

## LOAN AGREEMENT ATTACHMENT

Lender: Caxambas Foundation

Exhibition: Reflections: Furniture, Silver, and Paintings in Early America

1. English Mirror, 1725

Walnut

45 ½ x 18 11/16 in.

**#185**

2. English Mirror, 1750

Walnut, gilding

50 ¾ x 24 1/8 in.

**#157**

3. English Mirror, 1770

Mahogany, gilding

53 1/8 x 28 ¼ in.

**#113**

4. English Mirror, 1750–1775

Parcel gilding

48 x 25 7/8 in.

**#104**

5. English Mirror, 1750–1775

Walnut, gilding

53 5/16 x 28 ¼ in.

**#57**

6. New York Mirror, 1790–1805

Mahogany, gilding

53 7/16 x 20 15/16 in.

**#43**

7. American Girandole Mirror, early 19th century

Pine and gilding

22 5/16 x 36 5/8 in.

**#179**

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8-9. **PAIR** of English Circular Reflectors, mid to late 18th century

Brass

8 3/8 x 6 diameter of reflector x 4 in. square base

**No #**

10-11. **PAIR** of Probably Spanish Set of Capstan Candlesticks, ca.

1500

Brass

5 x 4 3/4 in. base diam.

**#186**

12-13. **PAIR** of Nuremburg Candlesticks, ca. 1670–1690

Melchior Schuster (German, active 1667-1692)

Brass

9 3/8 x diam. 7 1/4 in.

**#213**

14-15. **PAIR** of Northwestern Europe Cluster-Column Candlesticks,

1650–1675

Silvered brass

6 3/4 x 5 in. square base

**#197**

16-19. **SET of 4** London Candlesticks, 1748

John Café

English, active 1740 –1757

Silver

10 1/2 x 4 1/2 in. square base

**#85**

20. Connecticut Panel Chest, 1670–1700

Oak, pine

41 3/4 x 48 1/8 x 20 5/8 in.

**#119**

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21. Boston High Chest, 1700–1740

Pine, burl maple, walnut

61 13/16 x 38 15/16 x 22 in.

**#134**

22. Philadelphia High Chest, 1770–1780

Attributed to shop of John Pollard

American, 1740–1787

and Benjamin Randolph

American, active 1762–1792

Mahogany

62 13/16 x 45 15/16 x 22 7/8 in.

**#183**

23. Philadelphia Pier Table, 1770

Attributed to John Pollard

American, 1740–1787

Mahogany

33 x 65 7/8 x 24 5/8 in.

**#150**

24. Portrait of a Woman with Pearls, 1731–1746

Attributed to John Smibert

American, b. Scotland, 1688–1751

Oil on canvas

50 x 39 in.

**#143**

25. London Bowl, 1720

Thomas Mason

English, active 1712–1745

Silver

3 x 5 7/8 in.

**#97**

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26. Philadelphia Fire Screen, 1770

Carving attributed to the shop of Nicholas Bernard

American, b. England, d. after 1783

and Martin Jugiez

American, b. England, d. 1815

Mahogany, textile

63 5/8 x 19 x 16 15/16 in.

**#158**

27. London Coffee Pot, 1736

Francis Spilsbury

English, active 1729–1739

Silver

9 3/4 x 8 x 4 1/2 in.

**#11**

28-29. **PAIR** of Philadelphia Pagoda Andirons, 1760–1775

Daniel King

American, 1731–1806

Brass

28 1/2 x 15 x 20 1/2 in.

**#154**

30. *Mrs. John Mason and Her Son*, 1829

Thomas Sully

American, 1783–1872

Oil on canvas

36 1/2 x 30 in.

**#202**

31. Philadelphia Easy Chair, 1770

Attributed to John Pollard

American, 1740–1787

Mahogany

46 1/2 x 36 x 32 1/2 in.

**# 211**

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32. London Tankard, 1680

**Highly chased & ornamented**

Silver

6  $\frac{3}{4}$  x 7  $\frac{1}{2}$  x 5 in.

**#104**

33. London Tankard, 1686

**Sheafs of Wheat w/Coat of arms**

Silver

7 x 8 x 5  $\frac{1}{4}$  in.

**#110**

34. London Tankard, 1697

**Lion Heads coat of arms**

Francis Singleton

Active 1668–1702

Silver

8  $\frac{1}{4}$  x 8  $\frac{3}{4}$  x 5  $\frac{3}{4}$  in.

**#113**

~~35. Boston Chest of Drawers, 1660–1695~~

~~Attributed to workshop of Ralph Mason~~

~~American, b. England, 1599–1678/79~~

~~and Henry Messinger~~

~~American, b. England~~

~~Juniper~~

~~36  $\frac{1}{2}$  x 37  $\frac{1}{2}$  x 22 in.~~

~~**#219**~~

**~~REPLACE WITH:~~**

Massachusetts Paneled Oak Chest, ca. 1670-1700

**#80**

36. New York Table, ca. 1775 (NY Tilt-Top Table)

Mahogany

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28 5/8 x 19 13/16 x 19 7/16 in.

**#12**

37. Newport Slant-top Desk, ca. 1760–1770

Cedar

41 1/4 x 36 x 31 3/4 in. (open)

**#76**

38. Exeter Chocolate Pot, 1740

Pentecost Symonds

English

Silver

8 3/8 x 7 3/4 x 4 in.

**#83**

39-41. **3 pieces**, Edinburgh Tea Kettle, Stand, and Lamp, 1749

W. Aytown

English

Silver

14 (including stand w/handle up) or 11 including stand w/handle down x 7 in. diam.

**#108**

42. English Mirror, 1725–1750

Walnut

41 1/4 x 18 1/8 in.

**#3**

43. Portrait of a Lady, 1765–1767

John Wollaston

American, b. England, ca. 1710–1775

Oil on canvas

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50 x 40 in.

**#174**

44. Newport Block-front Bureau Table, 1750–1770

Attributed to Job Townsend

American, 1699–1765

Mahogany

34  $\frac{5}{8}$  x 38  $\frac{7}{8}$  x 20  $\frac{1}{2}$  in.

**#178**

45. Philadelphia Side Chair, 1745

Attributed to Samuel Harding

American, d. 1758

Walnut

No. 1 of set

41  $\frac{7}{8}$  x 20  $\frac{5}{8}$  x 20 in.

**#129**

46. Philadelphia Shell-eared Side Chair, 1752

Attributed to the Marshall Carver

Mahogany

40  $\frac{3}{16}$  x 22  $\frac{15}{16}$  x 21  $\frac{7}{8}$  in.

**#153**

47. Philadelphia Side Chair, 1765–1775

Carving attributed to the shop of Nicholas Bernard

American, b. England, d. after 1783

and Martin Jugiez

American, b. England, d. 1815

Mahogany

39  $\frac{9}{16}$  x 29  $\frac{5}{8}$  x 22  $\frac{1}{2}$  in.

**#133**

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48-49. **PAIR of** Rhode Island Chairs, 1800–1810

Mahogany

39 1/8 x 21 1/4 x 22 7/16 in.

**#56**

50. Philadelphia Card Table, 1765–1770

Attributed to Richard Butts

B. England, active in America, 1765–1780

Mahogany

28 3/8 x 31 1/2 x 15 3/8 in.

**#126**

51. Massachusetts Card Table, 1800–1815

Attributed to John Seymour

American, b. England, 1738–1818 or

or Thomas Seymour

American, b. England, 1771–1848

Satinwood

29 5/8 x 37 3/16 x 18 3/8 in.

**#108**

52-55. **SET of 4**, London Candlesticks, 1713

David Willaume

French, active in England, 1658–1741

Silver

6 7/8 x 4 in.

**#54**

56-57. **PAIR of** Continental Candle Sconces, 18th century

Brass

4 1/2 in. x diam. 8 in.

**#199**

58. New England Candle Stand, 1675–1725

Pine, maple

26 3/16 x 18 1/8 x 18 11/16 in.

**#71**

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59. Boston or Newport Tea Table, 1740–1760

Mahogany

28 5/8 x 29 1/8 x 19 in.

**#121**

60. Philadelphia Tea Table, 1740–1795

Attributed to Thomas Affleck

American, 1740–1995

Carved by John Pollard

American, 1740–1787

Mahogany

29 3/4 x 32 1/2 x 32 13/16 in.

**#167**

61. New York Tea Table, 1760 (NY Piecrust Table)

Mahogany

29 x 31 1/16 x 30 7/16 in.

**#14**

62-63. **SET of 2**, Philadelphia Side Chairs, 1772 (out of set of 3)

Carving attributed to Nicholas Bernard

American, b. England, d. after 1783

and Martin Jugiez

American, b. England, d. 1815

Mahogany

38 5/16 x 24 1/8 x 22 3/16 in.

**#125, #135**

64-65. **SET of 2**, London Candlesticks, 1714

Louis Mettayer

English, b. France, active 1700–1739

Silver

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7 5/8 x 4 1/8 square base

**#03**

66-71. **Set of 6 pieces**, London Tea Set, 1788

Henry Chawner

English, 1764–1851

Silver

Tray, Teapot, Teapot stand, Creamer, Small Sugar, Large Sugar

**#30**

72-74. **SET of 3**, London Tea Caddies, 1762

Attributed to William Alexander

English, active 1747–1762

Silver

Two at 5 1/2 x 3 3/8 x 2 3/4 in.

One at 5 1/2 x 3 3/8 x 2 3/8 in.

**#89**

75. *Portrait of Joshua Winslow*, 1769

John Singleton Copley

American, 1738–1815

Oil on canvas

30 x 25 in.

**#162**

76. Massachusetts Dining Table, 1800–1810

Mahogany

11 foot 1 inch extended (from Jerl)

**#41**

77-84. **8 pieces**, London Candlesticks, 1763–1764

Ebenezer Coker, active England 1740s –1770s

Silver

10 3/4 x 4 3/8 x 4 3/8 in.

**#19 (6), #96 (2)**

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85-96. **SET of 12** New York Chairs, 1795–1805

Mahogany

Arm chair: 36  $\frac{3}{8}$  x 23  $\frac{7}{8}$  x 20  $\frac{7}{8}$  in.

Side chair: 36  $\frac{3}{8}$  x 21  $\frac{3}{8}$  x 20  $\frac{5}{8}$  in.

2 Arm, 10 Side chairs

**#46**

97. New York Sideboard, 1790–1800

Mahogany

38  $\frac{3}{4}$  x 79  $\frac{1}{18}$  x 28  $\frac{5}{8}$  in.

**#42**

98-100. **Set of 3**, English Knife and Spoon Boxes, 1780

Mahogany and silver

13 x 8  $\frac{1}{2}$  x 9  $\frac{1}{4}$  in.

14  $\frac{5}{8}$  x 10  $\frac{1}{2}$  x 10  $\frac{7}{8}$  in.

14  $\frac{1}{2}$  x 10  $\frac{1}{4}$  x 10  $\frac{1}{4}$  in.

**#47**

101. London Toast Rack, 1834

Storr and Mortimer, English silversmith firm active 1822–1839

Silver

5  $\frac{1}{2}$  x 6 x 4  $\frac{3}{4}$  in.

**#115**

102-113. **SET of 12**, London Plates, 1801

Paul Storr

English, 1771–1844

Silver

9  $\frac{7}{8}$  in. diameter

**#36**

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114. London Dish Cross, 1772  
Aldridge and Green, English firm  
Silver  
5 x 12  $\frac{3}{4}$  x 12  $\frac{3}{4}$  in.  
**#27**

115. New York Mirror, 1795–1810  
Mahogany, gilding  
52 x 21 in.  
**#205**

116. *Washington at the Battle of Princeton*, 1779  
Charles Willson Peale  
American, 1741–1827  
Oil on canvas  
40 x 29 in.  
**#149**

117-118. **PAIR of** New York George Washington Mourning  
Andirons, 1800  
Attributed to Richard Whittingham  
American, b. England, 1747–1821  
Brass, iron  
22 x 10  $\frac{1}{2}$  x 17 in.  
**#48**

119. Philadelphia Armchair, ca. 1765–1780  
Attributed to John Pollard  
American, 1740–1787  
Mahogany  
39  $\frac{9}{16}$  x 26  $\frac{13}{16}$  x 22  $\frac{9}{16}$  in.  
**#152**

120. *Portrait of Captain Thompson*, 1800  
Charles Balthazar Julien Fevret de Saint-Memin  
American, b. France, 1770–1852

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Charcoal on tinted paper

26 x 19 in.

**#210**

121. *Portrait of Major James Fairlie*, 1787

Ralph Earl

American, 1751–1801

Oil on canvas

25 ½ x 21 ¾ in.

**#172**

122. New York Desk and Bookcase with bust of John Locke,  
1760–1770

Mahogany, basalt

102 3/16 x 47 1/8 x 25 ¼ in.

**#209**

123. Philadelphia Desk and Bookcase, 1770–1775

Attributed to John Pollard

American, 1740—1787

Mahogany, black cherry, yellow poplar, Atlantic white cedar, pine

100 ¾ x 45 ½ x 24 ¼ in.

**#215**

124. London Inkstand, 1782

Wakelin and Taylor, English firm active 1776–1796

Silver

12 ¼ in.

**#48**

125-126 **PAIR of** *Portraits of Mr. and Mrs. Thomas Russell*, 1784

Charles Willson Peale

American, 1741—1827

Oil on canvas

30 x 25 in.

**#175**

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127. London Harlequin Taper Stick, 1752

John Café

English, active 1740–1757

Silver

5 3/8 x 2 3/4 in.

**#103**

128. American Mirror, 1750–1775

Mahogany

51 x 3/4 x 24 5/8 in.

**#24**

129-130. **PAIR of** London Candlesticks, 1744

Peter Archambo

English, d. 1768

Silver

10 1/4 x diam. 5 1/2 in.

**#90**

131. Fireplace mantelpiece (to be used as prop)

51 x 75 3/4 x 7 3/7 in.

blanket wrap this piece – Elizabeth supplied digital image of this

**No #**

132. English Mirror, 1725

Wood and gold leaf

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**132 Pieces**

**Total** \_\_\_\_\_

### **Other Institutions**

Graphic

A Philosopher giving that Lecture on the Orrery, in which a lamp is put in place of the Sun

Joseph Wright of Derby, Englishman 1734-1797

oil on canvas

exhibited 1766

Derby Art Gallery

Graphic above Table: Dinner table set out for twelve persons, from Thomas Cosnett's "The Footman's Directory," 5th ed., p. 118. (Winterthur Museum Library.) 1825

GRAPHIC: The Wollaston Family, 1730

William Hogarth

British, (b. November 10, 1697, d. October 25-26, 1764)

Oil on canvas

GRAPHIC: "Boy with a Candle" 1760, Mezzotint—British Museum. Thomas Frye

### **Borrowed From UW**

New York Playing Cards, 1830s

L. I. Cohen Company, active 1832-1871

American

Paper,

3 9/16 x 2 1/2 in. Loan requested from State Historical Society.

Thomas Chippendale's, Gentleman and Cabinet-maker's director: being a large collection of the most elegant and useful designs of household furniture in the Gothic, Chinese and modern taste.. (London, 1754).

Special collection, UW- need dimensions; shown open on plate 12

European silk, 1730-1750

brocaded silk

20 1/4 (length) x 22 5/8 (width)

Helen Louise Allen Textile Collection

Fireplace Graphic: Chimney pieces, pp. Plate LXI.-Plate XCIII. ff. letter A

Langley, Batty, 1696-1751 / The city and country builder's and workman's treasury of designs, or, The art of drawing and working the ornamental parts of architecture (1756)

Final plate selection. Special collections, UW.