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New York, NY: The Council on Interracial Books for Children, Inc., 1982

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INTER R A C I A L B O O K S F O R C H I L D R E N

BULLETIN

VOLUME 13, NUMBER 8, 1982 ISSN 0146-5562

SOCIAL JUSTICE

see also: AGEISM; ANTI-SEMITISM; HAND-
ICAPISM; HOMOPHOBIA; KU KLUX KLAN;
LIBRARIES; NAZISM; PUBLISHING INDUS-
TRY; RACISM; RESEARCH PRACTICES;
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TION; SEXISM; SOCIO-ECONOMIC CLASS-
ES—CLASSISM; TESTS; TEXTBOOKS; WAR
AND PEACE—MILITARISM and —PEACE
AND JUSTICE

[Note: Works in this category cover three or
more forms of discrimination and/or affirma-
tion.]

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BULLETIN

VOLUME 13, NUMBER 8

1982

SPECIAL ISSUE: INDEX TO THE BULLETIN, VOLUMES 7-13

GUEST EDITOR: MARIE ARIEL

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Special thanks to Sanford Berman and to Emily Strauss Watson for their extremely valuable suggestions and assistance in the preparation of this issue.

Indexed in
Alternative Press Index
Education Index
 ERIC IRCD

The Bulletin is available in microform from University Microfilms International at 300 North Zeeb Road, Ann Arbor, Mich. 48106 or 18 Bedford Row, London, WC1R 4EJ, England. (Single back copies should, however, be ordered from the Council.)

INTERRACIAL BOOKS FOR CHILDREN BULLETIN is published eight times a year by the Council on Interracial Books for Children, 1841 Broadway, New York, N.Y. 10023. © 1982 by the Council on Interracial Books for Children, Inc. Institutional and contributing subscriptions are \$18 a year; individual subscriptions are \$12 a year; single copies are \$2.25 each for regular issues, \$3 each for special double issues plus 50¢ handling; bulk rates available upon request. A subscription form appears on the back cover.

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INTRODUCTION

This special issue of the *Bulletin* is devoted to an Index that covers the years since the *Bulletin* changed from a tabloid to a magazine format: 1977-1982, Volumes 7-13. Also included in this Index are some particularly significant articles and reviews that appeared in earlier issues. The Index is divided into two parts—an author/illustrator/title index and a subject bibliographic index—which are explained below.

PART I: AUTHOR/ILLUSTRATOR/TITLE INDEX—Pages 5-14

What's listed:

Authors and illustrators of books reviewed in the *Bulletin*.
Authors of *Bulletin* articles.

Illustrators appearing in the *Bulletin*'s "Illustrator's Showcase" department.

Titles of books and other media reviewed in the "Bookshelf," "Hits & Misses" and "Media Monitor" departments of the *Bulletin*. Books and other media that are the main subjects of feature articles are also listed, but works mentioned in the body of comprehensive survey articles are not. To locate survey articles, consult the appropriate category in the Subject Headings List that appears on pages 15-17.

What's not listed:

Titles of *Bulletin* articles.

Titles of books and other media mentioned in survey or bibliographic articles.

Items mentioned in the *Bulletin*'s "Bulletin Board" or "Information Exchange" departments with a few exceptions.

Authors, directors and/or producers of media other than books.

Author listings for articles written by CIBC staff.

Reviewers of books and other media.

Format:

The listing is alphabetical. Book and other media titles are listed by the first word in the title excluding "A," "An," "The," "El" and "La." Authors and illustrators are alphabetized by last name.

Book and other media titles appear in italics; authors' and illustrators' names are in roman type.

Entries are followed by information indicating in which *Bulletin* the item appears: 13—3&4:26 means that the item appears in Volume 13, Nos. 3&4, page 26.

A sample section of this portion of the Index follows:

Young, Margaret, 7—2&3:14

Young, Gay and Proud! 12—3:20

A Young Genius in Old Egypt, 12—3:17

Note: Part II—the Subject Bibliographic Index—has more complete information on each entry.

PART II: SUBJECT BIBLIOGRAPHIC INDEX—Pages 18-46

What's listed:

Bulletin articles by title.

Books and other media reviewed in the "Bookshelf," "Hits & Misses" and "Media Monitor" departments.

What's not listed:

Titles of books and other media mentioned in survey or bibliographic articles.

Items mentioned in the *Bulletin*'s "Bulletin Board" or "Information Exchange" departments with a few exceptions.

Authors, directors and/or producers of media other than books.

Author listings for articles written by CIBC staff.

Reviewers of books and other media.

How to use Part II:

1. Read the *entire* Subject Headings List (pages 15-17) to familiarize yourself with the subject category groupings. Several categories may be relevant to your topic.

Categories begin with general entries and are followed by specific subdivisions. For example:

AFRICA	ARTS	ASIAN AMERICANS
Chad	Dance	Chinese Americans
East Africa	Graphic Arts	Japanese Americans

After you determine which category or categories will be

helpful, turn to the Index listings themselves (pages 18-46). Running heads at the top of the pages will guide you.

2. After locating the relevant subject category or subcategory in the Subject Bibliographic Index, consider any **see also** references that may appear immediately following it. For example, under WOMEN AND GIRLS (page 43), **see also** references will lead you to materials on HEALTH; SEX ROLES; SEXISM AND ANTI-SEXIST MATERIALS; and VIOLENCE, CRIME AND PRISONS—RAPE.

Unfortunately, space considerations preclude the listing of items in as many places as we would like. It is therefore *essential* that you use the **see also** references to locate all material on a topic.

3. Key to listings:

Titles of books and other media are in italics; *Bulletin* article titles are in quotation marks.

Author(s) of a book or article—when given—appear in roman type immediately following the title.

Grade levels for reviewed materials appear in parentheses after the author's name. The following abbreviations are used: gr=grade, ps=preschool, k=kindergarten, jr

hs = junior high, hs = high school.

Media indicators are omitted if a reviewed item is a book; otherwise, the medium is designated (e.g., filmstrip, TV show, etc.).

Location indicators designating in which *Bulletin* an item appears are as follows: 13—3&4:26 means that the item appears in Volume 13, Nos. 3&4, page 26.

Ratings:

Two stars (★★) are given to an item that has been highly recommended by a *Bulletin* reviewer.

One star (★) is given to an item recommended with reservation(s). Consult the reviews; some reservations will be more relevant to your concerns than others.

Items that a reviewer found problematic or objectionable are not rated. Such materials may, however, provide valuable information or fill a need.

N.B. An unannotated listing cannot take the place of a detailed review. We therefore urge you to read as many of the full reviews as possible before selecting and/or using the materials that appear in this bibliographic index.

Typical entries and what they mean appear below.

1. *Bulletin* article:

"Resources on Disability Rights." E. S. Watson. 13—4&5:23

article title author, if any volume issue page number

2. Reviewed book:

Darlene. E. Greenfield. (gr ps-2) 12—2:22 ★★

title author grade level volume issue page number rating, if any

3. Reviewed media:

Clorae and Albie. (hs +) film 10—7:19 ★★

title grade level media indicator volume issue page number rating, if any

We hope to prepare similar *Bulletin* Indexes on an annual basis and would appreciate reader input on ways to make these Indexes more useful. For example, are there categories that should be added, changed or omitted? Is there any other information that you would like to see included? Your reactions to this Index would be welcomed. Please write to Marie Ariel, c/o the *Bulletin*, CIBC, 1841 Broadway, New York, NY 10023.

PART I:

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 - Botany
 - Environmental Studies
 - Social Sciences
 - Surveying
- SELECTION
 - Constitutional Issues
 - Constitutional Issues, Libraries and Schools
 - Favorites, Classics and Award Winners, Criticisms of
 - Influence of Materials on Young People
- Sex Education †
- SEX ROLES CONSIDERED AND CHALLENGED
- SEXISM AND ANTI-SEXIST MATERIALS
- SOCIAL JUSTICE
 - Affirmative Action
- SOCIO-ECONOMIC CLASSES
 - Classism, Anti-Classist Materials and Class Awareness
 - Immigrants and Indentured Servants
 - Unemployment
 - Working Class and Poor People
- South America †
- Special Needs †
- SPORTS
 - Baseball
 - Basketball
 - Boxing
 - Fishing

- Golf
- Gymnastics
- Hockey
- Martial Arts
- Rodeo
- Soccer
- Special Olympics
- Tennis
- Track and Field
- Weightlifting
- Wheelchair Sports
- Staff Training †
- Teacher Training †
- Teaching †
- TESTS
- TEXTBOOKS
- Third World †
- Title IX †
- TOYS, GAMES, TOOLS AND "HOW-TO" MATERIALS
- Training †
- TRANSPORTATION
 - Unions †
- UNITED STATES HISTORY
- Values Clarification †
- VIOLENCE, CRIME AND PRISONS
 - Crime and Prisons
 - Child Abuse
 - Rape
 - Shop Lifting
- WAR AND PEACE
 - Civil War (U.S.)
 - English Civil War
 - French and Indian Wars
 - Militarism and Nuclear Issues
 - Peace and Justice
 - Revolutionary War (U.S.)
 - U.S./Mexico
 - U.S./Native Americans
 - U.S./Vietnam
 - World War II
- West Indian Canadians †
- West Indies †
- White Americans †
- White Canadians †
- WOMEN AND GIRLS
 - Asian American Women and Girls
 - Asian Women and Girls
 - Black American Women and Girls
 - Black Canadian Women and Girls
 - Caribbean Women and Girls
 - Disabilities and Differences from Stereotypical "Norms"
 - European American Women and Girls
 - European Canadian Women and Girls
 - European Women and Girls
 - Hispanic American Women and Girls
 - Jewish American Women and Girls
 - Jewish Women and Girls in Europe
 - Latin American Women and Girls
 - Lesbians
 - Native American Women and Girls
 - Occupations
 - Older Women
 - Political and Social Activists
 - Pregnancy and Teenagers
 - Sports
 - Working Class and Poor Women

Bulletin articles, books and other media arranged by subject; includes grade level information and reviewers' ratings of materials

PART II:

Subject Bibliographic Index

Information on this portion of the index appears in the introduction that begins on page 3.

ALA (American Library Association) **see** SELECTION—CONSTITUTIONAL ISSUES, LIBRARIES AND SCHOOLS

Aboriginal Peoples of Australia **see** OCEANIA—AUSTRALIA

ACTIVITIES AND ACTIONS

COMMUNITY AND POLITICAL ACTIONS

see also: CHECKLISTS AND GUIDELINES; EDUCATION; MEDIA (for items with activity guides); POLITICS—ELECTORAL

Building Effective Community Involvement. (adults) filmstrip 10—7:20 **

"Case History of a Conscience-Based Protest." M. Dorris. 9—2:4

"Coalition Protests Selling Sexism." 12—4&5:30

The Dragon's Village. Y. Chen. (gr 10+) 12—3:17

Editorial: "Books and the International Year of the Child." 10—1&2:3

"Education for Change: A Report on the Nicaraguan Literacy Crusade." 12—2:3

Let a River Be. B. S. Cummings. (gr 8+) 13—4&5:15 *

Moving the Mountain: Women Working for Social Change. E. Cantarow, S. G. O'Malley and S. H. Strom. (gr 11+) 11—6:19 **

"Mural Art as Conscience-Raiser." T. Arai. 9—1:8

"People's Struggle—A Classroom Resource." 8—8:6

"Pilipino Educators vs. Textbook Publishers in California." C. Y. Yu. 8—2:6

Politics: How to Get Involved. D. Levenson. (gr 5+) 13—2&3:33

"Protesting Sexist Materials—You Can Make a Difference." E. Wagner. 12—3:3

"Resources on Disability Rights." E. S. Watson. 13—4&5:23

"Sexism in Story-Telling Hour Spurs Conscience-Raising Group." S. Alperin. 9—7:10

CURRICULA AND DISCUSSION GUIDES

see also: CHECKLISTS AND GUIDELINES; LANGUAGE ARTS AND LITERACY; MEDIA (for items with activity guides)

"Action Against Ageism: Consciousness-Raising Exercises." A. V. Schwartz. 7—6:12

"Analyzing the Messages in Toy Packaging: A Classroom Project." L. Gordon. 12—6:10

"Art as a Medium for Countering Race Stereotypes." N. Agard. 11—8:3

As Boys Become Men: Learning New Male Roles. D. Thompson. 13—1:21 *

Asian American Experience. L. Inui and F. Odo. (adults) 7—2&3:32 **

"Background Reading" [for Thanksgiving]. 10—6:11

Black Literature for High School Students. B. D. Stanford and K. Amin. (adults) 10—6:20 *

Changing Learning, Changing Lives: A High School Women's Studies Curriculum. B. Gates, S. Klaw and A. Steinberg. (adults) 10—5:21 **

Changing Words in a Changing World. A. P. Nilsen. (hs+) 13—6&7:45 *

"Children Learn, Then Teach Adults" [abt sexism]. 9—8:13

Choices: Learning About Changing Sex Roles. N. R. Wangen and S. Wagner. (gr ps-9) 9—4&5:35 *

"A Classroom Project: Counting Values in Children's Books." 7—8:10

A Curriculum Guide to Women's Studies for the Middle School Grades 5-9. E. Abrams. (adults) 13—1:21 *

Readers in search of materials to combat bias are advised to consult the annual CIBC catalog, which lists Council-produced material not necessarily listed or referred to in this Index. Readers may write to the Council—1841 Broadway, New York, NY 10023—for a free catalog or use the order form that appears on the inside back cover of this *Bulletin*.

"Curriculum on KKK Now Available." 12—4&5:32

Educating for Peace and Justice: A Manual for Teachers. J. McGinnis and K. McGinnis. (jr hs/hs teachers) 13—1:21 **

"Examining the Issues: What Teachers Can Do" [abt romance series]. S. Wigutoff and CIBC Staff. 12—4&5:23

Girls at 12. (gr not specified) film 10—7:20 **

Growing Up Equal. J. K. Jenkins and P. MacDonald. (adults/for ps) 11—8:20 *

"A Guide to Exploring Title IX with Students." B. Banfield and CIBC Staff. 9—8:14

"Helping Children Deal with the Nuclear Threat." P. Schirmer. 13—6&7:4

"A Lesson Plan for Elementary Schools: Alternatives to Aggression." B. Banfield. 13—6&7:24

"A Lesson Plan on El Salvador." 13—2&3:28

"Mini-Course Raises Awareness of Ageism." R. Ford. 10—3:8

A Minor Altercation. (gr not specified) film 10—3:18 **

"Model Readers Teach Equity." The EMBERS Staff. 13—1:8

"Native Americans: What Not to Teach." J. S. Heinrich. 8—4&5:26

"New Elementary Curriculum Teaches Anti-Racism, Anti-Sexism." CIBC. 10—8:3

"On the Awareness Front at ALA." 10—5:14

"Racism and the Teaching of Spanish." W. Rose. 8—8:3

Response Guides for Teaching Children's Books. A. B. Somers and J. E. Worthington. (adults) 10—7:22

"Role-Playing in the Classroom: An Antidote for Stereotypes." J. Califf. 7—7:12

"Roots Teaching Materials: An Evaluation." 8—1:16

"Sensitizing Nine-Year-Olds to Native American Stereotypes." J. Califf. 8—1:3

"Sexism in Story-Telling Hour Spurs Conscience-Raising Group." S. Alperin. 9—7:10

The Speaker: A Discussion Guide. B. Banfield. 8—4&5:9

SPECIAL DOUBLE ISSUE: Children, Race Awareness and Racism. G. L. Wilson, editorial consultant. 11—3&4

Star Wars. (gr not specified) film 8—8:20 [recommended as discussion starter only]

- "Teaching about Handicapism—Detecting and Combatting Bias." B. Banfield and CIBC Staff. 8—6&7:22
- "Teaching about Handicapism—Experiential Simulations." P. Wolff. 8—6&7:24
- "Teaching about the ERA." M. Foodim, J. Martinez, R. Meyers and CIBC Staff. 9—6:3
- Television Awareness Training.* Media Action Research Center. (jr hs +) 8—2:18 **
- "A Thanksgiving Lesson Plan: Celebration or Mourning?" A. Hirschfelder and J. Califf. 10—6:6
- "A U.S. Teacher's Dilemma." B. Schram. 12—2:14
- "Unlearning 'Indian' Stereotypes: A Classroom Experience." J. Smith. 9—7:14
- Vignettes.* (gr not specified) film 10—7:20 **
- "Wanted: Anti-Sexist Lesson Plans." The Feminist Press. 8—1:11
- Women in American History: A Series.* B. Sanders and the American Federation of Teachers. (adults/with gr 9+) 13—6&7:44 *

WORKSHOPS AND CONFERENCES

- "Boston Area Activists Promote Anti-Racist Education." H. Seldon. 8—4&5:22
- Building Effective Community Involvement.* (adults) filmstrip 10—7:20 **
- Desegregation.* (adults) filmstrips 10—7:20
- "Fair Display Highlights Continuity of Racist Themes." 10—1&2:23
- The Integration Primer.* (adults) filmstrip 10—7:20 **
- The Integration Process.* (adults) filmstrips 10—7:20
- "Liberating Child Care: A Team Approach." S. Wortis, V. Hinderlie and P. Simmons. 12—7&8:14
- Multicultural Education in Practice: Dealing with Learning Styles and Language.* (adults) filmstrip 10—7:20 **
- "Racism Awareness Training: A New Direction." 5—6:1
- "Racism in Children's Books: A Report on the Arnoldshain Conference." 10—1&2:4
- What to Do about Resegregation.* (adults) filmstrip 10—7:20 **
- White Racism: Handbook for Anti-Racism Training.* J. H. Katz. (adults) 10—7:21
- "Workshop for Librarians on Challenged Materials." R. Foley. 7—7:11

Affirmative Action *see* SOCIAL JUSTICE—AFFIRMATIVE ACTION

AFRICA

- "Charlie and the Chocolate Factory: A New Look at the Old Favorites." L. K. Bouchard. 3—2&3:3
- The Griot Sings: Songs from the Black World.* E. S. Edet. (adults) 10—5:21 **
- "Images of Africa in British History Texts." A. Hedge and A. M. Davies. 10—4:11
- "Tarzan Lives! A Study of the New Children's Books about Africa." S. J. Hall. 9—1:3; 9—2:20
- Understanding Africa.* E. J. Murphy. (gr 9-10) 10—3:11
- "Wanted—Black Theater for Black Children." U. E. Perkins. 10—3:5
- "What Do Textbooks Teach Our Children about Africa?" S. J. Hall. 9—3:3

CHAD

- African Adventure.* M. Hostetler. (gr 4-9) 7—5:15

EAST AFRICA

- The Ostrich Girl.* R. Prather. (gr ps-3) 10—7:15

EGYPT

- A Young Genius in Old Egypt.* B. Lumpkin. (gr k-5) 12—3:17 **

KENYA

- Harambee, Kenya! Let's Get Together, Kenya!* (gr not specified) filmstrips 10—5:20
- Lion Yellow.* B. Dinneen. (gr 7+) 7—5:14
- Two Sides of the River.* D. Crippen. (gr k+) 7—5:15 *

MAASAI PEOPLE

- Growing up Masai.* T. Shachtman. (gr 4-6) 12—7&8:25

NIGERIA

- Enchantment of Africa: Nigeria.* A. Carpenter. (gr 5+) 10—1&2:25
- Looking at Nigeria.* C. Latham. (gr 5-7) 8—2:13

SOUTH AFRICA

- Asians in the West.* E. P. Hoyt. (gr not specified) 7—2&3:23

WEST AFRICA

- "Alternative Resources on West Africa." B. Banfield. 8—1:16

AGEISM AND ANTI-AGEIST MATERIALS

see also: OLDER PEOPLE; SOCIAL JUSTICE

[Note: Listed below are only those materials which explicitly deal with the problem of ageism for older people. Many of the recommended materials under OLDER PEOPLE are implicitly anti-ageist.]

- "Action Against Ageism: Consciousness-Raising Exercises." A. V. Schwartz. 7—6:12
- "Ageism in Picture Books, Part I: How Older People Are Stereotyped." E. F. Ansello. 7—6:4
- "Ageism in Picture Books, Part II: The Rocking Chair Syndrome in Action." E. F. Ansello. 7—6:7
- "Ageism in Picture Books, Part III: Old Age as a Concept." E. F. Ansello. 7—8:6
- "Ageism in Videoland." L. Bragger. 7—6:19
- Aging.* V. Alvin and G. Silverstein. (gr 5-7) 11—7:20
- "Aging in the U.S.: Facts and Figures." 7—6:11
- Editorial: "Ageism: An Offense Against Us All." 7—6:3
- Grandpa—A Young Man Grown Old.* H. L. Sobol. (gr 4+) 11—8:16 **
- Growing Older.* G. Ancona. (gr 4-7) 10—1&2:28 **
- How Does It Feel to Be Old?* N. Farber. (gr ps-3) 11—3&4:24
- "Media Watch Criteria." 7—6:19

- "Mini-Course Raises Awareness of Ageism." R. Ford. 10—3:8
- Old Is What You Get: Dialogues on Aging by the Old and the Young.* (gr 8+) 7—8:15 *
- Older and Bolder.* (gr not specified) film 10—4:20 **
- "On Aging: Background Materials and Resources." 7—6:14
- "On TV, Getting Older Doesn't Mean Getting Better." [short note] 11—3&4:26
- Rehabilitating America: Towards Independence for Disabled and Elderly People.* F. Bowe. (adult) 13—4&5:30 **
- SPECIAL ISSUE:** Ageism in Children's Books. 7—6
- A Treasure Hunt.* C. Wilson. (gr ps-4) 12—1:19 **

ALCOHOL AND DRUG ABUSE

- The Divided Trail.* (gr not specified) film 10—5:20
- Diving for Roses.* P. Windsor. (gr 7+) 8—6&7:33
- I Hate to Talk About Your Mother.* H. Jones. (gr 6+) 11—8:12
- Jemmy.* J. Hassler. (gr 7+) 12—7&8:24
- Where the Elf King Sings.* J. Wolkoff. (gr 5-9) 12—4&5:34
- Who Needs Espie Sanchez?* T. Dunnahoo. (gr 8+) 9—2:18 *
- "Wishing Star: Hiding Trash with a Veneer of 'Reality.'" E. S. Watson. 12—4&5:11

American Indians *see* NATIVE AMERICANS

AMUSEMENT PARKS AND RECREATIONAL SETTINGS

- "Amusement Parks Aren't Always Amusing." 9—3:12
- "Spotting Stereotypes: A Report from Our Readers." 9—6:11
- "Stereotypes in Amusement Parks: An Update." 10—5:12

ANIMAL STORIES

- And It Is Still That Way: Legends Told by Arizona Indian Children.* B. Baylor. (gr ps-3) 8—8:13 **
- The Banza.* D. Wolkstein. (gr ps-2) 13—6&7:38 *
- Basil in Mexico.* E. Titus. (gr 3+) 7—5:15
- The Butterfly.* A. Delaney. (gr ps-1) 9—1:16 **
- Coyote the Trickster.* G. Robinson and D. Hill. (gr 3-9) 8—6&7:35 *
- Fly High, Fly Low.* D. Freeman. (gr ps-3) 7—2&3:6 *
- The Goat in the Rug.* C. L. Blood and M. Link. (gr ps-4) 8—8:15 **
- Hawk, I'm Your Brother.* B. Baylor. (gr 3-6) 7—6:15 **
- John Brown, Rose and the Midnight Cat.* J. Wagner. (gr ps-2) 10—8:20
- Lion Yellow.* B. Dinneen. (gr 7+) 7—5:14
- The Loner: A Story of the Wolverine.* P. Dixon. (gr 4-6) 10—5:17
- Momo's Kitten.* M. Yashima and T. Yashima. (gr ps-2) 7—2&3:16
- Moonsong Lullaby.* J. Highwater. (gr ps-3) 13—2&3:35

ANIMAL STORIES continued

Remember to check all **see also** references.

- Moose and Goose.* M. Brown. (gr ps-3) 10—1&2:25
Old Cat and the Kitten. M. E. Little. (gr 4-6) 10—8:21
Oscar the Selfish Octopus. J. M. Barrett. (gr k-5) 10—4:17
¡Perico Bonito! (Pretty Parrot!). M. Gunning. (gr ps-3) 7—5:11
Rabbit Island. J. Steiner. (gr k-5) 10—1&2:27
Señora Pepino and Her Bad Luck Cats. E. D. Cervantes and A. Cervantes. (gr 1-5) 7—5:11
Squirrel's Song. D. Wolkstein. (gr k-4) 9—1:15 ★
The Summer Maker: An Ojibway Indian Myth. M. Bernstein and J. Kobrin. (gr 1-5) 8—8:14 ★★
The White Horse. E. T. Hurd. (gr ps-3) 7—2&3:8

ANTI-SEMITISM AND RESISTANCE TO OPPRESSION OF JEWISH PEOPLE

see also: JEWISH AMERICANS; JEWS IN EUROPE; KU KLUX KLAN; NAZISM; SOCIAL JUSTICE

[Note: An alternative, but less common, term for anti-Semitism is "Jewish Oppression," which reflects the facts that not all Jews are Semites and not all Semites are Jews.]

- "Anti-Semitism in German Children's Materials." J. Becker. 10—1&2:11
Mischling, Second Degree: My Childhood in Nazi Germany. I. Koehn. (gr 7+) 9—4&5:29 ★★
The Murderer. F. Holman. (gr 5+) 10—6:19
Never to Forget: The Jews of the Holocaust. M. Meltzer. (gr 7+) 7—6:16 ★
Refugee. A. Rose. (gr 7+) 9—4&5:29
The Secret Ship. R. Klüger and P. Mann. (gr 4-8) 9—4&5:29

ARTS

see also: MEDIA

- "Art as a Medium for Countering Race Stereotypes." N. Agard. 11—8:3
From These Roots. (gr not specified) film 8—3:20 ★★
Many Smokes, Many Moons: A Chronology of American Indian History through Indian Art. J. Highwater. (gr 7+) 11—8:15 ★★
This Song Remembers: Self Portraits of Native Americans in the Arts. J. B. Katz. (gr 7+) 12—7&8:25 ★★

DANCE

- Alicia Alonso: The Story of a Ballerina.* B. Siegel. (gr 8-12) 10—8:18 ★
Max. R. Isadora. (gr ps-2, adults) 8—4&5:31 ★★
Silent Dancer. B. Hlibok. (gr 3-6) 13—4&5:13 ★★

GRAPHIC ARTS (PAINTING, ETC.)

- Blue Trees, Red Sky.* N. Klein. (gr 3-6) 7—4:19
Gravity Is My Enemy. (jr hs+) film 13—4&5:22 ★★
Head and Heart (Tom Feelings). (gr not specified) film 9—1:22 ★★
Jemmy. J. Hassler. (gr 7+) 12—7&8:24

- "Mural Art as Consciousness-Raiser." T. Arai. 9—1:8
Something to Count On. E. Moore. (gr 5+) 13—1:17 ★
Wilhemina Jones, Future Star. D. McCannon. (gr 7-10) 11—8:12 ★

MUSIC

see also: MEDIA—RECORDS

- Don't Explain: A Song of Billie Holiday.* A. DeVeaux. (gr 7+) 12—7&8:18 ★★
The Griot Sings: Songs from the Black World. E. S. Edet. (adults) 10—5:21 ★★
Let's Be Friends/All About Me. J. Weissman. (gr ps-k) records and books 12—7&8:23 ★★
Scott Joplin and the Ragtime Years. M. Evans. (gr 5+) 7—8:14
See What I Say. (gr 5-8) film 13—4&5:22 ★★
What Can She Be? A Musician. G. Goldreich and E. Goldreich. (gr ps-5) 7—4:17
What Jazz Is All About. L. Erlich. (gr 7+) 7—1:15 ★
Willie Blows a Mean Horn. I. Thomas. (gr k-3) 13—4&5:26

PHOTOGRAPHY

- An Eye on the World.* B. Siegel. (gr 5+) 12—6:20 ★★

SCULPTURE

- Isamu Noguchi: The Life of a Sculptor.* T. Tobias. (gr 2-5) 7—2&3:20
Michael Naranjo: The Story of an American Indian. M. C. Nelson. (gr 6+) 7—1:18 ★

STORY TELLING

- Cornrows.* C. Yarbrough. (gr 3-7) 10—8:19 ★★

THEATER ARTS

- Escape to Freedom: A Play about Young Frederick Douglass.* O. Davis. (gr 3-5) 9—7:18 ★★
"Exit Goblins and Fairies; Enter a New Children's Theater." J. Califf. 8—3:8
The Man Nobody Saw. E. Blake. 8—4&5:24
Political Plays for Children, The Grips Theater of Berlin. J. Zipes. (gr 1-8) 8—3:8 ★★
"Wanted—Black Theater for Black Children." U. E. Perkins. 10—3:5

WEAVING

- The Goat in the Rug.* C. L. Blood and M. Link. (gr ps-4) 8—8:15 ★★
The Weaver's Gift. K. Lasky. (gr ps+) 12—4&5:38 ★★

WRITING

see also: LANGUAGE ARTS AND LITERACY

- "Art and Reality: A Meeting of the Ways in Children's Books." 7—8:3
"The Black Experience in Children's Books: One Step Forward, Two Steps Back." W. Myers. 10—6:14
Breakthrough: Women in Writing. D. Gleasner. (gr 10+) 13—6&7:38 ★
"The Ethnic Writer as Alien." L. Yep. 10—5:10
"A Funny Thing Happened While I Was Screaming AIIIEEEEE!" S.H. Wong. 7—2&3:33

- "James Fenimore Cooper." A. B. Hirschfelder. 12—1:4
"Karl Friedrich May." A. B. Hirschfelder. 12—1:5
"Old Values Surface in Blume Country." 7—5:8
"Wanted—Black Theater for Black Children." U. E. Perkins. 10—3:5
"Writing for Children—A Joy and a Responsibility." E. Greenfield. 10—3:3
"Writing: The Sound of One Hand Clapping." M. Ho. 8—8:5

ASIA

- Asian Women.* Asian Women's Journal. (hs+) 7—2&3:32 ★★

CHINA

- see also:** BIOGRAPHIES—[Smedley, Agnes]
At Grandmother's House. J. Lim. (gr 3-5) 12—2:20
"Books for Children in China." 4—3&4:1
The Boy Who Spoke Chinese. J. Krasilovsky. (gr ps-2) 7—2&3:23
"The CIBC Observer: A Dialog on Chopped-Up Chinese." 9—7:13
China: Geography, History, Customs, Festivals and Food. J. Butterfield. (gr 4-10) 10—7:16
The Dragon's Village. Y. T. Chen. (gr 10+) 12—3:17
"The Five Chinese Brothers: Time to Retire." A. V. Schwartz. 8—3:3
"People's Republic of China: Educating the Masses with Picture-Story Books." 5—1&2:7
The Soong Sisters. R. Eunson. (gr 8+) 7—4:13
"Two Cultures, Two Kinds of Children's Books." D. Cole and D. Cole. 7—8:9

JAPAN

- Hiroshima No Pika.* T. Maruki. (gr 2+) 13—6&7:39 ★★
Journey to the Bright Kingdom. E. Winthrop. (gr 4-7) 11—6:20
Perfect Crane. A. Laurin. (gr 1-4) 13—6&7:40

THE PHILIPPINES

- The Making of a Filipino.* R. Constantino. (hs+) 7—2&3:34 ★★
"Pilipino Educators vs. Textbook Publishers in California." C. Y. Yu. 8—2:6
Republic or Empire. D. B. Schirmer. (hs+) 7—2&3:34 ★★

THAILAND

- Sing to the Dawn.* M. Ho. (gr 3-8) 7—4:14 ★
"Writing: The Sound of One Hand Clapping." M. Ho. 8—8:5

U.S.S.R. see EUROPE AND THE U.S.S.R.—U.S.S.R.

ASIAN AMERICANS

see also: MULTICULTURAL/MULTIRACIAL MATERIALS; RACISM AND ANTI-RACIST MATERIALS; SOCIAL JUSTICE

- Aiiieeeee! An Anthology of Asian-American Writers.* F. Chin and others. (hs+) 7—2&3:32 ★★

Asian America: A Special Issue of the *Bulletin of Concerned Asian Scholars*. (hs+) 7—2&3:32 **

Asian American Experience. L. Inui and F. Odo. (adults) 7—2&3:32 **

Asian American Study Prints. Asian American Bilingual Center. (gr not specified) study prints 11—8:20 **

Asians in the West. E. P. Hoyt. (gr not specified) 7—2&3:23

"California Textbook Guidelines in Action." C. Y. Yu. 7—2&3:30

Contracts and Conflicts: The Asian Immigration Experience. Asian American Studies Center. (hs+) 7—2&3:32 **

East Meets West. G. Goldberg. (gr 11+) 7—2&3:23

"A Funny Thing Happened While I Was Screaming AIIIEEEEE!" S. H. Wong. 7—2&3:33

A Grain of Sand. (hs+) record 7—2&3:33 **

"How Children's Books Distort the Asian American Image." 7—2&3:3

Loose Pages Bound. (gr not specified) film 11—8:19 **

Roots: An Asian American Reader. A. Tachiki and others. (hs+) 7—2&3:33 **

SPECIAL DOUBLE ISSUE: Asian Americans in Children's Books. 7—2&3

"Where I'm Coming From . . . Thoughts on Asian Americans in U.S. Literature." F. Chin. 7—2&3:24

CHINESE AMERICANS

"Asian American History: De-Mythifying Textbooks." CIBC Racism and Sexism Resource Center. 7—2&3:26

Asian Americans: Psychological Perspectives. S. Stanley and N. Wagner. (hs+) 7—2&3:32

The Asian in the West. S. Lyman. (hs+) 7—2&3:32 **

The Cable Car and the Dragon. H. Caen. (gr ps-2) 7—2&3:6

Charley Yee's New Year. J. B. Anderson. (gr ps-3) 7—2&3:6

Child of the Owl. L. Yep. (jr hs+) 8—6&7:32 **

China Boy. K. Haugaard. (gr 7+) 7—2&3:8

Chinatown Sunday: The Story of Lillian Der. C. A. Bales. (gr 3-7) 7—2&3:12

The Chinese Americans. M. Meltzer. (gr 5+) 12—1:17 *

The Chinese Helped Build America. D. Dowdell and J. Dowdell. (gr 3-6) 7—2&3:12

The Chinese in America. C. Jones. (gr 5-11) 7—2&3:12

The Chinese in America. B. L. Sung. (gr 4-7) 7—2&3:13

Chinese Working People in America. Wei Min She Labor Committee. (hs+) 7—2&3:33 **

Dragonwings. L. Yep. (gr 7+) 7—2&3:8 *

"The Ethnic Writer as Alien." L. Yep. 10—5:10

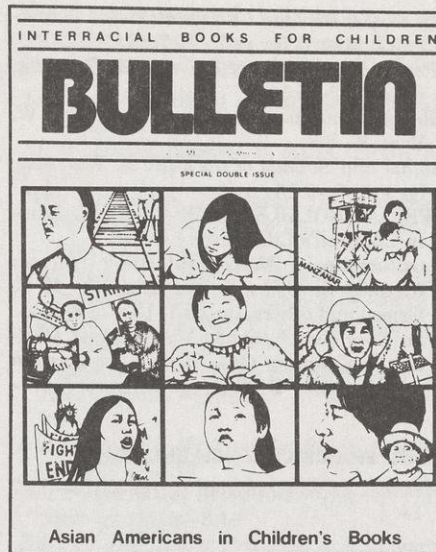
Fifth Chinese Daughter. J. S. Wong. (gr 9+) 7—2&3:13

Fifth Chinese Daughter. J. S. Wong. (gr not specified) TV show 7—2&3:38

Fire Dragon. B. Benezra. (gr 7+) 7—2&3:9

Fly High, Fly Low. D. Freeman. (gr ps-3) 7—2&3:6 *

The Green Ginger Jar. C. I. Judson. (gr 4-6)



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Hawaii's People from China. M. Young. (gr 4+) 7—2&3:14

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Johnny Hong of Chinatown. C. R. Bulla. (gr 2-5) 7—2&3:10

Land of the Iron Dragon. A. E. Young. (gr 7-12) 10—8:19

Longtime Californ': A Documentary Study of an American Chinatown. V. G. Nee and B. de Bary. (hs+) 7—2&3:33

Mr. Charley's Chopsticks. D. P. Evans. (gr 1-3) 7—2&3:6

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Passage to the Golden Gate: A History of the Chinese in America to 1910. S. Chu and D. Chu. (gr 7+) 7—2&3:14

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Sherman: A Chinese American Child Tells His Story. J. Molnar. (gr 4-7) 7—2&3:15

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Asian Americans: Psychological Perspectives. S. Stanley and N. Wagner. (hs+) 7—2&3:32

The Asian in the West. S. Lyman. (hs+) 7—2&3:32 **

The Birthday Visitor. Y. Uchida. (gr ps-3) 7—2&3:15

Burma Rifles: A Story of Merrill's Marauders. F. Bonham. (gr 7+) 7—2&3:20

Dance, Dance, Amy-Chan! L. Hawkinson. (gr ps-2) 7—2&3:15

East across the Pacific. H. Conroy and M. T. Scott. (hs+) 7—2&3:34 *

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Meet Miki Takino. H. Copeland. (gr ps-3) 7—2&3:16

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The Moved-Outers. F. C. Means. (gr 7-9) 7—2&3:17

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The Promised Year. Y. Uchida. (gr 4-6) 7—2&3:18

Samurai of Gold Hill. Y. Uchida. (gr 4-7) 7—2&3:18 *

Shortstop from Tokyo. M. Christopher. (gr 4-6) 7—2&3:18

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Suki and the Invisible Peacock. J. Blackburn. (gr ps-3) 7—2&3:16

Suki and the Magic Sand Dollar. J. Blackburn. (gr ps-3) 7—2&3:17

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- A Time for Flowers*. M. Taylor. (gr ps-3) 7—2&3:17
Tradition. A. Emery. (gr 7+) 7—2&3:19
The Two Worlds of Noriko. V. Breck. (gr 7-11) 7—2&3:19
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What It's All About. N. Klein. (gr 5+) 7—1:14; 7—2&3:19

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- Chinese Eyes*. M. Wayhill. (gr ps-2) 7—2&3:21
Korean American Writings. B. P. Sunoo. (hs+) 7—2&3:34 ★★
Understanding Kim. P. Doane. (gr 4-6) 7—2&3:22

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- Asian Americans: Psychological Perspectives*. S. Sue and N. Wagner. (hs+) 7—2&3:32
"Pilipino Educators vs. Textbook Publishers in California." C. Y. Yu. 8—2:6
"People's Struggle—A Classroom Resource." 8—8:6

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- First Snow*. H. Coutant. (gr 1-3) 7—2&3:22 ★
Promises to Keep. P. Dixon. (gr 10+) 7—2&3:22

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- A Child in Prison Camp*. S. Takashima. (gr 7-9) 7—2&3:23 ★★

Authors **see** ARTS—WRITING

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BILINGUAL MATERIALS

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- Hey Miss! You Got a Book for Me?: A Model Multicultural Resource Collection/Annotated Bibliography*. J. F. Chambers. (adults) 13—6&7:45

"Needed—Liberating Materials for Bilingual Education." L. N. Falcón. 9—3:11

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- I love my plant! J'aime ma plante!* M. Schaffer. (gr not specified) 10—7:17 ★★

SPANISH/ENGLISH

- El Circo Magico Modelo/Finding the Magic Circus*. M. Everton. (gr ps-4) 11—1&2:28 ★
Contemporary Chicano Life Series. (jr hs+) filmstrips 9—4&5:36 ★
Idalia's Project ABC: An Urban Alphabet Book in English and Spanish. I. Rosario. (gr ps-3) 12—4&5:37 ★★
Marta Teresa. M. Atkinson. (gr 1-4) 11—3&4:21 ★
My Mother and I Are Growing Strong/Mi mamá y yo nos hacemos fuertes. I. Maury. (gr 1-6) 10—3:14 ★★

- My Mother the Mail Carrier/Mi mamá la carrier*. I. Maury. (gr ps-2) 7—7:15 ★
¡Perico Bonito! (Pretty Parrot!) M. Gunning. (gr ps-3) 7—5:11

"Racism and the Teaching of Spanish." W. Rose. 8—8:3

- Sights and Sounds of the City*. H. Warriner. (gr k-8) 8—2:13

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Tortillitas para Mamá and Other Nursery Rhymes in Spanish and English. M. C. Griego and others. (gr ps-3) 12—7&8:22

- Who Goes First? ¿Quién Va Primero? Children's Counting-Out Rhymes in English and Spanish*. K. Hill. (gr ps) record 11—3&4:26

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- Friends*. B. Worthington. (gr ps-k) 10—7:17 ★★

BIOGRAPHIES

[Note 1: Materials are listed by subject's last name except for multiple biographies, which are listed by title at the end of this section. Note 2: Many materials listed under DISABILITIES, especially non-print materials, are in part biographical.]

- [Ali, Muhammad] *Muhammad Ali: The Champion*. A. Hano. (gr 4+) 8—6&7:34
[Alonso, Alicia] *Alicia Alonso: The Story of a Ballerina*. B. Siegel. (gr 8-12) 10—8:18 ★
[Bannekar, Benjamin] *Benjamin Bannekar: Genius of Early America*. L. Patterson. (gr 3-7) 9—4&5:31
[Berry, Gordy, Sr.] *Movin' Up*. G. Berry, Sr. (gr 5+) 13—1:18 ★★
[Bethune, Mary McLeod] *Mary McLeod Bethune*. E. Greenfield. (gr ps-3) 8—4&5:32 ★★
[Boen, Jim] *Jim Boen: A Man of Opposites*. A. Redpath. (gr 5+) 13—1:17 ★
[Bourke-White, Margaret] *An Eye on the World*. B. Siegel. (gr 5+) 12—6:20 ★★
[Brown, John] *John Brown: A Cry for Freedom*. L. Graham. (gr 7+) 12—3:18 ★
[Brown, William Wells] *From Slave to Abolitionist: The Life of William Wells Brown*. L. S. Warner. (gr 7+) 8—3:14 ★★
[Carter, Jimmy] *Jimmy Carter*. C. Mercer. (gr 3+) 9—6:14
[Carter, Forrest] *The Education of Little Tree*. F. Carter. (gr 7+) 8—1:22; 8—2:14
[Cody, Buffalo Bill] *Buffalo Bill*. M. R. Davidson. (gr k-6) 12—7&8:25
[Didrikson, Babe] *Babe Didrikson: The World's Greatest Woman Athlete*. G. Schoor. (gr 7+) 10—3:15
[Douglass, Frederick] *Escape to Freedom: A Play about Young Frederick Douglass*. O. Davis. (gr 3-5) 9—7:18 ★★
[Du Bois, W. E. B.] *Du Bois: A Pictorial Biography*. S. G. Du Bois. (gr 9+) 10—5:16 ★★
[Duniway, Abigail Scott] *Ladies Were Not Expected: Abigail Scott Duniway and Women's Rights*. D. N. Morrison. (gr 4-8) 9—1:17 ★★
[Holiday, Billie] *Don't Explain: A Song of Billie Holiday*. A. DeVeaux. (gr 7+) 12—7&8:18 ★★

- [Houston, Jean Wakatsuki] *Farewell to Manzanar*. J. W. Houston and J. Houston. (gr 8+) 7—2&3:20; 7—2&3:37 [TV show]
[Jones, Mother] *Three Cheers for Mother Jones*. J. Bethell. (gr 1-4) 12—3:21
[Joplin, Scott] *Scott Joplin and the Ragtime Years*. M. Evans. (gr 5+) 7—8:14
[Keller, Helen] *The Finger Game Miracle*. N. Kelton. (gr k-3) 13—4&5:6
[Keller, Helen] *Helen Keller in Her Story*. (gr not specified) film 11—8:19
[Klüger, Ruth] *The Secret Ship*. R. Klüger and P. Mann. (gr 4-8) 9—4&5:29
[Koehn, Ilse] *Mischling, Second Degree: My Childhood in Nazi Germany*. I. Koehn. (gr 7+) 9—4&5:29 ★★
[Lockwood, Belva] *Lady for the Defense: A Biography of Belva Lockwood*. M. V. Fox. (gr 6-10) 9—1:17 ★★
[Ludington, Sybil] *Danbury's Burning*. A. Grant. (gr k-3) 8—6&7:34 ★★
[Lue, Gim Gong] *Plant Wizard: The Life of Lue Gim Gong*. M. Murray. (gr 4+) 7—2&3:14
[Mead, Margaret] *Margaret Mead: A Portrait*. E. Rice. (gr 7+) 12—4&5:34
[Mead, Margaret] *She Never Looked Back: Margaret Mead in Samoa*. S. Epstein and B. Epstein. (gr 3-7) 12—4&5:35 ★
[Munzer, Martha E.] *Full Circle*. M. E. Munzer. (gr 7+) 10—3:13 ★
[Naranjo, Michael] *Michael Naranjo: The Story of an American Indian*. M. C. Nelson. (gr 6+) 7—1:18 ★
[Noguchi, Isamu] *Isamu Noguchi: The Life of a Sculptor*. T. Tobias. (gr 2-5) 7—2&3:20
[O'Neil, Kitty] *The Fastest Woman on Earth*. A. Thacher. (gr 4-8) 13—4&5:9
[Osceola] *Osceola, Seminole Leader*. R. Syme. (gr 3-7) 7—8:15
[Pickett, Bill] *Bill Pickett, First Black Rodeo Star*. S. Hancock. (gr 1-5) 8—8:16
[Picotte, Susan La Flesche] *Homeward the Arrow's Flight*. M. M. Brown. (gr 7+) 13—1:18
[Rankin, Jeannette] *First Woman in Congress: Jeannette Rankin*. F. M. White. (gr 4-6) 12—7&8:21 ★
[Sacajawea] *Sacajawea: Wilderness Guide*. K. Jassem. (gr 4-7) 11—5:15
[Sequoyah] *Sequoyah, Cherokee Hero*. J. Oppenheim. (gr 3-7) 11—6:15
[Smedley, Agnes] *A Friend of China*. J. Milton. (gr 8+) 12—7&8:25 ★
[Stowe, Harriet Beecher] *Woman Against Slavery: The Story of Harriet Beecher Stowe*. J. A. Scott. (gr 10+) 9—7:19 ★★
[Takashima, Shizuye] *A Child in Prison Camp*. S. Takashima. (gr 7-9) 7—2&3:23 ★★
[Talavera, Tracee] *The Story of a Young Gymnast: Tracee Talavera*. K. F. Jacobs. (gr 4-8) 12—3:17
[Wong, Jade Snow] *Fifth Chinese Daughter*. J. S. Wong. (gr 9+) 7—2&3:13
[Woodhull, Victoria] *Free Woman: The Life and Times of Victoria Woodhull*. M. Meade. (gr 12+) 7—4:13 ★
[Wrice, Herman] *I Cry When the Sun Goes Down: The Story of Herman Wrice*. J. H. Berg. (gr 6+) 7—4:16 ★

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- The American Woman: Portraits of Courage.* A. Grant and G. Monet. (hs +) film 10—3:19 *
- "Beyond Roots: Readings on the Slavery and Reconstruction Periods." B. Banfield. 8—2:9
- Black Foremothers: Three Lives* [Ellen Craft, Ida B. Wells, Mary Church Terrell]. D. Sterling. (gr 7+) 11—1&2:26 **
- Breakthrough: Women in Writing.* D. Gleasner. (gr 10+) 13—6&7:38 *
- Childtimes: A Three-Generation Memoir* [Eloise Greenfield, Lessie Jones, Pattie Ridley]. E. Greenfield, L. J. Little and P. R. Jones. (gr 5+) 11—5:14 **
- Clorae and Albie.* film 10—7:19 **
- First of All.* J. McCullough. (gr 6+) 13—6&7:41 *
- Four Women of Courage.* B. Wayne. (gr 3-4) 7—4:14
- Girls at 12.* (gr not specified) film 10—7:20 **
- Girls Can Be Anything They Want.* P. Foote. (gr 4+) 12—2:22 *
- Great Black Americans.* B. Richardson and W. A. Fahey. (gr 7+) 8—1:21
- Growing Older.* G. Ancona. (gr 4-7) 10—1&2:28 **
- Hidden Heroines.* E. Landau. (gr 4-7) 7—1:19
- Making Our Way.* W. L. Katz and J. Hunt. (gr 7+) 7—4:18 *
- Mexican American Movements and Leaders.* C. Larralde. (gr 7+) 8—4&5:28 **
- Mother, Aunt Susan and Me* [Elizabeth Cady Stanton, Susan B. Anthony]. W. J. Jacobs. (gr 4-7) 11—5:15 *
- Moving the Mountain: Women Working for Social Change* [Florence Luscomb, Ella Baker, Jessie Lopez de la Cruz]. E. Cantarow, S. G. O'Malley and S. H. Strom. (gr 11+) 11—6:19 **
- Particular Passions: Talks with Women Who Have Shaped Our Lives.* L. Gilbert and G. Moore. (gr 8+) 13—6&7:41 *
- Saddles and Sabers: Black Men in the Old West.* L. V. Anderson. (gr 5-10) 7—1:18
- The Soong Sisters* [Eling, Chingling and Mayling Soong]. R. Eunson. (gr 8+) 7—4:13
- This Song Remembers: Self-Portraits of Native Americans in the Arts.* J. B. Katz. (gr 7+) 12—7&8:25 **
- Woman Chief* [abt a Chief of the Absaroke Nation]. R. Sobol. (gr 5+) 8—3:16
- Women in Congress.* E. E. Lee. (gr 6-12) 10—7:18
- Women in Sports: Records, Stars, Feats and Facts.* L. Phillips and K. Markow. (gr 7+) 11—6:15
- Women Pioneers of Science.* L. Haber. (gr 7+) 12—1:16
- Women Scientists of America.* I. Noble. (gr 7-12) 10—8:21

AND ANTI-RACIST MATERIALS; RESEARCH PRACTICES AND BIASES; SOCIAL JUSTICE; TESTS

- Alesia.* E. Greenfield and A. Revis. (gr 5+) 13—4&5:7 **
- All It Takes Is Practice.* B. Miles. (gr 4-8) 8—8:13
- "The American Revolution in Children's Books: Issues of Racism and Classism." J. Taxel. 12—7&8:3
- Benjamin Banneker: Genius of Early America.* L. Patterson. (gr 3-7) 9—4&5:31
- The Best Time of Day.* V. Flournoy. (gr ps-1) 11—1&2:28
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- Big Sister Tells Me That I'm Black.* A. Adoff. (gr ps-3) 7—5:13
- Bill Pickett, First Black Rodeo Star.* S. Hancock. (gr 1-5) 8—8:16
- Billy Jo Jive, Super Private Eye.* J. Shearer. (gr 1-4) 7—8:16
- Black Child.* J. C. Thomas. (gr 4+) 13—4&5:28 **
- "The Black Experience in Children's Books: One Step Forward, Two Steps Back." W. Myers. 10—6:14
- Black Foremothers: Three Lives.* D. Sterling. (gr 7+) 11—1&2:26 **
- Black Heroes of the American Revolution.* B. Davis. (gr 5+) 8—4&5:29
- "Black Literature—A 'Fad' of the Sixties?" B. Stanford and J. Procope-Martin. 10—7:10
- Black Literature for High School Students.* B. D. Stanford and K. Amin. (adults) 10—6:20 *
- "Black Parenting: A Collective Concern." G. L. Wilson. 9—4&5:14
- "The Bobbey Twins Roll On." M. K. Stark. 6—1:1
- "Calling Them as They See Them: Racism in Sportscasting." H. Seldon. 8—4&5:14
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- The Cimaroons.* R. Leeson. (gr 7-12) 10—5:15
- Clorae and Albie.* (hs +) film 10—7:19 **
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- Crossing the Line.* W. H. Hooks. (gr 4-7) 10—5:17
- Daddy.* J. Caines. (gr ps-3) 8—6&7:32 *
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- Darlene.* E. Greenfield. (gr ps-2) 12—2:22 **
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- Escape to Freedom: A Play about Young Frederick Douglass.* O. Davis. (gr 3-5) 9—7:18 **
- Everett Anderson's Nine Month Long.* L. Clifton. (gr ps-2) 10—5:17 *

- First Pink Light.* E. Greenfield. (gr ps-4) 7—7:16 **
- The Flashettes.* (gr not specified) film 10—4:20 **
- Freedom Road.* J. D. Forman. (gr 8+) 11—3&4:21
- From Freedom to Freedom: African Roots in American Soil.* M. Bain and E. Lewis. (college) 8—1:16 *
- From Freedom to Freedom: African Roots in American Soil, A Student's Guide.* M. Johnson, W. Primus and S. Thomas. (college) 8—1:16
- From Slave to Abolitionist: The Life of William Wells Brown.* L. S. Warner. (gr 7+) 8—3:14 **
- From These Roots.* (gr not specified) film 8—3:20 **
- Get Out of Here, Philip Hall.* B. Green. (gr 3-6) 12—6:19 **
- Gone with the Wind.* (gr not specified) film 7—5:18
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- Great Black Americans.* B. Richardson and W. A. Fahey. (gr 7+) 8—1:21
- The Griot Sings: Songs from the Black World.* E. S. Edet. (adults) 10—5:21 **
- Grown'.* N. Grimes. (gr 4-6) 9—8:17 **
- Honey, I Love and other love poems.* E. Greenfield. (gr k-4) 9—2:19 **
- I Can Do It By Myself.* L. J. Little and E. Greenfield. (gr 3-4) 9—4&5:30 **
- I Cry When the Sun Goes Down: The Story of Herman Wrice.* J. H. Berg. (gr 6+) 7—4:16 *
- I Greet the Dawn: Poems by Paul Laurence Dunbar.* A. Bryan. (gr 6+) 9—7:19 **
- In Christina's Toolbox.* D. Homan. (gr ps-3) 13—6&7:40 **
- It Ain't All for Nothin'.* W. D. Myers. (gr 9+) 10—4:18 *
- Jasper and the Hero Business.* B. Horvath. (gr 2-3) 9—8:18 **
- Just an Overnight Guest.* E. E. Tate. (gr 5-9) 12—2:21
- Liza Lou and the Yeller Belly Swamp.* M. Mayer. (gr k-3) 7—8:17
- The Lucky Stone.* L. Clifton. (gr 3-5) 11—1&2:28 **
- Ludell.* B. Wilkinson. (gr 5-12) 7—1:14 **
- Ludell & Willie.* B. Wilkinson. (gr 7+) 8—4&5:30 **
- Ludell's New York Time.* B. Wilkinson. (gr 7+) 12—2:18 *
- The Man Nobody Saw.* E. Blake. 8—4&5:24
- Marcia.* J. Steptoe. (gr 7+) 7—8:13
- "Martin Luther King, Jr.—Still a Voice to Heed." M. L. King, Jr. 13—6&7:13
- Mary McLeod Bethune.* E. Greenfield. (gr ps-3) 8—4&5:32 **
- "Mixed Messages from TV's Roots." (gr not specified) TV show 8—1:14
- Moose and Goose.* M. Brown. (gr ps-3) 10—1&2:25
- "More on the Black Social Workers' Position" [abt transracial adoption]. 9—4&5:25
- Movin' Up.* G. Berry, Sr. (gr 5+) 13—1:18 **
- Moving the Mountain: Women Working for Social Change.* E. Cantarow, S. G. O'Malley and S. H. Strom. (gr 11+) 11—6:19 **

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see also: BIOGRAPHIES [Brown, John and Stowe, Harriet Beecher]; CREOLES; FAMILIES, RELATIONSHIPS AND EMOTIONS—all INTERRACIAL/INTERCULTURAL subdivisions; MULTICULTURAL/MULTIRACIAL MATERIALS; RACISM

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My Daddy Don't Go to Work. M. S. Nolan. (gr ps-4) 10-6:17 **
My Friend Jacob. L. Clifton. (gr ps-2) 12-2:20 **
My Street's a Morning Cool Street. I. Thomas. (gr ps-3) 7-5:12 *
Noelle's Brown Book. N. Lamperti. (gr ps-1) 11-5:15
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Picture Me in a Poem. J. Adams. (gr k-6) 13-4&5:28 **
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"Racism: An African American Perspective." B. Banfield. 10-1&2:9
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"Refuting White Superiority: A Bibliography." E. Kaiser and A. V. Schwartz. 8-4&5:13
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Ride the Pine Sapling. B. B. Engel. (gr 7+) 10-4:18
Roll of Thunder, Hear My Cry. M. D. Taylor. (gr 6+) 7-7:18 **
Roots. A. Haley. (gr not specified) TV show 7-8:11
"Roots Comes to TV—But Where's It Coming From?" 7-8:11
Ruby. R. Guy. (gr 8+) 8-2:14
Runaway to Freedom: A Story of the Underground Railway. B. Smucker. (gr 4-8) 9-3:15 **
Saddles and Sabers: Black Men in the Old West. L. Anderson. (gr 5-10) 7-1:18
Sara and the Door. V. A. Jensen. (gr ps-1) 8-4&5:30 *
Scott Joplin and the Ragtime Years. M. Evans. (gr 5+) 7-8:14
"The Selling of *The Speaker*." 8-4&5:15
Singing Black. M. Evans. (gr k-3) 8-1:20 **
"The Slave Dancer: Critiques of This Year's Newbery Award Winner." 5-5:4
Something on My Mind. N. Grimes. (gr 1+) 9-4&5:31 **
Something to Count On. E. Moore. (gr 5+) 13-1:17 *
Song of the South. 12-1:21
"Sounder: A Black or a White Tale?" A. V. Schwartz. 3-1:3
The Speaker. (gr not specified) film 8-4&5:3
The Speaker. [Bulletin Board short follow-up articles] "The Selling of *The Speaker*—

Part II," 8-6&7:27; "*The Speaker*—Part III," 8-8:17; "Maryland Student Group Protests *The Speaker*," 9-3:18
"The Speaker: A Discussion Guide." B. Banfield. 8-4&5:9
"The Speaker: A New Weapon in the Neo-Conservative Arsenal." 8-4&5:4
"The Speaker: Not Recommended." S. Ber-
man. 8-4&5:19
"The Speaker: Now It's Everybody's Problem." 9-1:12
Super-Vroomer! C. Hall. (gr ps-5) 10-1&2:25 *
Talk About a Family. E. Greenfield. (gr 4-5) 11-8:16 **
Three Wishes. L. Clifton. (gr k-3) 8-1:19 **
A Time To Be Human. J. H. Griffin. (gr 4+) 8-6&7:35
The Trouble They Seen. D. Sterling. (gr 5+) 7-7:18 **
The Twins Strike Back. V. Flournoy. (gr 1-4) 12-1:18 *
"Wanted—Black Theater for Black Children." U. E. Perkins. 10-3:5
What Jazz Is All About. L. Erlich. (gr 7+) 7-1:15 *
Wilhemina Jones, Future Star. D. McCannon. (gr 7-10) 11-8:12 *
Willie Blows a Mean Horn. I. Thomas. (gr k-3) 13-4&5:26
Window Wishing. J. Caines. (gr ps-2) 12-3:17 **
With My Face to the Rising Sun. R. M. Screen. (gr 6+) 9-2:16
"Words by Heart: A Black Perspective." R. Sims. 11-7:12
"Words by Heart: A White Perspective." K. Baxter. 11-7:18
"Words by Heart: An Analysis of Its Theology." F. Wilson-Beach and G. G. Beach. 11-7:16
"Writing for Children—A Joy and a Responsibility." E. Greenfield. 10-3:3
The Young Landlords. W. D. Myers. (gr 7+) 12-1:15 *

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"Racism in Great Britain: A Black Briton's Perspective." D. Kuya. 10-1&2:12

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Little-Miss-Yes-Miss. Y. Singer. (gr ps-2) 10-7:17 **
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The Cimaroons. R. Leeson. (gr 7-12) 10-5:15
"English: An Oppressed Language." 12-2:8
Head and Heart (Tom Feelings). (gr not specified) film 9-1:22 **
"Indian Peoples of Central America: Oppression Continues—Nicaragua." D. Schaeffer. 13-2&3:24

BLACK WEST INDIANS

"*The Cay: Racism Still Rewarded.*" A. V. Schwartz. 3-4:7
"The West Indies: A New Literature." H. Jackson. 5-6:3
The Wentletrap Trap. J. C. George. (gr ps-3) 12-3:18 **

Blume, Judy **see** ARTS—WRITING

Book Selection **see** SELECTION—all subdivisions

BUSINESS AND INDUSTRY

see also: LABOR HISTORY; PUBLISHING INDUSTRY; TOYS AND GAMES

The Great Swindle. (gr not specified) film 10-7:19 *
Hucksters in the Classroom: A Review of Industry Propaganda in Schools. (gr 11+) 11-8:20 **

ADVERTISING AND MARKETING

see also: PUBLISHING INDUSTRY—TEEN/ROMANCE SERIES

"Advertiser Says 'No' to Racism, Sexism" [short note]. 8-2:19
"Analyzing the Messages in Toy Packaging: A Classroom Project." L. Gordon. 12-6:10
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"TV Sponsors and Violence" [short note]. 7-5:19

Canada **see** ASIAN CANADIANS; BLACK CANADIANS; EUROPEAN CANADIANS

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The Griot Sings: Songs from the Black World. E. S. Edet. (adults) 10-5:21 **
Windsong Summer. P. C. Hass. (gr 4+) 10-1&2:28

CUBA

Alicia Alonso: The Story of a Ballerina. B. Siegel. (gr 8-12) 10-8:18 *
"Cuba: Book Power as Revolutionary Power." K. Wald. 5-1&2:5
Cuba Today. L. Chadwick. (gr 7+) 7-5:12
Revolutionary Cuba. T. Cannon. (gr 9+) 13-4&5:26 *

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The Banza. D. Wolkstein. (gr ps-2) 13-6&7:38 *

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"Children's Books as a Liberating Force." L. N. Falcón. 7-1:4
"The Function of Racism in Puerto Rican Textbooks." L. N. Falcón. 10-1&2:19
Puerto Rico: Island Between Two Worlds. L. Perl. (gr 8-12) 10-7:17
Puerto Rico: Paradise Invaded. A. Beatto. (jr hs+) film 8-6&7:31 **
The Rainbow-Colored Horse. P. Belpré. (gr ps-4) 10-4:16

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Remember to check all **see also** references.

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Yagua Days. C. Martel. (gr k-4) 7—5:11 **
We All Come from Puerto Rico, Too. J. Singer. (gr 4-6) 9—2:16

We All Come from Someplace: Children of Puerto Rico. J. Singer. (gr 4-6) 9—2:16

WEST INDIES

"The Cay: Racism Still Rewarded." A. V. Schwartz. 3—4:7

"The West Indies: A New Literature." H. Jackson. 5—6:3

The Wentletrap Trap. J. C. George. (gr ps-3) 12—3:18 **

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see also: SELECTION—CONSTITUTIONAL ISSUES

"Access Now" [for people with disabilities]. 8—6&7:18

"Accessibility Checklist" [for people with disabilities]. 8—6&7:24

"Analyzing Racism in Children's Materials." Group Report, Arnoldshain Conference. 10—1&2:7

"Avoiding Handicapped Stereotypes: Guidelines for Writers, Editors and Book Reviewers." 8—6&7:9

"Before You Register" [for the draft]. 13—6&7:23

"California Textbook Guidelines in Action." C. Y. Yu. 7—2&3:30

"Checklist for Sign Language Texts." 11—1&2:9

"Criteria for Analyzing Books about Deafness." 11—1&2:21

"Criteria for Analyzing Books on Asian Americans." 7—2&3:5

"Disabled—Yes; Handicapped—No: The Language of Disability." 8—6&7:5

"Evaluating Tests for Bias." 11—6:9

"Evaluating Toy Stores." 12—6:7

"Fighting Handicapism: What Parents and Parent Groups Can Do." 8—6&7:12

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"Guidelines for Romance" [from publishers]. 12—4&5:27

"Guidelines on Disability." 13—4&5:4

"Handling Racist Incidents: A Case History." P. Simmons. 11—3&4:19

"Media Watch Criteria" [abt ageism]. 7—6:19

"Parenting Books: Check 'Em Out." 9—4&5:13

"Sticks and Stones and Racial Slurs Do Hurt" [2 articles]. G. L. Wilson and L. Derman-Sparks. 11—3&4:16

"Suggestions for Developing Positive Racial Attitudes." L. Derman-Sparks, C. Tanaka and B. Sparks. 11—3&4:10

"Suggestions for Early Childhood Educators" [on toys]. 12—6:8

"Ten Media Guidelines." 9—3:20

"Ten Points to Consider about Toys for Children." 11—7:10

"10 Quick Ways to Analyze Books for Racism and Sexism." 5—3:1

"Toward Pluralism in Texts: L. A. Creates Guidelines." [Bulletin Board short note] 7—7:20

"Toy and Gift Checklist." 12—6:8

"What Can One Librarian Do?" [abt combatting racism and sexism]. 7—4:5

Chicanas and Chicanos **see** HISPANIC AMERICANS—CHICANAS AND CHICANOS

CHILD CARE

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The Day Care Book. G. Mitchell. (adults) 11—3&4:27 **

Growing Up Equal. J. K. Jenkins and P. MacDonald. (adults) 11—8:20

"Handling Racist Incidents: A Case History." P. Simmons. 11—3&4:19

"Helping Children Deal with the Nuclear Threat." P. Schirmer. 13—6&7:4

I'm Busy, Too. N. Simon. (gr ps-1) 11—7:21 **

"Liberating Child Care: A Team Approach." S. Wortis, V. Hinderlie and P. Simmons. 12—7&8:14

Mothers Are People. (gr not specified) film 10—5:20 **

Naptime. G. Coker. (gr ps-k) 10—4:16 **

The New Extended Family: Day Care That Works. E. Galinsky and W. H. Hooks. (adults) 11—3&4:27 **

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Classism **see** SOCIO-ECONOMIC CLASSES—CLASSISM, ANTI-CLASSIST MATERIALS AND CLASS AWARENESS

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The American Way of Competition. (gr 7+) filmstrips 11—5:18 *

The American Way of Competition. (gr 7+) filmstrips 12—7&8:27 *

Asian American Study Prints. Asian American Bilingual Center. (gr not specified) study prints 11—8:20 **

Education for Peace and Justice: A Manual for Teachers. J. McGinnis and K. McGinnis. (jr hs/hs teachers) 13—1:21 **

The Flashettes. B. Friedman and E. P. Leon. (gr not specified) film 10—4:20 **

How to Become King. J. Terlow. (gr 5-9) 9—7:16 **

I Know You Cheated. V. McLenighan. (gr 2-5) 10—1&2:28

"A Lesson Plan for Elementary Schools: Alternatives to Aggression." B. Banfield. 13—6&7:24

Ludell. B. Wilkinson. (gr 5-12) 7—1:14 **

Mean Maxine. B. Bottner. (gr ps-2) 11—8:15

Mrs. Fish, Ape and Me, the Dump Queen. N. F. Mazer. (gr 5+) 12—7&8:17 **

Oscar the Selfish Octopus. J. M. Barrett. (gr k-5) 10—4:17

"Peddling Sports Myths: A Disservice to Young Readers." R. Lipsyte. 12—1:11

Rinehart Lifts. R. R. Knudson. (gr 4+) 12—1:19

Sea Glass. L. Yep. (gr 7+) 11—6:16 **

The Summer Maker: An Ojibway Indian Myth. M. Bernstein and J. Kobrin. (gr 1-5) 8—8:14 **

Two Sides of the River. D. Crippen. (gr k+) 7—5:15 *

Stories from El Barrio. P. Thomas. (gr 9+) 12—6:18 *

The Ten-Woman Bicycle. T. Vita. (gr 2-6) 13—2&3:34 *

What's the Matter, Sylvie, Can't You Ride? K. B. Anderson. (gr ps-3) 12—7&8:26

"Women in Sports in Children's Books: Wealthy, White and Winning." P. Campbell. 10—4:3

Wutz Fair and B. Justice in Operation Myrine. S. Spring. (gr 4-6) 11—6:20 **

Cooper, James Fenimore **see** ARTS—WRITING

CREOLES

The Creoles of Color of New Orleans. J. Haskins. (gr 5+) 7—5:12

Day Care **see** CHILD CARE

DEATH AND DYING

see also: WAR AND PEACE

First Snow. H. Coutant. (gr 1-3) 7—2&3:22 *

Hiroshima No Pika. T. Maruki. (gr 2+) 13—6&7:39 **

A New Mother for Martha. P. Green. (gr k-5) 10—3:11 *

Peege. (hs) film 10—3:18

SUICIDE

Grandpa—and Me. S. S. Tolan. (gr 5-9) 9—6:17 *

Passing Through. C. Gerson. (gr 8+) 13—4&5:15 *

Dictionaries **see** TEXTBOOKS

DISABILITIES AND DIFFERENCES FROM STEREOTYPICAL "NORMS"

see also: HANDICAPISM AND ANTI-HANDICAPIST MATERIALS

Access. (gr not specified) film 9—6:19

The Acorn People. R. Jones. (gr 5-8) 13—4&5:7

Darlene. E. Greenfield. (gr ps-2) 12—2:22 **

"Disabled Parents in Limbo." 9—4&5:21

Even Love Is Not Enough: Children with Handicaps. (gr not specified) filmstrips 10—3:19

DISABILITIES continued

Remember to check all **see also** references.

- Feeling Free.* (children) TV show 9—1:21 ★
"Films about People with Disabilities." D. Barkman. 13—4&5:22
The Handicapped Speak. (adult) 13—4&5:30 ★
Let's Be Friends/All About Me. J. Weissman. (gr ps-k) books and records 12—7&8:23 ★★
Like Other People. (gr not specified) film 9—7:22 ★★
Of Braces and Blessings. B. Wheeler. (gr 10+) 13—4&5:15
"Parents and Teachers Receive Hidden Messages in Books about Disabilities." 13—4&5:9
Promise and Performance: Children with Special Needs. Action for Children's Television. (adults) 8—6&7:31 ★★
"Resources." 8—6&7:26
SPECIAL DOUBLE ISSUE: Handicapism in Children's Books. 8—6&7
SPECIAL DOUBLE ISSUE: Handicapism in Children's Books. Guest Editor: Emily Strauss Watson. 13—4&5
Teaching Exceptional Children: A Special Career. C. T. Anker. (gr 7+) 13—4&5:17
What If You Couldn't...? A Book About Special Needs. J. Kamien. (gr 4+) 13—4&5:14 ★★
Who Are the Handicapped? J. S. Haskins. (gr 7+) 9—8:17
Winners: Eight Special Young People. D. S. Siegel. (gr 5-8) 13—4&5:14
Working on Work. (teenagers) film 12—7&8:27

ARTHRITIS

- Please don't tease me.* . . . J. M. Madsen and D. Bockoras. (gr 2-7) 13—4&5:12

Blindness **see** VISUAL IMPAIRMENTS below

CEREBRAL PALSY

- Crip Trip.* (gr not specified) film 8—8:20 ★★
A Fine Line. A. Rogers. (hs +) film 13—4&5:22 ★★
Lester's Turn. J. Slepian. (gr 6+) 13—4&5:10
Like Other People. (gr not specified) film 9—7:22 ★★
Passing Through. C. Gerson. (gr 8+) 13—4&5:15 ★
Sam and His Cart. A. Honeyman. (gr 3-5) 13—4&5:12

CLEFT LIP

- Home for a Stranger.* J. T. Weiss. (gr 4-7) 12—7&8:17

Deafness **see** HEARING IMPAIRMENTS below

DEVELOPMENTAL DISABILITIES

- Alice with Golden Hair.* E. Hull. (gr 7+) 13—4&5:14 ★
Best Boy. I. Wohl. (jr hs +) film 13—4&5:22 ★★
Don't Forget Tom. H. Larsen. (gr k-4) 10—3:13 ★
First Steps. (adults) film 9—6:19 ★
God, Why Is She the Way She Is? L. J. Ware. (gr 3+) 13—4&5:10 ★★

- Let a River Be.* B. S. Cummings. (gr 8+) 13—4&5:15 ★
A Little Time. A. N. Baldwin. (gr 3-5) 13—4&5:11 ★★
My Brother Is Special. M. C. Wartski. (gr 5-8) 13—4&5:11 ★
My Brother Steven Is Retarded. H. L. Sobol. (gr 2-6) 8—4&5:32
My Friend Jacob. L. Clifton. (gr ps-2) 12—2:20 ★★
My Sister Is Different. B. R. Wright. (gr k-5) 13—4&5:11 ★★

EPILEPSY

- What Difference Does It Make, Danny.* H. Young. (gr-7) 13—4&5:14 ★

HEARING IMPAIRMENTS

see also: BIOGRAPHIES—[Keller, Helen]; LANGUAGE AND LANGUAGES—SIGN LANGUAGES

- Apple Is My Sign.* M. Riskind. (gr 5-8) 13—4&5:6
"Books Mirror Society: A Study of Children's Materials." A. V. Schwartz. 11—1&2:19
The Bookseller's Advice. S. Breitner. (gr 1-3) 13—4&5:6
Breakaway. R. Hallman. (gr 7+) 13—4&5:15
A Button in Her Ear. A. B. Litchfield. (gr ps-3) 7—8:14 ★★
"The Deaf Person in Fiction—From Sainthood to Rorschach Blot." T. Batson. 11—1&2:16
Deafness. J. Hyman. (gr 4-6) 13—4&5:8
The Fastest Woman on Earth. A. Thacher. (gr 4-8) 13—4&5:9
I Can't Always Hear You. J. Zelonky. (gr 3-5) 13—4&5:10
I Have a Sister—My Sister Is Deaf. J. W. Peterson. (gr ps-2) 8—3:17 ★★
"Involve the Deaf Community in the Learning Process." M. B. Miller. 11—1&2:13
"It's Hearing People Who Make Problems for Deaf People." P. Acevedo. 11—1&2:10
Mainstreaming the Hearing Impaired Child. J. S. Orlansky. (adult) 13—4&5:29
Sign of Victory. M. Grupp. (gr 5+) film 13—4&5:24 ★★
Signs Unseen, Sounds Unheard. C. B. Norris. (gr 7+) 13—4&5:16 ★★
Silent Dancer. B. Hlibok. (gr 3-6) 13—4&5:13 ★★
SPECIAL DOUBLE ISSUE: American Sign Language/Hearing Impairment in Children's Materials. 11—1&2
Understanding the Deaf. (gr 1-5) film 10—7:19
"We Seem to Have a Monocultural Approach to Deafness." G. Anderson. 11—1&2:11
Words in Our Hands. A. B. Litchfield. (gr 2-6) 12—1:18

LEARNING DISABILITIES

- Do Bananas Chew Gum?* J. Gilson. (gr 5+) 13—4&5:8
Me and Einstein. R. Blue. (gr 3+) 11—6:19

MOBILITY IMPAIRMENTS

see also: PHYSICAL DISABILITIES and SPINA BIFIDA below

- Accident.* H. Coleman. (gr 7-9) 12—7&8:17

- Alesia.* E. Greenfield and A. Revis. (gr 5+) 13—4&5:7 ★★
Angela's Island. (gr not specified) film 10—7:19; 13—4&5:24 ★★
The Balancing Girl. B. Rabe. (gr ps-2) 13—4&5:6 ★★
Battle at the Blue Line. P. C. Fredricks. (gr 4-10) 13—4&5:8 ★
The Big Dipper Marathon. J. Brooks. (gr 7+) 11—7:20
Button Eye's Orange. J. Wahl. (gr ps-2) 12—7&8:23
Cry of the Wolf. Z. Spencer and J. Leech. (gr 5-8) 13—4&5:8
Crip Trip. (gr not specified) film 8—8:20; 13—4&5:24 ★★
Darlene. E. Greenfield. (gr ps-2) 12—2:22 ★★
Grandma's Wheelchair. L. Henriod. (gr ps-2) 13—4&5:6 ★★
Gravity Is My Enemy. (jr hs +) film 13—4&5:22 ★★
Head Over Wheels. L. Kingman. (gr 5+) 12—7&8:19
Jim Boen: A Man of Opposites. A. Redpath. (gr 5+) 13—1:17 ★
Joanna's Miracle. W. H. Armstrong. (gr 5+) 9—1:14
Max's Dream. W. Mayne. (gr 5-8) 13—4&5:11
Mimi: This Is Who I Am. (gr not specified) filmstrip 8—8:21; 13—4&5:24 ★
Nick Joins In. J. Lasker. (gr 1-3) 12—6:17 ★
Only Love. S. Sallis. (gr 7+) 12—2:21
P.S. Write Soon. C. Rodowsky. (gr 5+) 10—1&2:26
Run, Don't Walk. H. M. Savitz. (gr 8+) 13—4&5:16 ★★
See Me More Clearly: Career and Life Planning for Teens with Physical Disabilities. J. S. Mitchell. (gr 6+) 12—1:15 ★★
A Step Further. J. Eareckson and S. Estes. (gr 10+) 13—4&5:16
Steps. E. Neudel. (hs +) film 13—4&5:24 ★★
To Walk on Two Feet. M. Cook. (gr 6-9) 9—6:15
Wheelchair Champions. H. M. Savitz. (gr 5-7) 9—7:17 ★
Yes We Can! W. Frost. (gr 10+) 13—4&5:17

Muteness **see** SPEECH AND COMMUNICATION IMPAIRMENTS below

PHYSICAL DISABILITIES

see also: general and specific categories in this section

- The People Therein.* M. Lee. (gr 10+) 12—7&8:19
Physical Disabilities. G. Berger. (gr 9+) 13—4&5:15

Retardation **see** DEVELOPMENTAL DISABILITIES

SCOLIOSIS

- Just Like Always.* E. A. Sachs. (gr 5+) 13—4&5:10 ★★

SIZE

- Hey, Remember Fat Glenda?* L. Perl. (gr 3-6) 13—4&5:25
Little Little. M. E. Kerr. (gr 7+) 13—4&5:15 ★
Paulus and the Dragon. J. Dulieu. (gr 2-5) 13—4&5:12

EUROPEAN AMERICANS

Remember to check all **see also** references.

Seven Feet Four and Growing. H. A. Lee. (gr 4-6) 13—4&5:13 *

SPEECH AND COMMUNICATION IMPAIRMENTS

Growl When You Say R. M. Stanek. (gr k-3) 13—4&5:6

Mr. Wheatfield's Loft. I. L. Cusack. (gr 4-8) 13—4&5:11

Run from a Scarecrow. I. B. Brown. (gr 5-9) 13—4&5:12 *

The Trouble With Explosives. S. Kelley. (gr 5-8) 7—7:16

SPINA BIFIDA

Giant Steps for Steven. C. J. Bennett. (gr ps-5) 11—8:14 **

I'll Find a Way. B. Shaffer. (gr 5+) film 13—4&5:22 **

Janet at School. P. White. (gr k-4) 10—3:13 *

VISUAL IMPAIRMENTS

see also: BIOGRAPHIES—[Keller, Helen]

Alicia Alonso: The Story of a Ballerina. B. Siegel. (gr 8-12) 10—8:18 *

Being Blind. R. Marcus. (gr 5+) 13—4&5:8 *

Belonging. D. Kent. (gr 6+) 9—4&5:28 **

Complete Version of Ye Three Blind Mice. J. W. Ivimey. (gr 1-3) 11—3&4:24

Go Tell It to Mrs. Golightly. C. Cookson. (gr 5+) 13—4&5:9

Journey to the Bright Kingdom. E. Winthrop. (gr 4-7) 11—6:20

The Lake Is On Fire. M. C. Wartski. (gr 6+) 13—4&5:10

Michael Naranjo: The Story of an American Indian. M. C. Nelson. (gr 6+) 7—1:18 *

My Mother Is Blind. M. Reuter. (gr ps-3) 13—4&5:6 **

The New Boy Is Blind. W. E. Thomas. (gr 3-6) 13—4&5:11

"Seeing" in the Dark. E. R. Montgomery. (gr 1-5) 13—4&5:13

The Seeing Stick. J. Yolen. (gr k+) 13—4&5:13

The Seeing Summer. J. Eyerly. (gr 4-6) 13—4&5:13 *

Survival Run. (gr 5+) film 13—4&5:24 **

Through Grandpa's Eyes. P. MacLachlan. (gr 2-4) 13—4&5:14 **

The World of Ben Lighthart. J. Ter Haar. (gr 4-9) 8—8:14 *

VISUAL IMPAIRMENTS, MATERIALS FOR PEOPLE WITH

Roly Goes Exploring. P. Newth. (gr ps-2) 13—4&5:7 **

What's That? V. A. Jensen and D. W. Haller. (gr ps-3) 11—8:17 *

DIVORCE **see** FAMILIES, RELATIONSHIPS AND EMOTIONS—FAMILIES IN TRANSITION

DWARFS **see** DISABILITIES AND DIFFERENCES FROM STEREOTYPICAL "NORMS"—SIZE

E.R.A. **see** SEXISM AND ANTI-SEXIST MATERIALS

Economics and Economic Conditions **see** BUSINESS AND INDUSTRY; LABOR HISTORY; SOCIO-ECONOMIC CLASSES

EDUCATION

see also: ACTIVITIES AND ACTIONS—CURRICULA AND DISCUSSION GUIDES AND —WORKSHOPS AND CONFERENCES; BILINGUAL MATERIALS; CHILD CARE; HEALTH—SEX EDUCATION; LANGUAGE ARTS AND LITERACY; RESEARCH PRACTICES; TESTS; TEXTBOOKS

"Anti-Gay Laws: A Threat to Everybody." R. Moore. 9—6:8

"Anti-Racist—Not Multicultural—Education." Institute of Race Relations. 11—8:11

"Are Multicultural Classroom Materials Effective?" D. Milner. 12—1:9

"Boston Area Activists Promote Anti-Racist Education." H. Seldon. 8—4&5:22

Children's Books for Learning: A Bibliography of Multi-Ethnic Resources for Classroom Use. N. Wall. (adults) 11—5:19 *

The Classroom Climate: A Chilly One for Women? Project on the Status and Education of Women. (adults) 13—6&7:44 **

The Condition of Education. National Center for Educational Statistics. (adults) 8—4&5:25 **

Desegregation. (adults) filmstrip 10—7:20

"A Guide to Exploring Title IX with Students." B. Banfield and CIBC Staff. 8—8:14

"How Books Influence Children: What the Research Shows." P. B. Campbell and J. Wirtenberg. 11—6:3

"How Women and Minorities Rank in U.S. Education." 8—4&5:25

The Integration Primer. (adults) filmstrips 10—7:20 **

The Integration Process. (adults) filmstrip 10—7:20

"Involve the Deaf Community in the Learning Process." M. B. Miller. 11—1&2:13

"The Iowa Plan—A 'Due Process' for Handling Book Challenges." R. Foley and D. MacCann. 7—7:8

"It's Hearing People Who Make Problems for Deaf People." P. Acevedo. 11—1&2:10

Mainstreaming the Hearing Impaired Child. J. S. Orlansky. (adult) 13—4&5:29

"The Military/Educational Complex." B. Christofferson. 13—6&7:21 [and parts of other articles in the same issue]

A Minor Altercation. (gr not specified) film 10—3:18 **

"Model Program in Virginia, Part I: A Southern Happening." B. Becker. 9—8:6

"Model Program in Virginia, Part II: Beyond Title IX—Confronting Sex Stereotyping." B. Becker. 9—8:8

Multicultural Education in Practice: Dealing with Learning Styles and Language. (adults) filmstrip 10—7:20 **

"Needed—Liberating Materials for Bilingual Education." L. N. Falcón. 9—3:11

"Out of the Ivory Tower and into the Community." *Carnegie Quarterly.* 9—8:11

"Racism in Long Island School on Trial." 7—1:10

"Riot Commission Condemns School History Curricula." 2—1&2:3

"School System Fights Sexism." B. Schram. 8—8:8

"Sexism in Education Quiz." 8—8:11

SPECIAL DOUBLE ISSUE: Children, Race Awareness and Racism. G. L. Wilson, editorial consultant. 11—3&4

"Teacher Training Texts: Sexist, Too." M. Sadker, D. Sadker and T. Hicks. 10—7:4

Teaching Exceptional Children: A Special Career. C. T. Anker. (gr 7+) 13—4&5:17

"Title IX: Know It! Understand It! Use It!" 9—8:3

"We Seem to Have a Monocultural Approach to Deafness." G. Anderson. 11—1&2:11

When I Grow Up. (adults) film or video cassette 9—6:19 **

"Women May Run the Classrooms, But Men Run the Show." PEEER. 9—8:12

Employment **see OCCUPATIONS; LABOR HISTORY; SOCIO-ECONOMIC CLASSES —UNEMPLOYMENT**

Environment **see ANIMAL STORIES; SCIENCES—ENVIRONMENTAL STUDIES**

EUROPE AND THE U.S.S.R.

GERMANY

"Anti-Semitism in German Children's Materials." J. Becker. 10—1&2:11

"The Image of the American Indian in German Literature." H. Lutz. 10—1&2:17

GERMANY, EAST (GERMAN DEMOCRATIC REPUBLIC)

"What Children Are Reading in GDR Schools." D. Grund-Slepack. 8—3:10

GERMANY, WEST (FEDERAL REPUBLIC OF GERMANY)

"Fair Display Highlights Continuity of Racist Themes." 10—1&2:23

"'Indians' Through German vs. U.S. Eyes." H. Lutz. 12—1:4

"Racism in Children's Books: A Report on the Arnoldshain Conference." 10—1&2:4

"Third World Stereotypes in FRG Religious Materials." R. Lüpke. 10—1&2:15

GREAT BRITAIN

"Images of Africa in British History Texts." A. Hedge and A. M. Davies. 10—4:11

"Multicultural Books in Britain: A Year of Contradictions." R. Stones. 8—1:8

"Race, Sex and Class: A Statement from England" [abt picture books]. 5—6:6

"Racism in Great Britain: A Black Briton's Perspective." D. Kuya. 10—1&2:12

Jews in Europe **see ANTI-SEMITISM AND RESISTANCE TO OPPRESSION OF JEWISH PEOPLE**

POLAND

A Gift for Mama. E. Hautzig. (gr 3-7) 13—1:20 **

U.S.S.R.

"But What About the Russians?" [questions and answers abt arms race]. I. Lerner. 13—6&7:32

EUROPEAN AMERICANS

see also: CREOLES; FAMILIES, RE-

EUROPEAN AMERICANS continued

Remember to check all **see also** references.

LATIONSHIPS AND EMOTIONS—all **INTERRACIAL/INTERCULTURAL** subdivisions; **JEWISH AMERICANS**; **MULTICULTURAL/MULTIRACIAL** MATERIALS; **RACISM AND ANTI-RACIST MATERIALS**; **SOCIAL JUSTICE**

[Note: Listed here are only those works which refer to specific ethnic or national groups. Works about European Americans are not listed *per se*.]

BRITISH AMERICANS

Tales of Indentured Servants. J. Raskin and E. Raskin. (gr 3-6) 10—3:13

POLISH AMERICANS

I Hate to Talk About Your Mother. H. Jones. (gr 6+) 11—8:12

The Murderer. F. Holman. (gr 5+) 10—6:19

EUROPEAN CANADIANS

[see note under EUROPEAN AMERICANS]

ITALIAN CANADIANS

The Sandwich. (gr not specified) 10—7:17 **

FAIRYTALES AND FOLKLORE

see also: MYTHS AND LEGENDS

The Banza. D. Wolkstein. (gr ps-2) 13—6&7:38 *

The Clever Princess. A. Tompert. (gr 2-4) 8—4&5:30

Fairytales of Gold. A. Garner. (gr ps+) 12—7&8:20

"The Five Chinese Brothers: Time to Retire." A. V. Schwartz. 8—3:3

Four Corners of the Sky. T. Clymer. (gr 1-4) 7—4:16 **

"From Rags to Witches: Stereotypes, Distortions and Anti-Humanism in Fairy Tales." R. Moore. 6—7:1

Half a Kingdom. A. McGovern. (gr ps-3) 9—7:16 *

How to Become King. J. Terlouw. (gr 5-9) 9—7:16 **

The Ostrich Girl. R. Prather. (gr ps-3) 10—7:15

The Paper Bag Princess. R. N. Munsch. (gr k-4, adult) 13—6&7:39 **

Paulus and the Dragon. J. Dulieu. (gr 2-5) 13—4&5:12

The Rainbow-Colored Horse. P. Belpré. (gr ps-4) 10—4:16

The Seeing Stick. J. Yolen. (gr k+) 13—4&5:13

The Simple Prince. J. Yolen. (gr ps-3) 9—7:16

Tatterhood and Other Tales. E. J. Phelps. (gr 3-6) 10—3:15

"Wanted: Anti-Sexist Lesson Plans." The Feminist Press. 8—1:11

"Wanted—Black Theater for Black Children." U. E. Perkins. 10—3:5

FAMILIES, RELATIONSHIPS AND EMOTIONS

see also: COMPETITION, COOPERATION AND PROBLEM SOLVING; DISABILITIES [a number of works deal with issues about relationships]; **GAY MEN AND LESBIANS**;

HEALTH—MENTAL HEALTH and **—SEX EDUCATION**; **OLDER PEOPLE** [many materials focus on grandparent/grandchild relationships]; **SEX ROLES**; **SOCIAL JUSTICE**; **VIOLENCE, CRIME AND PRISONS—CHILD ABUSE**

How We Live. A. Harper. (gr ps-2) 9—4&5:30 **

ADOPTION AND FOSTER CARE

"Adoption and Foster Care: Very Planned Parenthood." B. Schram. 9—4&5:23

Edith Jackson. R. Guy. (gr 9+) 9—6:15 **

The Great Gilly Hopkins. K. Paterson. (gr 7+) 9—7:18 **

I'm Still Me. B. J. Lifton. (gr 7-12) 12—6:17

Of Braces and Blessings. B. Wheeler. (gr 10+) 13—4&5:15

The Ostrich Girl. R. Prather. (gr ps-3) 10—7:15

Rainbow Jordan. A. Childress. (gr 6+) 12—7&8:24 *

ADOPTION AND FOSTER CARE, INTERRACIAL/INTERCULTURAL

"Adoption and Foster Care: Very Planned Parenthood." B. Schram. 9—4&5:23

"[Australian] Aborigines and Foster Care." J. Gale. 9—2:12

Brothers Are All the Same. M. Milgram. (gr ps-3) 10—3:14

Chinese Eyes. M. Wayhill. (gr ps-2) 7—2&3:21

Michiko or Mrs. Belmont's Brownstone on Brooklyn Heights. C. Lancaster. (gr ps-4) 7—2&3:16

"More on the Black Social Workers' Position." L. Neal. 9—4&5:25

Understanding Kim. P. Doane. (gr 4-6) 7—2&3:22

Walk in My Moccasins. M. P. Warren. (gr 4-7) 8—8:16

What It's All About. N. Klein. (gr 5+) 7—1:14; 7—2&3:19

The Widdles. P. A. Harwood. (gr ps-4) 7—2&3:23

William. I. Hunt. (gr 7+) 9—1:14

"You Took Our Land—Why Take Our Children?" M. G. Byler. 9—4&5:24

CHILD DEVELOPMENT AND CHILD GUIDANCE

see also: CHILD CARE; RESEARCH PRACTICES

Adapting to Parenthood. (adults) film 9—4&5:35

"Adoption and Foster Care: Very Planned Parenthood." B. Schram. 9—4&5:23

"Black Parenting: A Collective Concern." G. L. Wilson. 9—4&5:14

Careers and Babies. (adults) film 9—6:19

The Effective Parent. (adults) filmstrips 9—4&5:35

"Fathering: What If He Bends the Twig?" E. Breitbart. 9—4&5:19

First Steps. (adults) film 9—6:19 *

Growing Up Equal. J. K. Jenkins and P. MacDonald. (adults) 11—8:20 *

Growing Up Free: Raising Your Child in the 80's. L. C. Pogrebin. (adults) 12—1:20 **

Jenny and the Tennis Nut. J. Schulman. (gr 1-3) 9—6:16 *

Learning for Little Kids: A Parent's Sourcebook for the Years 3 to 8. (adults) 10—5:21

Mothers and Fathers. (adults) filmstrips 9—4&5:35 *

Oh, Boy! Babies! A. C. Herzig and J. L. Mali. (gr 4-8) 13—2&3:35 *

Ourselves and Our Children: A Book by and for Parents. Boston Women's Health Book Collective. (adults) 10—7:21

"Parents Speak Out on the Sesame Street Series." C. E. Gregory. 10—5:8

"The Politics of Parenting Books: How to Rock the Cradle without Rocking the Boat." V. Breitbart and B. Schram. 9—4&5:3

SPECIAL DOUBLE ISSUE: Parenting Books. 9—4&5

SPECIAL DOUBLE ISSUE: Children, Race Awareness and Racism. G. L. Wilson, editorial consultant. 11—3&4

EMOTIONS

see also: COMPETITION, COOPERATION AND PROBLEM SOLVING; FRIENDSHIP AND LOVE below

Daddy Is a Monster . . . Sometimes. J. Step-toe. (gr ps-2) 12—7&8:20 **

How We Live. A. Harper. (gr ps-2) 9—4&5:30 **

Ira Sleeps Over. (gr k-3) film 10—4:20

Jenny and the Tennis Nut. J. Schulman. (gr 1-3) 9—6:16 *

Lizzie Lies a Lot. E. Levy. (gr 3-5) 8—2:13

My Mom Travels a Lot. C. F. Bauer. (gr ps-3) 13—6&7:42

Nobody's Perfect, Not Even My Mother. N. Simon. (gr ps-2) 12—7&8:18 **

Something on My Mind. N. Grimes. (gr 1+) 9—4&5:31 **

What Do You Do When Your Mouth Won't Open? S. B. Pfeffer. (gr 5-8) 13—4&5:28 *

Who Are You? A Teenager's Guide to Self-Understanding. E. McGough. (gr 6+) 7—8:17

Why Am I Different? N. Simon. (gr k-3) 8—2:15 **

FAMILIES, INTERRACIAL/INTERCULTURAL

see also: ADOPTION AND FOSTER CARE, INTERRACIAL/INTERCULTURAL above

Crossing the Line. W. H. Hooks. (gr 4-7) 10—5:17

I Hate to Talk About Your Mother. H. Jones. (gr 6+) 11—8:12

Isamu Noguchi: The Life of a Sculptor. T. Tobias. (gr 2-5) 7—2&3:20

Jenny Kimura. B. Cavanna. (gr 7+) 7—2&3:17

New York City Too Far From Tampa Blues. T. E. Bethancourt. (gr 7+) 7—1:17

What It's All About. N. Klein. (gr 5+) 7—1:14; 7—2&3:19

FAMILIES IN TRANSITION (DIVORCE, ETC.)

see also: STEPPARENTS AND STEPCHILDREN below

Breakfast with My Father. R. Roy. (gr k-6) 12—7&8:26

Breaking Up. N. Klein. (gr 7+) 12—3:19 *

- Cat Man's Daughter*. B. Abercrombie. (gr 6-9) 13—6&7:40
The Day the Loving Stopped: A Daughter's View of Her Parents' Divorce. J. A. List. (gr 7+) 12—3:16
Eliza's Daddy. I. Thomas. (gr 1-3) 8—3:17
Talk about a Family. E. Greenfield. (gr 4-5) 11—8:16 **
Things Won't Be the Same. K. Ewing. (gr 3-7) 13—1:17
Two Houses to Live In: A Child's-Eye View of Divorce. B. S. Hazen. (gr ps-3) 9—3:16 *
Two Places to Sleep. J. Schuchman. (gr ps-3) 12—4&5:35
Two Special Cards. S. O. Lisker and L. Dean. (gr k-3) 7—8:14
What It's All About. N. Klein. (gr 5+) 7—1:14
When Megan Went Away. J. Severance. (gr 2+) 11—1&2:27 *

FRIENDSHIP AND LOVE**see also:** EMOTIONS above

- "An Antidote to Series Romances: Books about Friendship." S. Wigutloff. 12—4&5:21
Around and Around—Love. B. Miles. (gr ps-3) 7—5:14 **
Clorae and Albie. (hs+) film 10—7:19 **
I Love You Stupid! H. Mazer. (gr 10+) 13—4&5:27
Just Like Always. E. A. Sachs. (gr 5+) 13—4&5:10 **
Lester's Turn. J. Slepian. (gr 6+) 13—4&5:10
Like, Love, Lust. J. Langone. (gr 7+) 12—2:19
Like Other People. (gr not specified) film 9—7:22 **
Passing Through. C. Gerson. (gr 8+) 13—4&5:15 *
Perfect Crane. A. Laurin. (gr 1-4) 13—6&7:40
That's What a Friend Is. P. K. Hallinan. (gr k-3) 9—1:16
Three Wishes. L. Clifton. (gr k-3) 8—1:19 **

FRIENDSHIP AND LOVE, INTERRACIAL/INTERCULTURAL

- All It Takes Is Practice*. B. Miles. (gr 4-8) 8—8:13
"The Cay: Racism Still Rewarded." A. V. Schwartz. 3—4:7
China Boy. K. Haugaard. (gr 7+) 7—2&3:8
Dragonwings. L. Yep. (gr 7+) 7—2&3:8 *
Fire Dragon. B. Benezra. (gr 7+) 7—2&3:9
Friends. B. Worthington. (gr ps-k) 10—7:17 **
The Great Gilly Hopkins. K. Paterson. (gr 7+) 9—7:18 **
Heart of Snowbird. C. L. Lorenzo. (gr 7+) 7—4:18
Hi, Mrs. Mallory. I. Thomas. (gr ps-3) 11—6:16 **
Let's Be Friends/All About Me. J. Weissman. (gr ps-k) books and records 12—7&8:23 **
My Friend Jacob. L. Clifton. (gr ps-2) 12—2:20 **
Myeko's Gift. K. Haugaard. (gr 3-7) 7—2&3:18
The Promised Year. Y. Uchida. (gr 4-6) 7—2&3:18
A Secret Friend. M. Sachs. (gr 4-7) 10—7:16
Shortstop from Tokyo. M. Christopher. (gr 4-6) 7—2&3:18
Suki and the Magic Sand Dollar. J. Blackburn. (gr ps-3) 7—2&3:17

- Tradition*. A. Emery. (gr 7+) 7—2&3:19
Who Needs Espie Sanchez? T. Dunnahoo. (gr 8+) 9—2:18 *

SIBLINGS

- The Baby and Me*. H. Knotts. (gr ps-2) 10—5:18
Everett Anderson's Nine Month Long. L. Clifton. (gr ps-2) 10—5:17 *
God, Why Is She the Way She Is? L. J. Ware. (gr 3+) 13—4&5:10 **
Head Over Wheels. L. Kingman. (gr 5+) 12—7&8:19
If It Weren't For Benjamin (I'd Always Get to Lick the Icing Spoon). B. S. Hazen. (gr ps-1) 12—2:19
My Brother Fine With Me. L. Clifton. (gr k-3) 7—1:18
My Brother Is Special. M. C. Wartski. (gr 5-8) 13—4&5:11 *
The Twins Strike Back. V. Flournoy. (gr 1-4) 12—1:18 *

SINGLE PARENT FAMILIES

- Blue Trees, Red Sky*. N. Klein. (gr 3-6) 7—4:19
Chloris and the Weirdos. K. Platt. (gr 5-7) 10—7:15
El Circo Magico Modelo/Finding the Magic Circus. M. Everton. (gr ps-4) 11—1&2:28 *
Daddy. J. Caines. (gr ps-3) 8—6&7:32 *
Grandmama's Joy. E. Greenfield. (gr 3-4) 11—8:16 **
How Far Is Berkeley? H. Chetin. (gr 9+) 9—3:17
I Hate to Talk About Your Mother. H. Jones. (gr 6+) 11—8:12
Irene's Idea. B. Geoffroy. (gr k-3) 7—7:17 **
Ludell's New York Time. B. Wilkinson. (gr 7+) 12—2:18 *
Mama. L. B. Hopkins. (gr 4-6) 8—8:13 *
Mrs. Fish, Ape, and Me, the Dump Queen. N. F. Mazer. (gr 5+) 12—7&8:17 **
My Mother Lost Her Job Today. J. Delton. (gr ps-3) 12—3:19 **
My Mother the Mail Carrier/ Mi mamá la cartera. I. Maury. (gr ps-2) 7—7:15 *
Rainbow Jordan. A. Childress. (gr 6+) 12—7&8:24 *
"Single Parenting: Money Helps." C. Brightman. 9—4&5:26

STEPPARENTS AND STEPCHILDREN

- It's Too Much*. J. D. Okimoto. (gr ps-3) 11—8:13
A New Mother for Martha. P. Green. (gr k-5) 10—3:11 *
She's Not My Real Mother. J. Vigna. (gr 1-3) 12—2:20
Stepchild. T. Berger. (gr 2-5) 12—6:20
Stepparenting: New Families, Old Ties. (adults) film 9—6:19

Freire, Paulo see LANGUAGE ARTS AND LITERACY**GAY MEN**

- I'll Love You When You're More Like Me*. M. E. Kerr. (gr 7+) 9—3:14

GAY MEN AND LESBIANS**see also:** HOMOPHOBIA/GAY AND LESBIAN LIBERATION; WOMEN AND GIRLS—LESBIANS

- Gay*. M. Hunt. (gr 7+) 9—1:15
A Way of Love, A Way of Life. F. Hanckel and J. Cunningham. (gr 9-12) 11—8:14 *
Young, Gay and Proud. S. Alyson. (gr 7+) 12—3:20 *

Gypsies see ROMANY PEOPLES**HANDICAPISM AND ANTI-HANDICAPIST MATERIALS****see also:** DISABILITIES AND DIFFERENCES FROM STEREOTYPICAL "NORMS"; SOCIAL JUSTICE

[Note: Listed here are materials which explicitly address the issue of handicapism. Many of the materials with positive ratings in the DISABILITIES category contain anti-handicapist messages.]

- [about teen romance series], 12—4&5:16
 "Avoiding Handicapist Stereotypes: Guidelines for Writers, Editors and Book Reviewers." 8—6&7:9
 "Combating Handicapism." E. S. Watson. 12—4&5:25
Crip Trip. (gr not specified) film 8—8:20 **
A Different Approach. (gr not specified) film and video tape 11—5:18
 "Disabled People in the U.S.: Facts and Figures." 8—6&7:20
 "Disability in Children's Books: Is Visibility Enough?" A. V. Schwartz. 8—6&7:10
 "The Disability Rights Movement—A Progress Report." F. Zames. 8—6&7:16
 "The Disability Rights Movement Five Years Later." F. Zames. 13—4&5:18
 "Examining the Issues: What Teachers Can Do." S. Wigutloff and the CIBC Staff. 12—4&5:23
Feeling Free. (children) TV show 9—1:21 *
 "Fighting Handicapism: What Parents and Parent Groups Can Do." 8—6&7:12

INTERRACIAL BOOKS FOR CHILDREN

BULLETIN

handicapism — han dō kap ism — attitudes and practices that treat people with disabilities as less than equal and more as a burden. It is derived from the word "handicap" which means to be hindered or to be at a disadvantage. People who were disabled had no choice but to beg in the streets, cap in hand.]

Disabled People in Children's Books
Countering Handicapist Stereotypes
in the Classroom

Volume 8, Numbers 6 & 7

HANDICAPISM continued

Remember to check all **see also** references.

- "Guidelines on Disability." 13—4&5:4
"Handicapism in Children's Books: A Five-Year Update." E. S. Watson. 13—4&5:3
Handicapping America: Barriers to Disabled People. F. Bowe. (adults) 13—4&5:30 ★
The Hidden Minority: America's Handicapped. S. Kleinfield. (adults) 13—4&5:30 ★
Home for a Stranger. J. T. Weiss. (gr 4-7) 12—7&8:17
Images of Ourselves: Women with Disabilities Talking. J. Campling. (hs +) 13—4&5:29 ★★
Let's Be Friends/All about Me. J. Weissman. (gr ps-k) records 12—7&8:23 ★★
Like It Is: Facts and Feelings about Handicaps from Kids Who Know. B. Adams. (gr 4+) 11—6:17 ★
"Media Portrayals of Disabled People: A Study in Stereotypes." D. Biklen and R. Bogdan. 8—6&7:4
"Militarism and Handicapism." 13—6&7:8
Mimi: This Is Who I Am. (gr not specified) filmstrip 8—8:21 ★
"One-Legged Indians on the Moon." 12—2:22
"An Open Letter. . . ." J. Tollifson. 8—6&7:19
The People Therein. M. Lee. (gr 10+) 12—7&8:19
The Quiet Revolution: The Struggle for the Rights of Disabled Americans. J. Haskins and J. M. Stifle. (gr 7+) 13—4&5:16
Rehabilitating America: Towards Independence for Disabled and Elderly People. F. Bowe. (adults) 13—4&5:30 ★★
"Resources." 8—6&7:26
"Resources on Disability." K. Watson. 13—4&5:30
"Resources on Disability Rights." E. S. Watson. 13—4&5:23
Run, Don't Walk. H. M. Savitz. (gr 8+) 13—4&5:16 ★★
See Me More Clearly: Career and Life Planning for Teens with Physical Disabilities. J. S. Mitchell. (gr 6+) 12—1:15 ★★
SPECIAL DOUBLE ISSUE: American Sign Language/Hearing Impairment in Children's Materials. 11—1&2
SPECIAL DOUBLE ISSUE: Handicapism in Children's Books. 8—6&7
SPECIAL DOUBLE ISSUE: Handicapism in Children's Books. Guest Editor: Emily Strauss Watson. 13—4&5
"Survey Shows What High School Students Know About Disabilities." 8—6&7:15
"Teaching about Handicapism—Detecting and Combatting Bias." B. Banfield and the CIBC Staff. 8—6&7:22
"Teaching about Handicapism—Experiential Simulations." P. Wolff. 8—6&7:24
"Tiny Tim' Fights Handicapism." 9—8:19
The Unexpected Minority. H. Gliedman and W. Roth. (adults) 13—4&5:30
Voices: Interviews with Handicapped People. M. D. Orlansky and W. L. Heward. (adults) 13—4&5:30 ★★
Wheelchair Champions. H. M. Savitz. (gr 5-7) 9—7:17 ★
"Wishing Star: Hiding Trash with a Veneer of 'Reality.'" E. S. Watson. 12—4&5:11
The World of Ben Lighthart. J. Ter Haar. (gr 4-9) 8—8:14 ★
Yes We Can! W. Frost. (gr 10+) 13—4&5:17

HEALTH

see also: ALCOHOL AND DRUG ABUSE; DEATH AND DYING; WAR AND PEACE—MILITARISM AND NUCLEAR ISSUES

Women! (hs +) filmstrips 11—8:19 ★

CANCER

Waiting for Johnny Miracle. A. Bach. (gr 7-12) 12—4&5:36

HOSPITALS

A Day in the Life of an Emergency Room Nurse. M. Witty. (gr 2-5) 13—6&7:42

The Hospital Book. J. Howe. (gr 1-6) 13—6&7:42 ★★

Why Am I Going to the Hospital? C. Ciliotta and C. Livingston. (gr ps +) 13—6&7:42 ★★

MEDICINE

Homeward the Arrow's Flight. M. M. Brown. (gr 7+) 13—1:18

Return to South Town. L. Graham. (gr 7+) 7—7:17 ★

MENTAL HEALTH

see also: FAMILIES, RELATIONSHIPS AND EMOTIONS; SCIENCES—SOCIAL SCIENCES

"Racism and Mental Health." 9—2:15

SEX EDUCATION

see also: FAMILIES, RELATIONSHIPS AND EMOTIONS—several subdivisions; GAY MEN AND LESBIANS; SEX ROLES; WOMEN AND GIRLS—PREGNANCY AND TEENAGERS

The Curse: A Cultural History of Menstruation. J. Delany, M. J. Lupton and E. Toth. (gr 8+) 7—8:13

Girls Are Girls and Boys Are Boys: So What's the Difference? S. Gordon. (gr 1-4) 11—1&2:26 ★★

"A Guide to Sex Education in Books: Dick Active, Jane Passive." 6—3&4:1

Period. J. Gardner-Loulan, B. Lopez and M. Quackenbush. (gr 4-7) 11—5:17

Sex Education Books for Young Adults 1892-1979. P. J. Campbell. (adults) 13—6&7:45 ★★

Women! (hs +) filmstrips 11—8:19 ★

HISPANIC AMERICANS

see also: BILINGUAL MATERIALS—SPANISH/ENGLISH; CARIBBEAN; MULTICULTURAL/MULTIRACIAL MATERIALS; RACISM AND ANTI-RACIST MATERIALS; SOCIAL JUSTICE

The Dark Side of Nowhere. G. Gray. (gr 3-9) 13—4&5:28

Hawk, I'm Your Brother. B. Baylor. (gr 3-6) 7—6:15 ★★

"Hispanics: Bolstering Cultural Strengths." 9—4&5:17

Idalia's Project ABC: An Urban Alphabet Book in English and Spanish. I. Rosario. (gr ps-3) 12—4&5:37 ★★

My Mother and I Are Growing Strong/Mi mamá y yo nos hacemos fuertes. I. Maury. (gr 1-6) 10—3:14 ★★

My Mother the Mail Carrier/Mi mamá la cartera. I. Maury. (gr ps-2) 7—7:15 ★

"Racism and the Teaching of Spanish." W. Rose. 8—8:3

Tar Beach. A. Getz. (gr ps-3) 12—3:21 ★★

CHICANAS AND CHICANOS

"Chicano Children: Immunize Them Early." 9—4&5:11

Chicano Roots Go Deep. H. Coy. (gr 7+) 7—4:19 ★

Contemporary Chicano Life Series. (jr hs, hs) filmstrips 9—4&5:36 ★

Home for a Stranger. J. T. Weiss. (gr 4-7) 12—7&8:17

Maria Teresa. M. Atkinson. (gr 1-4) 11—3&4:21 ★

Mexican American Movements and Leaders. C. Larralde. (gr 7+) 8—4&5:28 ★★

Moving the Mountain: Women Working for Social Change. E. Cantarow, S. G. O'Malley and S. H. Strom. (gr 11+) 11—6:19 ★★

SPECIAL DOUBLE ISSUE: Chicano Culture in Children's Literature. 5—7&8

The Story of a Young Gymnast: Tracee Talavera. K. F. Jacobs. (gr 4-8) 12—3:17

This Is Espie Sanchez. T. Dunnahoo. (gr 6-7) 8—1:21

Who Needs Espie Sanchez? T. Dunnahoo. (gr 8+) 9—2:18 ★

CHILEAN AMERICANS

A Different Ball Game. O. Molarsky. (gr 3-6) 11—1&2:25

CUBAN AMERICANS

"It's Hearing People Who Make Problems for Deaf People." P. Acevedo. 11—1&2:10

DOMINICAN AMERICANS

I Hate to Talk About Your Mother. H. Jones. (gr 6+) 11—8:12

Mexican Americans see CHICANAS AND CHICANOS above

PUERTO RICANS

El Bronx Remembered: A Novella and Stories. N. Mohr. (gr 7+) 7—4:15

The Get-Away Car. E. Clymer. (gr 4-7) 10—4:15

New York City Too Far From Tampa Blues. T. E. Bethancourt. (gr 7+) 7—1:17

A Shadow Like a Leopard. M. Levoy. (gr 6+) 13—2&3:34 ★

SPECIAL DOUBLE ISSUE: Puerto Rico, Puerto Ricans and Materials for Young People. 4—1&2

Stories from El Barrio. P. Thomas. (gr 9+) 12—6:18 ★

Where the Deer and the Cantaloupe Play. T. E. Bethancourt. (gr 9+) 13—6&7:38

Yagua Days. C. Martel. (gr k-4) 7—5:11 ★★

History see HOLIDAYS; LABOR HISTORY; SOCIO-ECONOMIC CLASSES; TEXT-BOOKS; WAR AND PEACE; and names of particular groups of people, forms of discrimination and/or geographic locations

HOLIDAYS

see also: TOYS, GAMES, TOOLS AND "HOW-TO" MATERIALS

BIRTHDAYS

The Birthday Visitor. Y. Uchida. (gr ps-3) 7—2&3:15

An Eskimo Birthday. T. D. Robinson. (gr 2-5) 7—4:15 *

Johnny Hong of Chinatown. C. L. Bulla. (gr 2-5) 7—2&3:10

CHINESE NEW YEAR

Charley Yee's New Year. J. B. Anderson. (gr ps-3) 7—2&3:6

Moy Moy. L. Politi. (gr ps-3) 7—2&3:7

Rice Cakes and Paper Dragons. S. Reit. (gr 2-5) 7—2&3:15

Yellow Silk for May Lee. S. P. Newman. (gr 2-6) 7—2&3:11

COLUMBUS DAY/INTERNATIONAL SOLIDARITY DAY WITH AMERICAN INDIANS

"International Conference on Oppression of Native Americans." 8—8:10

"Sensitizing Nine-Year-Olds to Native American Stereotypes." J. Califf. 8—1:3

HALLOWEEN

The Trip. E. J. Keats. (gr ps-2) 9—4&5:28 **

JAPANESE FESTIVALS

Dance, Dance, Amy-Chan! L. Hawkinson. (gr ps-2) 7—2&3:15

Mieko. L. Politi. (gr ps-3) 7—2&3:16

MOTHER'S DAY

A Gift for Mama. E. Hautzig. (gr 3-7) 13—1:20 **

THANKSGIVING

"Background Reading." 10—6:11

"Sensitizing Nine-Year-Olds to Native American Stereotypes." J. Califf. 8—1:3

"A Thanksgiving Lesson Plan: Celebration or Mourning?" A. Hirschfelder and J. Califf. 10—6:6

"Why I'm NOT Thankful for Thanksgiving. . . ." M. Dorris. 9—7:6

Holocaust, Jewish **see** ANTI-SEMITISM AND RESISTANCE TO OPPRESSION OF JEWISH PEOPLE

HOMOPHOBIA/GAY AND LESBIAN LIBERATION

see also: GAY MEN; GAY MEN AND LESBIANS; WOMEN AND GIRLS—LESBIANS

"Anti-Gay Laws: A Threat to Everybody." R. Moore. 9—6:8

"Gays: The Invisible Parents." 9—4&5:27

Homosexuals **see** GAY MEN; GAY MEN AND LESBIANS; HOMOPHOBIA/GAY AND LESBIAN LIBERATION

HOUSEKEEPING

Ida Early Comes Over the Mountain. R. Burch. (gr 3-7) 13—1:19 *

Just the Beginning. B. Miles. (gr 5-9) 8—2:12

Human Rights **see** SOCIAL JUSTICE

Indians, American **see** NATIVE AMERICANS

Intellectual Freedom **see** SELECTION—CONSTITUTIONAL ISSUES, LIBRARIES AND SCHOOLS

Interracial/Intercultural Families and Friendships **see** FAMILIES, RELATIONSHIPS AND EMOTIONS—several subdivisions

JEWISH AMERICANS

see also: ANTI-SEMITISM AND RESISTANCE TO OPPRESSION OF JEWISH PEOPLE

Grandpa—A Young Man Grown Old. H. L. Sobol. (gr 4+) 11—8:16 **

Ike and Mama and the Once-a-Year Suit. C. Snyder. (gr 3-6) 9—7:19 *

I'll Love You When You're More Like Me. M. E. Kerr. (gr 7+) 9—3:14

I'm Still Me. B. J. Lifton. (gr 7-12) 12—6:17

Like Everybody Else. B. Girion. (gr 4-7) 13—2&3:34 *

Once I Was a Plum Tree. J. Hurwitz. (gr 4+) 12—1:18 **

What It's All About. N. Klein. (gr 5+) 7—1:14; 7—2&3:19

What Kind of Guy Do You Think I Am? S. Offit. (gr 7+) 9—2:17

JEWS IN EUROPE

see also: ANTI-SEMITISM AND RESISTANCE TO OPPRESSION OF JEWISH PEOPLE

A Gift for Mama. E. Hautzig. (gr 3-7) 13—1:20 **

KU KLUX KLAN

"Curriculum on KKK Now Available." 12—4&5:32

Freedom Road. J. D. Forman. (gr 8+) 11—3&4:21

"Klan Recruitment Efforts Increase." 12—4&5:32

Morning Glory Afternoon. I. B. Brown. (gr 5-9) 13—2&3:36

"Whitewashing White Racists: Junior Scholastic and the KKK." 11—5:3

LABOR HISTORY

see also: OCCUPATIONS; SOCIO-ECONOMIC CLASSES; WOMEN AND GIRLS—OCCUPATIONS; and historical materials about all the peoples listed in this index

Chinese Working People in America. Wei Min She Labor Committee. 7—2&3:33 **

Harlan County, USA. (gr not specified) film 8—3:20 **

Land of the Iron Dragon. A. E. Young. (gr 7-12) 10—8:19

Life of the Appalachian Coal Miner. P. Nyden. photographs 8—3:20 **

Making Our Way. W. L. Katz and J. Hunt. (gr 7+) 7—4:18 *

Moving the Mountain: Women Working for Social Change. E. Cantarow, S. G. O'Malley and S. H. Strom. (gr 11+) 11—6:19 **

Samurai of Gold Hill. Y. Uchida. (gr 4-7) 7—2&3:18

Struggle and Lose, Struggle and Win: The United Mine Workers. E. Levy and T. Richards. (gr 9-12) 9—6:17 *

Three Cheers for Mother Jones. J. Bethell. (gr 1-4) 12—3:21

With Babies and Banners: The Women's Emergency Brigade. (gr 6-college) film 10—5:20 **

LANGUAGE AND LANGUAGES

see also: BILINGUAL MATERIALS; LANGUAGE ARTS AND LITERACY

DISCRIMINATION AND LANGUAGE

"Bias and Stereotypes in American Sign Language." J. Acevedo and G. Anderson. 11—1&2:3

Changing Words in a Changing World. A. P. Nilsen. (hs +) 13—6&7:45 *

"English: An Oppressed Language." 12—2:8

Man Made Language. D. Spender. (adults) 12—6:21 *

Multicultural Education in Practice: Dealing with Learning Styles and Language. (adults) filmstrip 10—7:20 **

"Racism in the English Language." CIBC Racism and Sexism Resource Center. 7—5:3

"Sticks and Stones and Racial Slurs Do Hurt." [2 articles] G. L. Wilson and L. Derman-Sparks. 11—3&4:16

Yes Baby, She's My Sir. (gr not specified) filmstrips 9—4&5:35

SIGN LANGUAGES

see also: DISABILITIES—HEARING IMPAIRMENTS

Apple Is My Sign. M. Riskind. (gr 5-8) 13—4&5:8 **

"Bias and Stereotypes in American Sign Language." J. Acevedo and G. Anderson. 11—1&2:3

Deafness. J. Hyman. (gr 4-6) 13—4&5:8

"Involve the Deaf Community in the Learning Process." M. B. Miller. 11—1&2:13

See What I Say. (gr 5-8) film 13—4&5:22 **

Sesame Street Sign Language Fun with Linda Bove. T. Cooke. (gr ps-k) 12—7&8:23 *

A Show of Hands: Say It in Sign Language. M. B. Sullivan, L. Bourke and S. Regan. (gr 1-4) 13—1:20 *

SPECIAL DOUBLE ISSUE: American Sign Language/Hearing Impairment in Children's Materials. 11—1&2

Words in Our Hands. A. B. Litchfield. (gr 2-6) 12—1:18

SPANISH

"Racism and the Teaching of Spanish." W. Rose. 8—8:3

LANGUAGE ARTS AND LITERACY

see also: ARTS—WRITING; BILINGUAL MATERIALS; EDUCATION; LANGUAGE AND LANGUAGES

"About Freire." 12—2:12

Aiiieeeee! An Anthology of Asian American Writers. F. Chin and others. (hs+) 7—2&3:32 **

LANGUAGE ARTS continued

Remember to check all **see also** references.

"Black Literature—A 'Fad' of the Sixties?" B. Stanford and J. Procope-Martin. 10—7:10
Black Literature for High School Students. B. D. Stanford and K. Amin. (adults) 10—6:20 *

Changing Words in a Changing World. A. P. Nilsen. (hs +) 13—6&7:45 *

"Does Reading Pulp Lead to Reading Literature?" R. S. Meyers. 12—4&5:18

"Education for Change: A Report on the Nicaraguan Literacy Crusade." 12—2:3

"English: An Oppressed Language." 12—2:8

"Examining the Issues: What Teachers Can Do" [about teen romance series]. S. Wigutoff. 12—4&5:23

"In Turning Children On to Reading, Quality Counts." B. A. Porte. 12—4&5:19

"A Look at the Primer-Workbooks." 12—2:10

"Model Readers Teach Equity." The EMBERS Staff. 13—1:8

"People's Republic of China: Educating the Masses with Picture-Story Books." 5—1&2:7

Response Guides for Teaching Children's Books. A. B. Somers and J. E. Worthington. (adults) 10—6:20 (incomplete); 10—7:22 (complete)

"A Short Course on Answering Those Who Defend Romance Series." S. Wigutoff. 12—4&5:20

SPECIAL ISSUE: The Literacy Crusade in Nicaragua. 12—2

HIGH-INTEREST/EASY-TO-READ MATERIALS

Bill Pickett, First Black Rodeo Star. S. Hancock. (gr 1-5) 8—8:16

Wonder Women of Sports. B. M. Jones. (gr 2-5) 13—6&7:41

LATIN AMERICA

see also: BILINGUAL MATERIALS; CARIBBEAN; NATIVE AMERICANS

"About Freire." 12—2:12

The Cimarrons. R. Leeson. (gr 7-12) 10—5:15

The Griot Sings: Songs from the Black World. E. S. Edet. (adults) 10—5:21 **

"Race, Sex and Class: A Report from Latin America." I. Garcia. 11—6:10

Señora Pepino and Her Bad Luck Cats. E. D. Cervantes and A. Cervantes. (gr 1-5) 7—5:11

Tortillitas para Mamá and Other Nursery Rhymes in Spanish and English. M. C. Griego and others. (gr ps-3) 12—7&8:22

Voices in the Wind: Central and South American Legends. A. Whitney. (gr 5+) 9—3:17 *

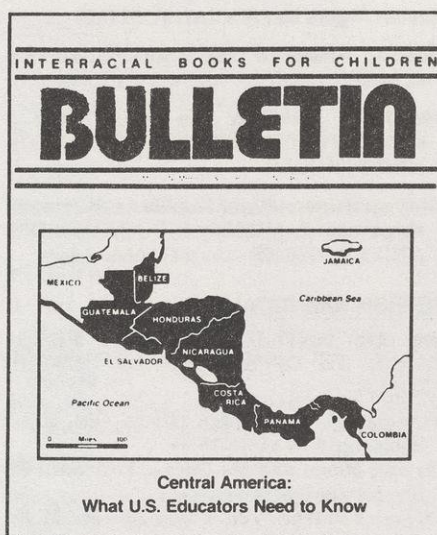
CENTRAL AMERICA

"The Black Presence in Central America: Background Information." F. A. Watts and E. Doig. 13—2&3:25

"Profiles of Central America." 13—2&3:13

"Resources." 13—2&3:31

"School Books Get Poor Marks: An Analysis of Children's Materials about Central America." 13—2&3:3



Volume 13, Numbers 2 & 3

SPECIAL DOUBLE ISSUE: Central America in Children's Materials. Guest Editor: Victoria Ortiz. 13—2&3

EL SALVADOR

"Lesson Plan on El Salvador." 13—2&3:28

"Women in Central America: Survival and Struggle." V. Ortiz. 13—2&3:19

GUATEMALA

"Indian Peoples of Central America: Oppression Continues—Guatemala." P. Wasserman. 13—2&3:22

GUYANA

Head and Heart (Tom Feelings). (gr not specified) film 9—1:22 **

"A Tribute to Walter B. Rodney." 11—6:14

MEXICO

Basil in Mexico. E. Titus. (gr 3+) 7—5:15

El Circo Magico Modelo/Finding the Magic Circus. M. Everton. (gr ps-4) 11—1&2:28 *

Juanito's Railroad in the Sky. V. Herman. (gr 8+) 7—8:13

Mexican Folk Tales. J. Piggott. (gr 3-6) 8—3:15 *

¡Perico Bonito! (Pretty Parrot!). M. Gunning. (gr ps-3) 7—5:11

Three Stalks of Corn. L. Politi. (gr 1-3) 7—6:16

White Falcon. E. Thompson. (gr 7+) 8—4&5:31 **

The United States in the Mexican War. D. Lawson. (gr 8-12) 8—3:17

NICARAGUA

"Education for Change: A Report on the Nicaraguan Literacy Crusade." 12—2:3

"English: An Oppressed Language." 12—2:8

"Indian Peoples of Central America: Oppression Continues—Nicaragua." D. Schaeffer. 13—2&3:24

"A Look at the Primer-Workbooks." 12—2:10

"Nicaragua in Brief." 12—2:15

"Resources on Nicaragua." 12—2:17

SPECIAL ISSUE: The Literacy Crusade in Nicaragua. 12—2

"Women in Central America: Survival and Struggle." V. Ortiz. 13—2&3:19

PERU

Black Rainbow: Legends of the Incas and Myths of Ancient Peru. J. Bierhorst. (gr 6+) 9—2:18 **

LAW

see also: for legal education, COMPETITION, COOPERATION AND PROBLEM SOLVING; for lawsuits, EDUCATION; TEXTBOOKS

Lady for the Defense: A Biography of Belva Lockwood. M. V. Fox. (gr 6-10) 9—1:17 **

Learning Styles **see** EDUCATION

Lesson Plans **see** ACTIVITIES AND ACTIONS—CURRICULA AND DISCUSSION GUIDES

LIBRARIES

see also: SELECTION—CONSTITUTIONAL ISSUES, LIBRARIES AND SCHOOLS

"Don't Look in the Catalog." S. Berman. 7—4:7

The Joy of Cataloging: Essays, Letters, Reviews, and Other Explosions. S. Berman. (adults) 13—6&7:44 **

"What Can One Librarian Do?" [to combat racism and sexism]. 7—4:5

SPECIAL DOUBLE ISSUE: Libraries and Librarians' Concerns. 6—3&4

MAGAZINES

"A Look at Children's Magazines: Not Fun at All." D. Stead. 6—2:1

MATHEMATICS

Roly Goes Exploring. P. Newth. (gr ps-2) 13—4&5:7 **

A Young Genius in Old Egypt. B. Lumpkin. (gr k-5) 12—3:17 **

May, Karl Friedrich **see** ARTS—WRITING

MEDIA

see also: ARTS; MAGAZINES; SELECTION—all subdivisions [articles often cover media as well as books]

"Media Portrayals of Disabled People: A Study in Stereotypes." D. Biklen and R. Bogdan. 8—6&7:4

"New Communications Act Needs Anti-Racist Input" and "Institutional Racism Avoided on TV." 9—7:22

"Ten Media Guidelines." 9—3:20

FILMS

[Note: all titles in italics are films; titles in quotation marks are articles.]

"About Those 'Oscars.'" 8—3:20

Access. (gr not specified) 9—6:19

Adapting to Parenthood. (adults) 9—4&5:35

The American Woman: Portraits of Courage. (hs+) 10—3:19 *

MEDIA—TELEVISION PROGRAMS

Remember to check all **see also** references.

Angela's Island. (gr not specified) 10—7:19; 13—4&5:24 **

Anything You Want to Be. (hs) 9—8:19 **

Best Boy. (jr hs +) 13—4&5:22 **

Careers and Babies. (adults) 9—6:19

Clorae and Albie. (hs +) 10—7:19 **

Crip Trip. (gr not specified) 8—8:20 **

A Different Approach. (gr not specified) [also video] 11—5:18

"Dissent Challenged." [short note] 7—5:18

The Divided Trail. (gr not specified) 10—5:20

"Films about People with Disabilities." D. Barkman. 13—4&5:22

A Fine Line. (hs +) 13—4&5:22 **

First Steps. (adults) 9—6:19 *

The Flashettes. (gr not specified) 10—4:20 **

From These Roots. (gr not specified) 8—3:20 **

GirlSports: On the Right Track. (gr not specified) 10—4:20 *

Girls at 12. (gr not specified) 10—7:20 **

Gone with the Wind. (gr not specified) 7—5:18

Gravity Is My Enemy. (jr hs +) 13—4&5:22 **

The Great Swindle. (gr not specified) 10—7:19 *

Happy to Be Me. (gr 6 +) 11—3&4:26 **

Harlan County, USA. (gr not specified) 8—3:20 **

I'll Find a Way. (gr 5-8 +) 13—4&5:22 **

Ira Sleeps Over. (gr k-3) 10—4:20

Janie's Janie. (hs +) 9—3:20 **

Like Other People. (gr not specified) 9—7:22; 13—4&5:24 **

Loose Pages Bound. (gr not specified) 11—8:19 **

A Minor Altercation. (gr not specified) 10—3:18 **

Mothers Are People. (gr not specified) 9—3:20; 10—5:20 **

Older and Bolder. (gr not specified) 10—4:20 **

"Panelists Denounce *The Speaker*." Statements by G. Clark, E. Gaines and G. R. Shields. 8—4&5:18

Peege. (hs) 10—3:18

Puerto Rico: Paradise Invaded. (jr hs +) 8—6&7:31 **

See What I Say. (gr 5-8 +) 13—4&5:22 **

"The Selling of *The Speaker*." 8—4&5:15

Shopping Bag Lady. (hs +) 10—3:18

Sign of Victory. (gr 5-8 +) 13—4&5:24 **

Song of the South. (gr not specified) 12—1:21

The Speaker. (gr not specified) 8—4&5:3

The Speaker. [Bulletin Board short follow-up articles] "The Selling of *The Speaker*—Part II," 8—6&7:27; "The *Speaker*—Part III," 8—8:17; "Maryland Student Group Protests *The Speaker*," 9—3:18

"*The Speaker*: A Discussion Guide." B. Banfield. 8—4&5:9

"*The Speaker*: A New Weapon in the Neo-Conservative Arsenal." 8—4&5:4

"*The Speaker*: Not Recommended." S. Beriman. 8—4&5:19

"*The Speaker*: Now It's Everybody's Problem." 9—1:12

Star Wars. (gr not specified) 8—8:20 [recommended as a discussion starter only]

Stepparenting: New Families, Old Ties. (adults) 9—6:19

Steps. (hs +) 13—4&5:24 **

Subversion. (gr not specified) 7—2&3:38 **

Survival Run. (jr hs +) 13—4&5:24 **

Three Warriors. (gr not specified) 9—1:21

Understanding the Deaf. (gr 1-6) 10—7:19

Vignettes. (gr not specified) 10—7:20 **

When I Grow Up. (adults) [and video] 9—6:19 **

With Babies and Banners: The Women's Emergency Brigade. (gr 6-college) 10—5:20 **

Working on Work. (gr 8-12) 12—7&8:27 **

FILMSTRIPS

[Note: all titles in italics are filmstrips; titles in quotation marks are articles.]

Acceptable Risk: Living in a Nuclear World. (gr not specified) 12—7&8:27 **

Alternatives for a Safer Society: New Responses to Crime and Victims. F. H. Knopp. (hs +) 12—7&8:27 **

The American Way of Competition. (gr 7 +) 11—5:18 *

The American Way of Competition. (gr 7 +) 12—7&8:27 *

American Women's Search for Equality. (hs) 8—6&7:31 **

Building Effective Community Involvement. (adults) 10—7:20 **

Contemporary Chicano Life Series. (jr hs, hs) 9—4&5:36 *

Desegregation. (adults) 10—7:20

The Effective Parent. (adults) 9—4&5:35

Even Love Is Not Enough: Children with Handicaps. (gr not specified) 10—3:19

Harambee, Kenya!!/Let's Get Together, Kenya! (gr not specified) 10—5:20

The Integration Primer. (adults) 10—7:20 **

The Integration Process. (adults) 10—7:20

It's Up to You. (gr 1-5) 13—6&7:43 *

Male/Female: Changing Lifestyles. (hs) 8—6&7:31

Male and Female Roles. (hs) 9—4&5:36

Mimi: This Is Who I Am. (gr not specified) 8—8:21; 13—4&5:24 *

Mothers and Fathers. (adults) 9—4&5:35 *

Multicultural Education in Practice: Dealing with Learning Styles and Language. (adults) 10—7:20 **

What to Do about Resegregation. (adults) 10—7:20 **

Women! (hs +) 11—8:19 *

Women: An American History. (gr not specified) 8—6&7:31 *

Women in American History. (jr hs +) 8—6&7:31

Yes Baby, She's My Sir. (gr not specified) 9—4&5:35

JOURNALISM

A Friend of China. J. Milton. (gr 8 +) 12—7&8:25 *

Ladies Were Not Expected: Abigail Scott Duniway and Women's Rights. D. N. Morrison. (gr 4-8) 9—1:18 **

MULTI-MEDIA MATERIALS

"People's Struggle—A Classroom Resource." [Pilipino Americans tenant struggles] 8—8:6

PHOTOGRAPHS, STUDY PRINTS AND MISC.

Asian American Study Prints. Asian American Bilingual Center. (gr not specified) study prints 11—8:20 **

Life of the Appalachian Coal Miner. P. Nyden. photographs 8—3:20 **

Social Stratification in the U.S. (gr not specified) poster and booklet 11—5:19 *

RADIO

"Tiny Tim' Fights Handicapism." 9—8:19

RECORDS

[Note: all items below are records.]

A Grain of Sand. (hs +) 7—2&3:33 **

Let's Be Friends/All About Me. J. Weissman. (gr ps-k) 12—7&8:23 **

Our Record: Tom Hunter and Friends. (gr ps-2) 11—8:19

Who Goes First? ¿Quién Va Primero? Children's Counting-Out Rhymes in English and Spanish. K. Hill. (gr ps) 11—3&4:26

SLIDES

[Note: all items below are slide presentations.]

Inside the Cigar Store. G. M. Bataille. (gr 7-adult) 11—5:18

The Question That You Ask. Native American Solidarity Committee. (jr hs +) and tape 8—2:18 **

TELEVISION

"Advertiser Says 'No' to Racism, Sexism." [short note] 8—2:19

"Ageism in Videoland." L. Bragger. 7—6:19

"Calling Them as They See Them: Racism in Sportscasting." 9—1:11

"The Fight Against Sexism Begins at Home." [short note] 7—5:18

"Media Watch Criteria" [re: ageism]. 7—6:19

"On TV, Getting Older Doesn't Mean Getting Better." [short note] 11—3&4:26

Promise and Performance: Children with Special Needs. Action for Children's Television. (adults) 8—6&7:31 **

"Study Reveals Racism, Sexism on TV." 13—6&7:43

"TV Sponsors and Violence." [short note] 7—5:19

"TV Still Discriminates—On Screen and Off." 10—3:18

Television Awareness Training. Media Action Research Center. (jr hs +) 8—2:18 **

TELEVISION PROGRAMS

[Note: all titles in italics are programs; those in quotation marks are articles.]

Captains Courageous. (gr not specified) 8—8:20

Farewell to Manzanar. J. W. Houston and J. Houston. (gr not specified) 7—2&3:37

Feeling Free. (children) 9—1:21 *

Fifth Chinese Daughter. J. S. Wong. (gr not specified) 7—2&3:38

"Great White Father Strikes Again." [short note] 9—8:19

"Mixed Messages From TV's *Roots*." (gr not specified) 8—1:14

MEDIA—TELEVISION PROGRAMS continued

Remember to check all **see also** references.

- "Parents Speak Out on The Sesame Street Series." C. E. Gregory. 10—5:8
Roots. (gr not specified) 7—8:11
"Roots Comes to TV—But Where's It Coming From?" 7—8:11
"Roots Teaching Materials: An Evaluation." 8—1:16
"The Sesame Street Library—Bad Books Bring Big Bucks." R. Charnes, K. E. Hoffman, L. Hoffman and R. S. Meyers. 10—5:3

VIDEO MATERIALS

see also: TOYS, GAMES, TOOLS AND "HOW-TO" MATERIALS

- A Different Approach*. (gr not specified) [also film] 11—5:18
We Are the Evidence of This Western Hemisphere. (hs +) video tape 8—2:18 **
When I Grow Up. (adults) film or video cassette 9—6:19 **

Menstruation **see** HEALTH

MIDDLE EAST

EGYPT

- A Young Genius in Old Egypt*. B. Lumpkin. (gr k-5) 12—3:17 **

Multicultural/Anti-Discriminatory Education
see EDUCATION

MULTICULTURAL/MULTIRACIAL MATERIALS

see also: BILINGUAL MATERIALS; EDUCATION; FAMILIES, RELATIONSHIPS AND EMOTIONS—all INTERRACIAL/INTERCULTURAL subdivisions; RACISM AND ANTI-RACIST MATERIALS; SCIENCE FICTION AND UTOPIAS; SCIENCES—SOCIAL SCIENCES; SOCIAL JUSTICE

[Note: Listed below are only those materials which are not listed under one of the headings in the "see also" categories above.]

- I Am the Running Girl*. A. Adoff. (gr 1-6) 11—1&2:27 **
How We Live. A. Harper. (gr ps-2) 9—4&5:30 **
How We Work. A. Harper. (gr ps-2) 9—4&5:30 **
Let's Be Friends/All About Me. J. Weissman. (gr ps-k) books and records 12—7&8:23 **
"Multicultural Books in Britain: A Year of Contradictions." R. Stones. 8—1:8
People. P. Spier. (gr ps-4) 12—1:14
A Treasure Hunt. C. Wilson. (gr ps-4) 12—1:19 **

MYSTERY STORIES

- Go Tell It to Mrs. Golightly*. C. Cookson. (gr 5+) 13—4&5:9
The Green Ginger Jar. C. I. Judson. (gr 4-6) 7—2&3:9
The Moon Guitar. M. Niemeyer. (gr 4-6) 7—2&3:10
Mystery in Little Tokyo. F. Bonham. (gr 3-6) 7—2&3:18
The Undertaker's Gone Bananas. P. Zindel. (gr 8+) 10—5:15

- The Young Landlords*. W. D. Myers. (gr 7+) 12—1:15 *

MYTHS AND LEGENDS

see also: FAIRYTALES AND FOLKLORE; RELIGIOUS AND PHILOSOPHICAL TEACHINGS

- And It Is Still That Way: Legends Told by Arizona Indian Children*. B. Baylor. (gr ps-3) 8—8:13 **
Black Rainbow: Legends of the Incas and Myths of Ancient Peru. J. Bierhorst. (gr 6+) 9—2:18 **
Coyote the Trickster. G. Robinson and D. Hill. (gr 3-9) 8—6&7:35 *
Mexican Folk Tales. J. Piggott. (gr 3-6) 8—3:15 *
Plains Indians Mythology. A. Marriott and C. K. Rachlin. (gr 9+) 7—7:15
Sitting on the Blue-Eyed Bear: Navajo Myths and Legends. G. Hausman. (jr hs +) 7—6:17 **
The Sound of Flutes and Other Indian Legends. R. Erdoes. (gr 5+) 8—6&7:33 **
Star Husband. J. Mobley. (gr 1-5) 12—1:17
Teepee Tales of the American Indian: Retold for Our Times. D. Brown. (gr 5+) 11—7:21
Tonweya and the Eagles. R. Yellow Robe. (gr 2+) 11—1&2:26 **
Voices in the Wind: Central and South American Legends. A. Whitney. (gr 5+) 9—3:17 *

NATIVE AMERICANS

see also: MULTICULTURAL/MULTIRACIAL MATERIALS; RACISM AND ANTI-RACIST MATERIALS; SOCIAL JUSTICE

- And It Is Still That Way: Legends Told by Arizona Indian Children*. B. Baylor. (gr ps-3) 8—8:13 **
"Bibliographies about Native Americans—A Mixed Blessing." D. Seale. 12—3:11
"Case History of a Conscience-Based Protest." M. Dorris. 9—2:4
Conquista! C. R. Bulla and M. Syson. (gr 2-5) 10—5:18
Corn Is Maize. Alik. (gr k-4) 8—3:14 **
Coyote the Trickster. G. Robinson and D. Hill. (gr 3-9) 8—6&7:35 *
Daughters of the Earth: The Lives and Legends of American Indian Women. C. Niethammer. (gr 11+) 12—1:14
The Divided Trail. (gr not specified) film 10—5:20
Editorial: [Native Americans' and Australian Aborigines' portrayal in children's books]. 9—2:3
Four Corners of the Sky. T. Clymer. (gr 1-4) 7—4:16 **
Hawk, I'm Your Brother. B. Baylor. (gr 3-6) 7—6:15 **
Heart of Snowbird. C. L. Lorenzo. (gr 7+) 7—4:18
"The Image of the American Indian in German Literature." H. Lutz. 10—1&2:17
Indian Legacy: Native American Influences on World Life and Cultures. H. Paotgieter. (gr 7+) 13—4&5:25
"Indians' through German vs. U.S. Eyes." H. Lutz. 12—1:3

- Inside the Cigar Store*. (gr 7-adult) 11—5:18

"International Conference on Oppression of Native Americans." 8—8:10

- Let Me Be a Free Man: A Documentary of Indian Resistance*. J. Katz. (gr 6+) 7—1:15 **
The Loner: A Story of the Wolverine. P. Dixon. (gr 4-6) 10—5:17

Many Smokes, Many Moons: A Chronology of American Indian History Through Indian Art. J. Highwater. (gr 7+) 11—8:15 **

Michael Naranjo: The Story of an American Indian. M. C. Nelson. (gr 6+) 7—1:18 *

Moonsong Lullaby. J. Highwater. (gr ps-3) 13—2&3:35

Native American Testimony: An Anthology of Indian and White Relations. P. Nabokov. (gr 7+) 10—7:16 **

"Native Americans: What Not to Teach." J. S. Heinrich. 8—4&5:26

Pagans in Our Midst. A. Lopez. (gr 6+) 12—4&5:35 **

Peace Treaty. R. N. Moore. (gr 4-7) 8—2:14

The People Shall Continue. S. J. Ortiz. (gr ps+) 9—3:16 *

The Question That You Ask. (jr hs +) slides and tape 8—2:18 **

"Role-Playing in the Classroom: An Antidote for Stereotypes." J. Califf. 7—7:12

Sam Baker, Gone West. E. Raphael and D. Bolognese. (gr 2-5) 8—8:15

"Sensitizing Nine-Year-Olds to Native American Stereotypes." J. Califf. 8—1:3

The Star Husband. J. Mobley. (gr 1-5) 12—1:17

Taken by the Indians. A. Dickinson. (gr 7+) 8—2:12

Talking Bones: Secrets of Indian Burial Mounds. W. O. Steele. (gr 2-5) 12—6:18 *

Teepee Tales of the American Indian: Retold for Our Times. D. Brown. (gr 5+) 11—7:21

"A Thanksgiving Lesson Plan: Celebration or Mourning?" A. Hirschfelder and J. Califf. 10—6:6

This Song Remembers: Self Portraits of Native Americans in the Arts. J. B. Katz. (gr 7+) 12—7&8:25 **

Three Warriors. (gr not specified) film 9—1:21

"Unlearning 'Indian' Stereotypes: A Classroom Experience." J. Smith. 9—7:14

Walk in My Moccasins. M. P. Warren. (gr 4-7) 8—8:16

Wasi'chu: The Continuing Indian Wars. B. Johansen and R. Maestas. (adults) 11—5:19 **

We Are the Evidence of This Western Hemisphere. (hs +) videotape 8—2:18 **

"Why I'm NOT Thankful for Thanksgiving. . . ." M. Dorris. 9—7:6

"You Took Our Land—Why Take Our Children?" [adoption and foster care] 9—4&5:24

Zia. S. O'Dell. (gr 4-8) 7—7:17

ABNAKI NATION

Ghost Fox. J. Houston. (gr 9+) 9—3:14

ABSAROKA NATION

see also: PLAINS INDIANS below

Woman Chief. R. Sobol. (gr 5+) 8—3:16

Blackfoot Nation **see** SIKSIKA NATION below

CENTRAL AMERICAN INDIAN PEOPLES

see also: LATIN AMERICAN INDIAN PEOPLES below

"English: An Oppressed Language." 12—2:8
 "Indian Peoples of Central America: Oppression Continues—Guatemala." P. Wasserman. 13—2&3:22
 "Indian Peoples of Central America: Oppression Continues—Nicaragua." D. Schaeffer. 13—2&3:24

"Profiles of Central America." 13—2&3:13

CHEROKEE NATION

The Education of Little Tree. F. Carter. (gr 7+) 8—1:22; 8—2:14
Groundhog's Horse. J. Rockwood. (gr 4-7) 9—6:14 **

Sequoyah, Cherokee Hero. J. Oppenheim. (gr 3-7) 11—6:15

The Throwing Season. M. French. (gr 7-11) 12—3:20 *

CHEYENNE NATION

see also: PLAINS INDIANS below

Bright Dawn and Me. J. Leech and Z. Spencer. (gr ps-3) 11—3&4:23

A History of the Cheyenne People. T. Weist. (gr 7+) 9—4&5:28 **

Chippewa Nation **see** OJIBWAY NATION below

Creek Nation **see** MUSKOGEE NATION below

Crow Nation **see** ABSAROKA NATION above

Delaware Nation **see** LENNI LENAPE NATION below

Eskimos **see** INUIT below

HOPI NATION

Squirrel's Song. D. Wolkstein. (gr k-4) 9—1:15 *

INCAS

see also: LATIN AMERICAN INDIAN PEOPLES below

Black Rainbow: Legends of the Incas and Myths of Ancient Peru. J. Bierhorst. (gr 6+) 9—2:18 **

INUIT

An Eskimo Birthday. T. D. Robinson. (gr 2-5) 7—4:15 *

Eskimos. J. Hughes. (gr 5-8) 10—6:17

LAKOTA NATION

see also: PLAINS INDIANS below

The Dream Runner. A. Distad. (gr 5-9) 8—4&5:28

Tonweya and the Eagles. R. Yellow Robe. (gr 2+) 11—1&2:26 **

LATIN AMERICAN INDIAN PEOPLES

see also: CENTRAL AMERICAN INDIAN PEOPLES and INCAS above

Mexican Folk Tales. J. Piggott. (gr 3-6) 8—3:15 *

Voices in the Wind: Central and South Amer-

ican Legends. A. Whitney. (gr 5+) 9—3:17

*

White Falcon. E. Thompson. (gr 7+) 8—4&5:31 **

LENNI LENAPE NATION

"Role-Playing in the Classroom: An Antidote for Stereotypes." J. Califf. 7—7:12

MENOMINEE NATION

A Girl Named Wendy. B. Butler. (gr 5-9) 8—1:18

MESQUAKIE NATION

We Are Mesquakie, We Are One. H. Irwin. (gr 4-7) 12—7&8:22

MUSKOGEE NATION

The Creek Indians. G. Lyons. (gr 3-6) 10—3:12

NAVAJO NATION

The Goat in the Rug. C. L. Blood and M. Link. (gr ps-4) 8—8:15 **

Sitting on the Blue-Eyed Bear: Navajo Myths and Legends. G. Hausman. (jr hs +) 7—6:17 **

OJIBWAY NATION

see also: PLAINS INDIANS below

Jemmy. J. Hassler. (gr 7+) 12—7&8:24
The Mishomis Book: The Voice of the Ojibway. E. Benton-Benai. (gr 8+) 11—6:18 **

The Summer Maker: An Ojibway Indian Myth. M. Bernstein and J. Kobrin. (gr 1-5) 8—8:14 **

OMAHA NATION

Homeward the Arrow's Flight. M. M. Brown. (gr 7+) 13—1:18

PLAINS INDIANS

see also: ABSAROKA NATION, LAKOTA NATION and OJIBWAY NATION above

Plains Indian Mythology. A. Marriott and C. K. Rachlin. (gr 9+) 7—7:15

Plains Indians. C. Davis. (gr 5-8) 10—6:17

The Sound of Flutes and Other Indian Legends. R. Erdoes. (gr 5+) 8—6&7:33 **

SEMINOLE NATION

Osceola, Seminole Leader. R. Syme. (gr 3-7) 7—8:15

SHOSHONE NATION

Sacajawea: Wilderness Guide. K. Jassem. (gr 4-7) 11—5:15

SIKSIKA NATION

"Racism in Long Island School on Trial." 7—1:10; 7—4:12 [follow-up]

The Ways of My Grandmothers. B. Hungry Wolf. (gr 10+) 12—4&5:37 **

Sioux Nation **see** LAKOTA NATION above

UTE NATION

War Cry on a Prayer Feather: Prose and Poetry of the Ute Indians. N. Wood. (gr 10+) 10—6:19 **

WAMPANOAG NATION

"Background Reading" [for Thanksgiving Lesson Plan]. 10—6:11

NAZISM

see also: ANTI-SEMITISM AND RESISTANCE TO OPPRESSION OF JEWISH PEOPLE; SOCIAL JUSTICE

Gentlehands. M. E. Kerr. (gr 11+) 9—8:18

The Wave. M. Rhue. (gr 7+) 13—6&7:39 *

OCCUPATIONS

see also: BIOGRAPHIES; LABOR HISTORY; SOCIO-ECONOMIC CLASSES; WOMEN AND GIRLS—OCCUPATIONS; **see** the following specific categories: ARTS, HEALTH, HOUSEKEEPING, LAW, MEDIA—JOURNALISM, POLITICS, SCIENCES, SPORTS

And What Do You Do? G. Ancona. (gr 3-7) 9—6:15

Asian American Study Prints. Asian American Bilingual Center. (gr not specified) study prints 11—8:20 **

City Trucks. R. Quakenbush. 13—1:19

A Day in the Life of an Emergency Room Nurse. M. Witty. (gr 2-5) 13—6&7:42

Finding Your First Job. S. Alexander. (gr 6-12) 12—7&8:21 *

How We Work. A. Harper. (gr ps-2) 9—4&5:30 **

Life of the Appalachian Coal Miner. P. Nyden. photographs 8—3:20 **

Maybe You Should Fly a Jet, Maybe You Should Be a Vet. Theo LeSieg. (gr ps-2) 11—8:17

My Daddy Is a Nurse. M. Wandro and J. Blank. (gr ps-3) 13—1:20

On Site: The Construction of a High-Rise. R. Younker. (gr 5-8) 11—8:14

See Me More Clearly: Career and Life Planning for Teens with Physical Disabilities. J. S. Mitchell. (gr 6+) 12—1:15 **

Teaching Exceptional Children: A Special Career. C. T. Anker. (gr 7+) 13—4&5:17

"Uncle Sam Wants Them: Help Your Students Make an Informed Choice." P. Wagner. 13—6&7:22

Working Kids on Working. S. Cole. (gr 5+) 13—4&5:26 *

Working on Work. (gr 8+) film 12—7&8:27 **

OCEANIA

AUSTRALIA

"Australian Aborigines: Myth and Reality." J. Gale. 9—2:8

"The Invisible People of Australian History." L. Lippman. 10—1&2:14

Editorial: [about Native Americans' and Australian Aborigines' portrayals in children's books]. 9—2&3

"We Looked in the Library, But. . . ." D. Levenson. 9—2:13; 9—8:18

OLDER PEOPLE

see also: AGEISM AND ANTI-AGEIST MATERIALS; SOCIAL JUSTICE

At Grandmother's House. J. Lim. (gr 3-5) 12—2:20

The Bookseller's Advice. S. Breitner. (gr 1-3) 13—4&5:6

Bus Ride. N. Jewell. (gr ps-3) 9—3:17

OLDER PEOPLE continued

Remember to check all **see also** references.

- First Snow.* H. Coutant. (gr 1-3) 7—2&3:22 ★
Fish for Supper. M. B. Goffstein. (gr ps-2) 7—6:17 ★★
Grandma Is Somebody Special. S. Goldman. (gr ps-2) 7—7:19 ★★
Grandmama's Joy. E. Greenfield. (gr 3-4) 11—8:16 ★★
Grandma's Wheelchair. L. Henriod. (gr ps-2) 13—4&5:6 ★★
Grandpa—A Young Man Grown Old. H. L. Sobol. (gr 4+) 11—8:16 ★★
Grandpa—and Me. S. S. Tolan. (gr 5-9) 9—6:17 ★
Hi, Mrs. Mallory! I. Thomas. (gr ps-3) 11—6:16 ★★
How Does It Feel to Be Old? N. Farber. (gr ps-3) 11—3&4:24
John Brown, Rose and the Midnight Cat. J. Wagner. (gr ps-2) 10—8:20
The Lilith Summer. I. Hadley. (gr 8+) 11—1&2:25 ★★
A Little at a Time. D. A. Adler. (gr ps-2) 7—7:19 ★★
Mrs. Poppy's Great Idea! (gr k-2) 10—7:17 ★★
Older and Bolder. (gr not specified) film 10—4:20 ★★
Peegé. (hs) film 10—3:18
Queen of Hearts. V. Cleaver and B. Cleaver. (gr 6+) 10—8:18
The Rocking Chair Rebellion. E. Clifford. (gr 5-9) 10—8:20 ★
The 79 Squares. M. J. Bosse. (gr 7+) 11—3&4:22 ★
A Shadow Like a Leopard. M. Levoy. (gr 6+) 13—2&3:34 ★
Shopping Bag Lady. (hs +) film 10—3:18
Special Friends. T. Berger. (gr 2-5) 11—6:19 ★
There's a Rainbow in My Closet. P. Stren. (gr 3-6) 11—5:16 ★
Through Grandpa's Eyes. P. MacLachlan. (gr 2-4) 13—4&5:14 ★★
The Ways of My Grandmothers. B. Hungry Wolf. (gr 10+) 12—4&5:37 ★★
Window Wishing. J. Caines. (gr ps-2) 12—3:17 ★★

Parent-Child Relationships **see** FAMILIES, RELATIONSHIPS AND EMOTIONS

Parent Involvement **see** ACTIVITIES AND ACTIONS—COMMUNITY AND POLITICAL ACTIONS AND —WORKSHOPS AND CONFERENCES

Plays **see** ARTS—THEATER

POETRY AND RHYME

- Big Sister Tells Me That I'm Black.* A. Adoff. (gr ps-3) 7—5:13
Black Child. J. C. Thomas. (gr 4+) 13—4&5:28 ★★
Complete Version of Ye Three Blind Mice. J. W. Ivimey. (gr 1-3) 11—3&4:24
Cornrows. C. Yarbrough. (gr 3-7) 10—8:19 ★★
Daydreamers. E. Greenfield. (gr 6+) 12—6:18 ★★
Don't Explain: A Song of Billie Holiday. A. DeVeaux. (gr 7+) 12—7&8:18 ★★
Grown'. N. Grimes. (gr 4-6) 9—8:17 ★★
Honey I Love and other love poems. E. Greenfield. (gr k-4) 9—2:19 ★★
I Am the Running Girl. A. Adoff. (gr 1-6) 11—1&2:27 ★★
I Greet the Dawn: Poems by Paul Laurence Dunbar. A. Bryan. 9—7:19 ★★
Maybe You Should Fly a Jet, Maybe You Should Be a Vet. T. LeSieg. (gr ps-2) 11—8:17
Picture Me in a Poem. J. Adams. (gr k-6) 13—4&5:28 ★★
"Racist Nursery Rhyme Has Long Life." 10—7:14
Singing Black. M. Evans. (gr k-3) 8—1:20 ★★
Something on My Mind. N. Grimes. (gr 1+) 9—4&5:31 ★★
Tortillitas para Mamá and Other Nursery Rhymes in Spanish and English. M. C. Griego and others. (gr ps-3) 12—7&8:22
War Cry on a Prayer Feather: Prose and Poetry of the Ute Indians. N. Wood. (gr 10+) 10—6:19 ★★
Who Goes First? ¿Quién Va Primero? Children's Counting-Out Rhymes in English and Spanish. K. Hill. (gr ps) 11—3&4:26
Women Working: An Anthology of Stories and Poems. N. Hoffman and F. Howe. (gr 9+) 11—7:20 ★★

POLITICS

see also: ACTIVITIES AND ACTIONS—COMMUNITY AND POLITICAL ACTIONS; LANGUAGE ARTS AND LITERACY; SOCIAL JUSTICE

ELECTORAL POLITICS

- First Woman in Congress: Jeannette Rankin.* F. M. White. (gr 4-6) 12—7&8:21 ★
Free Woman: The Life and Times of Victoria Woodhull. M. Meade. (gr 12+) 7—4:13 ★
Jimmy Carter. C. Mercer. (gr 3+) 9—6:14
Lady for the Defense: A Biography of Belva Lockwood. M. V. Fox. (gr 6-10) 9—1:17 ★★
Politics: How to Get Involved. D. Levenson. (gr 5+) 13—2&3:33
"The Woman's Suffrage Movement in Children's Books." D. Barkman and S. G. Griffith. 13—1:3

Women in Congress. E. E. Lee. (gr 6-12) 10—7:18

Pregnancy **see** HEALTH—SEX EDUCATION; WOMEN AND GIRLS—PREGNANCY

Problem Solving **see** COMPETITION, COOPERATION AND PROBLEM SOLVING

Propaganda, Business **see** BUSINESS AND INDUSTRY

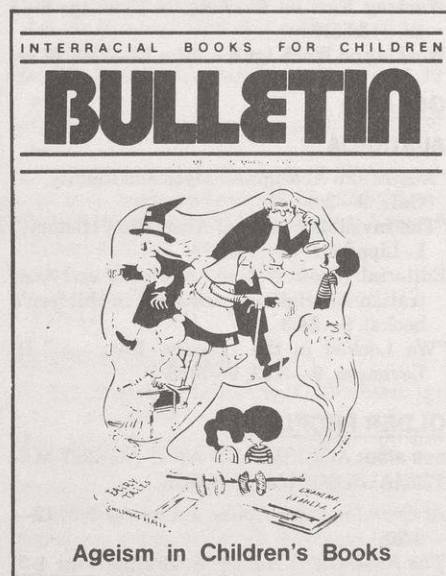
PUBLISHING INDUSTRY

see also: ARTS—WRITING; MAGAZINES; SELECTION; TEXTBOOKS

- "ABC's of Racism in Children's Books." G. Ford. 4—3&4:1
"The Black Experience in Children's Books: One Step Forward, Two Steps Back." W. Myers. 10—6:14
"Black Literature—A 'Fad' of the Sixties?" B. Stanford and J. Procope-Martin. 10—7:10
 Editorial: [abt Native Americans' and Australian Aborigines' portrayal in children's books]. 9—2:3
"Model Readers Teach Equity." The EMBERS Staff. 13—1:8
"Multicultural Books in Britain: A Year of Contradictions." R. Stones. 8—1:8
"Parents Speak Out on The Sesame Street Series." C. E. Gregory. 10—5:8
"Racism and Publishers' Responsibility." Group Report, Arnoldshain Conference. 10—1&2:5
"A Series of Articles on Racism in Book Publishing." 3—2&3:1
"The Sesame Street Library—Bad Books Bring Big Bucks." R. Charnes, K. E. Hoffman, L. Hoffman and R. S. Meyers. 10—5:3
 SPECIAL DOUBLE ISSUE: Puerto Rico, Puerto Ricans and Materials for Young People. 4—1&2
"The View from This Corner." 11—7:4
"Wanted: Anti-Sexist Lesson Plans." The Feminist Press. 8—1:11
"Whitewashing White Racists: Junior Scholastic and the KKK." 11—5:3

TEEN/ROMANCE SERIES

- "Coalition Protests Selling Sexism."* 12—4&5:30
"Does Reading Pulp Lead to Reading Literature?" R. S. Meyers. 12—4&5:18
"Examining the Issues: What Teachers Can Do." S. Wigutoff and the Council Staff. 12—4&5:23
"First Love: Morality Tales Thinly Veiled." S. Wigutoff. 12—4&5:15
"Formula Writing—It's Nothing New." D. MacCann. 12—4&5:26
"Here Come the Blockbusters—Teen Books Go Big Time." S. Lanes. 12—4&5:5
"In Turning Children On to Reading, Quality Counts." B. A. Porte. 12—4&5:19
"Lust for Love." P. Kaszuba. 12—4&5:29
"Protesting Sexist Materials—You Can Make a Difference." E. Wagner. 12—3:3
"A Short Course on Answering Those Who Defend Romance Series." S. Wigutoff. 12—4&5:20



SPECIAL DOUBLE ISSUE: Preteen and Teenage Romance Series. 12—4&5
 "Sweet Dreams: Virtue Rewarded with the Right Boy." B. Harvey. 12—4&5:13
 "Wildfire: Tame But Deadly." B. Harvey. 12—4&5:8
 "Wishing Star: Hiding Trash with a Veneer of 'Reality.'" E. S. Watson. 12—4&5:11
Psychiatry see SCIENCES—SOCIAL SCIENCES

Psychology see FAMILIES, RELATIONSHIPS AND EMOTIONS; SCIENCES—SOCIAL SCIENCES

Puerto Ricans see CARIBBEAN—PUERTO RICO; HISPANIC AMERICANS—PUERTO RICANS

RACISM AND ANTI-RACIST MATERIALS

see also: AMUSEMENT PARKS; ANTI-SEMITISM; KU KLUX KLAN; NAZISM; PUBLISHING INDUSTRY; RESEARCH; SELECTION; SOCIAL JUSTICE; TESTS; TEXTBOOKS; and many materials listed under particular groups, e.g., ASIAN AMERICANS—JAPANESE AMERICANS

[Note: Only items which deal with racism in general are listed below. Particular groups' struggles to resist and combat racism are listed under the groups' name. Titles, in the case of non-fiction, will often provide good clues to materials specifically about racism.

"ABC's of Racism in Children's Books." G. Ford. 4—3&4:1
 "ALA Enacts Proposal on Racism, Sexism." 7—5:6

ALA Resolution on Racism & Sexism Awareness. [Bulletin Board short follow-up articles] "Third Worlders, Feminists Praise ALA Action." 7—6:18; "Jordan Tangles with Buckley on TV." 7—7:20; "English Teachers Pass Resolution Against Racism, Sexism." 7—8:18; "Racism, Sexism Resolution Survives IFC Assault." 8—2:16; "Media Picks Up Debate on ALA Racism and Sexism Resolution." 8—3:18; "Meanwhile Back at the Racism, Sexism Resolution." 8—4&5:33; "On the Racism and Sexism Awareness Front." 9—1:18; "ALA Midwinter Continued: The IFC Blow Up." 9—2:20; "ALA Hearings on Intellectual Freedom Issues." 9—4&5:32; "ALA Actions on Human Rights Issues." 9—4&5:32; "ALA Spotlights Racism, Sexism Awareness." 10—4:19; "Criticism is NOT Censorship, Says ALA Affiliate." 13—1:15.
 "An Action Program for ALA." 7—4:5
 "Anti-Racist—Not Multicultural—Education." Institute of Race Relations. 11—8:11
 "Are Multicultural Materials Effective?" D. Milner. 12—1:19
 "Boston Area Activists Promote Anti-Racist Education." H. Seldon. 8—4&5:22
 "Bulletin Articles on International Themes." 10—1&2:22
 "Children, Race and Racism: How Race Awareness Develops." L. Derman-Sparks, C. T. Higa and B. Sparks. 11—3&4:3

Children's Books for Learning: A Bibliography of Multi-Ethnic Resources for Classroom Use. N. Wall. (adults) 11—5:19 *

"Coalition Protests Selling Sexism." 12—4&5:30

"Dealing with Racial Slurs." L. Derman-Sparks. 11—3&4:17

Desegregation. (adults) filmstrip 10—7:20

"Ethnocentrism and Its Relation to Racism." R. Preiswerk. 10—1&2:21

"Fair Display Highlights Continuity of Racist Themes." 10—1&2:23

"Handling Racist Incidents: A Case History." P. Simmons. 11—3&4:19

"How Books Influence Children: What the Research Shows." P. B. Campbell and J. Wirtenberg. 11—6:3

"How Women and Minorities Rank in U.S. Education." 8—4&5:25

The Integration Primer. (adults) filmstrips 10—7:20 **

The Integration Process. (adults) filmstrip 10—7:20

"International Conference Addresses Racism in Children's Books." 9—7:3

"A Look at Children's Magazines: Not Fun at All." D. Stead. 6—2:1

"Martin Luther King, Jr.—Still a Voice to Heed." M. L. King, Jr. 13—6&7:13

Mary Poppins Revised: An Interview with P. L. Travers. A. V. Schwartz. 5—3:1

A Minor Altercation. (gr not specified) film 10—3:18 **

Multicultural Education in Practice: Dealing with Learning Styles and Language. (adults) filmstrip 10—7:20

"New Communications Act Needs Anti-Racist Input" and "Institutional Racism Avoided on TV." 7—7:22

"New Elementary Curriculum Teaches Anti-Racism, Anti-Sexism." 10—8:3

"On Being Color-Blind." H. Seldon. 11—8:10

"On the Awareness Front at ALA." 10—5:14

"One-Legged Indians on the Moon." 12—2:22

"Panelists Denounce *The Speaker*." Statements by G. Clark, E. Gaines and G. R. Shields. 8—4&5:18

"Parents Speak Out on The Sesame Street Series." C. E. Gregory. 10—5:8

"*Pippi Longstocking*—Feminist or Anti-Feminist?" K. Reeder. 5—4:1

"Racism and Mental Health." 9—2:15

"Racism and Militarism: Exploring the Links." G. Williams. 13—6&7:9

"Racism Awareness Training: A New Direction." 5—6:1

"Racism in Children's Books: A Report on the Arnoldshain Conference." 10—1&2:4

"Racism in Textbooks." California Ethnic Task Force on Social Studies Textbooks. 4—3&4:8

"Racism in the English Language." CIBC Racism and Sexism Resource Center. 7—5:3

"Racist Nursery Rhyme Has Long Life." 10—7:14

"Readings for Racism and Sexism Awareness." 7—4:6

"The 'Real' *Doctor Dolittle*." I. Suhl. 2—1&2:1

"The Real *Robinson Crusoe*: A Classic Revisited." K. Reeder. 5—5:1

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"Riot Commission Condemns School History Curricula." 2—1&2:3

"The Selling of *The Speaker*." 8—4&5:15

"A Series of Articles on Racism in Book Publishing." 3—2&3:1

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"Sexism in Story-Telling Hour Spurs Consciousness-Raising Group." S. Alperin. 9—7:10

The Speaker. (gr not specified) film 8—4&5:3

The Speaker. [Bulletin Board short follow-up articles] "The Selling of *The Speaker*—Part II." 8—6&7:27; "The Speaker—Part III." 8—8:17; "Maryland Student Group Protests *The Speaker*." 9—3:18

"*The Speaker*: A Discussion Guide." B. Banfield. 8—4&5:9

"*The Speaker*: A New Weapon in the Neo-Conservative Arsenal." 8—4&5:4

"*The Speaker*: Not Recommended." S. Berman. 8—4&5:19

"*The Speaker*: Now It's Everybody's Problem." 9—1:12.

SPECIAL DOUBLE ISSUE: Children, Race Awareness and Racism. G. L. Wilson, editorial consultant. 11—3&4

"Study Reveals Racism, Sexism on TV." 13—6&7:43

"Suggestions for Developing Positive Racial Attitudes." L. Derman-Sparks, C. T. Higa and B. Sparks. 11—3&4:10

"10 Quick Ways to Analyze Books for Racism and Sexism." 5—3:1

"*Tintin* and Travelling Racism." 10—1&2:13

"What Is a Racist Book?" R. Alexander. 3—1:1

"What Can One Librarian Do?" 7—4:5

White Racism: Handbook for Anti-Racism Training. J. H. Katz. (adults) 10—7:21

"Wildfire: Tame But Deadly." B. Harvey. 12—4&5:8

"The Word NIGGER Is What's Not Allowed." G. L. Wilson. 11—3&4:16

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RELIGIOUS AND PHILOSOPHICAL TEACHINGS

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CHRISTIANITY

"The Church and the Challenge of Racism." Group Report, Arnoldshain Conference. 10—1&2:6

Educating for Peace and Justice: A Manual for Teachers. J. McGinnis and K. McGinnis. (jr and sr hs teachers) 13—1:21 *

Joanna's Miracle. W. H. Armstrong. (gr 5+) 9—1:14

"Third World Stereotypes in FRG Religious Materials." R. Lüpke. 10—1&2:15

"*Words by Heart*: An Analysis of Its Theology." F. Wilson-Beach and G. G. Beach. 11—7:16

RELIGIOUS AND PHILOSOPHICAL TEACHINGS continued—CULTS

Remember to check all **see also** references.

"CULTS"

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INCA

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The Mishomis Book: The Voice of the Ojibway. E. Benton-Benai. (gr 8+) 11—6:18 **

RESEARCH PRACTICES AND BIASES

[Note: Included below are articles *about* research; articles *based on* research or studies are listed under the subjects they cover.]

"How Old Biases Influence New Research Design." P. B. Campbell. 12—7&8:10

"The Military/Educational Complex." B. Christofferson. 13—6&7:21

"Out of the Ivory Tower and into the Community." *Carnegie Quarterly*. 9—8:11

"Research 'Findings': How Accurate?" P. B. Campbell. 13—1:12

"Skewed Assumptions: A Challenge to Educational Research." P. B. Campbell. 12—6:13

"Was Research, Is Research, 'Objective': An Overview." P. B. Campbell. 12—3:7

RESOURCE LISTS AND BIBLIOGRAPHIES

[Note: With a few exceptions, these resource lists contain recommended materials, frequently including titles that have not been reviewed in depth by CIBC and therefore are not included elsewhere in this index.]

[ASL—American Sign Language]. 11—1&2:9

[Aboriginal Peoples of Australia]. 9—2:12

[Africa]. 9—1:7; repeated 9—3:10

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"Alternative Resources on West Africa." B. Banfield. 8—1:16

"An Antidote to Series Romances: Books about Friendships." S. Wigutloff. 12—4&5:21

[Anti-Nuclear Struggle]. 10—7:3

[Asian Americans]. 7—2&3:32

"Beyond Roots: Readings on the Slavery and Reconstruction Periods." B. Banfield. 8—2:9

"Bibliographies about Native Americans—A Mixed Blessing." D. Seale. 12—3:11

"Bulletin Articles on International Themes." 10—1&2:22

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"A Guide to Sex Education Books: Dick Active, Jane Passive." 6—3&4:1

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[Mural Art in the Community]. 9—1:10

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"Positive Books: The Ideal Gift." 12—6:12

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"Refuting White Superiority: A Bibliography." E. Kaiser and A. V. Schwartz. 8—4&5:13

"Resources for Dramatization" [for Black Theater for Black Children]. 10—1&2:7

"Resources on Disability." K. Watson. 13—4&5:30

"Resources on Disability Rights." E. S. Watson. 13—4&5:23

"Sensitizing Nine-Year-Olds to Native American Stereotypes." 8—1:3

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[Thanksgiving]. 10—6:10

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Women in American History: A Series. B. Sanders and the American Federation of Teachers. (adults, for gr 9+) 13—6&7:44 *

[Women in Sports]. 10—4:10

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Rodney, Walter B. **see** LATIN AMERICA—GUYANA

Romance Series **see** PUBLISHING INDUSTRY—TEEN/ROMANCE SERIES

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"Attitudes Toward Gypsies in Children's Literature." C. Stevens. 5—1&2:4

SCIENCE FICTION AND UTOPIAS

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The Canbe Collective Builds a Be-Hive. B. Garskof. (gr 5+) 8—4&5:28

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The Secret in the Garden. W. B. Newman. (gr ps-2) 12—4&5:38

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A Treasure Hunt. C. Wilson. (gr ps-4) 12—1:19 **

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see also: FAMILIES, RELATIONSHIPS AND EMOTIONS—several subdivisions; RESEARCH PRACTICES AND BIASES; TESTS

"New Values Challenge Old Assumptions." A. Poussaint. 7—1:2

"Racism and Mental Health." 9—2:15

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"Children's Books as a Liberating Force." L. N. Falcón. 7—1:4

"A Classroom Project: Counting Values in Children's Books." 7—8:10

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"Positive Books: The Ideal Gift." 12—6:12

"Needed—Liberating Materials for Bilingual Education." L. N. Falcón. 9—3:11

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"What Is a Racist Book?" R. Alexander. 3—1:1

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- cles] "Third Worlders, Feminists Praise ALA Action," 7-6:18; "Jordan Tangles with Buckley on TV," 7-7:20; "English Teachers Pass Resolution Against Racism, Sexism," 7-8:18; "Racism, Sexism Resolution Survives IFC Assault," 8-2:16; "Media Picks Up Debate on ALA Racism and Sexism Resolution," 8-3:18; "Meanwhile Back at the Racism, Sexism Resolution," 8-4&5:33; "On the Racism and Sexism Awareness Front," 9-1:18; "ALA Midwinter Continued: The IFC Blow Up," 9-2:20; "ALA Hearings on Intellectual Freedom Issues," 9-4&5:32; "ALA Actions on Human Rights Issues," 9-4&5:32; "ALA Spotlights Racism, Sexism Awareness," 10-4:19; "Criticism is NOT Censorship, Says ALA Affiliate," 13-1:15.
- "An Action Program for ALA," 7-4:5
- "Background Documents in 'Censorship' Controversy," 7-4:8
- "Case History of a Conscience-Based Protest." M. Dorris. 9-2:4
- "Censorship Dialogue Continues." B. Wolfson and D. MacCann. 6-5&6:19
- "Censorship Dialogue Continues." M. Dea. 6-7:8
- "'Censorship' or Selection: The Search for Common Ground." 7-4:3
- "Concern About Content is NOT Censorship." R. Gordon. 11-8:6
- "Constitutional Responsibilities of Librarians." 11-6:12
- Editorial: "David and Goliath, Act II (or is it Act III?)" [School Library Journal and CIBC], 7-7:3
- "Freedom of Communication—For Whom?" 8-2:2
- "A History of the IFC/OIF: An Agenda in the Closet?" 8-4&5:21
- "The Iowa Plan—A 'Due Process' for Handling Book Challenges." R. Foley and D. MacCann. 7-7:8
- Maudie and Me and the Dirty Book.* B. Miles. (gr 4+) 11-7:22 **
- "Neutrality Isn't Neutral." H. N. Meyer. 11-6:12
- "On Censorship." 11-7:3
- "On the Awareness Front at ALA." 10-5:14
- "Panelists Denounce *The Speaker*." Statements by G. Clark, E. Gaines and G. R. Shields. 8-4&5:18
- "The Selling of *The Speaker*." 8-4&5:15
- The Speaker.* (gr not specified) film 8-4&5:3
- The Speaker.* [Bulletin Board short follow-up articles] "The Selling of *The Speaker*—Part II," 8-6&7:27; "The Speaker—Part III," 8-8:17; "Maryland Student Group Protests *The Speaker*," 9-3:18
- "*The Speaker*: A New Weapon in the Neo-Conservative Arsenal." 8-4&5:4
- "*The Speaker*: Not Recommended." S. Berman. 8-4&5:19
- "*The Speaker*: Now It's Everybody's Problem." 9-1:12
- SPECIAL ISSUE: "Censorship," Selection and Children's Collections. 7-4
- SPECIAL DOUBLE ISSUE: Libraries and Librarians' Concerns. 6-3&4
- "Workshop for Librarians on Challenged Materials." R. Foley. 7-7:11

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- The Cay*, 3-4:7
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- "Ageism in Picture Books, Part III: Old Age as a Concept." E. F. Ansello. 7-8:6
- "Are Multicultural Classroom Materials Effective?" D. Milner. 12-1:9
- "Does Reading Pulp Lead to Reading Literature?" R. S. Meyers. 12-4&5:18
- "Here Come the Blockbusters—Teen Books Go Big Time." S. Lanes. 12-4&5:5
- "How Books Influence Children: What the Research Shows." P. B. Campbell and J. Wirtenberg. 11-6:3
- "Indians' through German vs. U.S. Eyes." H. Lutz. 12-1:3
- "The Impact of Racism on Children." Group Report, Arnoldshain Conference. 10-1&2:5
- "Protesting Sexist Materials—You Can Make a Difference." E. Wagner. 12-3:3
- "Two Cultures, Two Kinds of Children's Books." [China and the U.S.] D. Cole and D. Cole. 7-8:9
- "What Can One Librarian Do?" 7-4:5
- "What Children Are Reading in GDR Schools." D. Grund-Slepack. 8-3:10

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SEX ROLES CONSIDERED AND CHALLENGED

see also: GAY MEN AND LESBIANS; PUBLISHING INDUSTRY—TEEN/ROMANCE SERIES; SEXISM AND ANTI-SEXIST MATERIALS; WOMEN AND GIRLS [entries with positive ratings often implicitly challenge traditional sex roles]

- Amy and the Cloud Basket.* E. Pratt. (gr k-3) 7-1:16 *
- As Boys Become Men: Learning New Male Roles.* D. Thompson. (gr 7+) 13-1:21 *
- The Ballad of Penelope Lou . . . and Me.* D. Stevenson. (gr 1-5) 12-1:17 **
- Blue Trees, Red Sky.* N. Klein. (gr 3-6) 7-4:19
- The Canbe Collective Builds a Be-Hive.* B. Garskof. (gr 5+) 8-4&5:28

- Choices: Learning About Changing Sex Roles.* N. R. Wangen and S. Wagner. (gr ps-9) curricula 9-4&5:35 *
- Everybody Knows That!* S. Pearson. (gr ps-1) 12-7&8:22 **
- Girls Are Girls and Boys Are Boys: So What's the Difference?* S. Gordon. (gr 1-4) 11-1&2:26 **
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- I Wish Laura's Mommy Was My Mommy.* B. Power. (gr k-3) 11-3&4:23 **
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- Male/Female: Changing Lifestyles.* filmstrips 8-6&7:31
- Marty McGee's Space Lab, No Girls Allowed.* M. Alexander. (gr ps-3) 13-2&3:36
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- Mean Maxine.* B. Bottner. (gr ps-2) 11-8:15
- My Daddy Don't Go to Work.* M. S. Nolan. (gr ps-4) 10-6:17 **
- My Daddy Is a Nurse.* M. Wandro and J. Blank. (gr ps-3) 13-1:20
- Oh Boy! Babies!* A. C. Herzog and J. L. Mali. (gr 4-8) 13-2&3:35 *
- Old Cat and the Kitten.* M. E. Little. (gr 4-6) 10-8:21
- Ourselves and Our Children: A Book by and for Parents.* Boston Women's Health Book Collective. (adults) 10-7:21
- The Paper Bag Princess.* R. N. Munsch. (gr k-4, adults) 13-6&7:39 **
- Rinehart Lifts.* R. R. Knudson. (gr 4+) 12-1:19
- "Video Games: Mindless, Macho, Militaristic." A. Naiman. 13-6&7:26
- "What Children Are Reading in GDR Schools." D. Grund-Slepack. 8-3:10
- What Kind of Guy Do You Think I Am?* S. Offit. (gr 7+) 9-2:17
- When I Grow Up.* (adults) film or video cassette. 9-6:19 **

SEXISM AND ANTI-SEXIST MATERIALS

see also: PUBLISHING INDUSTRY—TEEN/ROMANCE SERIES; RESEARCH PRACTICES; SELECTION; SEX ROLES; SOCIAL JUSTICE; TESTS; TEXTBOOKS; WOMEN AND GIRLS [recommended materials are often implicitly anti-sexist]

- "ALA Enacts Proposal on Racism, Sexism." 7-5:6
- ALA Resolution on Racism & Sexism Awareness. [Bulletin Board short follow-up articles] "Third Worlders, Feminists Praise ALA Action," 7-6:18; "Jordan Tangles with Buckley on TV," 7-7:20; "English Teachers Pass Resolution Against Racism, Sexism," 7-8:18; "Racism, Sexism Resolution Survives IFC Assault," 8-2:16;

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Remember to check all **see also** references.

- "Media Picks Up Debate on ALA Racism and Sexism Resolution," 8—3:18; "Meanwhile Back at the Racism, Sexism Resolution," 8—4&5:33; "On the Racism and Sexism Awareness Front," 9—1:18; "ALA Midwinter Continued: The IFC Blow Up," 9—2:20; "ALA Hearings on Intellectual Freedom Issues," 9—4&5:32; "ALA Actions on Human Rights Issues," 9—4&5:32; "ALA Spotlights Racism, Sexism Awareness," 10—4:19; "Criticism is NOT Censorship, Says ALA Affiliate," 13—1:15.
- "An Action Program for ALA." 7—4:5
- American Women's Search for Equality.* (hs) filmstrip 8—6&7:31 **
- "Amusement Parks Aren't Always Amusing." 9—3:12
- Anything You Want to Be.* (hs) film 9—8:19 **
- "Boston Area Activists Promote Anti-Racist Education." H. Seldon. 8—4&5:22
- Changing Learning, Changing Lives: A High School Women's Studies Curriculum.* B. Gates, S. Klaw and A. Steinberg. (adults) 10—5:21 **
- Changing Words in a Changing World.* A. P. Nilsen. (hs+) 13—6&7:45 *
- "Children Learn, Then Teach Adults." 9—8:13
- The Classroom Climate: A Chilly One for Women?* Project on the Status and Education of Women. (adults) 13—6&7:44 **
- "Coalition Protests Selling Sexism." 12—4&5:30
- A Curriculum Guide to Women's Studies for the Middle School Grades 5-9.* E. Abrams. (adults) 13—1:21 *
- Daughters of Eve.* L. Duncan. (gr 7+) 11—6:17
- "Equal Pay—Test Your Knowledge of Working Women." P. Kassell. 12—7&8:16
- "Examining the Issues: What Teachers Can Do." S. Wigutoff and the Council Staff. 12—4&5:23
- "Feminist Education—A Key to Peace." L. Hoffman. 13—6&7:6
- "The Fight Against Sexism Begins at Home." [short note] 7—5:18
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- Free Woman: The Life and Times of Victoria Woodhull.* M. Meade. (gr 12+) 7—4:13 *
- Girls at 12.* (gr not specified) film 10—7:20 **
- Girls Can Be Anything They Want.* P. Foote. (gr 4+) 12—2:22 *
- Growing Up Equal.* J. K. Jenkins and P. MacDonald. (gr ps+) 11—8:20 *
- Growing Up Free: Raising Your Child in the 80's.* L. C. Pogrebin. (adults) 12—1:20 **
- "A Guide to Exploring Title IX with Students." B. Banfield and CIBC Staff. 9—8:14
- "How Books Influence Children: What the Research Shows." P. B. Campbell and J. Wirtenberg. 11—6:3
- "How Women and Minorities Rank in U.S. Education." 8—4&5:25
- "The Impact of Sexist Materials—You Can Make a Difference." E. Wagner. 12—3:3
- Ladies Were Not Expected: Abigail Scott Duniway and Women's Rights.* D. N. Morrison. (gr 4-8) 9—1:17 **
- Lady for the Defense: A Biography of Belva Lockwood.* M. V. Fox. (gr 6-10) 9—1:17 **
- "Liberation and Literacy: A Feminist Concern." R. Meyers. 12—2:13
- "A Look at Children's Magazines: Not Fun at All." D. Stead. 6—2:1
- Man Made Language.* D. Spender. (adults) 12—6:21 *
- "Misgivings About *The Giving Tree*." B. Schram. 5—5:1
- "Model Program in Virginia, Part I: A Southern Happening." B. Becker. 9—8:6
- "Model Program in Virginia, Part II: Beyond Title IX—Confronting Sex Stereotyping." B. Becker. 9—8:8
- Mother, Aunt Susan and Me.* W. Jacobs. (gr 4-7) 11—5:15 **
- Mothers Are People.* (gr not specified) film 10—5:20 **
- Moving the Mountain: Women Working for Social Change.* E. Cantarow, S. G. O'Malley and S. H. Strom. (gr 11+) 11—6:19 **
- "New Elementary Curriculum Teaches Anti-Racism, Anti-Sexism." 10—8:3
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- "On the Awareness Front at ALA." 10—5:14
- Out of the Bleachers: Writings on Women and Sport.* S. L. Twin. (gr 9+) 10—4:15 *
- "Out of the Ivory Tower and into the Community." *Carnegie Quarterly.* 9—8:11
- "Parents Speak Out on the Sesame Street Series." C. E. Gregory. 10—5:8
- "Pippi Longstocking—Feminist or Anti-Feminist?" K. Reeder. 5—4:1
- "Readings for Racism and Sexism Awareness." 7—4:6
- "Resources" [related to Title IX]. 9—8:5
- "School System Fights Sexism." B. Schram. 8—8:8
- "The Sesame Street Library—Bad Books Bring Big Bucks." R. Charnes, K. E. Hoffman, L. Hoffman and R. S. Meyers. 10—5:3
- "Sexism and Racism: Different Issues?" 5—6:11
- "Sexism in Education Quiz." 8—8:11
- "Sexism in Story-Telling Hour Spurs Consciousness-Raising Group." S. Alperin. 9—7:10
- "Study Reveals Racism, Sexism on TV." 13—6&7:43
- "Teaching about the ERA." M. Foodim, J. Martines, R. Meyers and the CIBC staff. 9—6:3
- "Ten Media Guidelines." 9—3:20
- "10 Quick Ways to Analyze Books for Racism and Sexism." 5—3:1
- "Title IX: Know It! Understand It! Use It!" 9—8:3
- Vignettes.* (gr not specified) film 10—7:20 **
- "Wanted: Anti-Sexist Lesson Plans." *The Feminist Press.* 8—1:11
- "What Can One Librarian Do?" 7—4:5
- "The Woman's Suffrage Movement in Children's Books." D. Barkman and S. G. Griffith. 13—1:3
- Women!* (hs+) filmstrips 11—8:19 *
- Women: An American History.* (gr not specified) filmstrips 8—6&7:31 *
- Women in American History.* (jr hs+) filmstrips 8—6&7:31
- "Women in Sports in Children's Books: Wealthy, White and Winning." P. Campbell. 10—4:3
- "Women May Run the Classrooms, But Men Run the Show." *PEER.* 9—8:12
- Yes Baby, She's My Sir.* (gr not specified) filmstrips 9—4&5:35
- Zanbanger.* R. R. Knudson. (gr 7+) 9—3:15

SOCIAL JUSTICE

see also: AGEISM; ANTI-SEMITISM; HANDICAPISM; HOMOPHOBIA; KU KLUX KLAN; LIBRARIES; NAZISM; PUBLISHING INDUSTRY; RACISM; RESEARCH PRACTICES; SCIENCE FICTION AND UTOPIAS; SELECTION; SEXISM; SOCIO-ECONOMIC CLASSES—CLASSISM; TESTS; TEXTBOOKS; WAR AND PEACE—MILITARISM and —PEACE AND JUSTICE

[Note: Works in this category cover three or more forms of discrimination and/or affirmation.]

- "An Action Program for ALA." 7—4:5
- "Art and Reality: A Meeting of the Ways in Children's Books." 7—8:3
- "Don't Look in the Catalog." S. Berman. 7—4:7
- Editorial: "Books and the International Year of the Child." 10—1&2:3
- "From Rags to Witches: Stereotypes, Distortions and Anti-Humanism in Fairy Tales." R. Moore. 6—7:1
- The Human Rights Book.* M. Meltzer. (gr 9-12) 10—6:18 *
- "Model Readers Teach Equity." *The EMBERS Staff.* 13—1:8
- "New Values Challenge Old Assumptions." A. Poussaint. 7—1:2
- "Old Values Surface in Blume Country." 7—5:8
- Our Record: Tom Hunter and Friends.* (gr not specified) record 11—8:19
- "Race, Sex and Class: A Report from Latin America." I. Garcia. 11—6:10
- "Race, Sex and Class: A Statement from England" [abt picture books]. 5—6:6
- "Racism in Children's Books: A Report on the Arnoldshain Conference." 10—1&2:4
- "Sexism in Story-Telling Hour Spurs Consciousness-Raising Group." S. Alperin. 9—7:10
- SPECIAL ISSUE: "Censorship," *Selection and Children's Collections.* 7—4
- "TV Still Discriminates—On Screen and Off." 10—3:18
- "What Children Are Reading in GDR Schools." D. Grund-Slepack. 8—3:10

AFFIRMATIVE ACTION

- "The Complaints of White Men." *The New York Times.* 9—1:19
- "Take the Bakke Multiple Choice Test." 9—1:13

SOCIO-ECONOMIC CLASSES

see also: ACTIVITIES AND ACTIONS—COMMUNITY AND POLITICAL ACTIONS;

LABOR HISTORY; SOCIAL JUSTICE

CLASSISM, ANTI-CLASSIST MATERIALS AND CLASS AWARENESS

"The American Revolution in Children's Books: Issues of Racism and Classism." J. Taxel. 12—7&8:3

Children's Books for Learning: A Bibliography of Multi-Ethnic Resources for Classroom Use. N. Wall. (adults) 11—5:19 *

Half a Kingdom. A. McGovern. (gr ps-3) 9—7:16 *

Just a Beginning. B. Miles. (gr 5-9) 8—2:12

The Murderer. F. Holman. (gr 5+) 10—6:19

Portrait of Inequality: Black and White Children in America. M. W. Edelman. (adults) 12—6:21 **

The Simple Prince. J. Yolen. (gr ps-3) 9—7:16 *

"The Social Cost of the Arms Race." 13—6&7:30 [and parts of several other articles in the same issue]

Social Stratification in the U.S. (gr not specified) poster and booklet 11—5:19 *

Super-Vroomer! C. Hall. (gr ps-5) 10—1&2:25 *

Who Needs Espie Sanchez? T. Dunnahoo. (gr 8+) 9—2:18 *

IMMIGRANTS AND INDENTURED SERVANTS

[Note: Not included here are works about particular groups which have their own listing; see, for example, **ASIAN AMERICANS**.]

Tales of the Elders: A Memory Book of Men and Women Who Came to America as Immigrants, 1900-1930. C. A. Bales. (gr 7+) 8—8:15

UNEMPLOYMENT

Kid Power. S. B. Pfeffer. (gr 3-6) 9—3:14

My Daddy Don't Go to Work. M. S. Nolan. (gr ps-4) 10—6:17 **

My Mother Lost Her Job Today. J. Delton. (gr ps-3) 12—3:19 **

WORKING CLASS AND POOR PEOPLE

[Note: This is *not* a comprehensive list. Included primarily are those titles about which the reviewer has explicitly discussed class status. For additional titles see all oppressed groups listed in this index.]

An Album of the Great Depression. W. L. Katz. (gr 6-12) 10—7:15 **

Changing Learning, Changing Lives: A High School Women's Studies Curriculum. B. Gates, S. Klaw and A. Steinberg. (adults) 10—5:21 **

Clorae and Albie. (hs+) film 10—7:19 **

A Friend of China. J. Milton. (gr 8+) 12—7&8:25 *

The Get-Away Car. E. Clymer. (gr 4-7) 10—4:15

Ida Early Comes Over the Mountain. R. Burch. (gr 3-7) 13—1:19 *

Ike and Mama and the Once-a-Year Suit. C. Snyder. (gr 3-6) 9—7:19 *

It Ain't All for Nothin'. W. D. Myers. (gr 9+) 10—4:18 *

Janie's Janie. (hs+) film 9—3:20 **

Making Our Way. W. L. Katz and J. Hunt. (gr 7+) 7—4:18

Mischling, Second Degree: My Childhood in Nazi Germany. I. Koehn. (gr 7+) 9—4&5:29 **

Mothers Are People. (hs+) film 9—3:20; 10—5:20 **

Mrs. Fish, Ape, and Me, the Dump Queen. N. F. Mazer. (gr 5+) 12—7&8:17 **

The Murderer. F. Holman. (gr 5+) 10—6:19

My Mother and I Are Growing Strong/Mi mamá y yo nos hacemos fuertes. I. Maury. (gr 1-6) 10—3:14 *

My Mother the Mail Carrier/Mi mamá la cartera. I. Maury. (gr ps-2) 7—7:15 *

Old Cat and the Kitten. M. E. Little. (gr 4-6) 10—8:21

Ramona Quimby, Age 8. B. Cleary. (gr 3-7) 13—2&3:33 *

Refugee. A. Rose. (gr 7+) 9—4&5:29

A Shadow Like a Leopard. M. Levoy. (gr 6+) 13—2&3:34 *

Shopping Bag Lady. (hs+) film 10—3:18

Soo Ling Finds a Way. J. Behrens. (gr ps-3) 7—2&3:8

Super-Vroomer! C. Hall. (gr ps-5) 10—1&2:25 *

Tales of Indentured Servants. J. Raskin and E. Raskin. (gr 3-6) 10—3:13

Who Needs Espie Sanchez? T. Dunnahoo. (gr 8+) 9—2:18 *

Would I Ever Like to Work. (hs+) film 9—3:20 **

South America see LATIN AMERICA

Special Needs see DISABILITIES AND DIFFERENCES FROM STEREOTYPICAL "NORMS"

SPORTS

"Calling Them as They See Them: Racism in Sportscasting." 9—1:11

"Children's Books on Women and Sports." 12—1:13

Out of the Bleachers: Writings on Women and Sport. S. L. Twin. (gr 9+) 10—4:15 *

"Peddling Sports Myths: A Disservice to Young Readers." R. Lipsyte. 12—1:11

Women in Sports: Records, Stars, Feats and Facts. L. Phillips and K. Markoe. (gr 7+) 11—6:15

"Women in Sports in Children's Books: Wealthy, White and Winning." P. Campbell. 10—4:3

Wonder Women of Sports. B. M. Jones. (gr 2-5) 13—6&7:41

BASEBALL

Shortstop from Tokyo. M. Christopher. (gr 4-6) 7—2&3:18

BASKETBALL

Sign of Victory. M. Grupp. (gr 5-8+) film 13—4&5:24 **

Zanbanger. R. R. Knudson. (gr 7+) 9—3:15

BOXING

Muhammad Ali: The Champion. A. Hano. (gr 4+) 8—6&7:34

FISHING

Amy Goes Fishing. J. Marzollo. (gr ps-3) 13—2&3:33 *

GOLF

Babe Didrikson: The World's Greatest Woman Athlete. G. Schoor. (gr 7+) 10—3:15

GYMNASTICS

The Story of a Young Gymnast: Tracee Talavera. K. F. Jacobs. (gr 4-8) 12—3:17

HOCKEY

Battle at the Blue Line. P. C. Fredricks. (gr 4-10) 13—4&5:8 *

MARTIAL ARTS

Billy Learns Karate. B. Wiseman. (gr 1-4) 8—8:16 *

The Complete Beginner's Guide to Judo. S. James. (gr 5+) 9—7:17

The Martial Arts. S. Ribner and R. Chin. (gr 6+) 9—7:17 **

RODEO

Bill Pickett, First Black Rodeo Star. S. Hancock. (gr 1-5) 8—8:16

SOCCER

A Different Ball Game. O. Molarsky. (gr 3-6) 11—1&2:25

SPECIAL OLYMPICS

My Brother Is Special. M. C. Wartski. (gr 5-8) 13—4&5:11 *

TENNIS

Jenny and the Tennis Nut. J. Schulman. (gr 1-3) 9—6:16 *

TRACK AND FIELD

The Flashettes. (gr not specified) film 10—4:20 **

GirlSports: On the Right Track. (gr not specified) film 10—4:20 *

I Am the Running Girl. A. Adoff. (gr 1-6) 11—1&2:27 **

Survival Run. (gr 5-8+) film 13—4&5:24 **

The Throwing Season. M. French. (gr 7-11) 12—3:20 *

Women in Sports: Track and Field. D. C. Gleasner. (gr 4+) 9—2:17 **

WEIGHTLIFTING

Rinehart Lifts. R. R. Knudson. (gr 4+) 12—1:19

WHEELCHAIR SPORTS

Wheelchair Champions. H. M. Savitz. (gr 5-7) 9—7:17 *

Staff Training see ACTIVITIES AND ACTIONS—several subdivisions

Teacher Training see ACTIVITIES AND ACTIONS—several subdivisions

Teaching see EDUCATION

TESTS

Remember to check all **see also** references.

TESTS

- First Grade Takes a Test.* M. Cohen. (gr k-2) [reviewer suggests gr 4-5] 12—2:21 **
“Non-Biased Tests Can Change the Scores.” P. B. Campbell and E. Scott. 11—6:7
“Sexism in Education Quiz.” 8—8:11
“Take the Bakke Multiple Choice Test.” 9—1:13

TEXTBOOKS

see also: SELECTION

- “Adopting Textbooks in Texas: Facts and Fancies.” T. Butler. 11—8:7
“Asian American History: De-Mythifying Textbooks.” CIBC Racism and Sexism Resource Center. 7—2&3:26
“The Black Presence in Central America: Background Information.” A. F. Watts and E. Doig. 13—2&3:25
“California Textbook Guidelines in Action.” C. Y. Yu. 7—2&3:30
Changing Words in a Changing World. A. P. Nilsen. (hs +) 13—6&7:45 *
“Concern about Content is *NOT* Censorship.” R. Gordon. 11—8:6
“Fair Display Highlights Continuity of Racist Themes.” 10—1&2:23
“Images of Africa in British History Texts.” A. Hedge and A. M. Davies. 10—4:11
“International Conference Addresses Racism in Children’s Books.” 9—7:3
“Is ‘Sexism’ in the Dictionary?” L. P. Simpson. 10—8:15
“A Look at the Primer-Workbooks” [in Nicaragua]. 12—2:10
“Militarism in Textbooks: An Analysis.” S. Wigutoff and S. Herscovici. 13—6&7:15
“Mississippi Textbook Censorship Challenged in Court.” 6—8:1
“Model Readers Teach Equity.” The EMBERS Staff. 13—1:8
“New Values Challenge Old Assumptions.” A. Poussaint. 7—1:2
“Non-Racist Text Wins Mississippi Court Battle.” 11—5:11
“Out of the Ivory Tower and into the Community.” *Carnegie Quarterly*. 9—8:11
“Pilipino Educators vs. Textbook Publishers in California.” C. Y. Yu. 8—2:6
“Racism in Children’s Books: A Report on the Arnoldshain Conference.” 10—1&2:4
“Racism in Textbooks.” California Ethnic Task Force on Social Studies Textbooks. 4—3&4:8
“Riot Commission Condemns School History Curricula.” 2—1&2:3
“School Books Get Poor Marks: An Analysis of Children’s Materials about Central America.” 13—2&3:3
“School Textbooks: A Social Responsibility.” 10—6:3
Sex Education Books for Young Adults 1892-1979. P. J. Campbell. (adults) 13—6&7:45 **
SPECIAL DOUBLE ISSUE: Chicano Culture in Children’s Literature. 5—7&8
“Syracuse Schools Move Against Bias in Materials.” [Bulletin Board short note] 8—2:17
“Teacher Training Texts: Sexist, Too.” M. Sadker, D. Sadker and T. Hicks. 10—7:4

- “Textbook Battle in Mississippi.” 7—1:7
“Texts About Children’s Books Disregard Disabilities.” 8—6&7:10
“Toward Pluralism in Texts: L.A. Creates Guidelines.” [Bulletin Board short note] 7—7:20
“Toward Unbiased Textbooks.” Statements by R. Moore [for CIBC] and the National Organization for Women. 8—2:4
“What Children Are Reading in GDR Schools.” D. Grund-Slepack. 8—3:10
“What Do Textbooks Teach Our Children About Africa?” S. J. Hall. 9—3:3
“Women in New History Texts: Stereotypes, Distortions and Omissions.” CIBC Racism and Sexism Resource Center. 7—7:4
“Women in U.S. History—Beyond a Patriarchal Perspective.” M. K. T. Tetreault. 11—5:7

Third World **see** geographic divisions and “minority” groups in the U.S.

Title IX **see** EDUCATION

TOYS, GAMES, TOOLS AND “HOW-TO” MATERIALS

- “Analyzing the Messages in Toy Packaging: A Classroom Project.” L. Gordon. 12—6:10
I Can Use Tools. J. R. Kesselman and F. Peterson. (gr 2-5) 13—6&7:41
In Christina’s Toolbox. D. Homan. (gr ps-3) 13—6&7:40 **
“Toys Are Political, Too: A Guide to Gift-Giving the Year ‘Round.” G. L. Wilson. 11—7:5
“The Values Conveyed in Children’s Toys.” G. L. Wilson. 12—6:3
“Video Games: Mindless, Macho, Militaristic.” A. Naiman. 13—6&7:26

Training **see** ACTIVITIES AND ACTIONS—several subdivisions

TRANSPORTATION

- City Trucks.* R. Quackenbush. (gr ps-3) 13—1:19
The Ten-Woman Bicycle. T. Vita. (gr 2-6) 13—2&3:34 *

Unions **see** LABOR HISTORY

UNITED STATES HISTORY

see: the note under HISTORY

[Note: Most works on U.S. history are listed under specific groups of people.]

- Courage to Adventure: Stories of Boys and Girls Growing Up with America.* Child Study Association. (gr 4-7) 8—1:20

Values Clarification. **see** COMPETITION, COOPERATION AND PROBLEM SOLVING

VIOLENCE, CRIME AND PRISONS

see also: KU KLUX KLAN; NAZISM; WAR AND PEACE

CRIME AND PRISONS

- Alternatives for a Safer Society: New Responses to Crime and Victims.* F. H. Knopp. (hs +) filmstrip 12—7&8:27 **

- Doing Time: A Look at Crime and Prisons.* P. E. Clark and R. Lehrman. (gr 6-12) 12—3:16 **

- My Mother and I Are Growing Strong/Mi mamá y yo nos hacemos fuertes.* I. Maury. (gr 1-6) 10—3:14 *

- The 79 Squares.* M. J. Bosse. (gr 7+) 11—3&4:22 *

CHILD ABUSE

- Cry Softly! The Story of Child Abuse.* M. O. Hyde. (gr 5-10) 12—4&5:38 **

RAPE

- Did You Hear What Happened to Andrea?* G. D. Miklowitz. (gr 7+) 11—5:16

- Happy Endings Are All Alike.* S. Scoppetone. (gr 6+) 10—6:16 *

- Why Me? The Story of Jenny.* P. Dizenzo. (gr 9+) 8—3:15

SHOP LIFTING

- Mama.* L. B. Hopkins. (gr 4-6) 8—8:13 *

WAR AND PEACE

CIVIL WAR (U.S.)

- Gone with the Wind.* (gr not specified) film 7—5:18

- “The Old South Rises Again.” 10—8:10

ENGLISH CIVIL WAR

- Kate Ryder.* H. Burton. (gr 7+) 7—1:17

FRENCH AND INDIAN WARS

- Ghost Fox.* J. Houston. (gr 9+) 9—3:14

MILITARISM AND NUCLEAR ISSUES

see also: PEACE AND JUSTICE below

- Acceptable Risk: Living in a Nuclear World.* (gr not specified) filmstrips 12—7&8:27 **

- “But What about the Russians?” I. Lerner. 13—6&7:32

- Editorial: “Anti-Nuclear Struggle—Another ‘ism’?” 10—7:3

- Editorial: “Education for Survival.” 13—6&7:3

- “Feminist Education—A Key to Peace.” L. Hoffman. 13—6&7:6

- “Helping Children Deal with the Nuclear Threat.” P. Schirmer. 13—6&7:4

- Hiroshima No Pika.* T. Maruki. (gr 2+) 13—6&7:39 **

- “A Lesson Plan for Elementary Schools: Alternatives to Aggression.” B. Banfield. 13—6&7:24

- “Martin Luther King, Jr.—Still a Voice to Heed.” M. L. King, Jr. 13—6&7:13

- “Militarism in Juvenile Fiction.” D. MacCann. 13—6&7:18

- “Militarism in Textbooks: An Analysis.” S. Wigutoff and S. Herscovici. 13—4&5:15

- “The Military/Educational Complex.” B. Christofferson. 13—6&7:21

- “Needed: New Values for the Nuclear Age.” P. Mische. 13—6&7:28

- Overkill: Weapons of the Nuclear Age.* J. Cox. (gr 7+) 10—6:18 **

- “Racism and Militarism: Exploring the Links.” G. Williams. 13—6&7:9

- "Resources." 13—6&7:33
 "The Social Costs of the Arms Race." 13—6&7:30
SPECIAL DOUBLE ISSUE: On Militarism.
 Guest Editors: L. Hoffman and P. Wagner.
 13—6&7
 "Uncle Sam Wants Them: Help Your Students Make an Informed Choice." P. Wagner. 13—6&7:22
 "Video Games: Mindless, Macho, Militaristic." A. Naiman. 13—6&7:26
The Wave. M. Rhue. (gr 7+) 13—6&7:39 *

PEACE AND JUSTICE

see also: MILITARISM AND NUCLEAR ISSUES above

- Educating for Peace and Justice: A Manual for Teachers.* J. McGinnis and K. McGinnis. (jr and sr hs teachers) 13—1:21 **
First Woman in Congress: Jeannette Rankin. F. M. White. (gr 4-6) 12—7&8:21 *
Moving the Mountain: Women Working for Social Change. E. Cantarow, S. G. O'Malley and S. H. Strom. (gr 11+) 11—6:19 **
Promises to Keep. P. Dixon. (gr 10+) 7—2&3:22

REVOLUTIONARY WAR (U.S.)

- "The American Revolution in Children's Books: Issues of Racism and Classism." J. Taxel. 12—7&8:3
Black Heroes of the American Revolution. B. Davis. (gr 5+) 8—4&5:29

U.S./MEXICO

- The United States in the Mexican War.* D. Lawson. (gr 8-12) 8—3:17

U.S./NATIVE AMERICANS

see also: NATIVE AMERICANS—many listings

- Taken by the Indians.* A. Dickinson. (gr 7+) 8—2:12

U.S./VIETNAM

- Promises to Keep.* P. Dixon. (gr 10+) 7—2&3:22
Where the Elf King Sings. J. Wolkoff. (gr 5-9) 12—4&5:34
Wilhemina Jones, Future Star. D. McCannon. (gr 7-10) 11—8:12 *

WORLD WAR II

see also: ANTI-SEMITISM AND RESISTANCE TO OPPRESSION OF JEWISH PEOPLE; ASIA—JAPAN; JAPANESE AMERICANS; MILITARISM AND NUCLEAR ISSUES above

- Burma Rifles: A Story of Merrill's Marauders.* F. Bonham. (gr 7+) 7—2&3:20

West Indian Canadians see BLACK CANADIANS

West Indies see CARIBBEAN

White Americans see EUROPEAN AMERICANS

White Canadians see EUROPEAN CANADIANS

WOMEN AND GIRLS

see also: HEALTH; SEX ROLES; SEXISM AND ANTI-SEXIST MATERIALS; SOCIAL JUSTICE; VIOLENCE, CRIME AND PRISONS—RAPE

- Hidden Heroines.* E. Landau. (gr 4-7) 7—1:19
Four Women of Courage. B. Wayne. (gr 3-4) 7—4:14
Particular Passions: Talks with Women Who Have Shaped Our Lives. L. Gilbert and G. Moore. (gr 8+) 13—6&7:41 *
Tatterhood and Other Tales. E. J. Phelps. (gr 3-6) 10—3:15 *
Women in American History: A Series. B. Sanders and the American Federation of Teachers. (adults, use with gr 9+) 13—6&7:44 *

ASIAN AMERICAN WOMEN AND GIRLS

- The Birthday Visitor.* Y. Uchida. (gr ps-3) 7—2&3:15
A Child in Prison Camp. S. Takashima. (gr 7-9) 7—2&3:23 **
Child of the Owl. L. Yep. (jr hs+) 8—6&7:32 **
Chinatown Sunday: The Story of Lillian Der. C. A. Bales. (gr 3-7) 7—2&3:12
Chinese Eyes. M. Wayhill. (gr ps-2) 7—2&3:21
Dance, Dance, Amy-Chan! L. Hawkinson. (gr ps-2) 7—2&3:15
Farewell to Manzanar. J. W. Houston and J. Houston. (gr 8+) 7—2&3:20
Fifth Chinese Daughter. J. S. Wong. (gr 9+) 7—2&3:13
First Snow. H. Coutant. (gr 1-3) 7—2&3:17 *
A Jar of Dreams. Y. Uchida. (gr 5-9) 13—4&5:27 *
Jenny Kimura. B. Cavanna. (gr 7) 7—2&3:17
Journey to Topaz. Y. Uchida. (gr 4-6) 7—2&3:21
Mieko. L. Politi. (gr ps-3) 7—2&3:16

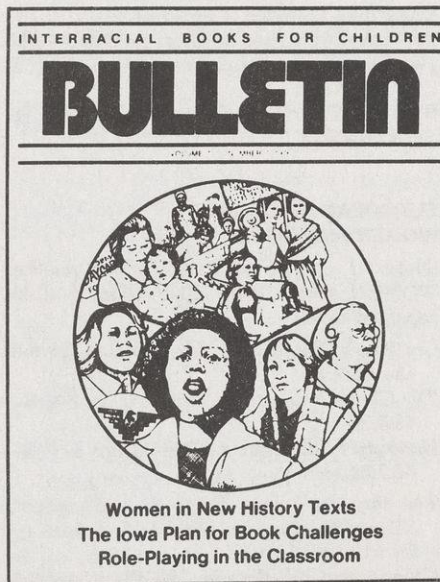
- Michiko or Mrs. Belmont's Brownstone on Brooklyn Heights.* C. Lancaster. (gr ps-4) 7—2&3:16
Momo's Kitten. M. Yashima and T. Yashima. (gr ps-2) 7—2&3:16
The Moon Guitar. N. Niemeyer. (gr 4-6) 7—2&3:10
Myeko's Gift. K. Haugaard. (gr 3-7) 7—2&3:18
The Promised Year. Y. Uchida. (gr 4-6) 7—2&3:18
Rice Cakes and Paper Dragons. S. Reit. (gr 2-5) 7—2&3:15
Soo Ling Finds a Way. J. Behrens. (gr ps-3) 7—2&3:8
Suki and the Invisible Peacock. J. Blackburn. (gr ps-3) 7—2&3:16
Suki and the Magic Sand Dollar. J. Blackburn. (gr ps-3) 7—2&3:17
Tradition. A. Emery. (gr 7+) 7—2&3:19
The Two Worlds of Noriko. V. Breck. (gr 7-11) 7—2&3:19
Umbrella. T. Yashima. (gr ps-1) 7—2&3:17 *
Understanding Kim. P. Doane. (gr 4-6) 7—2&3:22
What It's All About. N. Klein. (gr 5+) 7—1:14; 7—2&3:19
Yellow Silk for May Lee. S. P. Newman. (gr 2-6) 7—2&3:11

ASIAN WOMEN AND GIRLS

- Asian Women.* *Asian Women's Journal.* (hs+) 7—2&3:32 **
At Grandmother's House. J. Lim. (gr 3-5) 12—2:20
The Dragon's Village. Y. Chen. (gr 10+) 12—3:17
Journey to the Bright Kingdom. E. Winthrop. (gr 4-7) 11—6:20
The Seeing Stick. J. Yolen. (gr k+) 13—4&5:13
Sing to the Dawn. M. Ho. (gr 3-8) 7—4:14 *
The Soong Sisters. R. Eunson. (gr 8+) 7—4:13
 "Writing: The Sound of One Hand Clapping." M. Ho. 8—8:5

BLACK AMERICAN WOMEN AND GIRLS

- Alesia.* E. Greenfield and A. Revis. (gr 5+) 13—4&5:7 **
Amy and the Cloud Basket. E. Pratt. (gr k-3) 7—1:16 *
Black Foremothers: Three Lives. D. Sterling. (gr 7+) 11—1&2:26 **
Clorae and Albie. (hs+) film 10—7:19 **
Daddy. J. Caines. (gr ps-3) 8—6&7:32 *
Darlene. E. Greenfield. (gr ps-2) 12—2:22 **
Don't Explain: A Song of Billie Holiday. A. DeVeaux. (gr 7+) 12—7&8:18 **
Edith Jackson. R. Guy. (gr 9+) 9—6:15 **
Eliza's Daddy. I. Thomas. (gr 1-3) 8—3:17
The Flashettes. (gr not specified) film 10—4:20 **
Get Out of Here, Philip Hall. B. Green. (gr 3-6) 12—6:19 **
Grandmama's Joy. E. Greenfield. (gr 3-4) 11—8:16 **
Growin'. N. Grimes. (gr 4-6) 9—8:17 **
Honey, I Love and other love poems. E. Greenfield. (gr k-4) 9—2:19 **
In Christina's Toolbox. D. Homan. (gr ps-3) 13—6&7:40 **



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Remember to check all **see also** references.

- Liza Lou and the Yeller Belly Swamp*. M. Mayer. (gr k-4) 7—8:17
The Lucky Stone. L. Clifton. (gr 3-5) 11—1&2:28 **
Ludell. B. Wilkinson. (gr 5-12) 7—1:14 **
Ludell & Willie. B. Wilkinson. (gr 7+) 8—4&5:30 **
Ludell's New York Time. B. Wilkinson. (gr 7+) 12—2:18 *
Marcia. J. Steptoe. (gr 7+) 7—8:13
Mary McLeod Bethune. E. Greenfield. (gr ps-3) 8—4&5:32 **
Noelle's Brown Book. N. Lamperti. (gr ps-1) 11—5:15
Phoebe and the General. J. B. Griffin. (gr 2-6) 8—4&5:32
Rainbow Jordan. A. Childress. (gr 6+) 12—7&8:24 *
Roll of Thunder, Hear My Cry. M. D. Taylor. (gr 6+) 7—7:18 **
Ruby. R. Guy. (gr 8+) 8—2:14
Runaway to Freedom: A Story of the Underground Railway. B. Smucker. (gr 4-8) 9—3:15 **
Sara and the Door. V. Jensen. (gr ps-1) 8—4&5:30 *
Something to Count On. E. Moore. (gr 5+) 13—1:17 *
Talk About a Family. E. Greenfield. (gr 4-5) 11—8:16 **
Three Wishes. L. Clifton. (gr k-3) 8—1:19 **
The Twins Strike Back. V. Flournoy. (gr 1-4) 12—1:18 *
Wilhemina Jones, Future Star. D. McCannon. (gr 7-10) 11—8:12 *
Window Wishing. J. Caines. (gr ps-2) 12—3:17 **
 "Writing for Children—A Joy and a Responsibility." E. Greenfield. 10—3:3

BLACK CANADIAN WOMEN AND GIRLS

- Mothers Are People*. (hs +) film 10—5:20 **
Little-Miss-Yes-Miss. Y. Singer. (gr ps-2) 10—7:17 **

CARIBBEAN WOMEN AND GIRLS

- Alicia Alonso: The Story of a Ballerina*. B. Siegel. (gr 8-12) 10—8:18 *

DISABILITIES AND DIFFERENCES FROM STEREOTYPICAL "NORMS"

- see also:** BIOGRAPHIES—[Keller, Helen]
Accident. H. Coleman. (gr 7-9) 12—7&8:17
Alesia. E. Greenfield and A. Revis. (gr 5+) 13—4&5:7 **
Alice with Golden Hair. E. Hull. (gr 7+) 13—4&5:14
Alicia Alonso: The Story of a Ballerina. B. Siegel. (gr 8-12) 10—8:18 *
Angela's Island. (gr not specified) film 10—7:19 **
The Balancing Girl. B. Rabe. (gr ps-2) 13—4&5:6 **
Belonging. D. Kent. (gr 6+) 9—4&5:28 **
A Button in Her Ear. A. B. Litchfield. (gr ps-3) 7—8:14 **
Darlene. E. Greenfield. (gr ps-2) 12—2:22 **
The Fastest Woman on Earth. A. Thacher. (gr 4-8) 13—4&5:9

- Go Tell It to Mrs. Golightly*. C. Cookson. (gr 5+) 13—4&5:9
God, Why Is She the Way She Is? L. J. Ware. (gr 3+) 13—4&5:10 **
Grandma's Wheelchair. L. Henriad. (gr ps-2) 13—4&5:6 **
Hey, Remember Fat Glenda? L. Perl. (gr 3-6) 13—4&5:25
Home for a Stranger. J. T. Weiss. (gr 4-7) 12—7&8:17
I Can't Always Hear You. J. Zelonky. (gr 3-5) 13—4&5:10
I Have a Sister—My Sister Is Deaf. J. W. Peterson. (gr ps-2) 8—3:17 **
I'll Find a Way. B. Shaffer. (gr 5-8 +) film 13—4&5:22 **
Images of Ourselves: Women with Disabilities Talking. J. Campling. (hs +) 13—4&5:29 **
Janet at School. P. White. (gr k-4) 10—3:13 *
Joanna's Miracle. W. H. Armstrong. (gr 5+) 9—1:14
Journey to the Bright Kingdom. E. Winthrop. (gr 4-7) 11—6:20
Just Like Always. E. Sachs. (gr 5+) 13—4&5:10 **
Mimi: This Is Who I Am. (gr not specified) filmstrip 8—8:21 *
My Mother Is Blind. M. Reuter. (gr ps-3) 13—4&5:6 **
P.S. Write Soon. C. Rodowsky. (gr 5+) 10—1&2:26
Please don't tease me. . . . J. M. Madsen and D. Bockoras. (gr 2-7) 13—4&5:12
See What I Say. (gr 5-8 +) film 13—4&5:22 **
"Seeing" in the Dark. E. R. Montgomery. (gr 1-5) 13—4&5:13
The Seeing Stick. J. Yolen. (gr k+) 13—4&5:13
The Seeing Summer. J. Eyerly. (gr 4-6) 13—4&5:13 *
Sign of Victory. (gr 5-8+) film 13—4&5:24 **
Silent Dancer. B. Hlibok. (gr 3-6) 13—4&5:13 **
Steps. (hs +) film 13—4&5:24 **
To Walk on Two Feet. M. Cook. (gr 6-9) 9—6:15
The Trouble with Explosives. S. Kelley. (gr 5-8) 7—7:16
Why Me? The Story of Jenny. P. Dizenzo. (gr 9+) 8—3:15

EUROPEAN AMERICAN WOMEN AND GIRLS

[Note: If a title is listed under another WOMEN AND GIRLS subdivision, it is not repeated here.]

- Cat Man's Daughter*. B. Abercrombie. (gr 6-9) 13—6&7:40
The Clever Princess. A. Tompert. (gr 2-4) 8—4&5:30
Danbury's Burning. A. Grant. (gr k-3) 8—6&7:34 **
The Day the Loving Stopped: A Daughter's View of Her Parents' Divorce. J. A. List. (gr 7+) 12—3:16
Chloris and the Weirdos. K. Platt. (gr 5-7) 10—7:15
Full Circle. M. E. Munzer. (gr 7+) 10—3:13 *

- The Get-Away Car*. E. Clymer. (gr 4-7) 10—4:15
Ghost Fox. J. Houston. (gr 9+) 9—3:14
The Great Gilly Hopkins. K. Paterson. (gr 7+) 9—7:18 **
Half a Kingdom. A. McGovern. (gr ps-3) 9—7:16 *
I Hate to Talk about Your Mother. H. Jones. (gr 6+) 11—8:12
Heart of Snowbird. C. L. Lorenzo. (gr 7+) 7—4:18
How Far Is Berkeley? H. Chetin. (gr 9+) 9—3:17
Irene's Idea. B. Geoffroy. (gr k-3) 7—7:17 **
It's Too Much. J. D. Okimoto. (gr ps-3) 11—8:13
The Kissimmee Kid. V. Cleaver and B. Cleaver. (gr 7+) 12—7&8:22
Let a River Be. B. S. Cummings. (gr 8+) 13—4&5:15 *
Lizzie Lies a Lot. E. Levy. (gr 3-5) 8—2:13
Mama. L. B. Hopkins. (gr 4-6) 8—8:13 *
Maudie and Me and the Dirty Book. B. Miles. (gr 4+) 11—7:22 **
A New Mother for Martha. P. Green. (gr k-5) 10—3:11 *
Phoebe's Revolt. N. Babbitt. (gr ps-3) 9—1:17
A Secret Friend. M. Sachs. (gr 4-7) 10—7:16
The Secret in the Garden. W. B. Newman. (gr ps-2) 12—4&5:38
Ride the Pine Sapling. B. B. Engel. (gr 7+) 10—4:18
Things Won't Be the Same. K. Ewing. (gr 3-7) 13—1:17
Two Houses to Live In: A Child's-Eye View of Divorce. B. S. Hazen. (gr ps-3) 9—3:16 *
The Undertaker's Gone Bananas. P. Zindel. (gr 8+) 10—5:15
Waiting for Johnny Miracle. A. Bach. (gr 7-12) 12—4&5:36
What Do You Do When Your Mouth Won't Open? S. B. Pfeffer. (gr 5-8) 13—4&5:28 *
What's the Matter, Sylvie, Can't You Ride? K. B. Anderson. (gr ps-3) 12—7&8:26
Where's Florrie? B. Cohen. (gr 1-4) 7—6:15
Wilma and the Water Pistol That Wouldn't Shoot Straight. N. R. Bjorkman. (gr k-4) 8—3:14
Women in American History. (jr hs +) filmstrips 8—6&7:31

EUROPEAN CANADIAN WOMEN AND GIRLS

see: Note under EUROPEAN AMERICAN WOMEN AND GIRLS above

- Mrs. Poppy's Great Idea!* (gr k-2) 10—7:17 **
The Paper Bag Princess. R. N. Munsch. (gr k-4, adults) 13—6&7:39 **

EUROPEAN WOMEN AND GIRLS

see also: JEWISH WOMEN AND GIRLS IN EUROPE below

- Kate Ryder*. H. Burton. (gr 7+) 7—1:17

HISPANIC AMERICAN WOMEN AND GIRLS

- Home for a Stranger*. J. T. Weiss. (gr 4-7) 12—7&8:17

- I Hate to Talk About Your Mother.* H. Jones. (gr 6+) 11—8:12
- María Teresa.* M. Atkinson. (gr 1-4) 11—3&4:21 *
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- This Is Espie Sanchez.* T. Dunnahoo. (gr 6-7) 8—1:21
- Who Needs Espie Sanchez?* T. Dunnahoo. (gr 8+) 9—2:18 *

JEWISH AMERICAN WOMEN AND GIRLS

- I'm Still Me.* B. J. Lifton. (gr 7-12) 12—6:17
- Like Everybody Else.* B. Girion. (gr 4-7) 13—2&3:34 *
- Once I Was a Plum Tree.* J. Hurwitz. (gr 4+) 12—1:18 **
- Refugee.* A. Rose. (gr 7+) 9—4&5:29
- What's It All About.* N. Klein. (gr 5+) 7—1:14; 7—2&3:19

JEWISH WOMEN AND GIRLS IN EUROPE

- A Gift for Mama.* E. Hautzig. (gr 3-7) 13—1:20 **
- Mischling, Second Degree: My Childhood in Nazi Germany.* I. Koehn. (gr 7+) 9—4&5:29 **
- The Secret Ship.* R. Klüger and P. Mann. (gr 4-8) 8—4&5:29

LATIN AMERICAN WOMEN AND GIRLS

see also: CARIBBEAN WOMEN AND GIRLS

- Three Stalks of Corn.* L. Politi. (gr 1-3) 7—6:16
- "Women in Central America: Survival and Struggle." V. Ortiz. 13—2&3:19

LESBIANS

see also: GAY MEN AND LESBIANS

- [about teen romance series], 12—4&5:14
- Bouquets for Brimbal.* J. P. Reading. (gr 7+) 13—4&5:36 *
- Breaking Up.* N. Klein. (gr 7+) 12—3:19 *
- Come Out Smiling.* E. Levy. (gr 6+) 12—7&8:26
- Happy Endings Are All Alike.* S. Scopetone. (gr 6+) 10—6:16 *
- Hey, Dollface.* D. Hautzig. (gr 6+) 10—6:16 *
- Ruby.* R. Guy. (gr 8+) 8—2:14
- When Megan Went Away.* J. Severance. (gr 2+) 11—1&2:27 *

NATIVE AMERICAN WOMEN AND GIRLS

- Bright Fawn and Me.* J. Leech and Z. Spencer. (gr ps-3) 11—3&4:23
- Daughters of the Earth: The Lives and Legends of American Indian Women.* C. Niethammer. (gr 11+) 12—1:14
- An Eskimo Birthday.* T. D. Robinson. (gr 2-5) 7—4:15 *

- A Girl Named Wendy.* B. Butler. (gr 5-9) 8—1:18
- Homeward the Arrow's Flight.* M. M. Brown. (gr 7+) 13—1:18
- Jemmy.* J. Hassler. (gr 7+) 12—7&8:24
- "Racism in Long Island School on Trial." 7—1:10; 7—4:12 [follow-up]
- Sacajawea: Wilderness Guide.* K. Jassem. (gr 4-7) 11—5:15
- The Ways of My Grandmothers.* B. Hungry Wolf. (gr 10+) 12—4&5:37 **
- We Are Mesquakie, We Are One.* H. Irwin. (gr 4-7) 12—7&8:22
- Woman Chief.* R. Sobol. (gr 5+) 8—3:16
- Zia.* S. O'Dell. (gr 4-8) 7—7:17

OCCUPATIONS

see also: Note under the general heading OCCUPATIONS; WOMEN AND GIRLS—POLITICAL AND SOCIAL ACTIVISTS below

- America's Working Women: A Documentary History—1600 to Present.* R. Baxandall, L. Gordon and S. Reverby. (gr 7+) 8—1:18 *
- Ask Me What My Mother Does.* K. Leiner. (gr k-5) 10—5:18 *
- Breakthrough: Women in Writing.* D. Gleasner. (gr 10+) 13—6&7:38 *
- Butcher, Baker, Cabinetmaker: Photographs of Women at Work.* W. Saul. (gr ps-3) 10—1&2:26
- Careers and Babies.* (adults) film 9—6:19
- Clorae and Albie.* (jr hs +) film 10—7:19 **
- "Equal Pay—Test Your Knowledge of Working Women." P. Kassell. 12—7&8:16
- First of All.* J. McCullough. (gr 6+) 13—6&7:41
- Girls Can Be Anything They Want.* P. Foote. (gr 4+) 12—2:22 *
- I Want to Be a Fisherman.* S. Weiner. (gr 2-6) 8—3:16
- I Wish Laura's Mommy Was My Mommy.* B. Power. (gr k-3) 11—3&4:23 **
- Ida Early Comes Over the Mountain.* R. Burch. (gr 3-7) 13—1:19 *
- Just the Beginning.* B. Miles. (gr 5-9) 8—2:12
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- Morning Glory Afternoon.* I. B. Bennett. (gr 5-9) 13—2&3:36
- Mothers Are People.* (hs +) film 10—5:20 **
- My Mom Travels a Lot.* C. F. Bauer. (gr ps-3) 13—6&7:42
- My Mother Lost Her Job Today.* J. Delton. (gr ps-3) 12—3:19 **
- My Mother the Mail Carrier/Mi mamá la cartera.* I. Maury. (gr ps-2) 7—7:15 *
- New Women Series.* K. Bowman. (gr 6-12) 9—6:15
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- The Ten-Woman Bicycle.* T. Vita. (gr 2-6) 13—2&3:34 *
- What Can She Be? A Musician.* G. Goldreich and E. Goldreich. (gr ps-5) 7—4:17
- What Can She Be? A Police Officer.* G. Goldreich and E. Goldreich. (gr 4-6) 7—1:15
- With Babies and Banners: The Women's Emergency Brigade.* (gr 6-college) film 10—5:20 **

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WOMEN AND GIRLS—OCCUPATIONS continued

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- Women at Their Work.* B. L. English. (gr k-6) 9—6:15 *
- Women in Congress.* E. E. Lee. (gr 6-12) 10—7:18
- Women Pioneers of Science.* L. Haber. (gr 7+) 12—1:16
- Women Scientists of America.* I. Noble. (gr 7-12) 10—8:21
- Women Working: An Anthology of Stories and Poems.* N. Hoffman and F. Howe. (gr 9+) 11—7:20 **

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- Bus Ride.* N. Jewell. (gr ps-3) 9—3:17
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- Grandma Is Somebody Special.* S. Goldman. (gr ps-2) 7—7:19 **
- Grandmama's Joy.* E. Greenfield. (gr 3-4) 11—8:16 **
- Grandma's Wheelchair.* L. Henriod. (gr ps-2) 13—4&5:6 **
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- The Rocking Chair Rebellion.* E. Clifford. (gr 5-9) 10—8:20 *
- Shopping Bag Lady.* (hs +) film 10—3:18
- Special Friends.* T. Berger. (gr 2-5) 11—6:19 *

POLITICAL AND SOCIAL ACTIVISTS

see also: several entries under SEXISM AND ANTI-SEXIST MATERIALS

- The American Woman: Portraits of Courage.* (hs +) film 10—3:19 *
- Black Foremothers: Three Lives.* D. Sterling. (gr 7+) 11—1&2:26 **
- A Friend of China.* J. Milton. (gr 8+) 12—7&8:25 *
- Mary McLeod Bethune.* E. Greenfield. (gr ps-3) 8—4&5:32 **
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- Runaway to Freedom: A Story of the Underground Railway.* B. Smucker. (gr 4-8) 9—3:15 **
- Three Cheers for Mother Jones.* J. Bethell. (gr 1-4) 12—3:21
- With Babies and Banners: The Women's Emergency Brigade.* (gr 6-college) film 10—5:20 **
- Woman Against Slavery: The Story of Harriet Beecher Stowe.* J. A. Scott. (gr 10+) 9—7:19 **

PREGNANCY AND TEENAGERS

see also: HEALTH

- But I Thought You Really Loved Me.* E. Min-

- sull. (gr 7+) 8—6&7:33
- Diving for Roses.* P. Windsor. (gr 7+) 8—6&7:33
- A House for Jonnie O.* B. Elfman. (gr 7+) 8—6&7:33

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- Amy Goes Fishing.* J. Marzollo. (gr ps-3) 13—2&3:33 *
- Babe Didrikson: The World's Greatest Woman Athlete.* G. Schoor. (gr 7+) 10—3:15
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- Women in Sports: Track and Field.* D. C. Gleasner. (gr 4+) 9—2:17 **
- Zanbanger.* R. R. Knudson. (gr 7+) 9—3:15

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see: note under the heading SOCIO-ECONOMIC CLASSES—WORKING CLASS AND POOR PEOPLE

see also: WOMEN AND GIRLS—POLITICAL AND SOCIAL ACTIVISTS above

- Changing Learning, Changing Lives: A High School Women's Studies Curriculum.* B. Gates, S. Klaw and A. Steinberg. (adults) 10—5:21 **
- Clorae and Albie.* (hs +) film 10—7:19 **
- A Friend of China.* J. Milton. (gr 8+) 12—7&8:25 *
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- Mothers Are People.* (hs +) film 9—3:20; 10—5:20 **
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- Ramona Quimby, Age 8.* B. Cleary. (gr 3-7) 13—2&3:33 *
- Refugee.* A. Rose. (gr 7+) 9—4&5:29
- Shopping Bag Lady.* (hs +) film 10—3:18
- The Ten-Woman Bicycle.* T. Vita. (gr 2-6) 13—2&3:34 *
- Who Needs Espie Sanchez?* T. Dunnahoo. (gr 8+) 9—2:18 *
- Would I Ever Like to Work.* (hs +) film 9—3:20 *

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WHAT IS THE COUNCIL ON INTERRACIAL BOOKS FOR CHILDREN?

CIBC is a non-profit organization founded by writers, librarians, teachers and parents in 1966. It promotes anti-racist and anti-sexist children's literature and teaching materials in the following ways: 1) by publishing the *Bulletin*, which regularly analyzes children's books and other learning materials for human and anti-human messages; 2) by operating the Racism and Sexism Resource Center for Educators, which publishes reference books, monographs, lesson plans and audio-visual material designed to develop pluralism in schools and in society; 3) by conducting workshops on racism and sexism for librarians, teachers and parents; and 4) by initiating programs that bring to public attention the unrecognized talents of Third World writers and artists. For more information about CIBC and a free catalog of its Resource Center materials, write us at 1841 Broadway, New York, NY 10023.

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