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Nightingales Trill
FOR THE

PIANO

BY
BRYANT E. WADE.

OP. 51.

52

CHICAGO,
THE CHICAGO MUSIC CO.
148 150 Wabash Ave.
NEW-YORK.
W.M.A. POND & CO 25 UNION SQ.

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NIGHTINGALE'S TRILL.

Bryant E. Wade. Op. 51.

INTRODUCTION.

Moderato. (M.M. 96)

ff p

Ped

8va

8va

8va

Leggiero.

md mg

mg

13 13 15

Ped

8va

8va

13

ad lib. *Leggiero.*

Ped

8va

8va

Ped

8va

tr.

35

Velocissimo.

Ped

8va

Ped

Allegretto. (M.M. 132.)

First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note triplets and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped' and asterisks. A dynamic marking of *p* is present.

Second system of musical notation, continuing the piece with similar melodic and harmonic patterns in both hands.

Third system of musical notation. The right hand includes an *8va* (octave) marking above the first triplet. Pedal markings and asterisks are used throughout.

Fourth system of musical notation. The right hand features an *8va* marking above the final triplet. A dynamic marking of *f* (forte) is shown at the end of the system.

Fifth system of musical notation. The right hand continues with triplet patterns. A dynamic marking of *p* is present. The system concludes with a final chord.

8va...
Ped *
Ped *
Ped *
Ped *
Ped *

f

This system contains five measures of music. The right hand features a continuous eighth-note pattern, with the first two measures marked *f*. The left hand consists of chords, with asterisks indicating pedaling. The notation includes a *8va...* marking above the right hand.

8va...
Ped *
Ped *
Ped *
Ped *
Ped *

p

This system contains five measures of music. The right hand features a continuous eighth-note pattern, with the first two measures marked *p*. The left hand consists of chords, with asterisks indicating pedaling. The notation includes a *8va...* marking above the right hand.

8va...
Ped *
Ped *
Ped *
Ped *
Ped *

mf

This system contains five measures of music. The right hand features a continuous eighth-note pattern, with the first two measures marked *mf*. The left hand consists of chords, with asterisks indicating pedaling. The notation includes a *8va...* marking above the right hand.

8va...
Ped *
Ped *
Ped *
Ped *
Ped *

This system contains five measures of music. The right hand features a continuous eighth-note pattern. The left hand consists of chords, with asterisks indicating pedaling. The notation includes a *8va...* marking above the right hand.

8va...
Ped *
Ped *
Ped *
Ped *
Ped *

This system contains five measures of music. The right hand features a continuous eighth-note pattern. The left hand consists of chords, with asterisks indicating pedaling. The notation includes a *8va...* marking above the right hand.

8va.....

Ped

Ped * Ped * Ped * Ped *

8va.....

Ped * Ped * simile. poco rit. a tempo

8va.....

Ped

8va.....

p Ped *

8va.....

Ped * simile.

8va.....

Ped

8va

pp *molto ritard.* *a tempo.*

molto ritard. *a tempo.*

molto ritard. *a tempo. poco rit. a tempo. poco rit. a tempo.*

poco rit. *a tempo.* *velocissimo.* 8va

p *pp*