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## Old black Joe.

Foster, Stephen Collins, 1826-1864

New York: Wm. A. Pond & Co. (25 Union Sq.), 1885

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+VWC  
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TO  
MISS EDITH ANDREWS.

FOSTER'S  
POPULAR  
SONG

Old Black Joe.

TRANSCRIBED  
FOR  
PIANO

BY  
Eben H. Bailey.

NEW YORK:  
PUBLISHED BY WM. A. POND & CO., 25 UNION SQUARE.

CHICAGO:  
CHICAGO MUSIC CO., 148-150 WABASH AVENUE.

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LIBRARY OF THE  
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# OLD BLACK JOE.

## TRANSCRIPTION

INTRODUCTION.

EBEN. H. BAILEY, OP. 140.

Piano.

*Moderato.* *f* *8va*

*f*

*Ped.* \* *Ped.* \*

*f*

*Ped.* \*

*8va*

*Ped.* \*

*Andante.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). It includes a dynamic marking of *mf* and a *Ped.* instruction with an asterisk at the end of the system.

Second system of musical notation, continuing the piece. It includes *Ped.* instructions with asterisks at the beginning and middle of the system.

Third system of musical notation, starting with the tempo marking *Più mosso.* and a dynamic marking of *p*. The bass line features a prominent eighth-note accompaniment.

Fourth system of musical notation, showing further development of the melodic and harmonic lines.

Fifth system of musical notation, concluding the page's musical content.



*Meno allegro.*

*f*  
*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*mf tempo comodo.*  
*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*



Ped. \* Ped. \*

*mf*  
Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*p* *Brillante.*  
8va  
Ped. \* Ped. \*

8va  
Ped. \*



6

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Poco andante.* *L.H.* *L.H.* *Ped.* \*

*Ped.* \* *Ped.* \*

11,516-a







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