



Simon the cellarer.

Hatton, John Liptrot, 1809-1886; Bellamy, William Henry,
1800-1866

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SIMON THE CELLARER,

The Words by

W. H. BELLAMY ESQ^R

The Music by

JOHN L. HATTON.

THIS SONG IS THE PROPERTY OF MR THOS OLIPHANT.

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SIMON THE CELLARER.

Words by W. H. Bellamy Esq^re

Music by J. L. Hatton.

ALLEGRETTO.

PIANO

FORTE.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'ALLEGRETTO'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from piano (p) to forte (f). The vocal melody enters in the third system, with lyrics: 'Old Simon the Cellarer keeps a rare store, Of Malmsey and Malvoisie..... And Cyprus, and who can say how many more! For a chary old soul is he..... A'. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

Old Simon the Cellarer keeps a rare store, Of Malmsey and Malvoisie..... And

Cyprus, and who can say how many more! For a chary old soul is he..... A

cha...ry old soul is he..... Of Sack and Ca...na...ry he

ne...ver doth fail, And all the year round there is brewing of ale. Yet

8^{va}

Leggiero.

ad lib: *A Tempo.*

he never aileth, he quaintly doth say, While he keeps to his so...ber six

col voce. *A Tempo.*

sosten:

fla...gons a day: But ho! ho! ho! his nose doth shew How

oft the black Jack to his lips doth go. But ho! ho! ho! his

nose doth shew How oft the black Jack to his lips doth go.

f

SECOND VERSE.

Dame Mar-gery sits in her own still-room, And a Ma-tron sage is she... From

thence oft at Curfew is wafted a fume; She says it is Rose...ma-

-rie,... She says it is Rose-ma-rie..... But there's a small cupboard be-

hind the back stair, And the maids say they often see Marge-ry there_ Now
ova

ad lib: *A Tempo.*

Mar-ge-ry says_ that she grows ve-ry old_ And must take a something to

col voce. *A Tempo.*

Sos:

keep out the cold! But ho! ho! ho! old Si-mon doth know, Where

ma-ny a flask of his best doth go- But ho! ho! ho! old

Si-mon doth know Where ma-ny a flask of his best doth go.

f