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Thirty-first Wisconsin Salon of Art. 1965

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THIRTY-FIRST WISCONSIN SALON OF ART



THIRTY-FIRST WISCONSIN SALON OF ART

November 21 - January 3, 1966

**Wisconsin Union Galleries
The University of Wisconsin
Madison, Wisconsin**

**" . . . to agitate the human sensibility"
Herbert Read**

Foreword

As an open competitive exhibition, the Wisconsin Salon of Art is and always has been among the foremost events in which young artists of the state can receive recognition.

In recent competitions these young artists, have been exhibiting vigorous figurative paintings which in no way "go back" to the figure.

Figures are implanted in new concepts and painted in styles that have absorbed the free eloquence of abstract expressionism and the sardonic humor that evolved from Pop Art.

It is most closely related to expressionism but it has a social commentary, a bitterness about the plight of humanity in a pitiless society that is purely of the 1960's. It lambasts with lush paint.

The vigor and intensity of this new work with the figure by young artists is reassuring about the future of our art.

It is a vital expression about humanity today from the eyes of a perceptive and forward-seeing generation.

DONALD KEY, Art Critic
The Milwaukee Journal

Awards presented by Donald Key at the Opening Reception, Sunday, November 21, Wisconsin Union Great Hall.

Jury

CARROLL CASSILL Graphic Artist
Cleveland Institute of Art

FRANK GALLO Sculpture
Urbana, Illinois

LEON GOLUB Painter
New York City

Golub: The show looks lively and experimental. The sculpture had an air of excitement and vitality. Graphics were very good in quality.

Cassill: The pressure of space limitation was with us all weekend. This made us look for innocence and originality of expression. More space might get a different kind of show.

Golub: Notwithstanding the fact that major awards were given to paintings, the general tenor of the paintings seemed less interesting to me than the graphics and sculpture.

Gallo: The show suffered from a loss of originality. The print work was far superior to other areas. The sculpture was glib and superficial by comparison.

Golub: Sculpture had the greatest interest for me. Much of it had a force and an experimental elan.

Cassill: I think we have contributed to further confusion about the idea of professionalism.

Gallo: I agree with that.

Cassill: I feel that in a way it's bad to confuse professionalism; but it's an indicator of a thriving art community.

Golub: The exhibition has edge and vitality and, I hope, controversy. If there is controversy, it will reflect the fact that much art today is involved in the tumults, excitement and controversies of the world outside art.

Awards

ROBERT NELSON Liberty oil collage
\$800 Wisconsin Union Purchase Award for Union Collection
\$25 Herbert V. Kohler Purchase Award for Union Collection

RICHARD REESE GI Joe acrylic
\$500 The Milwaukee Journal Purchase Award for Union Collection

JUDITH KELLY No, No . . . 999 Times No! intaglio
\$200 Oscar F. Mayer Purchase Award for Union Collection

ANDRIS STRAZDINS Uncle Story, Last Month oil
\$100 Madison Art Association Purchase Award

SUZANNE KOHLHOFF Still Life watercolor
\$100 Mr. and Mrs. J. A. Romano Purchase Award

TONY MAY Butterfly Trap wood and canvas sculpture
\$100 Gimbel's-Schusters Cash Award

BETTE SAIBERLICH Pillow ceramic sculpture
\$100 Stanley Glen Purchase Award

ROLAND JAHN Sign XV stoneware and brazed steel sculpture
\$50 Donald C. Slichter Cash Award
\$50 Lowell Hall Cash Award

GENE GALAZAN Get Out of Viet Nam I welded steel and wood sculpture
\$25 Pi Beta Phi Cash Award
\$25 Delta Delta Delta Cash Award

CHARLES McLEARY Three Figures gesso stain
\$50 Madison Bus Company Purchase Award
\$20 Anonymous Cash Award

MOISHE SMITH Paysage etching
\$50 Alpha Epsilon Phi Purchase Award
\$10 Rosenberry House-Chadbourne Hall Cash Award

AR LOFMAN In the Clothes Cupboard tempera
\$50 Slater Studios, Inc. Purchase Award

SHERRY S. BELL The Big Apple etching
\$50 Jackson House-Sellery Hall Purchase Award

CLAYTON BAILEY Inflatable Rubber Grub latex sculpture
\$50 Anonymous Cash Award

VICTOR KORD Untitled acrylic
\$50 The University Bookstore Cash Award

ORAZIO FUMAGALLI Figure Bursting iron sculpture
\$50 Elmer L. Winter Cash Award

HARALD P. GLASS Sentinel steel and epoxy sculpture
\$25 The Capital Times Cash Award
\$25 The Wisconsin State Journal Cash Award

WILLIAM O'NEILL Glands In A Box lithograph
\$40 Showerman, Conover, Gilman, Turner Houses-Kronshage Hall Purchase Award

SUSAN GOODRICH The Wurlitzer Fascinator vs The Memory Lane Special oil
\$20 Barnard Hall Student Association Cash Award
\$15 Italian Village Restaurant Cash Award

BRUCE FINK We Are Not All We Seem To Be cast and welded metal sculpture
\$15 Tellus Mater Cash Award
\$10 Lakelawn Girls Association Cash Award
\$10 Wisconsin Blue Print Co. Cash Award

ISLWYN WATKINS Out of Twenty etching
\$25 Alpha Chi Omega Purchase Award
\$5 Langdon Hall Cash Award

JEAN-EDITH WEIFFENBACH Figure etching
\$30 First Federal Savings and Loan Assoc. of Madison Purchase Award

KATHERINE McADAMS Water Plants etching
\$25 Gay House-Sellery Hall Purchase Award

ANJA ROWAN Untitled oil
\$25 Mr. and Mrs. Joseph F. Heil Cash Award

MICHAEL WHITLEY Glass Sculpture #3 glass sculpture
\$25 Frautschi's Inc. Cash Award

HELMUT SUMM Moored watercolor
\$25 Anchor Savings and Loan Assoc. Cash Award

M. AKSOP Eve lithograph
\$25 Anonymous Cash Award

LOWELL JONES Flying Object lithograph
\$25 Alpha Chi Rho Purchase Award

LARRY KOLDEN—Wisconsin Landscape dry point
\$25 Little Studio Gallery Purchase Award

CHARLES DIX No Stars Land watercolor
\$10 Ann Emery Hall Cash Award

Invitational Work

JOSEPH FRIEBERT Milwaukee
Figure Composition
oil \$800

R. J. KREZNAR New York
Landscape
oil \$225

GEORGE GOUNDIE Milwaukee
Empress
bronze \$750

RICHARD REESE Madison
G I Joe
acrylic NFS

ROBERT HURDLEBRINK Milwaukee
Strangelove XV
welded steel \$850

O. V. SHAFER Beloit
Exit Laughing
wood and metal \$500

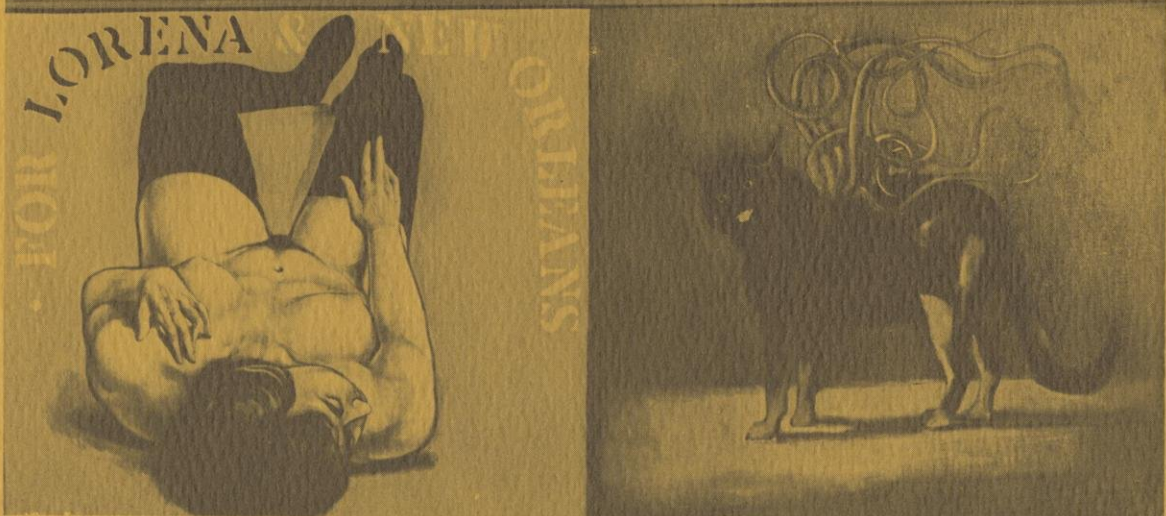
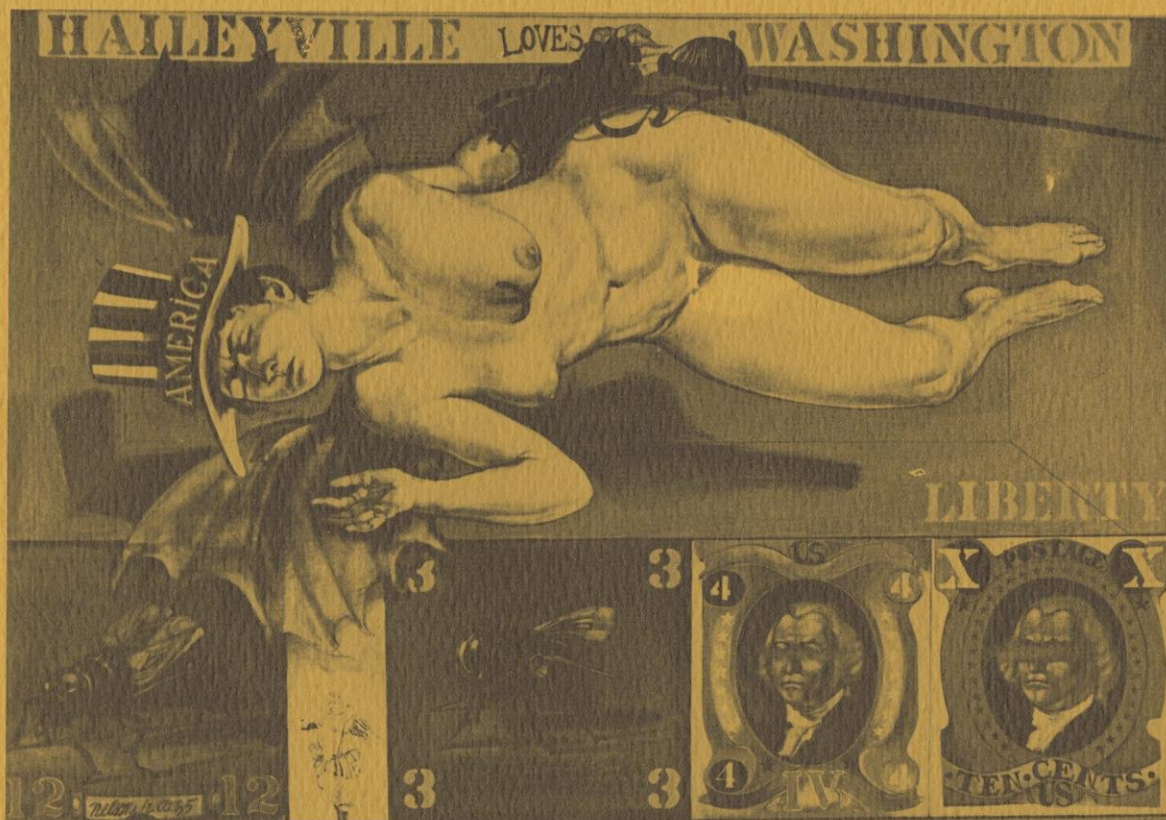
PETER KAZLOV Milwaukee
Contemplation
bronze \$375

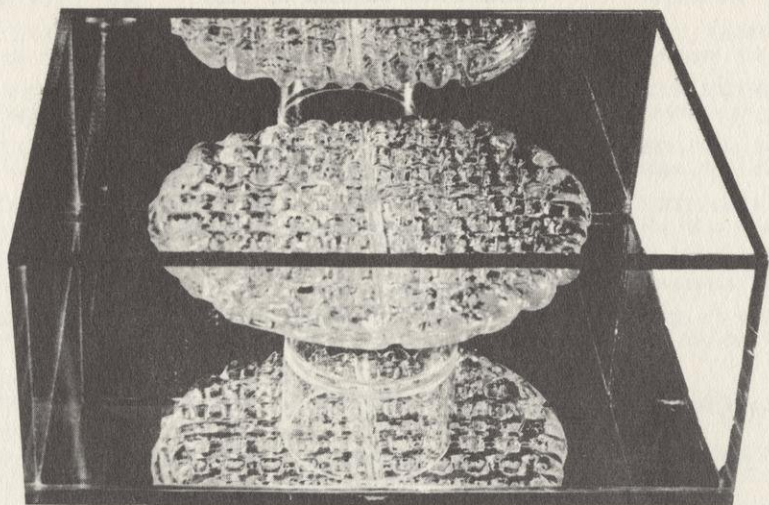
LARRY KOLDEN
Wisconsin Landscape
dry point 18½ x 23½





JUDITH KELLY
No. No . . . 999 Times No!
intaglio 17½ x 22



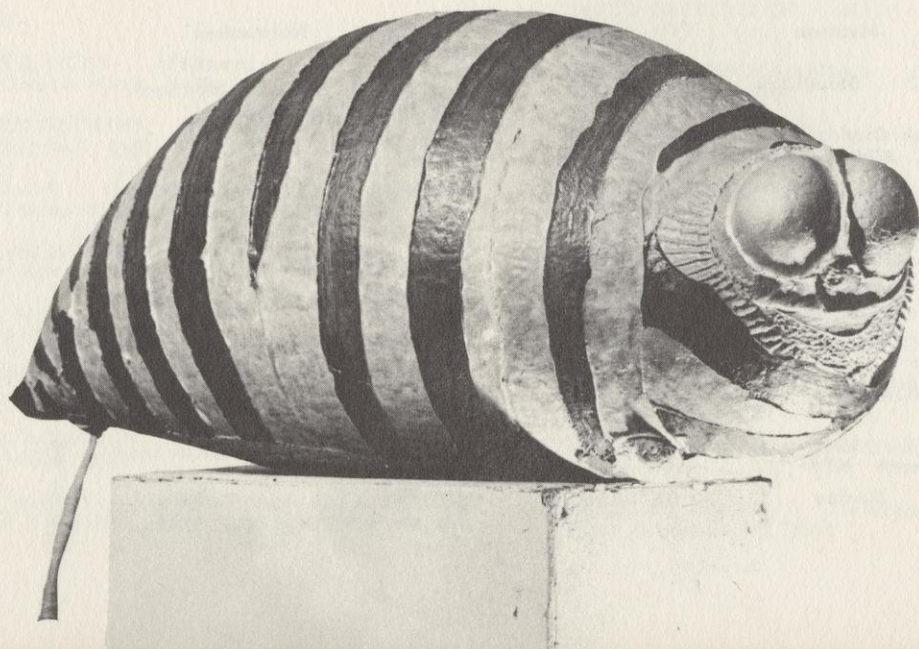


Opposite Page

ROBERT NELSON
Liberty
oil 58 x 68

MICHAEL WHITLEY
Glass sculpture
4½ x 11 x 8½

CLAYTON BAILEY
Inflatable Rubber Grub
latex 40 - 60



Exhibitors

Oils

TODD BOPPEL Menomonie
Table \$200

BARBARA BORMAN Verona
Untitled NFS

GRACE CALDEN Madison
Scape \$200

JOHN N. COLT Milwaukee
Field Sign \$750

RICHARD De PEAUX Madison
Untitled \$200

JOHN EARNEST Milwaukee
Doll House \$500

NYAL FORSTNER Wisconsin Rapids
Elegy \$65

DAVID FREEMAN Madison
Jyrol \$350

SUSAN GOODRICH Milwaukee
The Wurlitzer Fascinator vs The Memory Lane Special
\$300

MARGRET M. Y. JHIN Milwaukee
One Image \$125

L. M. JOHNSON Madison
Geanticline \$150

STEPHEN KATROSTIS Milwaukee
Wall—A Portrait \$150

GARRY KENNEDY Ashland
Untitled \$400

VICTOR KORD Madison
Untitled \$850

ANDREW KRANCE Madison
The Parade \$150

RICHARD LAZZARO Stoughton
Filomena \$600

M. M. MEISE Sauk City
Weight of the World \$300

ROBERT NELSON Grand Forks, N. D.
Liberty NFS

JACK E. OLDS Milwaukee
Letter to the Editor \$300

WILLIAM O'NEILL Milwaukee
Electric Gland in the Paradise Mountains \$400

IDA OZONOFF Milwaukee
Spanish Cavern \$225

ANJA ROWAN Milwaukee
Untitled \$375

ANDRIS STRAZDINS Milwaukee
Uncle Story, Last Month NFS

ROY TOLTZMANN Racine
Untitled \$500

SHARI URQUHART Madison
Sanda Games \$200

ISLWYN WATKINS Madison
Construction, Madison '65 \$350

Watercolors

CHARLES DIX Delafield
No Stars Land \$300

P. HALPERIN-BRAMSON Fort Knox, Ky.
The Medalist \$80

SUZANNE KOHLHOFF McFarland
Still Life NFS

AR LOFMAN Madison
In the Clothes Cupboard NFS

CHARLES McCLEARY Oshkosh
3 Figures NFS

ROBERT P. RUSSELL Stevens Point
Black Form \$100

JAMES T. SAMPSON River Falls
Homage to Basho \$250

HELMUT SUMM Milwaukee
Moored \$150

CHRISTEL TUCHOLKE Milwaukee
Not Equal \$60

Graphics

M. AKSOP Milwaukee
Eve \$80

SHERRY S. BELL Madison
The Big Apple NFS

ANN BOOE Madison
Figure NFS

JOHN EARNEST Milwaukee
To in an Imaginary Dream \$75

JAMES GALLAGHER Madison
The Window \$90

SUSAN GOODRICH Milwaukee
Leda \$75

JEANNIE HART Oshkosh
Landscape I \$75

LOWELL JONES Bloomfield Hills, Mich.
Flying Object NFS

JANIS KALNAJS Milwaukee
Game 6 \$150

JUDITH KELLY Madison
No. No. 999 Times No! NFS

LARRY KOLDEN Madison
Wisconsin Landscape NFS

JAMES LaMALFA Eau Claire
Easy Rider \$35

AR LOFMAN Madison
Illegal Operation III: Mist \$55

KATHERINE McADAMS Madison
Waterplants NFS

WILLIAM O'NEILL Milwaukee
Glands in a Box NFS

CHARLES ROBBINS Milwaukee
The Green Prince \$55

DENNIS ROWAN Champaign, Ill.
Homage to Mariner \$50

SUSAN SHAPPERT Milwaukee
Part One Two Trod the Sly Cat \$85

MOISHE SMITH Menomonie
Paysage NFS

ARTHUR THRALL Appleton
Fragment Number 2 \$100

ISLWYN WATKINS Madison
Out of Twenty NFS

JEAN-EDITH WEIFFENBACH Madison
Figure NFS

STEPHEN WILDER Madison
Dear, Do You Smell Something Burning? \$50

Sculpture

CLAYTON BAILEY Whitewater
Inflatable Rubber Grub \$150

MARY ANN BECKIUS Greendale
One for Everyone \$250

BILL BOYSON Madison
Anatomy Lesson #3 \$500

JAMES CHESKI Milwaukee
To Seek a Goal \$400

FRANCIS COELHO Whitewater
Women Complex \$500

BRUCE FINK Milwaukee
We Are Not All We Seem To Be \$1000

ORAZIO FUMAGALLI Menomonie
Figure Bursting \$450

GENE GALAZAN Madison
Get Out of Vietnam I \$800

HARALD P. GLASS Madison
Sentinel \$800

DONALD GREEN Madison
Tecton #4 \$275

RAY HAMPTON Menomonee Falls
General \$100

KEN HUCEK Milwaukee
Homage to a Harley Boy \$750

ROLAND JAHN Madison
Sign XV \$250

LOTHAR J. KESTENBAUM Milwaukee
He Who Ate the Mouse \$950

DAVID KLAHN Madison
Yorimasa Killing the Monster 'Nue' \$200

TED KRAYNIK Milwaukee
Ma Mu for Percussion with Attenuated Resinators \$600

ED LUND Kenosha
Totem Wall #1 \$450

TONY MAY Madison
Butterfly Trap \$200

CHARLES McCLEARY Oshkosh
Figure \$450

ERNEST NICOLETTE Oconomowoc
Sea Animals NFS

ABRAHAM ROTHBLATT Mineral Point
The Wonderful Unreal \$1000

BETTE SAIBERLICH Madison
Pillow NFS

CHARLES SCHOENGRUND Madison
Phrygian Mode \$300

DIK SCHWANKE Oshkosh
Primary Figure \$100

SUSAN STEINDORF Milwaukee
Go \$100

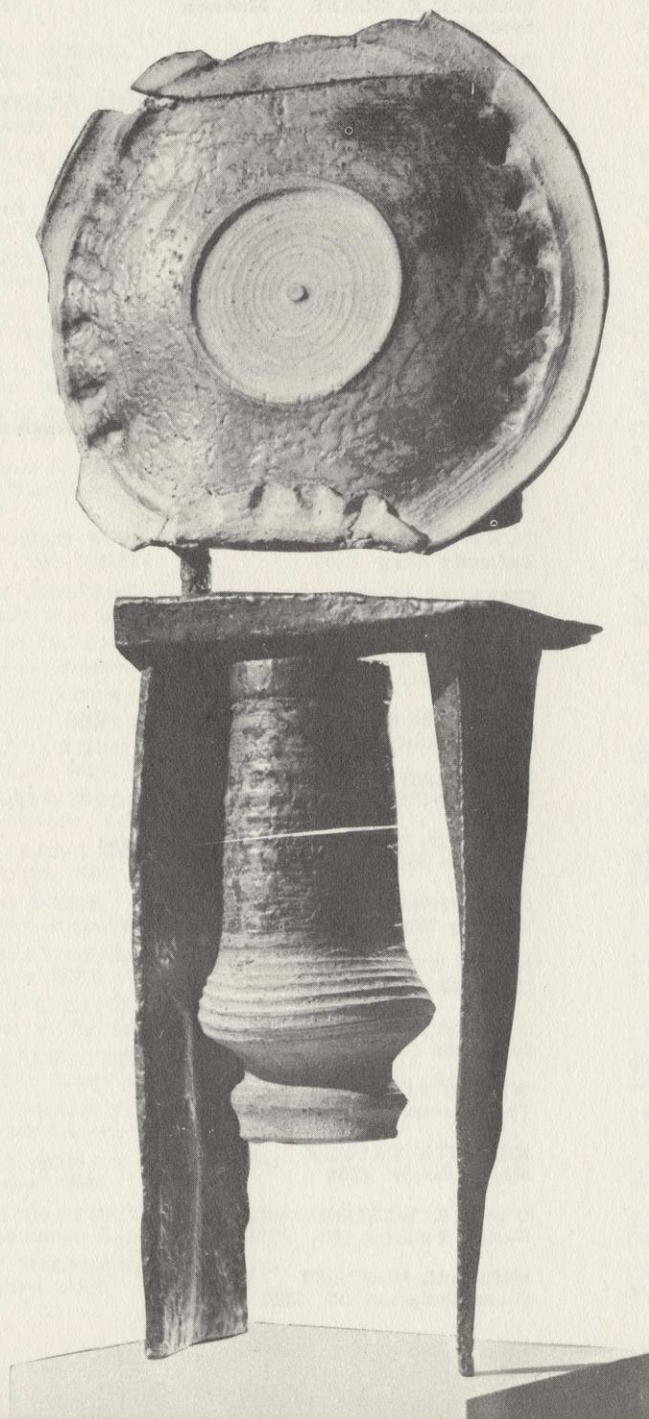
JOHN STEPHENSON Whitewater
Metaphor IV \$900

WAYNE TAYLOR Madison
The Marshmallow Baby \$600

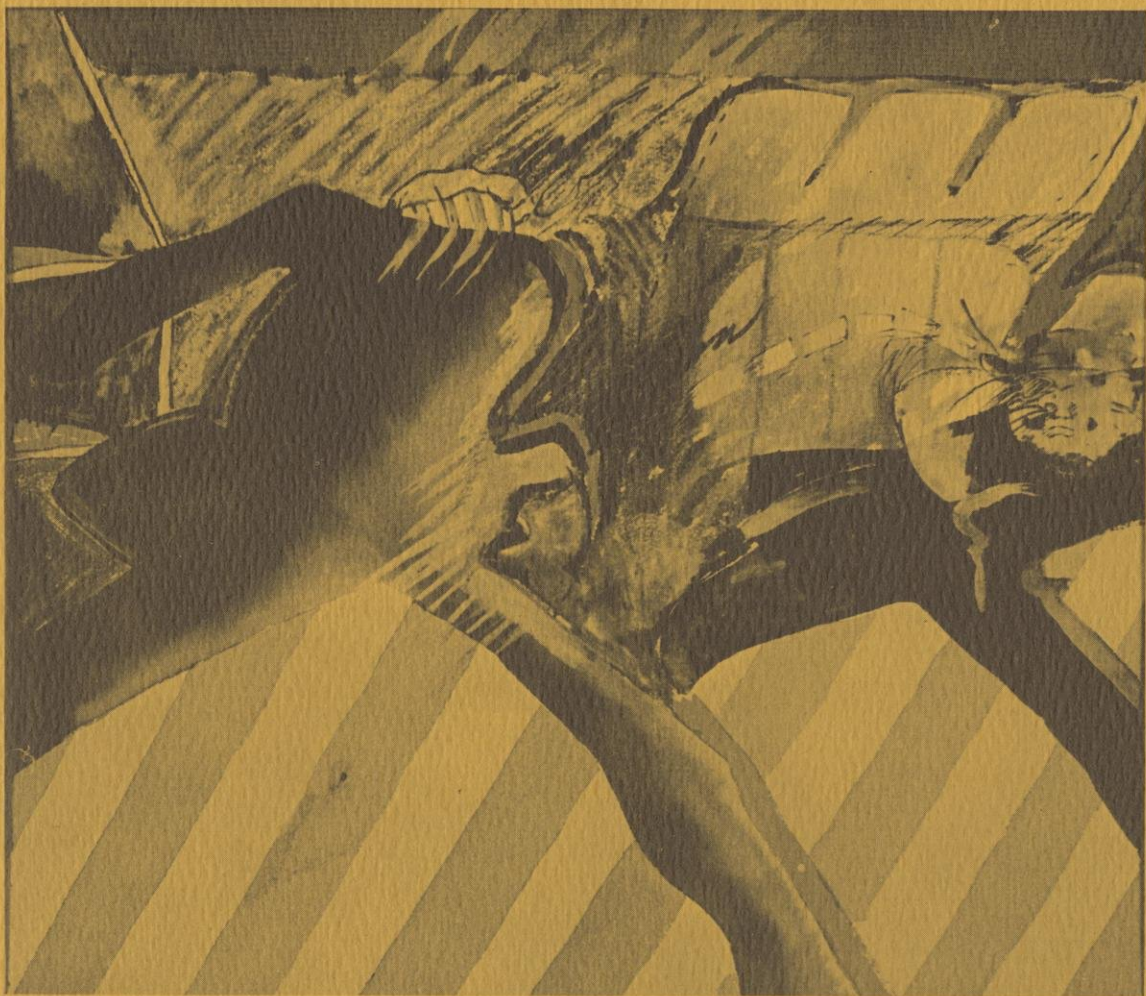
KENNETH VAVREK La Crosse
Mine Liberty \$250

HUGH R. WESLER Madison
Nation Builders \$85

MICHAEL WHITLEY Madison
Glass Sculpture #3 \$300



ROLAND JAHN
Sign XV
stoneware and brazen steel 35 x 16



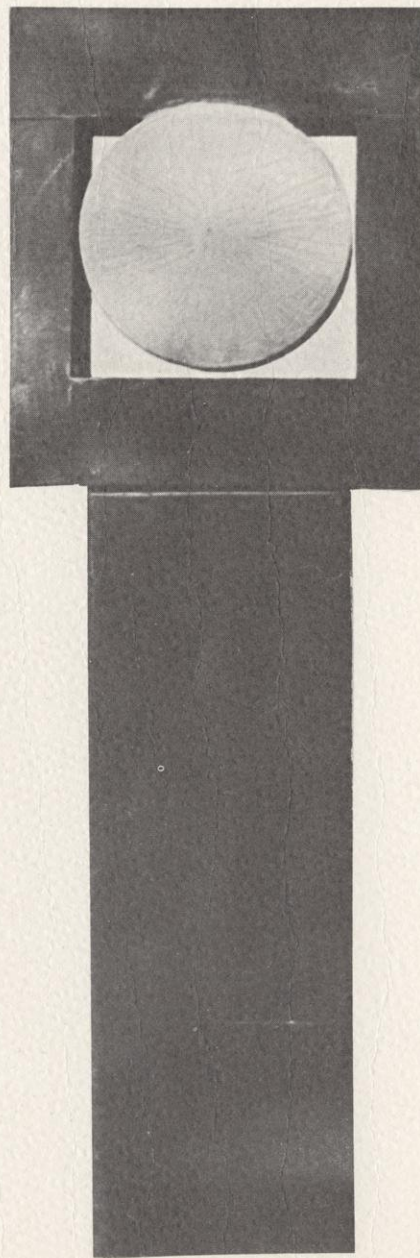
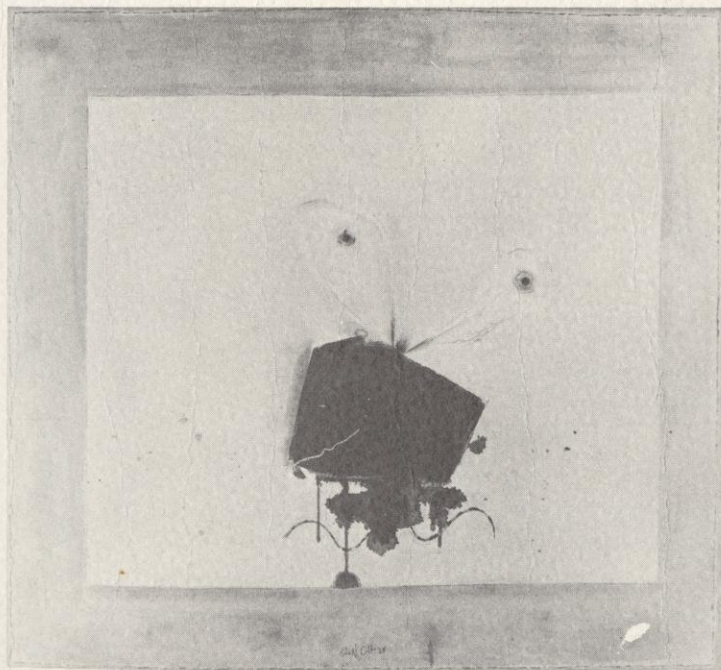
AR LOFMAN
In the Clothes Cupboard
watercolor 24½ x 21½

TONY MAY
Butterfly Trap
30 x 29 x 37



HARALD P. GLASS
Sentinel
welded steel 78 x 30

JOHN N. COLT
Field Sign
oil 54 x 50



Statistics

457 artists submitted 668 works in oil, watercolor, graphics, and sculpture. 88 works by 82 artists were selected for exhibition. The committee selected 7 Wisconsin artists to submit an Invitational Work which was not juried.

The Salon is open to Wisconsin artists, students and faculty of state art schools and former residents with 10 years residence in the state.

Patrons

Alpha Chi Omega, Madison
Alpha Chi Rho, Madison
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Anchor Savings & Loan Association, Madison
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Conover House, Kronshage Hall, Madison
Delta Delta Delta, Madison
First Federal Savings & Loan Association, Madison
Frautschi's Inc., Madison
Gay House, Sellery Hall, Madison

Gilman House, Kronshage Hall, Madison
Gimbels-Schusters, Milwaukee
Stanley Glen, Milwaukee
Mr. & Mrs. Joseph F. Heil, Milwaukee
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Lakelawn Girls Association, Madison
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Tellus Mater, Madison
Turner House, Kronshage Hall, Madison
University Book Store, Madison
Elmer L. Winter, Milwaukee
Wisconsin Blue Print, Madison
Wisconsin State Journal, Madison
Wisconsin Union, Madison

Wisconsin Union Gallery Committee

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Invitations	PATRICIA LANE
Judging	MARY CUISINIER
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THE GALLERY COMMITTEE GRATEFULLY ACKNOWLEDGES THE ASSISTANCE OF ELLIOTT STARKS, UNION ART DIRECTOR.

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and Layout MARGIE PENNER
 ART FIELD

Photography HARALD P. GLASS

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