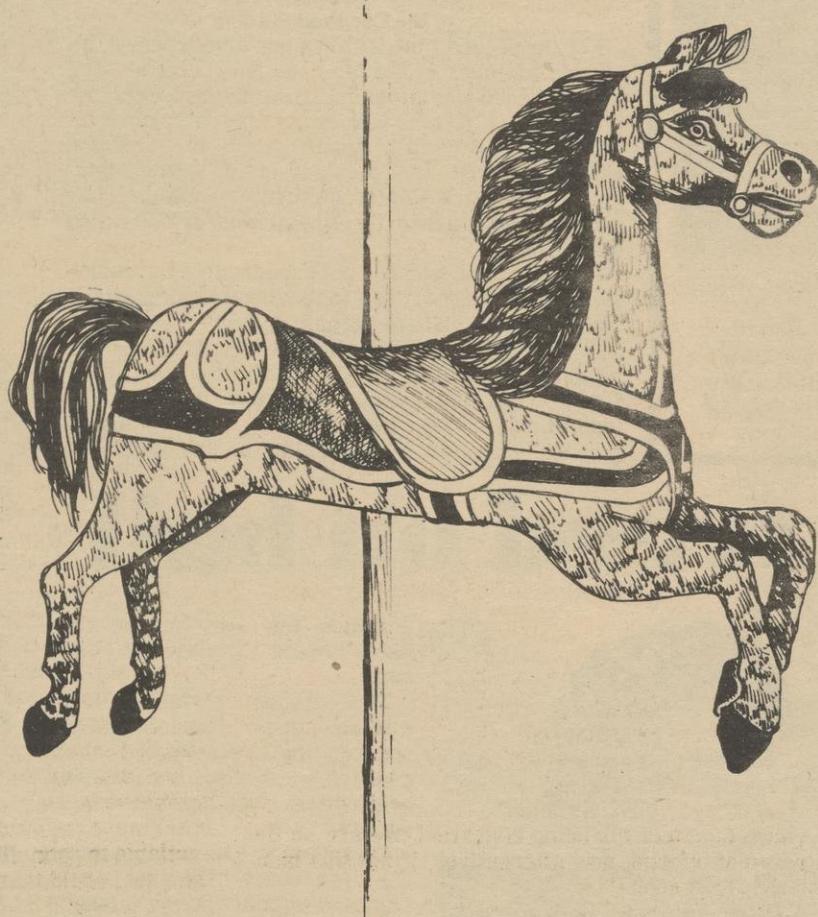
The major goal of the new two-year budget is to

(continued on page 3)

•THE•

C E R C U S

IS HERE AT
UNION SOUTH



The Circus has come to the Carousel Cafeteria at Union South! Wisconsin Union artist Jane Simmons, in consultation with the Circus World Museum at Baraboo, developed a circus theme and decor which enlivens the room. Three carousel horses, cast in fiberglass from authentic antique carousel horses, decorate the walls in three dimensions. And a fifty foot collage of reproductions of 1890-1910 circus posters is on the soffit above the Carousel revolving serving wheel.

**THIS IS CAROUSEL
CAFETERIA WEEK!!!**

•THURSDAY•

Sensational act in magnificent color!

Complete lunch for 75¢.

Entree, salad, beverage, bread or roll and butter, cake.

***happenings**

THE NUN

Thurs, August 31

Movie Time Film 78¢

2, 4:30, 7, 9:30 pm Memorial Union Play Circle

NEW YORK PHILHARMONIC ORCHESTRA

Thursday, August 31

Erich Leinsdorf, conducting with violin soloist Kyung Wha Chung. Wisconsin Union Orchestra Series "A" and "B". Individual tickets \$7.80, \$6.24 or \$3.12 at the Memorial Union Box Office 8 pm University Pavilion

W.R. MYSTERIES OF THE ORGANISM

Fri-Sun, September 1-3

Movie Time Film 78¢

2, 4, 7, 9, 11 pm Memorial Union Play Circle

WISCONSIN UNION ARTS FESTIVAL

Sat-Sun, September 2-3

Fall sale of original student artwork. Partly invitational and partly pre-judged work, plus cash prizes and awards.

10 am - 6 pm Memorial Union Terrace

PAINTINGS BY SHARI URQUHART

Large oil paintings on display through September 3
Memorial Union Main Gallery

COLOR PHOTOGRAPHS BY UW PRESIDENT

JOHN C. WEAVER

Exhibition of color prints on display through September 10
Union South Gallery

*Watch for Monday & Thursday SPECIALS each week at Union South—they will be posted on the board across from the MAIN LOBBY INFORMATION DESK.

It's at the union

MULO charges management with 'flagrant inattentiveness'

The Memorial Union Labor Organization (MULO) yesterday charged Union Personnel Director Thomas Cleary with "flagrant inattentiveness to the important details in the UW-MULO contract."

In a press release signed by MULO president Scott E. Thornton, the labor union said that the Memorial Union management had failed to post work rules at all time clocks and provide MULO with copies of those rules within 60 days of the effective date of the MULO contract. Such action was required by that contract, the statement said.

THE CONTRACT was negotiated after a MULO strike

and student boycott against the Memorial Union and Union South last spring.

Thornton said in the statement that the Union's failure to post the work rules meant that no work rules now existed for Union employees, and therefore, no employee could be fired.

"This means that if an employee were caught stealing, he or she could not be fired for it, although a supervisor might call the police to stop it," the statement read, adding that "there was no immediate reaction from employees as to the newly found freedom."

Reached for comment, Cleary said that he had not read the statement and did not know if the

MULO contract required the posting of work rules at all time clocks. But he said that all Union employees had been furnished with personal copies of the rules.

Cleary said that the Union administration regarded the MULO contract seriously and denied that there was any effort to ignore or undermine its provisions.

Campus Films Today

The Nun, with Anna Karina, directed by Jacques Rivette, 1966. Play Circle, 4:30, and 9:30 p.m.

Wait Until Dark, with Alan Arkin and Audrey Hepburn, directed by Terence Young, 1967. Green Lantern Co-op, 604 University Ave., 8 and 10 p.m.

To Make a Revolution, sponsored by Young Socialist Alliance, see "Today in the Union," 8 p.m. Free.

HILLEL

Anyone interested in working on the creative Jewish New Year services to be held at Hillel, should come to a meeting tonight at 8:00 p.m. Hillel is located at 611 Langdon Street, but if you are incapacitated tonight you can call Janet Heller at 251-4537 for information.



WELCOME STUDENTS

PARISI'S BAR & GRILL

2438 University Ave.

Home of the Real Steak Sandwich

"You bite into it and

you almost sob. It

actually is pinkish in the middle."

— The State Street Gourmet —

March 9, 1972

NOW FEATURING TAP BEER
PARKING FRONT AND REAR

Prisons Report

(continued from page 3)

The Task Force proposed a number of changes in judicial process, including:

*SENTENCING-That there be a maximum sentence of five years for all except "especially dangerous" offenders, and no minimum term before parole would be imposed on any except these dangerous offenders. No increased terms for "habitual criminality," or any consecutive sentences, would be allowed, unless the offender was classified as dangerous. Supervision on parole could not extend beyond the maximum time of the sentence. The Report does not specifically define how "especially dangerous" offenders would be identified.

The Report also urges near-automatic probation for first offenders, and complete dismissal without criminal record upon satisfactory probation completion. Mandatory pre-sentence investigations would be required in all cases where an offender might be sentenced to prison. This would be very costly, the Report concedes, "but no cost is too great if success will come." It suggests that citizen volunteers might be used in the investigations.

*FINES-That fines not be imposed except upon corporations, or upon offenders who had "gained money or property" through a crime.

*CITATIONS-That police use citations, not arrests, in cases where the offender had roots in the community. Summons would be used instead of arrest warrants in such cases, as well. Both measures would help "prevent the needless incarceration of persons" and save money, the Report said.

*BAIL-Bail must always be granted except in cases of

"substantial threat the accused will physically harm a member of the community," or not appear for trial. Bail must be set according to ability to pay.

*VOLUNTARY PROBATION-That offenders sometimes be allowed to make formal agreements before trial to be placed upon voluntary probation. If probation were satisfactorily completed, the case would be dismissed without conviction.

The Task Force recommended some major reforms in the area of police function, including:

*POLICE CONTROL-That in large metropolitan areas, "individual police districts that encompass an ethnic or substantially similar socio-economic or racial grouping have some discretion, at the precinct level, of what the priorities in the area of direct enforcement will be."

The Report went on to recommend that citizen advisory boards be the vehicle for such input, and that such boards also have a voice in police hiring practices.

Task Force chairman Malmquist said that he favored such measures, although he expected strong opposition from police groups. "These bureaucracies become self-contained units that are self-serving," he said. "They have very few people that take a look inside them, nor do they want anyone to take a look inside them."

The Report also proposed limited tenure for police chiefs, and urged the establishment of a four-year professional law enforcement program at the University of Wisconsin. Students would be subsidized in return for four years service as a law officer after graduation.

*SHERIFFS-Sheriffs would be

(continued on page 9)

Own a Vet*

*(A veteran of a Company fleet, that is)

\$488 ea.

\$48 DOWN \$39.60 per mo.

12 months payment of \$39.60 per month with an ANNUAL PERCENTAGE RATE of 14.45%. Monthly deferred payment price of \$523.20. Plus 4% Wisconsin sales tax.

5 Econoline Vans
3 1965 Ford Falcon 4 Doors
2 1965 American 2 Doors
3 1965 American 4 Doors
1 1965 Ford Falcon
2 1966 Ford 2 Doors
1 1966 American 2 Door

\$588 ea.

\$48 DOWN \$48.60 per mo.

12 months payments of \$48.60 per month with an ANNUAL PERCENTAGE RATE of 14.45%. Monthly deferred payment price of \$631.20. Plus 4% Wisconsin sales tax.

5 Econoline Vans
2 1961 Ford Pick-Ups
2 1966 Ford Falcon 2 Doors
2 1966 American 2 Doors
1 1966 Ford Falcon 4 Door
1 1966 Ford Falcon
2 1966 Americans
1 1965 American Wagon

\$688 ea.

\$48 DOWN \$57.60 per mo.

12 months payments of \$57.60 per month with an ANNUAL PERCENTAGE RATE of 14.45%. Monthly deferred payment price of \$739.20. Plus 4% Wisconsin sales tax.

14 Econoline Vans
1 1967 Ford Falcon 2 Door
5 1967 American 4 Doors
4 1967 American 2 Doors
1 1967 Ford Falcon

Seventy-one veterans of the Wisconsin Telephone Company motor fleet are now on sale at Goben Cars, Inc., 1000 E. Broadway. Sure, they've been retired from active duty, but each of them is in tip top used car shape. That's because fleet cars get a lot more grease, and oil, than the average used car. Companies have more money than people, so they usually take better care of their cars.

Don't miss this great chance to drive off in your own vet.

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American Motors

1000 E. Broadway 221-1511

Vets for Peace meet, revamp

By RICK REYNOLDS
of the Cardinal Staff

Madison Vets for Peace is sputtering, but members are determined to instill new life into the group. Revitalization was the theme of an organizational meeting held Tuesday night at St. Francis House. The meeting was the first active sign of life from the group since the last meeting in June, except for an August newsletter. Of the 14 in attendance, eight were Vietnam era vets. An estimated 200 vets were on a mailing list giving notice of the meeting.

The modest response of Madison war veterans became the main discussion topic of the meeting. The consensus of the group was that new programs were needed to offset the political apathy which they believe has been settling upon the University.

CHAIRMAN BILL CARTWRIGHT, a senior physics major, stated that "the need for concrete objectives is crucial, that it is a question of survival."

Cartwright expressed the hope that Vets for Peace could become a group working toward "just demands for all citizens", and that "lessons be learned" from the anti-war activities of the past years.

Mild disagreement occurred concerning proposed new directions for the organization. Two primary options discussed were either to move toward a political orientation with imperialism as a target, or to focus more on closer-to-home matters, such as transfusing new life into Vets for Peace.

For now, the latter alternative emerged the victor. Vets for Peace meets alternate Tuesdays at St. Francis House. The next meeting will be September 12th. A dinner-picnic has tentatively been scheduled for the third week in September.

As usual, virtually any Cardinal photograph is available for sale as an 8 X 10 glossy photograph for \$1.50. Call the photography editor for details, 262-5854.

C & D BICYCLE SALES

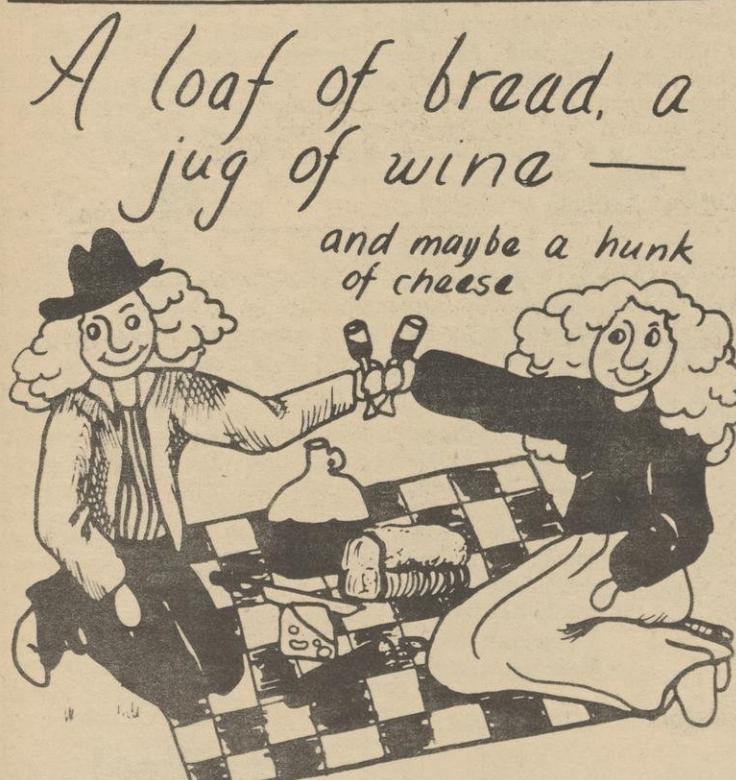
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9 - 6 SATURDAY

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7 WINES ON SALE
RILEY'S 329 State

Porno shop rated X by Cap Times

By GOLDI KADUSHIN
of the Cardinal Staff

"Some of the community's liberals who ought to be alarmed about the trend in our midst profess to see the issue as one of censorship and free speech... The question is not one of free speech, but whether we are to allow the standards of a stud farm to prevail."

The excerpt is from a Capitol Times editorial. The Times is a Madison newspaper with political instincts usually teetering on the edge of the Left.

Titillated by the horror of it all, the Capitol Times prattled like a midwestern biddy as demonstrated in a front page article the day after Rated-X opened: "There are girlie magazines—hundreds of them—with nude girls on the cover...and they have pictures inside in black and white and color...There are nude men pictures, nude women with nude women, nude men with nude women, nude men with nude men..."

PARADOXICALLY this article and others like it gave Enea \$10,000 worth of prime front page advertising which he could not have solicited or paid for otherwise.

Still quixotically campaigning to keep the Madison community unsullied TIMES Publisher Miles McMillin says, "I don't think that the founders of the Constitution had in mind that freedom of expression included the right to photo and peddle people doing grotesque things with their genitals."

"I have liberal friends who see this as a question of civil liberties," he continued. "But the organization I am worried about is the Mafia. In New York there are peep shows, and half a block down prostitutes solicit titillated customers. Behind these prostitutes are the Chico Arteses (Artez was recently convicted of running a prostitution ring out of Madison). These are not just girls trying to make a buck."

"I think that if the bookstore is allowed to remain open, such shops will proliferate and attract

a class of people associated with that kind of operation—the gambling, prostitution, and drug crowd."

"I AM NOT saying this is entirely the fault of the underworld. Society itself with its hypocrisy, double standards, and Victorianism is responsible," McMillin says.

"I think the Rated-X should be closed down. You have to judge the bookstore on whether it is peddling this stuff for the sake of extending information to people or just trying to make a profit out of peoples' interest."

"If you wanted to take pictures of people in the sex act, I have no objection. But when you see people stretching their genitals...If you look at sex this way you have to look at every human attribute this way."

"After all, there are values in society which we all sort of agree on...certain unwritten rules of fairness and decency which such

pornography outrages," McMillin concluded.

ON THE NIGHT of June 20th another flank of the Madison left, feeling as dehumanized as McMillin, vandalized Rated X.

An anonymous letter to the Cardinal acknowledging the act said it was part of "a struggle against the commercial rape of our sexual sensibilities" and "the perpetration of a sexist ideology which objectifies men and women into saleable products."

Sitting behind a stack of magazines which autopsy the Beauty Culture, Womens Center worker Louise Brill discusses her objection to the type of pornography Enea sells.

"I am not against pornography and I am not in favor of censorship. What I am against is sexist pornography—pornography that does not treat a woman as an individual to be related to as a person or denies a woman identity, depicting her as an object,"

Brill says.

"Sexist pornography focuses on an ideal—the skinny frail woman. Her physiognomy is weak, yielding, and inviting. She is an encouragement and a bolster to the male ego which thrives on sexual domination in a competitively-based capitalist society. Competition usually implies frustration and the supplicant woman functions as an outlet for male tension. Sexist pornography is socially alienating because it links hostility and sexuality."

"NON-SEXIST pornography, on the other hand, does not depend on a physical myth. It shows people with warts and hair. It emphasizes people in affectionate situations, not perverse postures. It is a positive, unalienating kind of pornography. I've even tried to write some myself," Brill says.

To which Gary Enea, owner of Rated-X, REPLIES, "Pshaw." A "mature" man looking at a vivacious cowgirl lobbing her (continued on page 11)

News Briefs

COMMON CAUSE

An organizational meeting of the Madison Campus Common Cause will meet Thursday, Aug. 31 at 7:30 p.m. in the Great Hall of the Union. Common Cause is a conglomerate of individuals as well as students, lobbying for important social and political issues.

JUG BAND

Devotees of the Tushy Bros. Jug Band will be pleased to hear of the band's season premiere. Your favorite will be willing to perform at no cost to YOUR pocket! Sat. night at Hillel. Concert due to begin promptly at 9:00 p.m.

PAS DE DEUX AND OMEGA

The Wisconsin Film Makers Cooperative will hold a general meeting tonight at 8:00 p.m. in Union South. Two films (Pas de Deux and Omega) will be shown at no charge. Film makers and aspirants will especially welcome.

"PEP-RALLIES FOR GOD"

Twenty-one members of the one world crusade, an organization of young religious and social activists affiliated with the Unification Church of Madison, will hold public lectures every day from Aug. 29-Sept. 5. These get-togethers will be initiated in the Mall area with further discussions to be held from 7-10 p.m. every evening in the Student Union.

* * *

RELIGION?

The Madison Campus Ministry located at 731 State Street will hold services every Sunday at 10:45 a.m. This ministry is composed of the American Baptist Convention, the United Church of Christ, the United Methodist Church, the United Presbyterian Church, and all are willing to serve God and the University.

NIXON-OCRACY

An organization of Presidential supporters will hold an "open"

meeting this evening at 8:00 p.m. in Memorial Union. If you're tempted to check the first floor bathroom while in search of the meeting, don't! See "Today in the Union" for the exact location.

"GROWING UP ABSURD, or FEMALE"

A free film will be shown at the Women's Action Movement's first meeting, Tues. Sept. 5 at 7:30 p.m. in Memorial Union. For room location see "Today in the Union".

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Flamenco, English, Spanish. Studies have pedagogical purpose & musical beauty—Sor, Tarrega, etc. Bream.
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SORORITY LIFE AT WISCONSIN

Sorry, we goofed! There will not be a Rush Picnic at Vilas Park this Friday as stated in the WSA Calendar.

RUSH BEGINS TUESDAY, SEPTEMBER 5

Please come and visit us!

REGISTER, ASK QUESTIONS, FIND OUT ALL ABOUT IT AT:



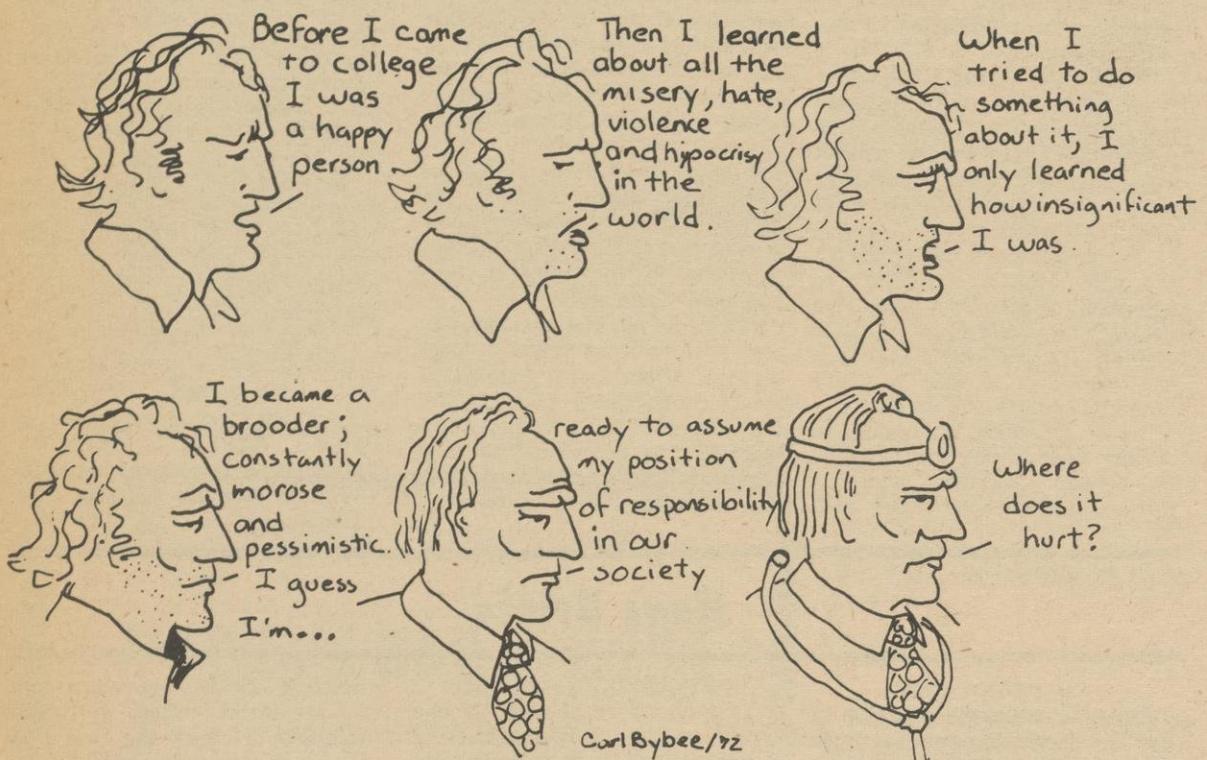
PANHEL OFFICE

508 MEMORIAL UNION

2:30-4:30 MON. - FRI.

262-1381

Cardinal : opinion & comment



Madison, Wis.

I WENT DOWN TO THE Sta-a-tion...

This bus station is a sensory deprivation trip in its ultimate capitalist development. You can't get anything in here—not nothing—without paying for it: pay toilets, pay television (25¢ one half hour) food, drink, lockers, pinball, change from the change machine (doesn't cost anything)—a convenience to our customers, as they say; still takes bread to play, though, bus tickets. You can dispose of your waste in free garbage cans—a self service ploy to clean up the attractively garbage. And you can play with the sandwich vending machine—making the scrumptious plastic morsels parade before your eyes in ordered rows like cannon fodder, but that pales quickly.

Unless you are willing to pay you sit in the midst of an unclaimed world—a no man's land of tiles and fiberglass shell chairs; an exterior world of facades, all of the technology that has replaced the carnal barker—flashing lights, heating ovens for sandwiches that buzz, adult toys. If you don't want to get sucked in, you can't even begin to move in his bus station, as in terminals in general. The very transience of the environment, its impersonality, makes it the essential expression of certain social realities such as these. You want to play, eat, defecate, whatever—you pay; self-activity in these areas seems to be frowned on... the more so as one gets into classier modes of transportation. There is a shift from a free enterprise that desires you to buy what it is peddling to one that demands purchase in one way or another—even if you are still allowed a choice among purchases and which makes you uncomfortable and/or paranoid if you don't.

Watching the GOP convention (at 25¢/one-half hour), I remember what a strain the Democratic convention was. It was, of course, no more substantial, but, like a City Council meeting, it was an endurance contest, and very draining. The only thing I remember watching on tv that I put as much effort into was the Bucks playoffs.

The Republicans are another story; their compulsive order is boring, and isn't saved by their self-conscious attempts to be charming about it, or 'with it', in a way that lets you know that it is now authorized for Americans to be 'with it' because the GOP has decided this image is necessary in certain quarters. It certainly isn't taxing to watch. Like muzak, you can tune it in or tune it out. Background politics.

And now, on the podium of the Party of Lincoln (their idea, not mine): the Yellow Submarine come to Disneyland: as advertised, a Polish steel-workers son, longish hair (Dry Control? Maybe a wig he takes off when he goes to work) and square steel frame glasses just like our own governor has taken to. A Young Worker already senile, drooling obscenities about the working class and telling everyone how he likes money and that's why he's

here. Didn't even anglicize his name he was in such a hurry.

Everyone digs it. They can afford to. One difference between the GOP and the Democrats is the power. The Republicans are just hustling this cat's ass, and he's willing enough—his face lights up like a neon sign every time someone bends over to pinch it for him. The Republicans are sedentary with power, and this is a non-essential side show because no matter how many workers go GOP it won't make any difference to the party. They fret at being a minority; but officeholding is not a pre-requisite to their power.

If this guy were at the Democratic convention it might be somewhat of another story. Instantly—like zap—he is a part of some potential power bloc. The Democrats are not sedentary, they hustle power obviously and openly, all up and down the line—which is why most prominent Democrats hate each other (press appearances to the contrary). Power seems to come from anywhere it can be hustled, and the wealth isn't quite as high powered. The miracle is how they keep the rewards of power going to the same places anyway.

In the GOP it is no surprise at all. The salesmen and district sales managers, the dentists who are the real backbone of the GOP could never think of transcending their petty bourgeois psycho-politics in which they are pleased to kiss the ass of their superiors and call it access to power.

It is no miracle how Averell Harriman is in the same party with the average plumber or even Leonard Woodcock—as so many liberals claim—it is a miracle how the latter types keep paying off the former for not being Republicans. I guess the development of truly class-based parties would blow a lot of people's acts, and not just the bankers; whole levels of society have developed self-serving hustles based on their powerlessness and subservience.

Well the tube fades. The bus is late, so I won't feed it any more because I might not get my money's worth. There's a sameness here. You could gut these modular tubes, shift them around a bit, and have modular hair dryers. Maybe they're made on the same line.

This isn't a big bus station as depots go—a 3-urinal terminal where people watch you if you don't wash your hands on the way out.

Fresh recruits are arriving for the meatgrinders on Bascom Hill. I'm running away from them for a few days so that I can return and take another swak at lobotomizing myself. This place has killed more people than the Somme Offensive.

Keith Davis, city news editor for the Cardinal, will be featured regularly with columns on city politics, power alignments, the weather, and idle ramblings.

"Just a note to say..."

By DAVID JACKSON

"Dear Robin," the letter began, and I swear to God I had some things to tell him, things that would have made him feel better. At least they would have made me feel better because, after all, the same hand is around my neck too.

Robin is in Salinas, out on the California coast, trying to help the farmworkers to do something that he is in the process of looking for. Not on the rocks at the bottom of the craggy and green cliffs a few miles to the west, nor in the foam rushing and pounding toward God's unsaid business on a leisurely schedule. But in the dark rows that plough wetly away from the highways. Here Robin attends and bends with the local color, an earthy mixture of brown backs and white hats crouched under and beside a sack of money, green and leafy and wine-stained and bearing a UFWOC label.

Robin is grinding an artichoke into the dust, now dry and wispy beneath the pulsing sun. The wispy goatee of my instructor is brushing against his honky dashiki, a contrast in black and white faded bellbottom pants and is wafted upwards by "object-in-the-world." "If you or I look out from Bascom Hall," he sings.

We are all working backwards

toward some victory in the past, some transient and ballooning spectacle of power or beauty or ability ghost-written in recurrent lines that haunt us today and point how far away we are from where we were once headed. These pinnacles are old and peopled by immortal characters against whom all the later persons are unfavorably and undependably compared.

Pale and meaningless battles will be won but the symbolic victory is too far away.

Robin, meanwhile, buries his head in the Imperial Valley looking for something that was stolen by a headless and colorless monster that meant no harm but nevertheless carried it far out to sea.

His letters reflect a festering anomie that VISTA will not satisfy.

Meanwhile our friend wanders inexorably around the fountain on the University of Wisconsin campus. His brown shirt is sleeveless and sticks wetly to his back, hunched and bent, and he peers out of a pair of mirror sunglasses with one lens missing. His face is dark from the sun and his sparse beard sweats tears that fall at his feet. "I hope," read my letter to Robin, "that he finds his missing lens."

Letters to the Editor

CARDINAL IS "MISGUIDED"

I have been a faithful reader of the Cardinal for the past three years. In that time I felt that it has represented the views of the University and the students accurately and well, that is, until recently. Recently I feel that you have been misled. I refer to Mr. Rio Moreland of your staff who writes those terrible articles about the "poor" prisoners.

You must certainly have been misled, misinformed, and lied to by Mr. Moreland about the laws and Constitution of this country and state.

I have never heard of one case where a citizen offered to put a lot of their free time in prison.

Whereas, a citizen is arrested and convicted of crime and is sentenced by the courts of the U.S., he practically loses all his rights of society.

You, Mr. Moreland and your misinformants are going at this ass backwards. Advise all your readers to live by the laws and by the Bible and they won't have to depend on a jackass like Mr. Moreland to stir up a lot of hell, unless he and you both are a communist or a Jewish faction.

I don't know how Mr. Moreland got on your staff but he should be replaced. Was it a collective decision or did someone just decide to hire him? I think it is a shame and a disgrace to the Cardinal to have a criminal on the staff. Mr. Moreland's last article was the "straw that broke the camel's back," a Bill of Rights for prisoners—what utter madness!

I think that you should call a meeting of all your staff and concerned students and faculty and fire him immediately. I hope you don't get too mad but it is later than you think when criminals can write for a university newspaper.

A concerned student,
Madison, Wisconsin

SPIRIT OF ECUMENISM

Sir:

In the registration issue of The Cardinal while answering a rather irresponsible question from the interviewer, a "sometime Orthodox Jew" gave a cogent, theological refutation of fun-

damentalist Christianity by saying that he only thought of Jesus Christ while he "j-ked off."

In spirit of ecumenical fervor I tried to conjure up pictures of Moses and Golda Meir but I'm afraid that tits and ass kept intruding and finally won. Thus what could I conclude but that this argument was the only one I could think of that justified antisemitism.

Very truly yours,
William H. Landram, Jr.
Grad Student

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to

the

Daily

Cardinal

The following article was written by Leo Burt and appears in the August issue of Liberation magazine, a monthly publication available in the WSA store. Burt is one of four Madison residents wanted by the FBI in connection with the bombing of the Army Mathematics Research Center in the summer of 1970.

This article is a fairly representative sample of my politics. Certainly, there are many critical concerns, like the importance of the black liberation struggle, the dynamics of imperialism, the importance and implications of the women's struggle and the necessity of developing an indigenous Marxism here in the States, which I just haven't mentioned. The questions of organization concern all these things and much more, but I felt it necessary to limit my article to the most general concerns raised by Staughton Lynd. You may sense a certain inconsistency between some of my opinions and the actions of the New Year's Gang, but I think that on close examination, they are minor ones. I now believe we in the Gang were wrong to have made demands not yet already made by the mass movement (this, I think, was a manifestation of a kind of elitism on our part), but the actions themselves, especially the Army Math bombing, have to be seen in the context of the militant mass struggle in Madison that year, 1969-1970. In general, I see no contradiction between heavy militant struggle and a mass democratic revolution, so long as that militant activity is put in the context of democratic revolution. We did not do this as well as we should have, but I still see our actions as typical of the intensity of mass rage of so many young people in Madison that year. While all the Gang's mistakes must be attributed solely to us, any conceivable "credit" for our actions must go to the men and women who fought AMRC and ROTC all year long.

Staughton Lynd's proposal for "Organizing the New Politics" (Ramparts, December 1971) and his later "Phase Two Strategy for the Left" (Liberation, December 1971) raise important questions about the nature of a national organization and, more generally, the whole revolutionary struggle. Lynd suggested that a national chapter organization "held accountable" to its membership could gradually fill the void left by SDS and build a strong national movement by focusing on pressing economic issues like taxes and prices, slowly developing into a mass multi-issue instrument of the left capable of responding to reactionary government policies.

His proposal was apparently a followup to Mike Lerner's Mayday analysis (Ramparts, July 1971) which concluded that unless a relevant national organization was formed, "the next year will see the forces of the New Left splitting in equally useless directions: surges of new Marxist-Leninist sectarianism, increased isolation... and desperate attempts to get back into touch with reality by moving back into the system via the left wing of the McGovern-Kennedy-Bayh-whoever campaigns."

Both Lynd and Lerner—in fine literary style—demonstrated that there is something seriously wrong with the New Left, but the problem is that neither went much farther than to assume that a national organization is the immediate cure. Lynd writes, "I think it is clear that the movement requires national organization," conveniently overlooking that this ISN'T so clear to half the movement. It's this kind of rhetoric which is so irritating, particularly his portrayal of the local organizer as "ascetically confined to a single small area," with his or her efforts "wasted" because no national organization exists to "generalize" or "coordinate" local activity.

Neither Lynd nor Lerner explains why this "generalization" and "coordination" supplied by a national organization is so certain to lead to a successful mass movement, though this is the key question. Do we really need a national organization? What determines this need? Can a national organization actually survive? It's ridiculous to go any further to talk about kinds of national organization until we've answered these questions. The material reasons why national multi-issue organizations haven't flourished won't go away just because we stubbornly decide to build another one.

It's the lack of concern with these material reasons—political and historical ones—which make Staughton Lynd's proposal so unrealistic. He's left with an organization built on simplistic analogies. For example, while a mass mobilization of workers similar to the 1965 SDS march on Washington sounds like a good idea on paper, there is a danger in projecting the development of the student movement as a model for the larger social struggle. Workers aren't students; they have a different social milieu, a different kind of consciousness and different forms of



Leo Burt: Do we need a national organization?

struggle. Staughton Lynd doesn't take these considerations enough into account and doesn't even attempt to find out what workers are already doing, although these are the things which are most important.

By the same token, there is no attempt to put the New Left's recent history in perspective. The role of the organized left in 1968 was not "the same movie run through again" as in 1964, and the left's role this year will not be a rerun of 1968, because the relation of class forces has changed drastically in the last eight years. The mid-Sixties saw the beginning of the end of U.S. capitalism's relative stability, thanks to the Indochina War, inter-imperialist competition and the end of the capitalist world economy's unprecedented post-World War II expansion. Not incidentally, it also saw a striking increase in the number of wildcat strikes in U.S. industry, the escalation of the black liberation struggle, the rise of mass anti-war activity, the resurgence of the women's movement and the birth of youth culture. And now, despite the left's organizational bumbling and ideological confusion, the army is disintegrating, the prisons and schools are rumbling and even the bound-for-austerity working class is growing more restive than any time since the postwar years.

These developments were not and are not, as Staughton Lynd implies, "the fruits of all our (the organized left's) seeding," fruits which can arbitrarily be swiped away from us by slick liberal politicians. They indicate some kind of process, which doesn't necessarily wait for the organized left to lead it. Liberal or radical, you can call it social degeneration or the revolutionary process, but all the same, it's a process in which the maturity and togetherness of the organized left is only one factor.

The unrest of the last decade has been due to the mass crystallization of popular needs which capitalism hasn't been able to satisfy. It's these needs which are the real catalysts of revolutionary struggle and the satisfaction of them that makes for revolutions. The earmark of a socialist revolutionary struggle is that it unifies means and ends, and allows all people to express collectively their own needs and to satisfy them by their own efforts. This is a fact that the left, old and new, has often lost sight of amid its ideological formulas and bureaucratic tendencies. It has too often felt that because the American people were not yet involved in explicitly revolutionary activity, it could define people's needs for them or—worse—calculate the abstract "objective" goals of a social revolution and disregard those needs entirely.

Elements of this kind of logic are implicit in Staughton Lynd's proposal when he writes: "The reason for patiently laboring to register voters in Ruleville, to build block clubs in Newark, to find draft resisters in San Jose, or to stimulate job action in the Gary steel mills is, after all, to contribute to a national movement strong enough to bring about changes in capitalist society as a whole." Such a view of politics is at best partial, at worst opportunistic, because it overlooks the validity of those immediate goals. Very few of us, for

example, would characterize the Attica rebellion, which many consider the high point of revolutionary activity in the U.S. so far, as only or even primarily an attempt "to bring about changes in capitalist society as a whole." The complete validity of each and every demand made by the prisoners was unquestionable, regardless of the national impact of the uprising, because those demands were the expression of the rights of full human beings to a SPECIFICALLY better way of life.

The most popular mass demands in the Western imperialist countries in the past couple of decades have been ones like community control, decentralization, workers' self-management, black and Latin national self-determination, student power, gay and women's liberation—demands which all generally dovetail with the kind of politics most conducive to building a socialist society. They express people's desires for DIRECT CONTROL over their lives and self-leadership of their own struggles. They've been far from "pure" in the eyes of most radicals, but far more consistent and effective than the sum total of organized leftist activity. The only major challenges to existing regimes in the industrial West since the Second World War—Hungary in 1956 and France in 1968—demonstrated the revolutionary potential of this brand of decentralized mass struggle. This isn't to hold up the French and Hungarian events as models of organization but only to demonstrate the strength of people's felt needs and show that our reliance on those needs isn't hopeless idealism. On the contrary, they must be considered the focus of our politics.

This is why building a national organization is wrong. A national organization just can't articulate the needs of the people at this stage. "Making chapters accountable to their membership" or even the national leadership "accountable" to the chapters won't help because that membership in no way implies a mass base. Staughton Lynd writes, "the program of a new organization must lay out many specific kinds of action which participants can take," but he doesn't specify how this program is formulated. Is it by people like Staughton in a national bureaucracy? He admits that his proposal is "an arbitrary way for an organization to begin," but unless he believes that people express their needs in an arbitrary way, he unjustifiably divorces means from ends. It's important dialectic between individual needs and the "objective" necessities of revolution require that people articulate their own needs and formulate their own programs FIRST. Organizations, especially national multi-issue ones, should be generated primarily by the overwhelming necessities of struggle, by the crying needs of people in motion.

This guideline is not just a matter of principle. Necessity, no less than choice, determines it. Because of the complexity of advanced industrial societies, socialism there is even less realizable by decree than in the Third World. Because the focal point of much mass radicalization will be the alienated quality of life under capitalism, workers, teachers, scientists and

technicians, no less than blacks, women and youth, will hesitate to rally to a cause which perpetuates this outside direction of their concerns, skills and imaginations. Whatever bureaucracies we set up must be fully representative, as indeed they cannot be now. As Staughton Lynd's suggestion of a "national taxpayers' demonstration" proves without a doubt, national bureaucracies at this stage could make for some real serious mistakes.

The unconscious bias of much of the U.S. left against national organization is not, as Staughton Lynd implies, an irrational paranoia of elites. It's an intuitive sense that leadership need not be imposed from above because it must—and in many cases, has already started to—develop below. The striking increase in popular unrest in the Sixties began this development and it has continued to parallel the downturn in the U.S. economy and the progressive decline in U.S. international hegemony. The formation of the Black Panther Party in Oakland in 1966 is probably the best known example of the rise of progressive leadership to serve the needs of the people, in this case the black community, but there are scores of further examples.

Given the austerity program for workers begun by Nixon and big business and the likelihood of its continuation, there is every reason to believe that the working class too will develop its own mass vanguard. Stanley Aronowitz (for example, see Liberation, December 1971) often refers to the startling rise in sabotage and wildcats in industry since the mid-Sixties as a function of the increasing cultural disaffection of young workers. As early as two winters ago, the New York Times ran a front-page feature on the rising militancy of working youth. It quoted I.W. Abel's complaint that these young militants just didn't appreciate what the unions had already done for (?) them. The Times reporter saw them as working-class counterparts of the campus dissidents. Rightly so. Aronowitz claims it's this new breed of restless and angry worker which will be developing into the working class's INTERNALLY GENERATED leadership within the next decade. The same kind of spontaneously generated activism should also appear in the neighborhoods and the professions; it is already visible in the army, schools and prisons.

The New Left already has a precedent in its preference for non-centralized forms of struggle over centralized national leadership: the rise and fall of SDS. What Staughton Lynd doesn't seem to realize is that not only was SDS not a national organization in his sense of the term but that no matter how much the people at Michigan wanted to "have a national organization," it would have been impossible unless those pre-existing student anti-war groups around the country decided, literally, TO BE SDS. SDS was no more than a large "umbrella organization," a fact borne out by the autonomy of each chapter. SDS was less a cause of national student unrest than a response to it. The organization disintegrated, not because of a vindictive plot by bomb-crazed Weathermen, but because there simply wasn't a social base for the kind of politically homogeneous (and sectarian) organization it HAD to become if it was to remain "national." SDS was just one more illustration that it is people, not organizations, which are central to struggle.

Contrary to this idea, Staughton Lynd's "Phase Two Strategy" displays the attitude which has contributed to the organized left's sterility in the last couple of years: the idea that the organized left is central to mass struggle. After recognizing "the Left's isolation from most of the people," Lynd recommends "incorporating ordinary working people at the local level now as co-workers" in the movement's new activities. He adds: "We have no right to presume to speak for working people unless we are tangibly in the process of incorporating working people in what we do." These passages are indicative of Lynd's error. It's not the left's job to RECRUIT workers into a still primarily student-intellectual movement, nor is it the movement's task EVER to presume to speak for the working people. They will do this themselves.

Since a revolution in the United States demands initiative in most areas of society, movement activists should look to their own jobs and communities first for radical possibilities. White-collar workers, technicians, scientists, teachers, etc., should, where necessary, organize their skills, occupations and disciplines. Students should organize students. Workers will organize workers. Links should be made where possible but this can't be done artificially.

The second part of Burt's letter and Staughton Lynd's response will appear tomorrow.

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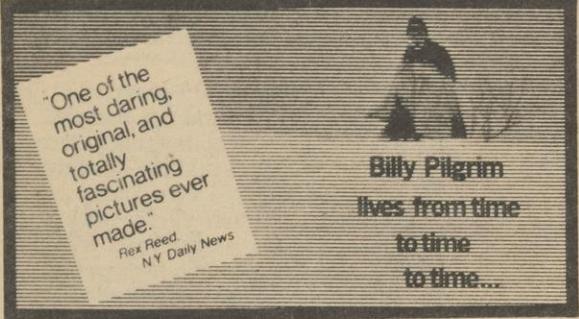
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**Dane official frowns:
whitewash of Leslie?**

By JAMES NAPOLI
of the Cardinal Staff

The books on the county investigation of the accident-punctuated driving record of Sheriff Vernon (Jack) Leslie are just about closed.

Supervisor David Clarenbach, Dist. 4, Madison, declared yesterday that "nothing else will come" of a probe of the sheriff's auto accidents by the county Public Protection Committee, no matter how many new accidents are uncovered by new investigations. A Madison police investigation released Tuesday night disclosed nine accidents not contained in previous listings, bringing the total to 23.

Clarenbach's proposal that Leslie receive a "stern reprimand" by the committee for his long list of collisions in county vehicles died at a committee meeting Monday night. It didn't even receive a second.

"THE PUBLIC Protection Committee is practically a 'who's who' of conservative Madison politics," Clarenbach said. "Not only are they conservative but



Sheriff Jack Leslie

half of them are friends of Leslie. They wouldn't do anything to hurt Leslie," he added.

Among Leslie's accidents was one in 1968 at which he admitted to an investigating officer that he had been drinking, but received no breath test or even a traffic citation. Madison police also

(continued on page 9)

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DANE COUNTY Memorial COLISEUM

Task force proposes judicial process changes

(continued from page 4)

appointed, rather than elected as at present, in those counties which already elect a chief county executive. (Only Milwaukee County presently does so, although Dane County is considering such a system.)

Candidates for sheriff in any election would be required to meet statutory professional standards.

*JAILS-That a State Board of Jails be created to set standards for county jails, and that local jail operations be removed from the hands of sheriffs. Local citizen

boards would select trained jail administrators to govern the institutions.

Sheriffs' groups reacted with outrage to this proposal, a reaction expected by chairman Malmquist. "It's the fear of losing a very lucrative little bailiwick that they've been able to build up over the years," he said. "If you look behind their objections, you'll find another motive for their objections."

The Report urges greater use of Huber Law privileges for jail prisoners, and far more extensive recreation and treatment

facilities than presently exist in any jail in the state.

Among the Task Force's other proposals were:

*JUVENILE LAW-That youth be given "substantial representation" in institutions which directly affect their lives, including school boards and treatment committees on juvenile offenders.

*Characteristically juvenile offenses, such as truancy, runaway violations, curfew violations would no longer be cause for commitment to any institution, no matter how often

repeated.

*Full due process would be observed in all juvenile proceedings, including right to appointed counsel and immunity from self-incrimination.

*Runaway centers would have a three day period to deal with a juvenile before notifying parents. Such centers must presently notify parents immediately as to the presence of their child.

*PERMANENT CITIZENS BOARDS-That permanent citizens boards be established both at the state level and at each institution. Such groups would become intimately familiar with the institutions, and make recommendations to the governor. An ombudsman would be appointed to mediate disputes between inmates and prison administrators.

*EX-FELON RIGHTS-That all legal disqualifications against ex-felons, except the right to own guns, be withdrawn. Laws presently forbid ex-felons from taking employment as bartenders, private detectives, watchmen, peddlers, truckers, chiropractors, dentists, physicians, watchmakers, barbers, cosmetologists, and a number of other occupations.

relationship than was possible for the single State Board.

"I would wish for a greater degree of community interest and responsibility," Powers said. "But I would put the emphasis, other than the Task Force did, in the area of prevention. I think that if you're going to marshall this tremendous potential that there is in community interest on behalf of the small number of people who happen to be institutionalized, you're doing it at the expense of thousands and thousands who might be kept out of institutions if that same degree of community interest was there in prevention."

*EX-FELON RIGHTS-That all legal disqualifications against ex-felons, except the right to own guns, be withdrawn. Laws presently forbid ex-felons from taking employment as bartenders, private detectives, watchmen, peddlers, truckers, chiropractors, dentists, physicians, watchmakers, barbers, cosmetologists, and a number of other occupations.

TOMORROW: The Politics of Penal Reform

Clarenbach would like probe

(continued from page 8)

failed to give Leslie a ticket in April, 1971, when he left the scene of an accident and did not report it until the next morning.

Clarenbach said he was "very dissatisfied" with the offer by committee chairman Merton Walter, Mazomanie, to bring in a concluding statement of the committee investigation at its meeting next Tuesday night.

"ALL IT WILL conclude is that the investigation is concluded," Clarenbach said.

"This wasn't an investigation, it was just a review of the sheriff's accidents. We just looked at the accident reports, and these are open to the public," he said.

The "investigation" also failed to answer the key questions raised by Leslie's smash-ups. Clarenbach asked, "How do all of his accidents affect the county's insurance rates? If he gets into an accident and kills somebody, the county is liable for any law suits?

"What should the policy be for county vehicles? Should just the sheriff get one? The sheriff and the chief deputy? All the deputies?

"The main question, however, is

why the sheriff should be allowed to get preferential treatment by the police," he said.

At Tuesday's council meeting, a resolution by six aldermen to ask the city Police and Fire Commission to investigate Leslie's record was referred to the council's Sept. 5 meeting.

At Monday night's meeting, Clarenbach was accused by John Hicks, Dist. 18, Madison, of having an ax to grind against Leslie because the sheriff refused to

allow Hicks, Supervisor Mary Kay Baum, Dist. 9, Madison, and Ald. Susan Kay Phillips to talk to Oliver Steinberg in jail.

Steinberg is charged with the attempted murder of three Madison police officers and with conspiring to firebomb an insurance company's building last May.

Clarenbach yesterday admitted to the incident with the sheriff, but said he did not go to the jail "on a lark."

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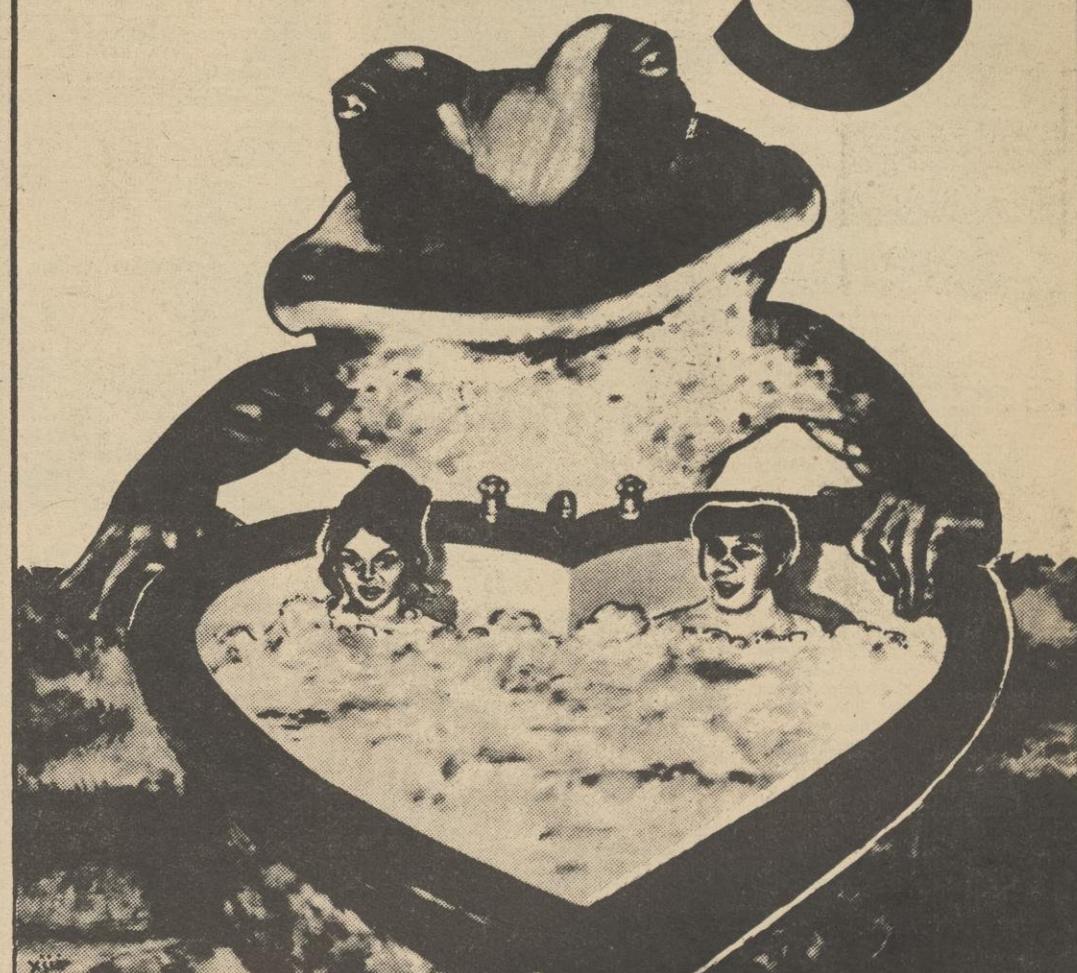
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Merchants tolerate porno

(continued from page 5)

breasts at a camera will see her not in a sex but a love role, he contends.

"The idea that we look at individuals as objects of a sex act rather than a love act is a lot of bullshit. The people who come into my store are mature adults. They can differentiate between love and sex and can choose."

"A mature individual is an individual who knows his sexual preferences and behaves accordingly. If a customer perceives material in what you would term a mature way, then the act of consumption is not for him a sexist act," Enea continues.

"WHEN PEOPLE say we are instructing our customers to be sexists, that's like implying that if I put a gun on the table I am asking a man to kill somebody."

"Let me emphasize again that people, as long as they do not hurt others are acting, if I can paraphrase John XXIII, in the dictates of an upright conscience. For them, any decision is a morally righteous and mature one," Enea says.

When you ask Kenneth Casey whether he would let his son go into the Rated-X Bookstore, Casey answers, "Yes, there is nothing I could do to stop him."

An attorney and a member of the American Civil Liberties Union (ACLU), Casey is a man who believes in free speech. Where McMillin and Brill would like to see the Rated-X closed and object to certain pornography as a socially destructive form of expression, Casey believes that any censored expression is socially destructive.

"McMillin's argument that certain material violates unwritten laws regulating the dignity of men is faulty," Casey says. "You could make an analogous argument about censoring the distribution of Marxist literature, because it undermines John Locke's idea that private property insures the dignity of man."

"HOWEVER, I do agree that pornography is demeaning to women and simplifies the sexual act. But I don't believe that male chauvinism should be regulated only by acts of male chauvinism."

"You're dealing with two conflicting sets of principles here: the rights of the private man vs. the rights of the public man. The question in regulating pornography is how do you balance the two."

"Whether or not you personally approve of the material sold, the concept of democratic self-government is based on the necessity for citizens to have free access to all information. The First Amendment is basically an experiment. It says give people free access to information and let them evaluate that information in the marketplace of ideas."

"I believe regulation of pornography would be justified only if you had some reason to believe that it led to deviant behavior, something which had social ramifications. However it appears to me that access to hard-core pornography is actually an indirect way of controlling anti-social acts because it provides an emotional outlet for people who might otherwise engage in deviant behavior."

BENEATH THE ghastly shimmering iridescence of the Land of Sky Blue Waters the woman wiping the bar says, "We haven't seen any drop in business. In fact, that bookstore has brought

people in here. The other night these people came 60 miles to see those 25¢ movies they got in there. But the machines were broken so they came over here and had a few drinks."

Like Enea the woman who is speaking operates a business on State Street. She and other State St. merchants spend eight hours of every working day adjacent to the bookstore. Of all Madisonians the least able to regulate the intrusion of the bookstore into their private lives, State Street merchants are also the most tolerant of the store's existence.

They do not like the fact that Enea runs a sleaze emporium on their doorsteps. But they view him as a fellow businessman whose right to operate a bookstore should be determined by laissez faire rules of whether or not he can keep the till filled.

"If he wants to run a bookstore, and people want to buy that stuff, that's his right," says a man who operates a flower shop across the street.

If, as bureaucrats have warned, the Rated-X will transform Madison into the Midwest's Jerusalem of Burlesque, State St. shopkeepers don't see it happening. None noted any rise in crime or drop in sales since Enea opened his doors.

HOWEVER, merchants do say the State Street neighborhood is deteriorating. It began deteriorating long before Enea moved in. He has only made the

change more visible and therefore more abrasive. But significantly businessmen talk about the problem not in terms of moral climate but economic environment.

In the opinion of the proprietor of an adjacent camera shop, "This neighborhood is deteriorating not because of Enea's bookstore, but because of absentee ownership. Owners who have no interest in the area rent out stores just to make a fast buck. Most of the people who rent from these guys are small businessmen who start out on a shoestring and fail easily. A syndrome of transient occupancy develops and the high rate of turnover lowers commitment to the economic welfare of the neighborhood."

Since Judge Doyle issued a restraining order on July 24th the Madison police have left Enea alone. In the one month period of relative quietude since, Enea modestly says he's been able to rake in enough money to pay his bills.

One of the bills he is paying is that of lawyer Percy Julian. Predicting that "there are indications that the U.S. Supreme Court will take a fresh look at obscenity and obscenity law this Fall," Julian believes Enea's suit challenging the constitutionality of Wisconsin's pornography statutes will be successful.

If Julian is right, and Enea can keep paying his bills, Madison may have to get used to the way the man makes a living.

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Workshops slated for mask and mime

The first workshop conducted by the Bread and Puppet Theater here will meet at the Presbyterian Student Center at 6 p.m. today. The workshop will be conducted by Massimo Schuster, recruitment chairman for the puppeteers.

Workshops will meet daily for the next two weeks and will culminate in four performances of "Fire," a mask-and-mime play which premiered in New York and has been performed all over the world, winning prizes in Europe and Latin American festivals.

Members of the Bread and Puppet group will act in and direct students in the play; previous training in the theater is not necessary.

Rehearsals will likely occur in the afternoon; the final performances will be at the Wil-Mar Center, 923 Jenifer, September 14

and 15. (Tickets will be available at the door).

The Bread and Puppet Theater began ten years ago as an experimental and street-theater group. The group, presently located at Goddard College, is directed by Peter Schumann, one of the leading figures of modern theater.

The number of productions created by Schumann and performed around the world now numbers in the hundreds. He conducted and presently conducts workshops in Harlem, working class and university areas, and in Western and East Europe. An entire issue of the Tulane Drama Review celebrated his achievements and described the productions of the puppeteers.

Presently the troupe consists of 15 actors and actresses who were attracted to Schumann

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Mahatma Fakiranand, a disciple of the 14 year old Perfect Master, will speak on the direct and practical experience of God that he is able to reveal through the Master's grace, in special programs at the Madison Area Technical College Auditorium, Dayton & Wisconsin Ave. in Madison, at 8 p.m. on Sept. 1 & 2.

High hopes

Matzdorf looks to '76

By PAT SLATTERY
of the Cardinal Staff

There should be a special sympathy reserved for an athlete who reaches the pinnacle of success too early in his career.

Such is the case with Pat Matzdorf, the current holder of the world high jump record. A year ago last July the 1972 graduate of the University of Wisconsin hurled himself above a high jump bar set at 7-6 1/4. Last month Matzdorf cleared 7-1" at the Olympic trials. The jump placed him fourth in the field, eliminating him from the U.S. Olympic team. It was a sad culmination for a year filled with great expectations.

"I went into the Olympic trials in the dark and didn't feel real confident about the higher heights," recalled Matzdorf. "Throughout the whole year I never did feel my jumping was really polished like it was just before I broke the record."

TO SAY that bad luck was a constant companion of Matzdorf throughout the last year is no exaggeration.

Matzdorf's string of injuries began early in the indoor season, when his knees began to bother him. At the first outdoor meet he developed a twinge in his back. That injury kept him out of action.

Finally, in the Big Ten meet he spied himself while warming up, an injury he described as "not too bad because at least I could watch it heal up and go away." By the time his spike wound healed it was testing time for the Olympics, and Matzdorf was a champion of unknown quality despite his superstar status.

Trivia

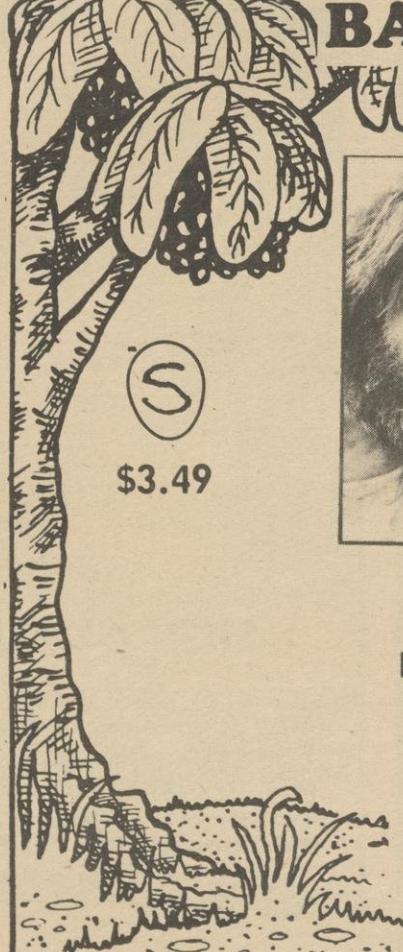
Yesterday's trivia question was, "Jim McKay came to sports broadcasting prominence as commentator of Wide World of Sports and the anchorman for ABC's Wide World of Sports Olympic coverage. What infamous television job did McKay hold before joining Wide World of Sports. The answer: he was the announcer on *Divorce Court*.

Today's question: name the starting lineup of the 1960 U.S. Olympic basketball team.

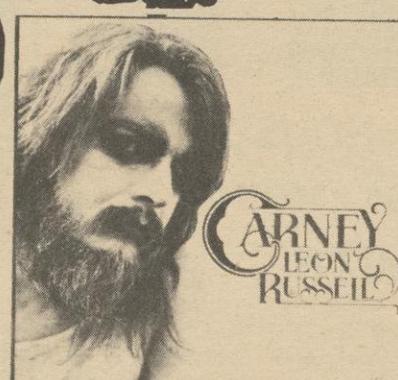
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Pat Matzdorf

Cardinal photo by Richard Grossman

Barrios a shoe-in

By GARY SCHENDEL
Sports Staff

"How can you stand that?"

That's the question Rich Barrios has to answer almost every time he kicks a football. Barrios is Wisconsin's new placekicker, imported from Palomar Junior College in California. He kicks soccer-style, with only a thick woolen sock protecting his foot.

Although he must get tired of the same question, Barrios always explains his seemingly masochistic practice this way: "No, it doesn't hurt. It gives me a better feel for the ball. I lose accuracy with the shoe."

After watching him thump football after football through the uprights from 40 and 50 yards out with his sock-clad foot, the next question that surfaces is "Why wear the sock?"

WITH A straight face, Barrios replies, "Because it hurts too much without it."

Despite the irony of that statement, the rule is to never tamper with talent, so one goes no further. And for all the questions his style of kicking arouses, its effectiveness has never been questioned.

In two years at Palomar, in his hometown of San Marcos, Calif., Barrios hit 13 of 23 field goal attempts and missed only two conversion attempts. Badger Coach John Jardine was sufficiently impressed last winter to call on Barrios to replace Roger Jaeger as Wisconsin's placekicker.

With a ruddy, almost baked-in tan and shaggy blond hair, Barrios looks like the typical Beach Boy Californian of a few years ago. Since his home is just a few miles from the Pacific, Barrios, a la Jan and Dean, has developed into an avid surfer.

While at Palomar, which is just north of San Diego, Barrios could keep up his surfing interest. But now stationed in Madison, where slush prevails over surf, he admits that "The biggest change for me since coming here is that I miss home."

If he had his way, Barrios would never have given up the sunny beaches of the Pacific.

"I WANTED to play for a West Coast school, but UCLA, USC, Stanford and everybody else had

kickers," he explained. "I went down to San Diego State, but they wouldn't even look at me."

Although UCLA rejected Barrios, one of its scouts recognized his talent and alerted former UCLA coach John Jardine to the prospect. Looking for a replacement for graduating kicker Jaeger, Jardine contacted Palomar coach Mac Wiebe. Since no West Coast jobs were available, Barrios accepted the Wisconsin offer.

Barrios, like many other placekickers, began kicking by accident.

"I was the quarterback and holder for my high school team in San Marcos," Barrios said. "While we were fooling around once, I asked the kicker to hold a few for me while I kicked. As it turned out, I beat him out for the job."

THIS EXPERIENCE was back in his dark age of kicking. He used the conventional straight-forward style, shoes and all. His personal renaissance came a little later in front of a television set.

"That year, Jan Stenerud of Kansas City was successful with his soccer-style kick, so I decided to give it a try," he explained.

Barrios had played little soccer, but he soon found that he was able to kick better using the new style.

"It gives me power when I kick that way. Going straight into the ball, there was no power. With the soccer-style kick, I can swing the leg around and get more leverage," he said.

Soon after developing the soccer-style, Barrios decided to discard the kicking shoe. He contends that his accuracy is improved because, with only a sock to protect his foot, he can get a better feel of the ball.

The shoeless approach, though, ran into a problem during his high school days. California rules say that every high school player must wear shoes. Barrios solved that problem by employing his mother to make a shoe that, although it appeared solid, felt more like a slipper.

AT PALOMAR he was able to rid himself of the slipper-shoe and set out after the records of another famous Palomar placekicker, Tom Dempsey of New Orleans Saints, 61-yard fame.



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