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Millar, Donald

New York City: Architectural Book Publishing Company, Inc., 1930

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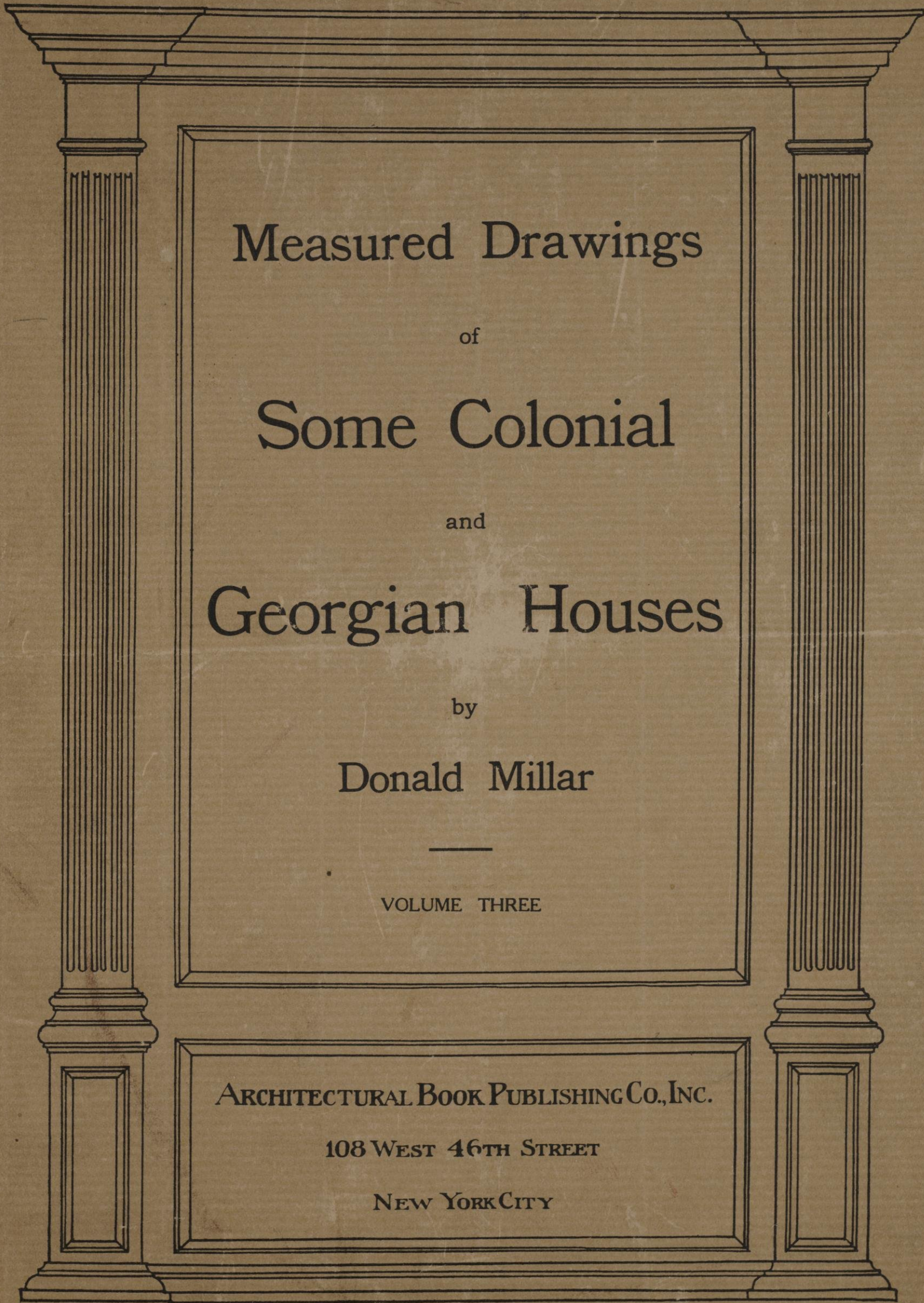
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Measured Drawings
of
Some Colonial
and
Georgian Houses

by
Donald Millar

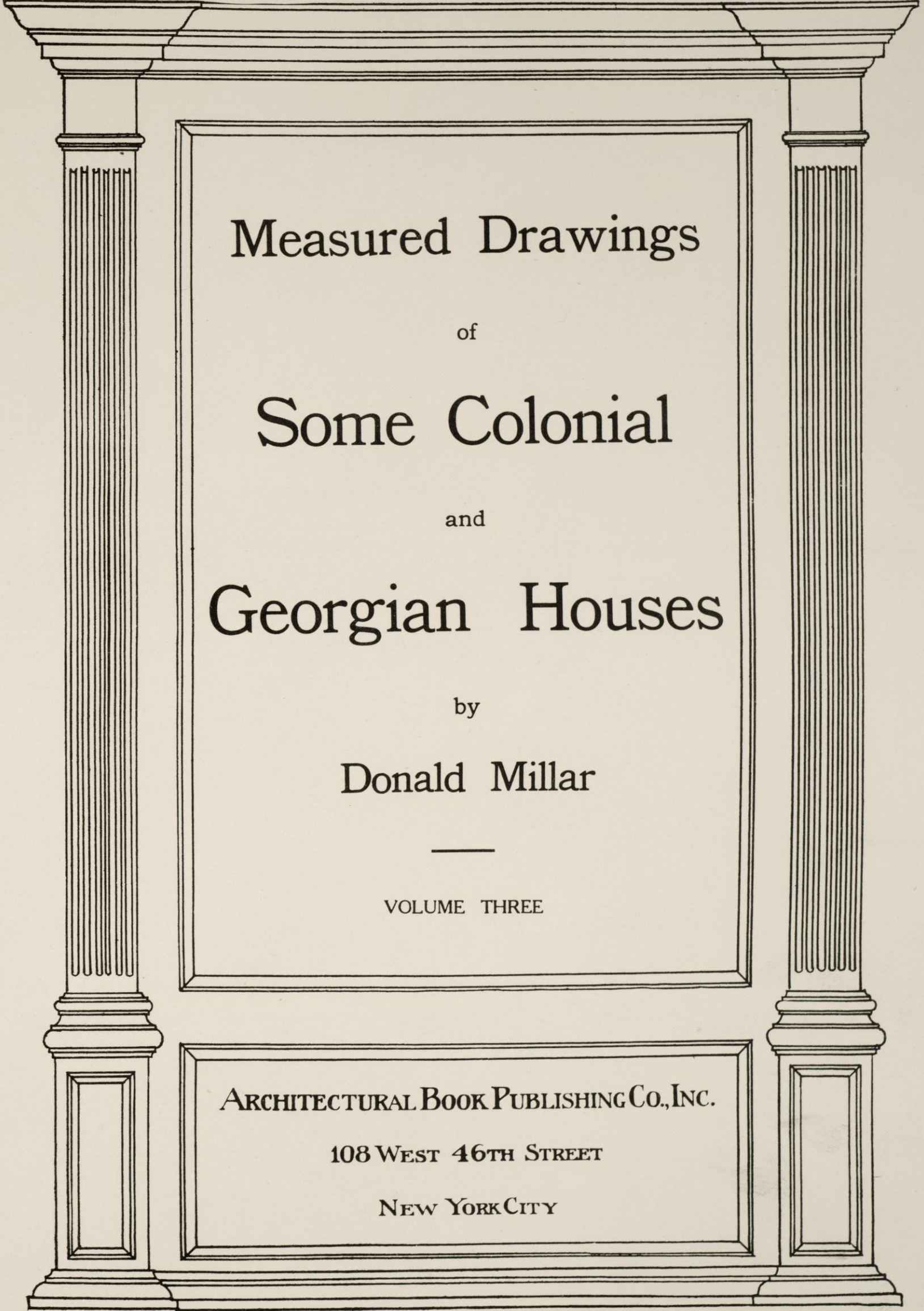
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VOLUME THREE

ARCHITECTURAL BOOK PUBLISHING CO., INC.

108 WEST 46TH STREET

NEW YORK CITY

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Measured Drawings
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—
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3

PREFACE

The houses included in this third volume of "Measured Drawings of Some Colonial and Georgian Houses" are comparatively unknown but not uninteresting. The author is indebted to Mr. Charles W. Warren for permission to measure Bacon's castle; to the "Architectural Record" for permission to use a drawing of Bacon's castle made for that magazine; to the Lexington Historical Society for the Buckman Tavern, and to the Woburn Historical Society for the Count Rumford Birthplace.

Brief historical notes have been included with comments on the architectural features of each house. Modern changes have usually been ignored and in the drawings old window-sash have been restored, in order to show the houses as built. For this purpose old drawings and photographs have been consulted, references and traditions verified, and all evidences of old work duly regarded.

Since the first appearance of this work there has been a renaissance of appreciation for Early American architecture and furniture and the influence of these drawings on the neo-colonial work is apparent. Would that the architects would be more careful to perpetuate local peculiarities of craftsmanship and design. Where these have been retained the old spirit has in many cases been recaptured and the new houses have all the dignity, the simplicity, and the well-bred charm of the originals.

New York, August, 1930.

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HISTORICAL NOTES AND COMMENTS

BACON'S CASTLE, SURREY COUNTY, VA.

Arthur Allen built this house about 1655. During Bacon's Rebellion in 1676 the rebels seized it and since then it has retained its present title. It is an house of Jacobean England showing characteristics of East Anglian brickwork in gables and chimneystacks. The projecting brick window trim is unusual. About 1854 a large house was added to the eastern end and alterations made which erased the moulded trim around the doorway, which has been restored from an old wood-engraving.

The stairs seem to date from the early Eighteenth Century, as does the panelling in the lower rooms. The construction is plainly shown in the drawings. A high brick wall once surrounded the house, which must have been useful for defence. The Dining-Room panelling is most effective with its small panels. Some details are crude, perhaps the work of unskilled negro labour.

HOUSE IN WILLIAMSBURG, VA.

This is a typical Virginia small house, set on a high brick foundation, with chambers under a sloping roof with narrow, well-proportioned dormers. The excellent construction of the brick chimneys should be noted. There was a typical Virginia porch added about 1820, now removed. The china-closet on the west end is casually supported on a post. The stair is good. Late mantels have destroyed the earlier fireplace surrounds, undoubtedly heavy bolection mouldings.

NELSON HOUSE, YORKTOWN, VA.

This plate gives an accurate representation of the perfectly balanced facade of this, one of the finest houses of the Colonial period. It was built in 1754 by Thomas Nelson, Governor of Virginia. Moulded brick is used in the water table, chimneytops, and door-frame. The arched top of the windows is unusual but effective. The house has lately undergone a drastic "restoration."

BUCKMAN TAVERN, LEXINGTON, MASS.

The original house was the entry and east parlour with a leanto behind, built in 1690 by Benjamin Muzzy. It was opened as a tavern in 1714 and was the meeting-place of the "Minute-Men" on April 19, 1776. The long "tail" at the back has been omitted from the drawing, also a one-story wing running at an angle south-eastward. The original fireplace has been opened up. The present front door on the house is a "restoration," poor in detail. The one shown in the drawing has been designed from old photographs of the original, using old details. The West-Parlour Chamber has good detail and the fine old hinged partition has been removed. It should have been preserved. They were useful in tavern days to open two rooms for purposes of public balls, etc.

COUNT RUMFORD BIRTHPLACE, NORTH WOBURN, MASS.

This house, the birthplace of Benjamin Thompson, the celebrated Count Rumford, was built about 1714. The stair is an unspoiled example of early work. The West Parlour has details of about 1800, no doubt masking work as interesting as the fine early panelling in the chamber above. The front doorway is later, with poor detail.

ROOM IN BROWN HOUSE, CONCORD, MASS.

This is a well-balanced design and the corner-cupboard simple but charming.

MARRETT HOUSE, CAMBRIDGE, MASS.

This house was built about 1755-1765 by Capt. Edward Marrett. It originally stood on a corner, the east end facing on the other street. This large lower room has no old trim, and originally had in the end wall a door between two windows. Research proved it was a tailor-shop. The front doorway is well-done and the lower panels of the door form a charming design differing from the conventional finish. The stairhall and the staircase are the feature of the house. The Dining-Room with the chamber over it are the only rooms of interest, having good details. The closets on either side of the front door are a rare feature and most useful. The house has been removed and re-erected on the North Shore.

TOWNSEND-SWEETSER HOUSE, LYNNFIELD, MASS.

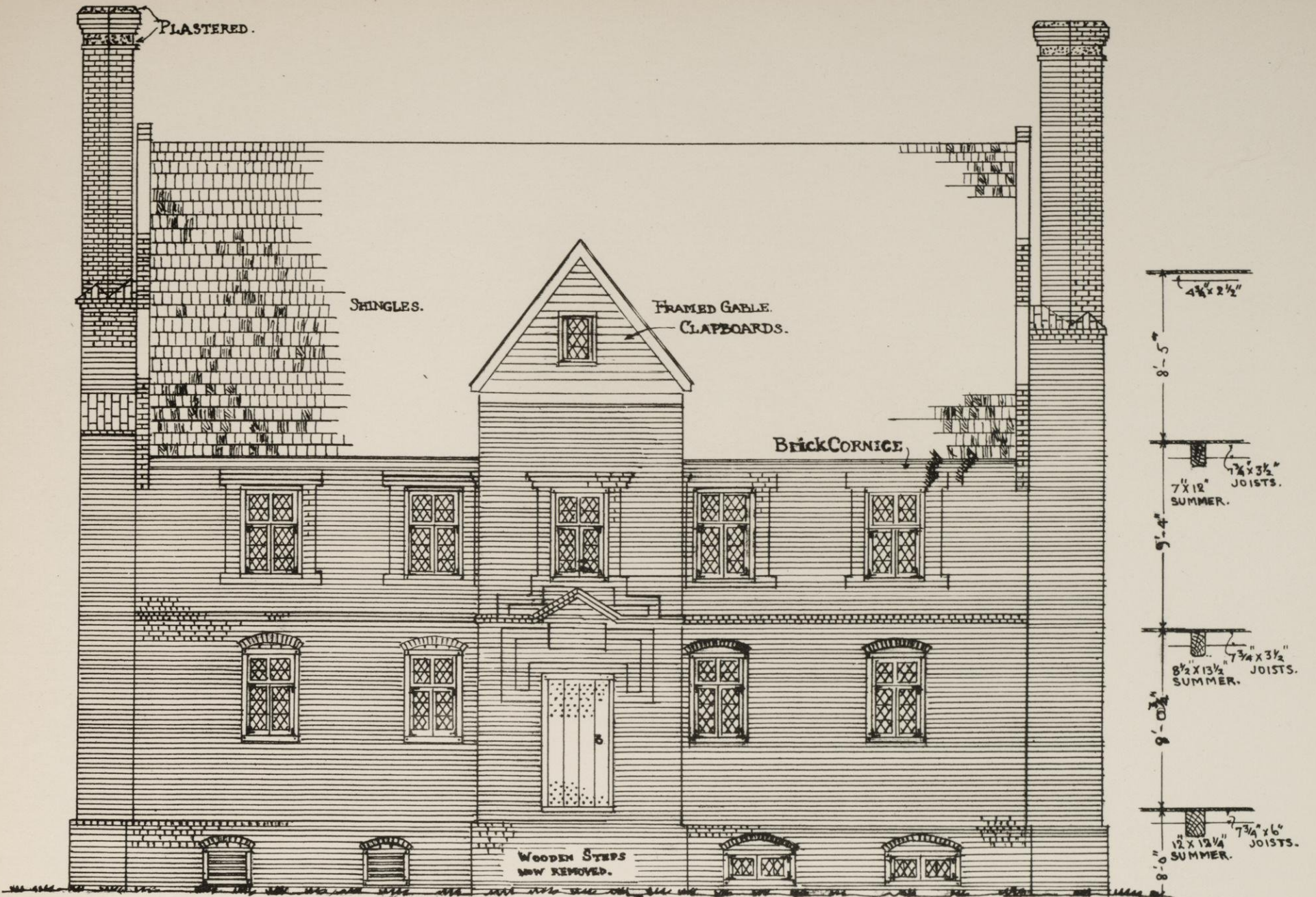
The peculiar framing of the entry and west rooms indicates that this house as it now stands is an enlargement of an older house. The present work dates from about 1725. Another room has been added at an early date at the east end, making the house very long for its height. The panelling in the "Keeping-Room" (as the living room used to be called) and the stair-hall are well done. Beside the door are two closets like those in the Marrett House in Cambridge—the only two instances known to the author. The details of the stairs are interesting and the front doorway has a fine curved and broken pediment. The pilasters are gone and the frame much mutilated. The cellar stair shows a very old construction and the gable end shows that this is evidently a house framed without studs for walls, but covered with boards, nailed vertically from plate to sill, as is shown in the plates.

MEASURED DRAWINGS
OF
Some Colonial and Georgian Houses

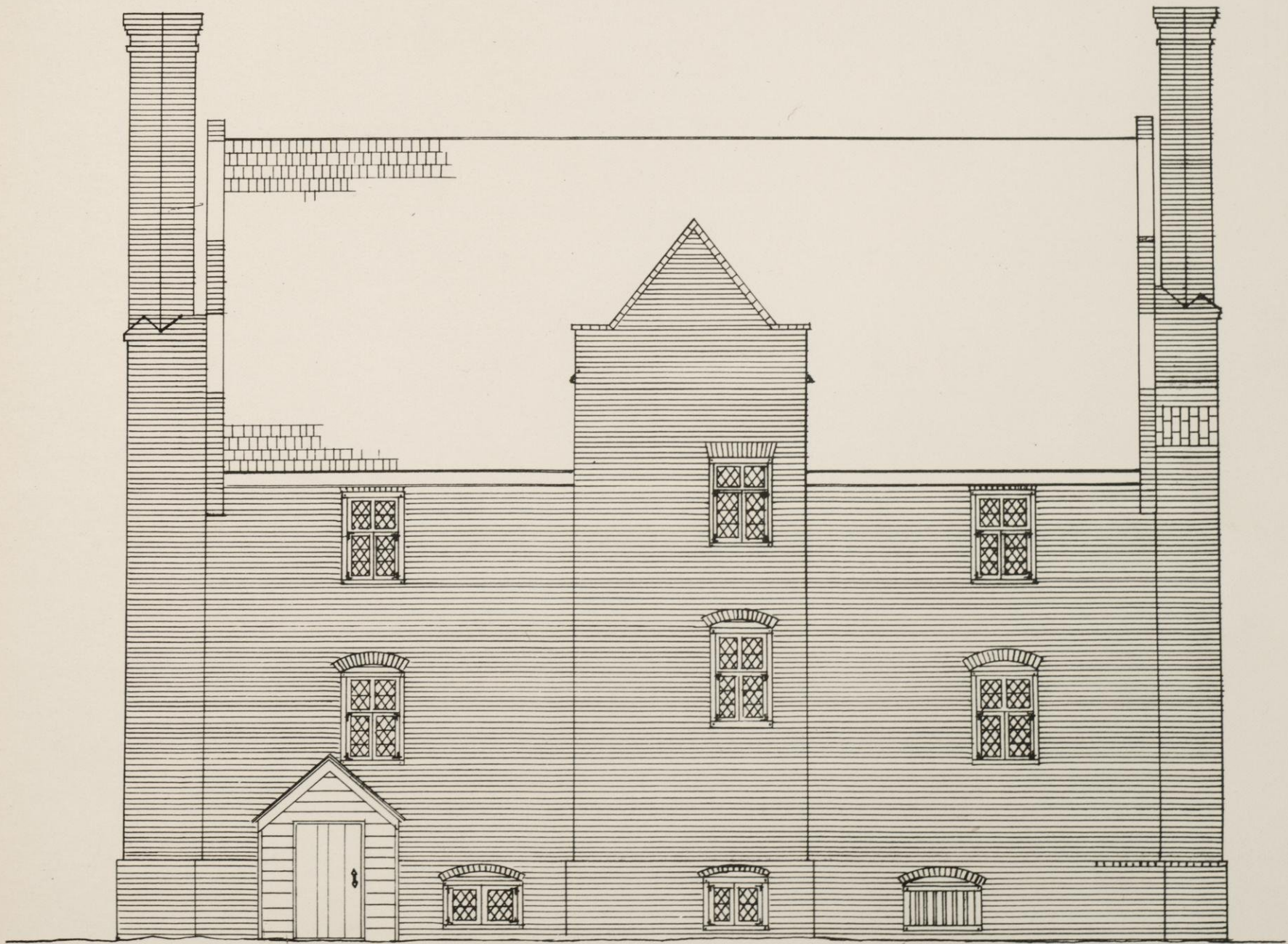
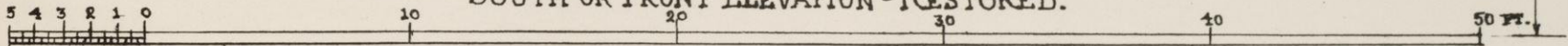
BY
DONALD MILLAR

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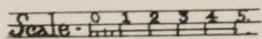
1. BACON'S CASTLE, SURREY COUNTY, VA.—Front and Rear Elevations.
2. West and East Elevations.
3. Plans: Basement, First, Second, and Garret Floors.
4. Stair Hall and Details.
5. Panelling of Parlour.
6. Panelling of Dining Room.
7. Details of Chambers.
8. Details of Basement and Roof-framing.
9. HOUSE IN WILLIAMSBURG, VA.—Elevations; Front and Ends.
10. Rear Elevation and Plans.
11. Stair Hall: Details of Stair and Windows.
12. Section through House.
13. Details of Basement Kitchen and Framing.
14. NELSON HOUSE, YORKTOWN, VA.—Front Elevation.
15. BUCKMAN TAVERN, LEXINGTON, MASS. Elevations.
16. Floor Plans and Stairs.
17. West and East Parlour Details.
18. Panelling of West Parlour Chamber; Chamber Details.
19. Garret Chambers and Kitchen.
20. Exterior Details.
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22. Stairway and Parlour: Details.
23. Panelling of Parlour Chamber—Doorway, and Details.
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25. BROWN HOUSE, CONCORD, MASS.—Panelling of Parlour Chamber.
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27. Rear Elevation, West End, Section.
28. Floor Plans.
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31. Stair Hall and Details.
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33. Front Door, and Exterior Details.
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35. Panelling of Keeping-Room.
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38. Details of Stairs.
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40. Front Doorway and Windows.
41. Exterior Details, East Chamber, and Section of Roof Framing.



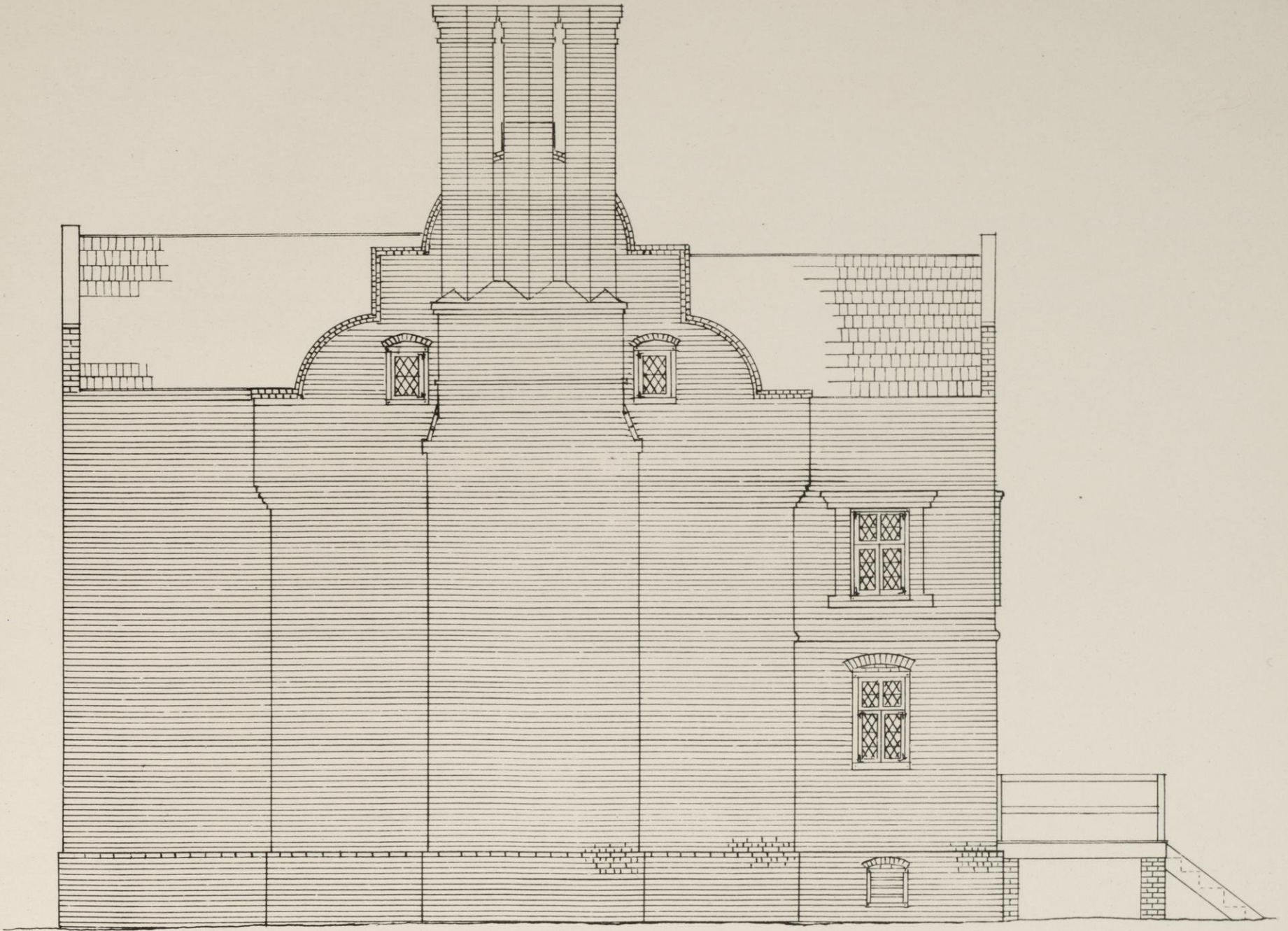
SOUTH OR FRONT ELEVATION - RESTORED.



North Elevation.

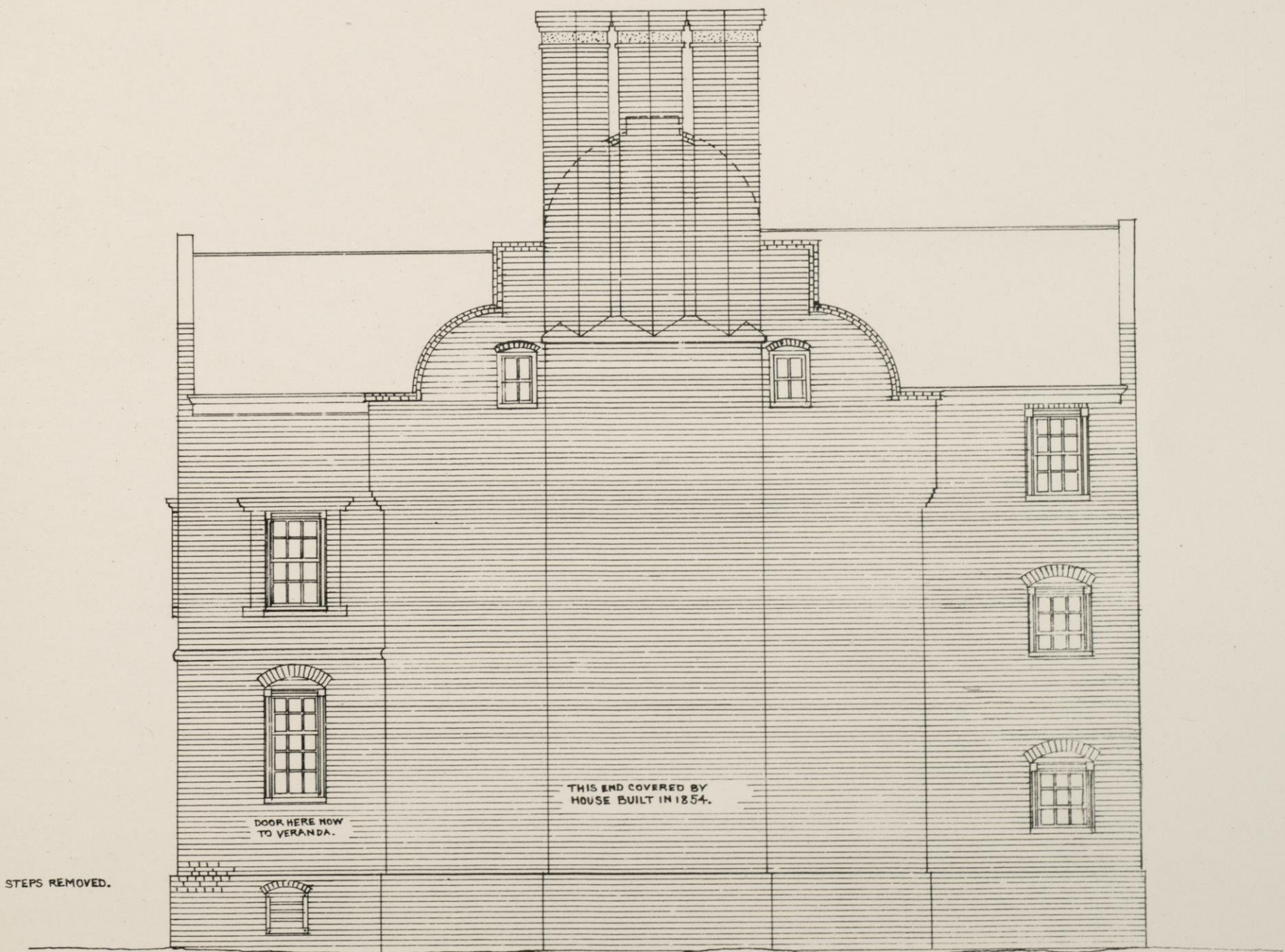


ARTHUR ALLEN'S "BRICK HOUSE" CALLED "BACON'S CASTLE," SURRY COUNTY, VA.
 BUILT ABOUT 1660.



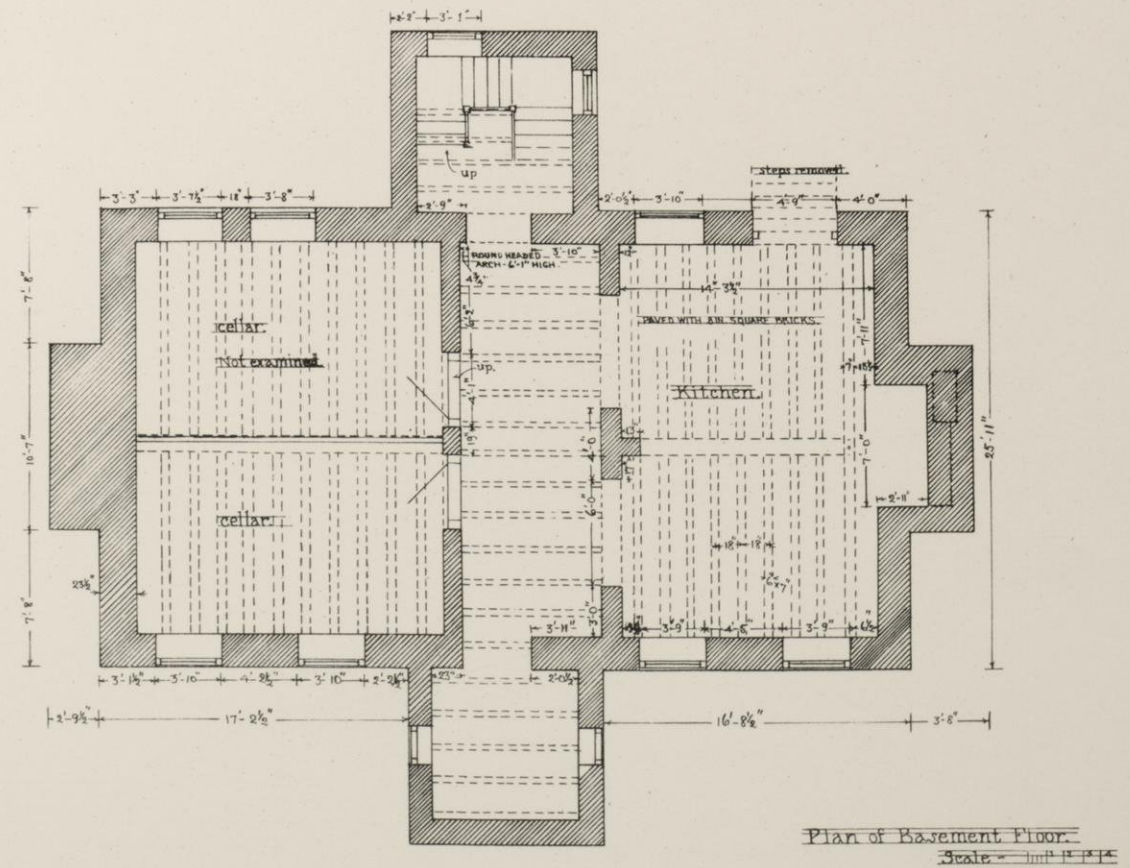
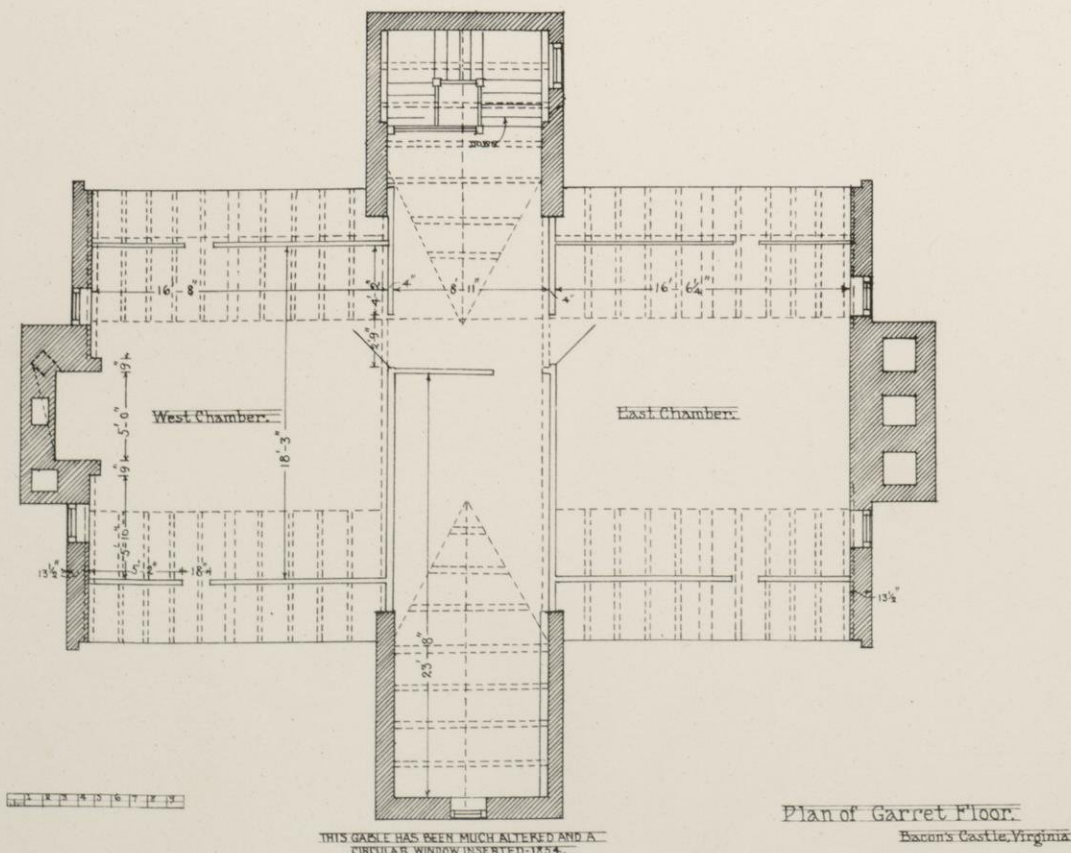
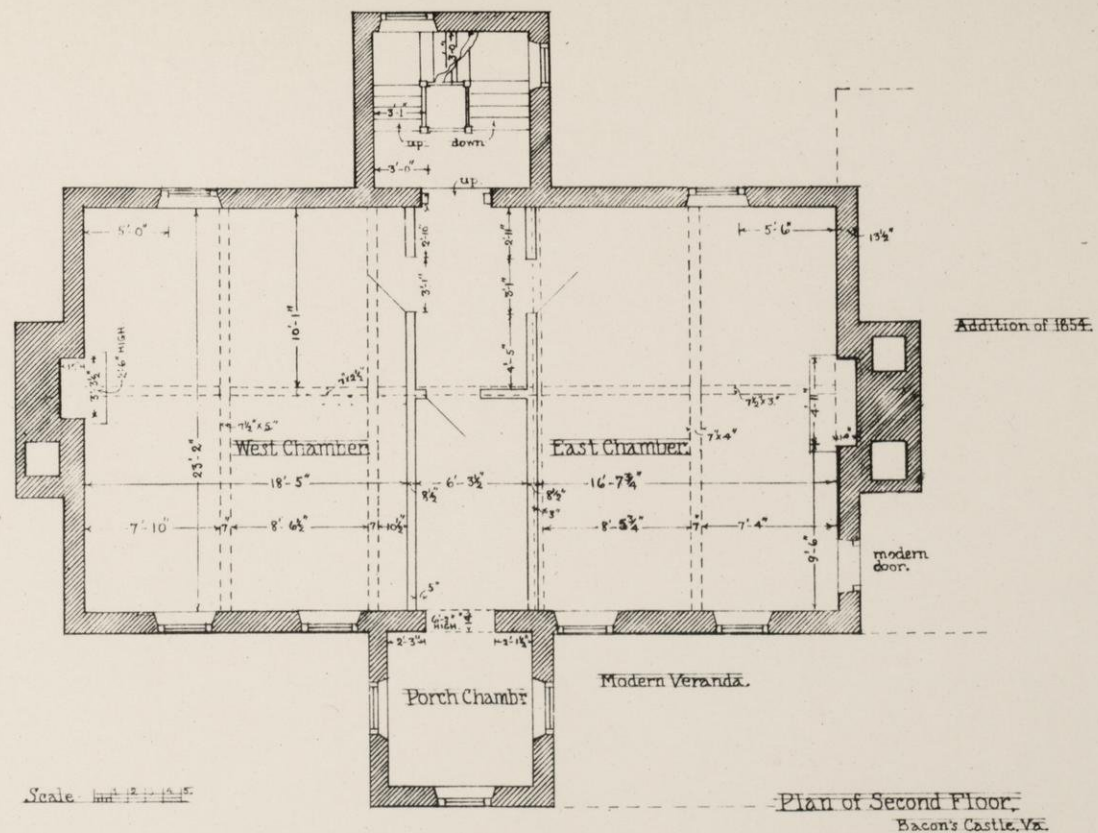
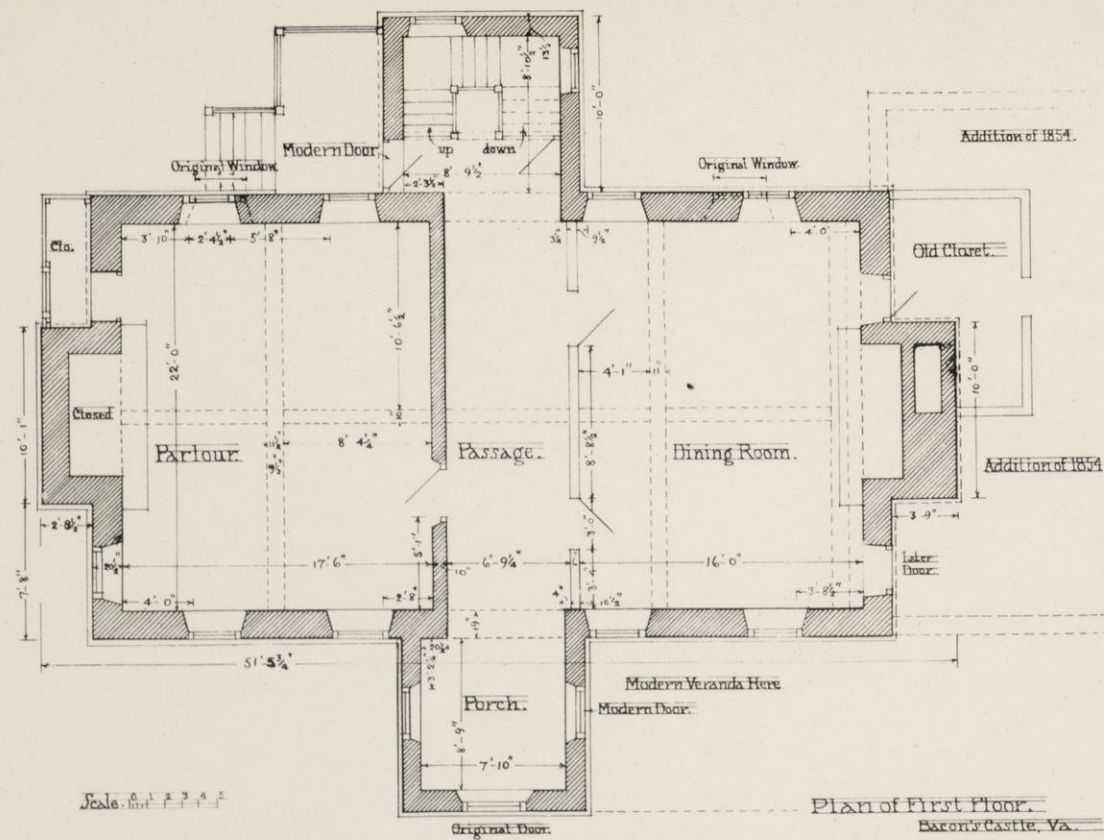
West Elevation.

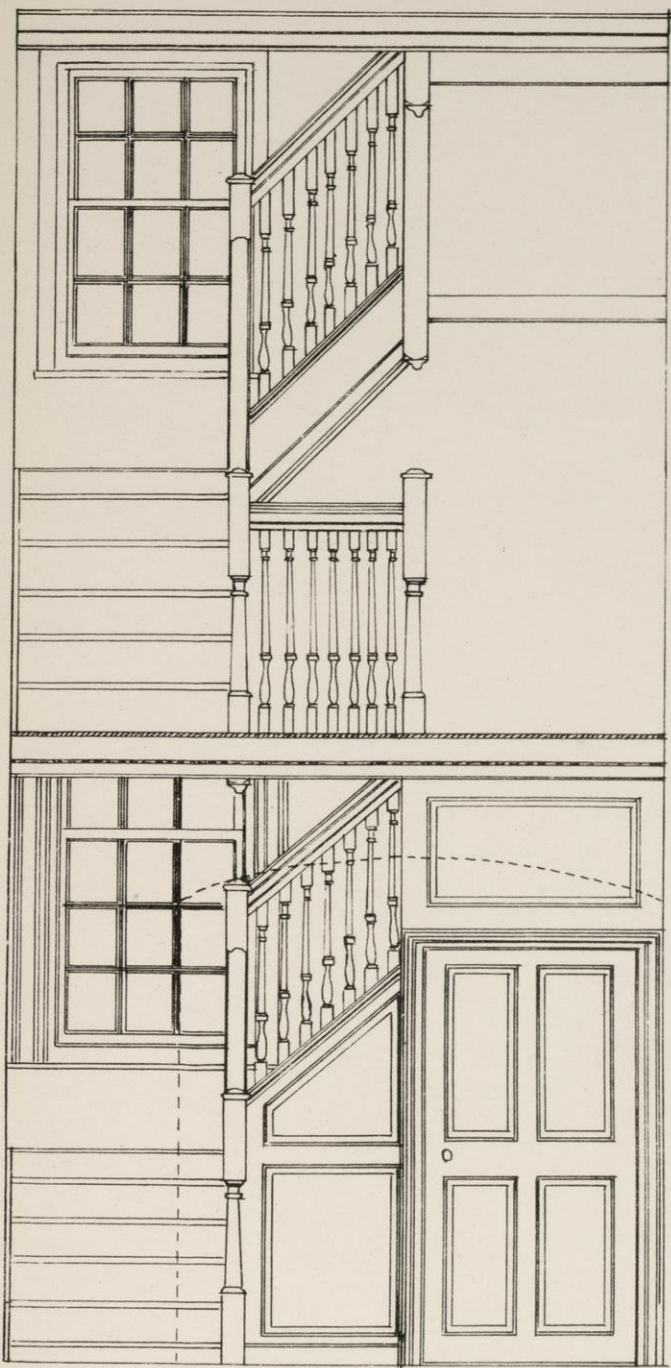
Scale 0 1 2 3 4



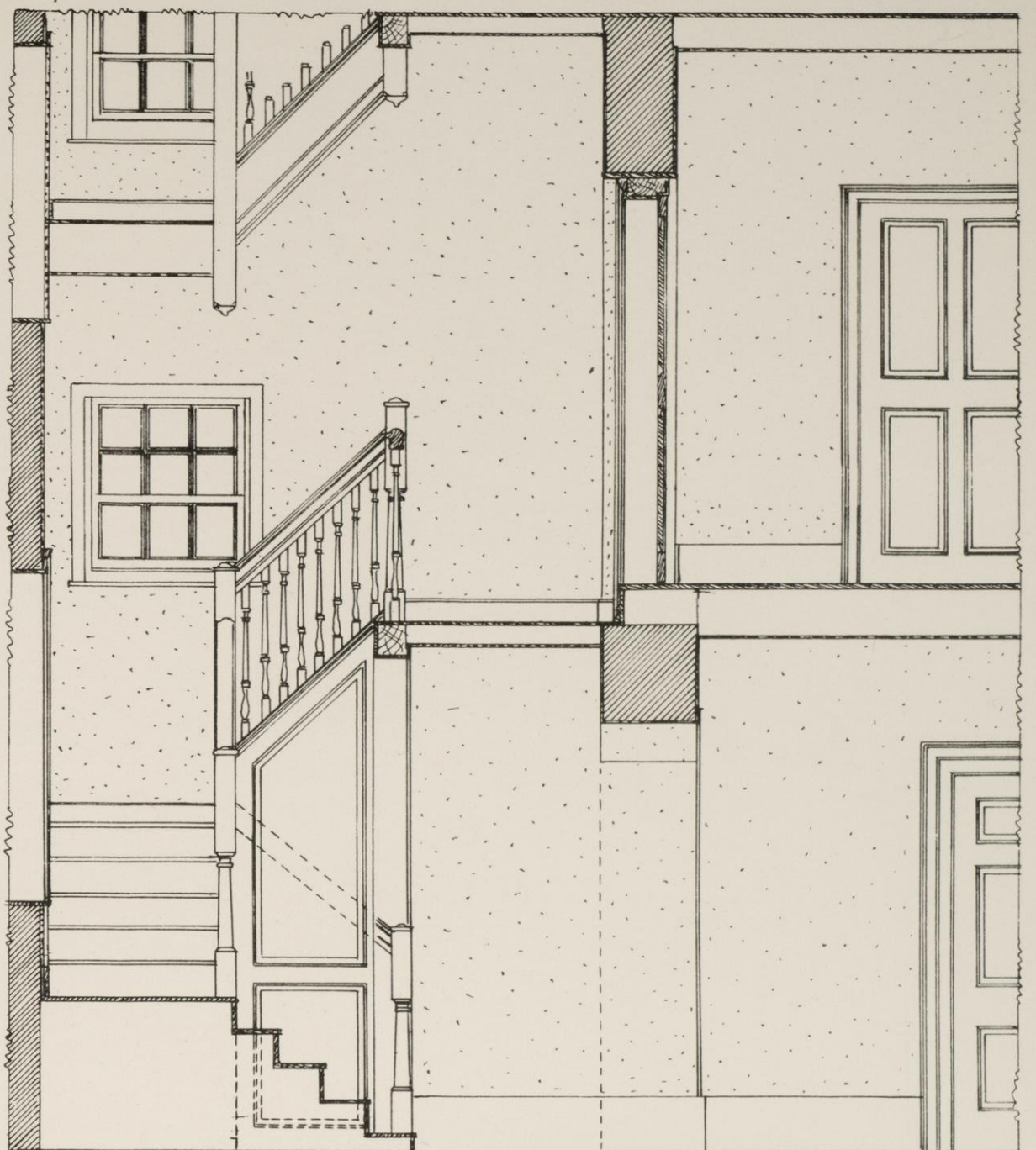
East Elevation.

Scale 0 1 2 3 4

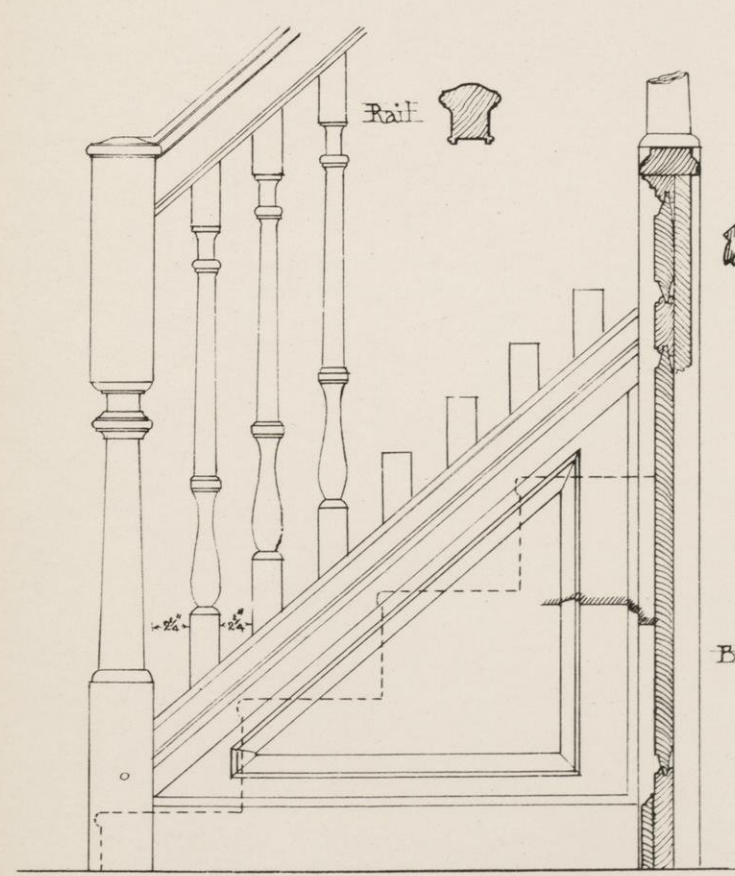




Stair- Showing Arch from Hall.

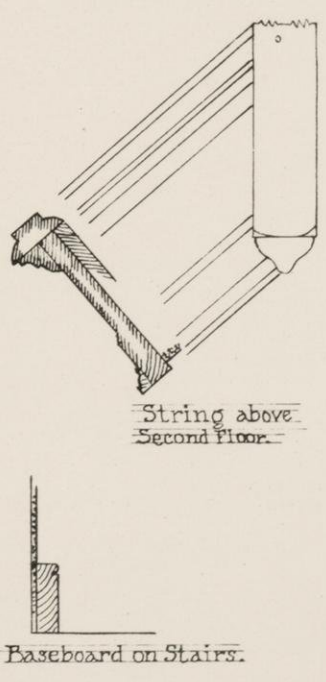


Section-Showing Stair and Arch.



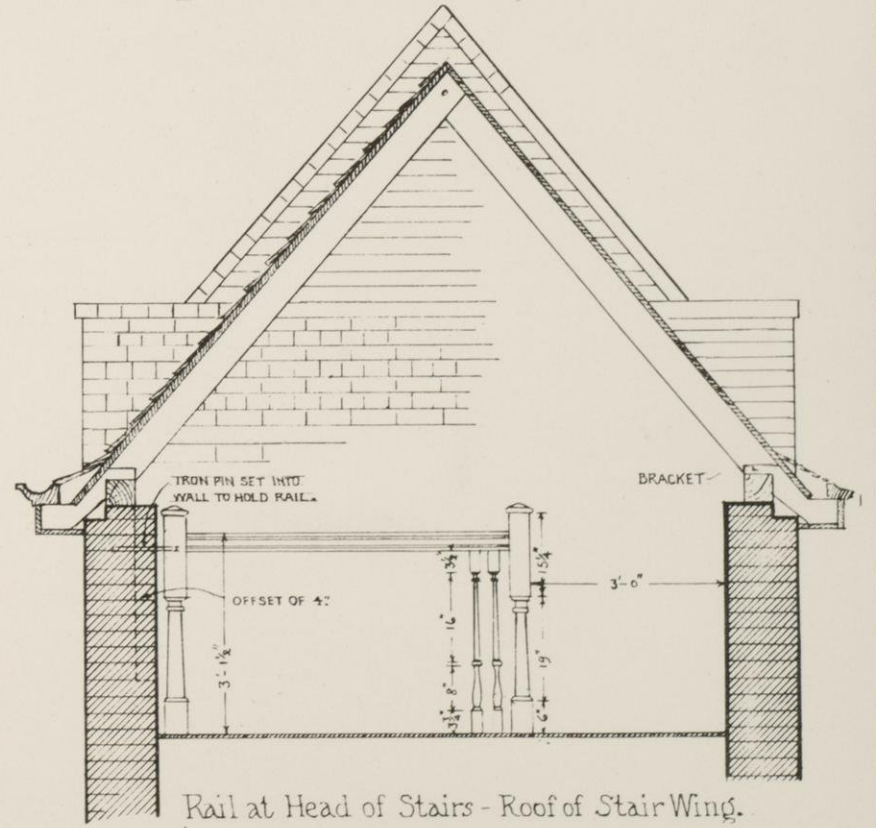
Detail of Stair.

Scale 1/4" = 1'-0"

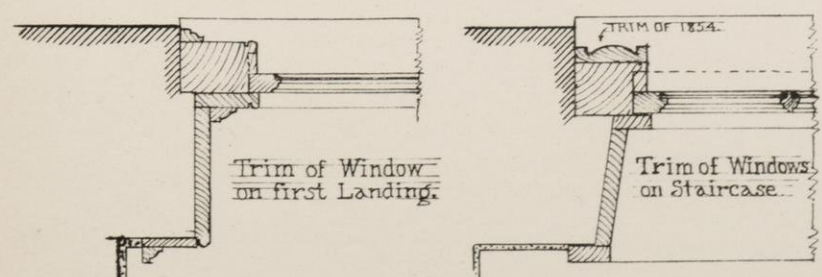


String above Second Floor.

Baseboard on Stairs.

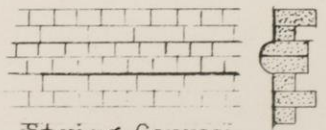


Rail at Head of Stairs - Roof of Stair Wing.



Trim of Window on first Landing.

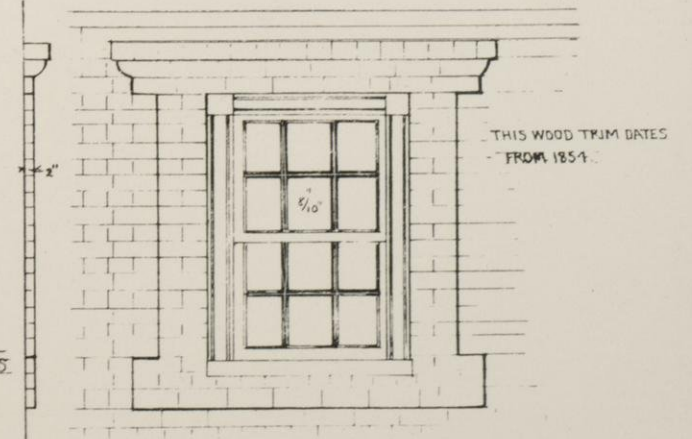
Trim of Windows on Staircase.



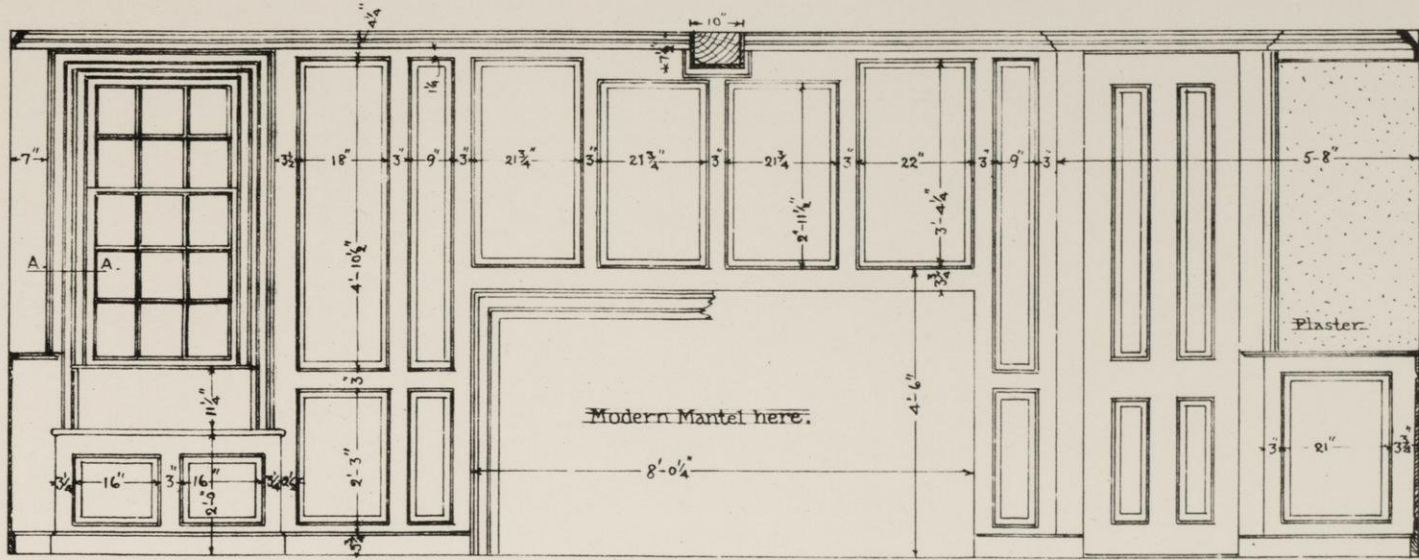
String Course.

Scale 1/2" = 1'-0"

Brick Trim of Windows on South Front.

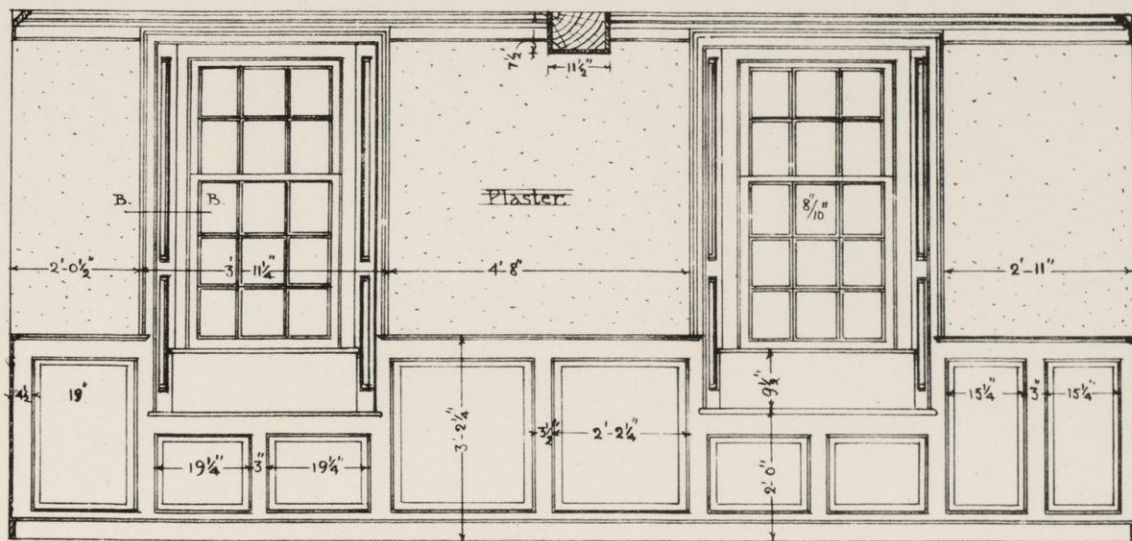


THIS WOOD TRIM DATES FROM 1851.

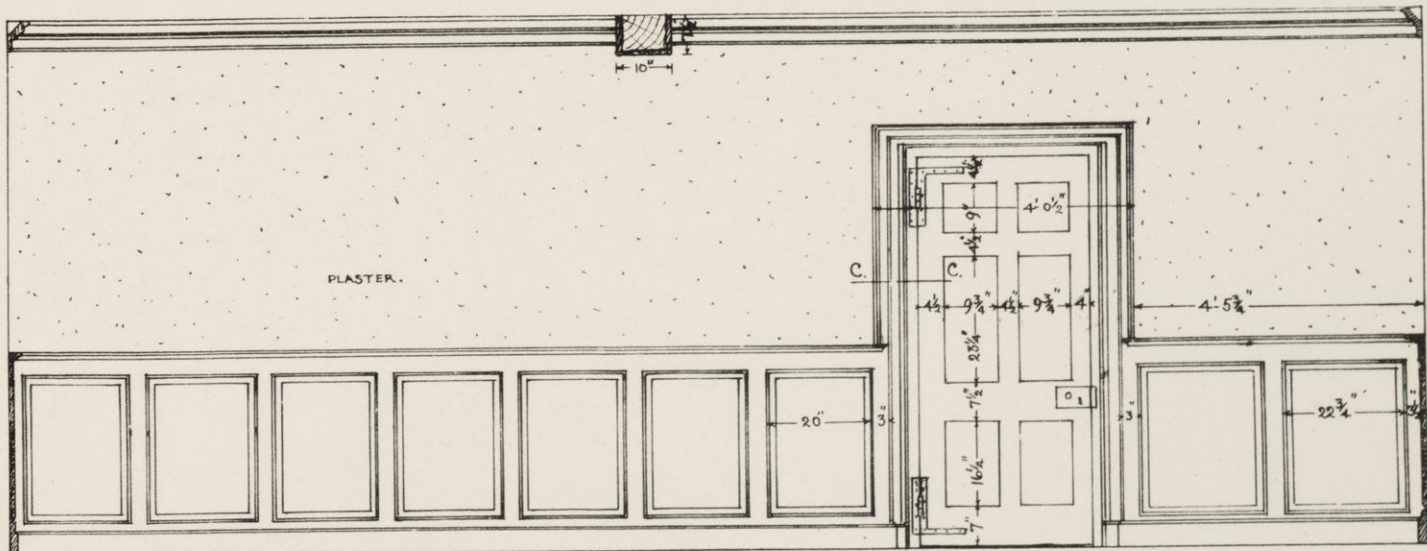


West Side of Parlour. Scale = 1/4" = 1'-0"

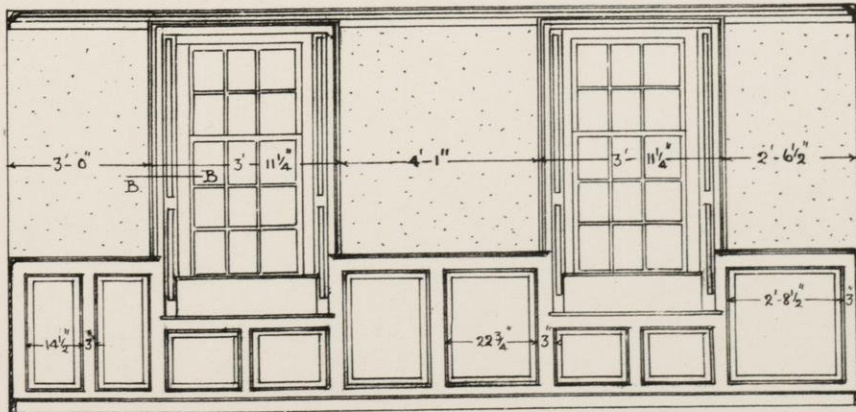
This Door cut into Closet after Panelling was put in.



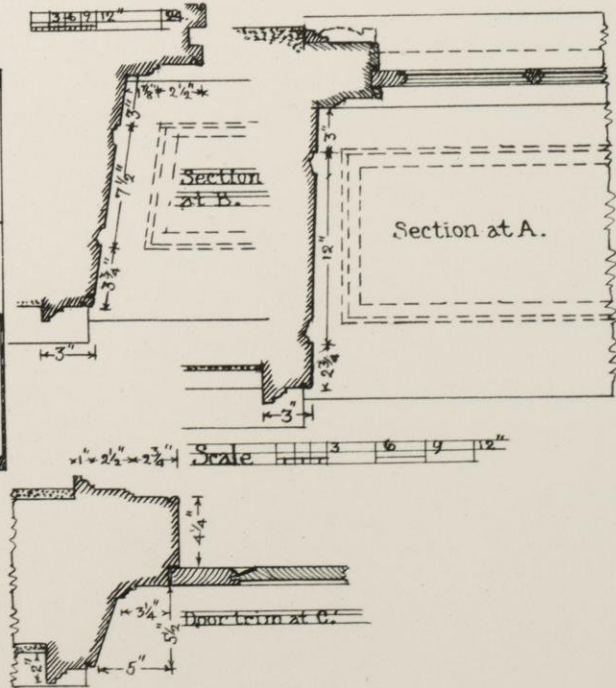
South Side of Parlour.

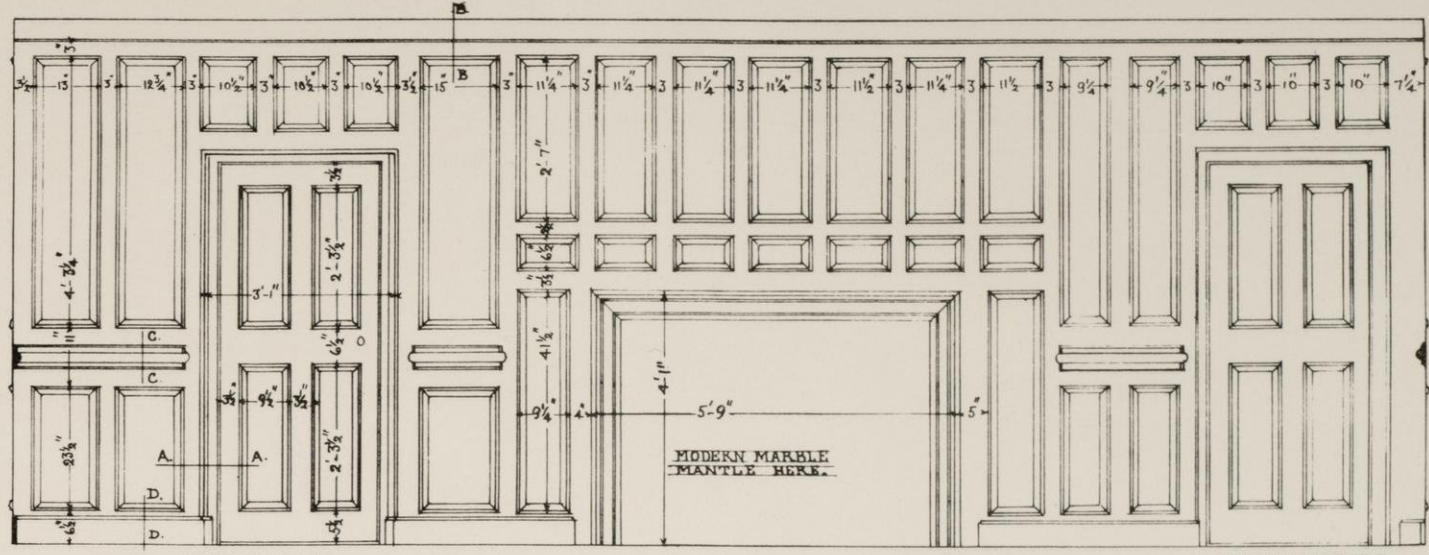


East Side of Parlour.

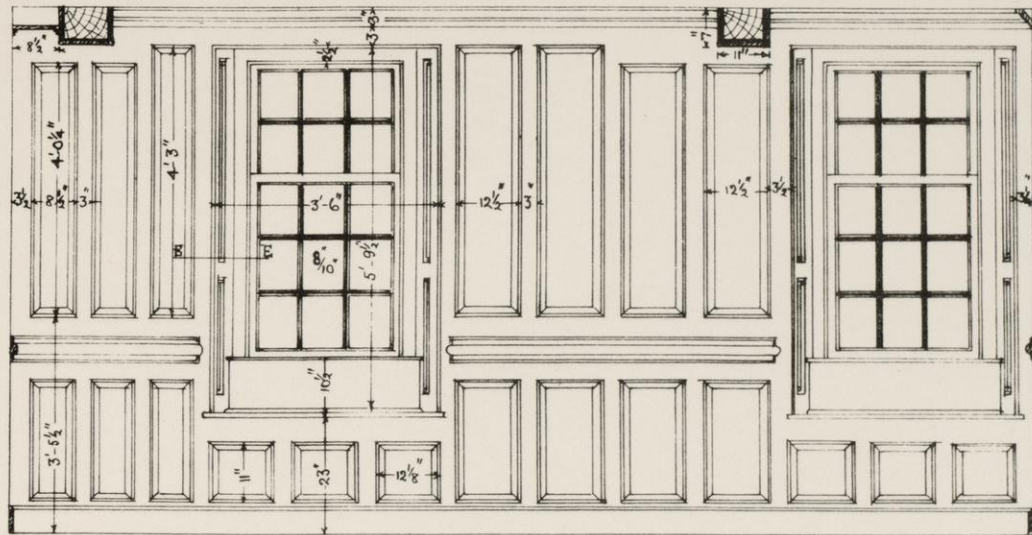


North Side of Parlour. Scale = 1/4" = 1'-0"



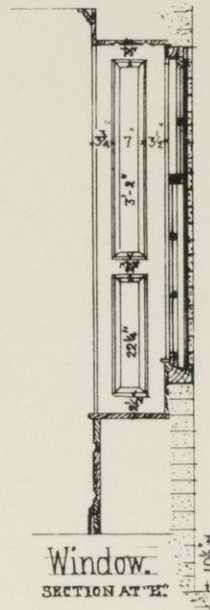


East Side of Dining Room - Panelling of about 1715.

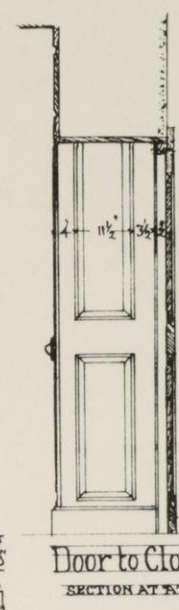


South Side of Dining Room.

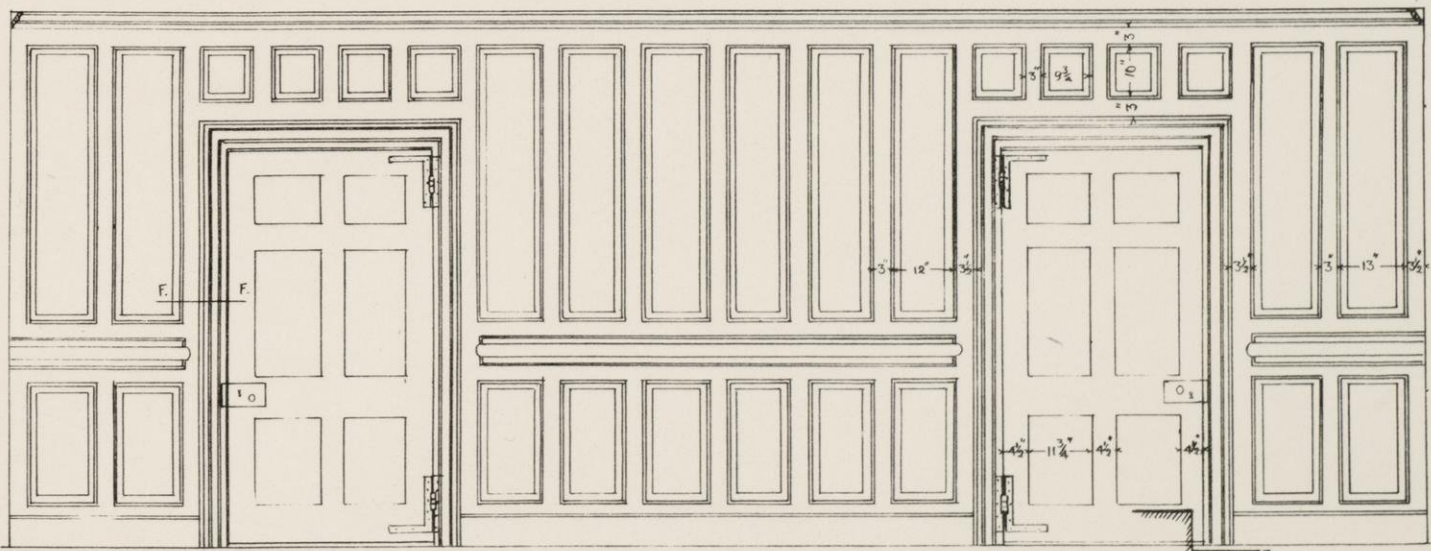
Scale: 1/2" = 1'-0"



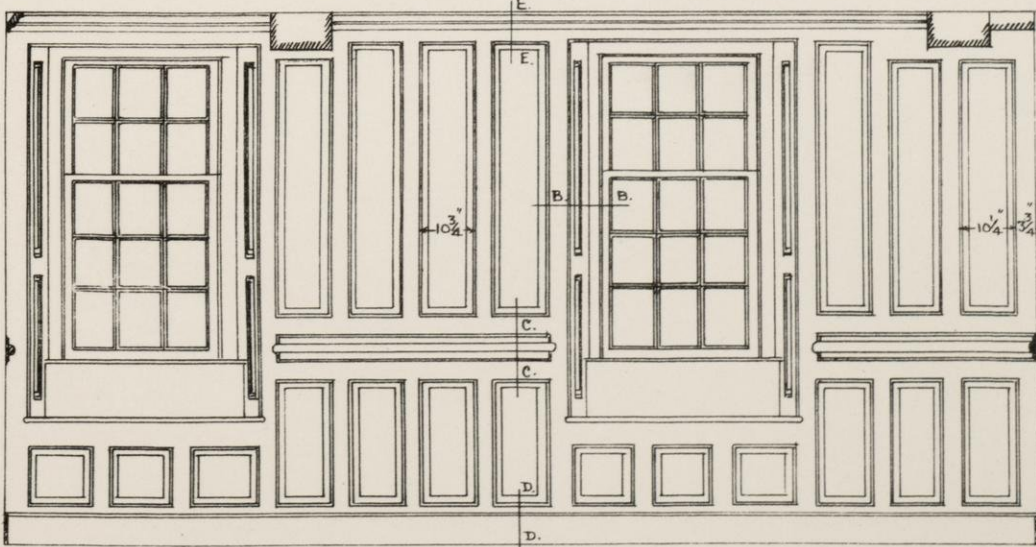
Window.
SECTION AT E''



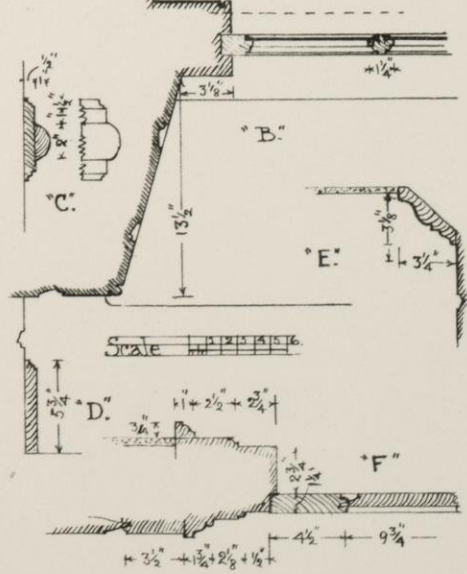
Door to Closet.
SECTION AT F''



West Side of Dining Room. Scale: 1/2" = 1'-0"



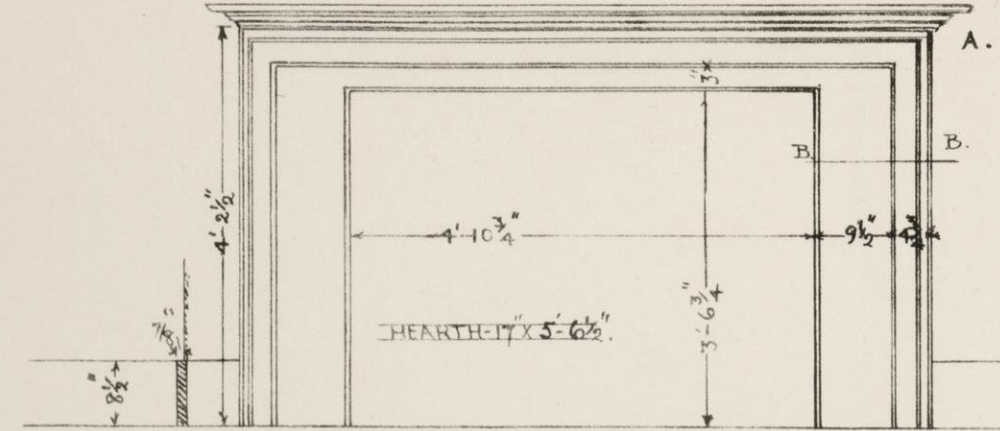
North Side of Dining Room.



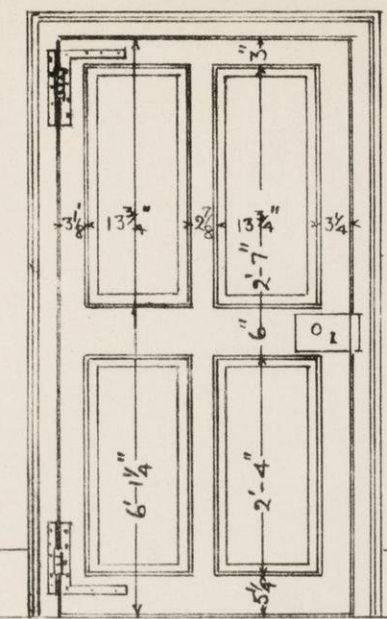
Sections.

NO CORNICE IN HALLS AND CHAMBERS.

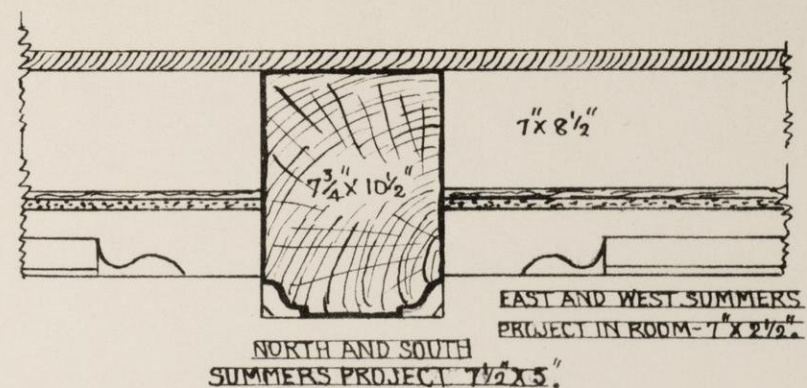
SHELF IS 7 3/4" WIDE.



Mantel in East Chamber.



Doors in Hall.

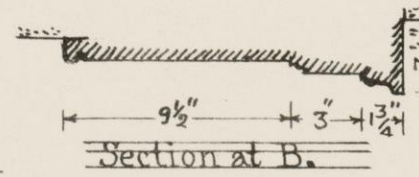


EAST AND WEST SUMMERS PROJECT IN ROOM - 7" x 2 1/2".
NORTH AND SOUTH SUMMERS PROJECT 7 1/2" x 3".

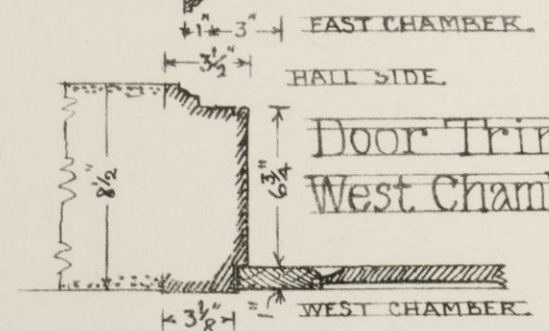
Stops and Chamfers of Summers.



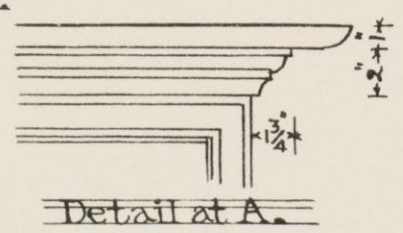
Door Trim of East Chamber.



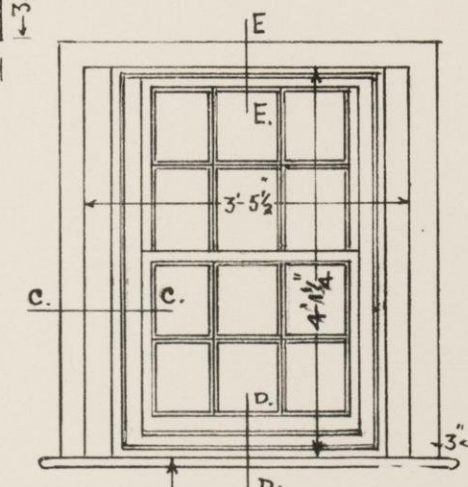
Section at B.



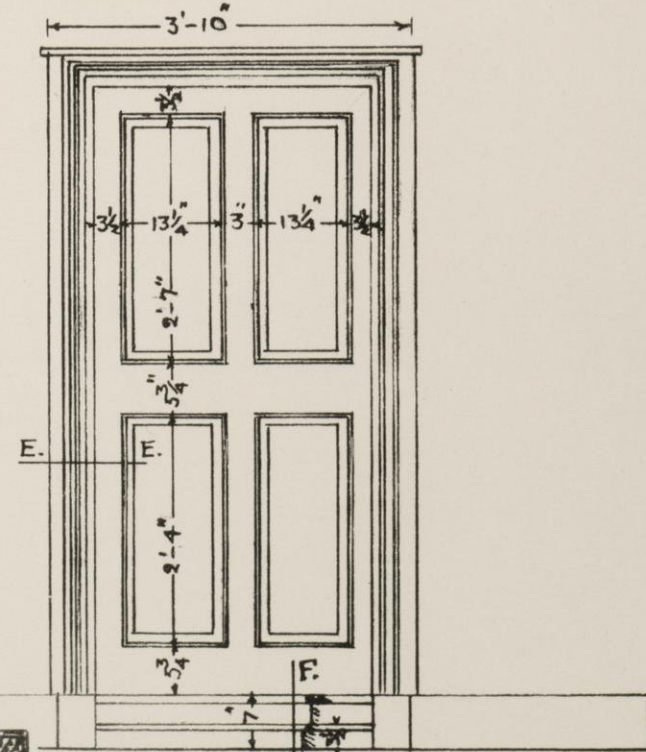
Door Trim - West Chamber.



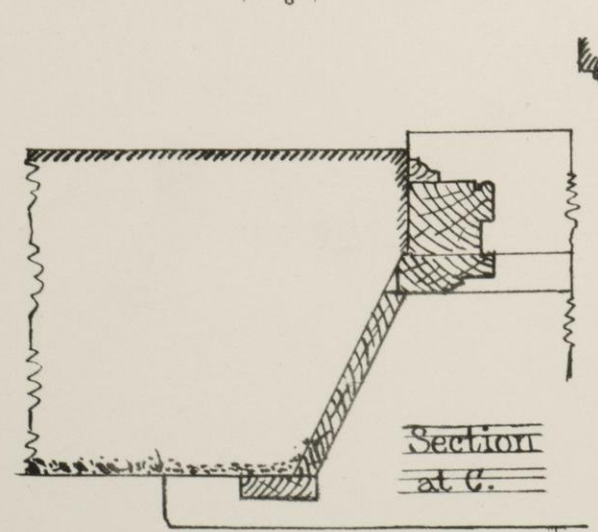
Detail at A.



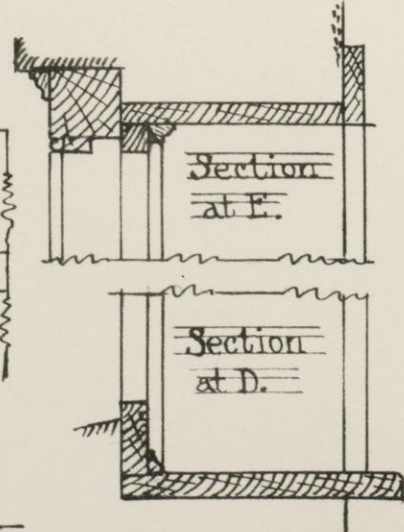
Windows in Chambers.



Door from Stairs to Upper Hall.

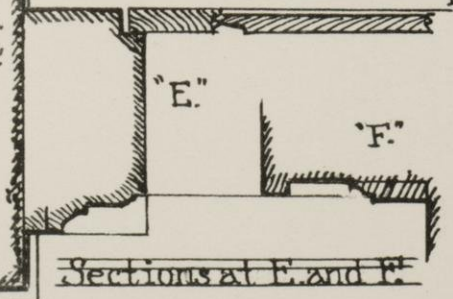


Section at C.

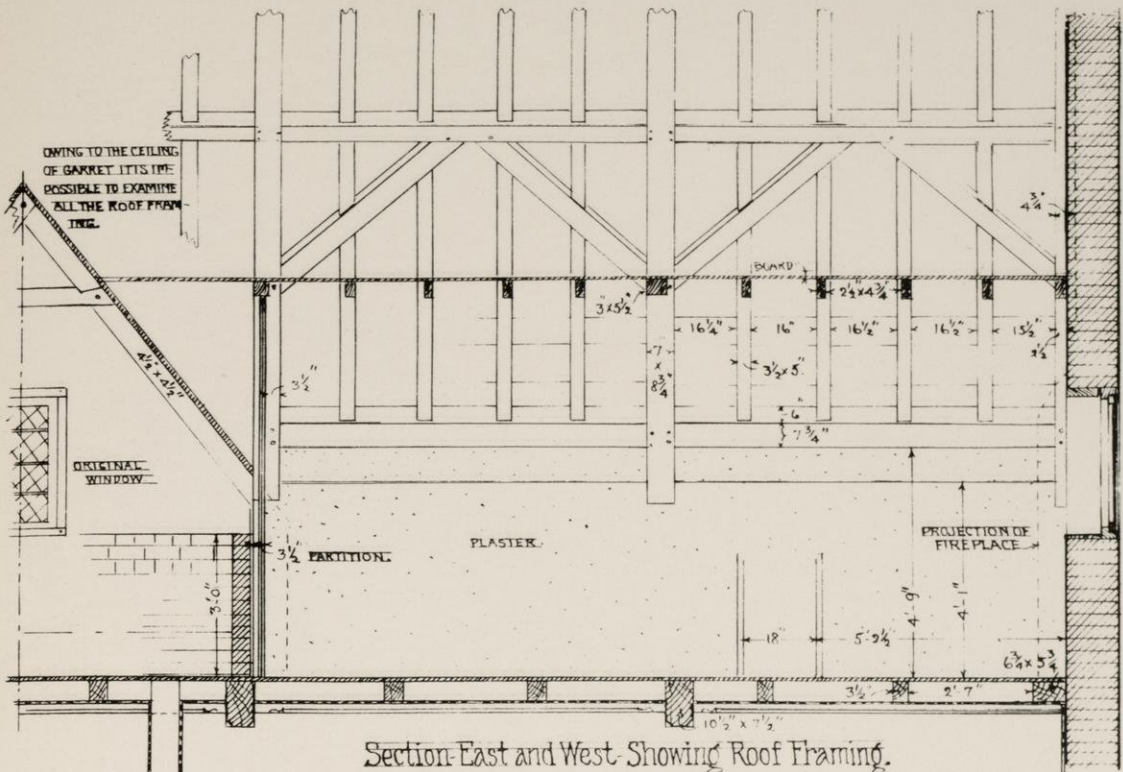


Section at D.

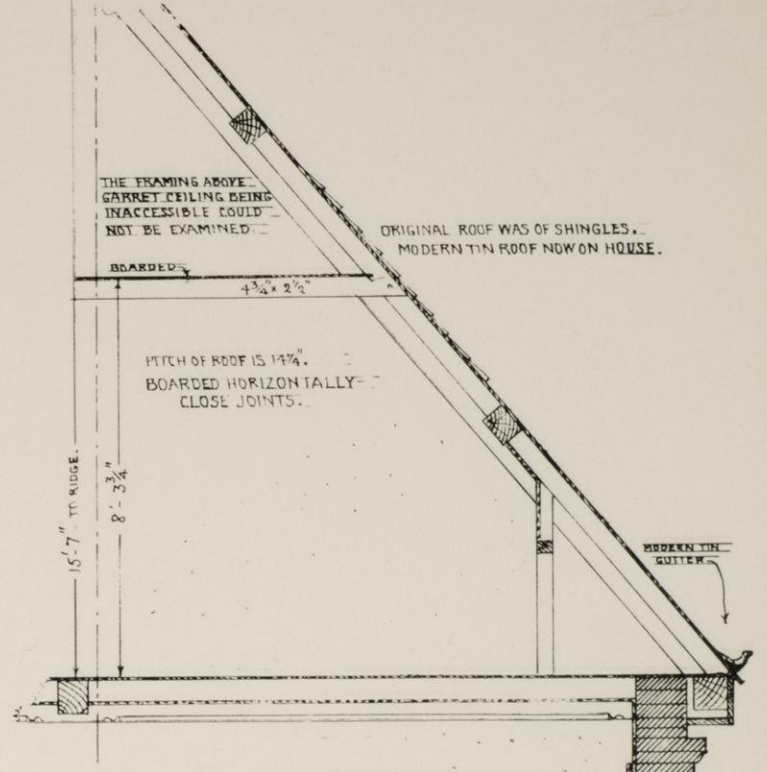
Scale for Elevations - 1/4" = 1'-0"
Scale for Details - 1/8" = 1'-0"



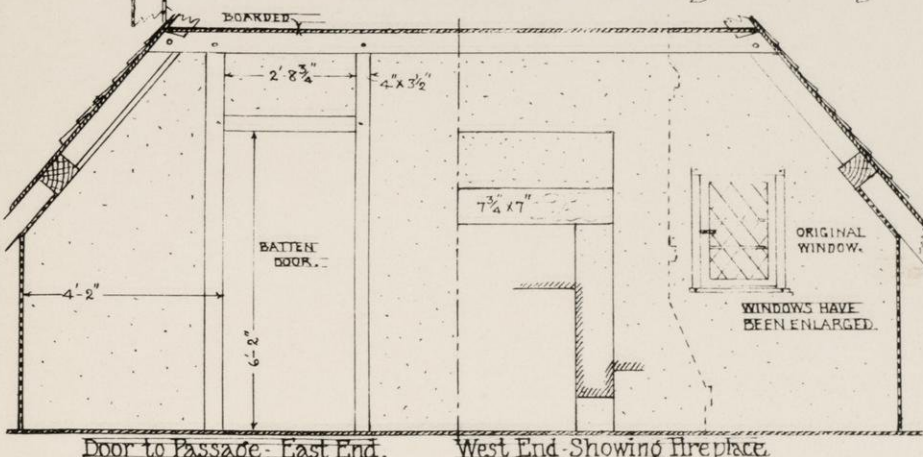
Sections at E and F.



Section-East and West Showing Roof Framing.

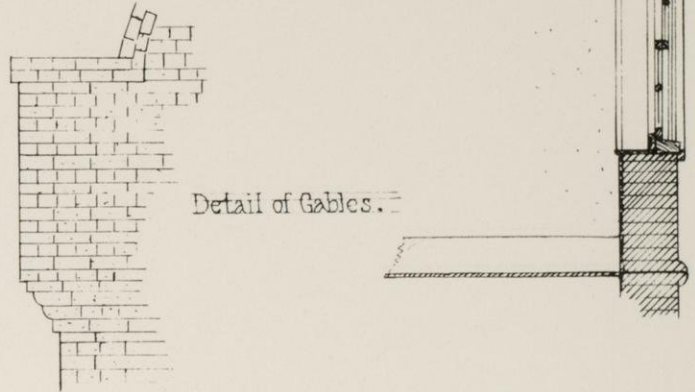


Section Showing Framing.

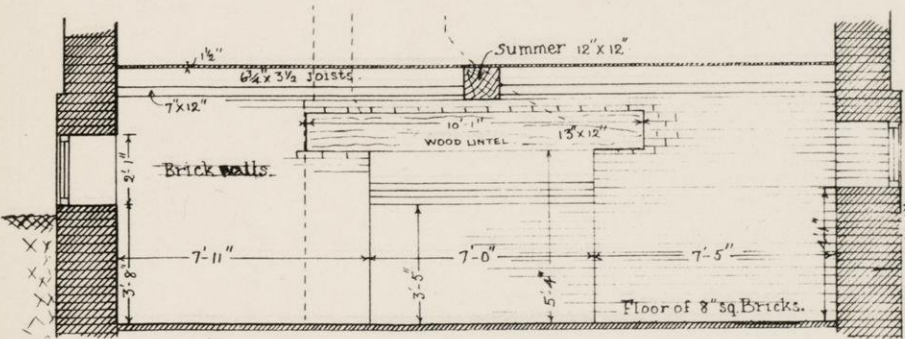


Door to Passage - East End. West End - Showing Fireplace.

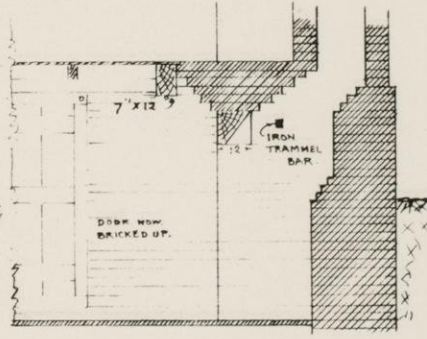
Scale - 1 2 3 4 5



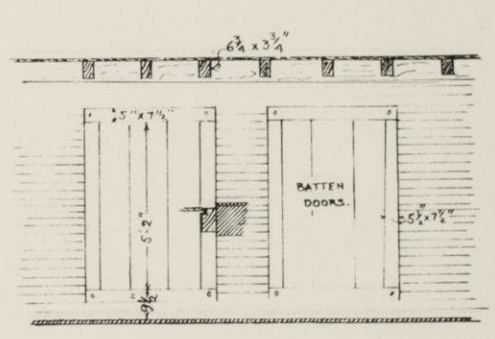
Detail of Gables.



Kitchen Fireplace.

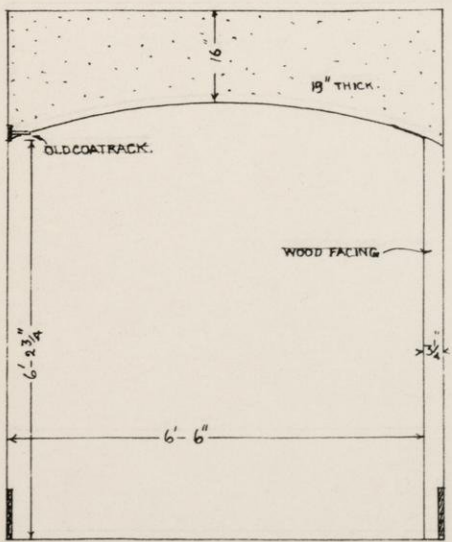


Section of Kitchen Fireplace.



Doors to Cellars.

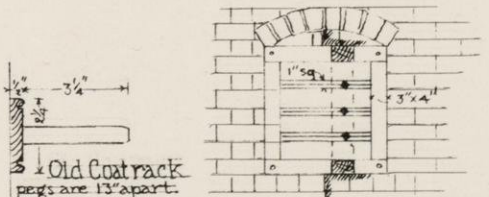
Scale - 1 2 3



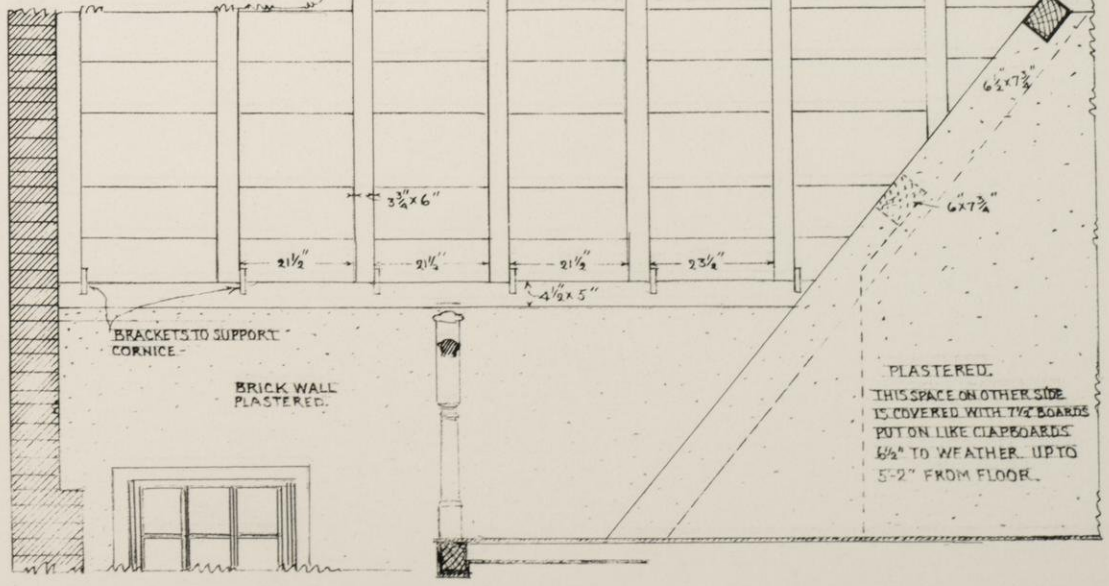
Arch Entrance Hall to Stair Tower.

Scale - 1 2 3 4 5

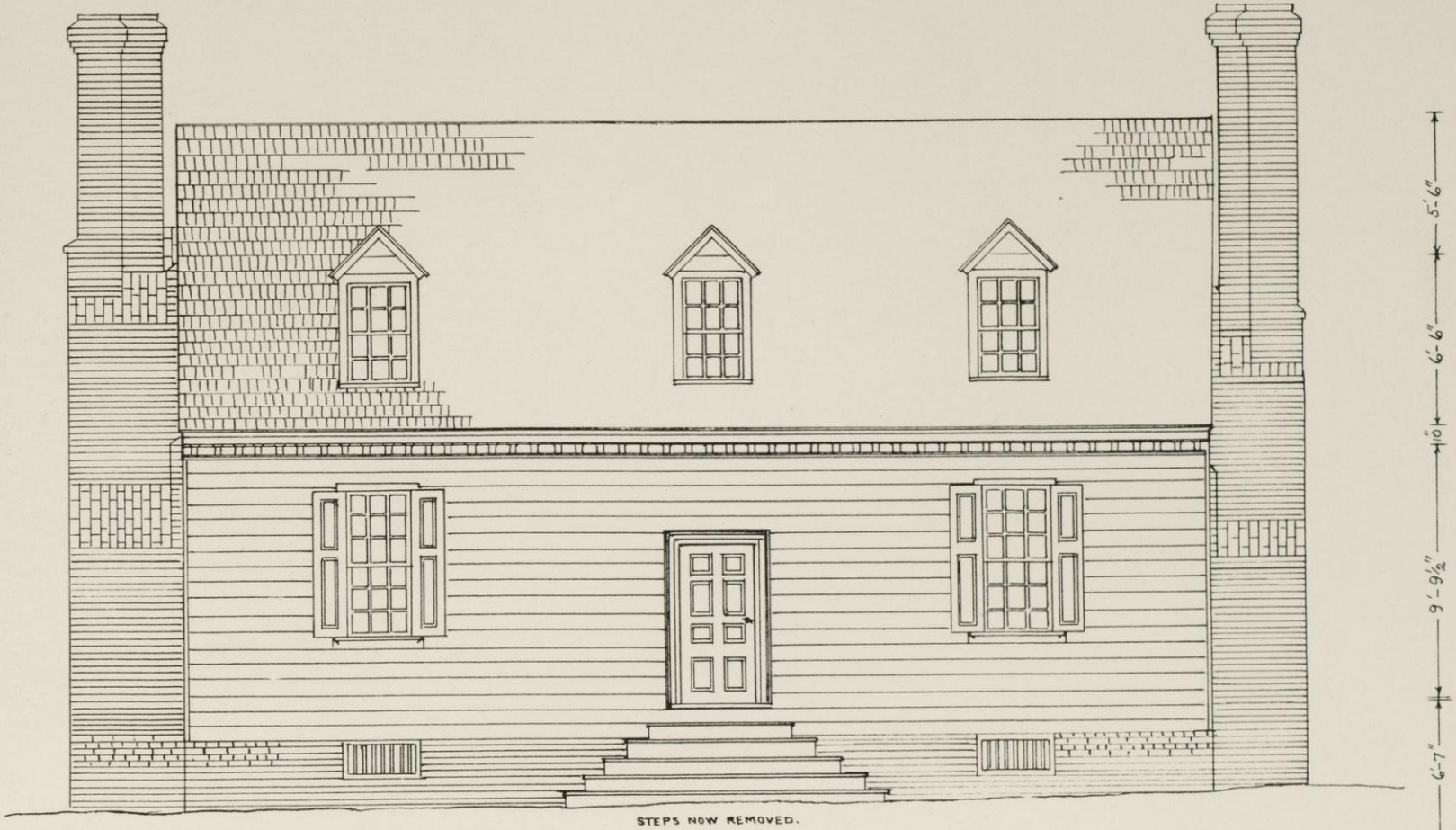
Roof over Staircase.



Cellar Windows under Porch.



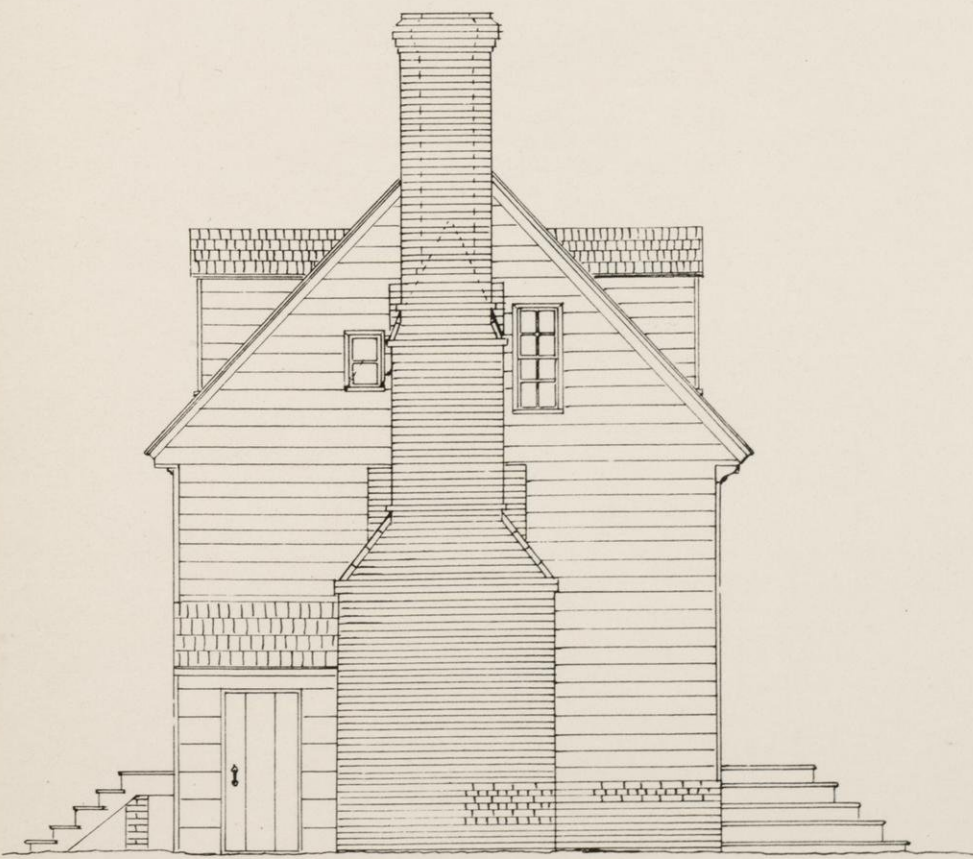
PLASTERED. THIS SPACE ON OTHER SIDE IS COVERED WITH 1/2\"/>



STEPS NOW REMOVED.

NORTH OR STREET ELEVATION.

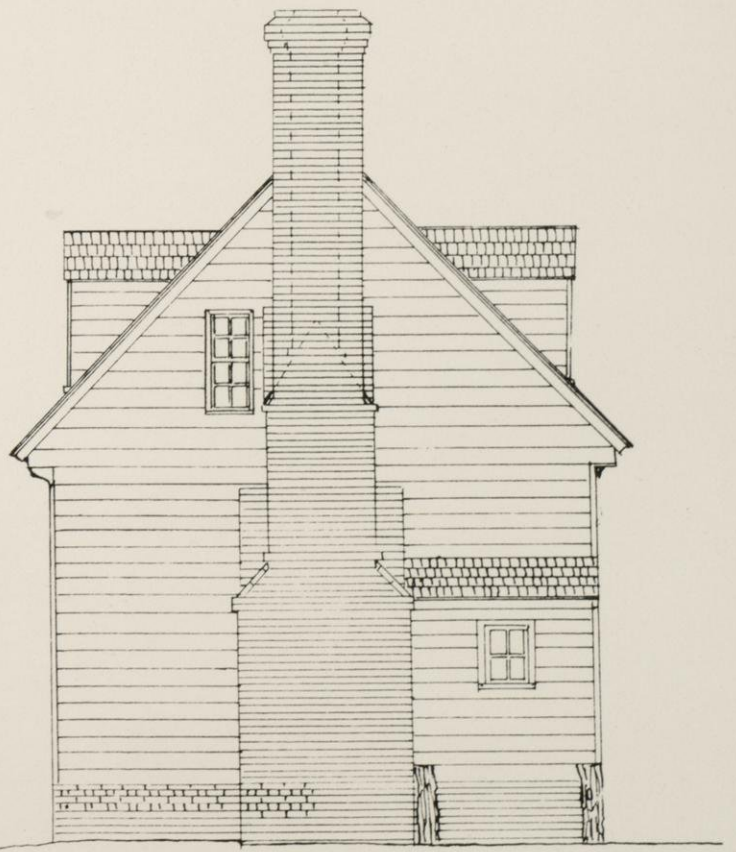
SCALE - [Scale bar]



ENTRANCE TO KITCHEN.

EAST END.

NOTE - WINDOWS IN GABLES DATE FROM AROUND 1800.



WEST END.

SCALE - [Scale bar]

BUILT ABOUT 1745 OR EARLIER.

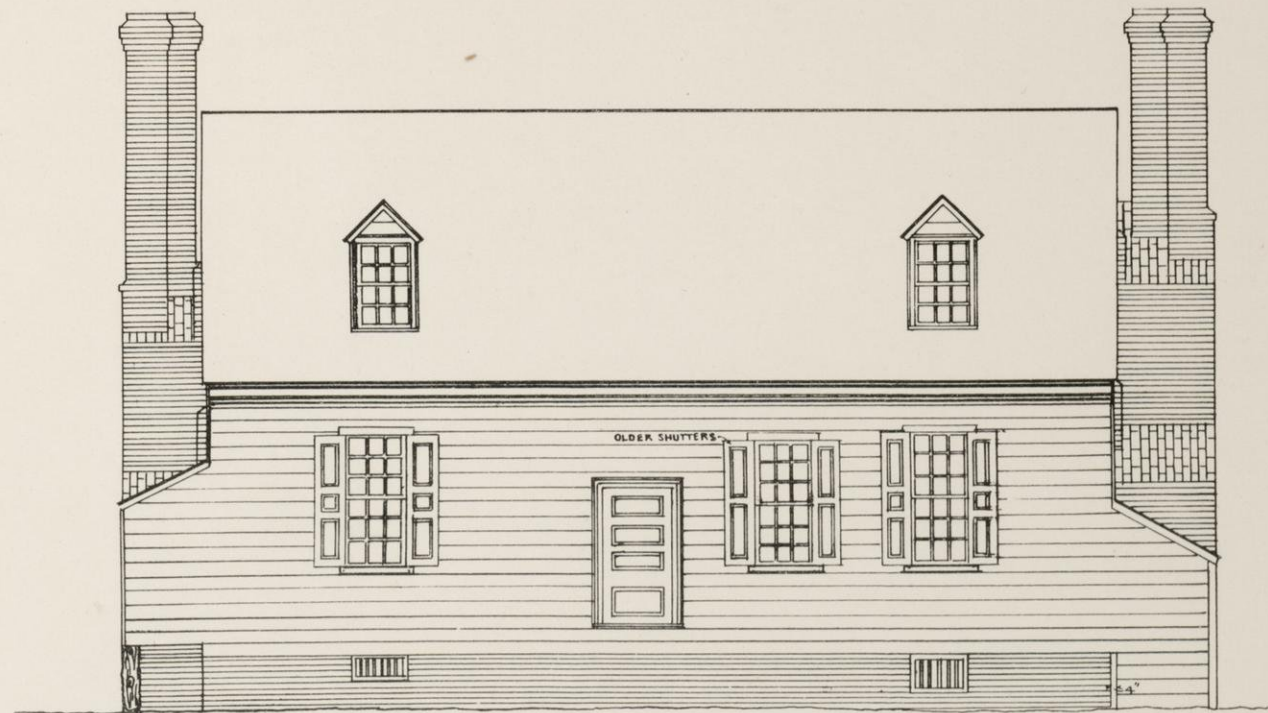
HOUSE ON FRANCIS AND SOUTH QUEEN STREETS,
WILLIAMSBURG, VIRGINIA.



OLD STEPS NOW DESTROYED.
ONLY FILASTERS OF PORCH REMAIN.

NORTH OR STREET ELEVATION, ABOUT 1820.

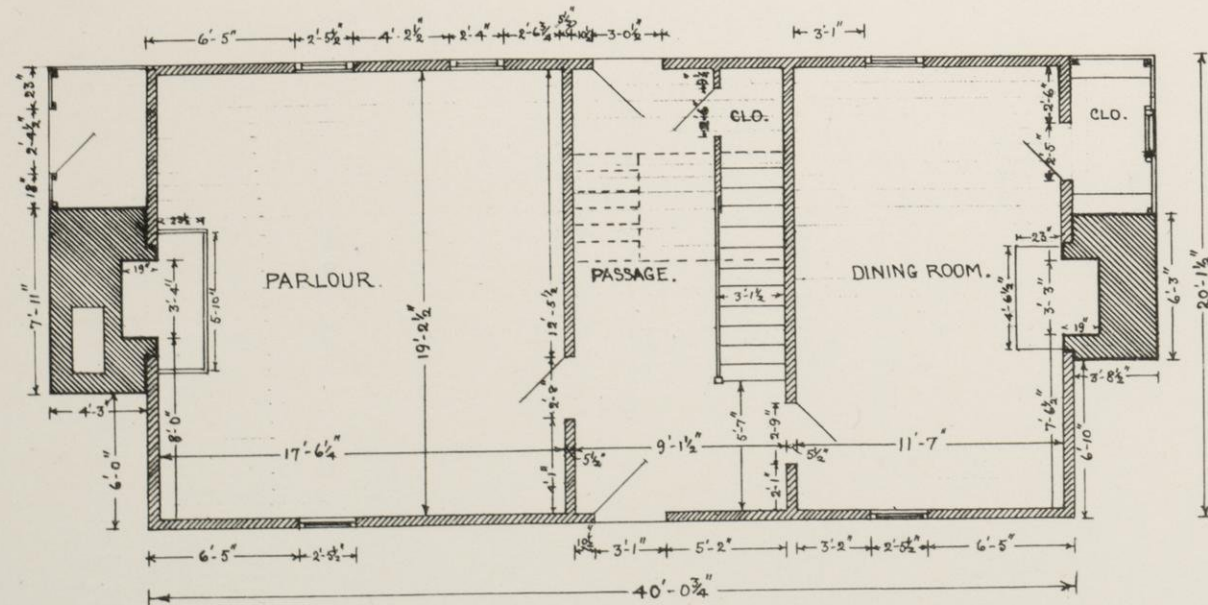
SCALE -



STEPS NOW DESTROYED.

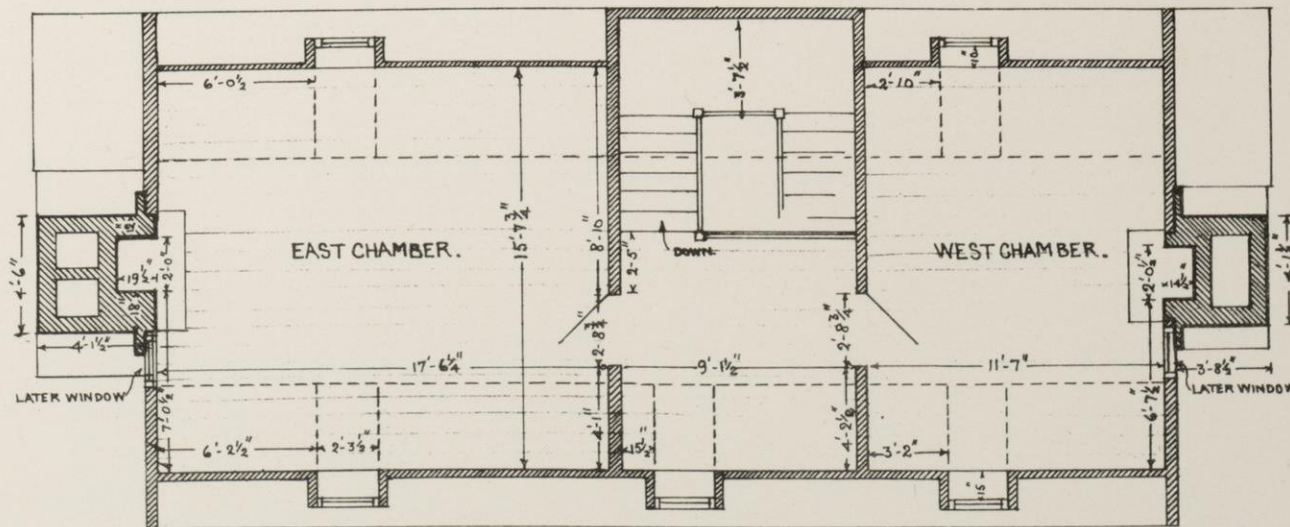
SOUTH OR REAR ELEVATION.

SCALE -



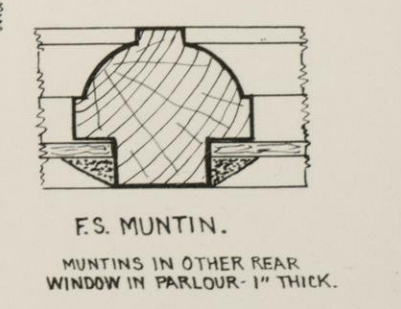
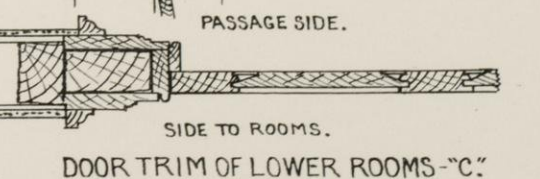
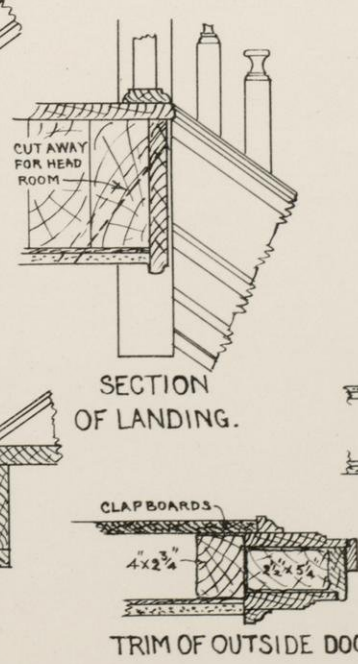
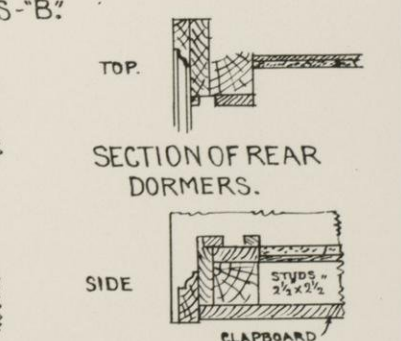
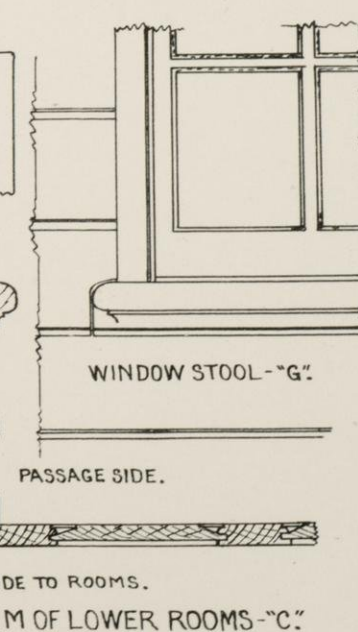
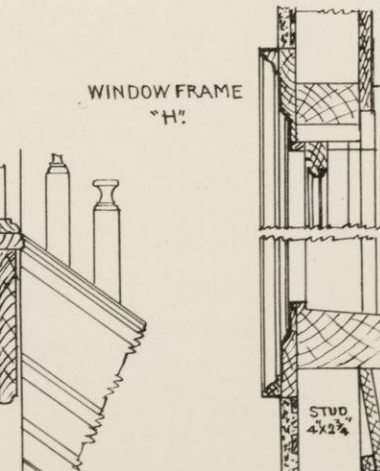
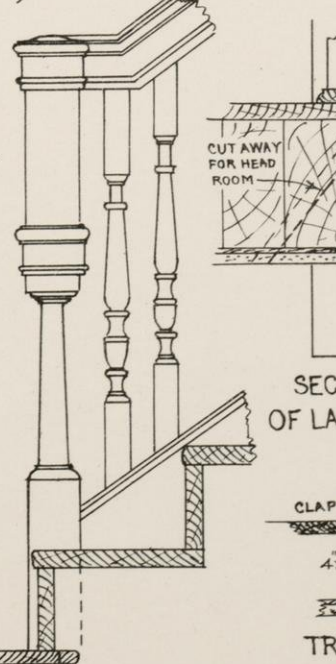
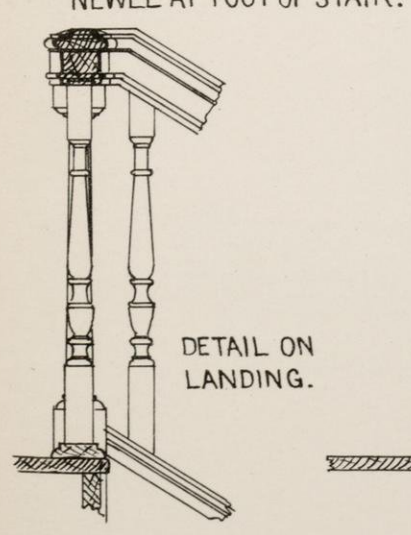
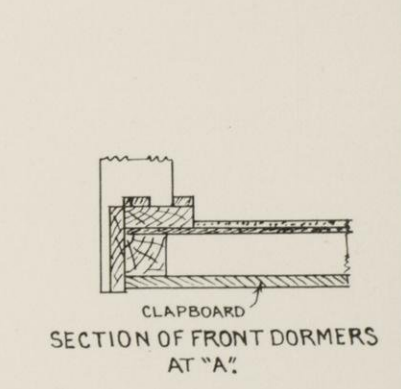
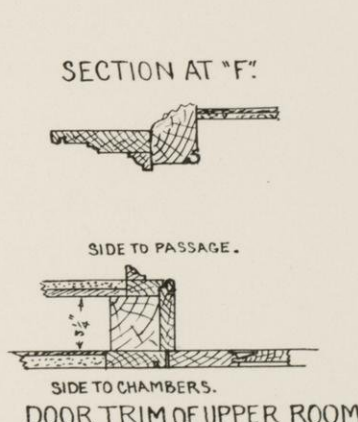
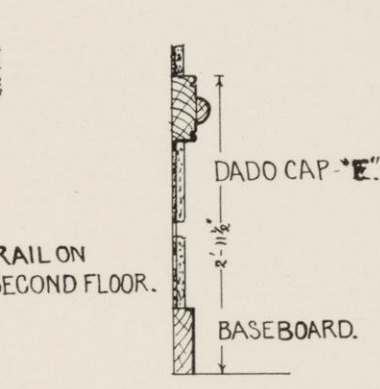
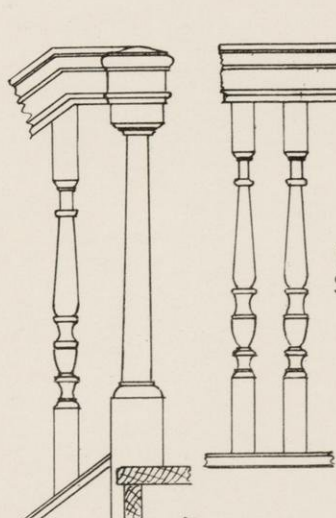
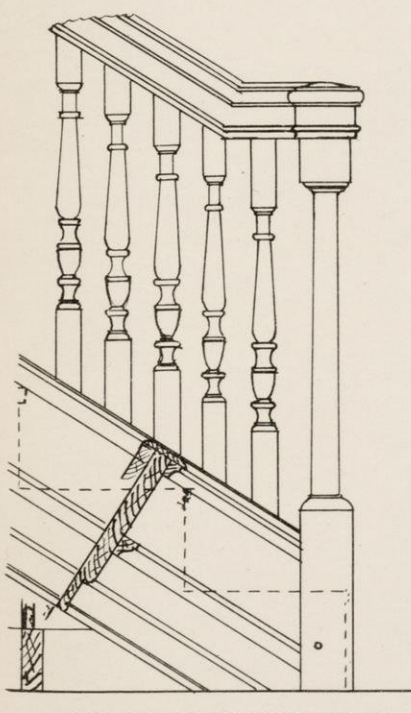
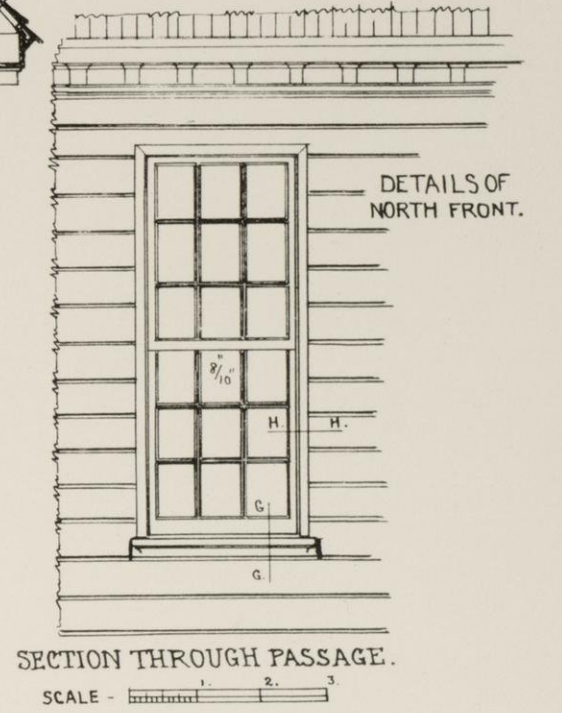
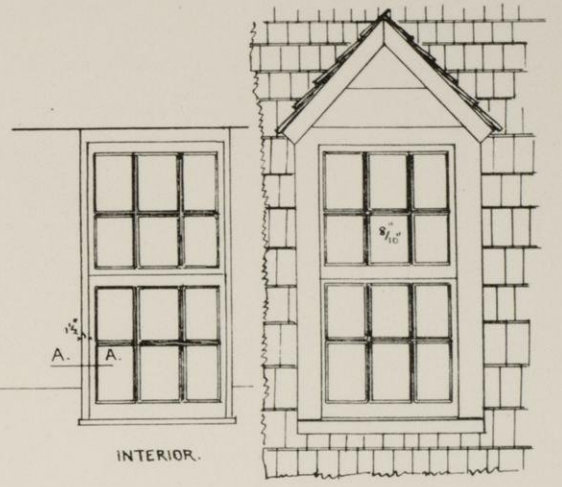
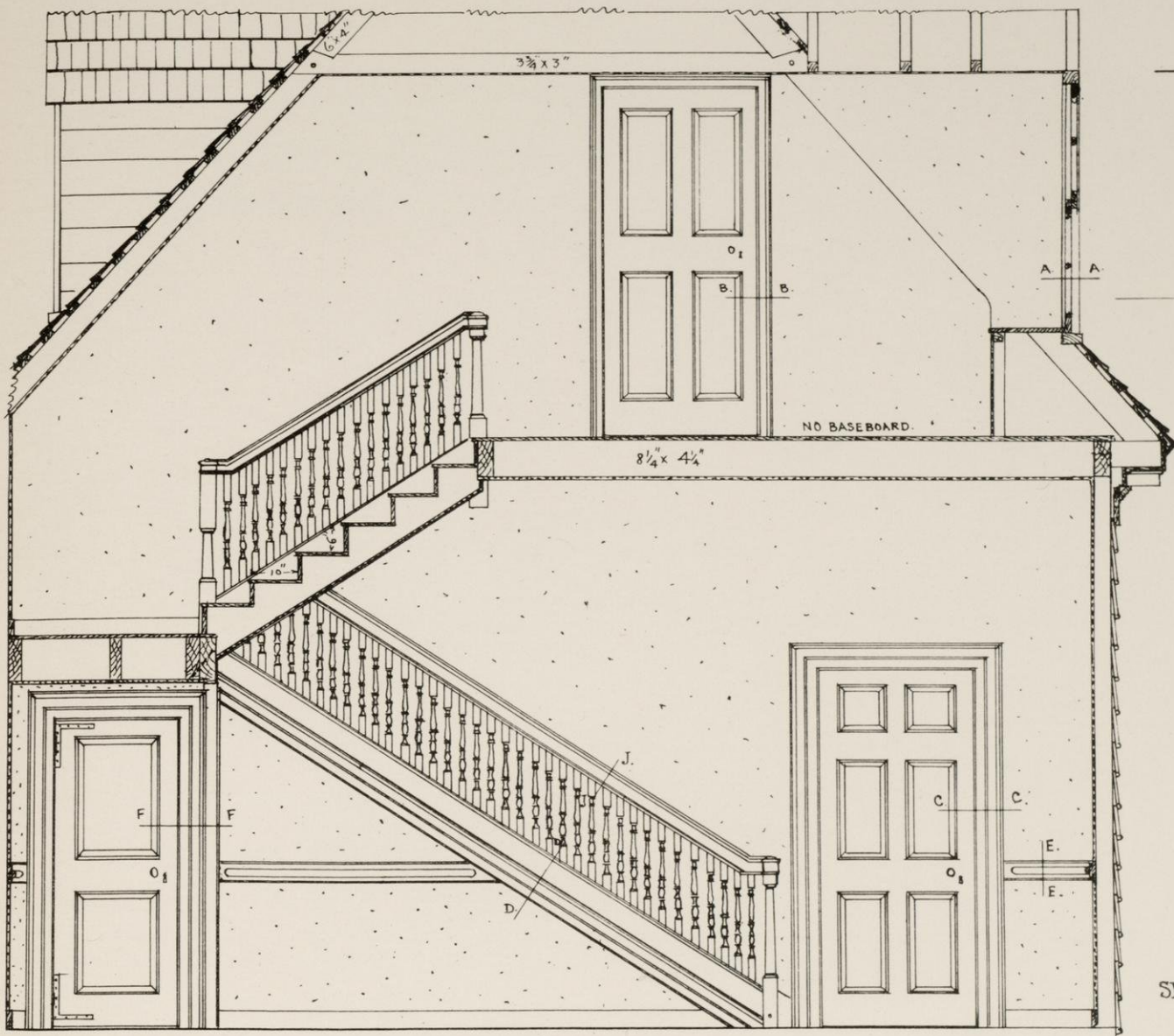
PLAN OF FIRST FLOOR.

SCALE -



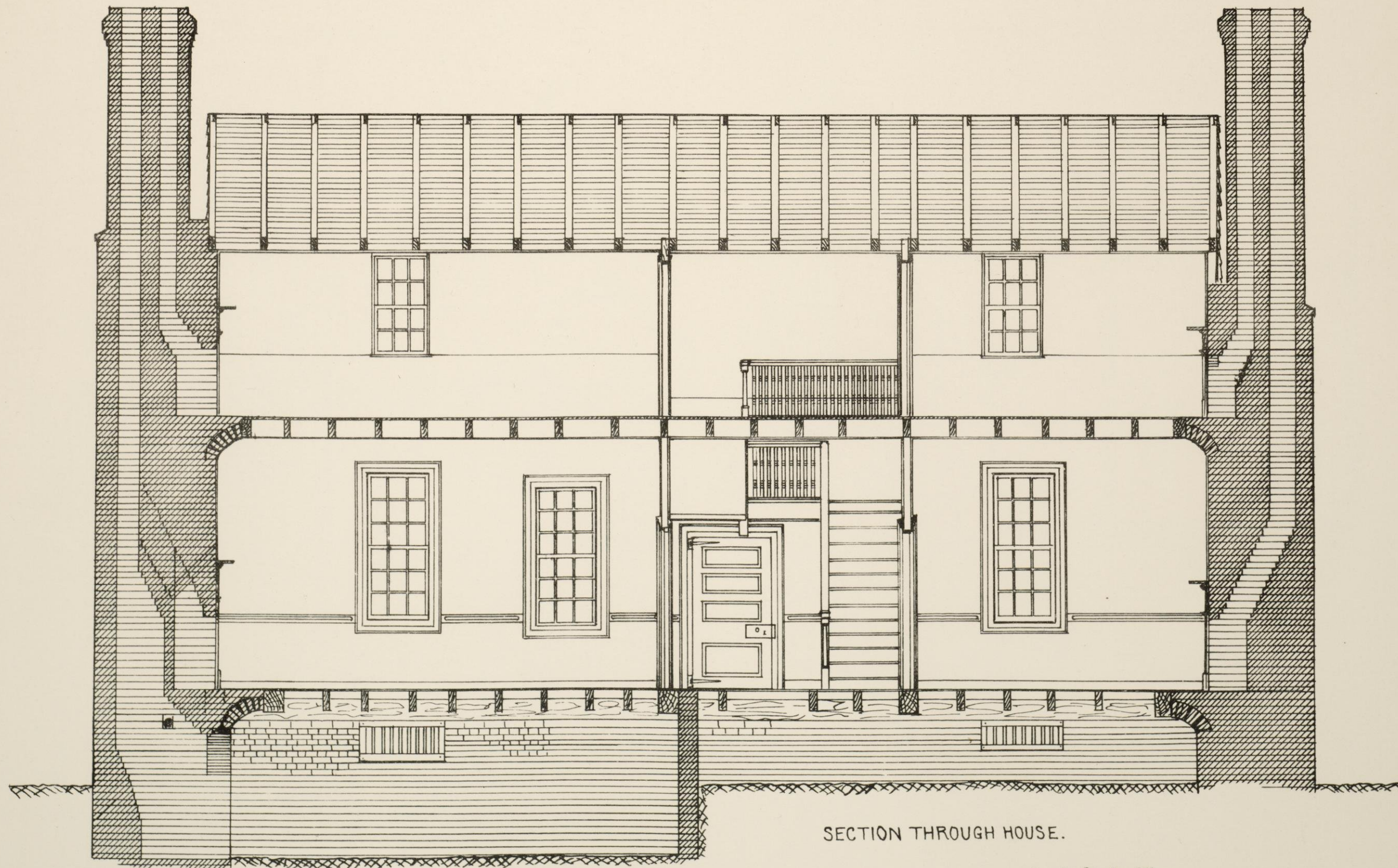
PLAN OF SECOND FLOOR.

SCALE -



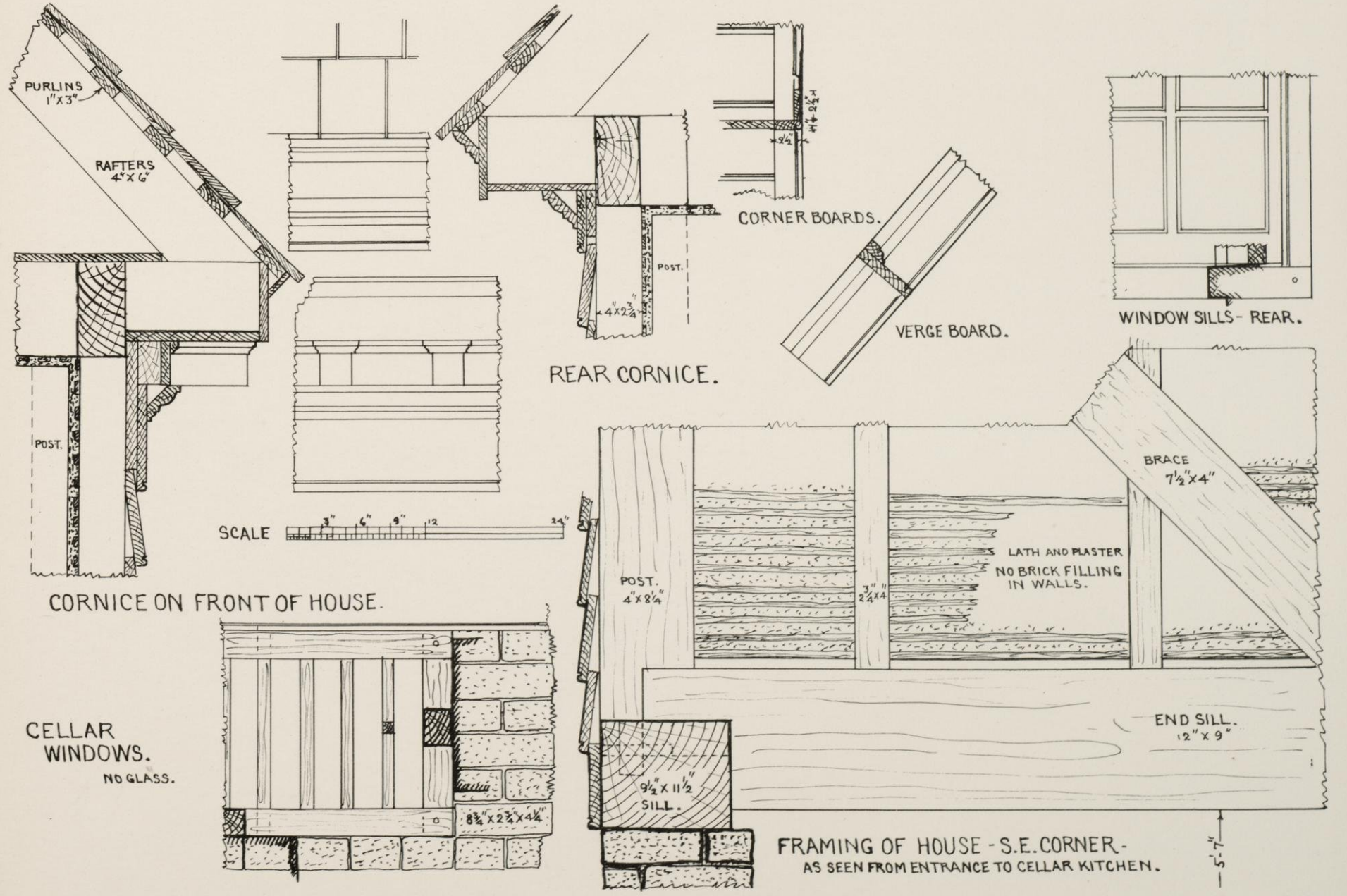
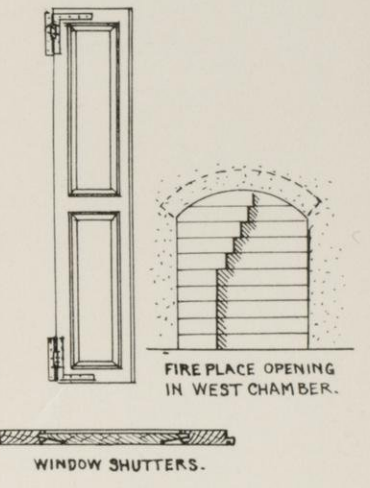
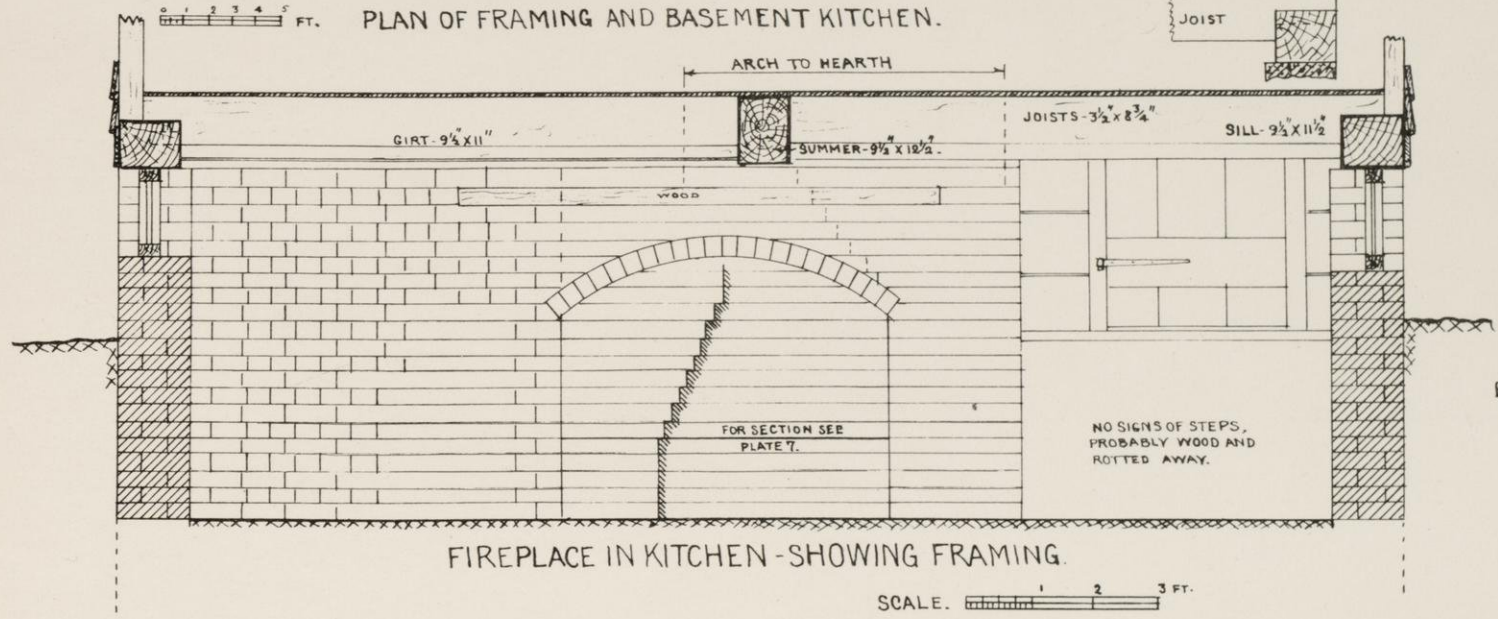
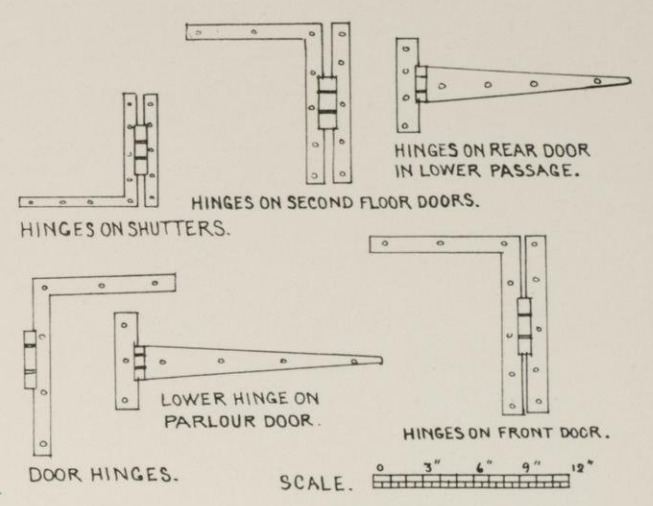
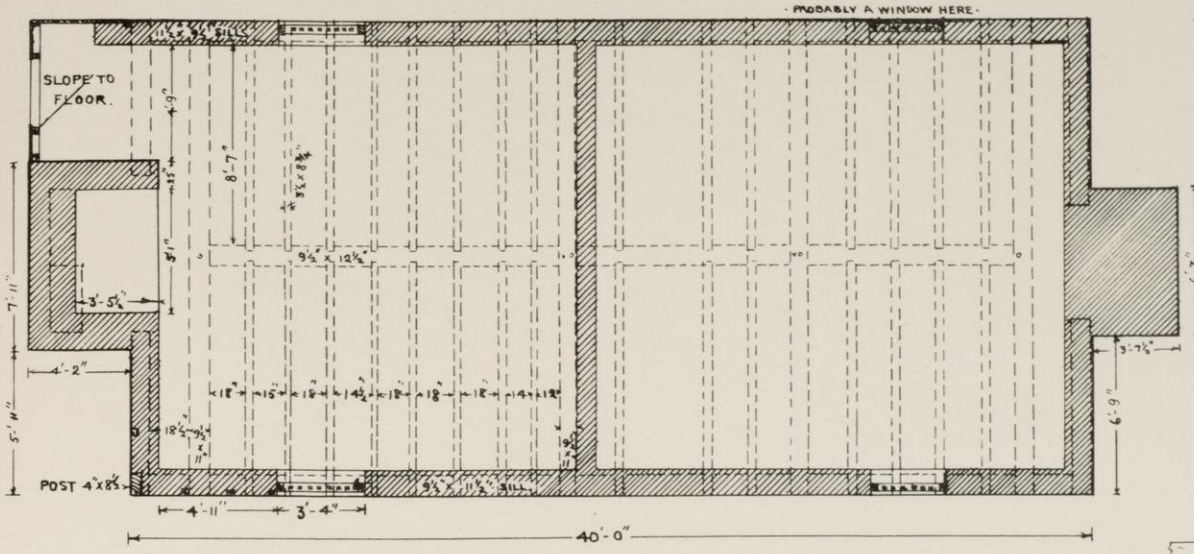
SCALE - 0 3 6 9 12

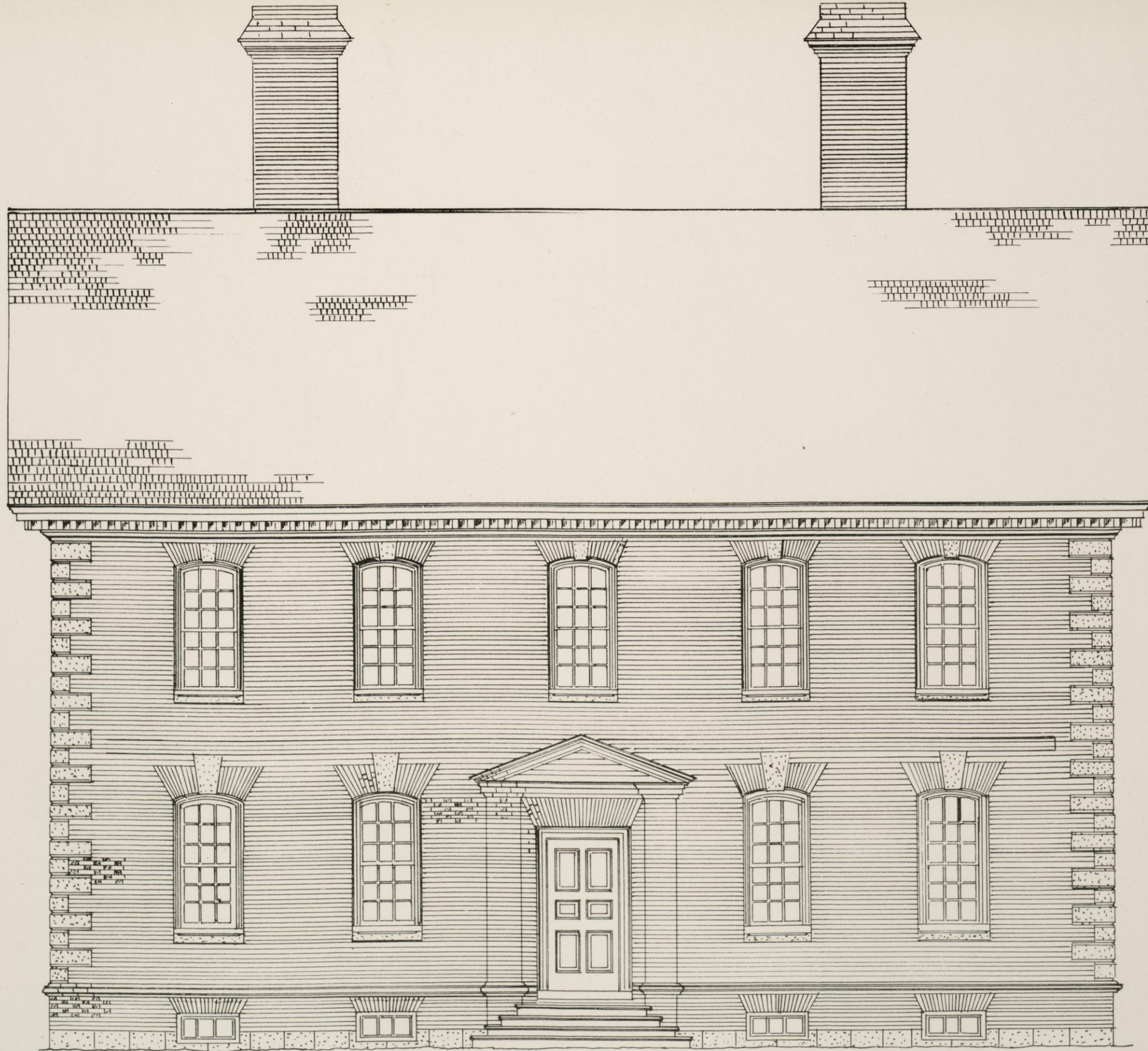
F.S. MUNTIN. MUNTINS IN OTHER REAR WINDOW IN PARLOUR - 1" THICK.



SECTION THROUGH HOUSE.

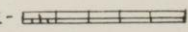
SCALE - 1 2 3 4 5 FT

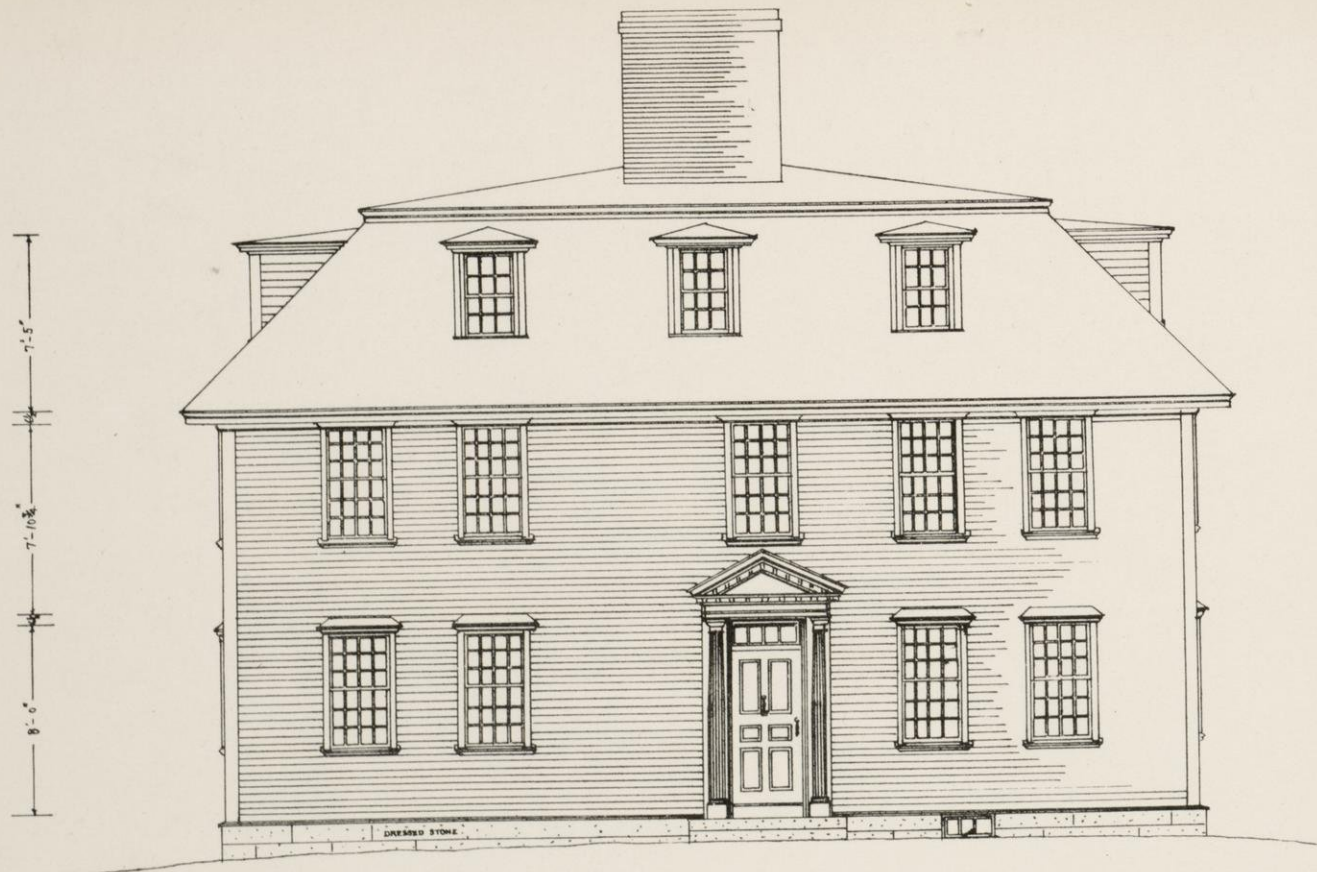




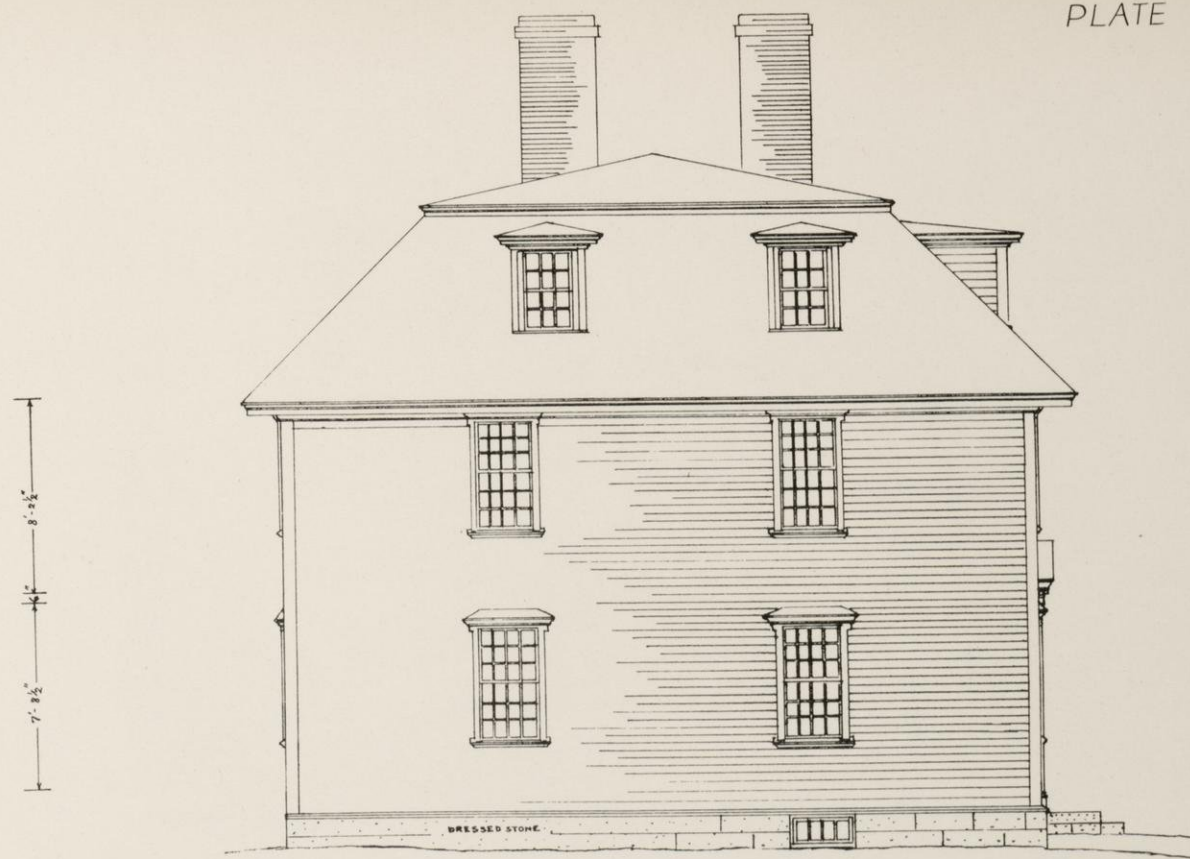
BUILT IN 1754 BY THOMAS NELSON,
GOVERNOR OF VIRGINIA.

THE NELSON HOUSE, YORKTOWN, VA.

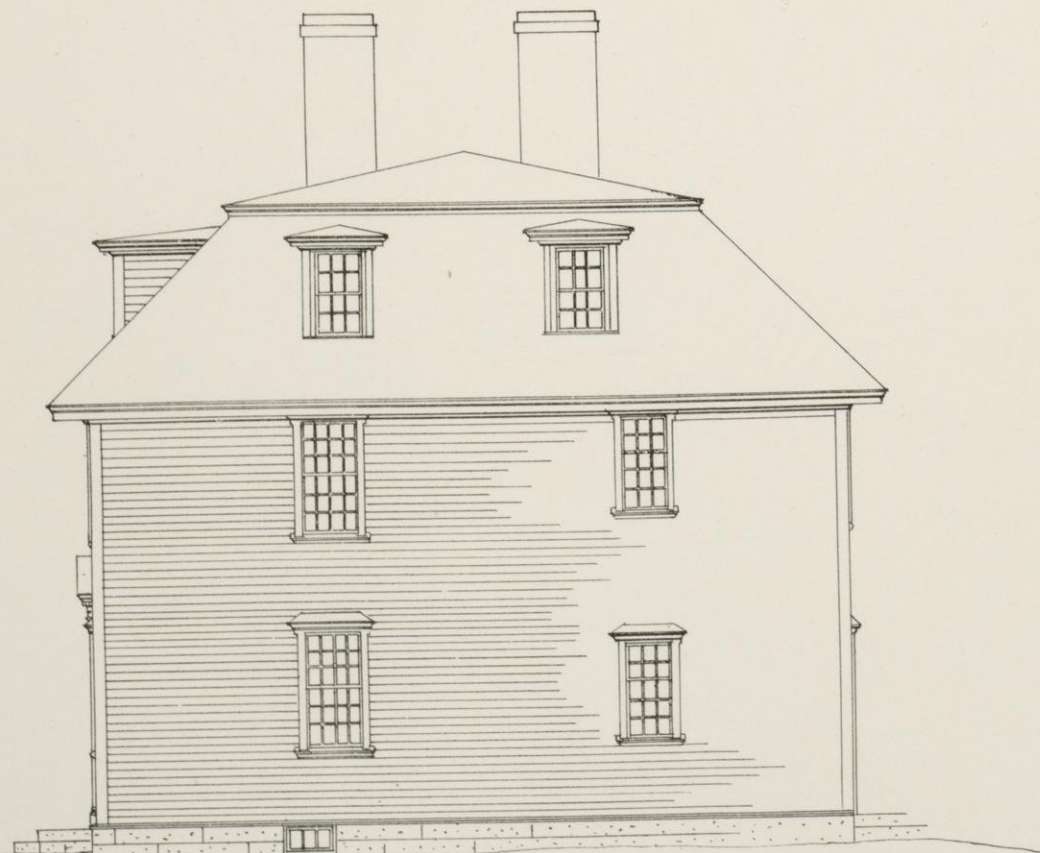
SCALE - 



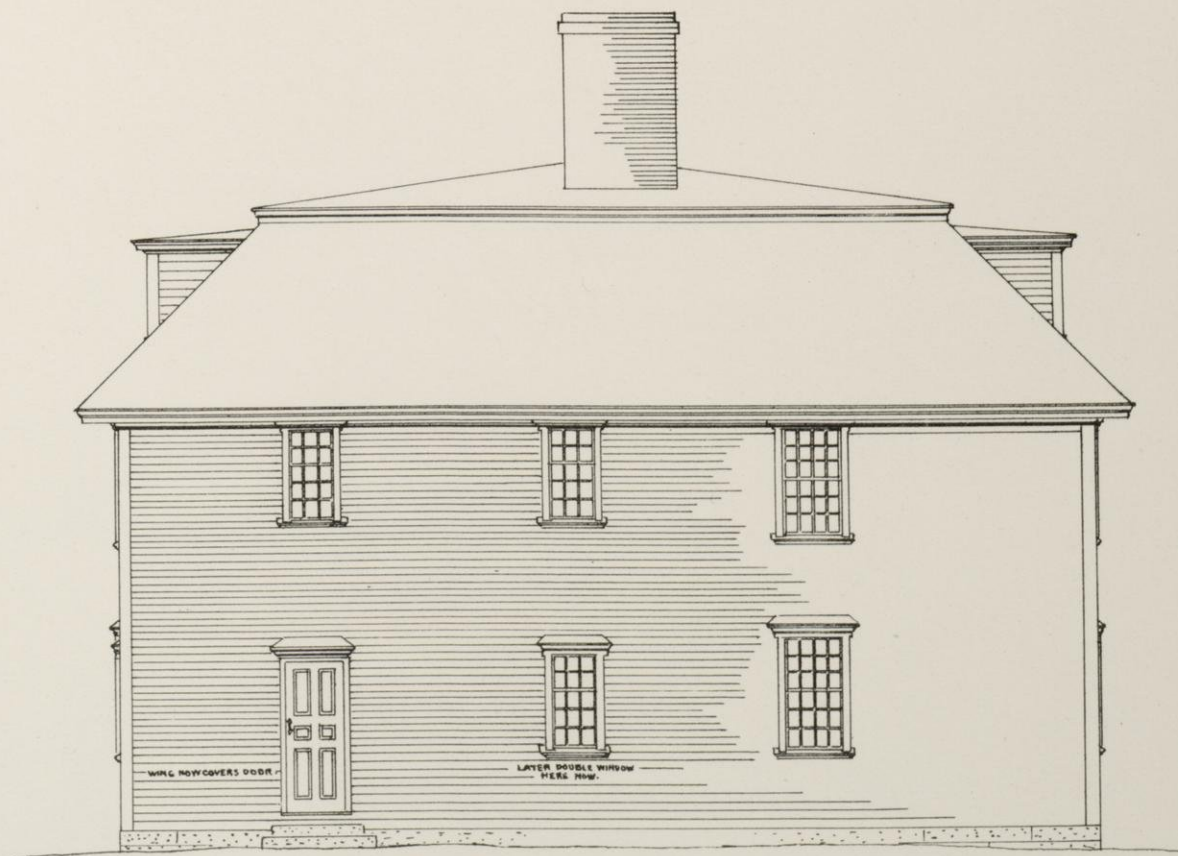
SOUTH ELEVATION



WEST ELEVATION.



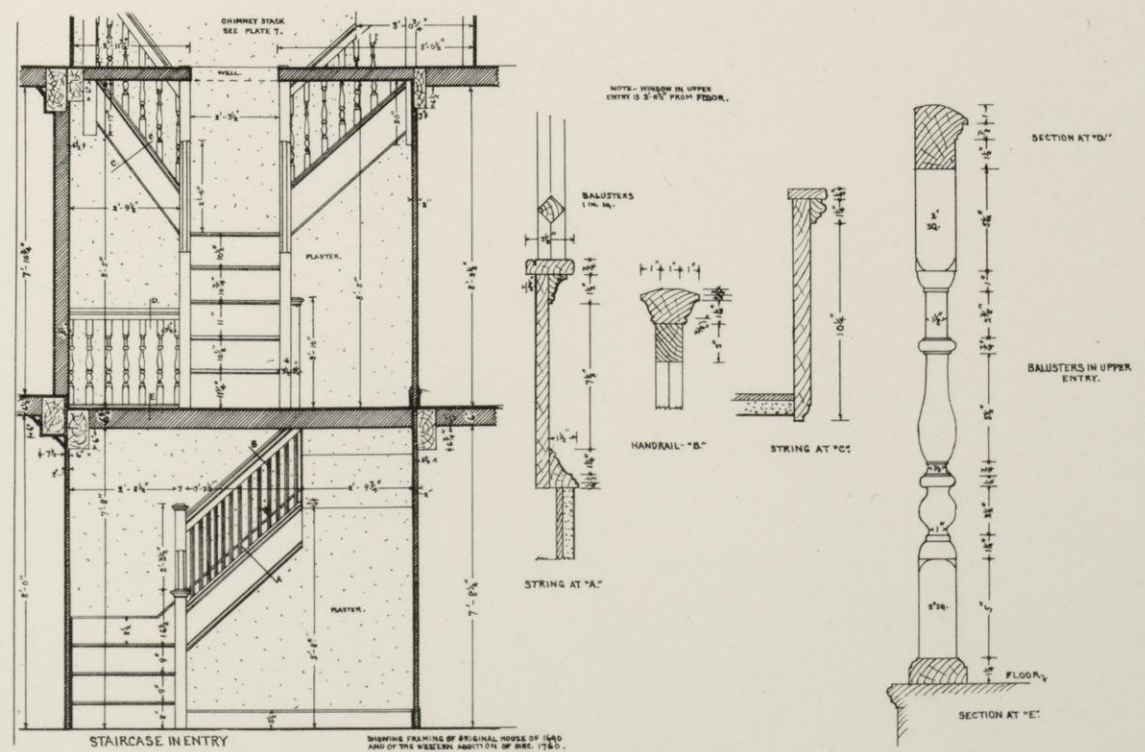
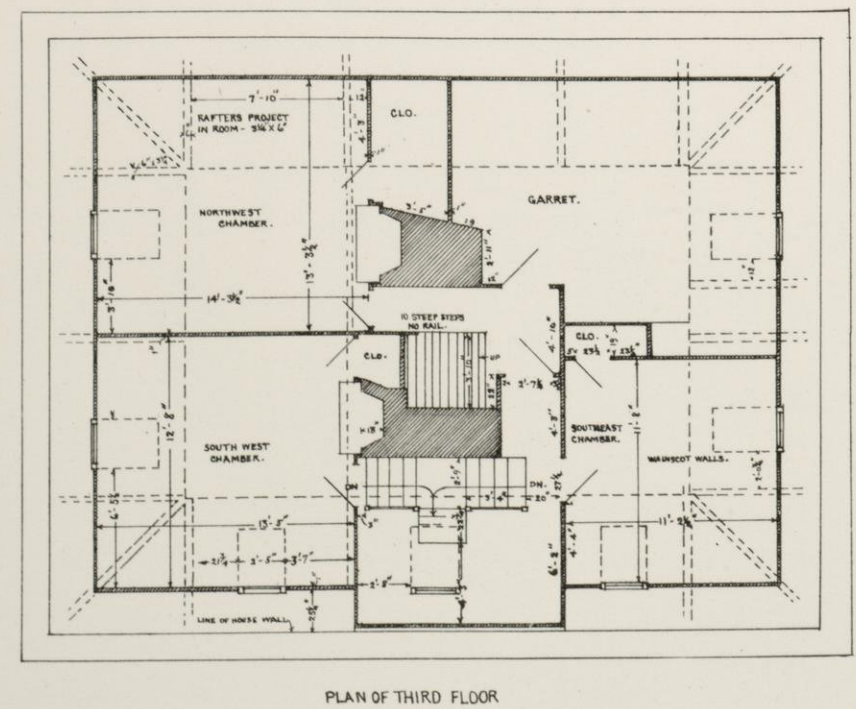
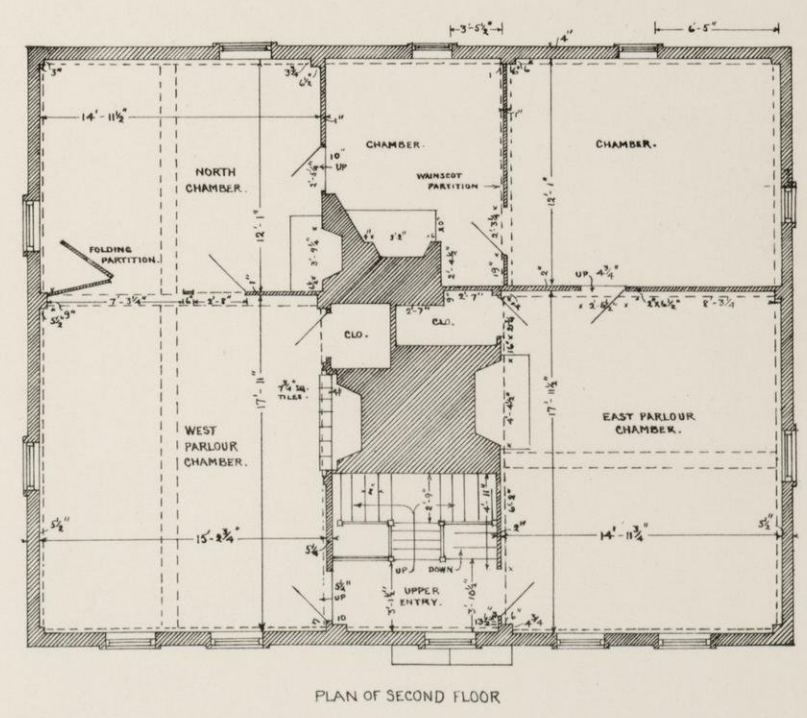
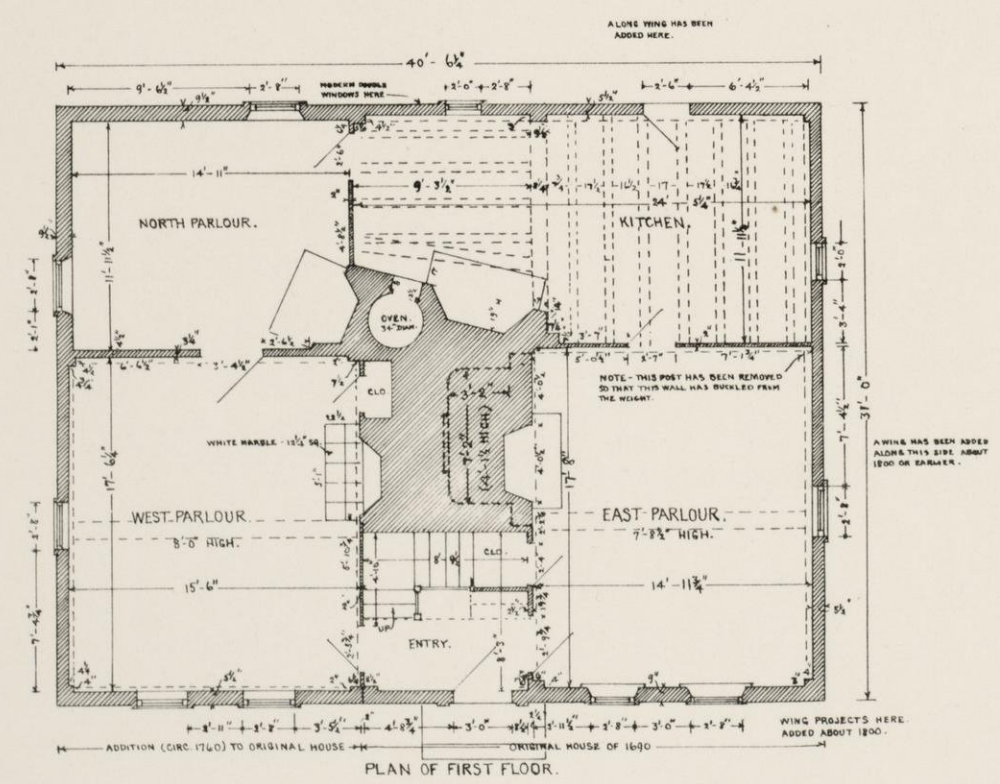
EAST ELEVATION



NORTH ELEVATION.

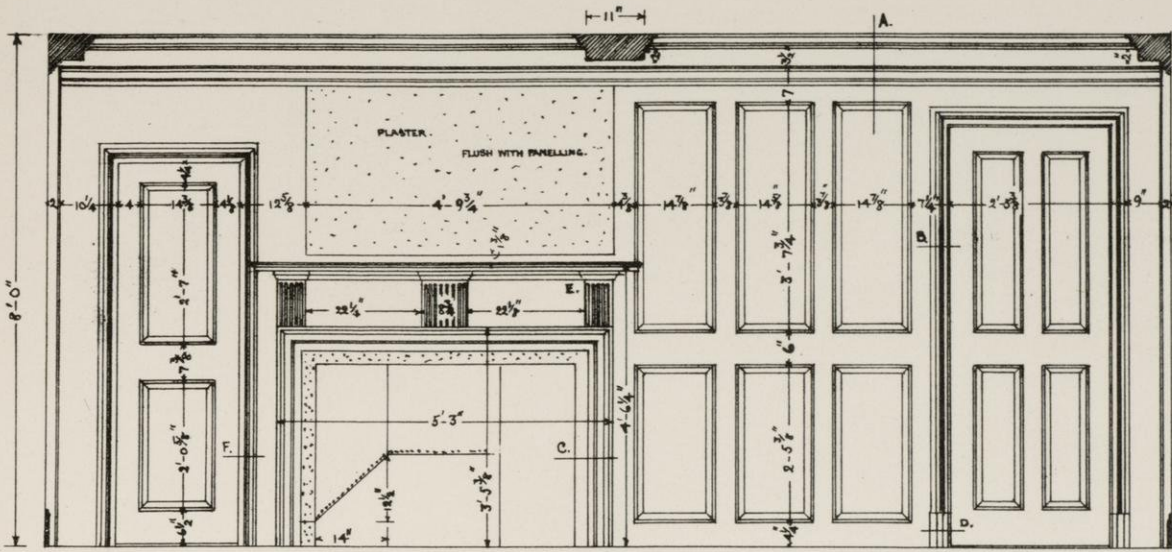
ORIGINAL (EASTERN) PART BUILT BY BENJAMIN MUZZY IN 1690.
 OPENED AS A TAVERN BY JOHN MUZZY IN 1714;
 RUN BY JOHN BUCKMAN FROM 1768 TO 1792, AND BY
 KUFUS MERRIAM FROM 1792 TO ABOUT 1847. ENLARGED ABOUT 1760.
 PURCHASED BY THE LEXINGTON HISTORICAL SOCIETY IN 1915.
 THE HOUSE IS SHOWN IN THESE DRAWINGS AS IT APPEARED DURING THE REVOLUTION.

THE BUCKMAN TAVERN,
 LEXINGTON, MASSACHUSETTS.



NOTE - THESE DRAWINGS SHOW THE HOUSE AS IT WAS DURING THE REVOLUTION.

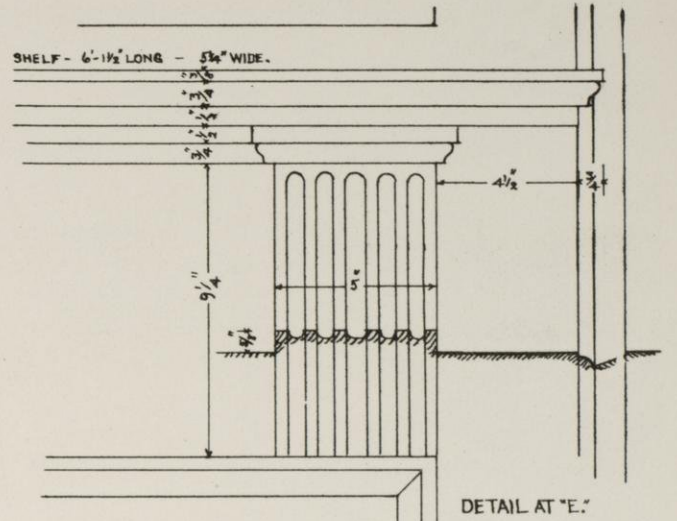
THE BUCKMAN TAVERN, LEXINGTON, MASS.



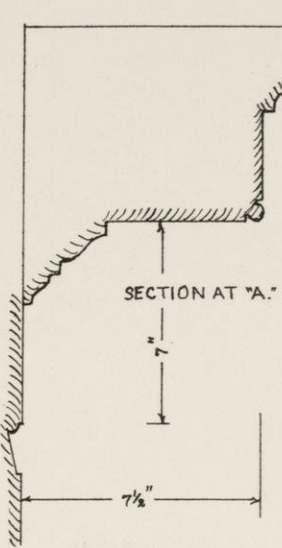
EAST SIDE OF WEST PARLOUR -

= 4 F.

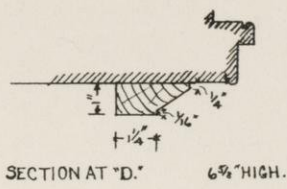
NOTE. A MODERN DOOR HERE NOW.



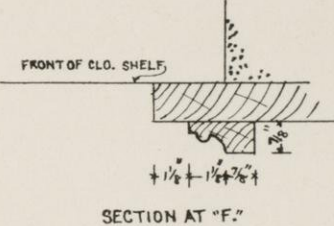
DETAIL AT "E."



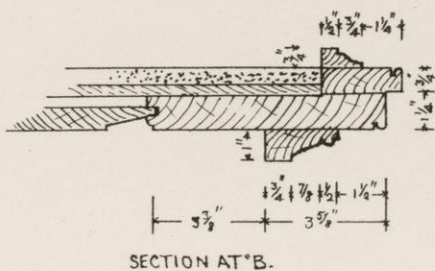
SECTION AT "A."



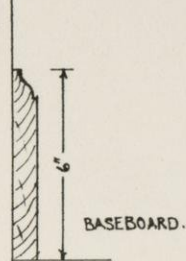
SECTION AT "D." 6 3/4" HIGH.



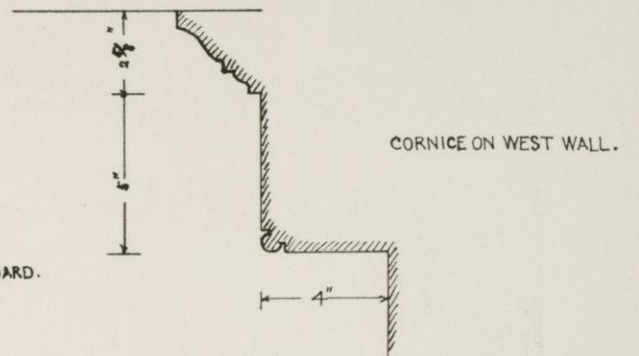
SECTION AT "F."



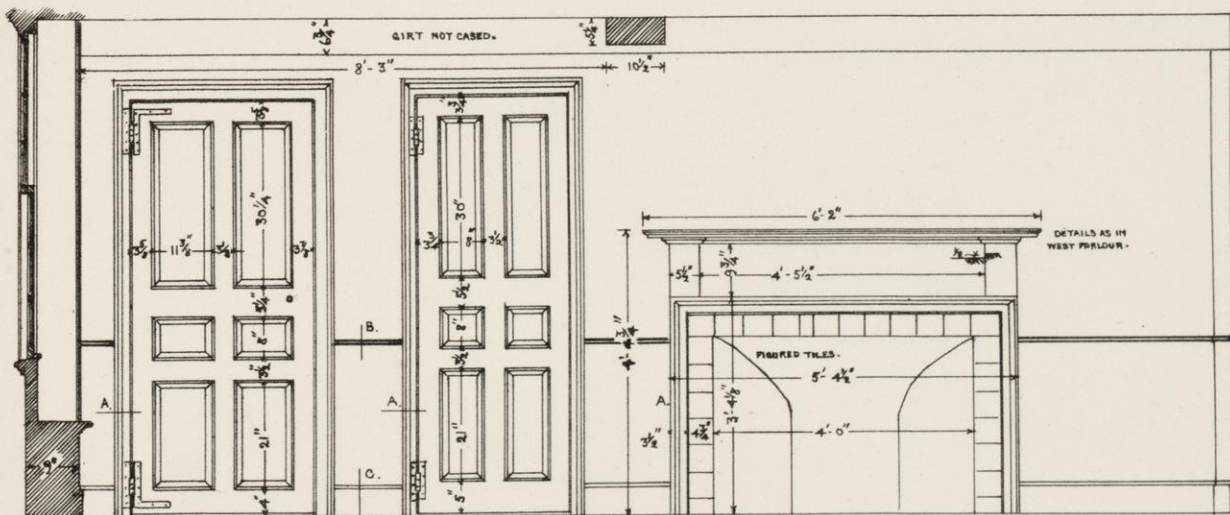
SECTION AT "B."



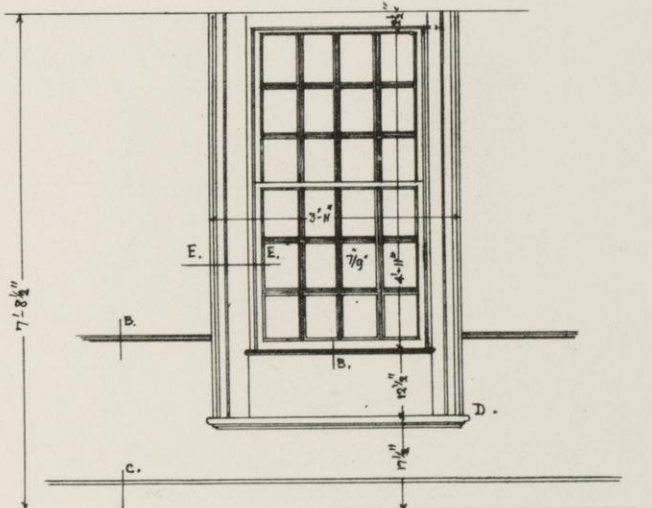
BASEBOARD.



CORNICE ON WEST WALL.

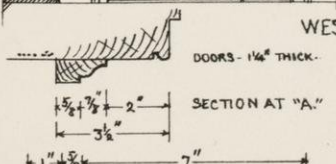


WEST SIDE OF EAST PARLOUR -

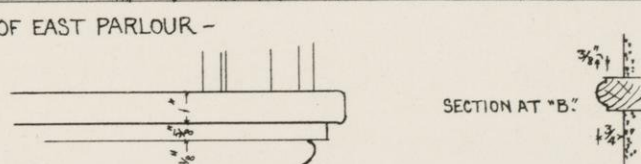


WINDOWS IN SOUTH WALL.

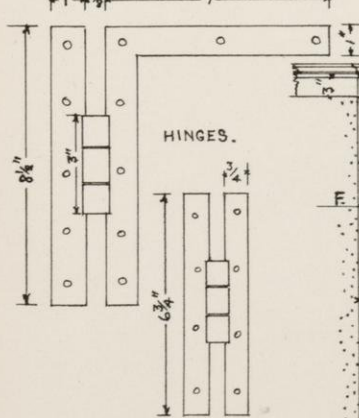
WINDOW IN EAST WALL REMOVED WHEN ADDITIONS WERE BUILT TO HOUSE.



SECTION AT "A."



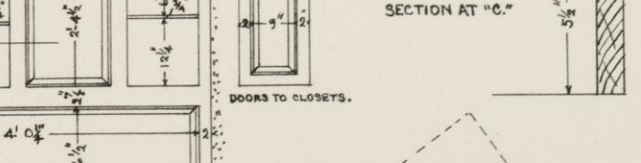
SECTION AT "B."



HINGES.



SECTION AT "C."



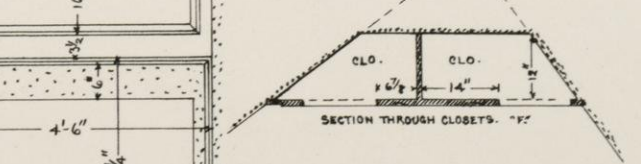
DETAIL AT "D."



WALL FIRRED OUT TO COVER POSTS.

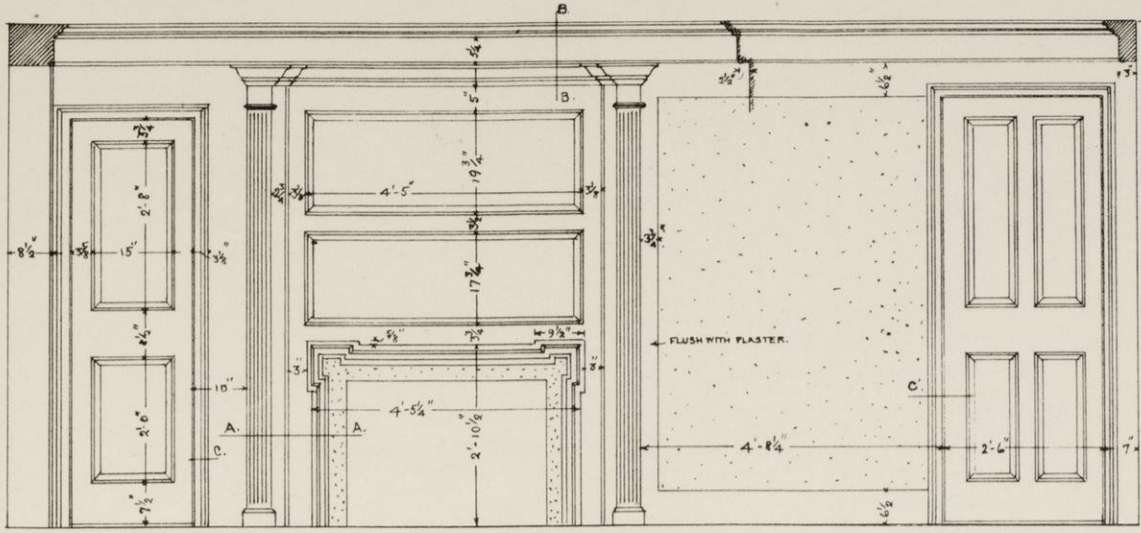
SECTION AT "E."

PANELLING OVER CORNER FIREPLACE IN NORTH PARLOUR.

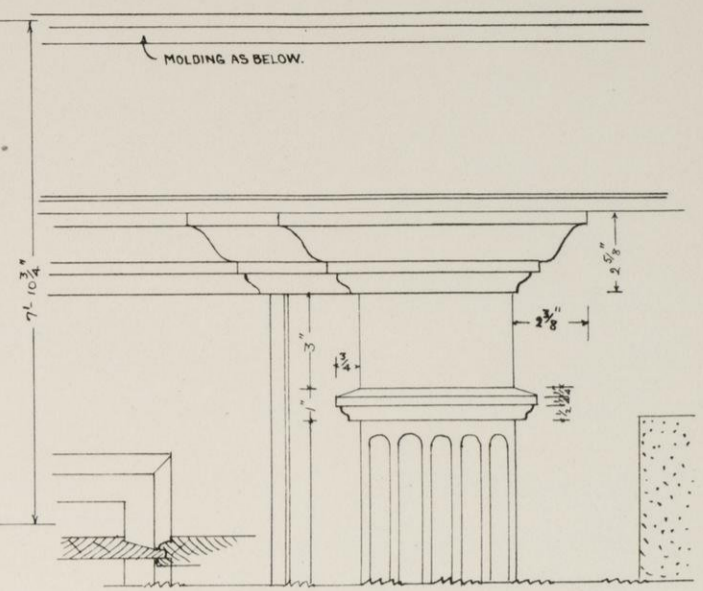


SECTION THROUGH CLOSETS.

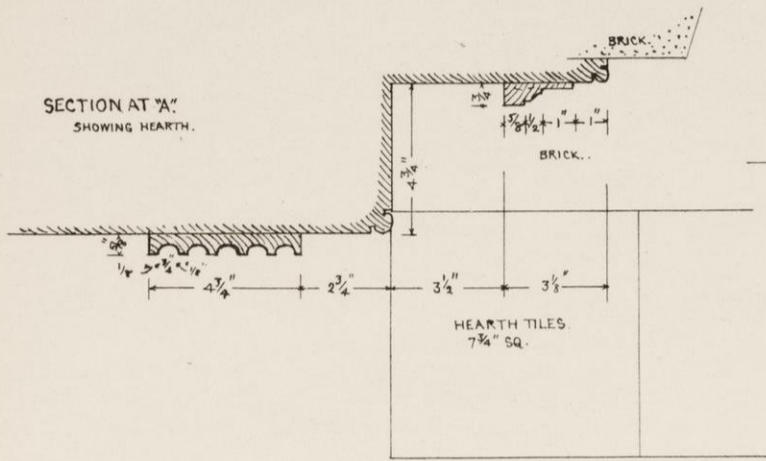
TRIM AT "G."



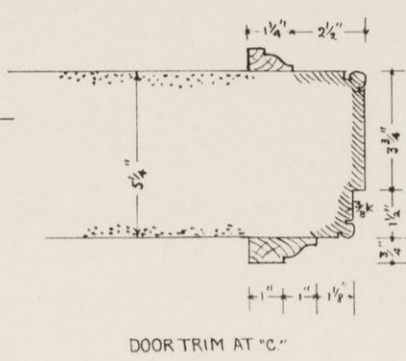
WEST PARLOUR CHAMBER - EAST SIDE.



DETAILS OF PILASTERS AND CORNICE AT "B".



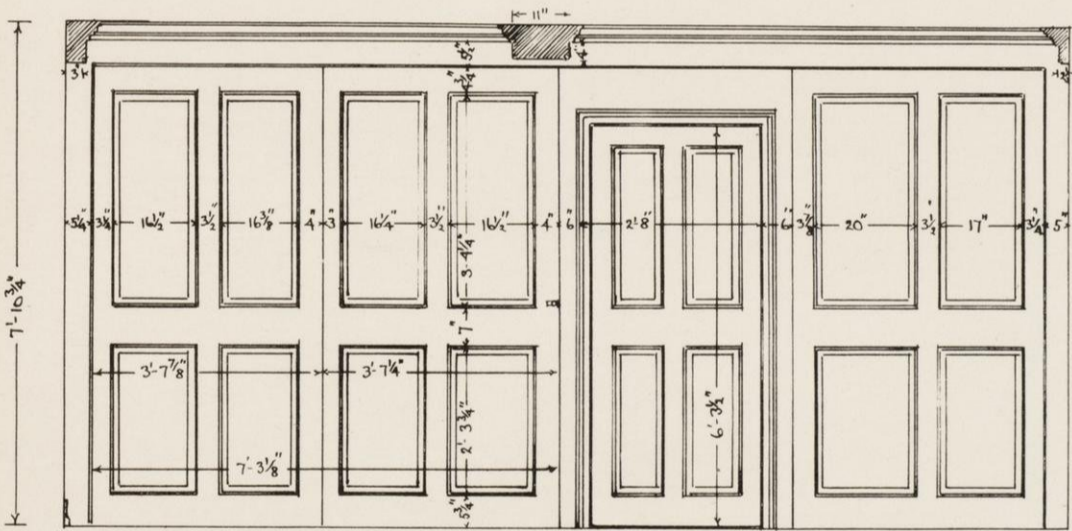
SECTION AT "A" SHOWING HEARTH.



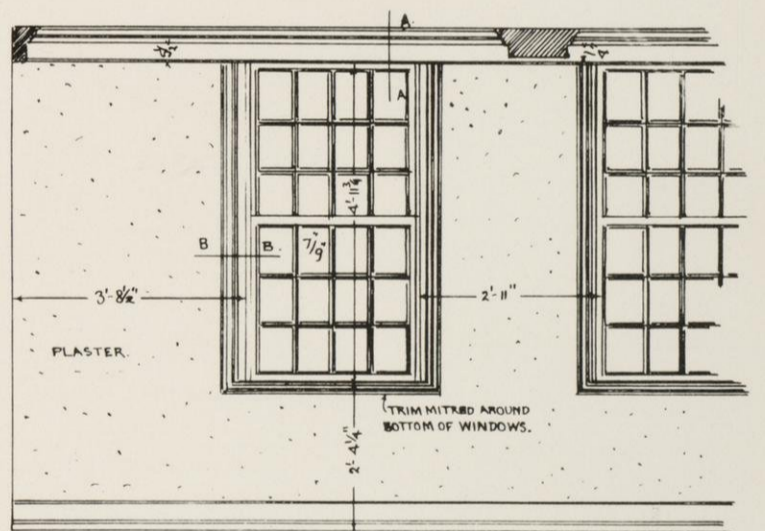
DOOR TRIM AT "C".



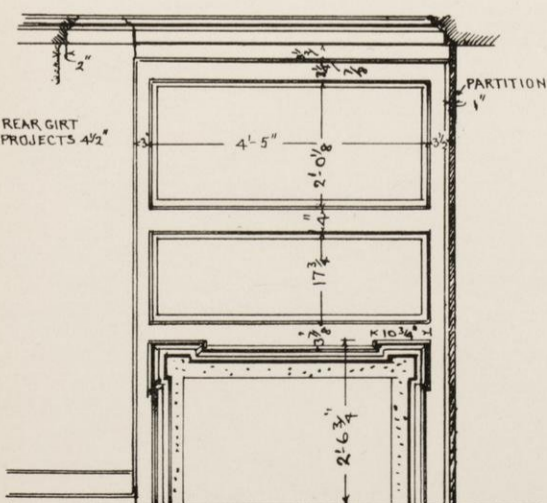
BASEBOARD.



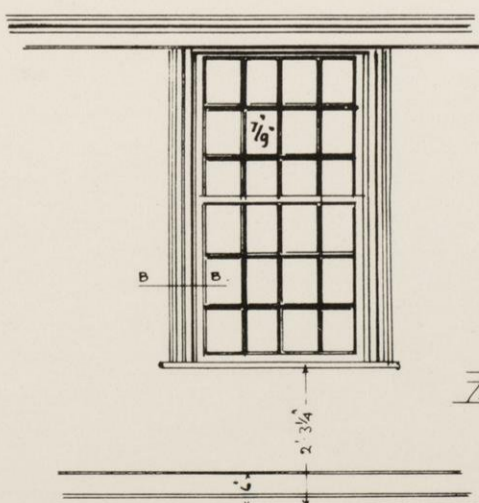
NORTH SIDE OF WEST PARLOUR CHAMBER.



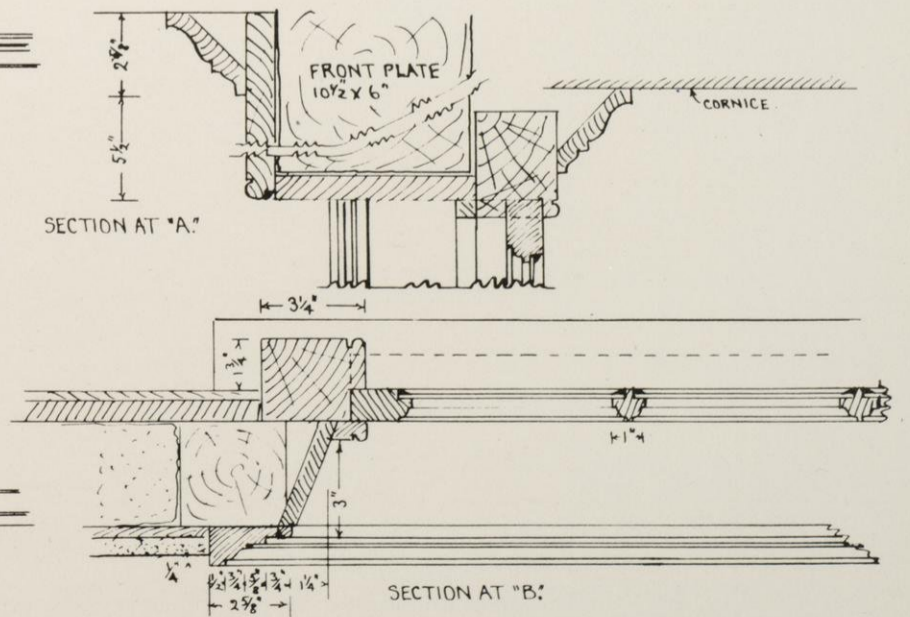
SOUTH SIDE OF WEST PARLOUR CHAMBER. WINDOWS.



FIREPLACE IN NORTH CHAMBER.

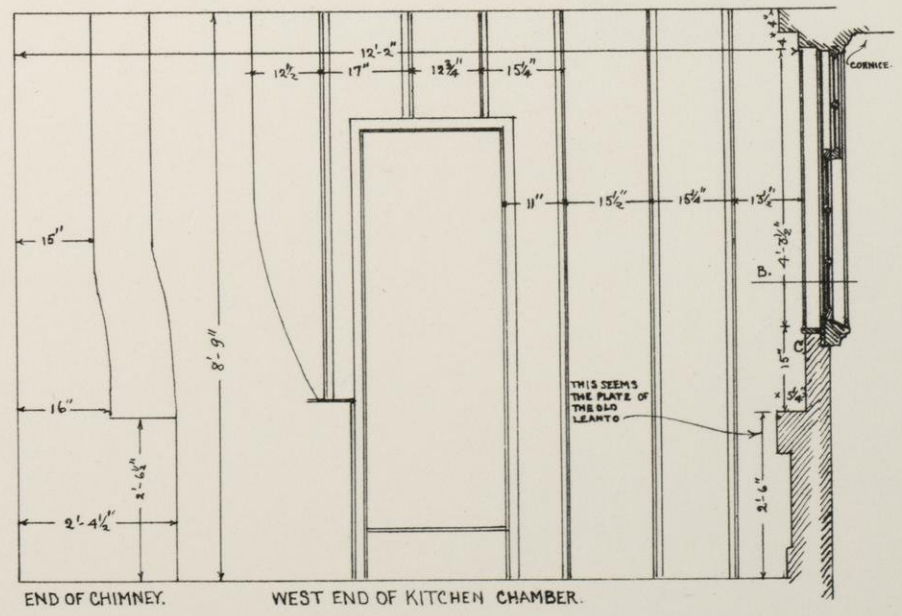
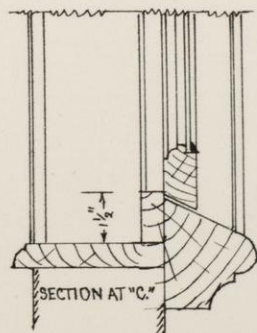
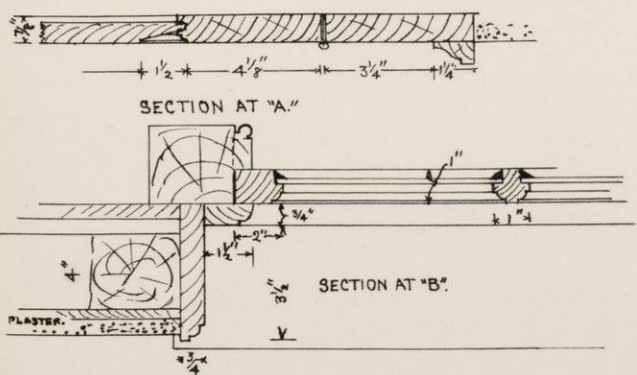
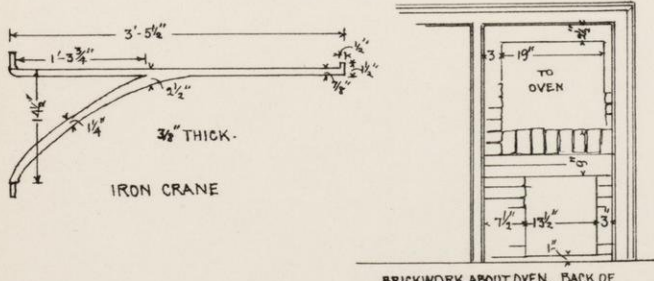
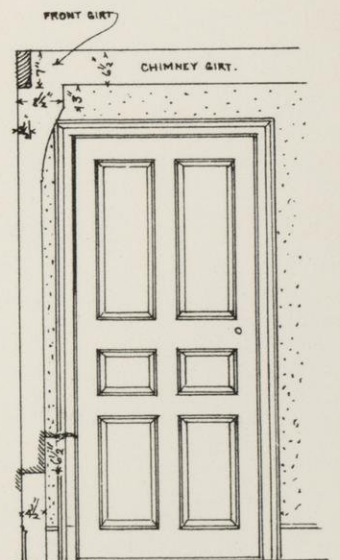
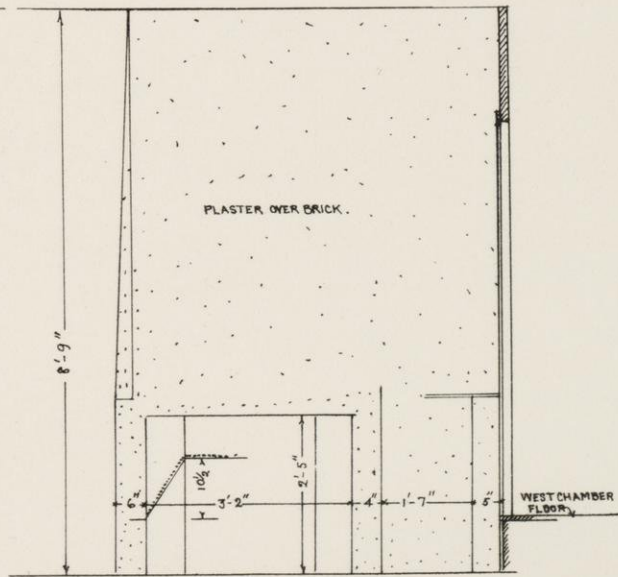
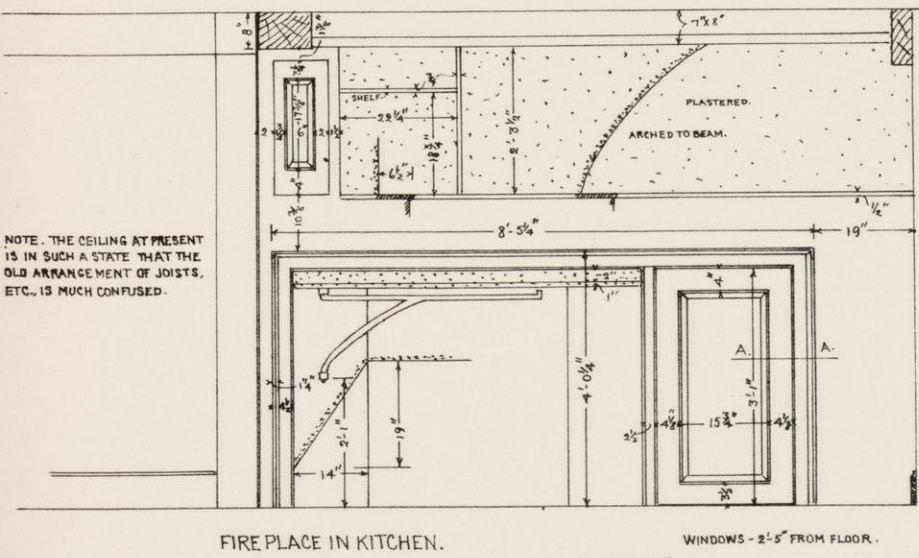
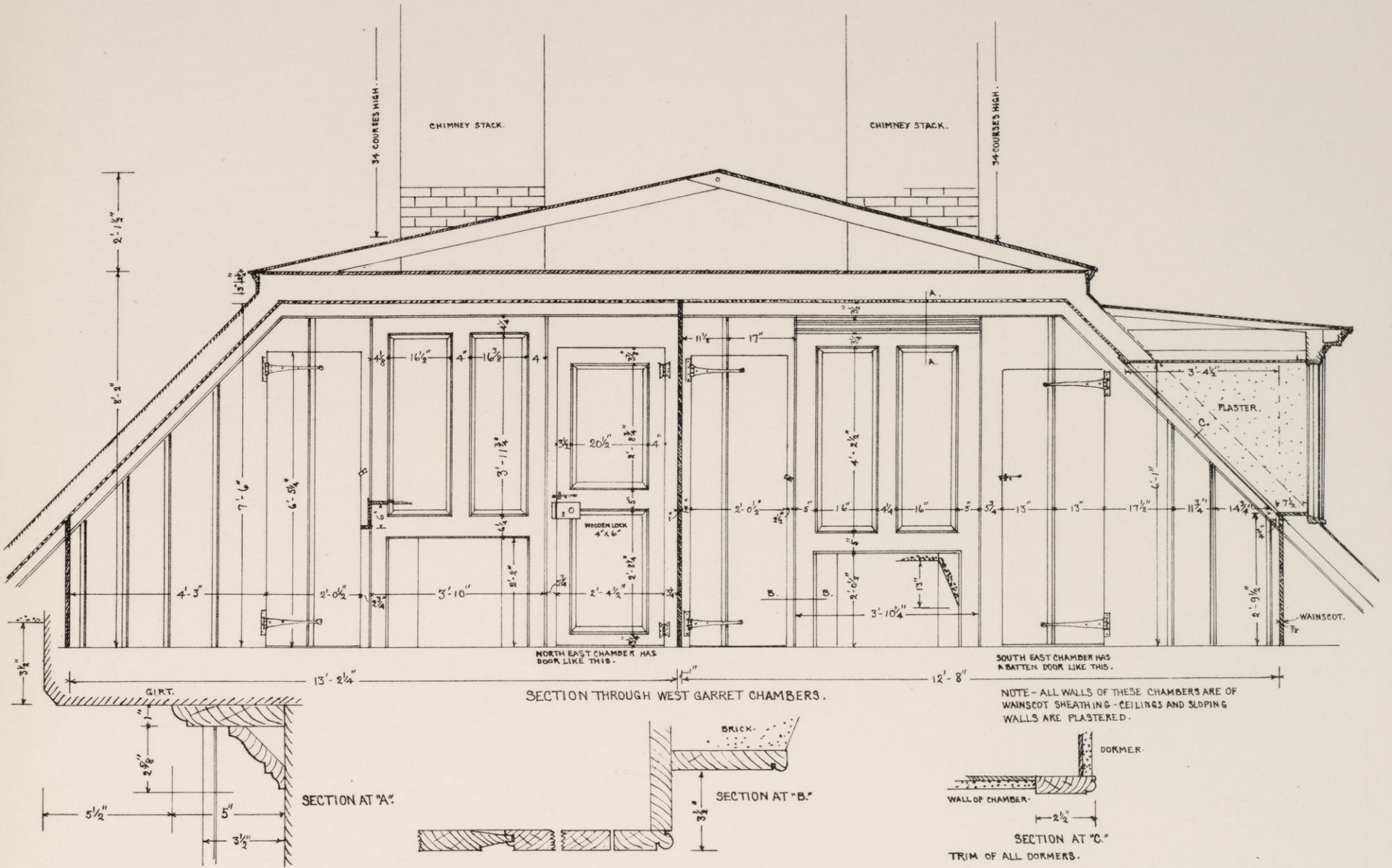


WINDOWS IN NORTH CHAMBER.



SECTION AT "A".

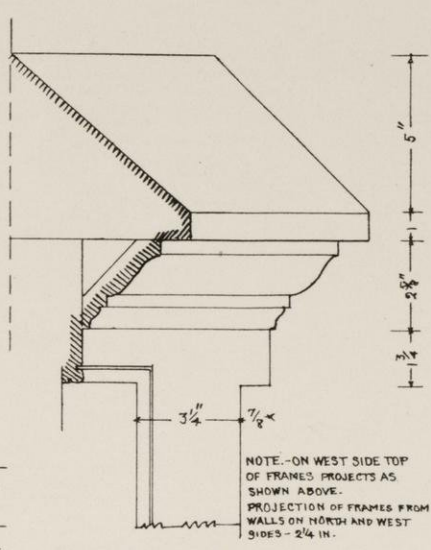
SECTION AT "B".



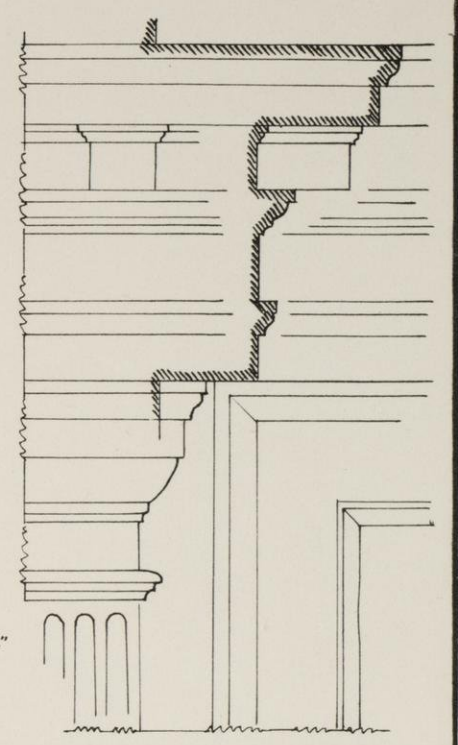


RESTORE ENTRANCE DOORWAY.

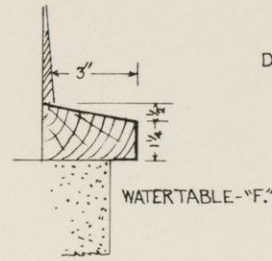
WINDOWS.



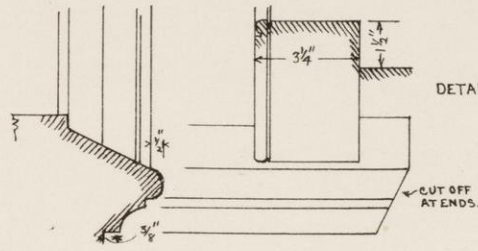
CAPS OF WINDOWS. - "A."



DETAIL AT "C."

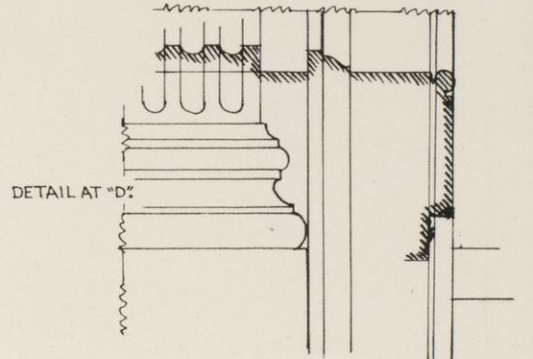


WATER TABLE - "F."

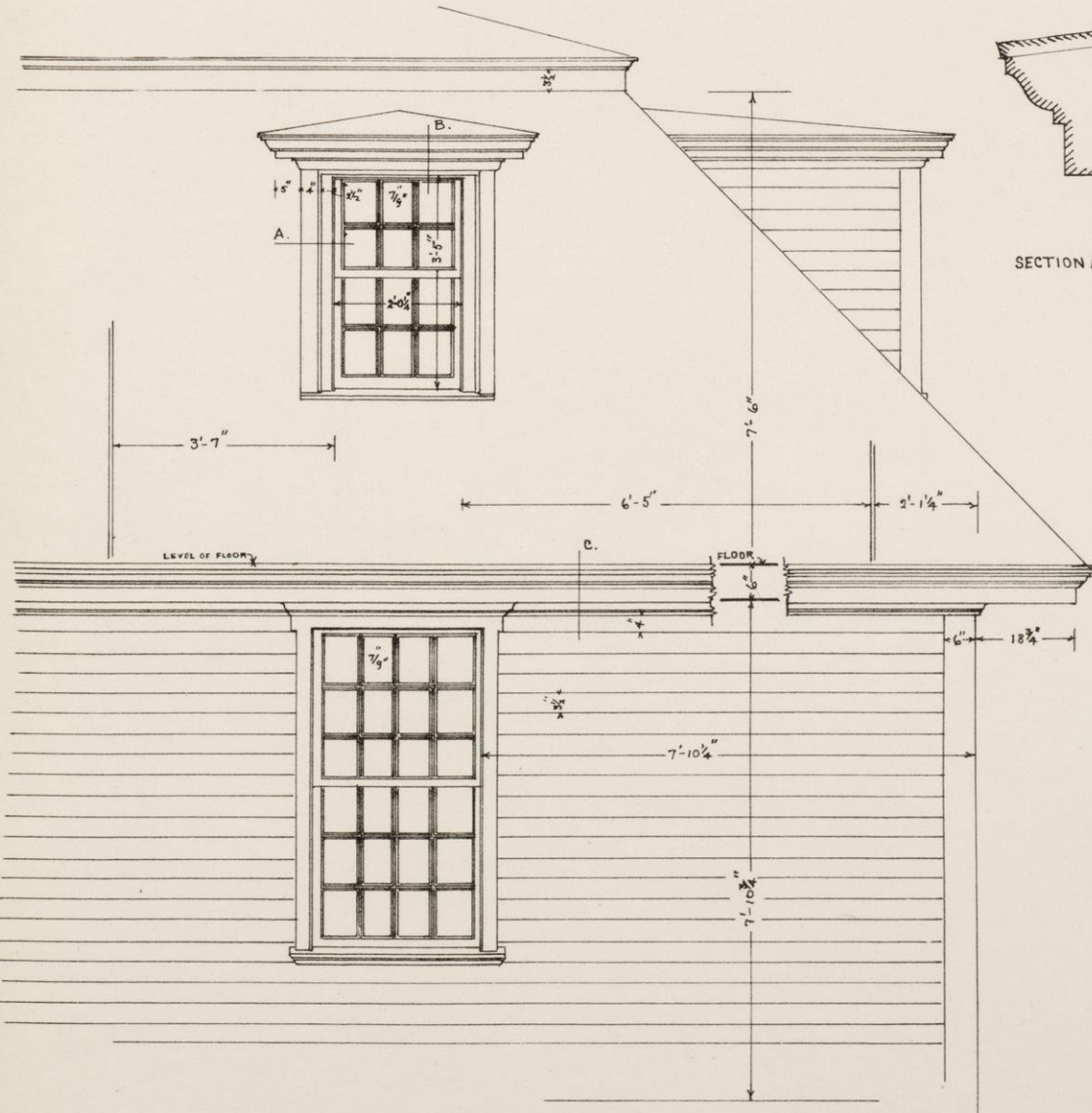


DETAIL AT "B."

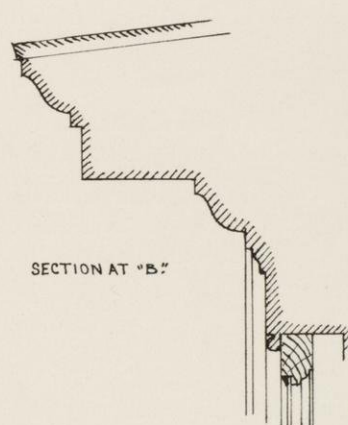
NOTE. THIS DOORWAY IS A RESTORATION OF THE ORIGINAL DOORWAY - AND DOES NOT SHOW THE "RESTORED" DOOR NOW ON THE HOUSE.



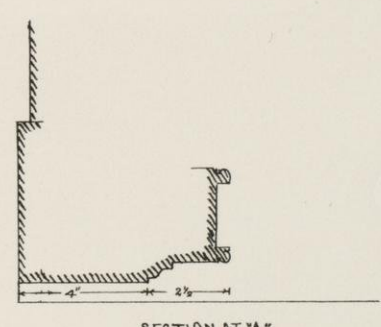
DETAIL AT "D."



DETAIL OF WEST SIDE OF HOUSE - SHOWING DORMERS.

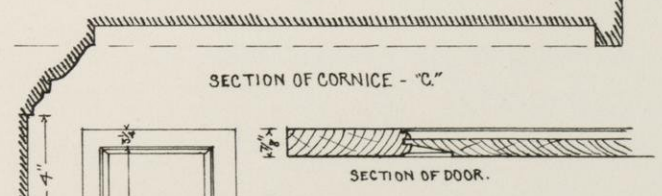


SECTION AT "B."



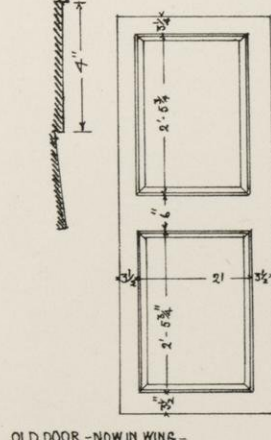
SECTION AT "A."

SCALE OF SECTIONS -

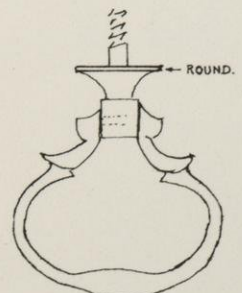


SECTION OF CORNICE - "C."

SECTION OF DOOR.



OLD DOOR - NOW IN WING -



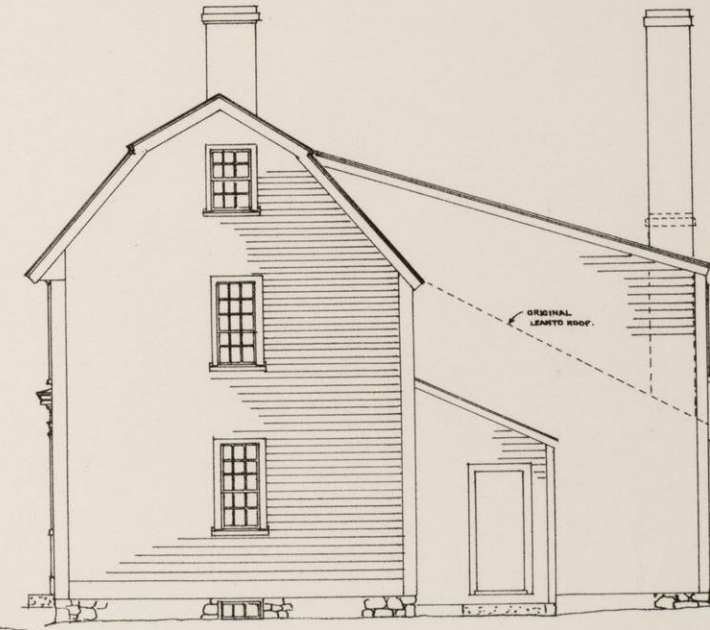
BRASS HANDLES ON CLOSET DOORS.



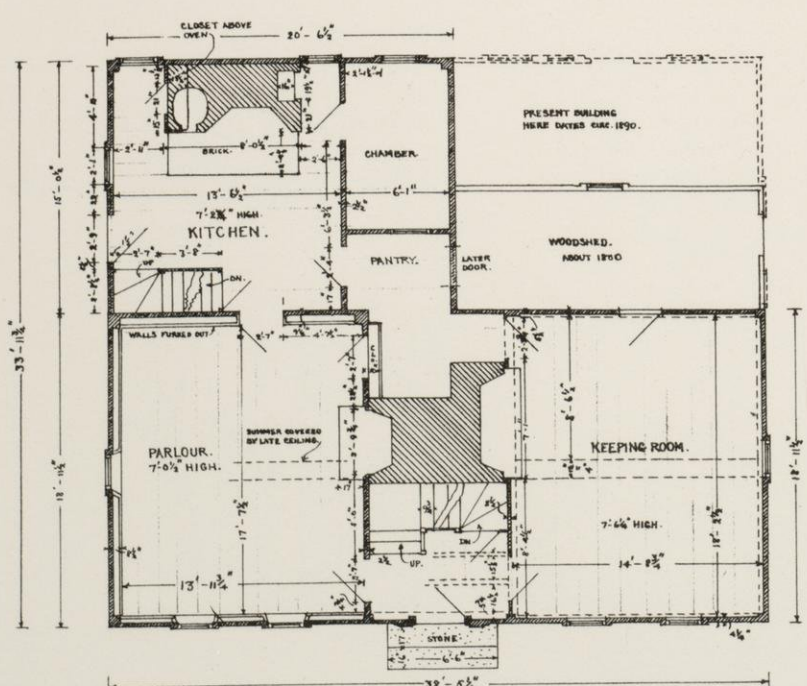
SOUTH ELEVATION -



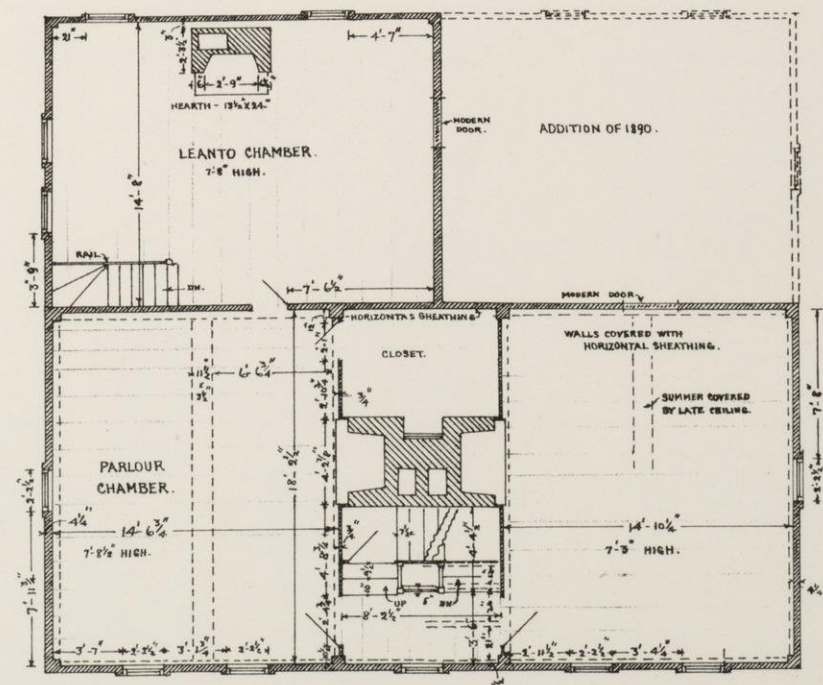
WEST END OF HOUSE - SHOWING LEANTO AS AT PRESENT - DATING FROM CIRCA 1800.



EAST END - SHOWING ARRANGEMENT OF LEANTOS - 1800 - 1890.



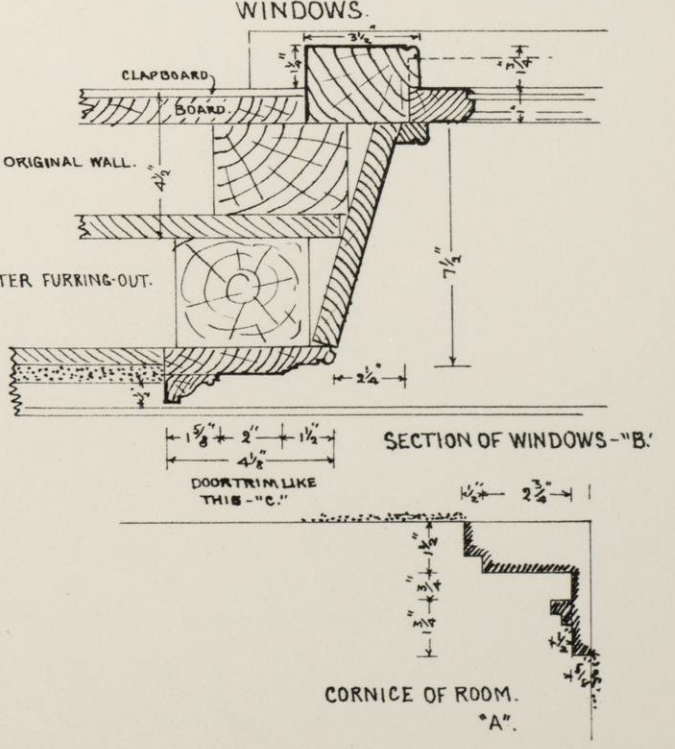
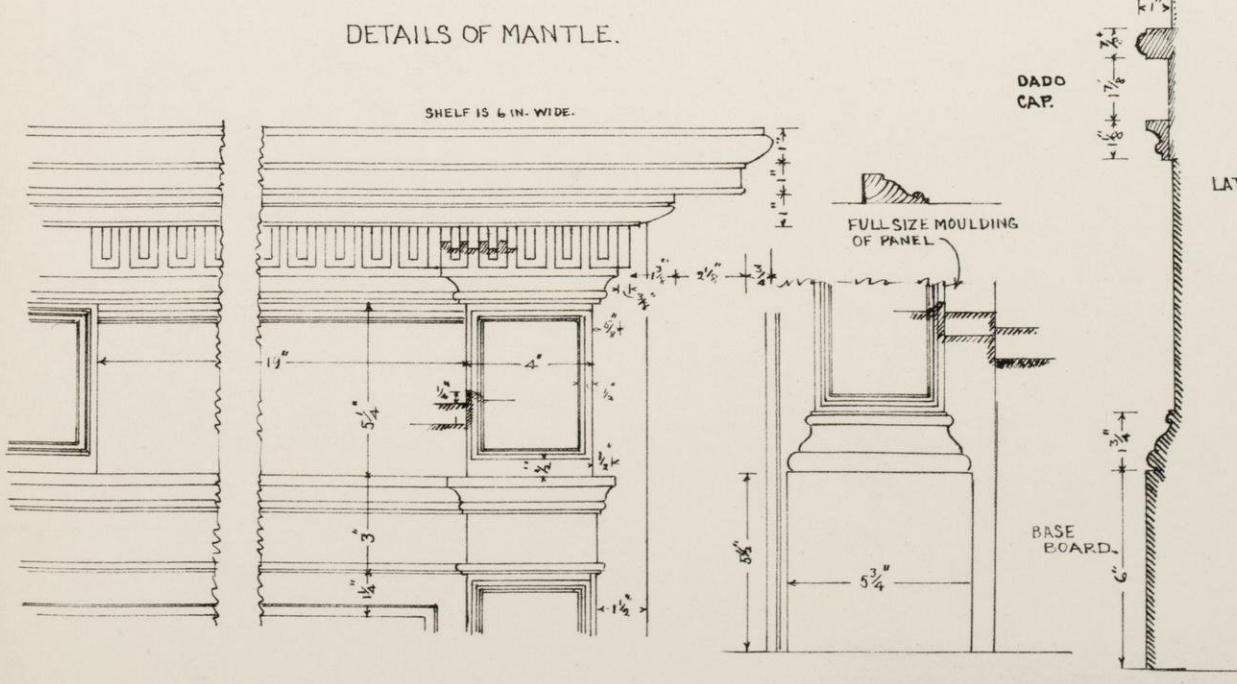
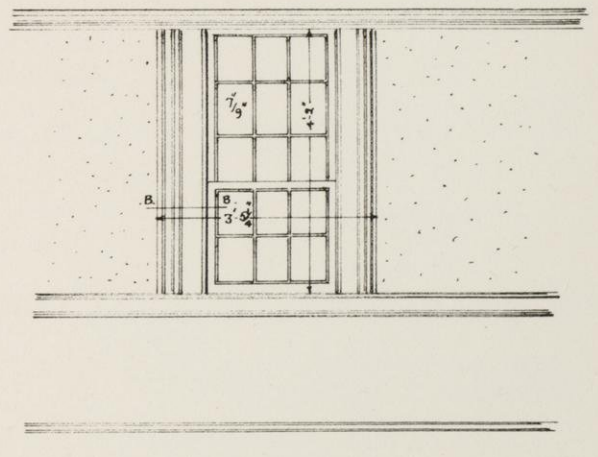
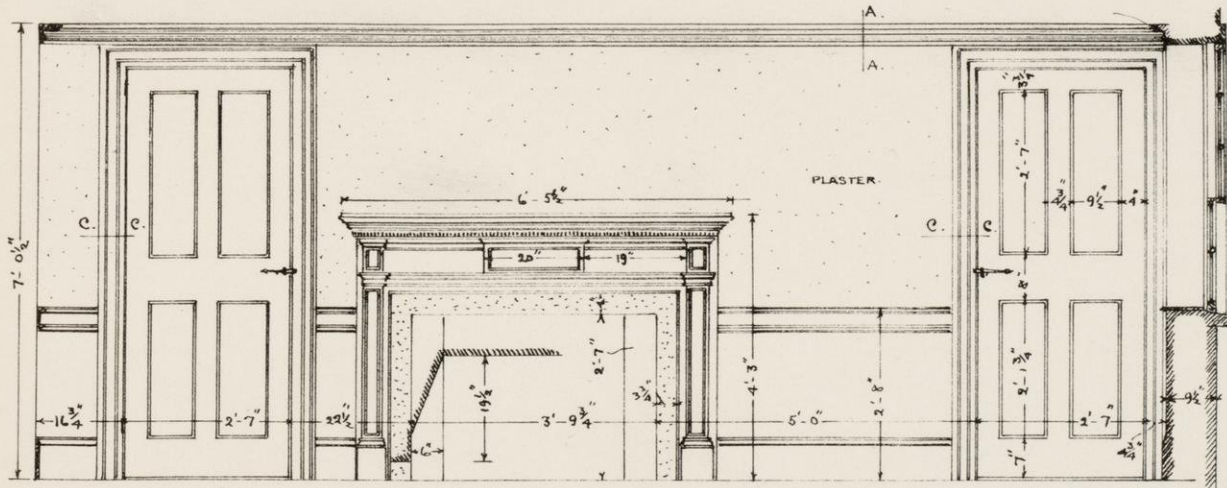
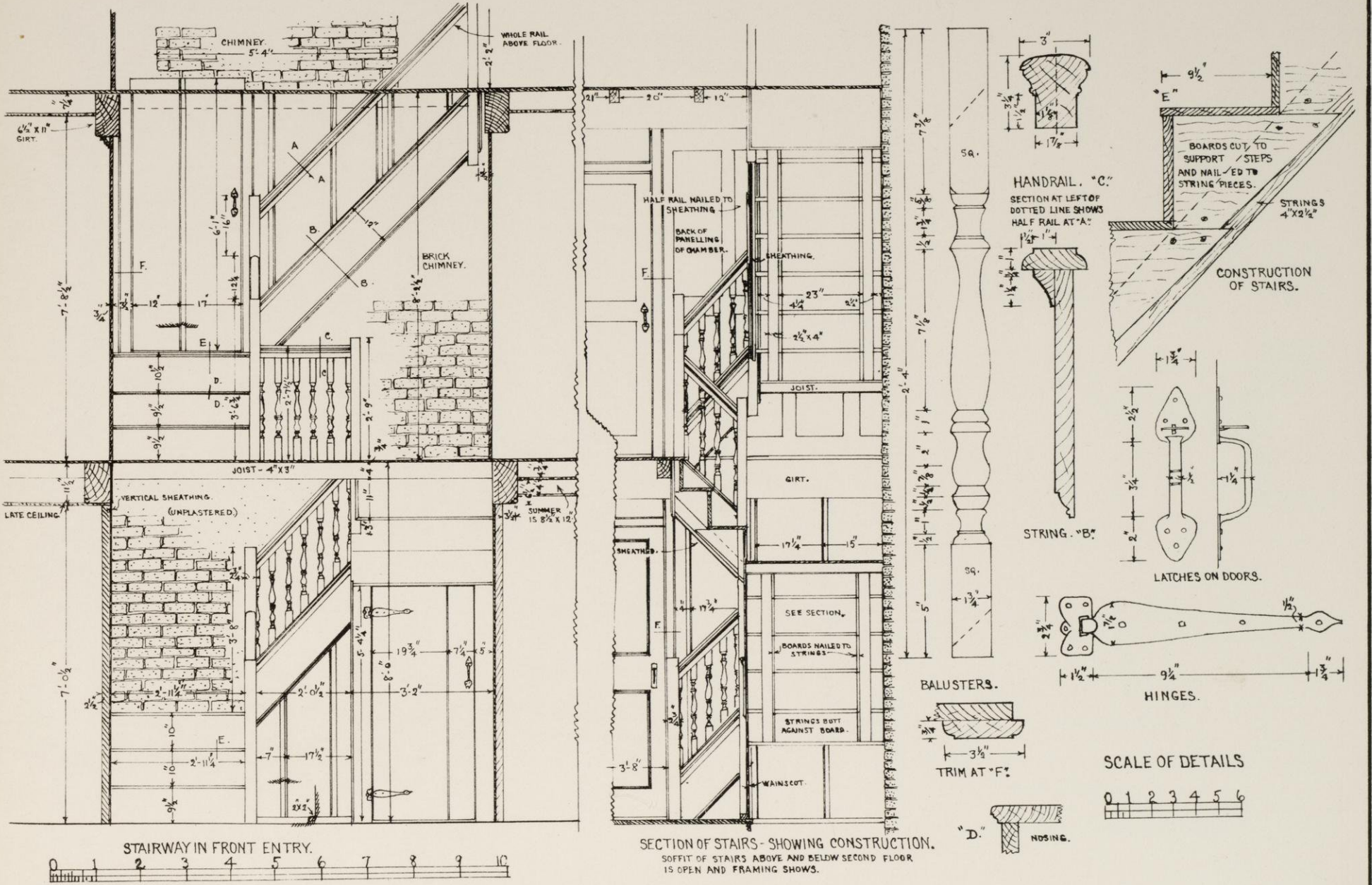
PLAN OF FIRST FLOOR -

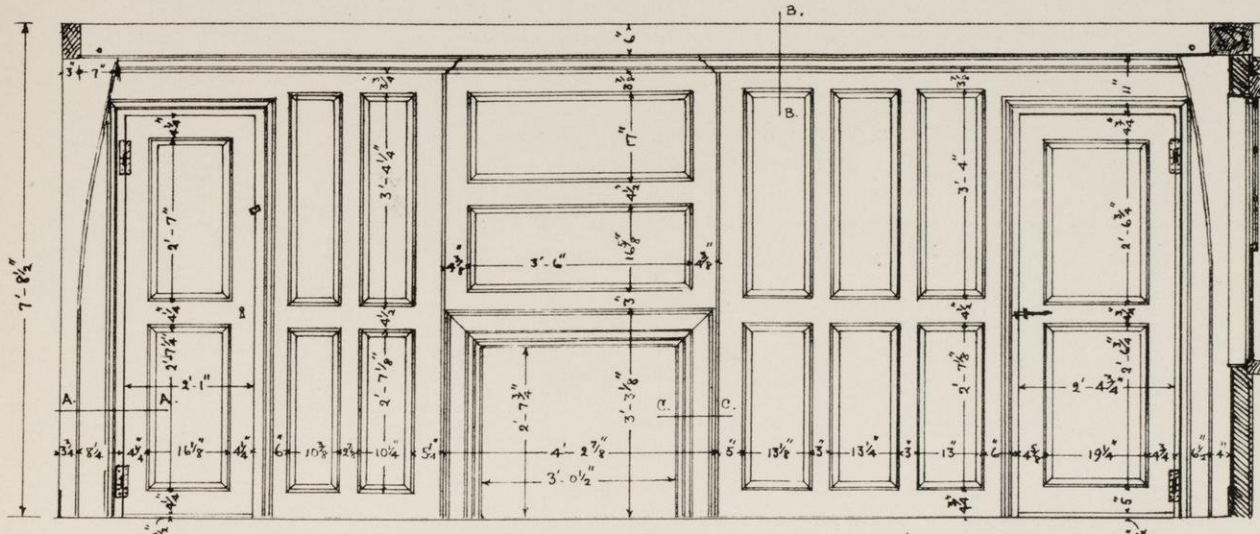


PLAN OF SECOND FLOOR -

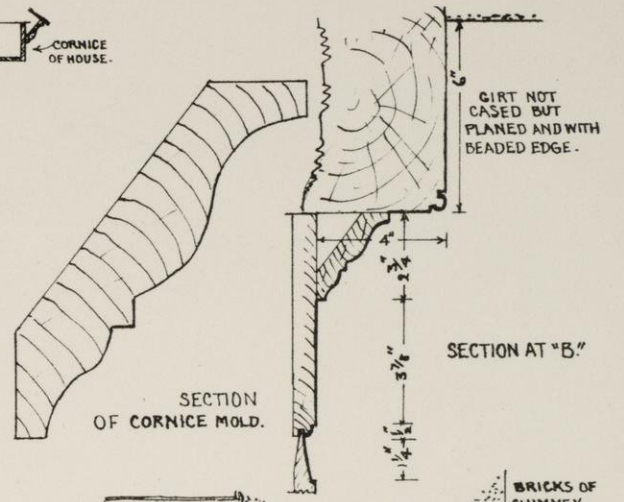
HOUSE BUILT ABOUT 1714 - LEANTO ADDED SOON AFTER.

THE BENJAMIN THOMPSON HOUSE,
(THE BIRTH PLACE OF COUNT RUMFORD.)
NORTH WOBURN, MASS.



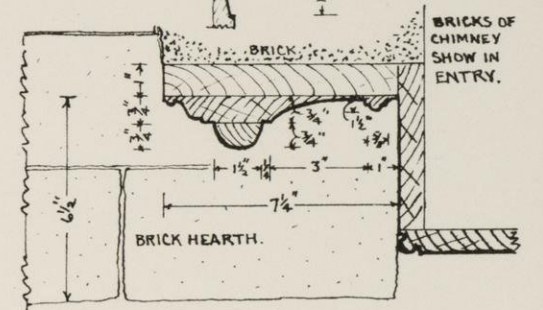


PANELLING IN PARLOUR CHAMBER -



SECTION OF CORNICE MOLD.

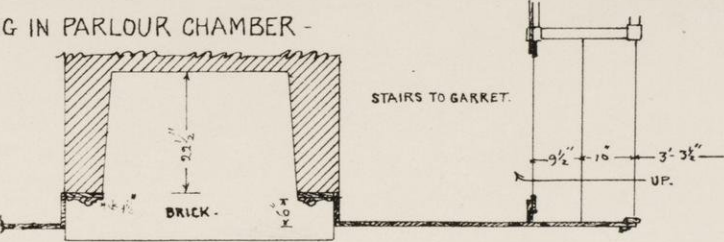
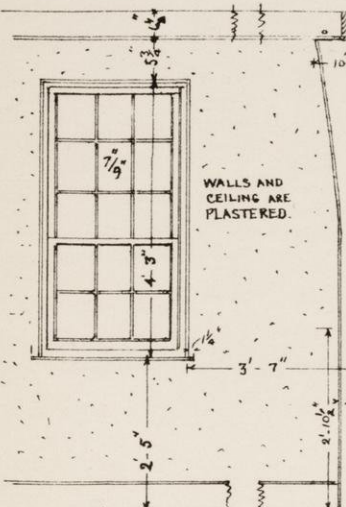
SECTION AT "B."



BRICK HEARTH.

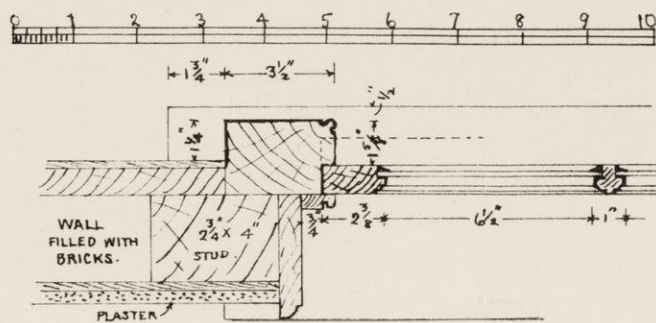
BRICKS OF CHIMNEY SHOW IN ENTRY.

NOTE DIFFERENT DIRECTIONS IN WHICH THE SHOULDERS OF THE POSTS ARE TURNED.



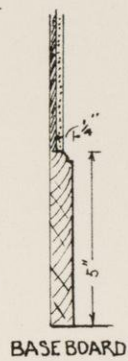
PLAN OF FIREPLACE.

STAIRS TO GARRET.

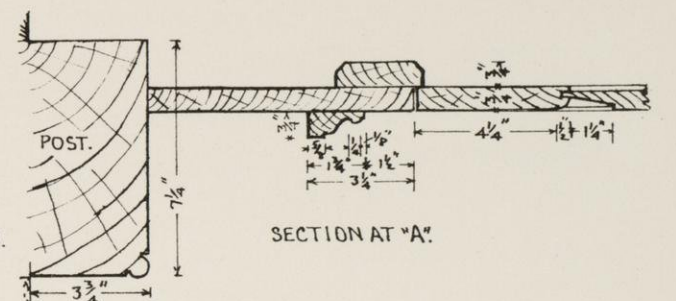


WALLS AND CEILING ARE PLASTERED.

WINDOWS IN SOUTH WALL. IN WEST WALL 2'-10 1/2" FROM FLOOR.

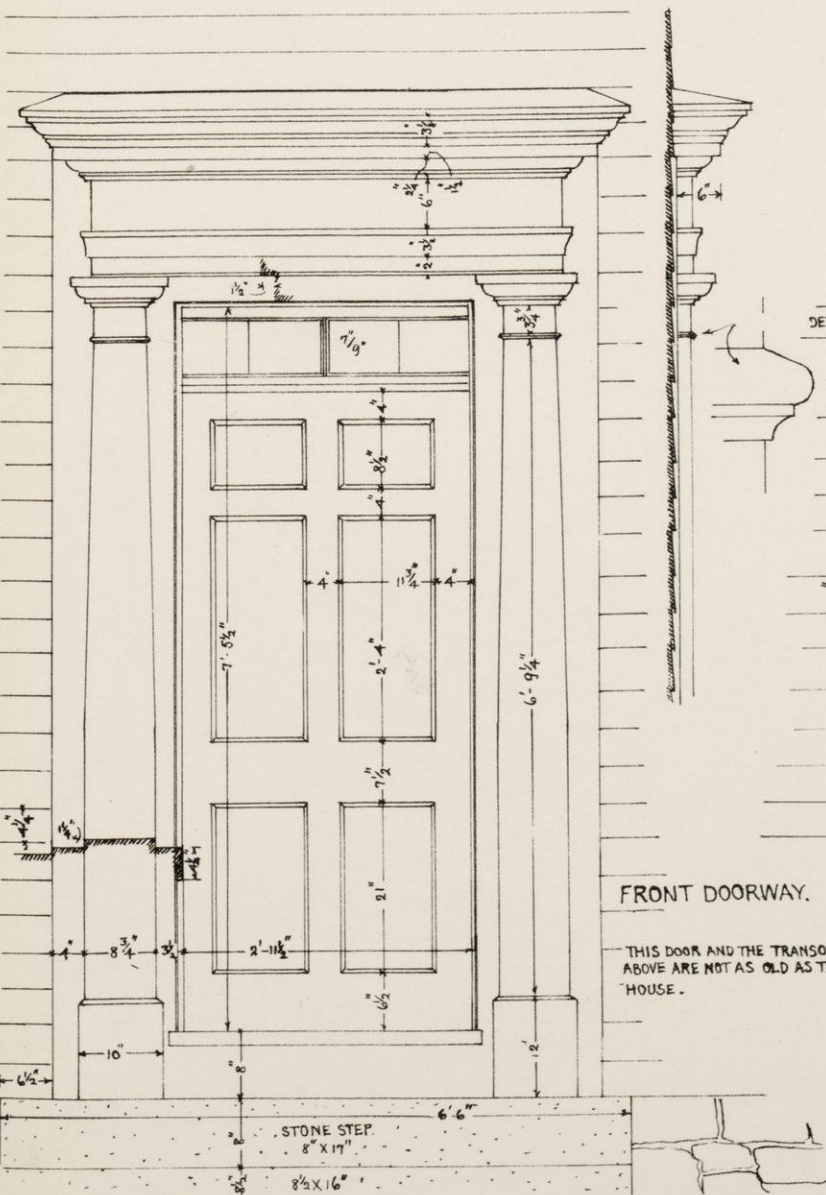
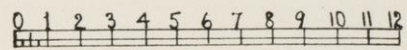


BASE BOARD.



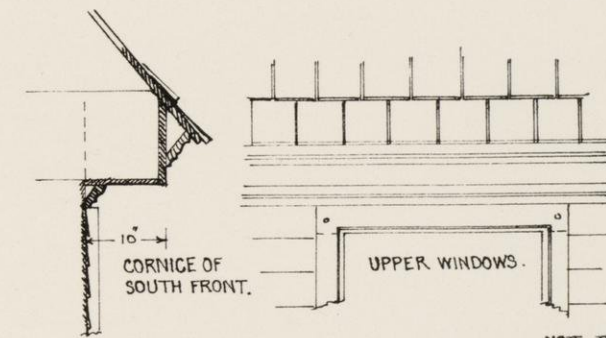
SECTION AT "A."

SCALE OF DETAILS -



FRONT DOORWAY.

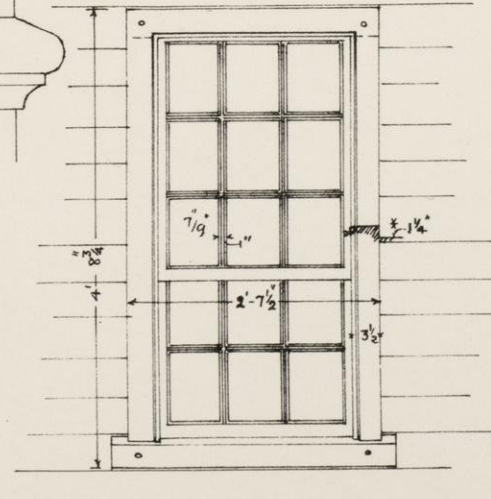
THIS DOOR AND THE TRANSOM ABOVE ARE NOT AS OLD AS THE HOUSE.



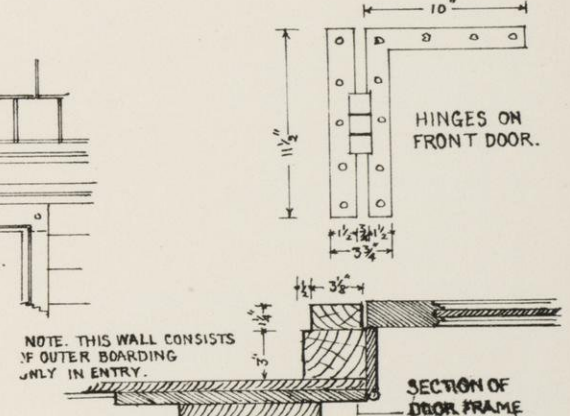
CORNICE OF SOUTH FRONT.

UPPER WINDOWS.

DETAIL.



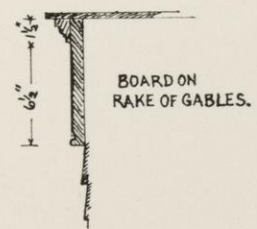
NOTE. WINDOW SASH NOW IN THE HOUSE ARE NOT OLD. OLD ONES SHOWN IN THESE DRAWINGS.



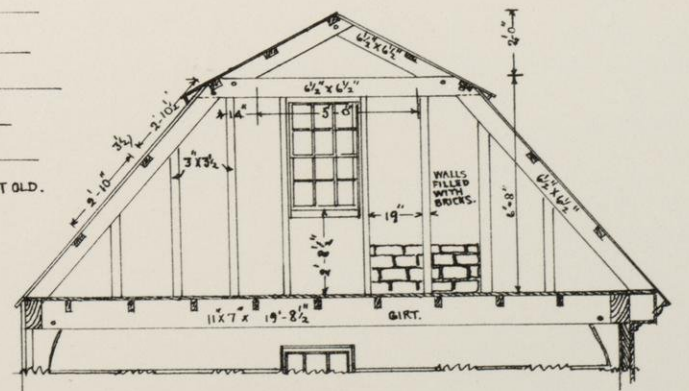
HINGES ON FRONT DOOR.

NOTE. THIS WALL CONSISTS OF OUTER BOARDING ONLY IN ENTRY.

SECTION OF DOOR FRAME.

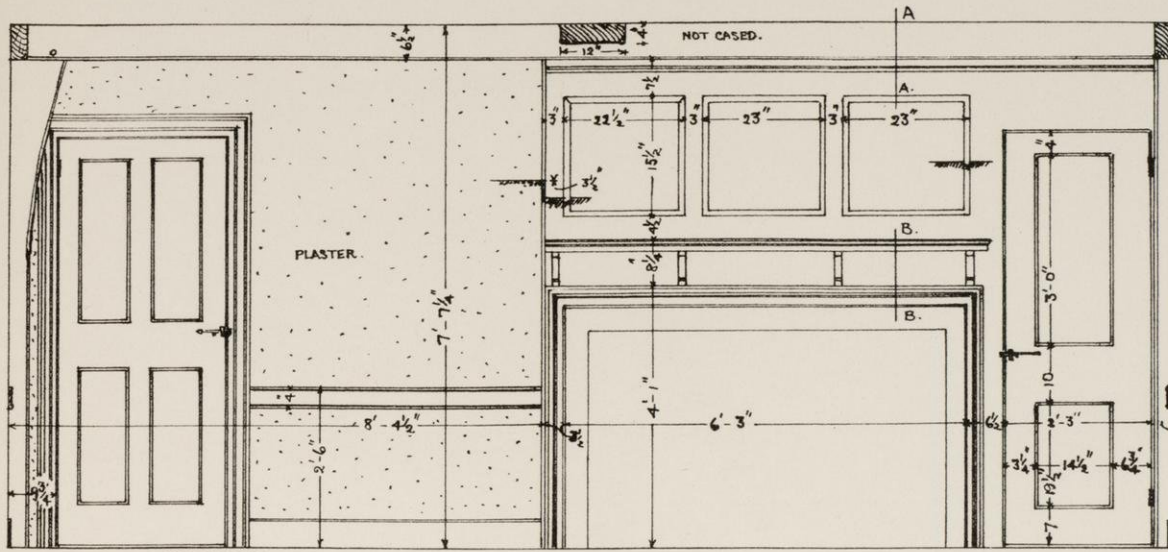


BOARD ON RAKE OF GABLES.

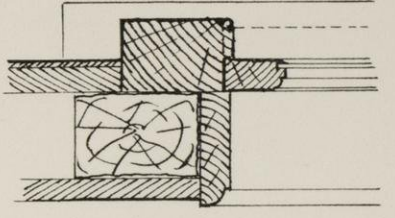
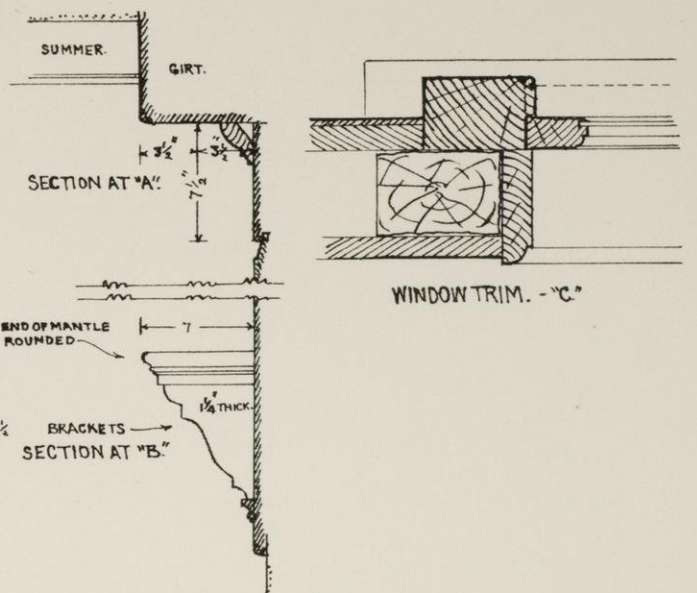


SECTION THROUGH EAST END OF GARRET SHOWING FRAMING OF ROOF -

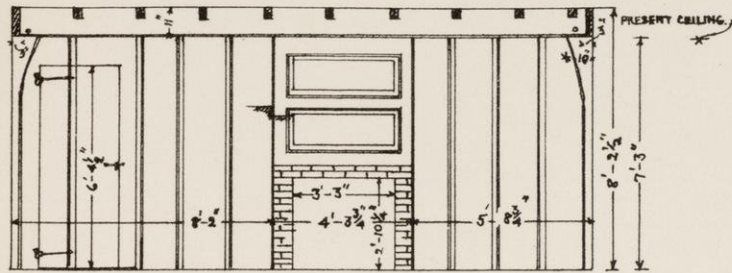
SIX TRUSSES - ONE OVER EACH GIRT AND SUMMER.



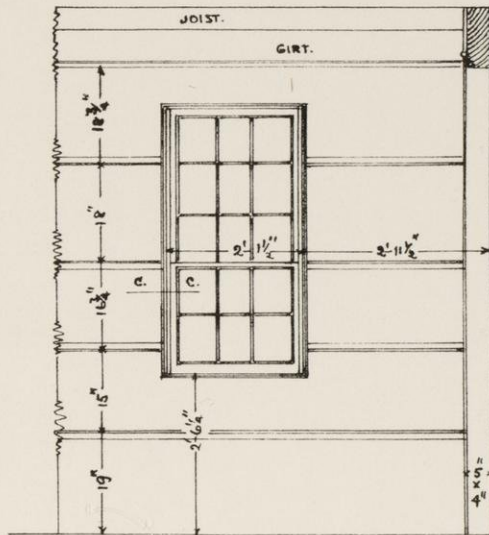
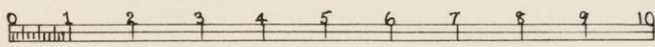
DOOR AND TRIM AS IN PARLOUR. WEST SIDE OF KEEPING ROOM.



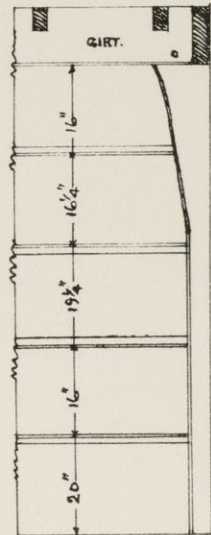
WINDOW TRIM. - "C"



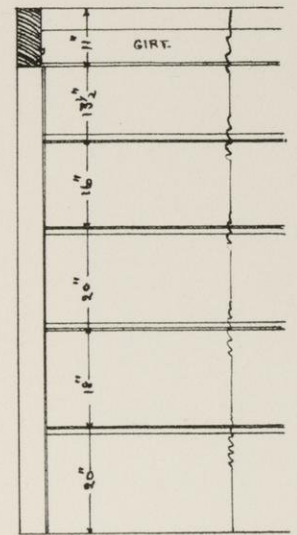
WEST SIDE OF EAST CHAMBER -
NOTE - THIS SHEATHING HAS BEEN ALTERED AND DOES NOT LOOK OLD. THIS SHOWS ITS PROBABLE APPEARANCE. TIMBERS PLANED AND BEADED. SUMMER AND JOISTS NOW COVERED WITH CEILING. ROOM NOW 7'-3" HIGH.



SOUTH WALL NEXT ENTRY

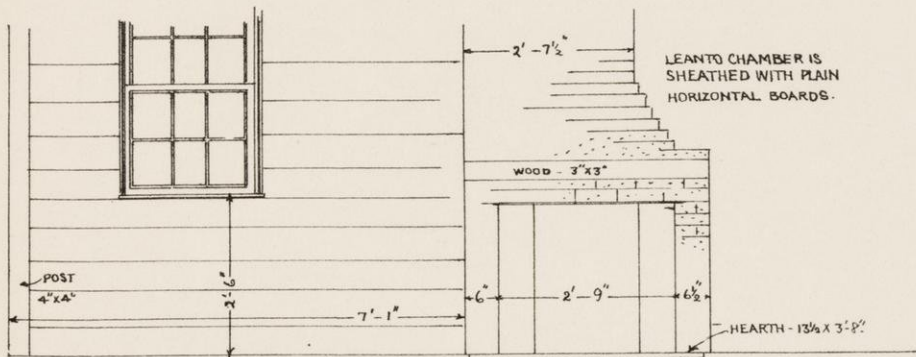


EAST WALL - S.E. CORNER.

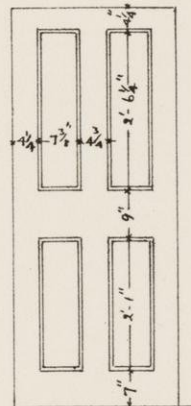


NORTH WALL - N.W. CORNER.

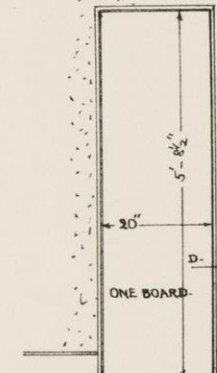
WAINSCOT SHEATHING IN EAST CHAMBER.



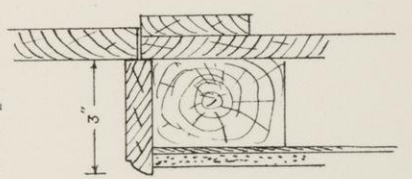
LEANTO CHAMBER IS SHEATHED WITH PLAIN HORIZONTAL BOARDS.



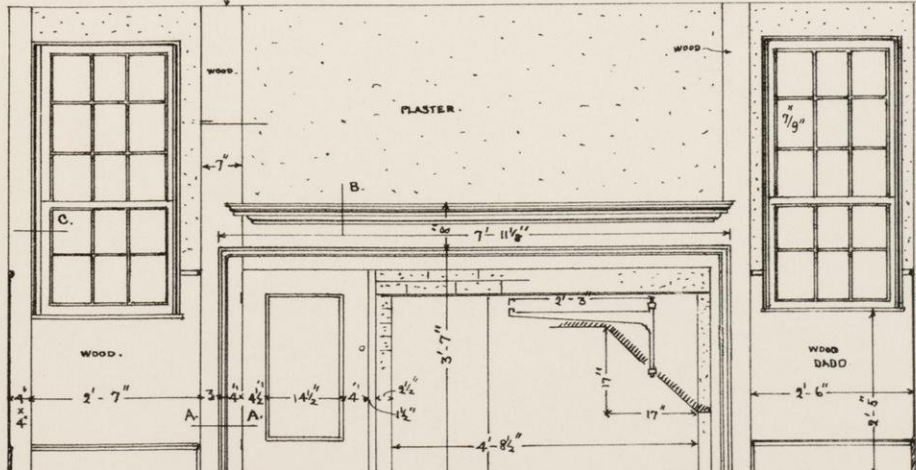
DOORS IN KITCHEN.



SMALL DOOR IN PARLOUR CHAMBER TO LEANTO.



TRIM AT "D"

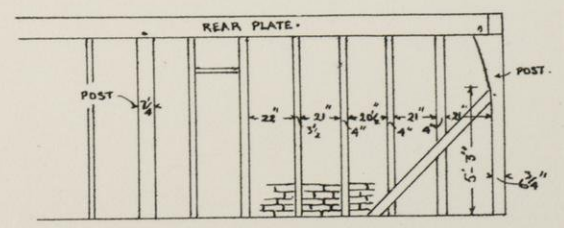
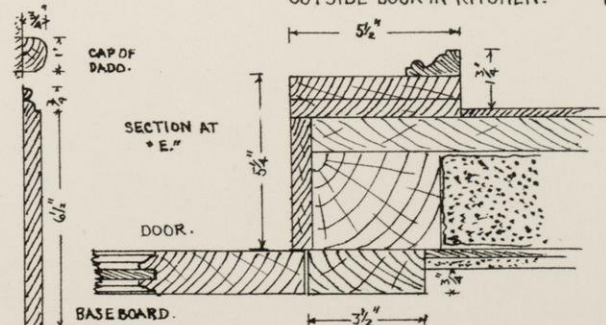
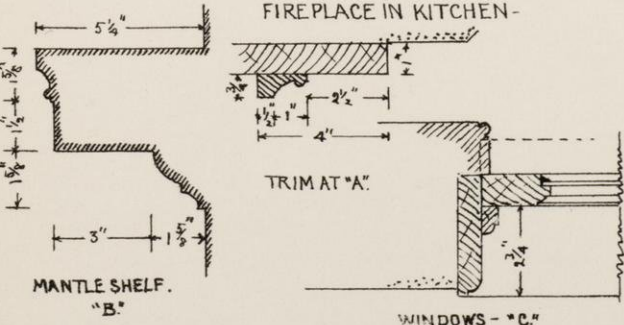


FIREPLACE IN KITCHEN -

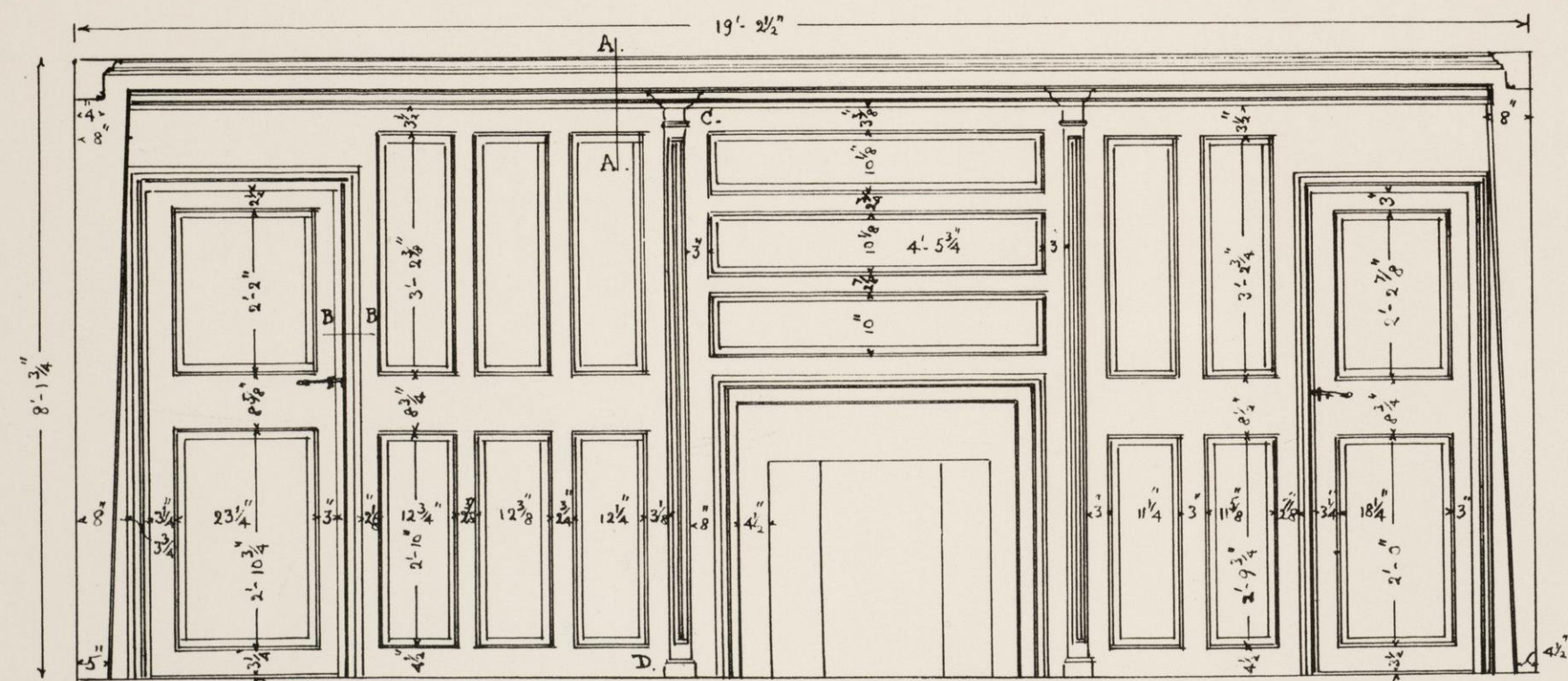
OUTSIDE DOOR IN KITCHEN.

WEST SIDE OF CHIMNEY.

EAST SIDE OF CHIMNEY.

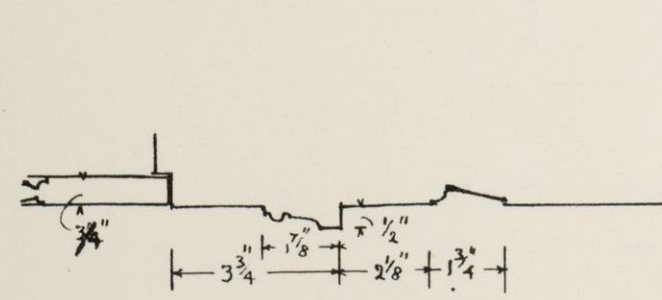


FRAMING OF N.W. CORNER - REAR WALL OF HOUSE - PARLOUR CHAMBER AS SEEN FROM LEANTO.

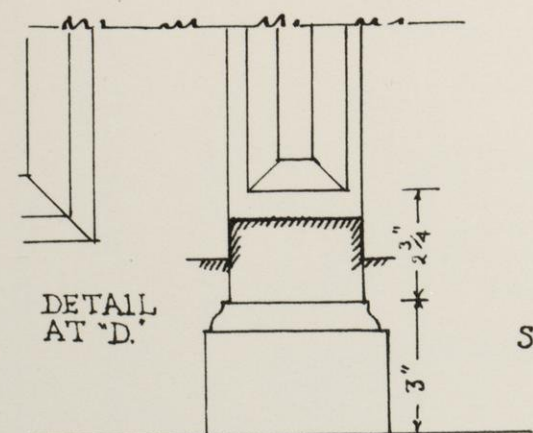


BUILT IN 1735.

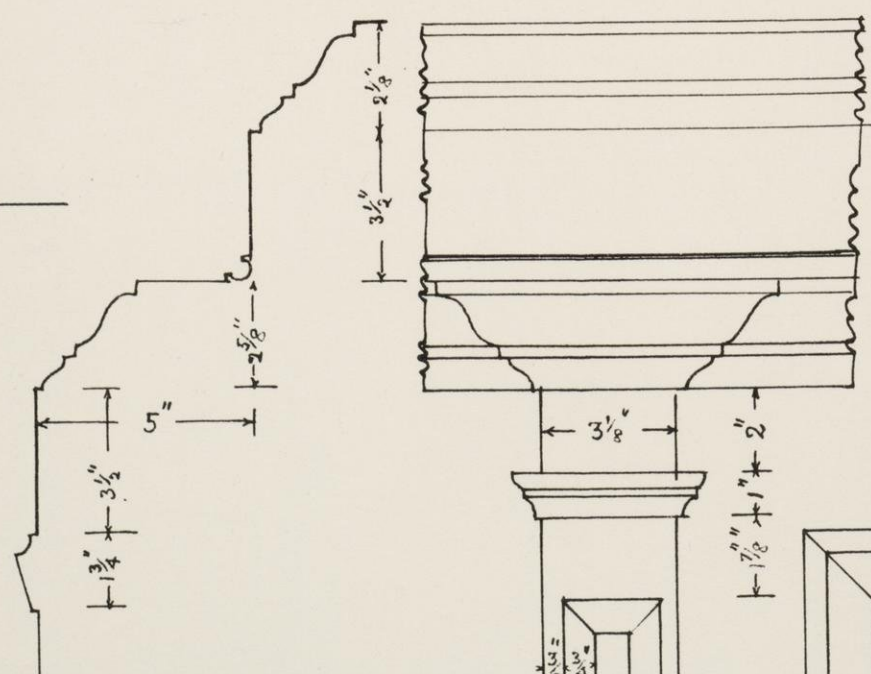
PANELLING IN PARLOUR CHAMBER, BROWN HOUSE, CONCORD, MASS.



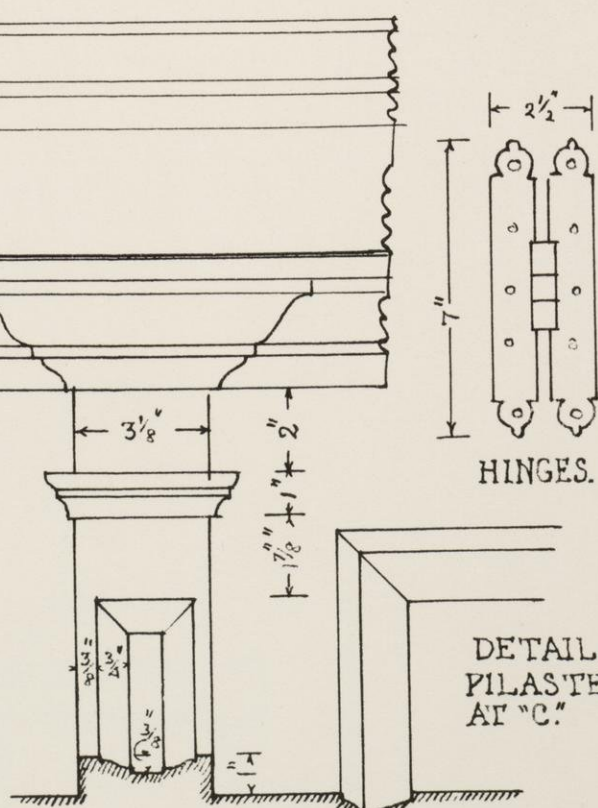
SECTION AT "B."



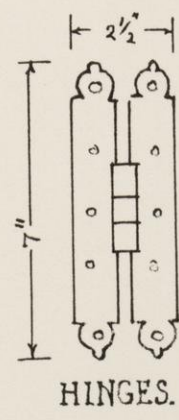
DETAIL AT "D."



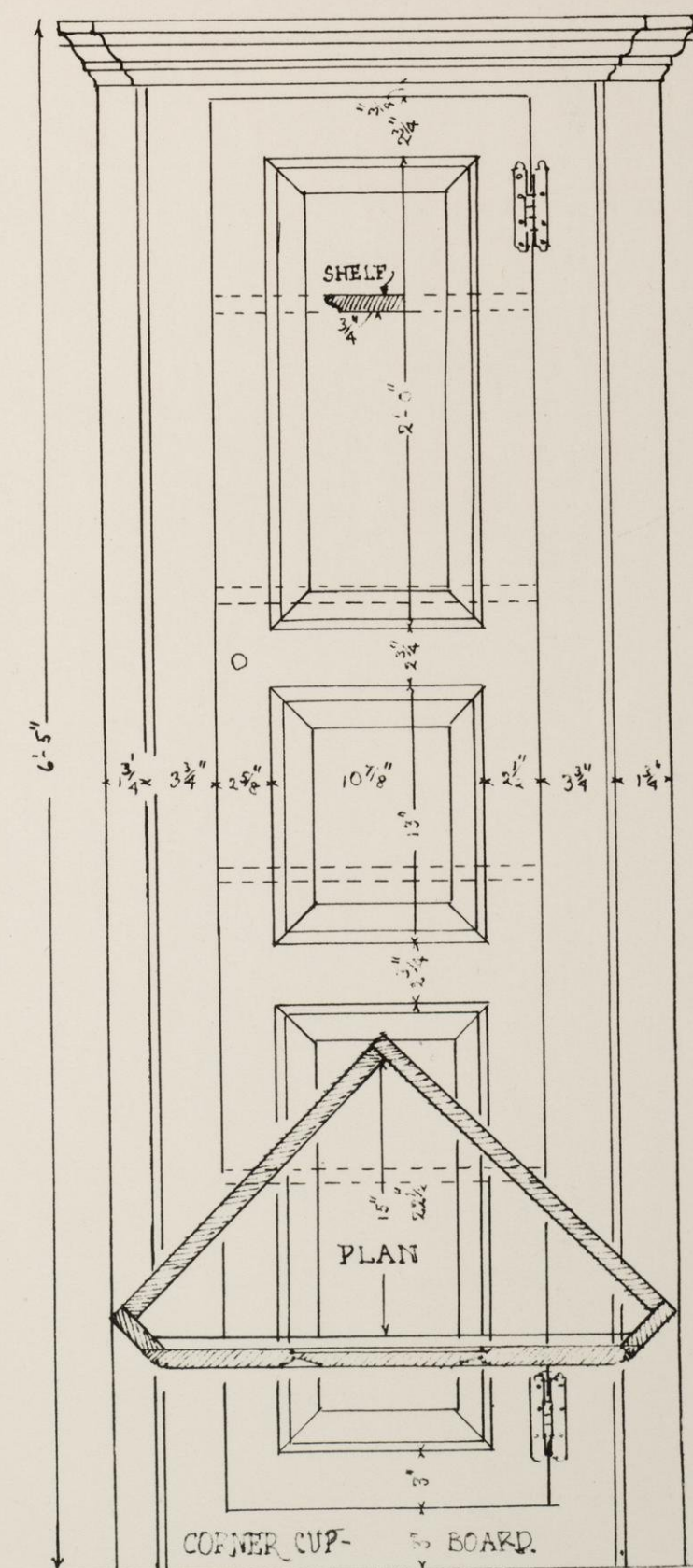
SECTION OF CORNICE AT "A."



DETAIL OF PILASTER AT "C."



HINGES.



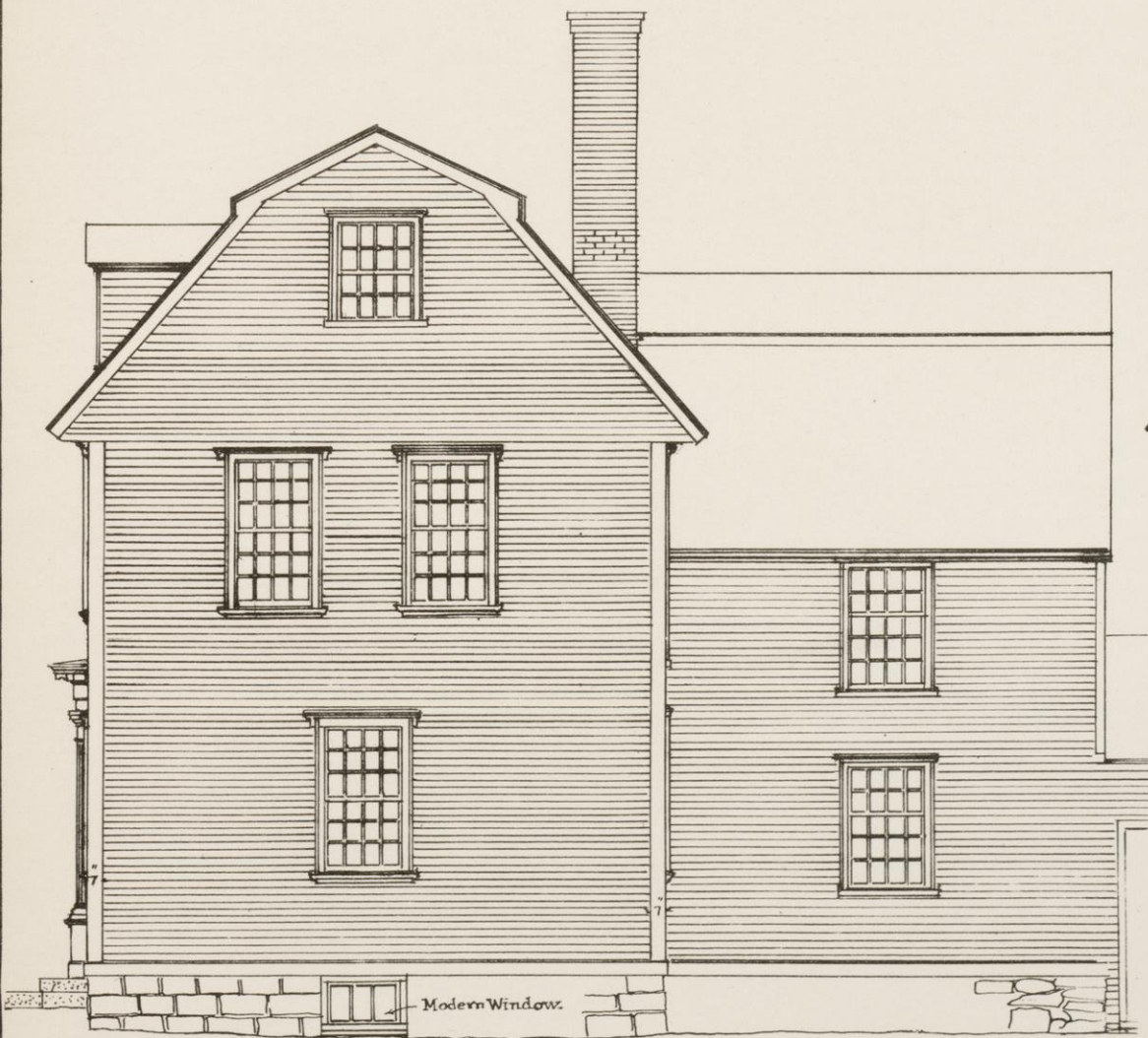
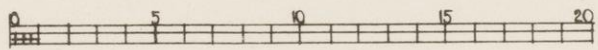
SHELF

PLAN

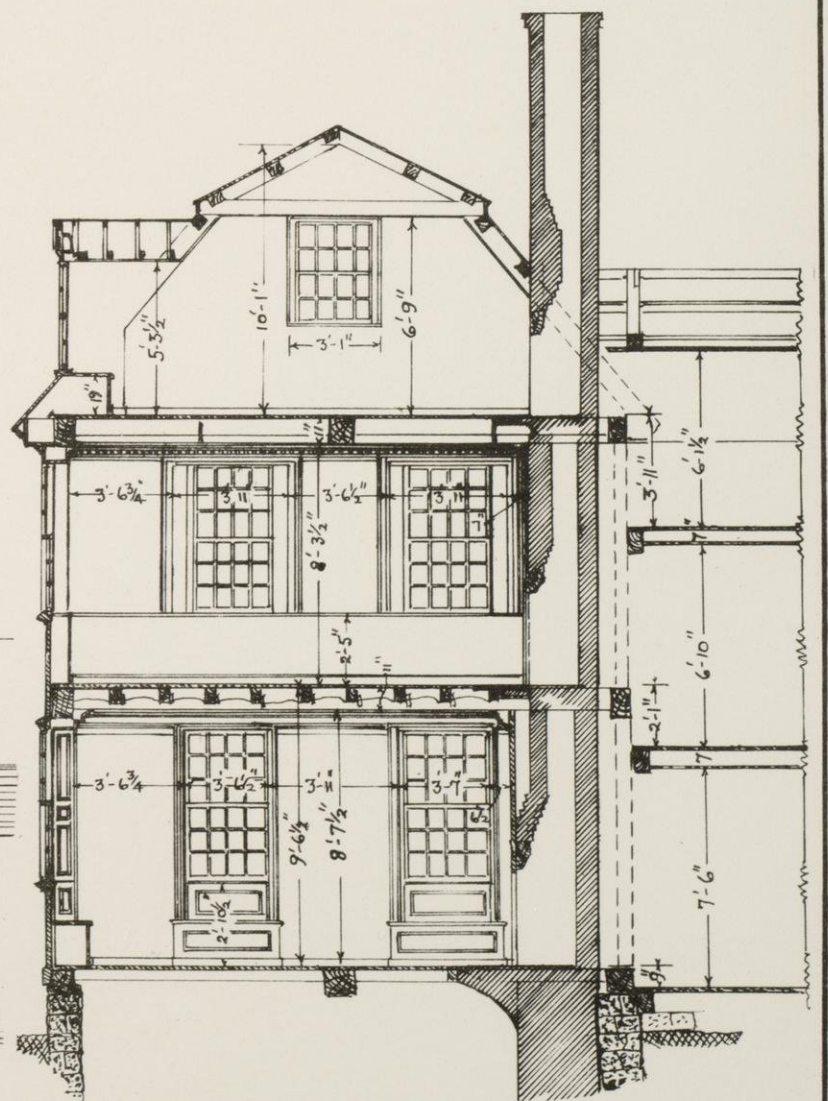
CORNER CUP- BOARD.



SOUTH FRONT ELEVATION.

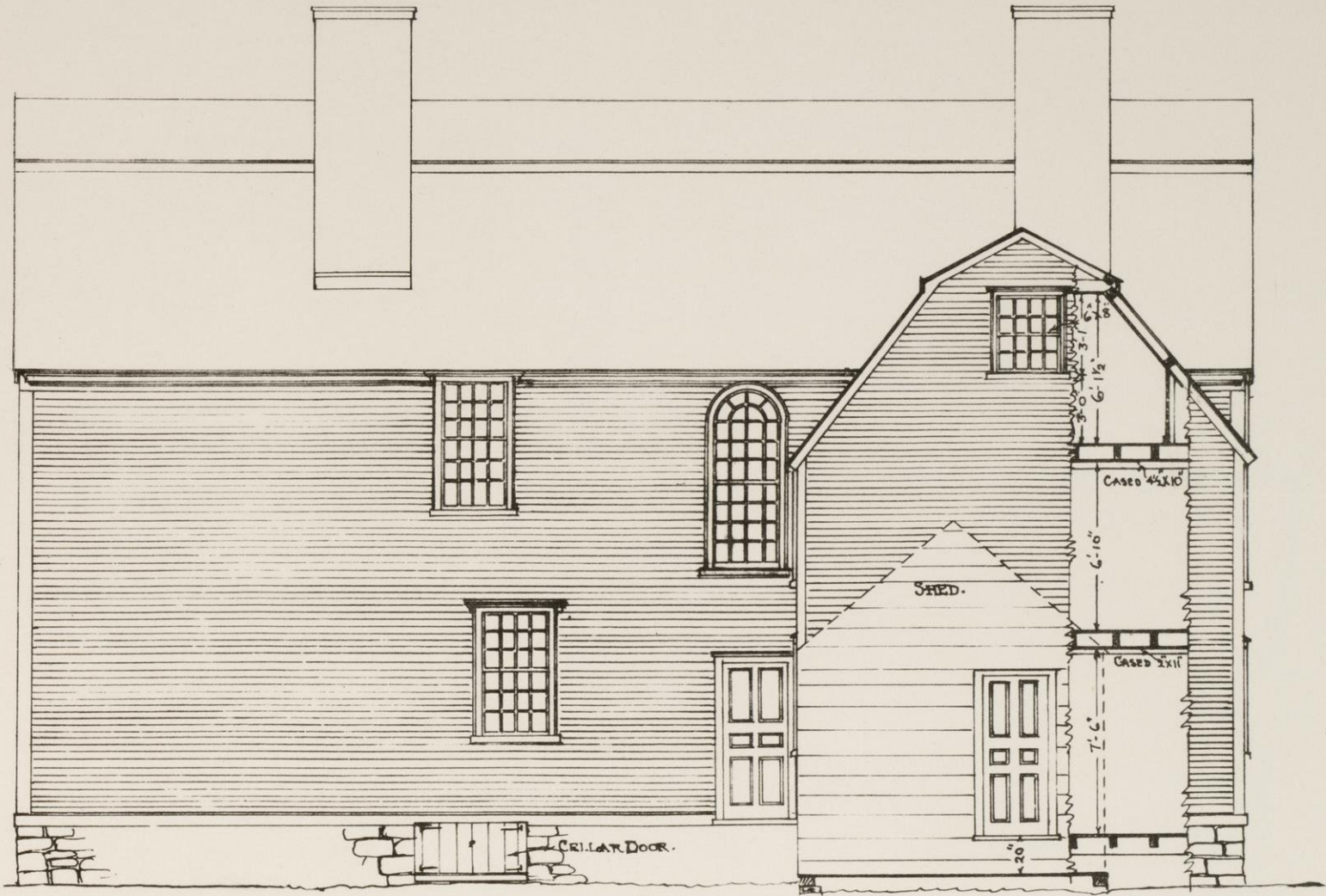


EAST ELEVATION -

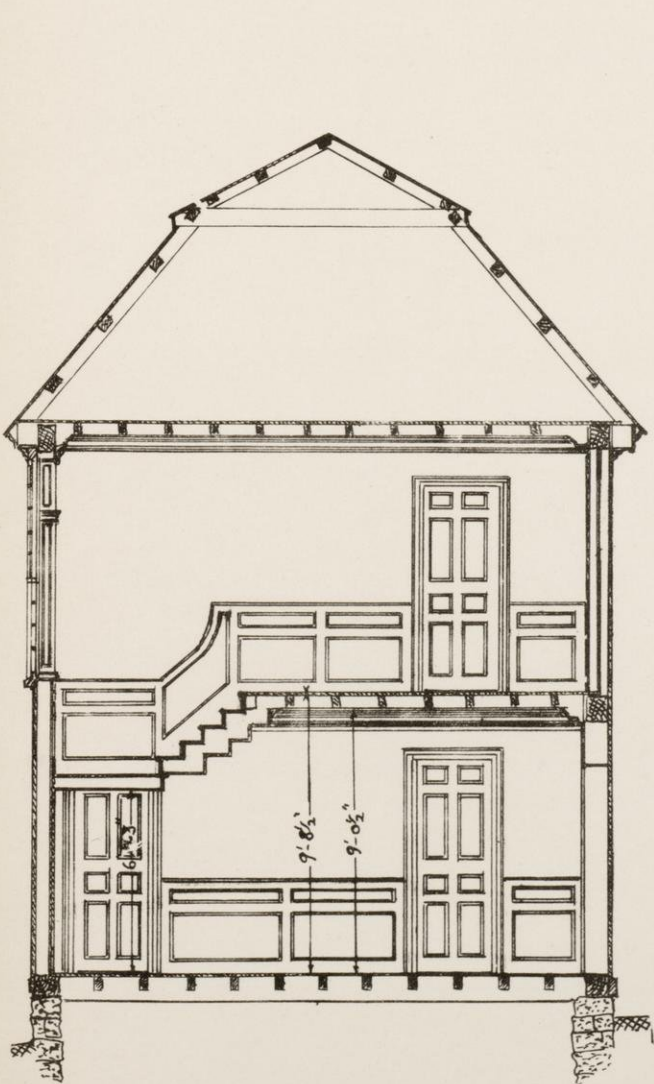
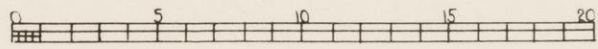


SECTION THROUGH WEST END.

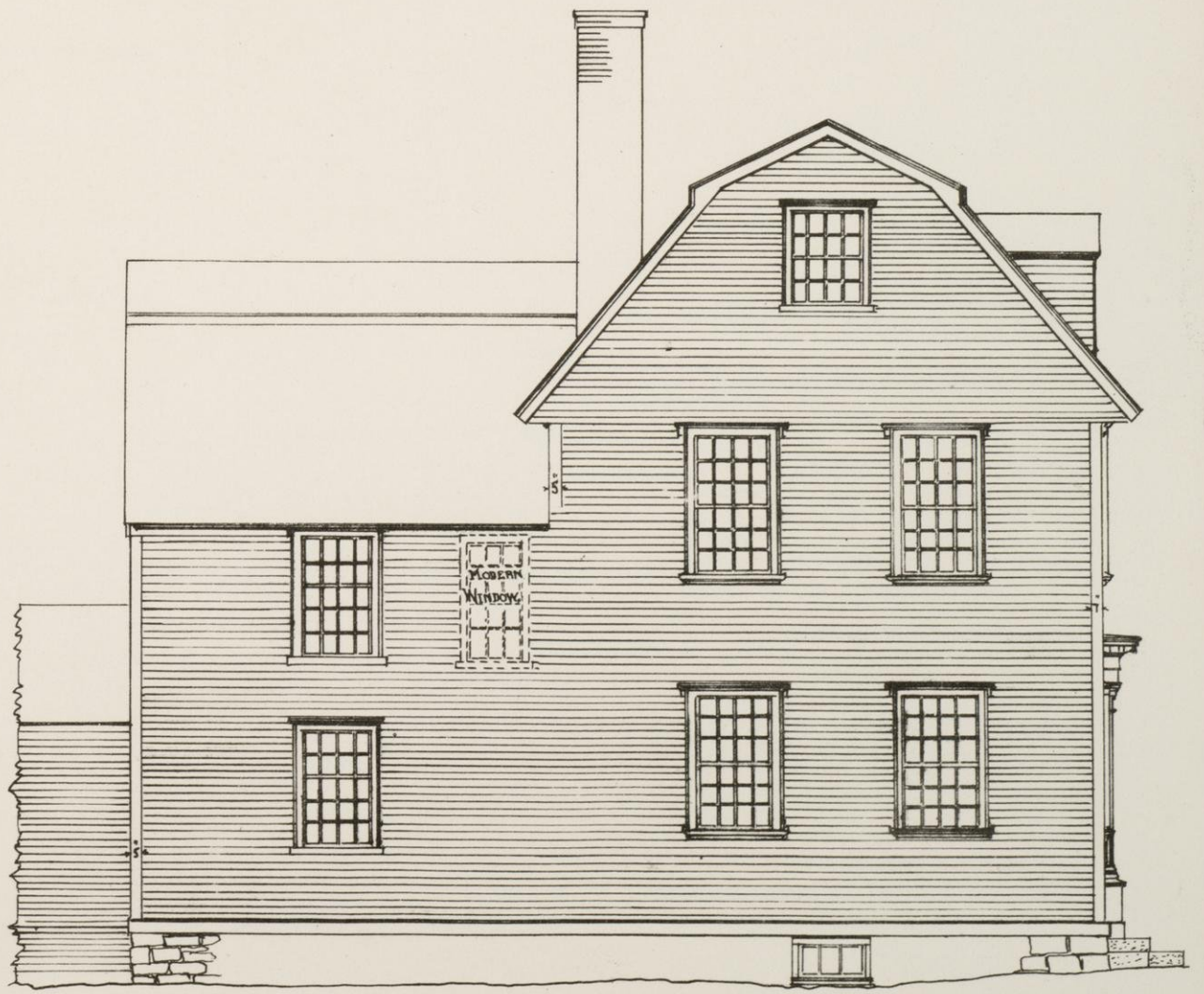
CAPTAIN EDWARD MARRETT HOUSE, CAMBRIDGE, MASS.
BUILT ABOUT 1755-1765.



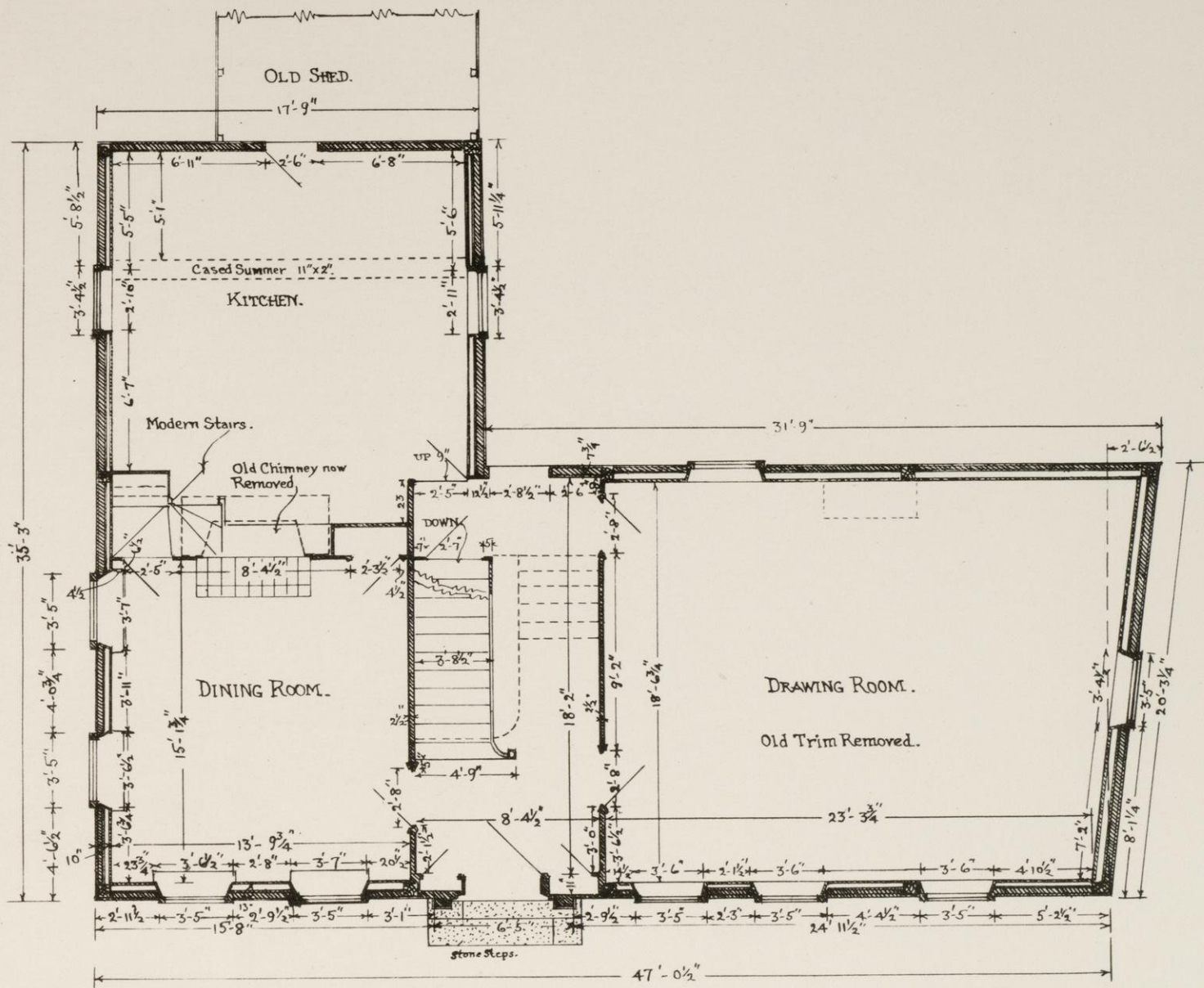
REAR OR NORTH ELEVATION.



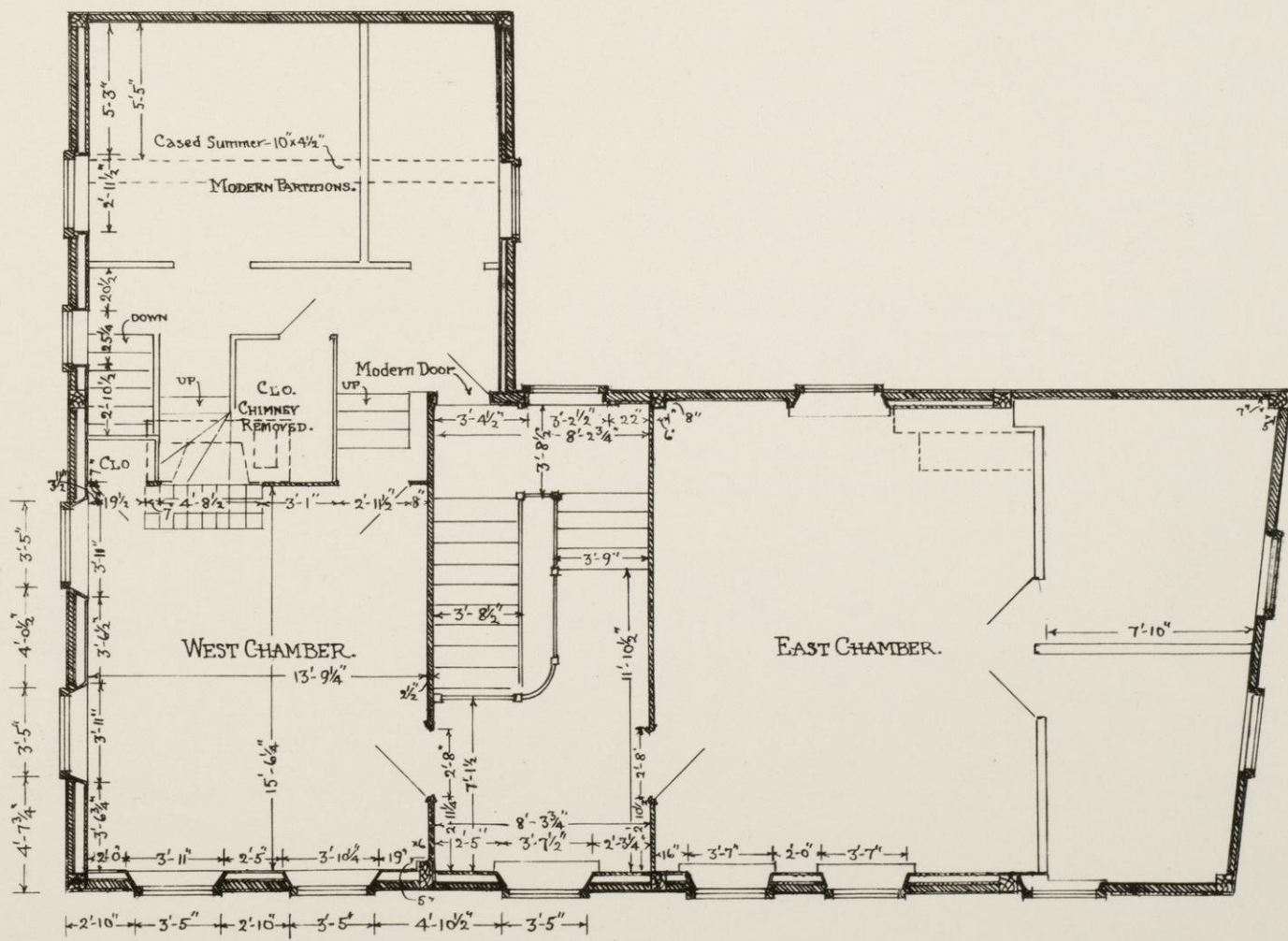
SECTION THROUGH HALL.



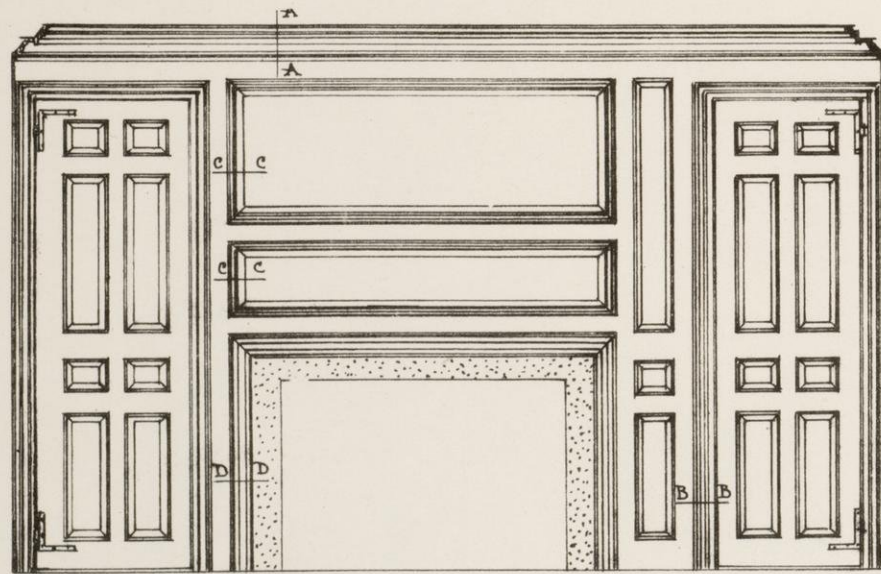
WEST END ELEVATION.



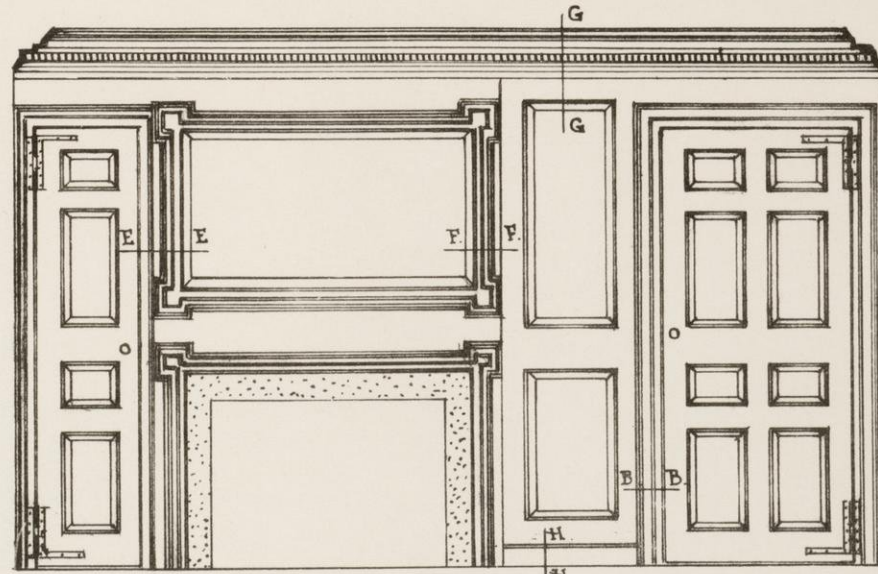
PLAN OF FIRST FLOOR.



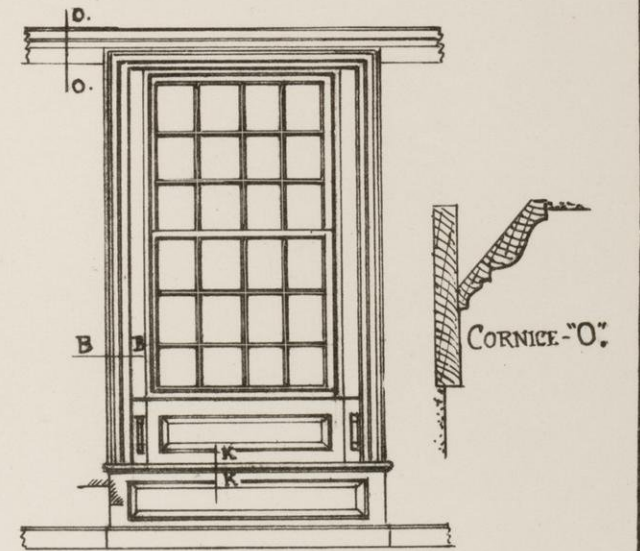
PLAN OF SECOND FLOOR.



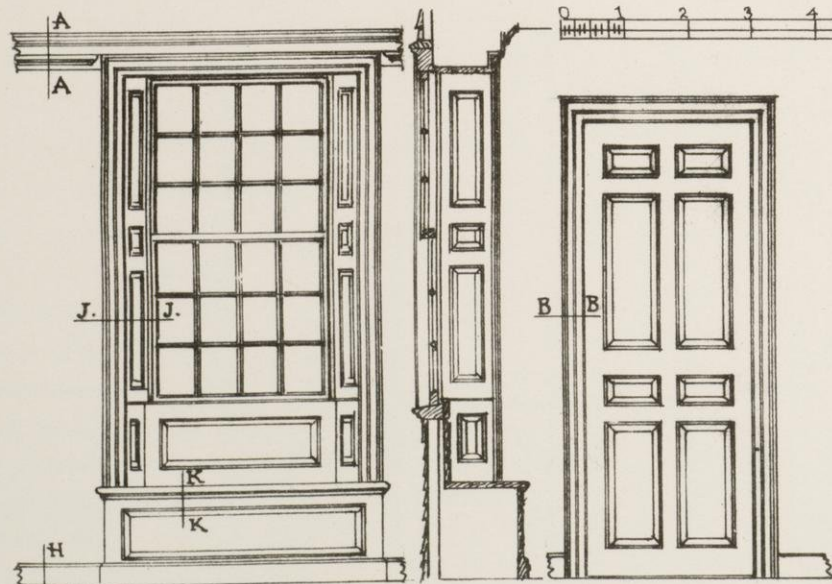
PANELLING IN DINING ROOM



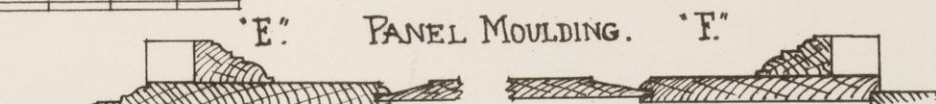
PANELLING IN WEST CHAMBER.



WINDOWS IN EAST CHAMBER.



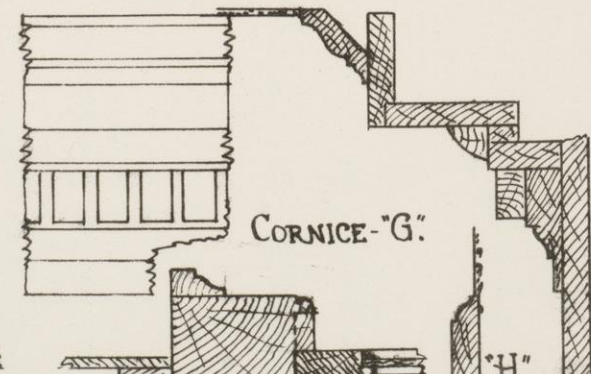
WINDOWS IN DINING ROOM. DOORS.



'E' PANEL MOULDING. 'F'

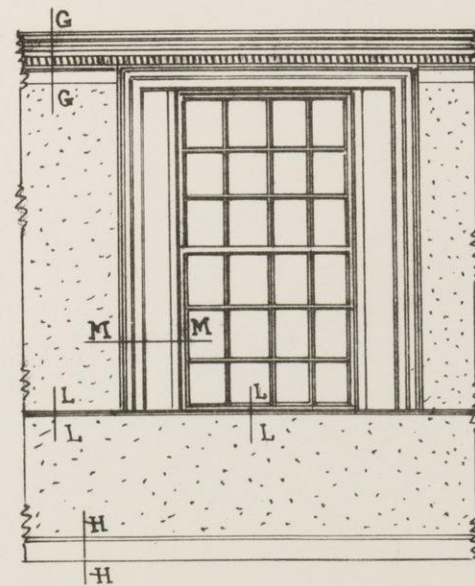


WINDOW SASH - 7x9" GLASS.

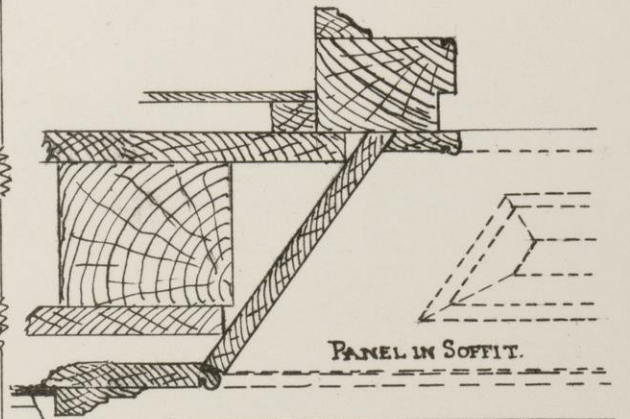


CORNICE - 'G'.

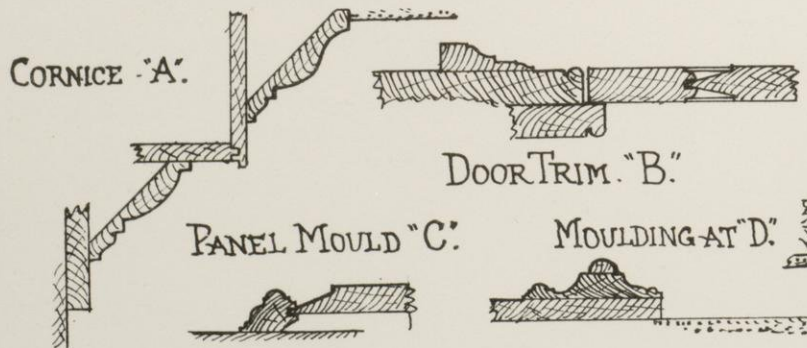
'H'



WINDOW AT 'M'.



PANEL IN SOFFIT.

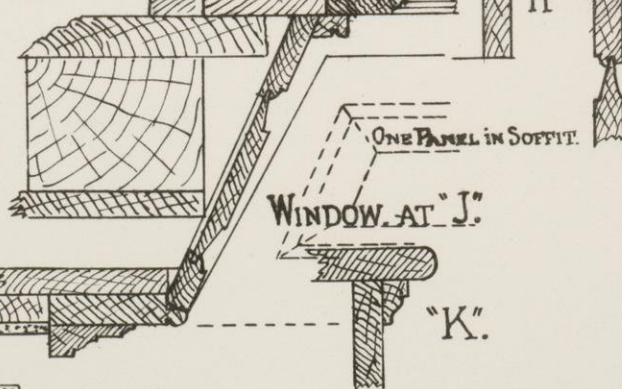


CORNICE 'A'.

DOOR TRIM 'B'.

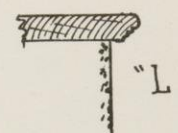
PANEL MOULD 'C'.

MOULDING AT 'D'.



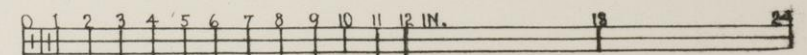
WINDOW AT 'J'.

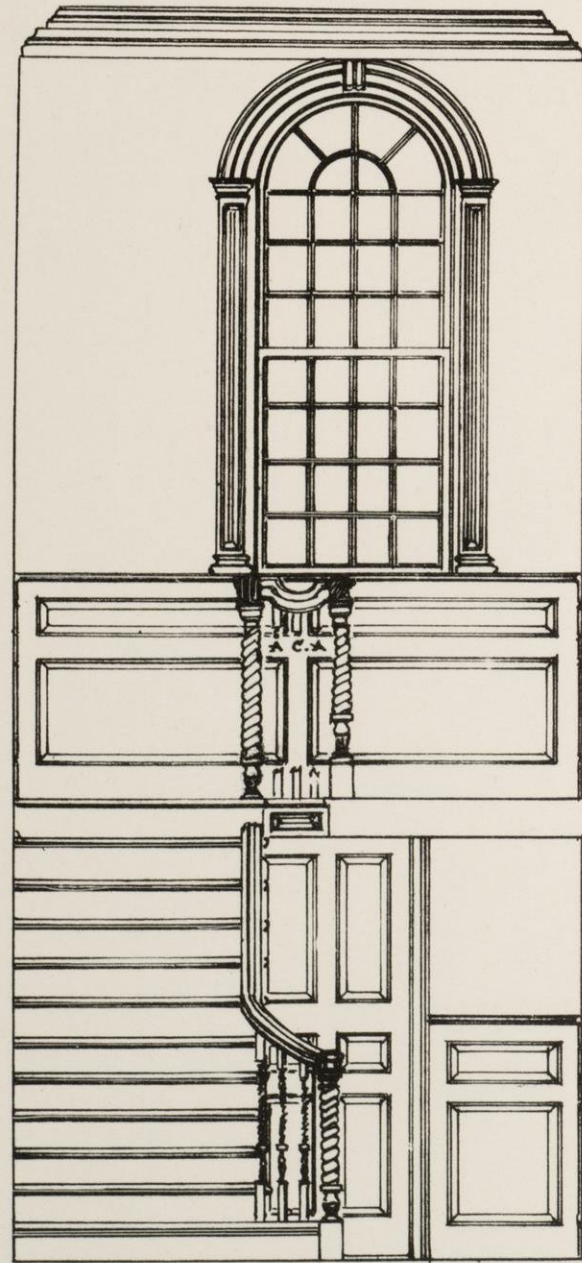
'K'.



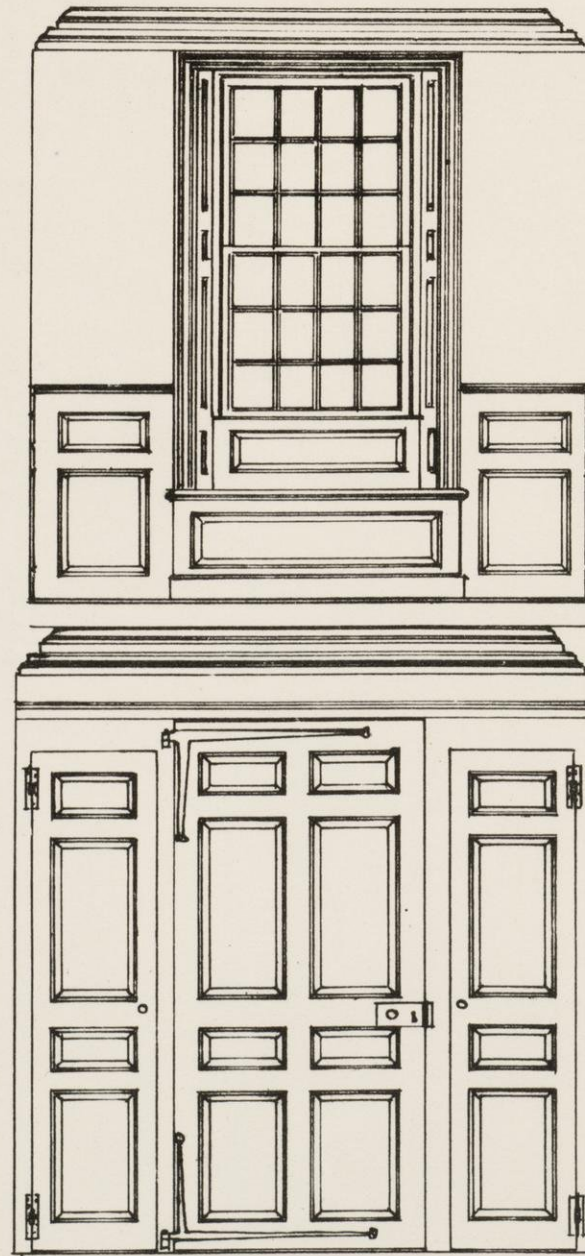
'L'.

DETAILS OF DINING ROOM AND CHAMBERS.

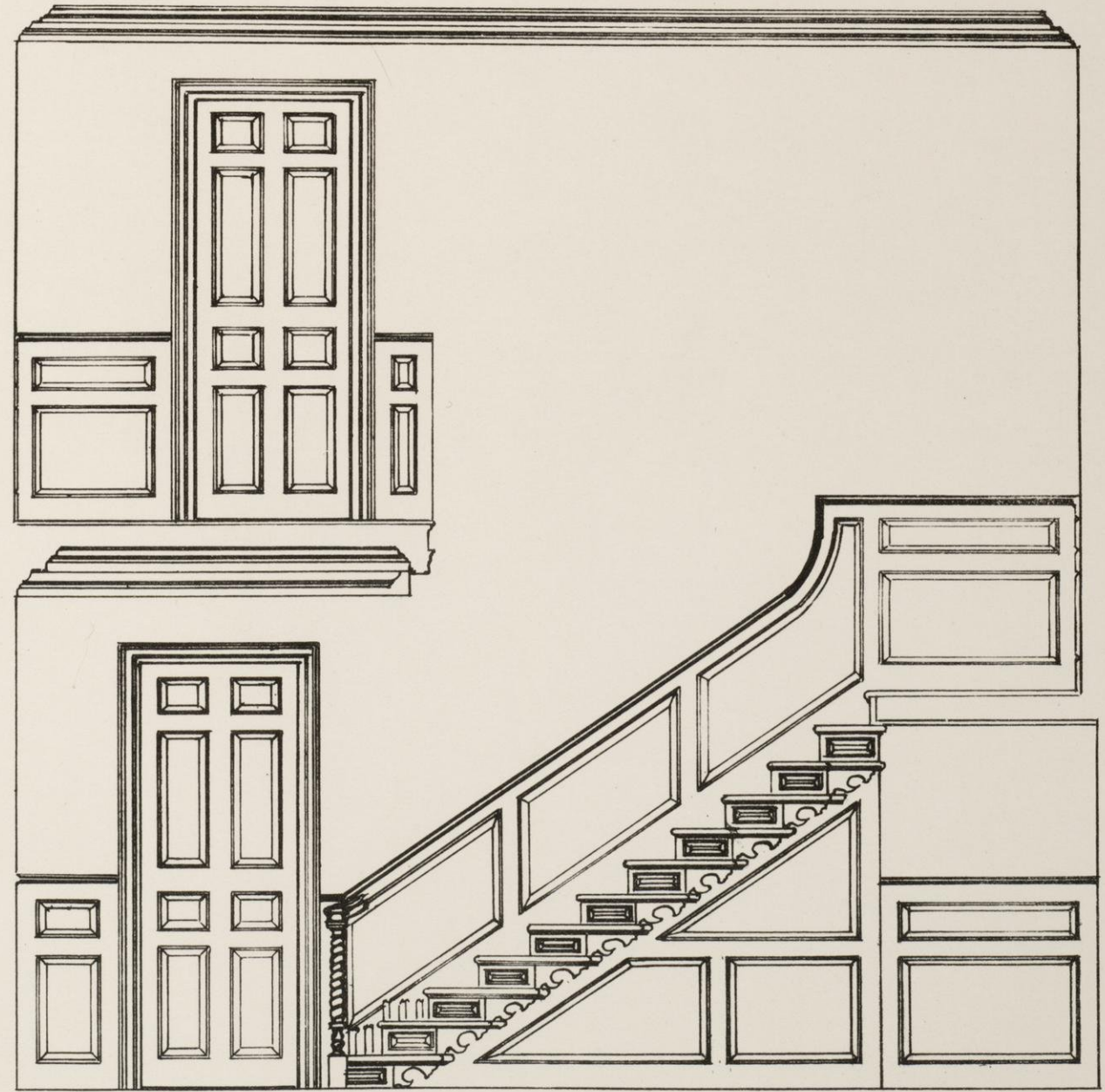




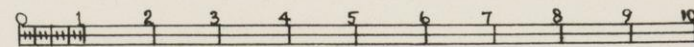
NORTH END OF HALL.

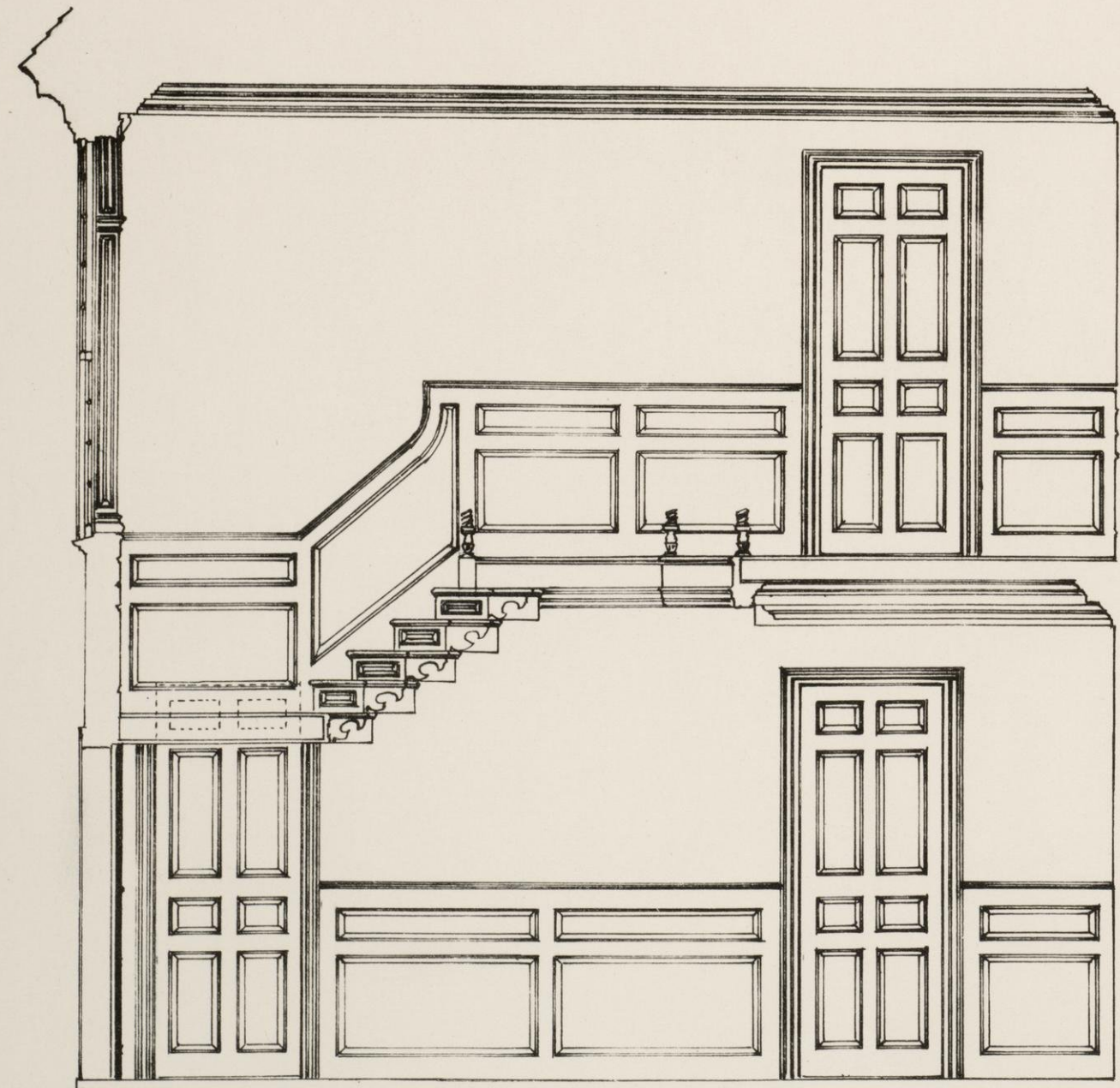


SOUTH END OF HALL.

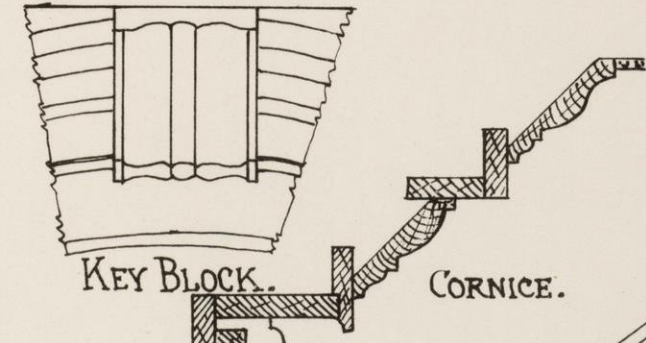
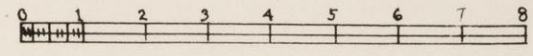


WEST SIDE OF HALL. (BALUSTERS SHOWN ON PLATE 9)



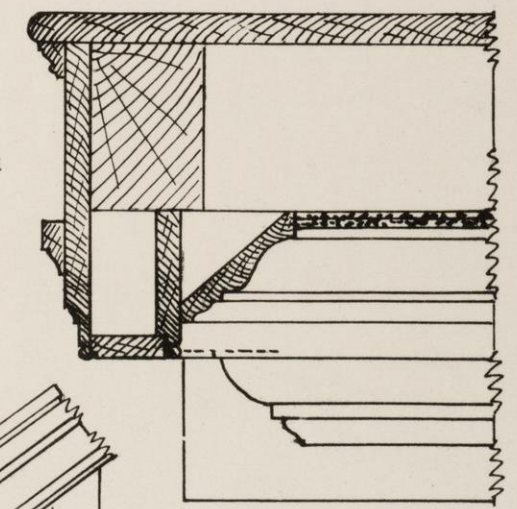


EAST SIDE OF HALL.

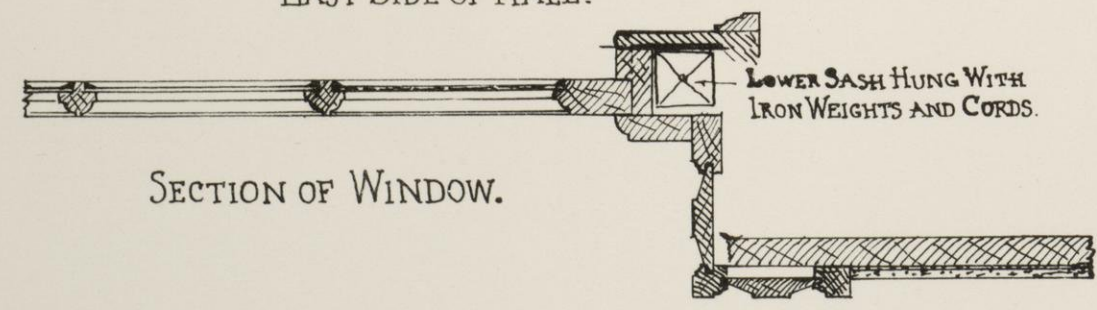


KEY BLOCK.

CORNICE.

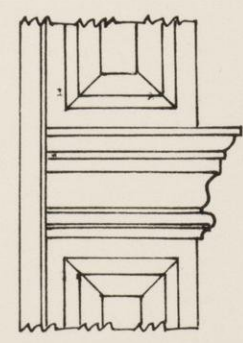


UPPER FLOOR AND CORNICE OF HALL.

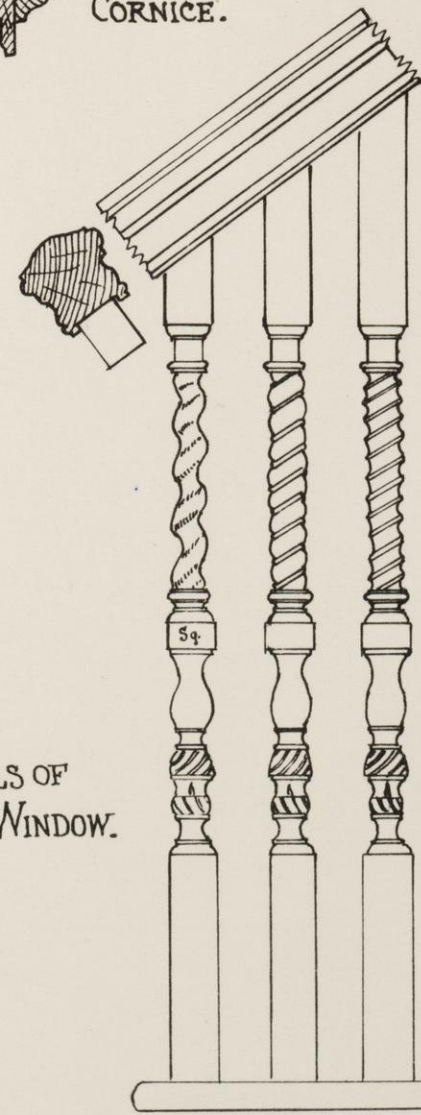
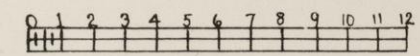


SECTION OF WINDOW.

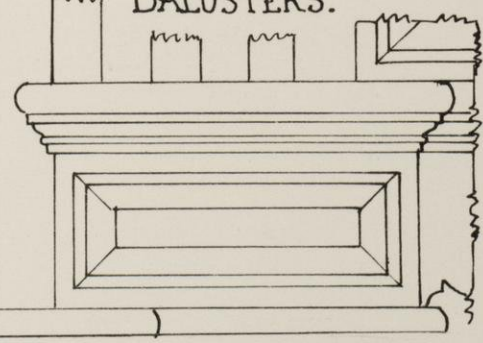
LOWER SASH HUNG WITH IRON WEIGHTS AND CORDS.

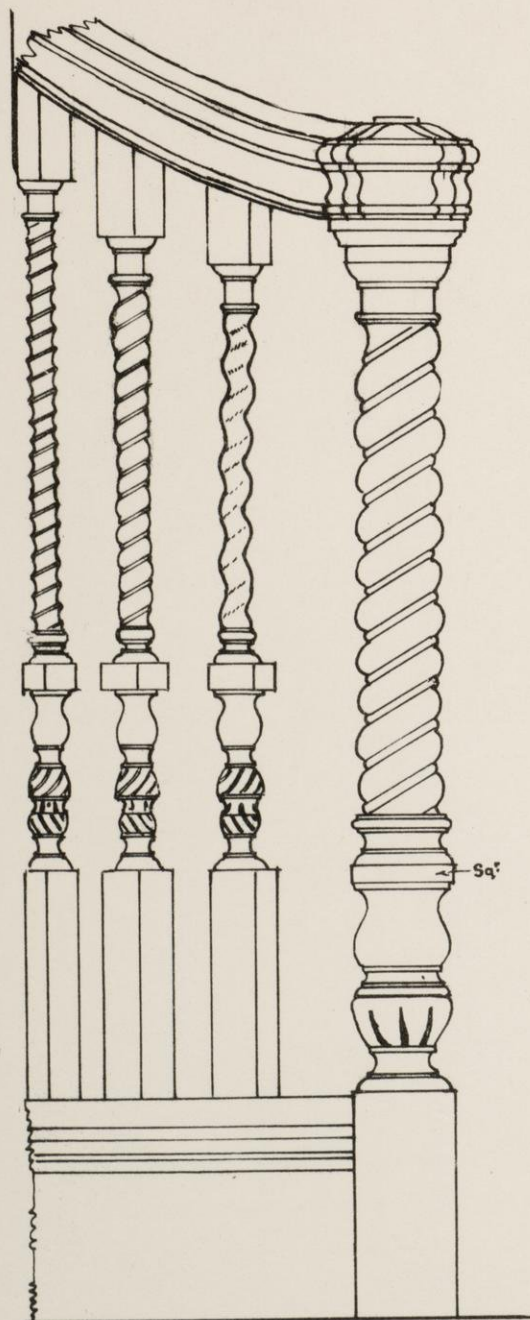


DETAILS OF STAIR WINDOW.



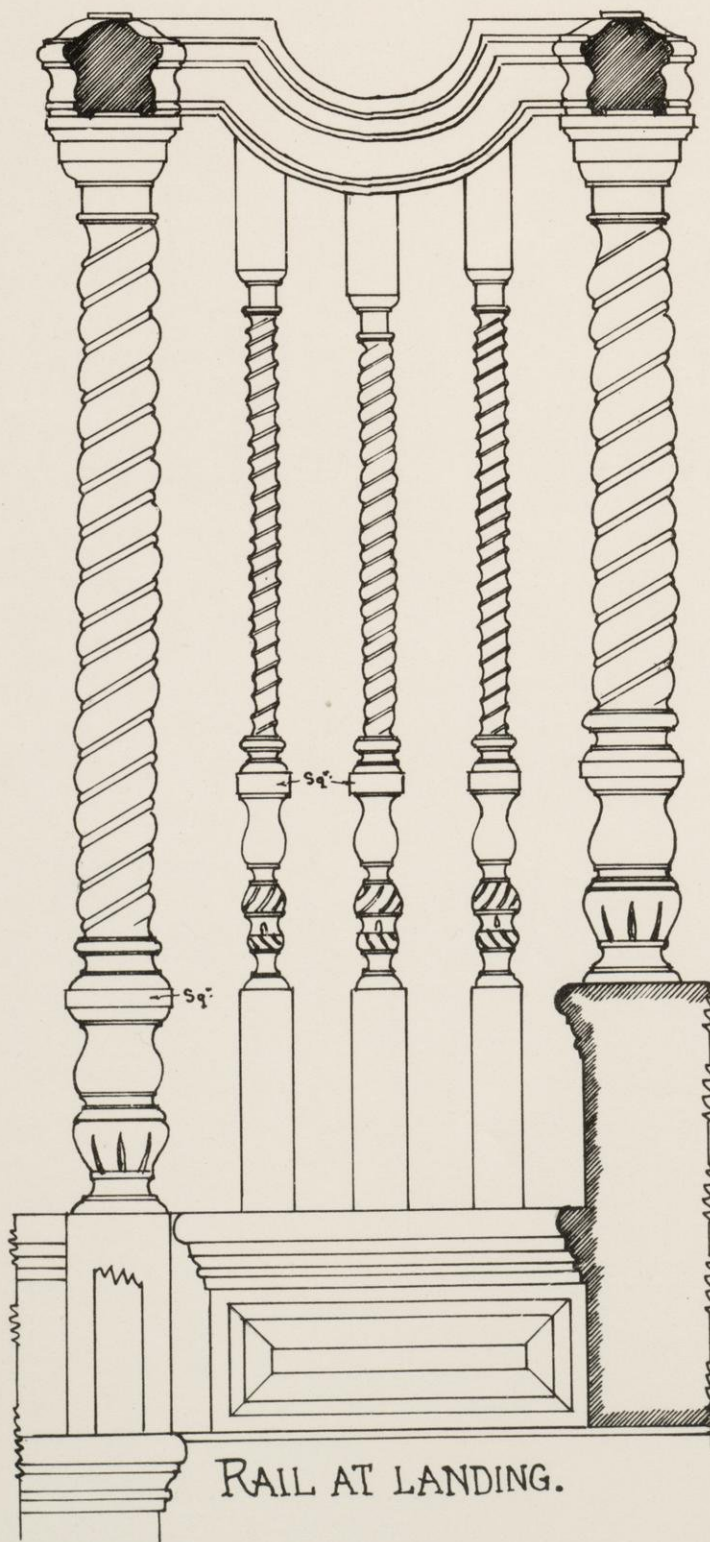
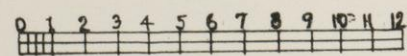
BALUSTERS.



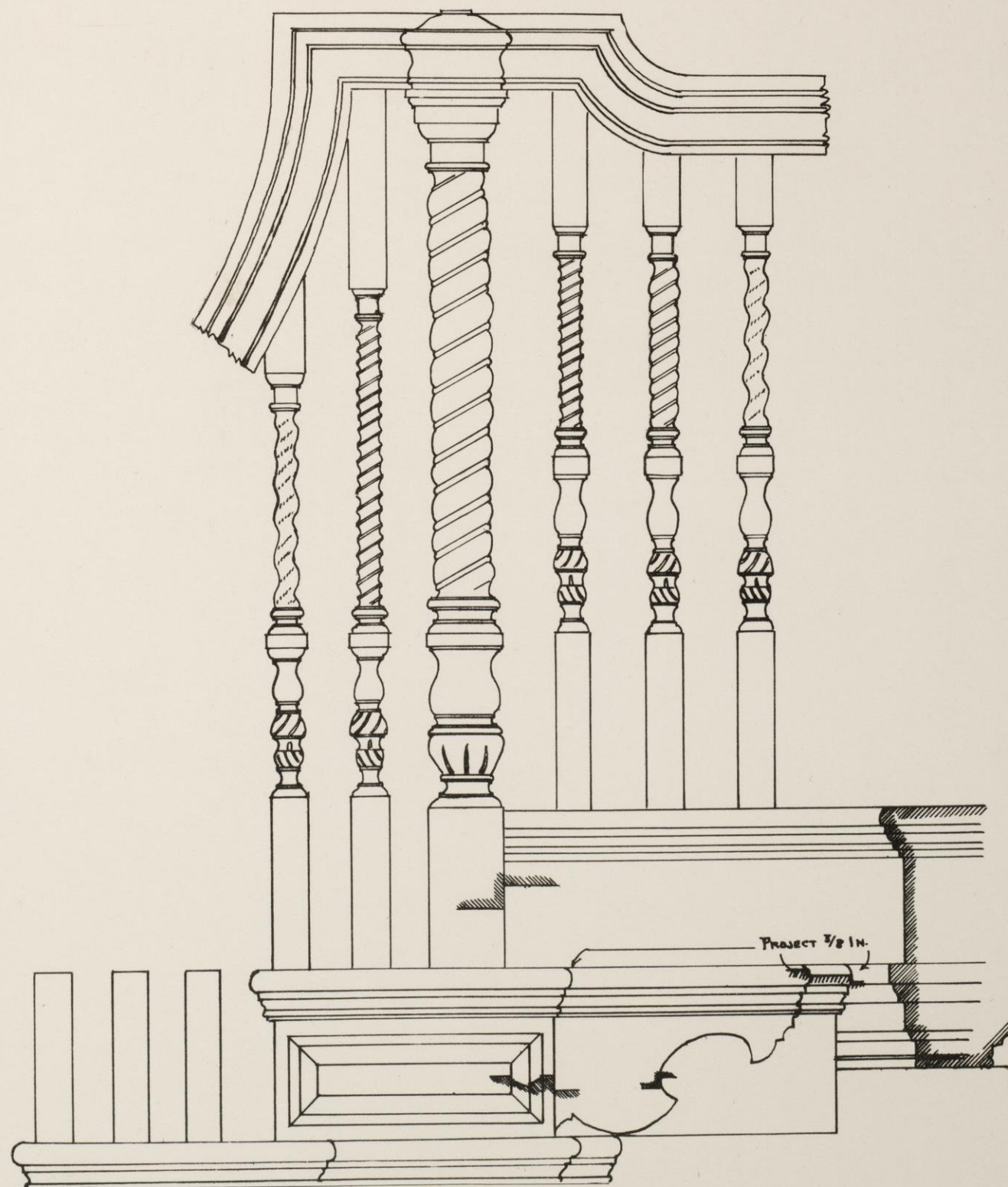


NEWEL (RESTORED.)

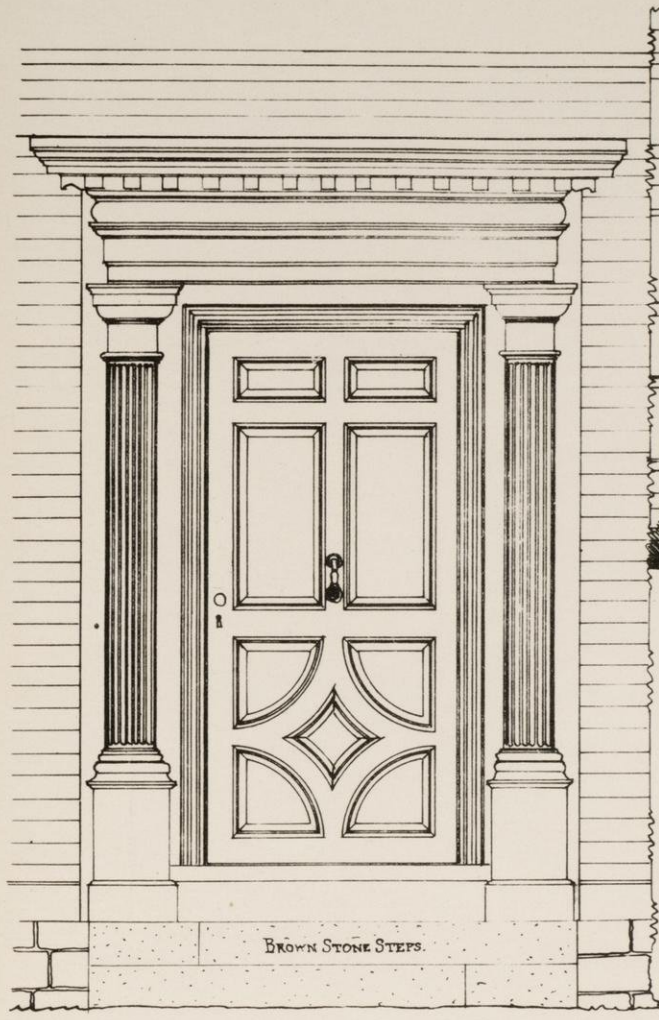
DETAILS OF STAIRWAY.



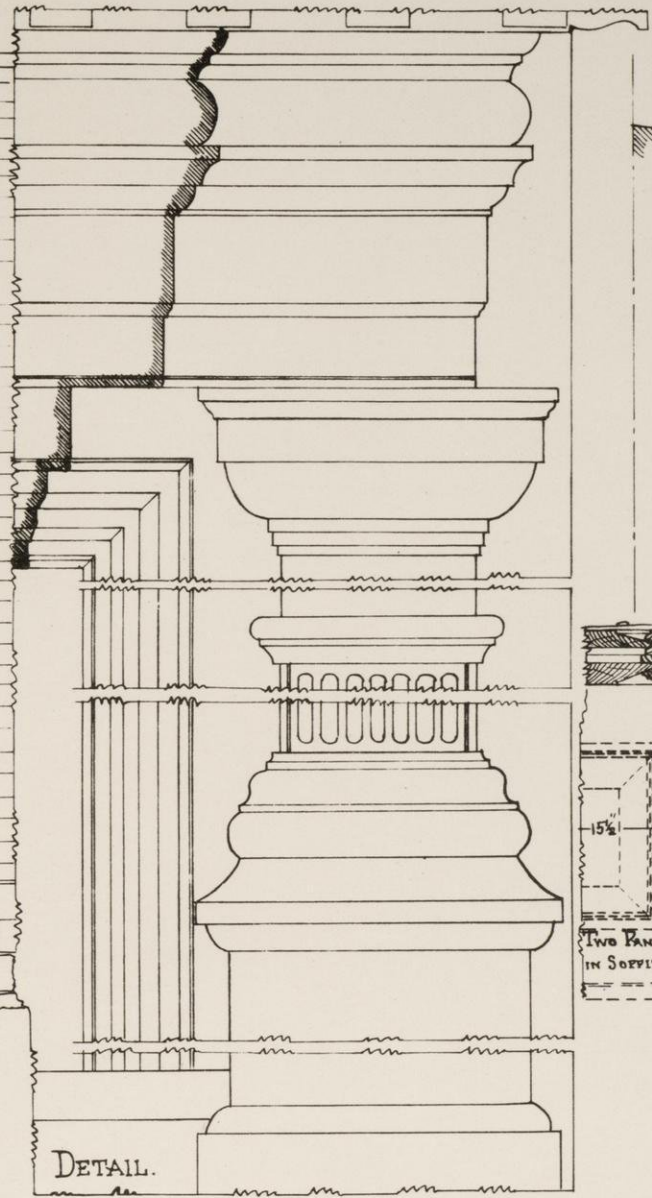
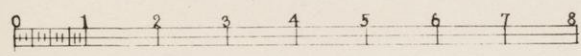
RAIL AT LANDING.



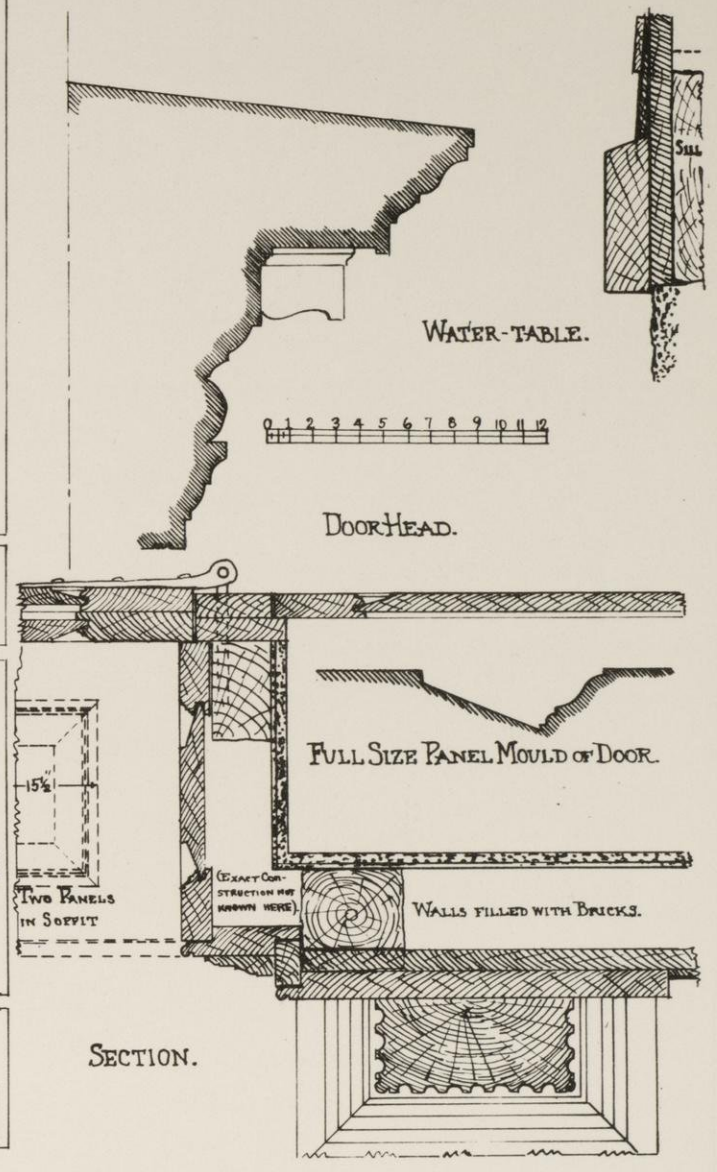
PROJECT 3/8 IN.



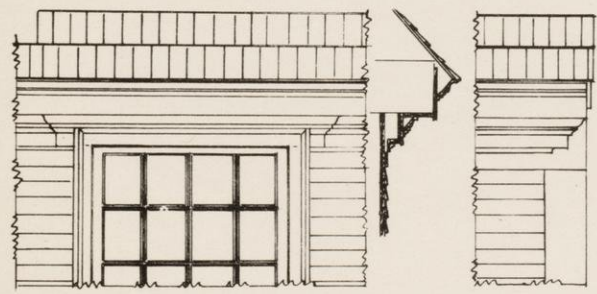
FRONT DOORWAY -



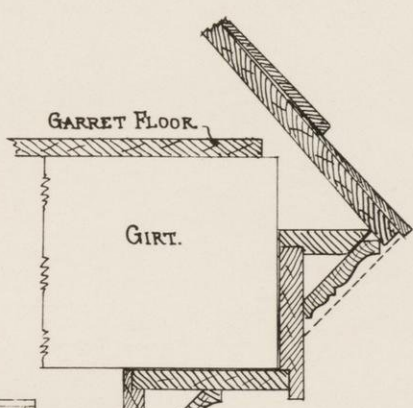
DETAIL.



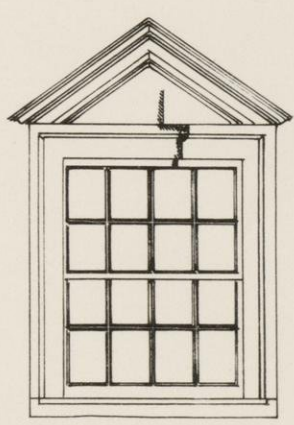
SECTION.



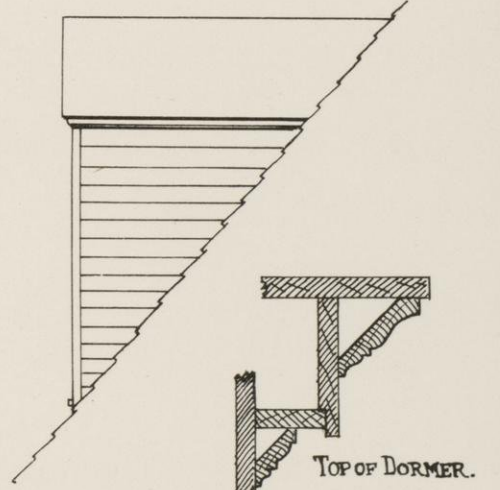
UPPER WINDOWS AND CORNICE OF HOUSE.



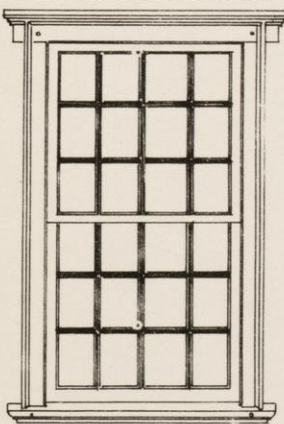
GARRET FLOOR.
GIRT.



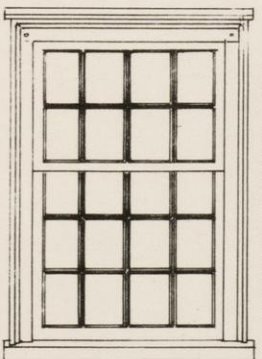
DORMERS.



TOP OF DORMER.



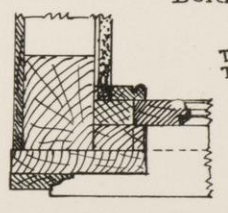
WINDOWS OF HOUSE.



WINDOWS OF WING

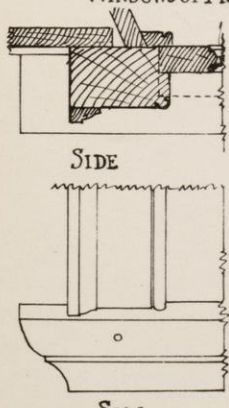


DETAIL OF CORNICE.
SCALE OF ELEVATIONS.



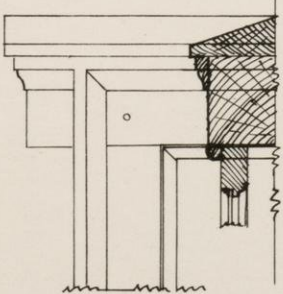
SECTION OF DORMER.

THESE DORMERS WERE ADDED SOME TIME AFTER THE HOUSE WAS BUILT.

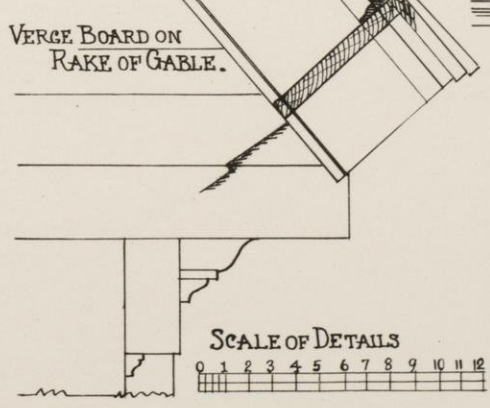


SIDE

SILL.

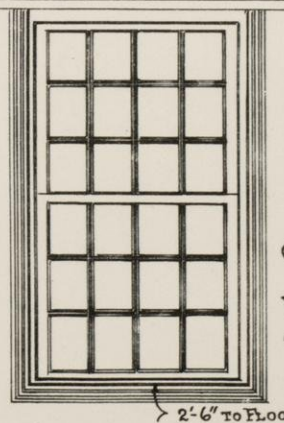


WINDOW FRAME HEAD.

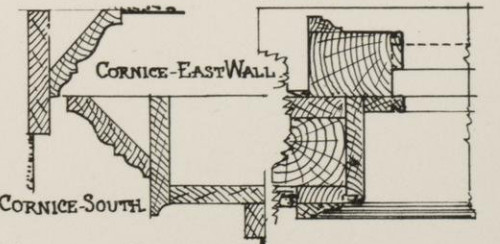


VERGE BOARD ON RAKE OF GABLE.

SCALE OF DETAILS

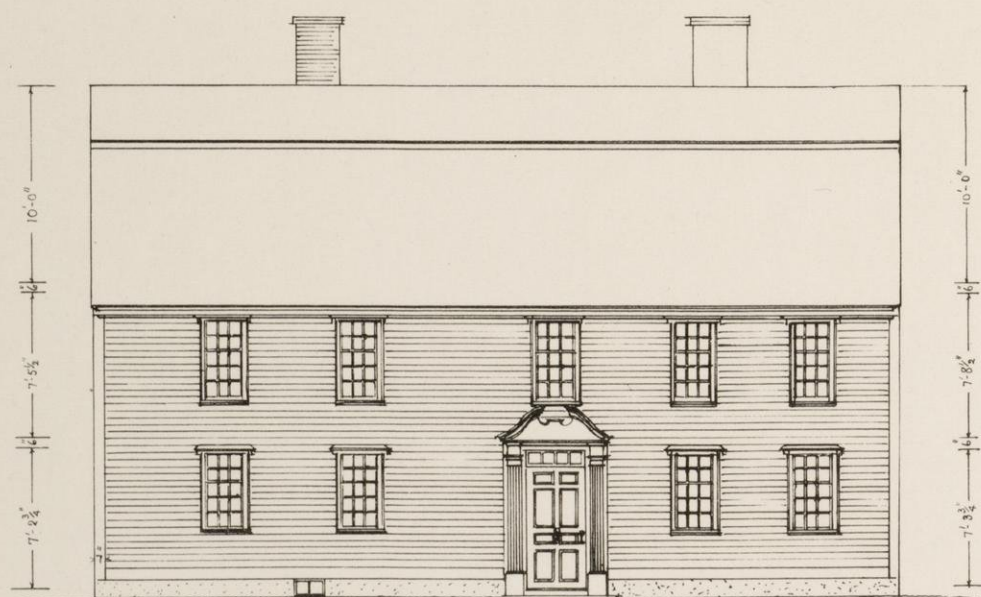


2'-6" TO FLOOR.

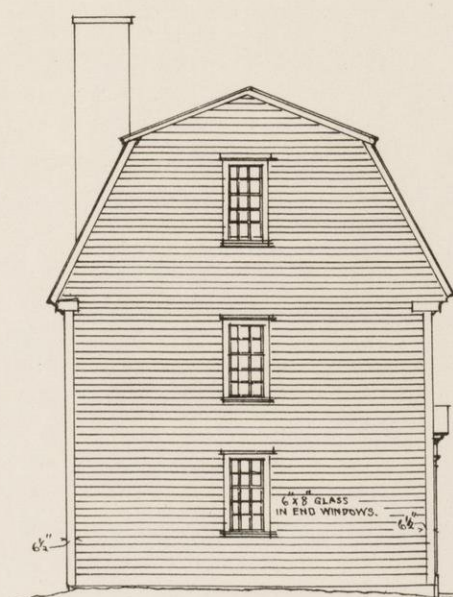


CORNICE-EAST WALL
CORNICE-SOUTH

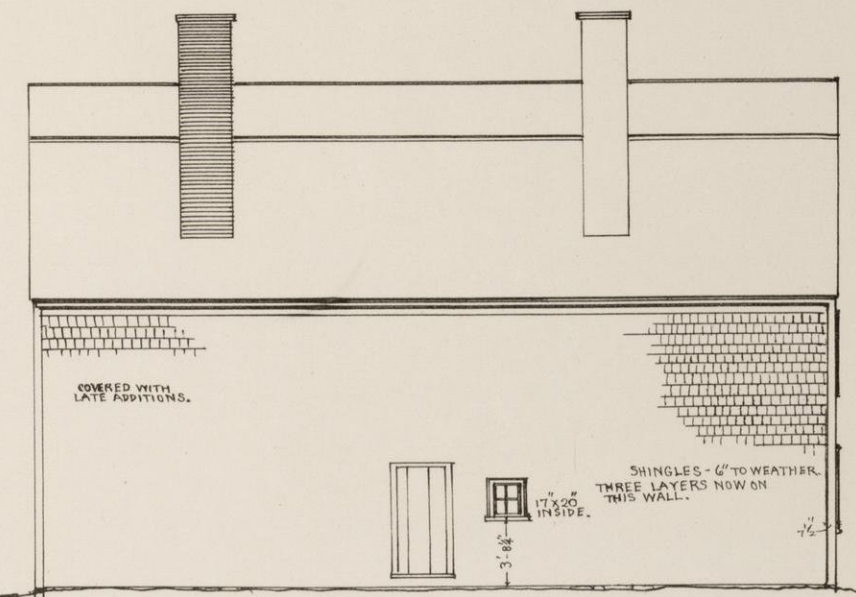
WINDOWS IN DRESSING ROOMS OF EAST CHAMBER.



SOUTH ELEVATION

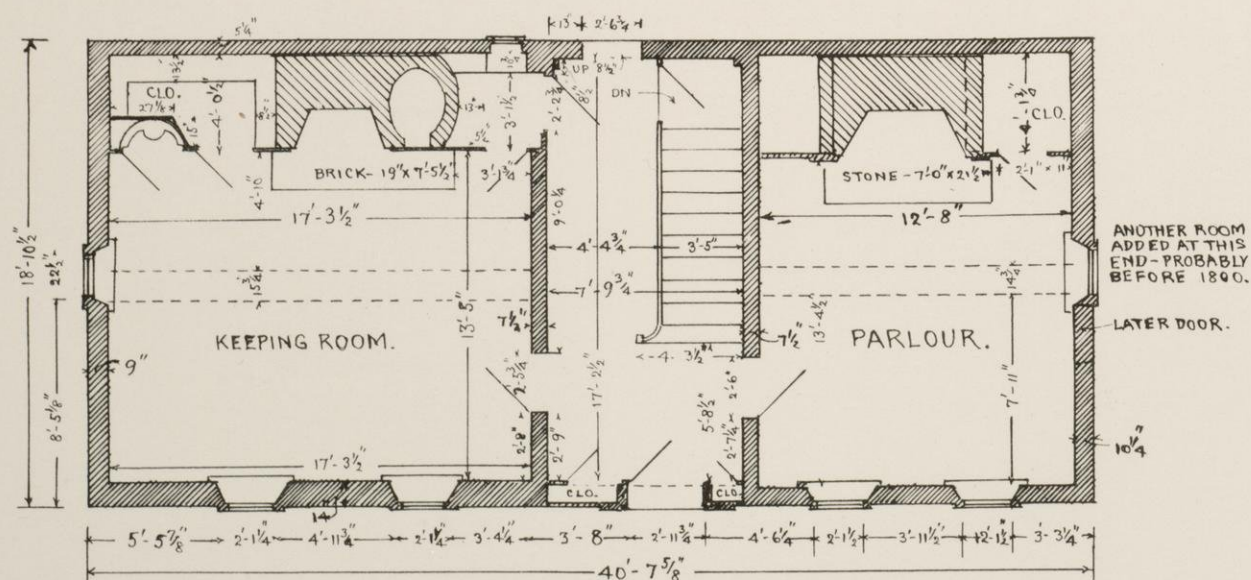


WEST END.

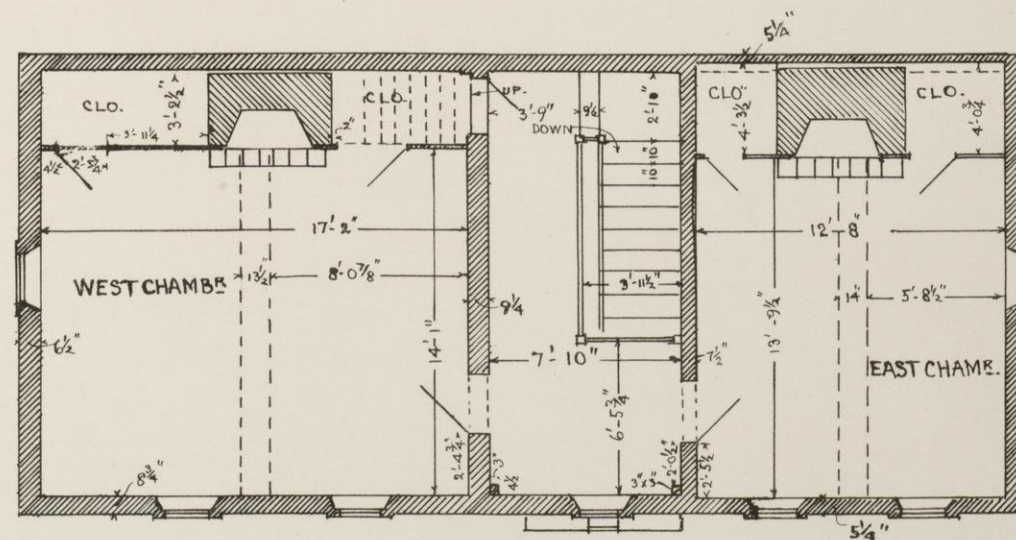


NORTH ELEVATION.

LATER BUILDING HERE.



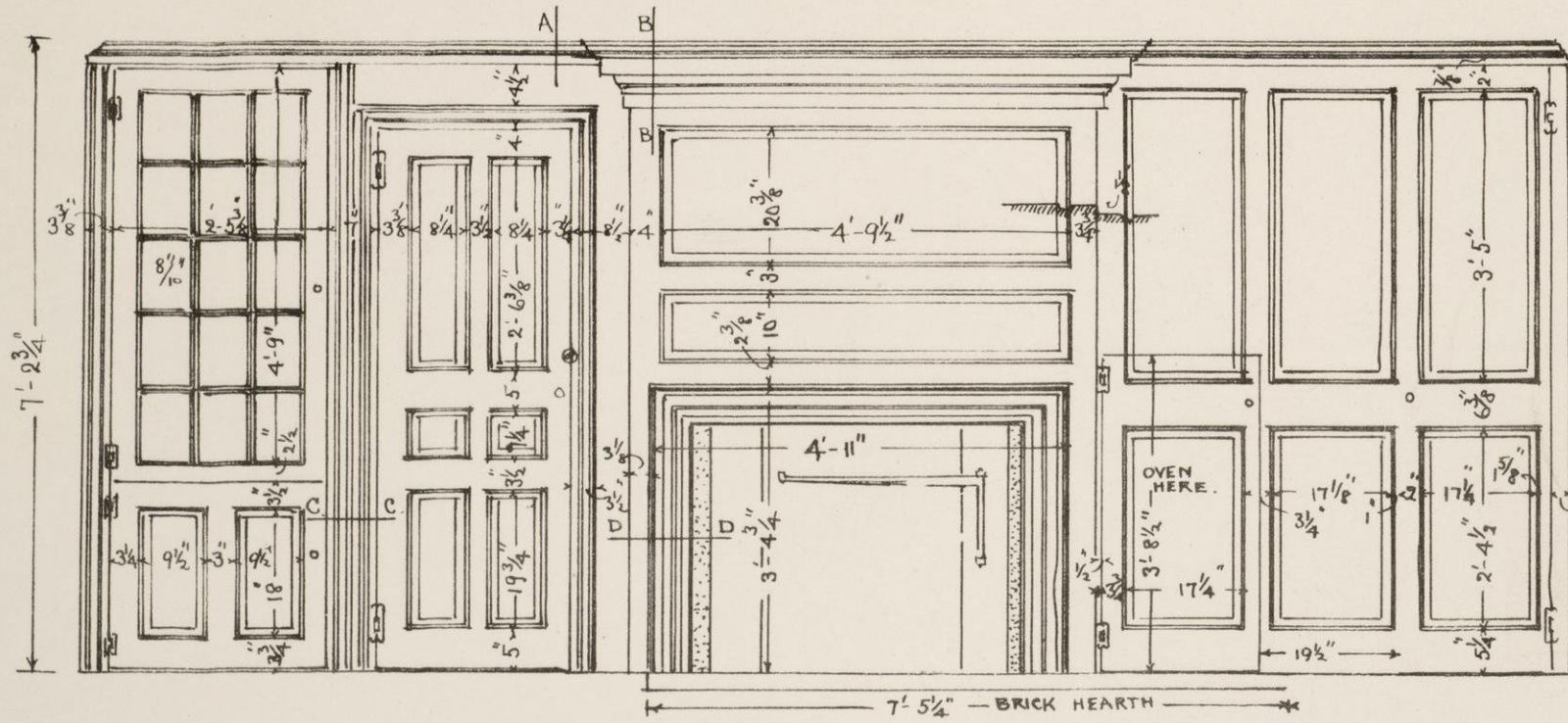
PLAN OF FIRST FLOOR.



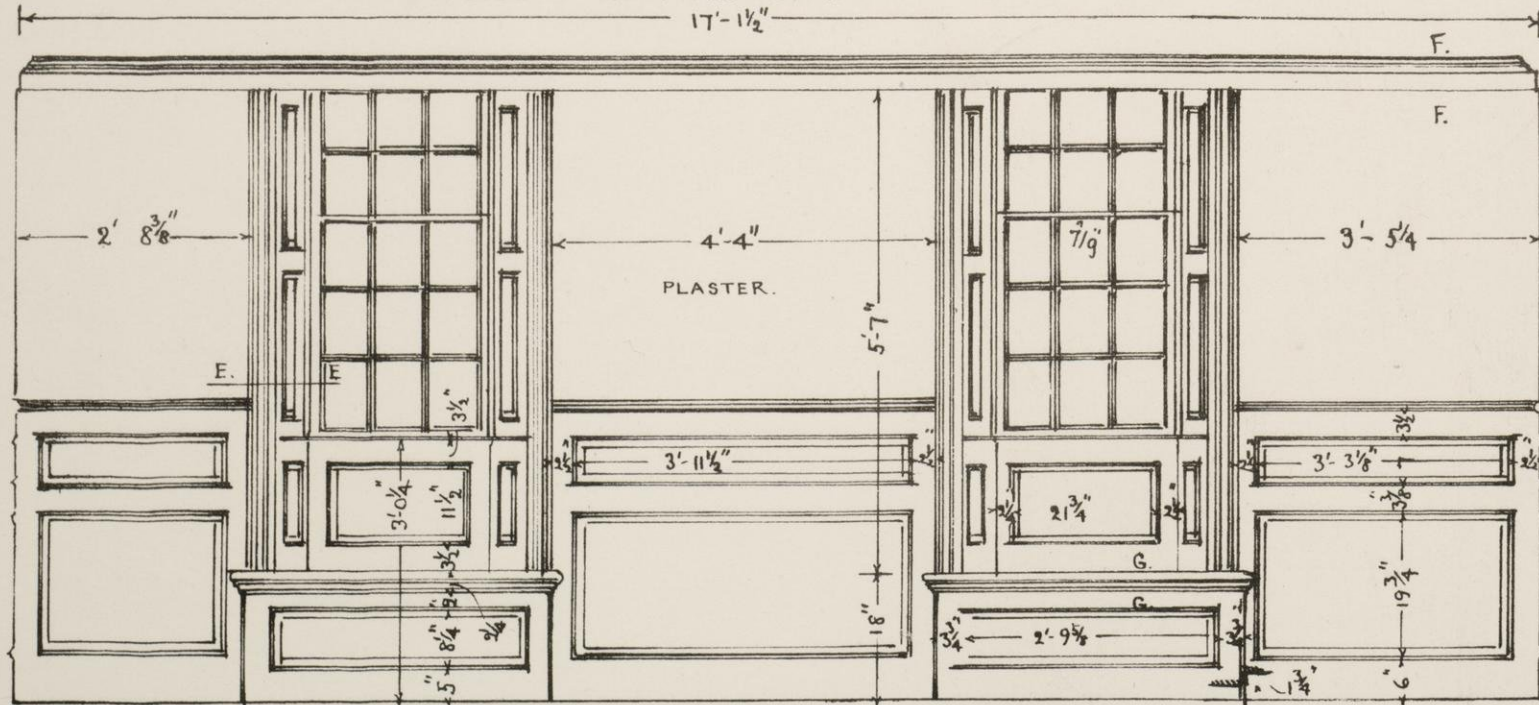
PLAN OF SECOND FLOOR.

BUILT ABOUT 1720-30.

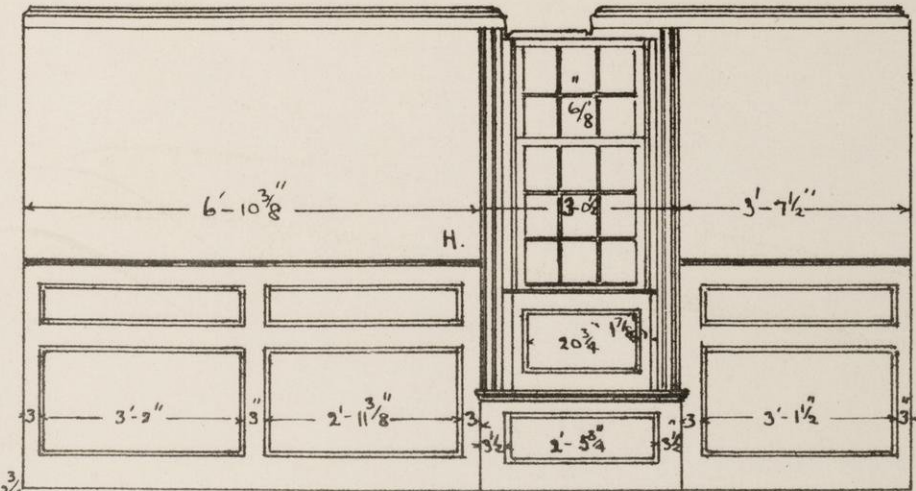
THE TOWNSEND-SWEETSER HOUSE,
LYNNFIELD, MASS.



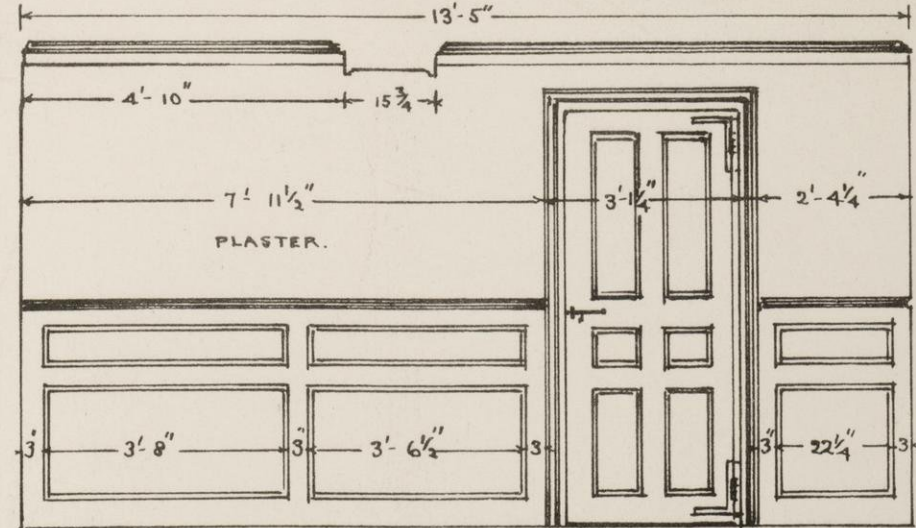
NORTH SIDE OF KEEPING-ROOM.
17'-1 1/2"



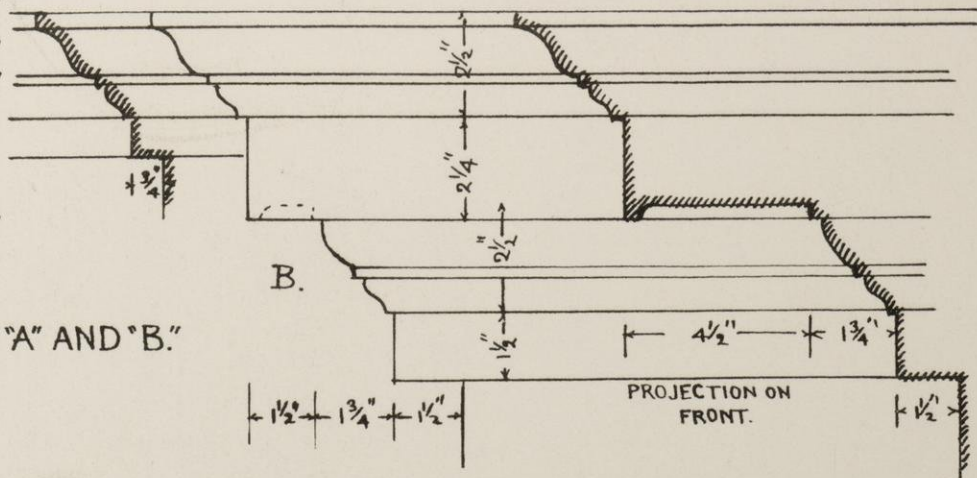
SOUTH SIDE OF KEEPING-ROOM.



WEST SIDE OF ROOM.

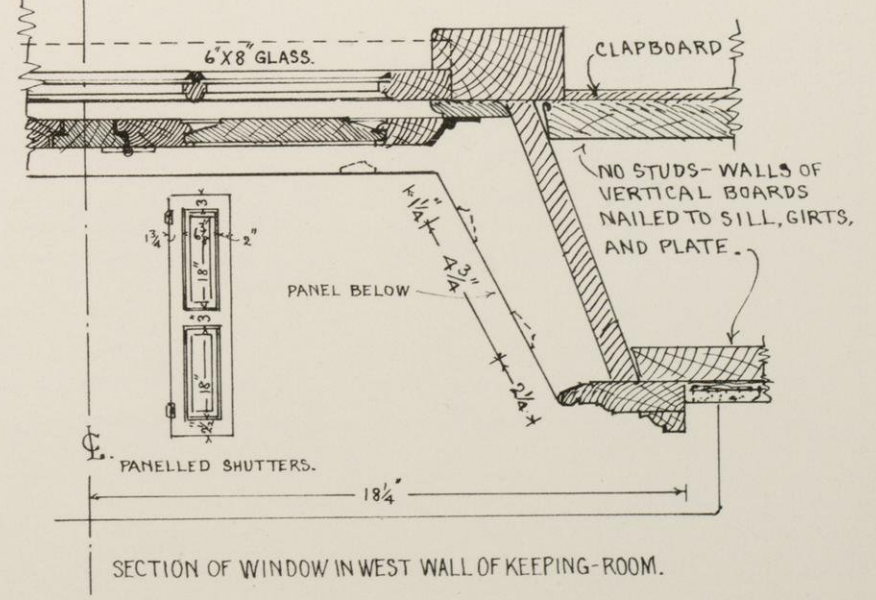
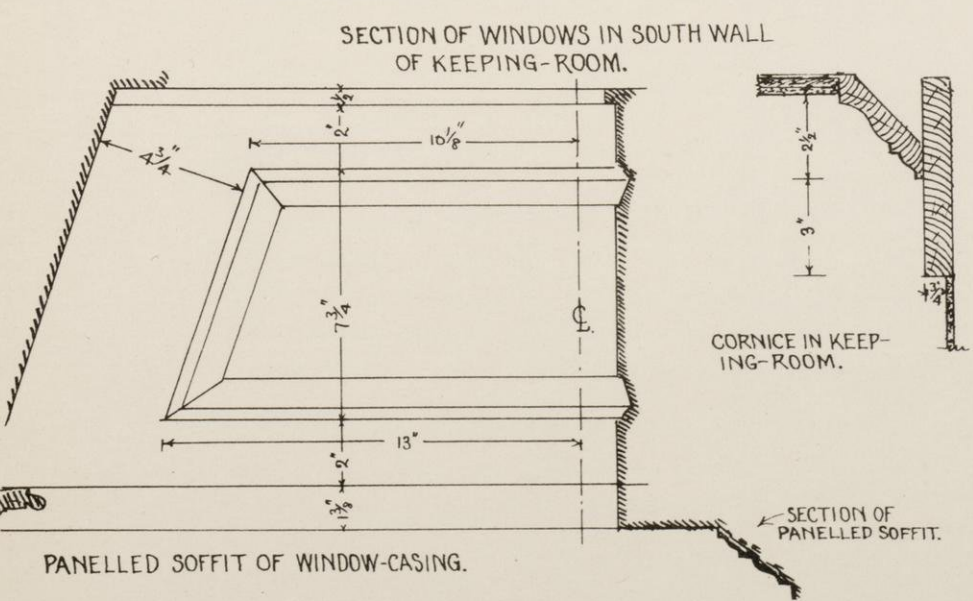
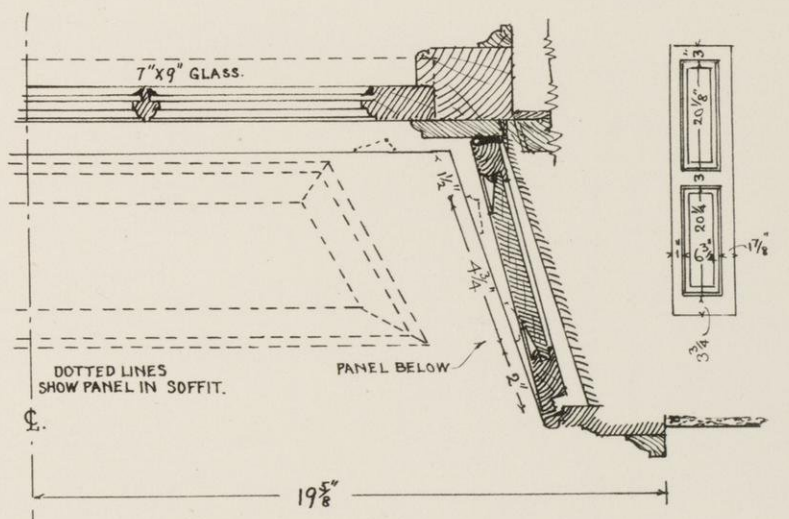
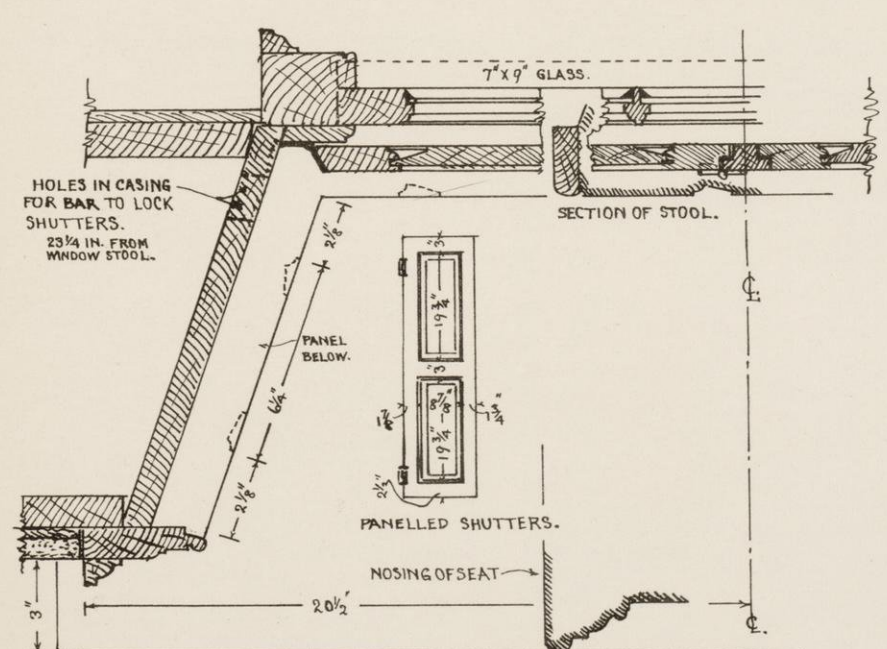
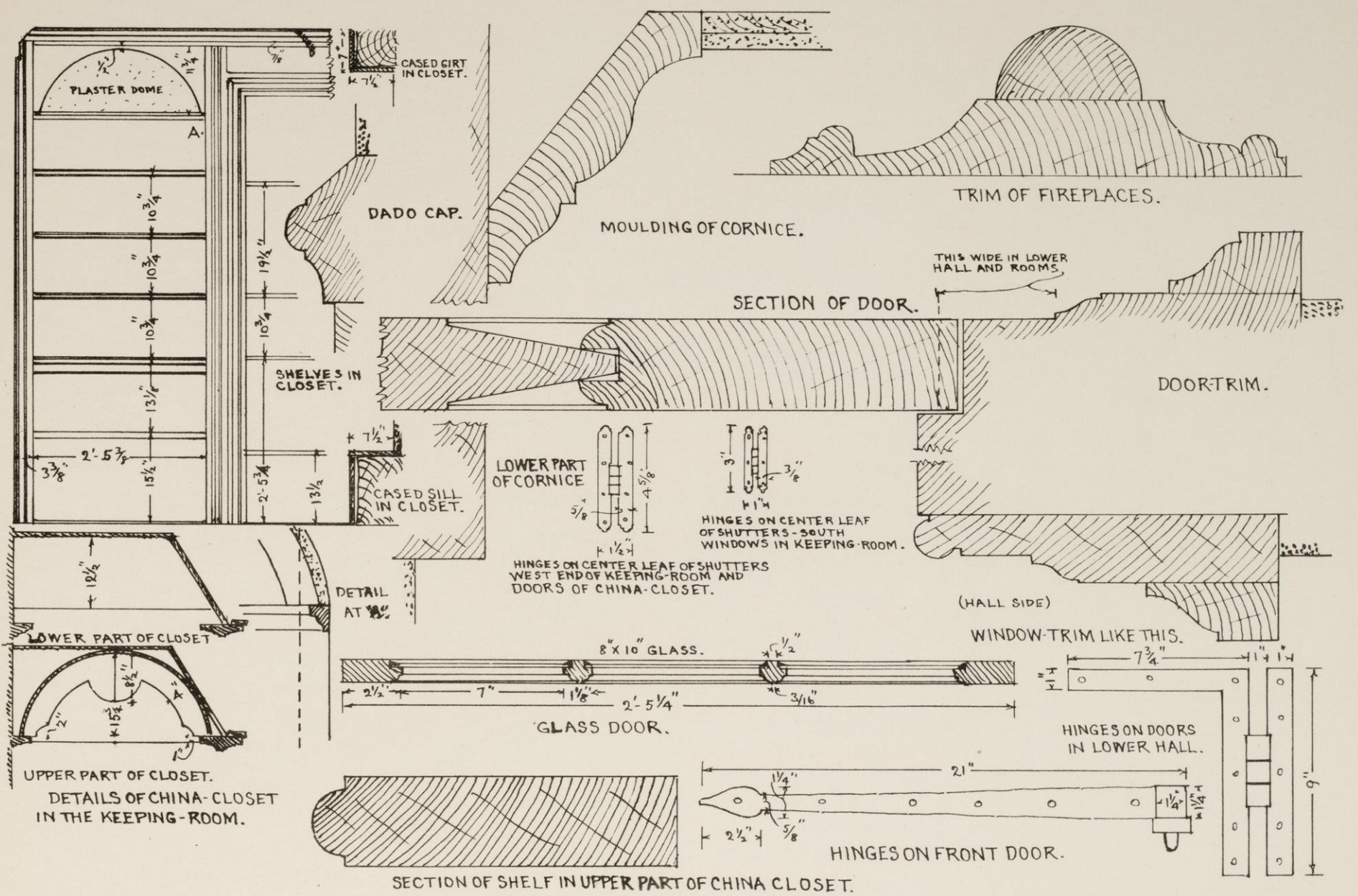


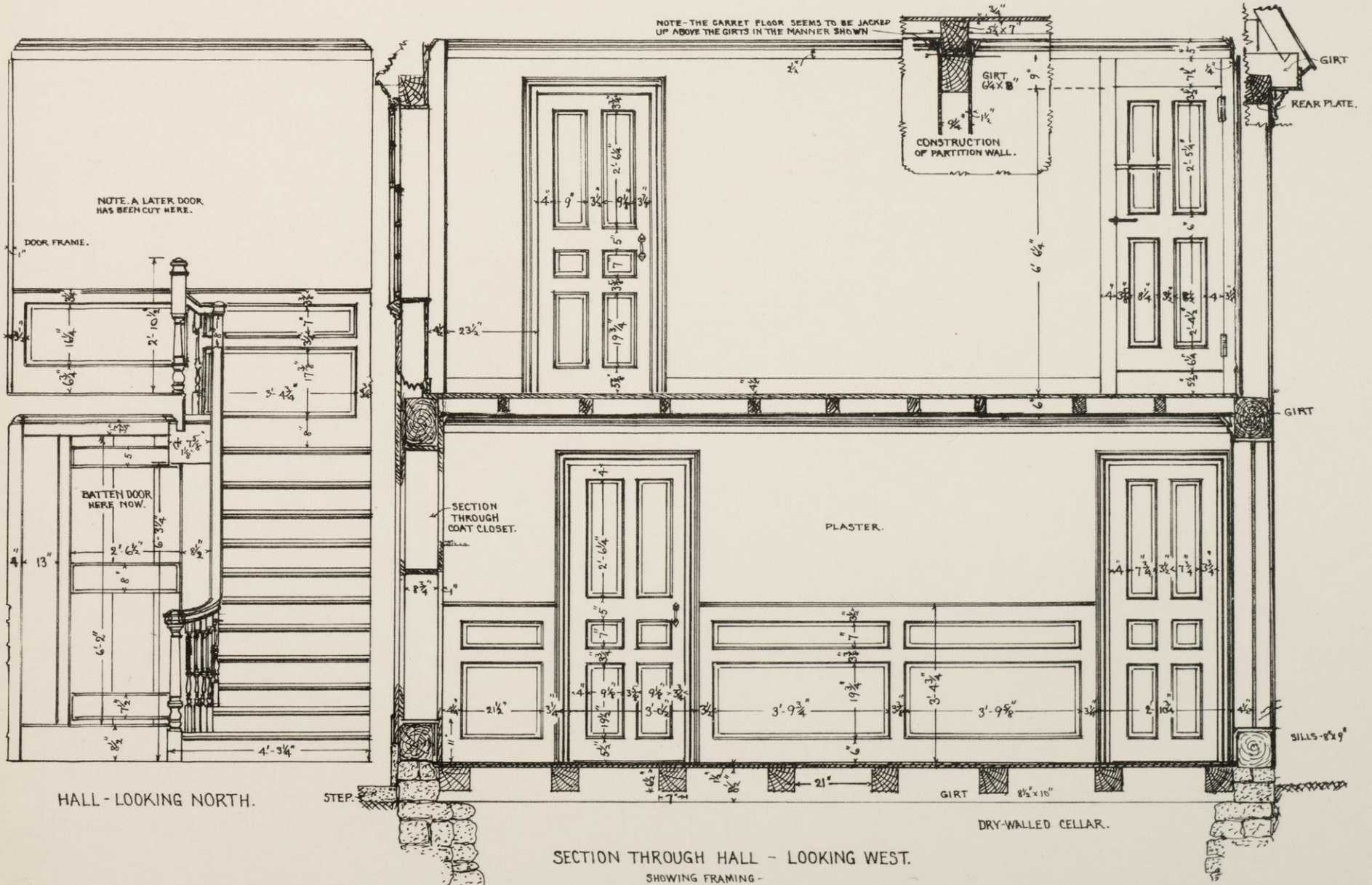
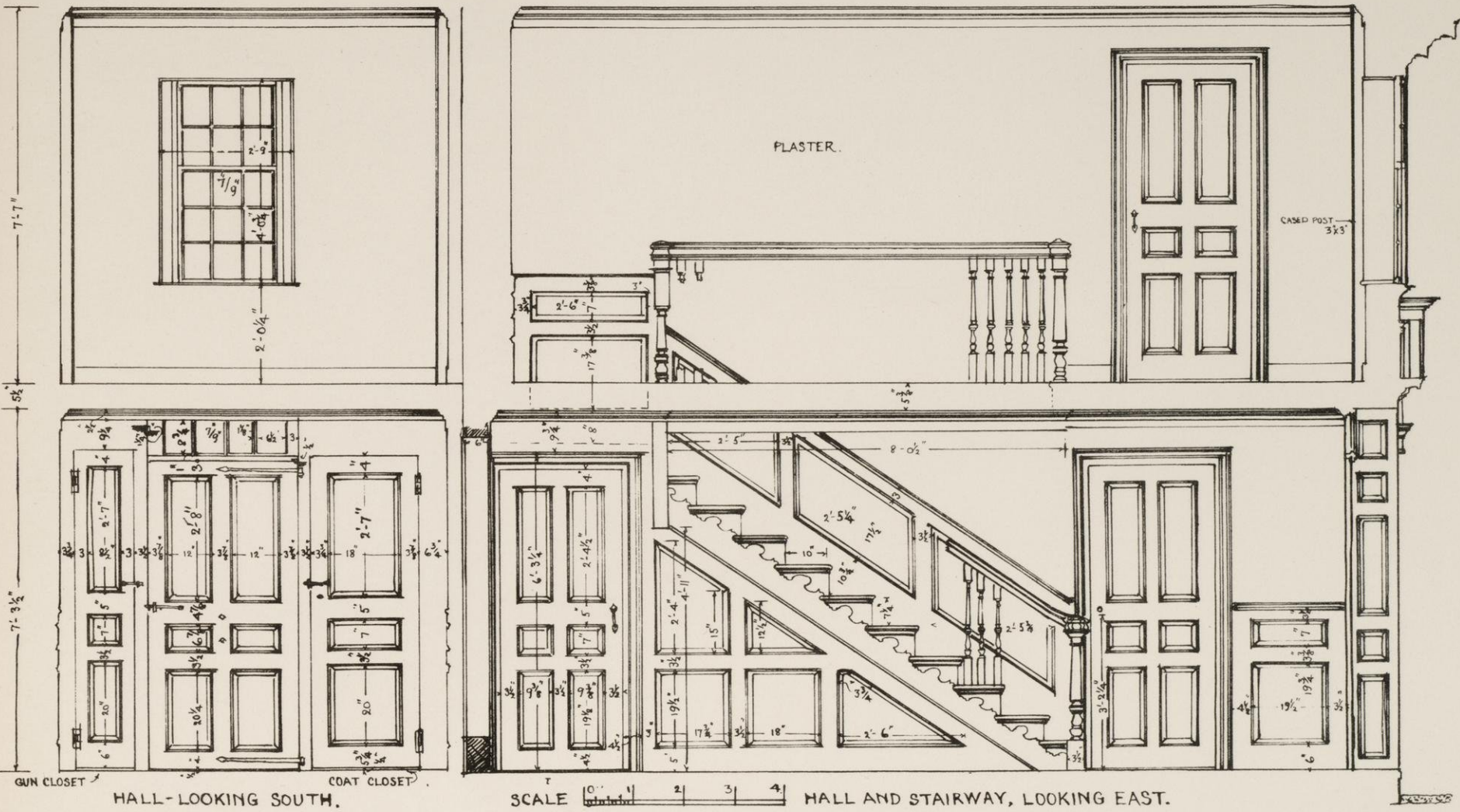
EAST END OF ROOM.



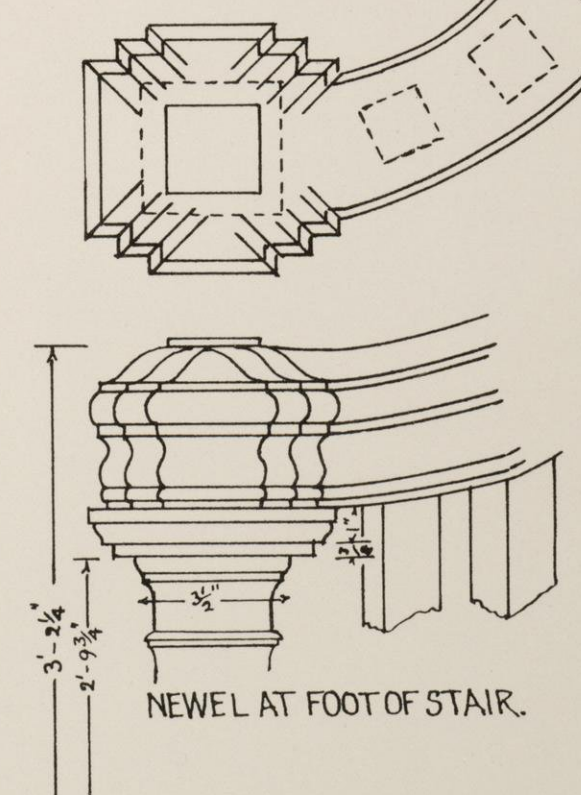
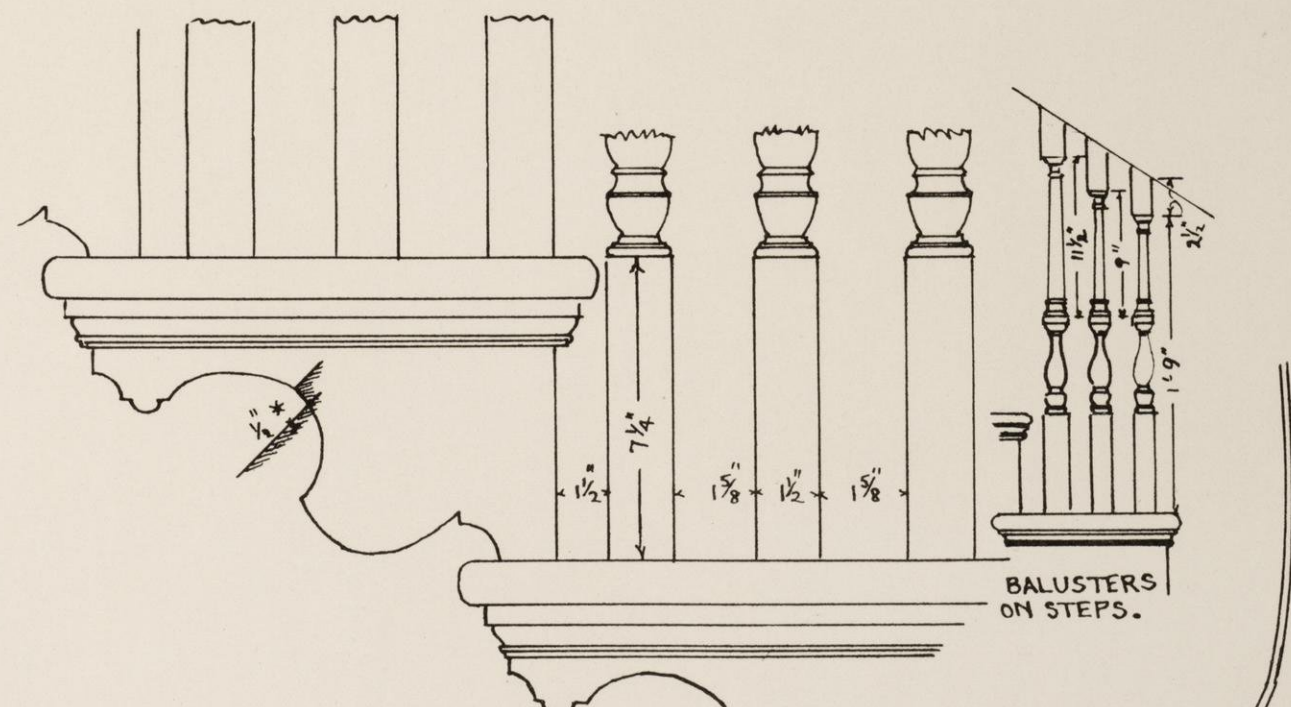
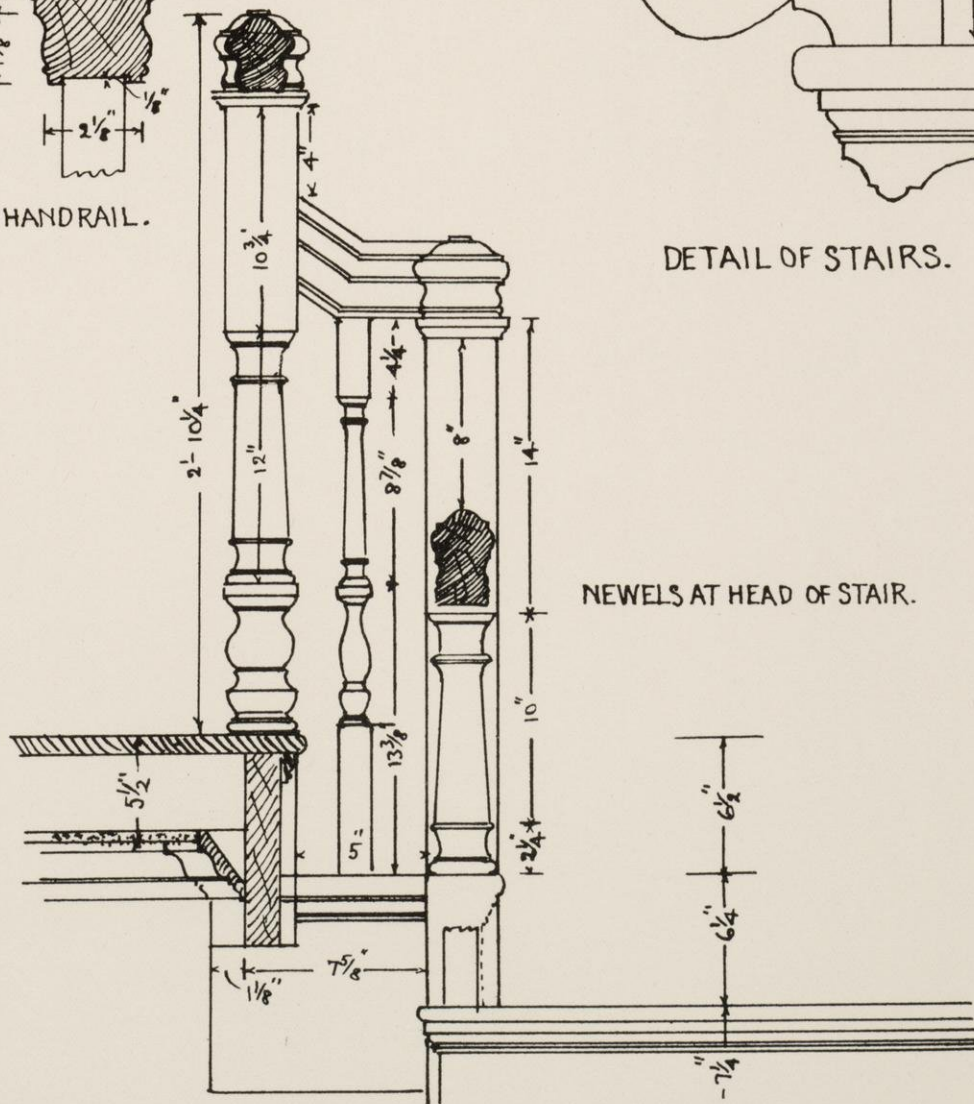
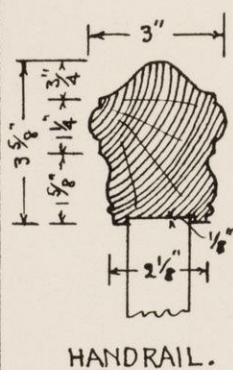
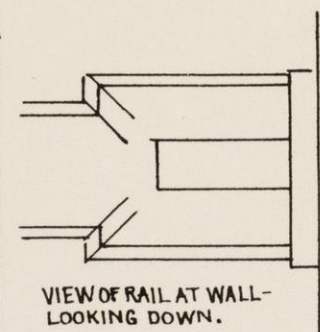
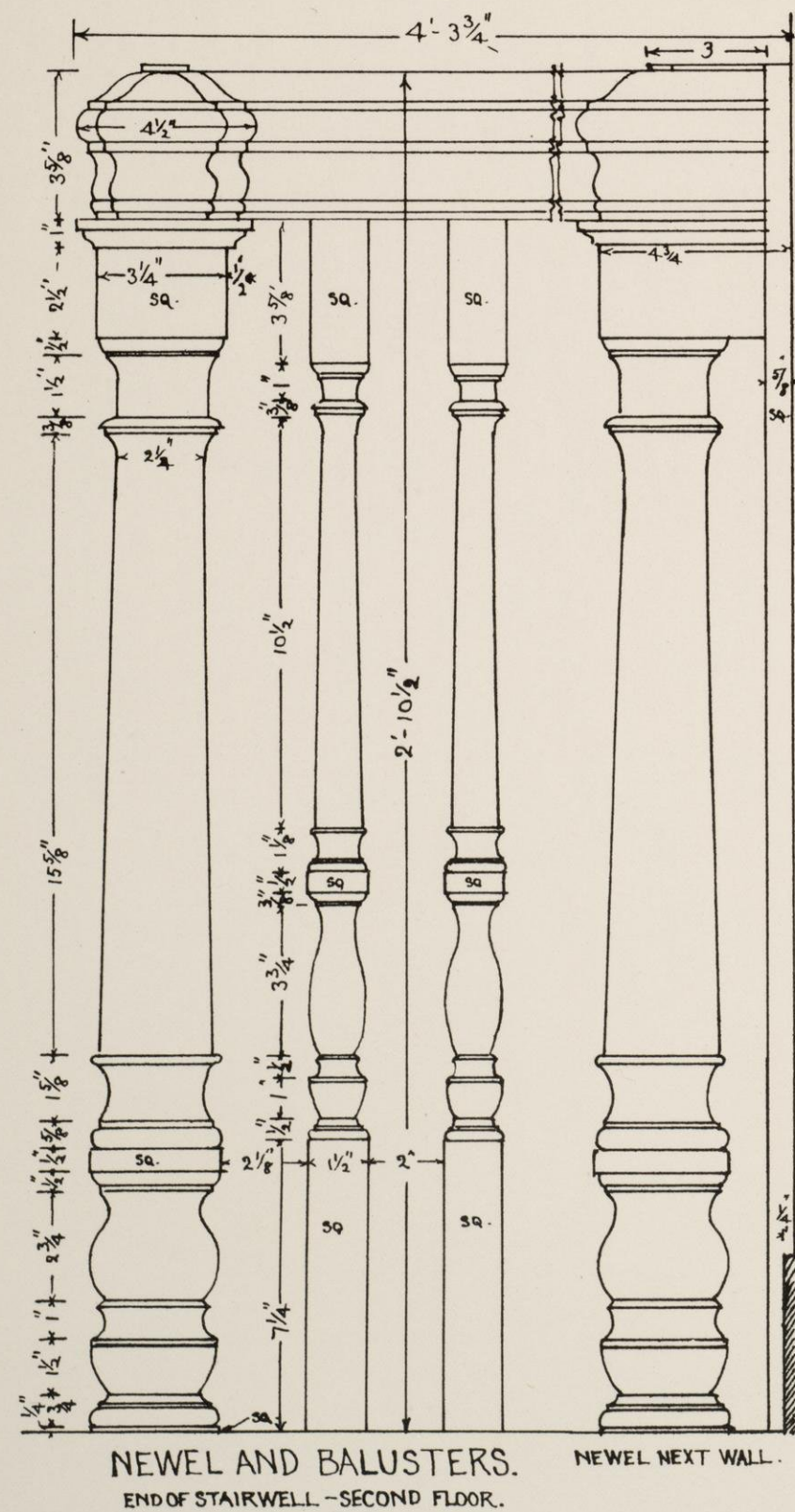
CORNICE AT "A" AND "B."

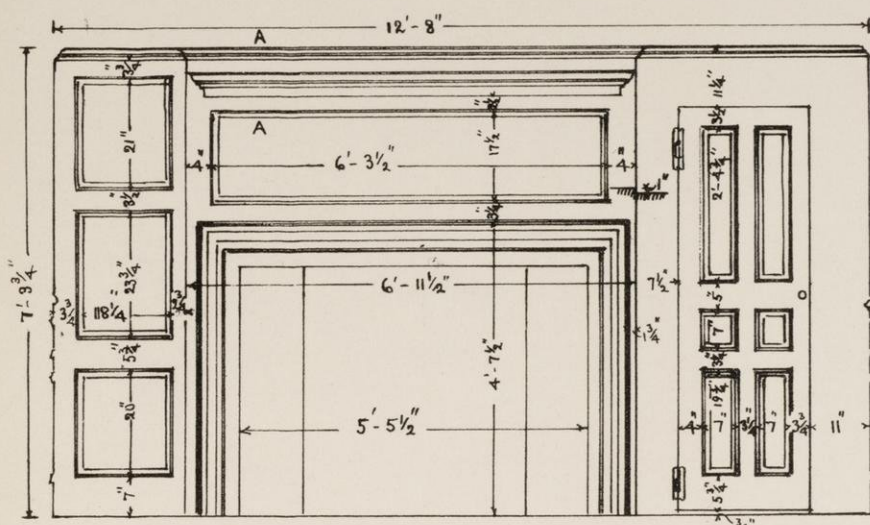
PROJECTION ON FRONT.



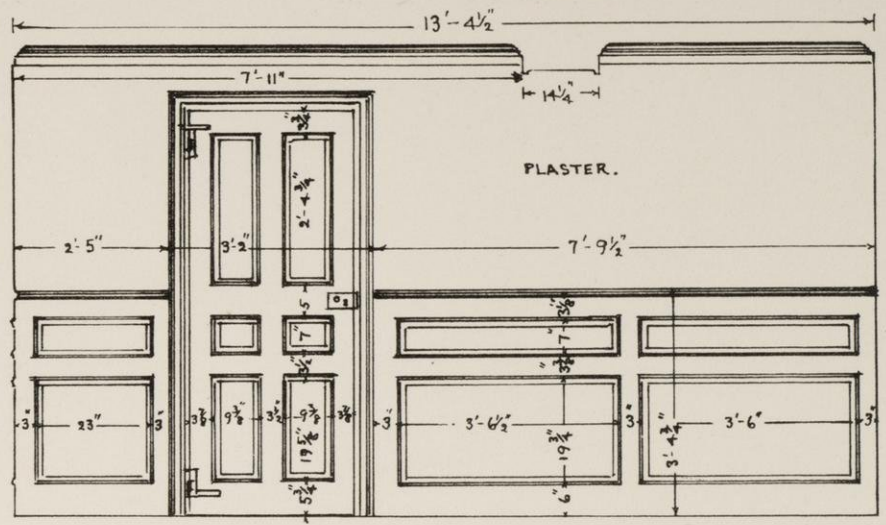


NOTE. IT IS EVIDENT FROM THE FRAMING THAT THE WALL AND KEEPING-ROOM FORMED AN OLDER HOUSE. ABOUT WHICH THE PRESENT WORK WAS BUILT ABOUT 1720-1730.

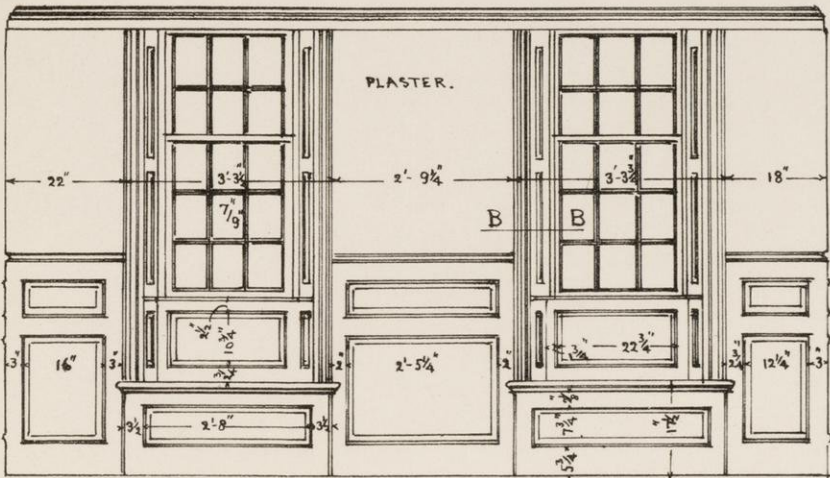




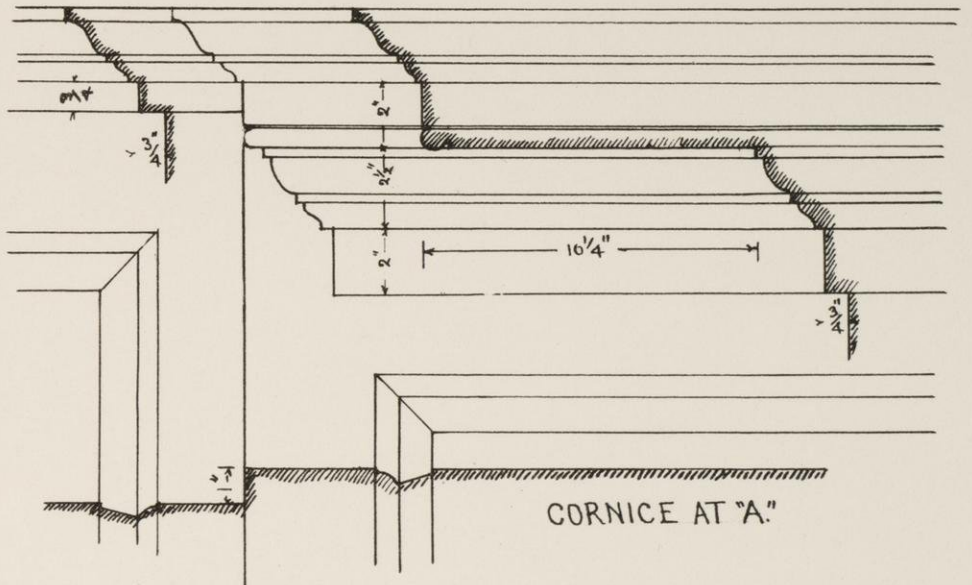
NORTH SIDE OF PARLOUR.



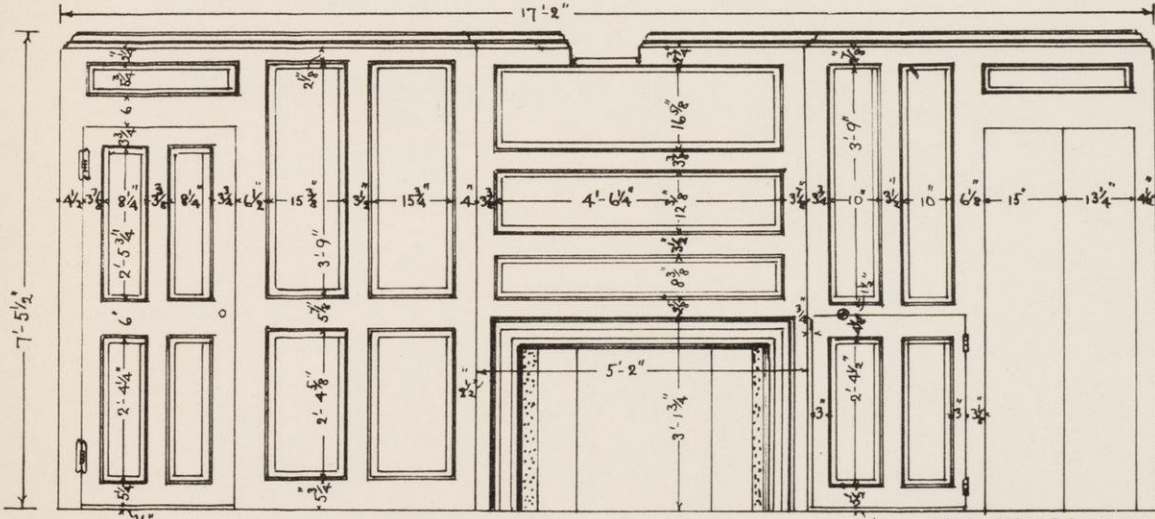
WEST SIDE OF PARLOUR.



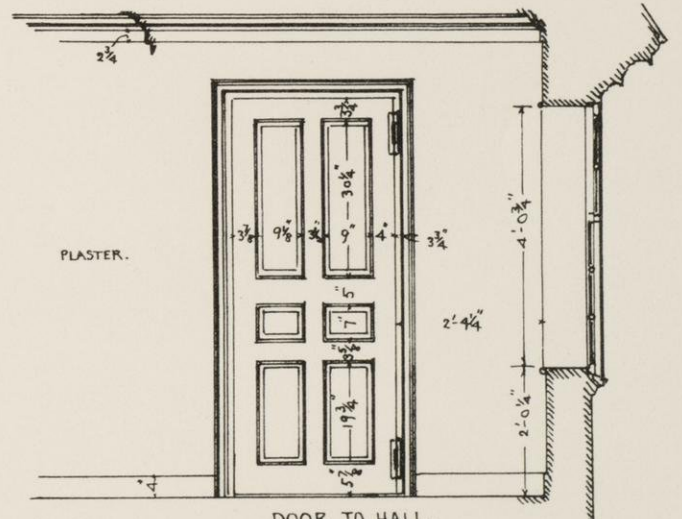
SOUTH SIDE OF PARLOUR.



CORNICE AT "A."

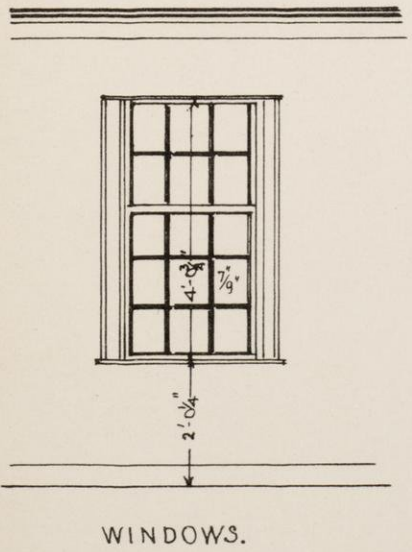


NORTH SIDE OF WEST CHAMBER.

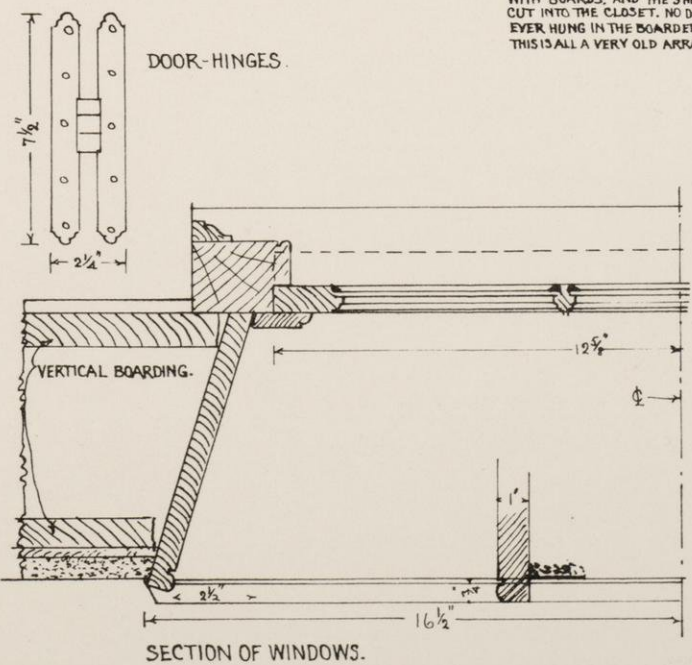


DOOR TO HALL.

NOTE - AFTER THIS PANNELLING WAS PUT IN THE GARRET STAIRS WERE BUILT, THIS DOORWAY WAS CLOSED WITH BOARDS, AND THE SMALLER DOOR CUT INTO THE CLOSET. NO DOOR WAS EVER HUNG IN THE BOARDED OPENING. THIS IS ALL A VERY OLD ARRANGEMENT.

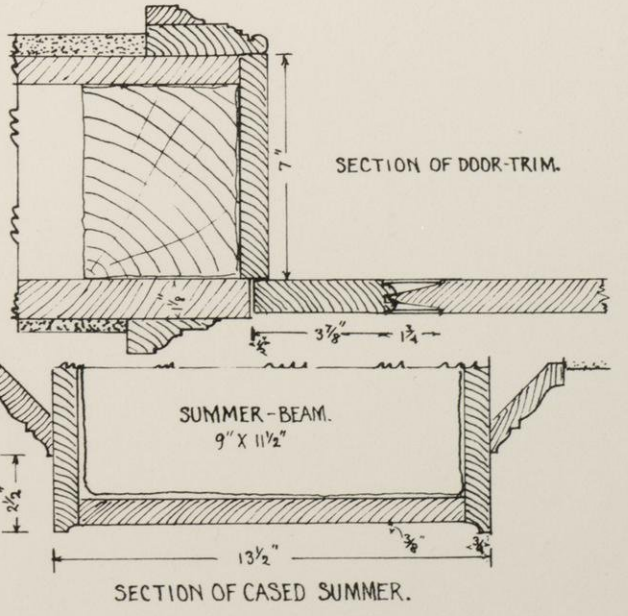


WINDOWS.



DOOR-HINGES.

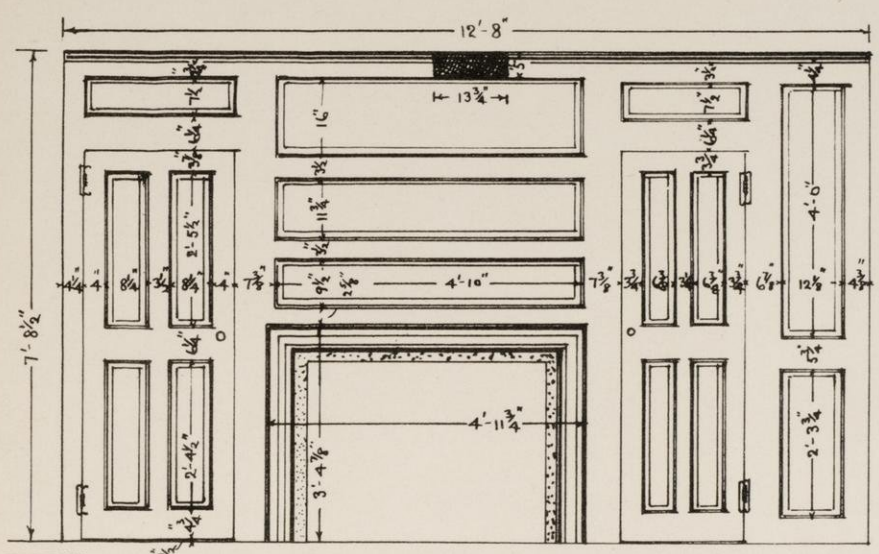
SECTION OF WINDOWS.



SECTION OF DOOR-TRIM.

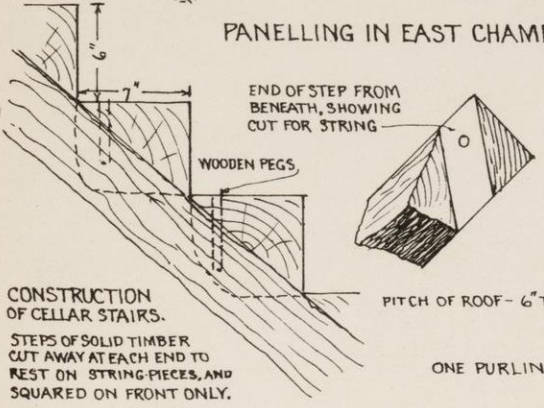
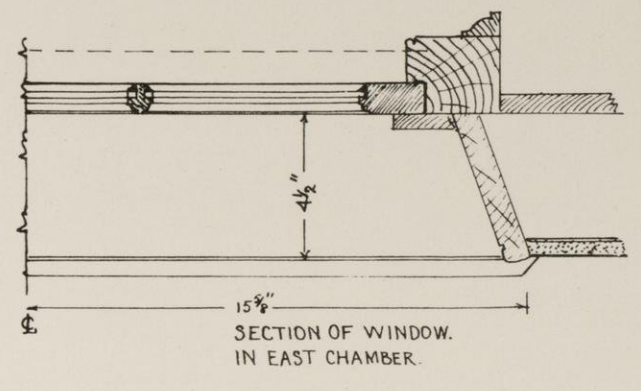
SECTION OF CASSED SUMMER.





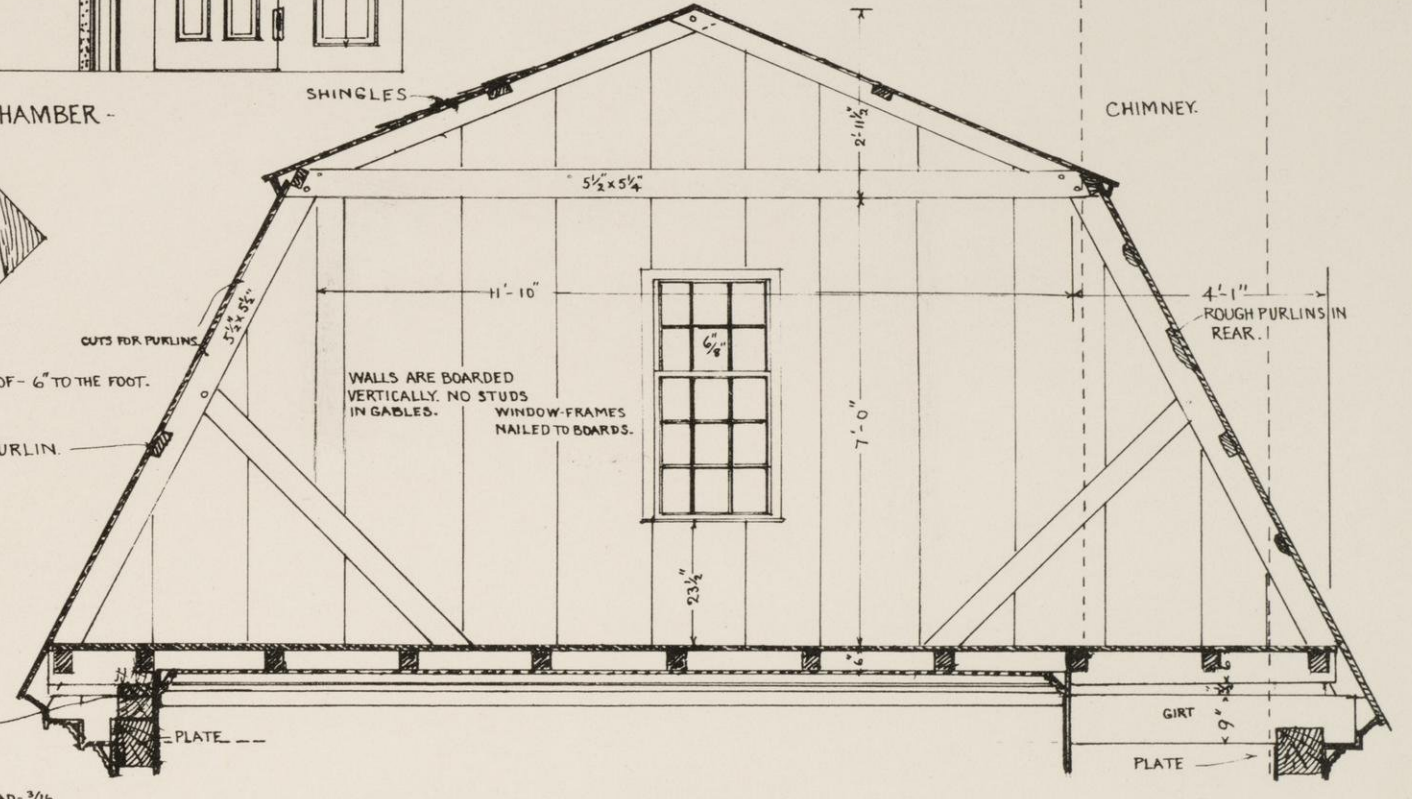
PANELLING IN EAST CHAMBER -

NOTE - THE HEIGHT OF THIS ROOM VARIES - 7'-8 1/2" ON THE NORTH SIDE - 7'-7 1/4" ON SOUTH. NO CORNICE AROUND ROOM. WINDOWS AS IN WEST CHAMBER.

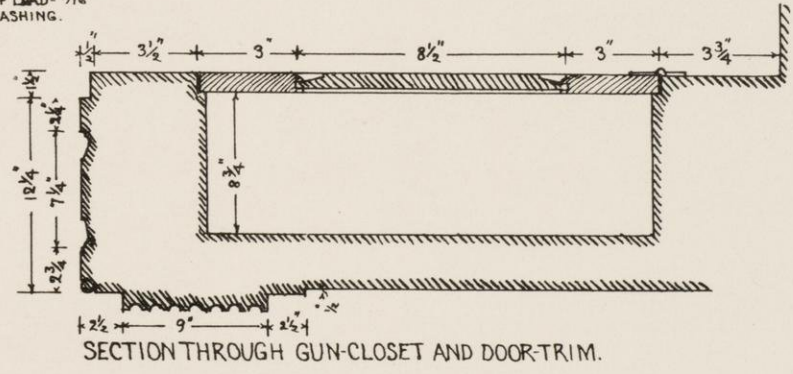
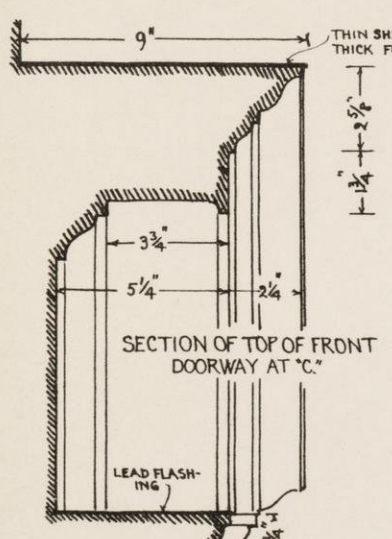


STEPS OF SOLID TIMBER CUT AWAY AT EACH END TO REST ON STRING-PIECES, AND SQUARED ON FRONT ONLY.

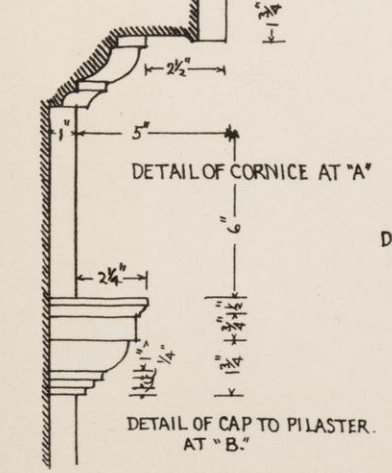
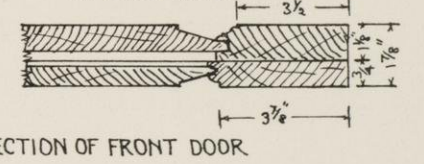
FRAME OF ROOF. ONE TRUSS OVER EACH GIRT AND SUMMER-BEAM.



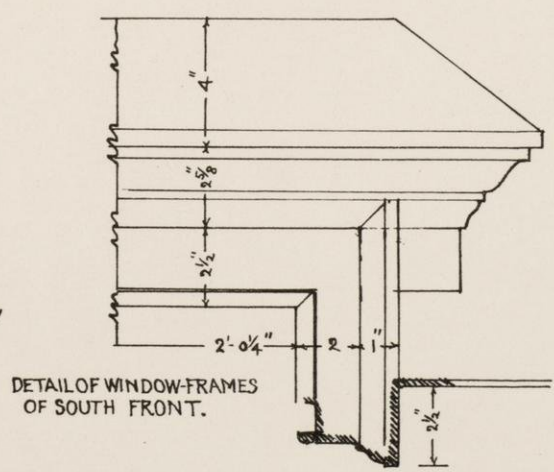
NOTE. FOR PECULIAR CONSTRUCTION



SECTION OF PANELS OUTSIDE OF FRONT DOOR AND PANELLED SIDES OF DOOR-TRIM.



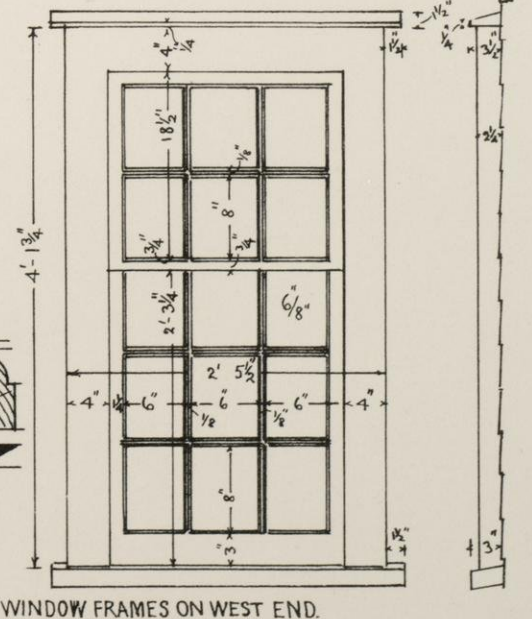
DETAILS OF FRONT DOORWAY.



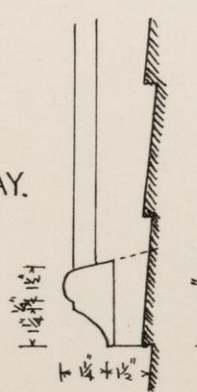
CORNICE ON NORTH SIDE OF HOUSE.

CORNICE ON SOUTH FRONT OF HOUSE.

F.S. MUNTIN.



WINDOW SILLS ON SOUTH FRONT.





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