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When I courted Mary Ann.

Chicago: Root & Cady, 1871

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Words by **A. SULLY** Music by

J. P. WEBSTER.

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WHEN I COURTED MARY ANN.

Words by ALFRED SULLY.

Music by J. P. WEBSTER.

I. I re -
 II. O! the
 III. With her

The first system of music consists of a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a rest, followed by the lyrics for three different endings. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

mem - her long a - go when I court - ed Ma - ry Ann, When she
 eve - nings in the par - lor and the meet - ings in the street, And the
 head up - on my shoul - der and her lit - tle hand in mine, You may

The second system of music continues the vocal line and piano accompaniment. The lyrics are printed below the vocal staff. The piano accompaniment continues with the same rhythmic pattern as the first system.

told me that she loved me more than an - y oth - er man, How she
kiss - es on the stair - way — by my faith! but they were sweet; Then the
bet we did - 'nt reck - on on the pass - ing of the time; Oft she'd

laid her flax - en ring - lets close a - gainst my heav - ing breast, You may
charm - ing lit - tle let - ters that were al - ways sent to me When we
tell me midst her blush - es that she thought so much of me, And I

know 'twas migh - ty pleas - ant, You may know 'twas migh - ty pleas - ant, You may
part - ed for a jour - ney, When we part - ed for a jour - ney When we
fear it made me proud - er And I fear it made me proud - er And I

know 'twas migh - ty pleas - ant, And I need - 'nt tell the rest.
 part - ed for a jour - ney wheth - er long or short to be.
 fear it made me prouder then a mor - tal man should be.

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IV.

I remember I was working building houses at the time,

But the airy, fairy castles that I builded were sublime.

For my mind was always running on the girl that loved me so

[:And at last I found I could 'nt:] do without her as you know.

V.

Though I know it's mighty pleasant to be settled down for life,

Yet its twenty times as pleasant to be courting for a wife,

O! the happy, happy days when I courted Mary Ann!

[:So go in you courting youngsters:] and enjoy it while you can.