



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Mountain home quick step.

Brown, Francis H. (Francis Henry), 1818-1891

New York: William Hall & Son (239 Broadway), 1847

<https://digital.library.wisc.edu/1711.dl/LG7PUFMJ2REOB8S>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

THE MOUNTAIN HOME QUICK STEP,
FROM THE POPULAR MELODY,



G. & W. ENDICOTT'S LITH. 59, BEEKMANN ST.

"WILL YOU COME TO MY MOUNTAIN HOME LOVE?"

played by

DODWORTH'S CORNET BAND;

ARRANGED BY

SAMUEL O. DYER.



NEW YORK

25 cts. nett.

PUBLISHED BY WILLIAM HALL & SON 239 BROADWAY.

Entered according to act of Congress in the year 1867, by Firth & Hall, in the Clerk's office of the district court of the Southern district of New York.

THE MOUNTAIN HOME QUICK STEP.

as Played by

DODWORTH'S CORNET BAND,

Melody by

Arranged by

FRANCIS H. BROWN, SAMUEL O. DYER.

Entered according to Act of Congress 1847 by Firth & Hall in the Clerk's Office of the Dis. Court of the South. Dis. of New York.

The musical score is presented in four systems, each consisting of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a final cadence in the fourth system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

The second system continues the musical piece. The treble staff shows a melodic line with some grace notes and slurs. The bass staff provides a steady accompaniment with chords and moving lines.

The third system features a double bar line in the middle. The key signature changes to three flats (B-flat, E-flat, and A-flat) after the bar line. The musical texture remains consistent with the previous systems.

The fourth system continues the composition. The treble staff has a more active melodic line with some slurs. The bass staff continues with a rhythmic accompaniment.

The fifth system shows further development of the melody and accompaniment. The bass staff has some complex chordal textures.

The sixth system concludes the page. It features a double bar line at the end. The number "4199" is printed below the bass staff. The letters "D.C." are written above the final measure of the bass staff, indicating a Da Capo instruction.