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## Lucy-Anna.

Bauer, Arthur W., ca. 1884-1904; Stoll; Bauer, Charles F., Jr.  
Oshkosh, WI: Bauer Bros. Music Publishing Co. (190 Main St.),  
1904

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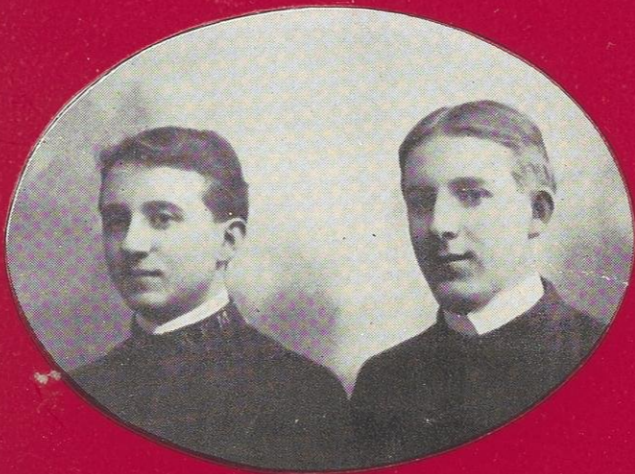
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# LUCY-ANNA

MARCH and TWO-STEP

BY  
BAUER-STOLL

5



ARTHUR W. BAUER CHAS. F. BAUER

"LATE OF SOUSA'S BAND"

VOCAL OR INSTRUMENTAL

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# "LUCY-ANNA"

MARCH & TWO-STEP

By BAUER-STOLL

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The first system includes dynamic markings *mf* and *f*, and a fermata over the first measure of the bass staff. The second system includes *mf* and *f*. The third system includes *f*. The fourth system includes *f*. The fifth system includes a fermata over the final measure of the bass staff. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests and slurs.

4

mf

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a melody in the treble clef with slurs and accents, and a bass line with chords and eighth notes. The dynamic marking *mf* is present.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to an earlier section, while the second ending concludes the system.

mf

Fourth system of musical notation, showing a continuation of the melodic and harmonic patterns.

mf

Fifth system of musical notation, featuring a melodic line with slurs and a bass line with chords.

Sixth system of musical notation, concluding the piece with a final cadence. The dynamic marking *mf* is present.

pp-ff

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. The dynamic marking 'pp-ff' is present at the beginning.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

fff

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is characterized by dense chordal textures. The dynamic marking 'fff' is present at the beginning.

1

Fourth system of musical notation, continuing the dense chordal texture. A first ending bracket labeled '1' is present over the final measures.

2

fff

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. A second ending bracket labeled '2' is present. The dynamic marking 'fff' is present at the end of the system.

Sixth system of musical notation, continuing the piece with complex chordal structures.

Seventh system of musical notation, concluding the piece with final chords and melodic fragments.

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