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## **Orchestra part: cornet. No. 2677 [between 1910 and 1930?]**

[s.l.]: [s.n.], [between 1910 and 1930?]

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NO. 2677

Cornet.



Set No. ....

Orchestration  
of  
STREETS OF NEW YORK

No Copying of this Work Allowed  
Under Any Circumstances.



Furnished by  
ARTHUR W. TAMS  
MUSIC LIBRARY  
109 W. 28<sup>TH</sup> ST  
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Street of New York

Act 1<sup>st</sup>

Cornet.

Res. Tacet

No. 3 No. 4

All<sup>o</sup>

No. 3 and No. 4 Tacet.

Curtain

V.S.



Act II

No. 5 Prin

Allo  $\text{6/8}$

5 1/2 repeat 5

No. 6  $\text{6}$  and No. 7 Tact.

No. 8 Prin

allu  $\text{4/4}$

~~Segno~~

No. 9 Tact Segno

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes a whole note chord and a half note chord.

Handwritten musical notation on a five-line staff, starting with the tempo marking "all<sup>o</sup>". The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It features a series of eighth and quarter notes.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). It includes a half note chord and a quarter note chord. The word "Segue" is written in cursive to the right of the staff.

Curtain

Handwritten musical notation on a five-line staff, consisting of several horizontal lines with diagonal strokes, possibly representing a specific musical effect or a placeholder.

Act 3<sup>d</sup>

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). It includes a half note chord and a quarter note chord. The words "Rise" and "Tacet." are written in cursive below the staff.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a whole note chord and a half note chord.

Handwritten musical notation on a five-line staff, starting with the tempo marking "all<sup>o</sup>". The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a series of eighth and quarter notes.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#). It features a series of eighth and quarter notes.

.v.s



No. 73 A<sup>7</sup>

*All<sup>o</sup>* #6 8 | p . d - | p . d - | p 3 # p 3 | p 3 d 2 | d . d - | p . p .

d 2 d 2 | p - p 7

Curtain

Act 4<sup>th</sup>

No. 74 Riv Tacit

No. 75 Tacit.

No. 76 B<sup>b</sup>

*Andant* 3 4 v pp | d r | d . | d | d . | d . | d . | d . | d . | d .

d . | d . | d . | d . | d . | d . | d . | d . | d . | d .

No. 17

Tacet.

No. 18 Allegro

All<sup>o</sup>

Musical notation for No. 18, first staff, including treble clef, key signature (one flat), and 4/4 time signature.

Musical notation for No. 18, second staff.

Segue

No. 19

Tacet

No. 20 B<sup>o</sup>

Andante

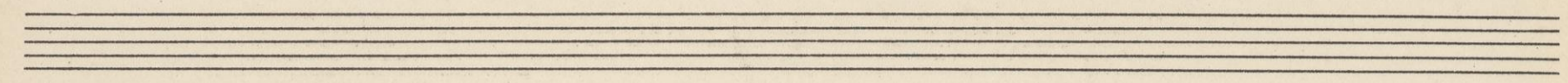
Musical notation for No. 20, first staff, including treble clef, key signature (one flat), and 3/4 time signature.

Musical notation for No. 20, second staff.

Musical notation for No. 20, third staff, ending with r.s.



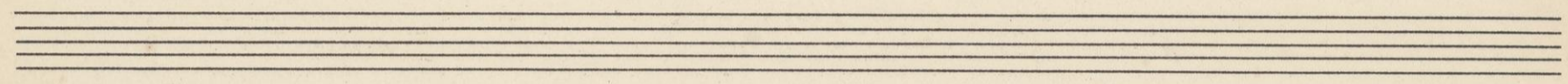




Handwritten musical notation on a staff, including a treble clef, a key signature of two flats (Bb), and a common time signature (C). The notation consists of a few notes and rests.

Handwritten musical notation on a staff, starting with the tempo marking "All<sup>o</sup>". It includes a treble clef, a key signature of two flats, and a common time signature. The notation shows a sequence of notes and rests.

Handwritten musical notation on a staff, continuing the piece with a series of notes and rests.



Handwritten musical notation on a staff, featuring the tempo marking "Cantabile" written in a cursive hand.

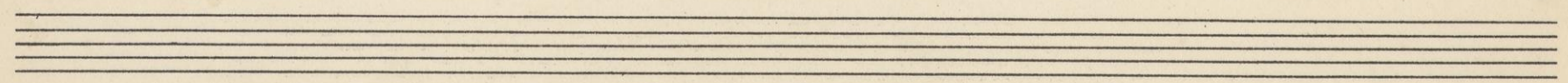
Handwritten musical notation on a staff, featuring the tempo marking "Adagio" written in a cursive hand.

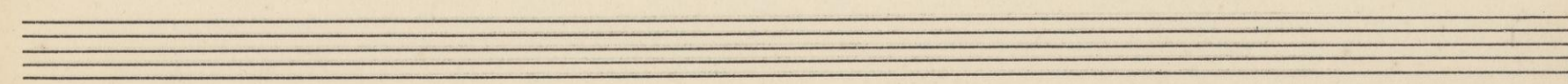
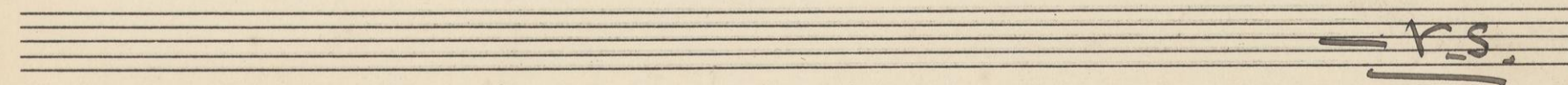
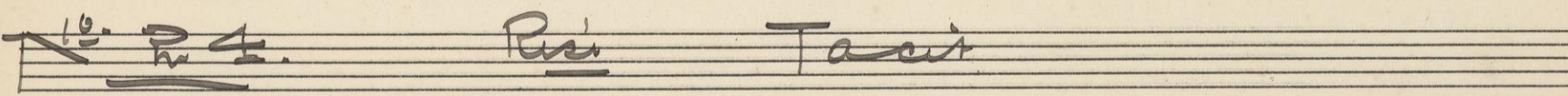
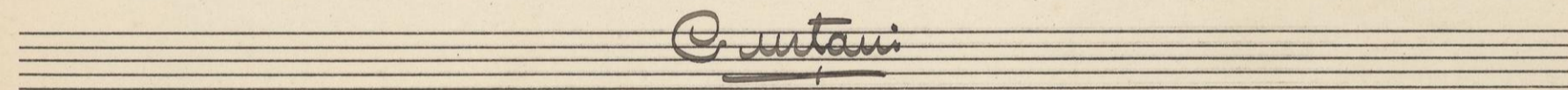
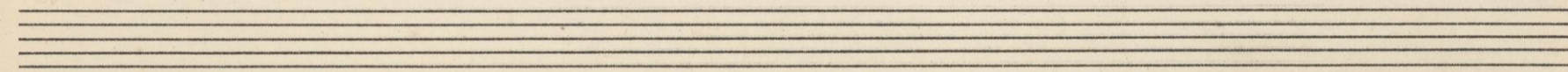
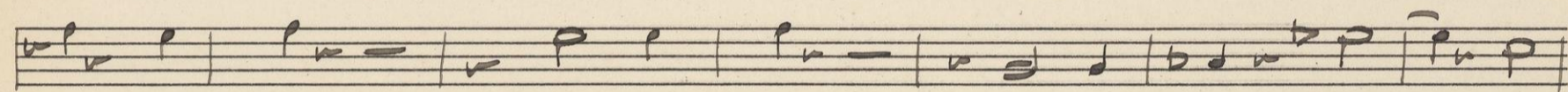
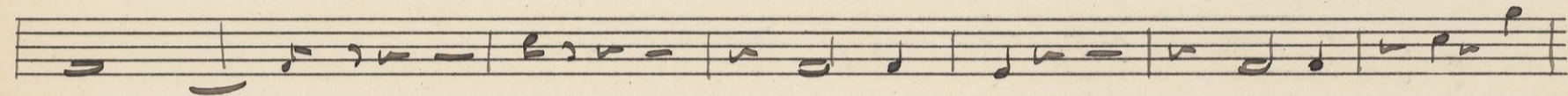
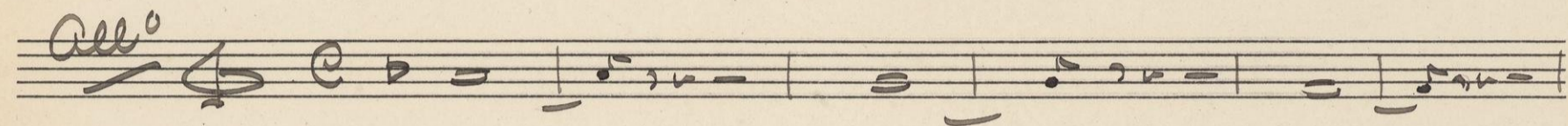
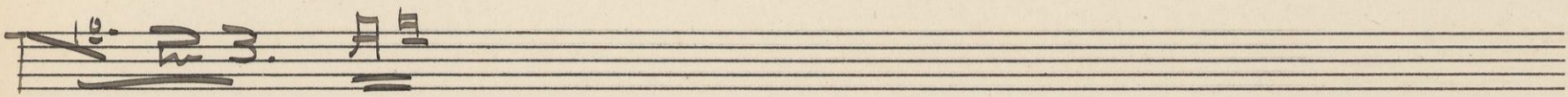
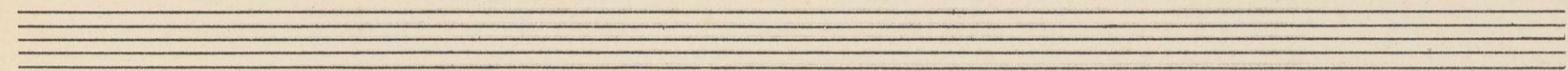
Handwritten musical notation on a staff, including a treble clef, a key signature of two flats, and a common time signature. The notation shows a few notes and rests.

Handwritten musical notation on a staff, starting with the tempo marking "All<sup>o</sup>". It includes a treble clef, a key signature of two flats, and a common time signature. The notation shows a sequence of notes and rests.

Handwritten musical notation on a staff, continuing the piece with a series of notes and rests.

Handwritten musical notation on a staff, continuing the piece with a series of notes and rests.





Handwritten musical notation on a five-line staff, including the number "No. 25" and a treble clef.

Handwritten musical notation on a five-line staff, starting with the tempo marking "All<sup>o</sup>" and a 4/4 time signature.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Empty five-line musical staff.

Handwritten musical notation on a five-line staff, including the instruction "Repeat No. 25" and the word "tutti".

Handwritten musical notation on a five-line staff, featuring the word "Finis" written in a decorative, stylized font.

Handwritten musical notation on a five-line staff, including the signature "J. P. Champlin" and the word "Copy" below it.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

