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The happy days of yore.

Baker, Thomas; Waymark, Alfred

London, UK: Tedder & Christian, 28 High Street, Newington Butts,
1849

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Wm. G. W. G.
London

THE HAPPY DAYS OF YORE.

Sung by

MR. G. TEDDER.

at the

Royal Surrey Zoological Gardens.

The Poetry by

ALFRED WAYMARK.

The Music

Composed and Dedicated

TO

W. Tyler Esq.

BY

THOMAS BAKER.

Ent. Sta. Hall.

Price 2/-

LONDON,

TEDDER & CHRISTIAN, 28, HIGH STREET, NEWINGTON BUTTS.

Where may be had the following New Popular Songs.

"SINCE IM PARTED BELOVED ONE." "THE FORSAKEN"

&c. &c.



THE HAPPY DAYS OF YORE.

WRITTEN BY ALFRED WAYMARK.

COMPOSED BY THOMAS BAKER.

ALLEGRO
VIVACE .

mf *cres.*

The piano introduction consists of two staves. The right hand (treble clef) features a melody of eighth and sixteenth notes with accents. The left hand (bass clef) provides a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *cres.*

The piano accompaniment for the first line of the song. The right hand continues the melodic line with accents. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *fz*.

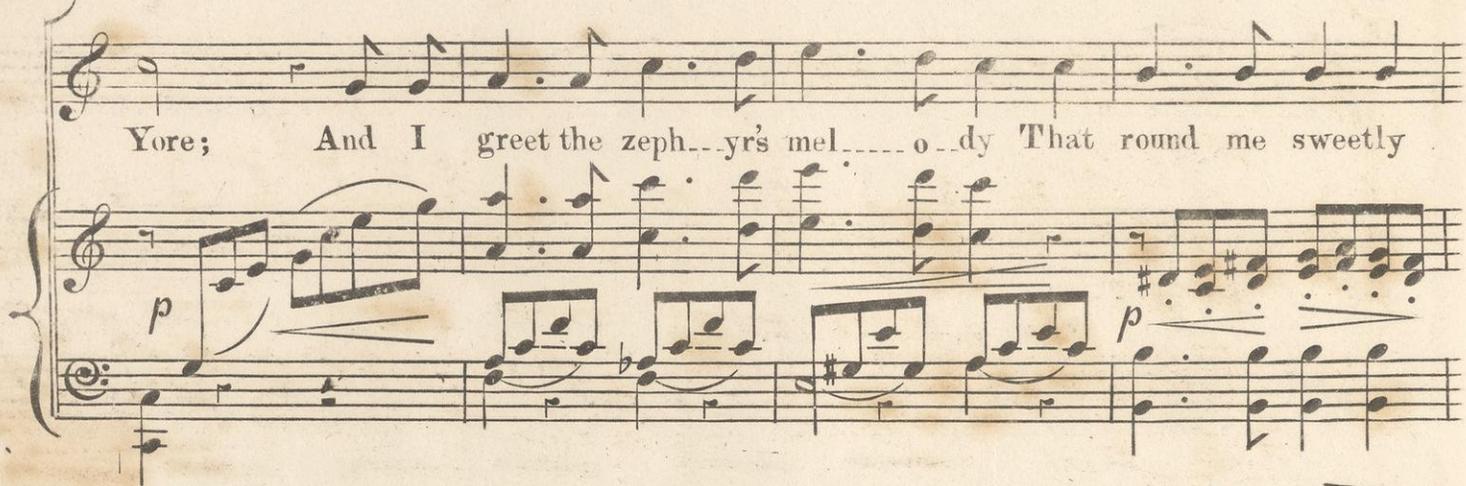
My heart is glad...ly bea...ting As I tread the scene once

The piano accompaniment for the second line of the song. The right hand has a melodic line with accents. The left hand continues the eighth-note accompaniment. Dynamics include *p*.

more....., Where boy_hood gai....ly rev...ell'd In the happy days of

The piano accompaniment for the third line of the song. The right hand has a melodic line with accents. The left hand continues the eighth-note accompaniment. Dynamics include *p*.

Yore; And I greet the zeph...yr's mel...o...dy That round me sweetly



The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'Yore;' followed by a series of eighth and quarter notes. The piano accompaniment starts with a piano (*p*) dynamic and includes a melodic line in the right hand and a bass line in the left hand.

plays, For its tune is still as joy_ous As it was in child_hood's



The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'plays,' followed by eighth and quarter notes. The piano accompaniment includes a piano (*p*) dynamic and a *rall.* (rallentando) marking towards the end of the system.

days..... My heart is glad...ly beating As I tread the scene once



The third system shows the vocal line with a half note 'days.....' followed by eighth and quarter notes. The piano accompaniment features a piano (*p*) dynamic and a *tempo.* (tempo) marking.

more, Where boy_hood gai...ly rev...ell'd In the hap_py days of



The fourth system concludes the page with the vocal line starting with a half note 'more,' followed by eighth and quarter notes. The piano accompaniment includes a piano (*p*) dynamic and a *rall.* (rallentando) marking at the end.

yore

mf *cres.*

The fra...grant breath of sum...mer Would

p

fan the boy-ish brow, That once so fair, by cru-el care Is

sad-ly al...ter'd now; For the glos...sy ra...ven tres...ses In

p

which that brow was drest, Have faded 'neath the hand of Time In

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "which that brow was drest, Have faded 'neath the hand of Time In". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed below the piano part.

to a snow-y crest . My heart is glad-ly beat-ing as I

The second system continues the vocal line with the lyrics "to a snow-y crest . My heart is glad-ly beat-ing as I". The piano accompaniment includes a *rall:* (rallentando) marking and a *p* (piano) marking. A *tempo.* (tempo) marking appears at the end of the system.

tread the scene once more,..... Where boy-hood gai-ly rev-ell'd In the

The third system contains the lyrics "tread the scene once more,..... Where boy-hood gai-ly rev-ell'd In the". The piano accompaniment features a *p* (piano) dynamic marking.

hap-py days of yore .

The fourth system concludes the lyrics with "hap-py days of yore .". The piano accompaniment includes a *rall* (rallentando) marking, a *mf* (mezzo-forte) dynamic marking, and a *cres:* (crescendo) marking.

The green and wa...ving mea_dow, The

p

bed of fra_grant Thyme, The flow'_rs fair, all seem to wear The

dress of ol...den time; The wave...lets on the river..... Still

p

seek their sun....ny track, And van...ish like the

p

gol_den hopes That ne_ver can come back . My heart is glad_ly

Tempo.

rall:

p *Tempo.*

bea_ting As I tread the scene once more Where boy_hood gai...ly

rev...ell'd In the hap...py days of yore .

p *rall:* *mf*