



Tell me is fancy bred?.

Hatton, John Liptrot, 1809-1886; Shakespeare, William, 1564-1616
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TELL ME WHERE IS FANCY BRED?

Sang by

MISS POOLE,

(WITH CHORUS OF LADIES)

in Shakspeare's Play of
THE MERCHANT OF VENICE,

Composed by
J. L. HATTON.

Ent. Sta. Hall.

Price 3/-

LONDON, ADDISON, HOLLIER, & LUCAS, 210, REGENT STREET.

Andante con moto. MISS POOLE.

VOCE. Tell me where is fan-cy bred, Or in the

PIANO FORTE. *p*

heart, or in the head? How be.... got, how nourish... ed? How be.

mf got, how nou_rish... ed? Tell me, tell me, tell me, tell me; Tell me,

p

tell me, tell me, tell me; Tell me where is fan...cy bred, Or in the heart, or in the

head? How be... got, how nourish ed? Tell me where is fan...cy bred Or in the

heart, or in the head? Tell me, tell me, Tell me, tell me, Tell me,

where is fancy bred, Or in the heart, or in the head? How be... got, how nourish-ed?

Reply, re...ply, re...ply, re...ply, re...ply, reply, re...ply.

SOP^o It is en-gen-der'd in the

MEZ:SOP^o It is en-gen-der'd in the eyes, With ga-zing

CONTR.^{lto} It is en-gen-der'd in the eyes, With ga-zing

It is en-gen-der'd in the eyes, With ga-zing

eyes, with gazing fed; And fan-cy dies In the cradle where it lies: Tell me

fed; And fan-cy dies In the cradle where it lies:

fed; And fan-cy dies In the cradle where it lies:

fed; And fan-cy dies In the cradle where it lies:

mf

tell me, tell me, tell me, Tell me, tell me, tell me, tell me, It is en-gender'd in the

It is en-gen-der'd in the eyes, It is en-gender'd in the

It is en-gen-der'd in the eyes, It is en-gender'd in the

It is en-gen-der'd in the eyes, It is en-gender'd in the

p

[illegible]

ad lib:

dies In the cra...dle where it lies: In the cra...dle

ad lib:

dies In the cra...dle where it lies: In the cra...dle

ad lib:

dies In the cra...dle where it lies: In the cra...dle

ad lib:

dies In the cra...dle where it lies: In the cra...dle

colle parte.

ad lib:

where it lies. Let us all ring fan-cy's knell, I'll begin it, Ding dong, bell.

where it lies.

where it lies.

where it lies.

where it lies.

Segue.

ALLEGRO

p Let us all ring fan-cy's knell, Let us all ring fancy's knell *leggiere.*

Let us all ring fancy's knell, Ding, dong, *leggiere.*

Let us all ring fancy's knell, Ding, dong, *leggiere.*

Let us all ring fancy's knell, Ding, dong,

pp *pp* *leggiere.*

Ding, dong, ding, dong, ding, dong, bell. Let.....

ding, dong, ding, dong, ding, dong, ding, dong, ding, dong,

ding, dong, ding, dong, ding, dong, ding, dong, ding, dong,

ding, dong, ding, dong, ding, dong, ding, dong, ding, dong,

Cres:

..... us ring fan cy's knell.

ding, dong, ding, dong, ding, dong, ding, dong,

ding, dong, ding, dong, ding, dong, ding, dong,

ding, dong, ding, dong, ding, dong, ding, dong,

ding, dong, ding, dong, ding, dong, ding, dong,

Dim: *p* *pp*

Ding, dong, ding, dong, Ding, dong, bell, Ding, dong, ding

ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong,

ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong,

ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding, dong,

dong, ding, dong, bell, Let us ring fan.

ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding,

ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding,

ding, dong, ding, dong, ding, dong, ding, dong, ding, dong, ding,

... eys knell, Ding, ding, ding, ding, ding, ding, dong,

dong, ding, dong, bell.

dong, ding, dong, bell.

dong, ding, dong, bell.

The image shows a page from a musical score for "The Bell Song" (Der Glockenlied) by Franz Schubert. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat major or D minor), and the time signature is common time (C). The lyrics are "bell ... Ding, ding, ding, ding, ding, dong, ding, Ding, dong, bell." repeated across the staves. The piano part includes chords and single notes, with some dynamics like "pp" (pianissimo).

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "dong, bell, Ding, ding, dong, bell, Ding ding dong bell". The piano part features chords and single notes.

Four vocal staves and a piano accompaniment. The vocal staves are marked "Dim:" and contain long, sustained notes. The piano part features chords and single notes, with dynamics *p* and *pp* indicated.

Four vocal staves, all of which are empty, indicating a rest or a silent section of the music.

Piano accompaniment. It includes a *Rall:* (Ritardando) marking and ends with a *pp* (pianissimo) dynamic.