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Symposium Ticket Sales

The Symposium committee has made additional arrangements so that more people will be able to hear the symposium lectures.

Tickets for two of the programs were sold out the second day, before they were open to anybody but Wisconsin Student Association card holders.

Additional tickets for the lecture by Stokely Carmichael may also be made available, but this decision is up to the University Young Democrats, which is sponsoring Carmichael's appearance here.

Symposium tickets for the lectures by Drs. William Masters and Virginia Johnson and Timothy Leary will be sold at the Union box office starting at 12:30 Monday, Feb. 6.

Masters and Johnson, co-authors of "The Human Sexual Response," have consented to give two lectures. The additional lecture, the only one for which tickets are available, will be held at 3:30 p.m. Monday, Feb. 13.

Leary's lecture will be piped into Great Hall simultaneously as it is presented live at 8 p.m. Tuesday, Feb. 14. Leary is the principal developer and exponent of LSD, a consciousness-expanding drug. (See adjoining story.) Tickets will be 30 cents.

Carmichael's appearance Sunday, Feb. 5, also sold out the first day. According to Union reservations director Merrill Sisco, the Union would like to pipe the lecture into Great Hall, but as yet the Young Dems have not given their consent.

Interpretive Report

New Bill Would Outlaw LSD

By LYNNE ELLESTAD
Capitol Reporter

A bill to prohibit the use, possession, and dispensing of LSD (lysergic diethylamide) without a prescription was introduced in the state senate Thursday by Sen. Martin Schreiber (D-Milwaukee).

His bill would make violations a felony.

Gov. Warren P. Knowles has said that he would strongly support legislation to outlaw the manufacture, sale and use of LSD and other hallucinogenic drugs without proper controls.

The Daily Cardinal

VOL. LXXVII, No. 79 University of Wisconsin, Madison, Wisconsin 53706, Friday, February 3, 1967 5 CENTS A COPY

Senate Defies SLIC; Allows CEWVN Social Functions

By GREGORY GRAZE
WSA Reporter

The Student Senate of the Wisconsin Student Association (WSA), Thursday directly challenged the Student Life and Interests Committee (SLIC) regulations on "coordinated programming."

Senate approved an amendment to the constitution of the Committee to End the War in Viet Nam (CEWVN), which says that the group will "sponsor movies, concerts, and other events on campus" to raise funds for its operations.

The vote on acceptance of the amendment was 15 to 14 with WSA President Gary Zweifel casting the deciding ballot in favor of acceptance.

Such activities would be in direct conflict with the concept of coordinated programming as set down in the Student Organization Handbook.

This concept gives jurisdiction over certain activities to specific groups on the principle that

"in certain fields unlimited competition may result in failure for all."

"As examples of departments and organizations long recognized as exercising primary responsibility and jurisdiction in their respective fields of publications and of art, drama, music, films, and

CEWVN amendment was one of the first to directly confront the problem.

Opponents of the amendment argued for its defeat because it violated the regulations and because, they claimed, it would set a dangerous precedent.

The WSA Committee on Organizations' Registrations recommended the defeat of the bill.

In other Senate action, the group deferred back to committee a bill favoring regular beer on campus. This action was adopted in part because of pending legislation in the State legislature to raise the drinking age to 21. (See Daily Cardinal editorial next week.)

Zweifel reported that the University Committee, the most powerful committee on campus, has

invited WSA to participate in a discussion of campus problems.

By Cardinal copy deadline, the senators had still not acted on a bill urging the Board of Regents to defer the razing of the Armory until equally acceptable recreational facilities exist in the area affected.

Likewise, a bill to set up a Student Health Service Review Board was not acted upon by copy deadline.

EDITOR'S NOTE: Bills concerning the razing of the Armory, better known as the old red gym, and a student commission to study the student health service had not been acted on by Daily Cardinal deadline. For these stories, see tomorrow's Cardinal.

College Dems Not Wanted?

By DOLLY KATZ
Political Reporter

The summary removal of the College Young Democrats from the national organization has widened the party split over Viet Nam policy and is making the party increasingly unattractive to students.

The Nov. 22 firing by the Democratic National Committee (DNC) of W. Gary Winget, director of

man of the DNC, which protested DNC acting treasurer John Criswell's denial of facilities to the college group, was apparently never seen by Bailey.

A Nov. 23 letter to Criswell, proposing a "de-escalation" of hostilities between the national and the college group, received no answer.

Five days later, Virgil Musser, president of the National Young Democrats, received a letter from Criswell directing him to dismiss Winget from the DNC staff.

The decision was final, according to Musser, and prohibited the College Y-Dems from using the facilities of the DNC, giving the National Y-Dems full responsibility for the DNC's student program.

Reaction to the decision was swift and unfavorable. Dale Wagner, chairman of the College Y-Dems, told all who would listen (and there were quite a few) that the dismissal was the result of the group's Viet Nam policy.

(continued on page 8)

Interpretive Report

WEATHER

PARTLY CLOUDY — Possible snowflurries. Warmer.

the College Young Democrat Clubs of America, marked the high point of a long-standing dispute between the idealistic college groups and the dogmatic parent group over the issue of dissent.

The firing, defined by the DNC as a "reorganization" move in preparation for the 1968 elections, has strong overtones of committee disapproval of a too-vociferous anti-Viet Nam stand on the part of the College Y-Dems.

The proposed reorganization sharply curtailed the independent activities of the College Y-Dems, placing them under the complete direction of the much more "efficient" and politically more reliable National Young Democrats.

(The College Young Dems was technically made an adjunct of the National Young Democrats Clubs in 1959, although it remained a separate organization with its own staff and elected officials.)

The major conflict between the DNC and the college group began some three months before Winget's firing at a meeting of the executive committee of the College Y-Dems in Nashville, Tennessee.

The committee there adopted a resolution branding Johnson's Viet Nam policy "generally unsound" and calling for an end to the bombing of North Viet Nam followed by a UN-directed plebiscite in South and North Viet Nam. The DNC subsequently refused permission to the college group to use the committee's facilities to reprint and send the resolution to its members, most of whom were unaware of the group's action.

There followed a series of refusals by the committee to allow the college group to print any newsletters containing anti-Viet Nam editorials.

A letter to John Bailey, chair-

CEWVN Opens Conference on Foreign Policy

The American people must insist on a change in U.S. foreign policy as illustrated in the Viet Nam war and recognize that the National Liberation Front (NLF) represents the people of South Viet Nam, said Lee Lowenfish, a graduate student in American history.

In his speech Thursday sponsored by the Committee to End the War in Viet Nam, Lowenfish summarized American foreign policy in Viet Nam since 1946 with quotes from the NLF handbook. The Viet Cong, he said, has been instructed to protect the growers' property, follow the Buddhist ideal of self-criticism and rebuild churches destroyed in the war.

Lowenfish cited Secretary of State Dean Rusk's assertion that Viet Nam is American foreign policy, and concluded that new foreign policy must be formed and that proposals should come from groups such as the CEWVN anti-war convention.



IN THE SWIM—Lois Weis, a member of the Dolphin Swim Club, practiced her skit for the annual Dolphin swim show. Other dolphins can be seen underwater in the background.

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The Daily Cardinal

A Page of Opinion

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

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No to 'J' Boards

The Division of Residence Halls is making a mistake in trying to establish judicial boards in the dormitories. The objections to these boards are many, and any supposed justifications or benefits have remained obscure to say the least.

Judicial boards, as presently in operation in the southeast area and in all girls' dorms, are fundamentally unjust, for they require that students punish their peers according to rules they did not make. The enforcement of Res Halls regulations is simply not the responsibility of those in the halls, and the effect of the boards is to place the stigma of enforcement on the students instead of leaving it where it belongs—with Res Halls administrators.

In addition, the boards will have little more than the power of recommendation. This alleviates the halls' administrators of responsibilities which should be theirs but grants no final authority to the boards.

Judicial boards in men's dorms pose a different set of problems than have been faced by those in women's, because the rule infractions are bound to be different. While the girls deal primarily with curfew violations, the men will have to consider assessments of damages, serious behavioral problems, and illegal possession of alcoholic beverages. This means handing out fines and even expulsions. These situations should be handled by the respective administrations of the dorms.

Also to be considered is the likelihood of

highly subjective decisions by the boards; different boards may treat identical offenses in unlike ways. A student caught with beer in his room might get a firm slap on the hand or he might be thumbed out of the dorms.

Another puzzling question about the judicial boards is who wants them. Without a doubt there is much negative reaction to them, and a referendum should be taken before they are railroaded over the students' heads, as happened in the southeast area.

As planned for the Lakeshore Area, the boards will be set up by a "consensus" but not necessarily a majority of the house presidents. This is pure syntactical nonsense totally devoid of coherence and again it betrays a lack of confidence in the proposal's popularity. The issue should be directly referred to the students themselves.

We are concerned also with the type of person who will sit on the boards. Will he be representative of the students? We think it is more likely that there will be an abundance of boy scouts.

Students do not want police power, and they should not be burdened with administrative considerations which are not theirs to deal with. What they want, what they need, and what they must have is some kind of representation in the actual rule-making process. When this happens, then we can talk about having them enforce the rules.

Letters to the Editor

Harrington on the Budget

The following article is an official statement by Pres. Fred Harvey Harrington on the effect of the new budget on the University.

While we have not had a detailed analysis of the Governor's budget provisions for the University of Wisconsin, these points can be made:

The Governor has provided funds sufficient for teaching the additional students expected to enroll. Wisconsin's ability to accommodate every qualified resident who desires and can afford to enroll is guaranteed. There is, however, danger of a greater economic barrier in the Executive Budget provision for increased fees—about \$10 the first year, perhaps as much as \$40 the second—though the budget does stay within the tradition that resident students pay no more than 20 per cent of the direct educational costs. The University's efforts to reduce Residence Halls room and board charges in the next biennium weren't successful. We must, in Wisconsin, continue to seek ways and means of providing educational opportunity for the poor as well as the rich.

COLUMNISTS

The Daily Cardinal has space available for editorial columnists. Sample columns will be accepted this week through Friday in The Cardinal office at 425 Henry Mall. Columns submitted should be intended for print.

Also cancelled in the Executive Budget is our proposal to reverse the trend toward larger undergraduate classes and increasing proportions of classes taught by graduate assistants. We must recognize that as the ratio of students to faculty increases, personal attention to individual students declines, and this is serious.

The Executive Budget does provide for some improvements, including faculty merit increases—but not at the rate our Regents or the Coordinating Committee set. These provisions in our budget suffered heavily from Coordinating Committee reductions; this second cut thus takes on added seriousness. Faculty salary increases at seven per cent per year may not keep us competitive with those public and private universities which are the most persistent raiders of our faculty.

Computation of the precise reduction in our request will take some time; it now appears that the appropriation of tax funds recommended by Governor Knowles is about \$31 million below the level set by the Coordinating Committee. However, the Executive Budget proposes that some of this be made up by higher program revenue, mostly student fees. The operating reduction below the Coordinating Committee level would thus be around \$29 million.

The result is a very tight budget, one which would not enable us to serve the state as this University could.

in my fashion

Academic Wonderland

Jim Nathan

Somebody plunked his magic twanger and we're off on another semester's whirl through the wonderland, sans Alice, of academia. So here we lie eating mind-messing mushrooms at the bottom of the Registrar's rabbit hole (please pardon the alliterations).

I find some sort of vague satisfaction at the beginning of a new semester even though it has separated me from the blue team on ski slopes and the wonders of a nightly drunk for it seems certain that this semester will fall into that carefully molded and disguised groove that awaits all semesters.

The groove is a comfortable cycle of classes, dating, drinking, and of observing the rantings of the inevitable wisemen, myself included, who complain and propose and criticize for the benefit of the great and silent mass.

Some of the more violently active personages that speckle this campus are going to spend a large portion of their time shouting at us (the lethargic mass) to get off our rear ends and do something—foment the social revolution—man the barricades—stand in the vanguard.

I am not foolish enough to ask for so much—I much prefer a mental activism combined with a tasteful and condescendingly disinterested approach to the fetid world of politics.

I look for a campus slightly tinged with the sensual yellow of decadence, a campus that looks inward for a change.

What all this is supposed to mean is that I, and maybe you too, am tired of those who are constantly postulating solutions for all of mankind when in reality they have no solution for themselves.

I am tired of the campus politicians, of the leftists, of the group mongers who will not be satisfied until they have submerged the individual in some organizational morass.

It is time that everyone started to break away, time to stop short and look around and try to get a grip on the most illusive commodity imaginable—the self.

This is not to say that we ever will find our "SELF"; I am too much an existentialist to believe that, but it is time to start trying; time to begin the endless task of becoming.

I am constantly revolted by the vague satisfaction I find in the groove, the groove in which it is so easy to get lost, so easy to bury self consciousness, or, at least, trade it in for some mutation of the herd instinct.

To some of you, my precious readers, this may sound suspiciously close to an unfashionable philosophy of alienation and non-involvement, and, I suppose it is, but I am ever so sick of watching people look for themselves in chattering packs clustered in some corner of the Memorial Library, in fraternity rush, on peace picket lines, in the Rat at lunch, and over a pitcher of beer at the Pub or Lorenzo's.

These activities only provide clues, they only serve as crutches. If the groove must exist, and I suppose it must, it seems imperative to me that it not be allowed to become an end in itself.

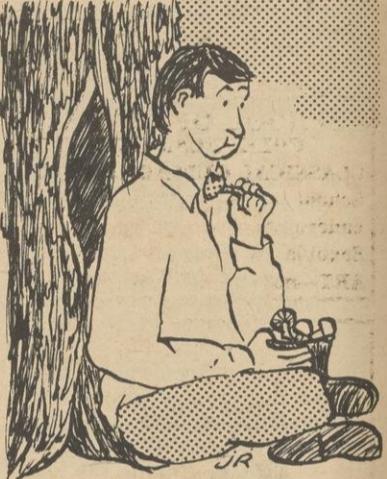
We've got to hang loose; we can appropriate but we must never be appropriated. There is a need, and it seems a rampant one to me, for the individual to reshape his objectives so that the object of effort is the self and not society or some peer group.

The University is an excellent place to do a little soul searching for it provides a wide array of situations as well as a stimulus for thinking. The problem for so many people seems to be that they let learning and acting situations become ends in themselves instead of the means to the end, the struggle for "self".

This semester, for a change, why don't we avoid the group mongers, as well as mental lethargy, and try to come out of Wonderland with a little deeper insight into ourselves than we have now as we munch our mushrooms and prepare for the journey.



Montero



Segovia Creates Contrasting Moods on Guitar

By DENNIS RYAN
Cardinal Staff Writer

Sounds from the powerful to the subtle and moods from the baroque to the Spanish romantic came alive on the guitar when Andres Segovia performed in concert at the Union Theater Wednesday evening.

Segovia, generally conceded to be the world's greatest classical guitarist, included works by J.S. Bach, Allessandro and Domenico Scarlatti, Nicolo Paganini, and Isaac Albeniz, among others. His audience paid him a standing ovation at the end of the program, and returned him for four all-too-short encores.

Hearing Segovia is always exciting, because the listener gets to leave so many of his preconceived notions about sound and style in the checkroom with the coats. He gets to hear how a different, unusual classical instrument can shape a musical line, turn a phrase, provide shadings and contrasts, and bring out the inner life of the music. He gets to hear something familiar in a new light.

Segovia, in presenting a familiar instrument in an unusual context,



ANDRES SEGOVIA

produces so many variations in timbre that one marvels they come from the same instrument. His strings can imitate the twangy elegance of a harpsichord or the throaty richness of a violin, with many gradations in between. This ability to suit variation in timbre to melodic line made a suite by Fernando Sor one of the highlights of Wednesday's program.

Much of the music Segovia plays he has transcribed himself from selections originally intended for other instruments. The gavotte-rhythmed "Bourree," when played on the guitar, may be strange to what Bach had in mind when he wrote it for unaccompanied cello, but it is no stranger than playing some of his harpsichord pieces on the piano. Thus in performing harpsichord music of the Scarlattis, Segovia is closer to the composers' intention than a pianist, since the strings of both guitar and

harpsichord are plucked, the strings of a piano struck.

Any artist of Segovia's stature is bound to interest composers in writing for classical guitar. Such famous composers as De Falla, Villa-Lobos, and Ibert have dedicated works to him. Two of Wednesday's selections, John Duarte's "English Suite" and Gaspar Cassado's "Preambulo and Sardana," were written for and dedicated to the Spanish guitarist. These two modern selections provided an interesting contrast with a "Romanza" by Nicolo Paganini, which was written for the smaller, less powerful version of the guitar in the early 1800's.

Wednesday's audience consisted of two types of listeners: devotees of serious music, many of whom knew very little about the guitar; and amateur guitarists, many of whom knew very little about serious music.

Prof Receives Fulbright Grant

Prof. Norman K. Risjord, specialist in American history at the University, will lecture at the University of Uppsala, Sweden, on a Fulbright grant, second semester next year, the U.S. State Department has announced.

He will be among approximately 2,500 U.S. citizens to go abroad in 1967-68 under the Fulbright-Hays Act to lecture, do advanced research, or fill technical posts.

A member of the faculty since September 1964, Prof. Risjord has been cited for excellence in teaching and given the William H. Kieckhofer Teaching Award for his "exceptionally clear and forceful lectures" and for a "completeness of knowledge unassumingly displayed."

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4. Principles of motivation that you can use to assure yourself of an extra measure of "drive" and "ambition" to do the things you want and need to accomplish.

The Dale Carnegie Course will begin early in February. It is open to upperclass men and women, and graduate students.

— Call 256-6852 For More Details —

Union Hours Announced

Sunday—Thursday—6:45 a.m.—11:15 p.m.
Friday and Saturday—6:45 a.m.—12:30 a.m.

MAIN DESK

Sunday—Thursday—7:45 a.m.—11:15 p.m.
Friday and Saturday—7:45 a.m.—12:30 p.m.

CAFETERIA DESK

Monday—Thursday—7 a.m.—7 p.m.
Friday—7 a.m.—midnight
Saturday—11 a.m.—1:30 p.m. and 4:30 p.m.—midnight
Sunday—11 a.m.—1:30 p.m.—4:30 p.m.—7 p.m.

MOVIE TIME

Thursday, Friday, Saturday, and Sunday—Continuous from noon—10 p.m.

BOX OFFICE

Monday—Sunday—12:30 p.m.—5:30 p.m.

BILLIARDS

Monday—Thursday—8:30 a.m.—11:00 p.m.
Friday and Saturday—8:30 a.m.—midnight

Sunday—noon—11:00 p.m.

MAIN CHECKROOM

Monday—Thursday—11 a.m.—11:15 p.m.
Friday and Saturday—11 a.m.—12:30 a.m.

Sunday—11:30 a.m.—11:15 p.m.

RATHSKELLER CHECKROOM
Monday—Thursday—7 a.m.—11:15 p.m.
Friday and Saturday—7 a.m.—12:30 a.m.

Sunday—8 a.m.—11:15 p.m.

BROWSING LIBRARY
Monday—Friday—9 a.m.—10:30 p.m.

Saturday and Sunday—11 a.m.—12:30 p.m.

FRESHMAN FORUM

Freshman Forum, the lecture course which students share with AM and FM audiences of Station WHA, will be devoted to the lands and peoples of East Asia during the semester.

The class meets at 11 a.m. Tuesdays and Thursdays in Music Hall auditorium, and lectures and discussions will be broadcast then.

SPECIAL SERVICES

The Union special services committee deals with travel, work opportunities, and volunteer employment. Marsha Myers is chairman.

Originally a part of the Union Vice-President's Council, special services developed into an individual committee in order to enhance its programs in the areas of Peace Corps, VISTA, travel, volunteer work, education, and culture.

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Campus Interviews

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10:30 p.m.
WORKSHOP
Monday—Friday—1 p.m.—5 p.m.
Tuesday and Thursday—7—10 p.m.
Saturday—10—12 a.m. and 1—5 p.m.
LOST AND FOUND
Monday—Friday—same as Billiard hours
INFORMATION BOOTH
Monday—Friday—7:30 a.m.—5 p.m.
Saturday—8 a.m.—5 p.m.
Sunday—noon—5 p.m.
BARBERSHOP
Monday—Friday—8 a.m.—5:30 p.m.

Forum Committee Sets Goal: Education

The Union forum committee's goal is education for the student. Four types of programs have been set up by the committee: speakers; debates and panels; workshops and seminars; student-faculty discussions.

Al Teplin, chairman of the committee, says, to provide major speakers we take an idea or issue, decide who would be most appropriate to speak on it, and then how it

should be presented—one side of the issue, two sides, or a large discussion.

The small workshops and seminars deal with any issue. "The purpose is just to get together and talk about current events, such as water pollution or the Kennedy assassination," Teplin says.

The Forum Committee's major project this semester will be the College Bowl in April directed by

Karen Weisman. Last year about 60 teams competed, and more are expected this year.

MATH COMPETITION

The results of the twenty-seventh annual William Lowell Putnam Mathematical Competition are now available. A total of 1526 contestants from over 200 universities and colleges entered the competition. The University team placed 33rd in the competition.



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Campus News Briefs

Folk Dances, Bands, Highlight Fasching

Folk dance demonstrations, the "White Trash Blues Band," "The Avengers," nightclub acts, free sauerkraut, frankfurters and cheese are just a few of the events which will highlight "Fasching Party" tonight at the Union from 8:30 to midnight.

An exciting party atmosphere will prevail in the Union for Fasching, a German pre-Lenten festival corresponding to Mardi Gras. The program is sponsored by the Union House Committee in cooperation

with all other Union committees and clubs. Chairman of the event is Donna Breslin, a junior in psychology from New Jersey.

ELECTION COMMISSION

Interviews for positions on the WSA elections commission will be held from 3:30 to 5 p.m. today at WSA headquarters in the Union. All students are eligible to interview for technical assistant, administrative assistant, special assistant, commission prosecutor and

executive secretary.

* * *

PEACE IS INDIVIDUAL
Roy J. Linnig will speak on "Peace is Individual." The lecture, sponsored by the Christian Science Organization, will be held today in Room B-25 Law at 4:30 p.m.

* * *

APPLICATION DEADLINE
The deadline for applications to the Wisconsin State Journal's Roy L. Matson Memorial Newsman Award is Tuesday.

* * *

SYMPORIUM TICKETS

Ticket sales for symposium will be open through Sunday for all students and faculty members at the Union lakeside ticket office. Tickets for the general public will go on sale Wednesday at the Union Park St. office. Each person is allowed two tickets per program. Tickets are 60 cents.

* * *

T.G.I.F.

T.G.I.F. (Thank Goodness It's Friday), sponsored by the Union Grad Club, will be held in the Union's Main Lounge today from 4:30 to 6 p.m. An informal social gathering, the program offers casual conversation and free refreshments to all grad students.

* * *

PAPERBACK TRADE

The weekly paperback book trade, sponsored by the Union Literary Committee, will be held today from 3 to 5 p.m. in the Union Play Circle Lobby. Used paper-

backs may be traded for other books or for future credit.

DANSKELLER

Danskeller will be held today in the Union Stiftskeller from 9 to 12 p.m. Highlighted by an intimate atmosphere and favorite recorded music, Danskeller is sponsored by the Union social committee.

* * *

SENIOR RECITAL

Trombonist Kenneth Davies will present his senior recital at 8 p.m. today in Music Hall. He will be accompanied by Elizabeth Wilberscheidt and assisted by Eugene Anderson, tuba.

* * *

DANCETIME

Music from around the world will be featured at tonight's International Dancetime in the Union's Tripp Commons from 9 to 12 p.m. Dancetime is free and sponsored by the Union International club. (continued on page 10)

Semi-Annual CLOTHING SALE



Every item is from our regular Redwood & Ross stock and carries the same guarantee of authentic traditional style and quality. Not everything is on sale, but there is a plentiful assortment to give you a fine selection at sale prices.

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GROUP II — Domestic sharkskins, plain weaves, herringbones. Formerly to 75.00 **58.00**

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GROUP III — Domestic herringbones, plaids, hopsacks. Formerly to 39.50 **28.00**

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By MARCIA FRIEDRICH
Cardinal Staff Writer

Friday evening Alpha Epsilon Pi begins their week-end long celebration of their "End of Probation."

Holding evening informals are Kappa Sigma, Kappa Eta Kappa, Phi Sigma Delta, Alpha Delta Phi, Zeta Beta Tau, and Phi Gamma Delta, and Sigma Phi Epsilon.

Saturday afternoon Alpha Epsilon Pi continues their "End of Probation" theme. Steve House plans a "Listening Party." Roe House bids "Farewell to the Duck" while Ochsner House holds their "First Fling" of the semester.

Holding open houses are the following: Withey, Page, Faville, Paxson, Cairns, Spooner, Becker, Gay, Whitbeck, Perkins, Ely, Jones, McCaffrey, Leith, Jackson, and Winslow Houses. Cole Hall and Oxford House, and Wisconsin Hall hold open houses also.

Zeta Beta Tau and Botkin House hold afternoon informals.

Saturday evening, theme parties take on a seasonal flavor. Delta

Theta Sigma celebrates "Abe's Birthday" while Triangle Fraternity has an early "Mardi-Gras." Theta Chi takes off to the slopes in the Theta Chi House basement for a "Ski" party. Theta Tau prefers to go "Ice-skating."

Lambda Chi Alpha holds a "Rush" party. Alpha Gamma Rho members and their dates plan a "Bundle" party. Alpha Epsilon Pi completes their "End of Probation" celebration.

Going informal are the following: Phi Sigma Delta, Kappa Sigma, Tau Kappa Epsilon, Chi Phi, Sigma Phi Epsilon, Zeta Beta Tau, Babcock House, Acacia, Alpha Delta Phi, and Phi Gamma Delta.

Sunday afternoon Steve House has a "Listening" party. The following houses host open houses: Bunn, Juarez, Mayhew, Whitbeck, Leopold, Scott, Gavin, Perlman, Beatty, McNeel, Ely, Martin, McCaffrey, Rundell, Becker, and Jackson. Also open is Oxford House.

Lovell Addresses, Encourages APO Members

On his recent visit, Astronaut James A. Lovell spoke with members of his fraternity, Alpha Phi Omega. Lovell was a student at the University from 1946 to 1948 and served in the fraternity during that time.

He recalled the chapter meetings in the army quonset huts and spoke of some of the problems which



JAMES A. LOVELL

faced the chapter then. He was pleased to learn of the fraternity's growth since his college days and wished the chapter the best of luck with its rush program.

Lovell told his fraternity brothers that perhaps the most important thing he learned while a member was "...initiative, teamwork, and the art of being prepared..." It is these qualities which enabled Lovell to not only execute the rendezvous with Gemini 6 with such precision, and to complete the last Gemini flight, Gemini 12.

APO advisor Prof. Malcolm N. Dana accompanied by chapter president, Peter Adams and rush

chairman Richard Boyd, presented Lovell with a certificate of distinguished service in recognition of his role in furthering the efforts of America in space. This presentation was the culmination of efforts by the Beta Theta chapter to recognize Lovell as an outstanding brother since his flight in Gemini 12. Prior to the blast-off of this mission Lovell received the following telegram from his chapter:

"The Brothers of Beta Theta (Wisconsin) chapter of Alpha Phi Omega are following your trip with much interest. The service you are rendering to the country is indeed a fitting continuation of your service in our fraternity. Best of luck."

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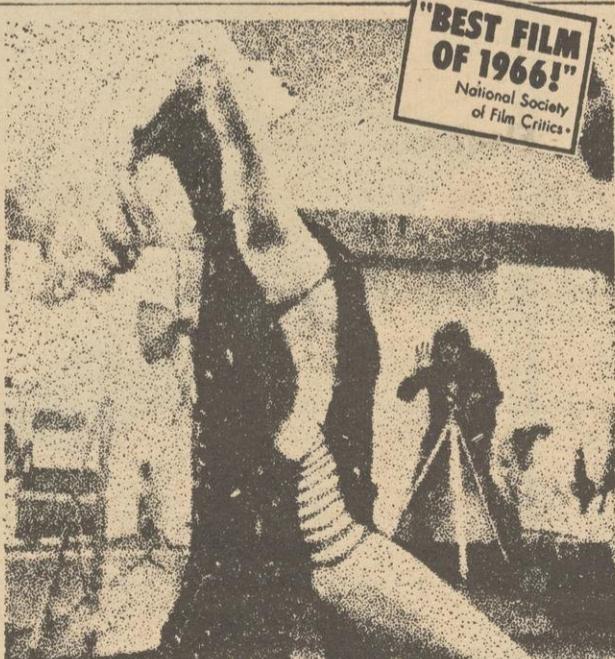
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Problems in the Search for a Definition Three Products of Fundamental Errors

By LARRY COHEN

Fine Arts Editor

A partial theory of film, as distinct from movies: composed of sets of images ordered by the selective control of the creator, a film reflects its maker's innards. The three films discussed below indicate an effusiveness of striking talent yet a varying lack of control. Each is commercially attuned; each equally mirrors a lack of a disciplined understanding of what film is all about.

'Alfie'

ALFIE begins with a single credit (the name of the film), unreels its tale in some two hours, and ends with a complete list of credits. A deliberately technical choice such as this is not without its undercutting irony; we learn little about main character Alfie Elkins after the first few microcosmic minutes.

The film treatment of Bill Naughton's play is unable to disguise the fact that what the playwright presented on stage and now on celluloid is a static character study. "Alfie" opens with a shot of the woman Siddie and a dog or two roaming the streets. The first is Alfie's current "bird"—mistress, an unsatisfied wife bored with her dull husband. The latter is Alfie's objective correlative—an unattached dog. The film closes with shots of both "bird" and dog—a neatly tied together package but little else except heavy-handed direction by Lewis Gilbert.

A repetitive character portrait is permissible theater as is the device of having the main character directly address the audience. Theatrical involvement from the point of view of an audience allows and even favors this brand of identification. In film, however, the latter is clever but unfortunately abused and inconsistent; the for-

mer is at best a trifling bore.

The confusion of media is dressed up with superior performances by Michael Caine as Alfie and Jane Asher as Annie, commercial color incompatible with the social grittiness of Naughton's abusive little tale that is sprinkled sporadically with moments of social consciousness, Sonny Rawlin's musical soundtrack and innumerable pieces of talent as evidence. Verdict: some brightness and wit, little form, and less control. Much confusion.

On the bill with Silvio Narizzano's main feature is an interminably long and equally mawkish short subject starring Buddy Hackett, "The Shoes." Self-consciously arty and painfully sentimental, Ernie Pintoff's film was his sole product yet can not be excused because it was not a committee effort; animator ("The Critic") Pintoff directed and wrote the script. "The Shoes" is by a man with complete control of a kind, yet his work is a mess.

'Georgy Girl'

Stripped of its marvelous actors—especially Alan Bates but also Lynn Redgrave and James Mason—"Georgy Girl" is as contemporary as Little Eva in "Uncle Tom's Cabin" or one of the Grimm Brothers' fairy tales—one of the very grim, let me emphasize. It is a rehash of the Ugly Duckling beast with a tacked-on, peculiarly perverse ending.

Not being one to attack controlled perversity—Losey's "The Servant" is an above-average effort—I need to clarify "Georgy Girl's" exact corruption. Our best actors and actresses and flashiest techniques are commercialized here to a degree where order has become meaningless, yea obscene. The film is a stacked pack of phony

cards; except for a good solid rap on the knuckles of the sincerity cult—which is incidental rather than instrumental to the film's structure (or lack of, I should say)—all we have is Shirley Temple revamped for hippies with occasional saccharine doses for good measure.

It is in this dishonesty, this exploitation of sentiment for sentimentality, that "Georgy" proves hollow. Transitions between scenes are glossed over as if selective editing is either undiscovered or dangerous; give or take a scene which may be individually well done, and the random ordering of scenes could be reversed. It matters little and this is the exact problem because it should matter so much.

'Forum'

Richard Lester's chief problem in FORUM is directly related to a conceptual confusion about a definition of film. Lester, whose attractiveness and general ineptness were clearly exposed in "The Knack," has discovered what I'm



sure he considers the unexplored first half of the phrase "motion pictures;" there is much—too much—motion in "Forum," but little in the line of pictures.

His adaptation of Stephen Sondheim's Broadway musical suffers from a static myopia. The film undeniably moves; very few shots are held longer than five seconds and it is often difficult to decide just what was last seen. As a result, the film is pulsing with a youthful vitality yet is always frenzied and strangled in the paranoid need to breathe. The chariot chase sequence not only exhausts the viewer with boredom; it also devastates what might have been refreshing

entertainment.

The beauty of stage comedians like Zero Mostel is in the low, burlesque vulgarity; with Lester cutting furiously, little humor except a few verbal gags survive the transition. Music from the original has been pared down to one-third of the original number of songs, the late Buster Keaton is sadly wasted in his final film, and only the color appears to have been a correct choice by Lester. An interesting attempt to accommodate a stage vehicle, but once again, all in the wrong direction.

What is seriously lacking in all three films is a discipline. That it is missing seems to concern few viewers; there is so much spark to individual scenes and talent that basically conceived disasters wink at an audience who winks back.

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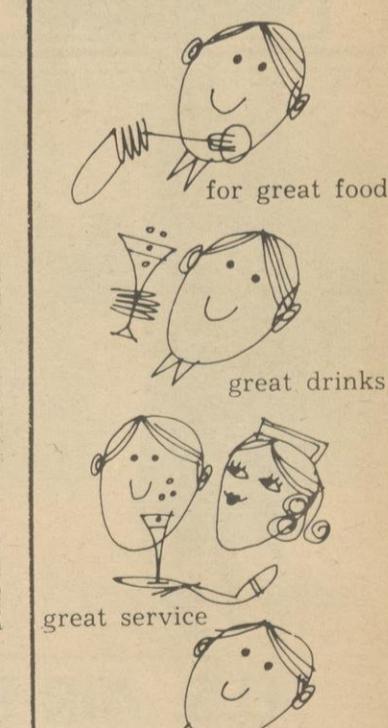
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Late News

Dateline
From UPI

Communist North Koreans attacked a South Korean outpost near the central portion of the Korean demilitarized zone but were beaten back in a 20-minute fight. It was the latest in a series of incidents in recent weeks along the line marking the uneasy truce that ended the Korean War in 1953.

* * *

In Red China, the internal power struggle is no clearer tonight but the mass of people apparently have begun to feel its effects. Reports in Hong Kong say the Red Army has taken control of all foodstuffs and important materials because of widespread pillaging and looting.

* * *

There was no pause in the fighting in Viet Nam, on the ground or in the air. U.S. Marines are pushing two search-and-destroy missions through the northern provinces of South Viet Nam. The object is to drive the Viet Cong out of areas they have dominated for years and to eventually link up the Marine bastions at Da Nang and Chu Lai to the south.

In the air war, U.S. planes flew 65 missions against the North on Thursday. Friday giant B-52 bombers blasted suspected communist positions near Tay Ninh, 62 miles northwest of Saigon.

* * *

In Washington, President Johnson is pessimistic about peace talks. He says Hanoi hasn't given any serious indication it wants to talk peace or stop the fighting.

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College Dems

(continued from page 1)

Next to his insistence that the underlying issue was "the right to dissent," the DNC's "reorganization" claim seemed contradictory and disorganized.

While a spokesman for the DNC insisted that the firing was part of "a series of changes getting the party ready for the campaign two years from now," he admitted that the college group was "vociferous" and "a source of embarrassment" to the National Committee.

A Dec. 7 article in the New York Post quoted Criswell's letter to Musser as saying that "it is important that the policies set down by the party platform and the administration be given fullest exposure and support" and that "we are reorganizing the entire youth side of our activity" toward that end.

The Washington papers, the Post and the Evening Star also supported the conclusion that the reorganization was more than just an attempt at streamlining the party apparatus.

And the New Republic published a predictably anti-DNC editorial entitled "Democrats Who Talk Back," charging that the College Y-Dems are "used by the adult groups for whatever services they can perform, but kept isolated from participating in decisions."

In December, a committee of 24 Democratic senators and representatives sent a letter to Bailey (who had been out of town at the time of Winget's dismissal)

protesting the action and affirming their belief in "an active working student organization under student leadership."

The signers included Sens. Vance Hartke and Eugene McCarthy, and Reps. Robert Kastenmeier, William Moorhead, and William Ryan.

Sen. William Proxmire, in a separate letter to Bailey, protested "any action by the national committee to disavow recognition of a group of young men who are simply expressing their position-wrong as that position may have been-as long as they did so respectfully and sincerely."

Sen. Gaylord Nelson wrote that the expulsion of the College Y-Dems was "a great disservice to our party."

Campus Y-Dems were predictably vigorous in their condemnation of the action, particularly this University's organization, which was responsible for mobilizing much of the support from Wisconsin senators and representatives.

The Dane County Democratic Party also condemned the expulsion, and the state party passed a resolution, supported by National Committeeman David Carley, to reinstate the College Y-Dems in the national organization.

Granted that many of the protestations were probably made for essentially selfish reasons (Proxmire, Nelson, and particularly Kastenmeier count on University Y-Dems at election time), it is still obvious that a real and serious rift has developed between the pragmatic politicians of the DNC and the idealists of the campus

Y-Dem organizations. A party that insists on adherence to a strict party line can scarcely hope to attract young people to its ranks, particularly at a time when Johnson is losing ground among student Democrats.

In the face of strenuous Republican efforts to gain new recruits on college campuses by emphasizing its liberality and eagerness for new ideas, the Democratic move appears doubly dangerous.

Although disenchanted Y-Dems would probably not fall into the grasp of the Republican Party, the growing new left must appear increasingly attractive.

Then, too, widening the already serious breach among Democratic congressmen on the conduct of the war is hardly an effective means of readying the party for the 1968 elections.

Spalter Rites

Mr. Neil M. Spalter, 26, 1817 Monroe Street, died in a Madison hospital Thursday after a short illness. He was born in Brooklyn N.Y. in 1940, graduated from the University in 1962, and was a PhD candidate in philosophy. He was married to the former Elizabeth Buss Middleton in 1963. He is survived by his wife, parents, Mr. and Mrs. Abraham Spalter, and brother Kenneth, all of Brooklyn. Graveside services will be held Saturday at 11 a.m. in Forest Hill Cemetery. Prof. William Hay will deliver the eulogy.

Religion
On Campus

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Sun. Eve. Service 7:30 p.m.

Sermon: "Prescription for
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7:00 p.m.—Evening Service

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Sabbath Services 8:00 p.m.

Adult education spring term be-

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Sat.—4 to 5, 7:30 to 9 p.m.

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9:45 a.m.—Holy Communion

11:15 a.m.—Morning Service

5:30—Cost Supper

Tuesday, 7:00 a.m.—Matins

7:30 p.m.—Inquiry Class

Thursday, 6:15—Bethel Series

7:45—Choir

7:45—Course on Elements of

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9:30—Vespers

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devotions

Wed., 7:00 p.m.—Ash Wednesday Communion.

Thursday: 7 p.m.—Lenten Vespers.

8:00—Inquiry Class

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THE DAILY CARDINAL—9

Kastenmeier Asks Drafting Changes

Rep Robert W. Kastenmeier (D-Watertown), asked Congress to alter the present selective service deferment system.

He said the draft in its current form has "coercive authority over the civilian pursuits of draft-age men."

"When nearly all draft-age men saw service, the deferment system was a valid way of assuring that certain jobs in the national interest were performed," Kastenmeier said.

He indicated that such a system is no longer justifiable because the draft regulates the "civilian car-

ers of more than 50 per cent of our draft age men who never see military service."

WHA-TV Preview Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

Today at 9 p.m. WHA-TV channel 21 will televise, on the Nation-

al Educational Television Playhouse, Shakespeare's "Comedy of Errors," performed by the Royal Shakespeare Company.

Alec McCowen and Ian Richardson star in the performance.

At 6 p.m., WHA will show a new series, "When in Rome." The program offers basic lessons in conversational Italian.

Channel 21 will show a report of news and campus events at 6:30 p.m., while at 7 p.m. folk guitar lessons will be presented.

Senate majority leader Mike Mansfield will be interviewed at 7:30 p.m.

"The Odds Against," a documentary exploring our prisons today, will be aired at 9:30 p.m.

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QUEEN CANDIDATE—Babcock House has selected Jayne Weise, junior from Shorewood, as their choice for Queen of the Little International. Miss Weise, who is president of Alpha Phi, is majoring in pre-school kindergarten.

CANADIAN STUDENTS OPERATION RETRIEVAL

A team of Canadian University, Civil Service Commission and Department of Manpower personnel will visit the Campus to acquaint Canadian students on the Campus with employment opportunities in Canadian universities, industry and the Federal Civil Service. Canadian students are cordially invited to attend the meeting.

There will be a general meeting in Studio "A", Memorial Union on Wednesday, February 8, 1967, from 3:00, to 5:00 p.m. and each student who so desires will have an opportunity for a private interview with a member of the team in Room 117, Bascom Hall, on Thursday, February 9, 1967, from 9:00 a.m.

Arrangements at your University are being made by Professor Emily Chervenik, Coordinator of University Placement Services. If you wish an interview on February 9th, please telephone 262-3922, for an appointment indicating your preference between a University, a Civil Service Commission or a Department of Manpower Member of the team.

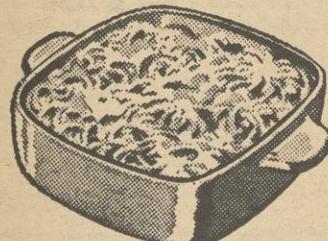
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Campus News Briefs

(continued from page 5)

CONCERT PIANIST

Joerg Demus, concert pianist will make two public appearances on the University campus Monday, Feb. 6. He will present a free public lecture at 1 p.m. Monday at Music Hall on "Bach's Well Tempered Clavier: Its Origin, Purpose, Interpretation and Problems of Performance on the Modern Piano." At 8 p.m., he will appear with the University's Artist-in-Residence Paul Badura-Skoda in a concert of music for piano four-hands by Schubert and for two pianos by Mozart.

ORGAN CONCERT

Richard M. Watson, well-known Madison musician and student in the University School of Music, will present his senior organ recital at 8 p.m. Sunday at Music Hall. His concert will include works from organ literature of the Baroque era, the Romantic era and the 20th Century.

BOLIVIA

A Bolivian graduate student in Anthropology, Jorge Dandler, will present an illustrated lecture on current developments in his home country on Sunday at 8 p.m. in the Union Old Madison Room.

POETRY WORKSHOP

A poetry workshop will be held with Henry Taylor and Dr. Richard Dillard at 4:30 p.m. Tues., in the Union's Rosewood Room. Sign up now in the Union's browsing library. The workshop is sponsored by the Union Literary Committee.

ANSWER TO PREVIOUS PUZZLE

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Y	R	A	N	C	E		U	R	A	N	U
E	A	R	T	H	M		B	R	I	E	R
A	L	I	S	O	F	E	O	L	I	V	A
K	I	T	S	N	E	P	H	E	D	Y	
U	N	I	O	S	T	E	W	C	A	Y	
P	E	E	L	U	N	I	T	O			
S	A	T	U	R	N	I	N	E			
P	A	N	E	C	O	E	G	R	O	M	S
A	N	E	T	O	S	S	M	U	S	I	C
Y	U	L	E	M	O	S	C	O	W	R	E
P	L	U	T	O	T	L	U	M	R	U	N
P	U	R	I	T	Y	P	A	R	A	D	I
E	R	O	D	E	D	R	E	C	I	T	E
T	E	N	E	T	S	S	T	R	E	S	S
T	E	N	E	T	S	S	T	R	E	S	S

PHOTO WORKSHOP

Two Photography Instructional Workshops will be held Wednesdays, Feb. 8 and 15, from 7 to 9 p.m. by Curt Hancock, manager of the Union darkroom. Persons interested may sign up in the Union Workshop.

TRAVEL FILM

The people of the Soviet Union and their varied ways of life will be the subject of a Travel-Adventure Film Series program, "The New Russia," Feb. 17 at the Union Theater. The color documentary is narrated by Clay Francisco who compiled the film after a 10,000 mile trip across Russia. Tickets for the 8 p.m. program will go on sale Sunday at the Union box office.

MICHELANGELO FILM

The Oscar-winning documentary film, "The Titan—Story of Michelangelo," will be shown at the Play Circle on Tuesday at 4:30, 7 and 9 p.m. Free tickets for this film may be obtained at the Play Circle Box Office.

DINNERS WITH FACULTY

Students may meet professors in an informal atmosphere at "Dinner With a Professor," sponsored by the Union Forum Committee.

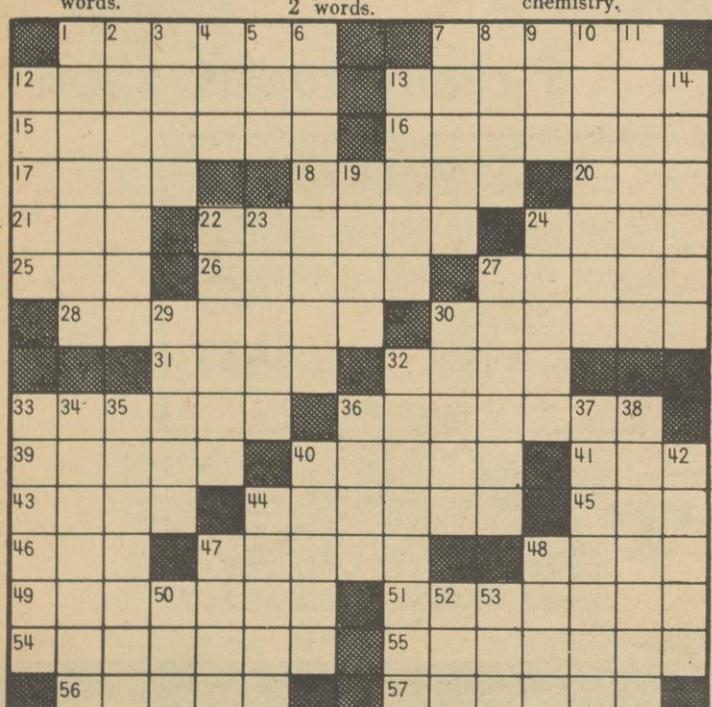
Daily Crossword Puzzle

ACROSS

1 Jeers. 39 Oppressive.
7 Military installations. 40 Literary medium.
12 Familiar gathering-place. 41 Equivoque.
13 At no time: 42 Adenaur's epithet.
2 words. 44 Kitchen
15 City in Texas. 45 Stir.
16 Quondam: 2 46 In favor of.
words. 47 Bank of England
17 Having a certain 48 Leftovers.
flavor. 49 Faithless one.
18 Tremulous. 51 Wrap completely.
20 Flower of France. 54 Aids.
21 Brazilian parrot. 55 Wagon poles.
22 Austrian field 56 Percolates.
marshal of 1634. 57 Does housework.
24 Dispense (with 1 Strong
"out"). upholstered silk.
25 Retired: Abbr. 2 Lively: Mus.
26 To the degree 3 Unsightly.
that. 4 Builder of the
27 — age (Middle ark: Var.
Ages): Fr. 5 Wine cask.
28 A certain time. 6 Furtive.
30 Frank. 7 End man in a
31 Helper. minstrel show.
32 Catfish. 8 Solar disc.
33 Elf. 9 Appoint.
36 Refresh one's 10 Subject of ancient
memory of: 2 superstition.
words. 2 words.

DOWN

1 Strong 37 On the —
upholstery silk. (honest): 3 words.
2 Lively: Mus. 38 Rainy day items.
3 Unsightly. 40 Seckels.
4 Builder of the 42 Pries (into).
ark: Var. 44 Rustics.
5 Wine cask. 47 Road sign.
6 Furtive. 48 Hone.
7 End man in a 50 Certain cubes.
minstrel show. 52 Slangy
8 Solar disc. 53 Exclamation.
9 Appoint. 55 Suffix in
10 Subject of ancient chemistry.
superstition. 2 words.



11 Descendants of a son of Noah.
12 Housemaid of Sarah.
13 Cactus plant.
14 Take umbrage.
19 Cut.
22 Culpable.
23 Point of view.
24 March.
27 Cat.
29 Artless.
30 Building.
32 Expostulates.
33 Missiles.
34 Instrument used in navigation.
35 Vicious circle, perhaps.
36 Cereal product.
37 On the — (honest): 3 words.
38 Rainy day items.
40 Seckels.
42 Pries (into).
44 Rustics.
47 Road sign.
48 Hone.
50 Certain cubes.
52 Slangy exclamation.
53 Suffix in chemistry.

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FOUND:

FOUND: Man's brown framed glasses on University Ave. on Jan. 13. Call 262-5643. 3x3

Theater Openings: Simon's 'Odd Couple,' Jean Giraudoux's 'Madwoman of Chaillot'

Roommate problems form the nucleus of Neil Simon's long running comedy "The Odd Couple" which may be seen at the Union Theater on Feb. 16 at 8 p.m.

The play revolves around the traumas of two men, one of whom is divorced; the other is recently separated from his wife. Their marriages on the rocks, the two old friends decide to share an apartment in order to save on alimony payments. One roommate, however, is a compulsive slob and the other is just as compulsively neat. The resulting situation soon becomes just as intolerable for the men as were their marriages.

Tickets for this comedy of incompatibility will be available beginning February 5 at the Union box office and mail order blanks from students and other Union members are still being accepted. "The Odd Couple" brings together four of the grandest talents of the contemporary American stage and utilizes those talents in the creation of one of New York's most acclaimed comedies.

Author Neil Simon has written in this decade six consecutive hit plays for the legitimate theater. Counting the opening of "The Star-Spangled Girl" on Broadway earlier this season, the Great White Way now features four Simon works. Three comedies: "Barefoot in the Park," which was seen by Union Theater audiences last year, "The Odd Couple" and "The Star-Spangled Girl" along with Simon's musical, "Sweet Charity," make up one eighth of the current Broadway season.

At the age of 39 and with six successful plays behind him, Simon is often compared to the late George S. Kaufman as a prolific and witty comedy writer. His plays are often autobiographical---to an extent. His first drama, "Come Blow Your Horn," is faithful to his own memories of middle class Jewish family life and "Barefoot in the Park" was drawn partly from early events of his own marriage. "The Odd Couple" is the result of a cocktail party he attended in California where most of the men were divorced.

Realistic situations are simply exaggerated by Simon's pen until

all their inherent lunacies are exposed. Comic suspense is a special forte of his and he leads his audience to savor a confrontation before, during and after it happens. Repeating lines or situations and embroidering on them each time they occur is another of his often used comic devices.

Simon came to the stage to escape what he calls the unsatisfying and even unpleasant work of television gag writing.

Mike Nichols is now almost a legend among theater devotees and it was Simon's "Barefoot in the Park" that first brought him from the realm of comic improvisations (with partner Elaine May) into stage direction. Producer Saint Subber suggested that Nichols direct "Barefoot."

"As soon as I started rehearsals, I knew I would never want to do anything else," says Nichols of his first directing experience. Since the 1963 opening of "Barefoot" Nichols has not done anything else except direct one worthy theater piece after another. He went on to guide "The Knack," Murray Schisgal's comedy "Luv" and "The Odd Couple" through rehearsals. Then for nine months from March until the end of 1965 when "The Knack" closed he was the first director in American theatrical history to have four hits running concurrently.

Turning to movies, he directed Richard Burton and Elizabeth Taylor in Edward Albee's "Who's Afraid of Virginia Woolf?", a film often cited as the best Hollywood offering in several years. This season marked the opening of Nichols' first musical comedy, "The Apple Tree" in which Barbara Harris sings the score which Jerry Bock and Sheldon Harnick created after they wrote "Fiddler on the Roof."

Oliver Smith who designed the scenery for "The Odd Couple"

is the dean of New York scenic artists. He has created the sets for over 250 Broadway plays and is also credited with the development of mobile scenery. Smith began his career at the age of 23 when William Saroyan commissioned the then unknown artist to design his play "Beautiful People." Producers rely on Smith because he is one of the few Broadway designers who is at home in any style of production. His sets range from the abstract turntables for "Dylan" to the grandiose palace of "Camelot" to the modern apartment set for "The Odd Couple."

MIME AND MAN THEATRE, announces its first production of the year: "The Madwoman of Chaillot" by Jean Giraudoux. It will be presented at 8:15 p.m. on February 9, 10, 11, and 12 at the Woman Building, 240 W. Gilman. The group, sponsored by the University Religious Workers, has named the following production staff: director—Patrick Donovan, senior from Green Bay; set designer—Ronald Hall, junior from Madison; costume designer—Stephen Williams, graduate student from Green Bay; and producer—Richard Jones, senior from Chicago.

With the exception of Anouilh, no modern French playwright has had more success in America than Jean Giraudoux. The initial Broadway performance of "Madwoman" with Martita Hunt in the title role was one of the most memorable events of the last ten years on the American stage. Further evidence of the play's appeal may be found in the remarkable reviews of Eva La Galliene's performance in the title role in the production by the National Repertory Company given last winter in Chicago.

"Madwoman," translated by Maurice Valoney, offers a practical reconciliation of the problems

faced by a world which is in peril of losing its happiness. Taking place in Paris "a little before noon in the Spring of next year," one is immediately struck by the turn-of-the-century appearance of the four madwomen. Everywhere the audience looks it sees exotic and eccentric characters: a street juggler roams the street juggling three red balls; Constance, The Madwoman of Passy, carries on conversations with her imaginary pet dog, "Dicky;" and the Gallic version of an Old West prospector devises schemes for drilling oil in downtown Paris.

Giraudoux accepts reality as far as it goes, but adds an extra dimension to his work. This dimension serves only to distort the ideal world-picture for the sake of his caricatures. He sees through the idealized conventions of morality and history, and characterizes the

comic plight of the civilized human being. It is through his awareness of the droll aspects of human experience that "The Madwoman of Chaillot" gets its theatrical expression.

The style of Giraudoux distinctively bears his mark. It is a style which is at once deliberately provocative, but at the same time mannered. Passion embarrassed him and whenever something unusually emotional occurred in his work, Giraudoux immediately undercut it by reducing it to absurdity. "Madwoman" is theatre of the unreal in a realistic setting, theatre in which natural order is the supernatural.

Tickets for the production can be obtained at Paul's Book Store, Pic-A-Book Store, Rengstorff Book Store, Discount Records, or the Presbyterian Student Center. They also may be ordered by phone at 257-1039 or 256-8361.

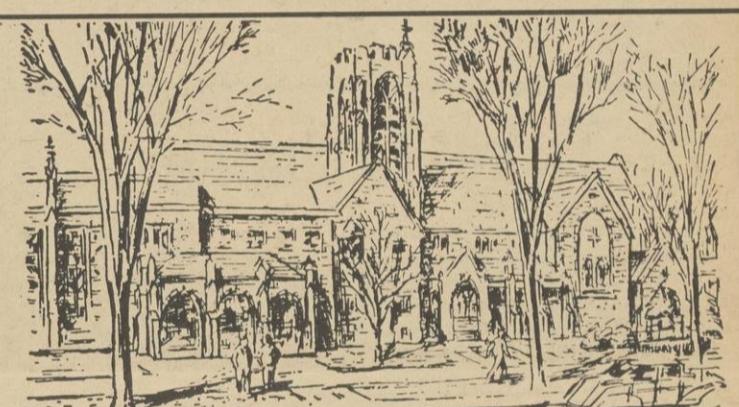
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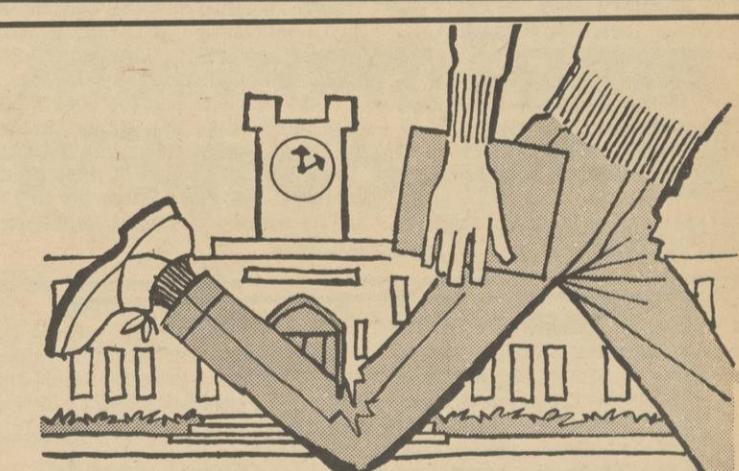
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New Students: Open House at the Center, Sunday, February 5, 5:00 p.m.

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THE SLAPPER—Jim Petruzzes fires a booming slap-shot from the point in a game against Colorado College last Saturday. Petruzzes was unsuccessful on this shot but scored a picture breakaway goal in the last period in Wisconsin's 7-4 loss.

—Photo by Dick McElroy

Frosh, Varsity Challenge Smooth UM-D Pucksters

By STEVE KLEIN

The Wisconsin varsity hockey team will be accompanied by the freshman team for the first time when the two squads travel to the University of Minnesota-Duluth for single contests Saturday night.

Neither the varsity nor the freshman faces an easy game.

The University of Minnesota-Duluth is the best team we will play all year," said Coach Bob Johnson. "They have won 6 straight home games and play great hockey at home. They are averaging over 4,200 people a game and have the momentum a home team gets from playing before such large crowds."

UM-D is presently sixth in the tough eight-team Western Collegiate Hockey Association with a 5-8 record.

UM-D star and all-time leading scorer is senior Keith Christensen. Christensen is the WCHA's leading scorer so far this season with eight goals and 18 assists.

Mike Riley will again draw the assignment as shadow, this time on Christensen. Riley stopped Colorado College star wing Mike Lindberg cold last weekend, but Christensen will be tougher to cover since he is a center and has freer movement on the ice than a wing.

Johnson believes Dave Lablanc, the UM-D goalie, is one of the best in the WCHA. Although he has had a few bad games, Lablanc leads WCHA goalies in saves with 485.

"The key to a victory," claimed Johnson, "has to be Gary Johnson and the Riley line. We have to expect that they will outshoot us, so Gary will have to be sharp in the net. Since Riley will be watching Christensen, his linemates, Mike Gleffe and Mike Cowan, will have to come up with a good game."

The freshman face a completely unexpected problem. They must play the UM-D frosh with a reduced squad of only 8 players due to grade ineligibility.

"The games the freshman play," said Johnson, "are a reward to players who have made their grades and gives them motivation and experience."

Ticket Exchange

Students must exchange coupon No. 6 in the activity book for a special pass to attend the remaining six home varsity basketball games. The exchange can be made at the athletic ticket offices in the stadium. Ticket books will not be honored at the door. The office will be open from 8 a.m. to 4 p.m. The exchange must be made by Friday, February 3.

badger blurb...

Wisconsin sophomore Chuck Nale could break the all-time scoring record for a sophomore if he continues at his current pace of 16.9 points a game...

Ken Gustafson set the record in the 63-64 season with 359 points...

The Badgers have drawn 113,758 fans in their fourteen games... attendance would have been higher at Michigan State except for a slight blizzard which paralyzed East Lansing...

Individually, Joe Franklin came up with the highest point production by a Badger with a 32 point effort against Arizona in the Los Angeles Classic...

The high jumping junior also has the most free throws in a game when he sank 13 of 19 attempts against Michigan... Franklin is also the leading rebounder with 157 in 14 games... his high was 23 against Illinois, Dec. 19.

Mike Carlin has the best free throw percentage on the team with an .846 mark in making 22-26 shots from the charity stripe...

Tom Mitchell has the best field goal percentage of .522 by hitting on 24-46 shots from the floor...

Jim McCallum has the most field goals in one game as he hit on 12 for 23 attempts against Michigan, Jan. 10.

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SPORTS

Wildcat Swimmers Lack Depth, Balance

By IRA ZAROV

The Wisconsin swimmers return to the natatorium tonight to face Northwestern in a dual meet following a successful road trip in which they boosted their record to 4-1.

On Saturday they travel to Ann Arbor for another dual meet, this one against a powerful Michigan squad.

Northwestern is paced by three individual stars: Peter Skoglund, Charles Hollins and Rick Day. Skoglund is primarily a backstroker but is a versatile swimmer and can give the Badger swimmers trouble in almost any event.

Skoglund is a former Illinois state champion and high school All-American.

Hollins, also a backstroker, is another high school All-American and will provide Wisconsin star Jack Teetaert tough competition.

Northwestern's other star, Day is mainly a sprinter but can also compete in the butterfly. Day should provide Fred Hogan Wisconsin's star sprinter with good competition.

The Wildcat's lack of depth and lack of overall balance will hurt

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