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Eight illustrations to Shakespeare's Two gentlemen of Verona. 1894

Crane, Walter, 1845-1915

London: J. M. Dent, 1894

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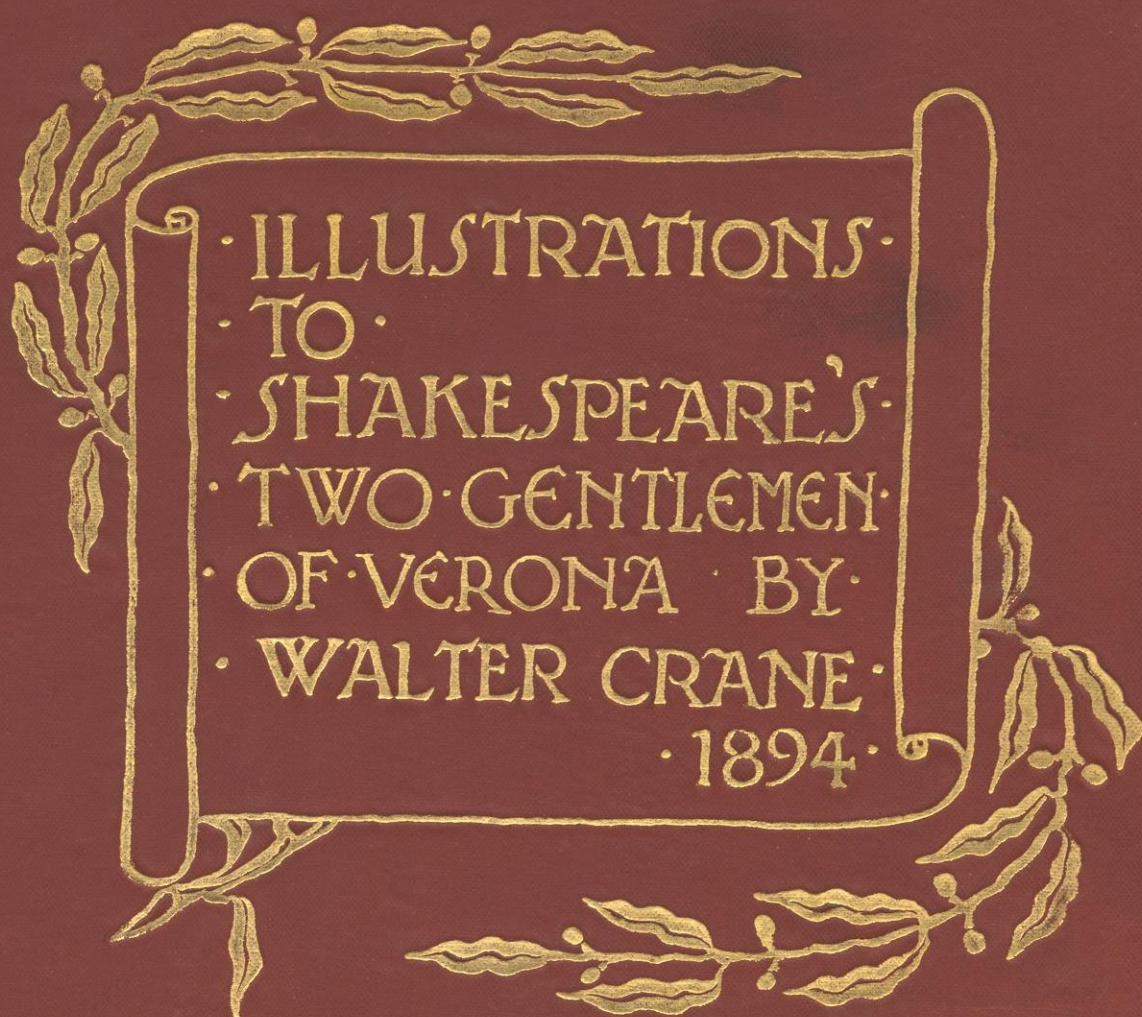
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· ILLUSTRATIONS ·
· TO ·
· SHAKESPEARE'S ·
· TWO GENTLEMEN ·
· OF VERONA · BY ·
· WALTER CRANE ·
· 1894 ·

EIGHT ILLUSTRATIONS
TO SHAKESPEARE'S
TWO GENTLEMEN OF VERONA
BY WALTER CRANE



ENGRAVED & PRINTED BY
DUNCAN C. DALLAS &
DALLASTYPE PRESS NO. 5
FURNIVAL ST. E. C. LONDON.
J. M. DENT & CO. ALDINE
HOUSE & & & 1894.

In these reproductions of my pen drawings
for "The Two Gentlemen of Verona" I consider
that Mr Duncan C. Dallas has been quite
as successful as he was with the set for
"The Tempest" previously issued. If any-
thing I should say these are even better

Walter Crane

May 17 1894

*I have to certify that I have printed 650 copies of each of these eight subjects
designed by WALTER CRANE, and engraved in Dallatype Facsimile by myself. Six
Hundred Copies are for sale in the United Kingdom and America.*

*This Copy is No. 33 _____, and I certify that since printing the above
number the Plates have been destroyed.*

Duncan C. Dallas.

THE TWO GENTLEMEN OF VERONA

PROTEUS.—All happiness bechance to thee in Milan!

VALENTINE.—As much to you at home! and so, farewell. [EXIT].

Act I. Scene I.



PROTEUS. "All happiness bechance to thee in Milan!"
 VALENTINE. As much to you at home! and so, farewell.

Act I

Sc. 1

THE TWO GENTLEMEN OF VERONA

SILVIA.—Go give your master this : tell him, from me,
One Julia, that his changing thoughts forget,
Would better fit his chamber than this shadow.

Act 4. Scene IV.



SILVIA:— Go give your master this: tell him from me,
one Julia, that his changing thoughts forget,
would better sit his chamber than this shadow." (ADIVA)

THE TWO GENTLEMEN OF VERONA

PROTEUS.—Know, worthy prince, Sir Valentine, my
friend,

This night intends to steal away your daughter.

Act 3. Scene 1.



PROTEUS. "Know worthy prince, Sir Valentine, my friend,
This night intends to steal away your daughter" III. 1.

THE TWO GENTLEMEN OF VERONA

THURIO.—How now, Sir Proteus, are you crept
before us?

Act 4. Scene II.



THURIO. "How now, Sir Proteus, are you crept
before us?" ~~~~~ Sc: IV. 2.

THE TWO GENTLEMEN OF VERONA

VALENTINE.—Welcome, dear Proteus! Mistress, I
beseech you,
Confirm his welcome with some special favour.

Act 2. Scene IV.



VALENTINE. "Welcome, dear Proteus ! Mistress, I beseech
You confirm his welcome with some special favour. . . ."

THE TWO GENTLEMEN OF VERONA

JULIA.—“To Julia.”—Say, from whom?

LUCETTA.—That the contents will show.

Act I. Scene II.



JULIA. "To Julia,"—Say, from whom ? } Act. 1
 LUCETTA. That the contents will show. } Sc. 2

THE TWO GENTLEMEN OF VERONA

LAUNCE.—He is a stone, a very pebble stone, and has no more pity in him than a dog.

Act 2. Scene III.



LAUNCE: "— He is a stone, a very pebble stone, and
has no more pity in him than a dog" Act II, sc. 2

THE TWO GENTLEMEN OF VERONA

VALENTINE.—Ruffian, let go that rude uncivil touch,
Thou friend of an ill fashion!

Act 5. Scene IV.



VALENTINE. "Ruffian, let go that rude uncivil touch;
Thou friend of an ill fashion!" Act. V. 4.

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