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Pre-election drug busts rumored

The Daily Cardinal learned late Thursday night that a Dane County Grand Jury meeting in private sessions during the past week is expected to hand down an indeterminate number of indictments. The indictments, probably dealing with drug use and traffic in the city, may be served as early as this weekend, according to extremely reliable sources.

Many local political observers have predicted just such activity to take place some time before next month's aldermanic elections.

On the Halloween weekend of 1970, just before November polling, the city undertook massive drug arrests similar to those expected in the near future. At one point, a republican candidate for the state assembly, Mr. Rodney Krunen, wrote Mayor William Dyke suggesting that a riot might profitably be provoked by the mayor. Krunen suggested the utilization of an "outlaw" motorcycle gang to begin the fracas. The letter was revealed, and the plan evidently was postponed.

On April 3, 1971 the mayor provoked a near riot when he challenged plans for a Mifflin Street block party held in conjunction with a national Yippie convention. The event was scheduled days before the mayor's attempt for re-election to a second term, and he was voted an easy victory over his liberal opponent, Leo Cooper.

The present grand jury is following closely in the shadow of 81 midwinter drug related indictments, which were introduced to the January jury only days before their issuance. Many of these cases which were brought against youth in that mass of arrests have since been dropped, or are currently being contested.

All this on the heels of Mayor Dyke's recent announcement that "Unless the residents of greater Madison assert themselves, the city is subject to take over by radical groups." The conjecture is that District Attorney Gerald Nichol, who heads the investigation before the current jury, and Mayor Dyke may assert themselves against the city's large student and youth population with a series of drug arrests soon.



If you wish the sympathy of broad masses, then you must tell them the crudest and most stupid things.

Adolf Hitler, *Mein Kampf*

McGovern—students favorite

By PHIL HASLANGER
and HEIDI HOLLER
of the Cardinal Staff

Sen. George McGovern (D-S.D.) appears to have a commanding lead among student voters on the Madison campus, a poll taken by the Daily Cardinal this week revealed.

However, with a week and a half to go before the April 4 primary, 27 per cent of the students interviewed indicated that they had not yet decided who they would vote for. Thirteen per cent of the 123

persons polled said that they would not vote in the primary.

Not surprisingly, a vast majority of the students surveyed—93 per cent—said they would vote on the Democratic ballot.

McGOVERN stood out in the Democratic field: 44 per cent of those students voting Democrat indicated him as their preference. New York Mayor John Lindsay and Maine Senator Edmund Muskie lagged far behind McGovern with 8 per cent each.

The rest of the Democratic respondents spread their preferences over five other candidates—Sen. Hubert Humphrey of Minnesota (4 per cent), former Minnesota senator, Eugene McCarthy (3 per cent), Rep. Shirley Chisholm of New York (3 per cent), Sen. Henry Jackson of Washington (2 per cent) and Gov. George Wallace of Alabama (1 per cent).

On the Republican side, the number of respondents was too small to warrant any meaningful conclusion. Six respondents indicated a preference for Richard Nixon while two said they favored Rep. Paul McCloskey (R-Cal.). McCloskey dropped out of the Presidential race after the New Hampshire primary.

In ADDITION to the 27 per cent who said they were undecided, many other students maintained that their support of a particular candidate was still tentative.

Others said they had no real interest in this primary. "My vote isn't going to count," claimed one. "It isn't worth it," said another. The Cardinal poll gave McGovern his biggest lead of any poll in the state. In a recent survey of the five county 2nd Congressional District (which includes Madison) by Rep. Robert Kastenmeier, just over 24 per cent of the 7,600 people who replied said

they would vote for McGovern. Muskie came in a close second with almost 22 per cent.

HUMPHREY appeared in the Second District according to Kastenmeier's poll, getting only 14.5 per cent. This contradicted a National Public Affairs Center for Television (NPACT) poll of the entire state, which showed Humphrey leading the Democratic pack with 18 per cent, only a sliver ahead of McGovern's 16 per cent.

In NPACT's poll, 29 per cent of the voters in the state said that they were still undecided.

The Wisconsin primary is crucial to the presidential hopes of virtually all the Democratic candidates. Several of those candidates will be on the UW campus this weekend to speak in a Wisconsin Student Association Election '72 Symposium.

Lindsay-McGov debate off

By DOUGLAS JOHNSON
of the Cardinal Staff

A plan for a Wisconsin Student Association-sponsored debate between Sen. George McGovern and Mayor John Lindsay apparently collapsed Thursday amid a barrage of charges and countercharges.

The debate, planned as part of the WSA Election '72 Symposium which starts today, had been announced at a WSA press conference Wednesday afternoon. The Cardinal reported the announcement in a front page article Thursday morning.

ACCORDING TO the official WSA press release distributed Wednesday, spokesmen for both candidates had "agreed to have their respective candidates debate each other during the Symposium.

However, an acceptable time for this event has not yet been determined."

That proved to be a masterful understatement. According to Dick Aurelio, campaign director for the state Lindsay organization, the debate was first suggested last week by the McGovern group to Rick Silberberg, a WSA organizer working on the Symposium. Aurelio said that he sought confirmation through Silberberg and that he was assured that the McGovern group had firmly agreed to hold the debate Friday night, when Lindsay was originally scheduled to appear.

"On Monday," said Silberberg, "I had a definite commitment on principle from both sides. Then, and

(continued on page 3)



Ralph Stanley, banjo, and his late brother Carter, guitar, in 1946. Together they formed the legendary Stanley Brothers, America's most acclaimed bluegrass band over a twenty year period.

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Two referenda on state ballot

The Wisconsin County Boards Association has urged votes of "yes" on two referenda appearing on the April 4th ballot. The two issues are whether or not the post of County coroner will be abolished as an elective office, and whether or not counties shall be allowed to adopt differing forms of government.

The other question is on the ballot because the state constitution requires that all county governments be of the same form. The County Boards Association notes that "Counties vary in size, population, and wealth. Different systems of government for different counties are necessary to accommodate the resident wishes of each county."

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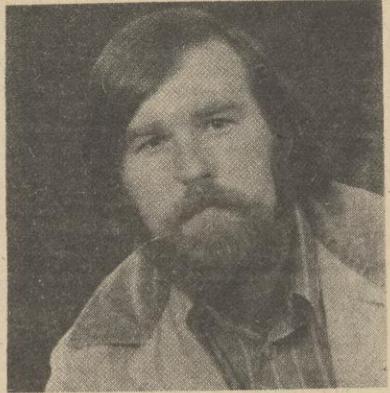
By PATRICK McGILLIGAN
of the Cardinal Staff

The last time that Eighth Ward voters journeyed to the polls to elect a county board supervisor, there was only one candidate and the choice was a simple one. This year, however, two candidates will be on the ballot, and the April 4 results will be decidedly less unanimous.

The campaign has been heated, and the victor one week from Tuesday will surface at the top of a swirl of charges and counter-charges.

Eddie Handell, a University graduate student, faces Griff Ellison, a staffer of Progressive magazine, in the hard-fought contest.

HANDELL HAS sought and obtained the endorsements of a large number of groups and individuals in the Madison com-



munity, including Eighth Ward Ald. Paul Soglin, outgoing Supervisor Jonathan Lepie, WSA President Tim Higgins, Mifflin Street Co-op, The King Street Trolley, Take Over, and The Daily Cardinal.

Ellison has secured the editorial endorsements of The Capital Times.

Handell makes no secret of his past political activities in Madison—activities which include participating in street demonstrations and organizing work with a number of local radical organizations.

"I'm not going to repudiate or be ashamed that I was out in the streets when it was necessary to be out in the streets," Handell said.

"I KNOW THIS community," he continued, "I've been in the streets with it when it's been in the streets. I've been to meetings when it's been to meetings. I've picketed when it's been picketing."

Ellison stressed his campaign approach, which he termed "an educational campaign."

"You can maintain a Marxist

(continued on page 9)

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

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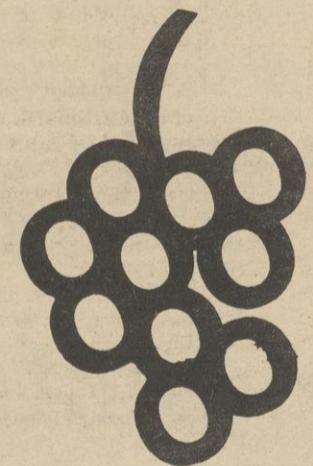
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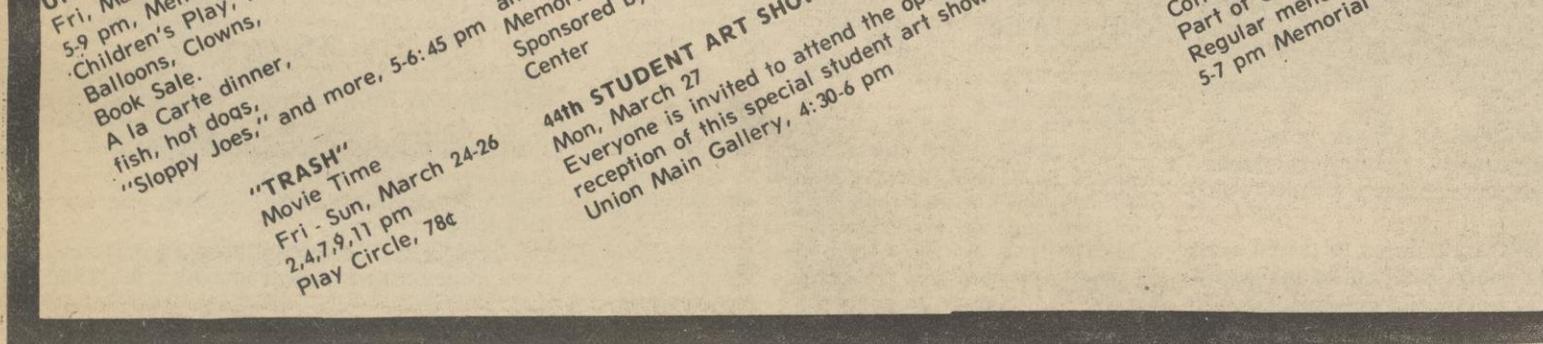
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Coincides with TAA

MULO sets strike date

By GOLDIE KADUSHIN
of the Cardinal Staff

On the eve of the first day of the Teaching Assistants Association (TAA) strike balloting the Memorial Union Labor Organization (MULO) has passed a resolution authorizing a MULO strike vote to be held April 11-13 if the union does not receive an acceptable University counter-proposal by an April 10 bargaining termination date.

The resolution passed last night at a MULO membership meeting in Science Hall sets a strike date of April 14 coinciding with prospective RHSLO, TAA job walk offs.

In other action the meeting heard the report of the MULO bargaining team which resumed negotiations with the University today after a temporary stalemate over the dishroom walkout. According to the bargaining team negotiations between MULO and the University are presently stalled on the issues of wages and compensation which the University considers non-negotiable items under the provisions of State Labor Statute 111.80. The statute stipulates those issues which the University is compelled to regard as bargainable.

Sally Geise, MULO Grievance

Committee Chairman, stated that although wages and compensation are not listed under 111.80 as negotiable "precedent shows that if the University wants to do so they can go outside the law."

"Unless the University moves substantially on paper toward an agreement—in other words begins to negotiate wages and compensation—we will be forced to terminate bargaining on April 10.

Grievance proceedings on the issue of the suspended dishroom employee were terminated yesterday and details of the March 17 dishroom walkout settlement made public through a MULO newsletter.

Claiming "essentially the demands of the dishroom were met" the MULO newsletter stated that the final agreement 1) reinstates the suspended dishroom employee 2) allows for the resumption of meetings to discuss further grievances and management policies 3) provides 4 day suspensions and a semester period of probation for dishroom employees who participated in the wildcat strike (2 lead workers were also deprived of their status and the additional nickel per hour in pay which goes with a lead worker position) 4) distributed hours forfeited by 2 dishroom workers who crossed picket lines

among the striking workers.

Commenting on a sixth clause which stipulates that terms of the settlement be communicated only to MULO members and necessary UW officials the newsletter stated "insistence by management that the details of this agreement be kept from the public clearly indicates that the University administration considers the dishroom walkout a victory for the campus labor movement."

The Wisconsin Student Association voted yesterday to support the Teaching Assistants Association (TAA) in urging the University to meet their demands.

"We urge all people to support us who believe in the principle of unionism and I was pleased that the WSA was among those groups that supported us," said TAA representative Laura Hodge.

YESTERDAY'S action does not mean that the WSA will necessarily support a TAA strike should one occur.

The WSA also passed a resolution to be sent to the city council and Mayor Dyke defending the boycott of State St. merchants earlier this week as a just means of expressing the will of the community. The senate rejected charges of extortion that were made by certain council members and the Mayor.

Jury clears police in Jackson St. case

BILOXI, Miss.—An all-white jury Wednesday rejected all damage claims in the \$13.8 million suit against Mississippi highway patrolmen and Jackson city police in connection with the 1970 Jackson State College shootings in which two young Negroes died.

The jury had been deliberating since Monday night.

It was the first court test of the shootings at the predominantly black college May 15, 1970.

Federal and state grand juries had investigated the incident, in which a 200-round bullet barrage by officers sprayed a girls' dormitory. Neither brought criminal charges.

The damage suits, consolidated for the trial, were filed by relatives of the dead youths and by survivors who were injured. Nine persons were wounded.

The suits asked that the 43 Jackson policemen and Mississippi highway patrolmen be held financially responsible for the shootings, which the black maintained were unjustified.

Lums bargaining

By DONNA THOMAS
of the Cardinal Staff

Bargaining between the newly-formed Madison Independent Workers Union, local 2, and the management of Lums, 325 W. Gorham, ended abruptly Wednesday.

Lum's owner, W. Carl Laughnan, announced that he would not bargain until he had written up counter proposals to the suggested union contract. He said that this might take until April 1.

An agreement deadline of Friday noon had been agreed to by both parties at a bargaining session Tuesday, according to Union stewards, but Laughnan denied any such agreement.

Laughnan made it clear at both sessions that he would not consider a union shop or the demand for transfer of any contract with sale of the business.

The union is preparing for the possibility of a strike if Laughnan will not talk on Friday and have put out a call for people willing to help on the picket line.

RHSLO rejects contract

By CHUCK RAMSAY
of the Cardinal Staff

Members of the Residence Halls Student Labor Organization (RHSLO) voted overwhelmingly to reject the University's contract proposals in a meeting held Wednesday night.

RHSLO, which is currently negotiating a contract for the next school year with Residence Halls, has been bargaining with the University since last December.

REPRESENTATIVES from the Teaching Assistants Association (TAA), and Memorial Union Labor Organization (MULO) spoke on their contract talks with the University and urged that

WEDNESDAY HE said he could not bargain on any of the issues until he had his own contract written up and that if employees went on strike before that time, he would get an injunction against them.

Union members told Laughnan that they would come prepared to bargain on Thursday and Friday and would be willing to discuss work rules until Laughnan's counter proposals were ready. Laughnan did not appear Thursday and indicated that he would not bargain on Friday either.

"I'm not a bit afraid of them," he continued, "If they walk out, they'll be sticking their necks way out in left field without a catchers mitt."

The union is preparing for the possibility of a strike if Laughnan will not talk on Friday and have put out a call for people willing to help on the picket line.

Lindsay-McGovern

(continued from page 1)

at the request of the Lindsay camp, I check with the McGovern people. They said that if an acceptable format could be worked out for Friday, they'd see that McGovern was there."

Representatives of both groups met with Silberberg on Tuesday to work out details of format for the debate. At this point, things get hazy.

LOCAL LINDSAY field director Chuck Perry, who was at the meeting, said that Mike Bleicher, a McGovern student coordinator, said that there might be problems with the Friday night timeslot. "He would not say they couldn't do it," Perry said, "but he'd no longer say that they could. In no way did he say that the debate was off."

Perry said that the Lindsay organization later "placed 15 long-distance calls to Washington" trying to confirm the Friday night date. He said they finally reached Frank Mankowitz, a former Robert Kennedy staff member now working with the national McGovern campaign, and that Mankowitz promised to check and return the call.

"He didn't," said Perry. "It became clear to us that they were trying to squirrel out of the debate." The Lindsay group then announced plans for the debate on a radio program Wednesday night. Mankowitz issued a denial to all media several hours later, stated that no debate was planned. "That was a bold-face lie" said Perry.

According to Bleicher, he received word on Monday from Don O'Brian, state McGovern coor-

dinator, that "O'Brian thought he could free up some of McGovern's time on Friday and to go ahead with the debate plans. But then everything went haywire."

BLEICHER SAID that McGovern's schedule had been disrupted when he had to fly to Washington on Tuesday for the vote on the Women's Rights Bill, and that he had made it clear at the Tuesday meeting that McGovern would not be available for today. "We left that meeting saying that we'd try once more to convince McGovern to come Friday, but there was nothing definite."

Silberberg agreed with Bleicher on this point. "It was very clear at the Tuesday meeting that the commitment was no longer there," he said. "Everyone agreed that they'd try for Friday night, but that was doubtful for the McGovern side."

Then why the Wednesday WSA announcement? "I didn't want to shoot the thing down, if there was still a chance," Silberberg said, but admitted that he had been "very skeptical" that the debate would actually materialize when the statement was released.

Bleicher said that "if Lindsay wants to switch to Sunday, when McGovern will be here, we'd be delighted." Perry said that a Sunday debate was "of impossible" if his group received a firm commitment from "someone with the power to decide—not Bleicher."

But since neither group presently appears to be speaking to the other, such a reconciliation appears unlikely.

A Dramatic Development

"Alpha Kappa," Broom Street Theatre's all-girl play with an all-boy cast has been cancelled, director Joel Gersman announced Thursday.

The production had been scheduled for performances Friday and Saturday evening.

The play was cancelled, according to informed sources, because "of circumstances outside of anyone's control, including the cast members, many of whom lost control of themselves."

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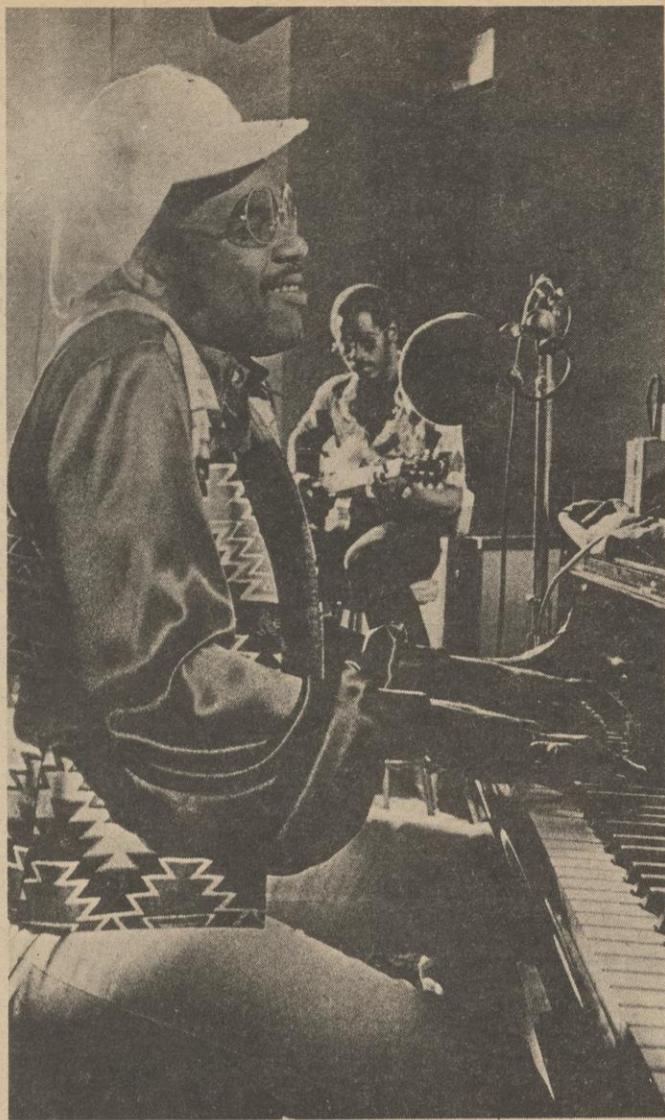
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News Analysis

Memory of '70 TAA strike shadows '72

By STEVE BERLIN
of the Cardinal Staff

"We don't agree with the politics of this strike, but we'll be the first ones on the picket lines and the last ones off."

Mother Jones Revolutionary League, March, 1970

Mother Jones expressed a sentiment during the last TAA strike, two years ago, which seems oddly distant to this year's undergraduate consciousness. Many undergraduates feel that they were sold out by the last strike and may not support the possible upcoming strike. As the TAA strike vote goes on through Monday many people have already come to the painful realization that any 1972 TAA strike will not be the spectacle that its predecessor was.

The proposed tactics for the tentative strike are similar to those of the 1970 action. In 1970 the TAA called for a boycott of all classes and demanded that everyone honor the picket lines.

About 50 people met at the Union Wednesday night to discuss undergraduate support for the TAA in the event of a strike. The consensus of the meeting was that, until the TAA strike vote is tallied, undergraduates should concentrate on informational leafletting about the issues involved. Leaflets can be picked up Friday the TAA office in the University YMCA.

A meeting will be held Sunday at the Y to discuss possible strikes by the campus unions. A coalition of city and campus women's groups is sponsoring a teach-in on the TAA proposals Wednesday night at the Union.

The TAA was working for recognition as a labor union, and counted on undergraduates as the basis of their support.

THE STRIKE was called on March 16, 1970. For two weeks before the strike TAA representatives were busily organizing undergraduates. Several meetings were called, and an undergraduate strike committee was formed one week before the strike.

Each member of the undergraduate strike committee had a section of the community which they faithfully leafleted day after

day. By March 16, the undergraduate strike committee was a well-organized ally to the TAA, operating out of the basement of the Catholic Center.

This year's TAA, however, is not the same TAA that we knew in the spring of 1970. The Union does not possess nearly as dynamic a leadership, and the rank and file does not appear to be as politicized. The TAA is now not counting on undergraduates for the basis of their support. They feel they can win their strike in conjunction with the Memorial Union Labor Organization (MULO) and the Residence Halls Student Labor Organization (RHSLO) and campus civil service union 171. They have made only a feeble effort to organize undergraduates and to this late date an undergraduate strike committee remains in a germinal stage.

ONE TA termed the TAA's lack of concern with undergraduates as simply "inefficiency," but the differences this year seem to lie

much deeper than that.

The TAA is now a "typical" labor union, and it is making no bones about it. The TAA learned that it was a pipedream to promise undergraduates educational reform. Today the TAA is telling undergraduates that it cannot win demands for students and that students cannot win demands for the TAA.

The possible TAA strike centers political demands around firm employment quotas for women and, more recently, Black and Third World people. Yet it remains primarily a bread and

butter dispute. The TAA is defining itself as a labor union making labor demands. Support for their strike will stem from a labor-management analysis. The TAA job security and day care demands illustrate the crux of this labor definition.



YES, THIS STRIKE is different. Instead of supporting the TAA for our educational reforms, we are supporting the TAA's rights as workers and human beings. The TAA has not made a concerted effort to organize undergraduates. That group must make a concerted effort to organize themselves. We can no longer depend on the TAA but must draw up our own demands. We, as undergraduates, must form a tight organization.

Many of us, for various reasons, cannot make a whole-hearted commitment to an undergraduate organization. But the least we can do is honor the TAA picket lines. The TAA has a lot to learn, but so do we. As a TAA member put it, "I want people at this school to learn that you cannot cross a picket line."

THE BALLOTS are being cast, and the verdict will be announced

Monday. Some of us can organize and some of us can sit back and contemplate. One thing is certain. If we respect the TAA's right as a

labor union, and if we have any political awareness at all, we will not break the TAA picket lines.

Coalition okays TAA

By MIMI BLUESTONE
of the Cardinal Staff

A coalition of women's groups and the Madison Women Trade Unionists have issued statements supporting the Teaching Assistants Association (TAA) and urging the University to agree to the TAA's demands on day care, the equitable hiring of women, and paid maternity-paternity leave.

The Madison Women Trade Unionists said that as "trade union women we are particularly concerned with the TAA's proposals concerning women, but we strongly believe that these basic demands will be meaningful only in conjunction with job security guarantees and an equitable grievance procedure. We therefore strongly support the TAA's demands for job security and a fair grievance procedure."

The state steering committee of the Wisconsin Women's Political Caucus (WWPC) also passed a resolution of solidarity with the TAA by an overwhelming majority. The Association of Faculty Women voted unanimously to join the WWPC in its "wholehearted support of the TAA in its struggle for a just contract and strongly urge the University to agree to the TAA's demands on day care, equitable hiring of graduate women and paid maternity-paternity leave."

THE WWPC has written to Chancellor Young, Board of Regents, and Governor Lucey stating their support for the TAA and protesting the absence of a woman on the university's bargaining team. They added that "The University's negotiators have demonstrated a blatant obtuseness regarding the nature and importance of the issues relating to graduate women."

Other groups in the Women's Coalition supporting the TAA are The New Women's Collective, The Baptist Women's Co-op, Women Medical Students Caucus, Women Law Students Caucus, Women's Counseling Service, Women's Conference Committees, and the Women's Center. The Coalition is planning a teach-in on the TAA's demands on Wednesday, March 29 at 7:30 in the Union.



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Two on the left collide in Ward 4 race

By HERB GOULD
of the Cardinal Staff

Fourth Ward voters will choose between two student radicals in the central city ward on April 4.

The incumbent, Dennis McGilligan, came under fire this week from his opponent, Terence P. Grace, for his appearance at the State Street Mall last Sunday night.

McGilligan spoke to the crowd twice Sunday. He asked people to leave the Mall if they wanted to see the mall proposal adopted by the City Council.

GRACE criticized McGilligan, accusing him of using the "wrong approach." Grace further said that his opponent should have told the police to go home, not the people. He charged that the "suggestion that people disperse while he conferred with Mayor Dyke is reminiscent of back room politics in which a few bosses decided what the people should do."

For his part, McGilligan pointed out that what he said Sunday night was echoed by Ald. Paul Soglin (Ward 8) and Tim Higgins (Wisconsin Student Association President) two days later in a public statement which appeared in the *Cardinal*.

Soglin and Higgins condemned Monday's incidents of trashing and violence in their statement.

GRACE ALSO charged that McGilligan does not reflect the attitudes and interests of the people in the Fourth Ward. "His

record."

McGilligan explained that "to develop an effective ward organization, you have to lay a solid groundwork for it. This is what I have been doing for the past two years. Two years ago,

finds both candidates in agreement. Both have called for repeal of the property tax and replacing it with a graduated, no-loophole income tax.

On the subject of housing, however, the candidates differ on the tactics which should be used in order to keep central Madison residential. Both agree on the need for more low and moderate income housing.

GRACE, WHO is working on his Ph.D. in Urban Planning, feels that taking advantage of Federal programs will provide improved housing. Along with the abolition of the property tax, Grace proposes using several existing federal housing programs to create community controlled housing. These programs are not currently utilized in Madison. He also advocates working closely with groups such as the Madison Tenants Union and the Madison co-ops.

McGilligan, a second-year law student, feels that "housing is a multi-approach problem. Terry says there is one easy solution. There is no easy solution."

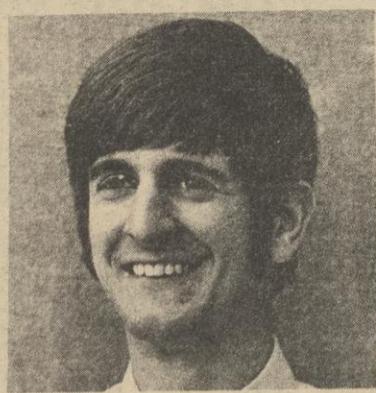
McGilligan pointed out his sponsorship of a resolution creating an Ad-hoc City Com-

mittee to review the property tax and assessments as one approach. He noted his introduction of amendments to the Downtown Master Plan to include low and moderate income housing east of the Square, as well as his sponsorship of a feasibility study on housing for the elderly in the Fourth Ward, as other solutions.

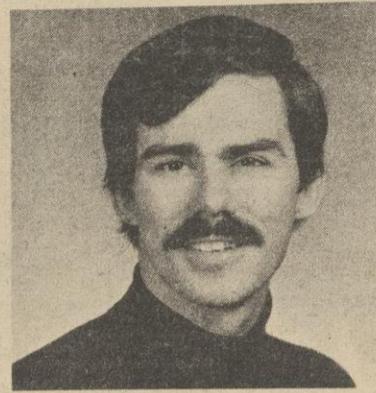
GRACE criticized what he considers to be McGilligan's "policy-changing" approach on housing, since he feels that until the power structure changes, policy changes are rhetoric, such as the Mifflin Park Plan. He noted that McGilligan left blank the question on housing on the League of Women Voters primary questionnaire.

McGilligan replies that "The most important thing is what I have done and supported, not what I put in the League of Women's Voters pamphlet."

McGilligan's endorsements include the AFL-CIO's COPE endorsement and support with reservations from the Wisconsin State Journal, which isn't happy with either candidate. Grace has been endorsed by the Madison Tenants Union and the King Street Trolley.



McGILLIGAN



GRACE

politics are from the top down," Grace commented, "My interest is a grass-roots organization."

Grace discounted McGilligan's proposal to create a Ward organization. "He's talking about doing it," Grace said. "He's running as a reform candidate who's going to improve on his own

participation was nil."

McGILLIGAN SAID he has been encouraging more Fourth Ward residents to serve on local committees, and he has been involving them in planning for the area. He has also held numerous meetings in the ward, he says.

The issue of the property tax



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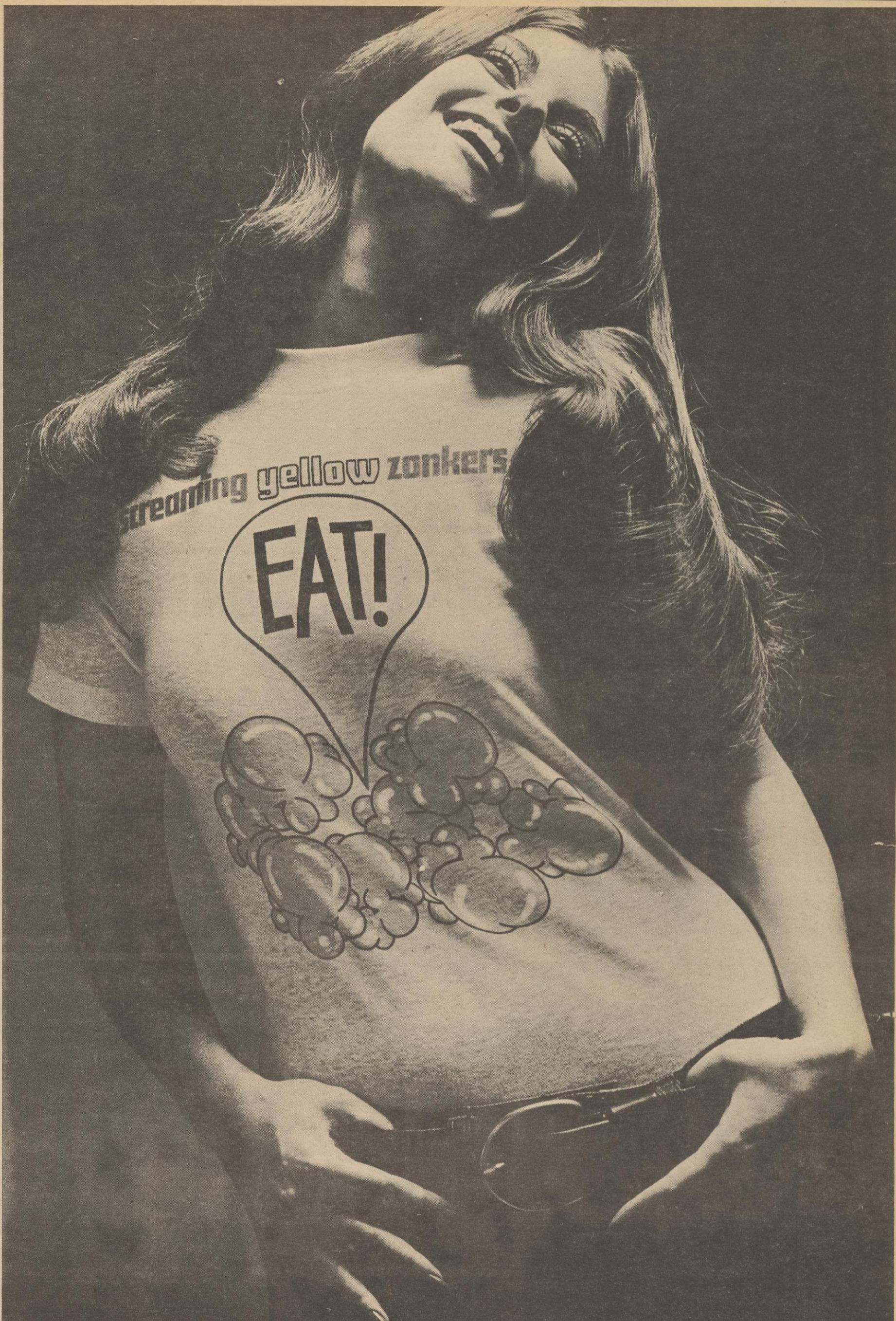
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Upperclassmen face cut in state financial aid

By POLLY HUFFMAN
of the Cardinal Staff

University upperclassmen will have to take a cut in state grant aid starting the fall semester of 1972.

The new policy, outlined by the Higher Educational Aids Board (HEAB), says that financial grants to students will be given mostly to those who are freshmen and sophomores under the Wisconsin Higher Educational Grant program (WHEG). WHEG is the basic state grant program for students who are residents of

Wisconsin. It controls almost \$600,000 in state aid for 6,000 to 7,000 students a year.

The new policy will allocate 70 per cent of the funds in WHEG to freshmen and sophomores, with 30 per cent going to juniors and seniors next year. The 1973-74 school year will see 80 per cent of the funds channelled to freshmen and sophomores, with the possibility that 100 per cent of the aid will go to underclassmen the following year.

WHEG SUPPLIES 20 per cent of all gift funds administered by

the Office of Student Financial Aids (OSIA). However, the new policy will affect all student aid because the OSFA, in effect, pools all of its funds and then awards each student a package according to his financial need. Under the new policy, upperclassmen will be offered more aid in the form of loans and work-study and less in outright grants; lowerclassmen will receive more of their aid packages as grants.

"We are trying to concentrate aid to students who are in the greatest period of academic

vulnerability," said James Jung, executive secretary of HEAB. "We are seeing a lot of freshmen and sophomores leaving school with \$500 to \$1000 of debt. Under the new policy, if they drop out, at least they have one or two years of college behind them and have little or no debt."

Students who receive financial aid under WHEG must provide a self-help base to the grant program. That is, they must take out a loan or get a job before they can receive additional aid. The question centers around how much more self-help juniors and seniors should pay as compared to sophomores and freshmen.

The new Aids Board policy will increase the upperclassman's reliance on loans. As students proceed through the University, the dropout rate decreases. HEAB would try to keep the loans smaller for freshmen who would find it hard to pay back a loan after they had dropped out.

"BY PLACING the debt on juniors and seniors who will probably graduate," Jung said, "we are placing that responsibility on the people who will be in a high enough income bracket after they graduate to repay the money. The debt burden is redistributed from the group that is most vulnerable.

Wallace H. Douma, director of student financial aid, has several objections to the new policy.

"It puts a lot of pressure on juniors and seniors," he said. "I think it should be spread out more evenly over the four years. If a student works during the year, then he won't have to take out so much in loans but will still get a grant. This way he can cut down the amount of loans he'll have to pay when he graduates."

Douma added that if too much burden is placed on juniors and seniors, they would have no chance to start paying back the loan while they are still in school and would end up with a larger loan debt when they graduate.

ANOTHER OBJECTION that Douma has is that the policy is inflexible.

"I resist a program in which they give us hard and fast rules," he said. "That isn't to say that I resist guidelines and principles, but I'd like to be able to move the grant money around to different age levels so I can cope with special problems."

"Pretty soon all the money will be going to low income people and nothing to the middle income people," Douma added. "What about the student from a family of four children with an \$8,000 income? He can't qualify for the need programs, but he needs help too."

David Weiss, a Madison law student on the student advisory committee to HEAB, supported the policy.

"THE NEW POLICY will do several things," Weiss said. "First, it will encourage more students to go to college for at least two years. Secondly, it will alleviate the financial burdens on young students who are trying to adjust to a new college environment. And thirdly, it will get a better deal for the University because a greater part of all delinquent loans occur from students who have accumulated them during their freshmen and sophomore years."

"If they don't pay," Weiss concluded, "the University has to foot the bill. Juniors and seniors are more likely to pay."

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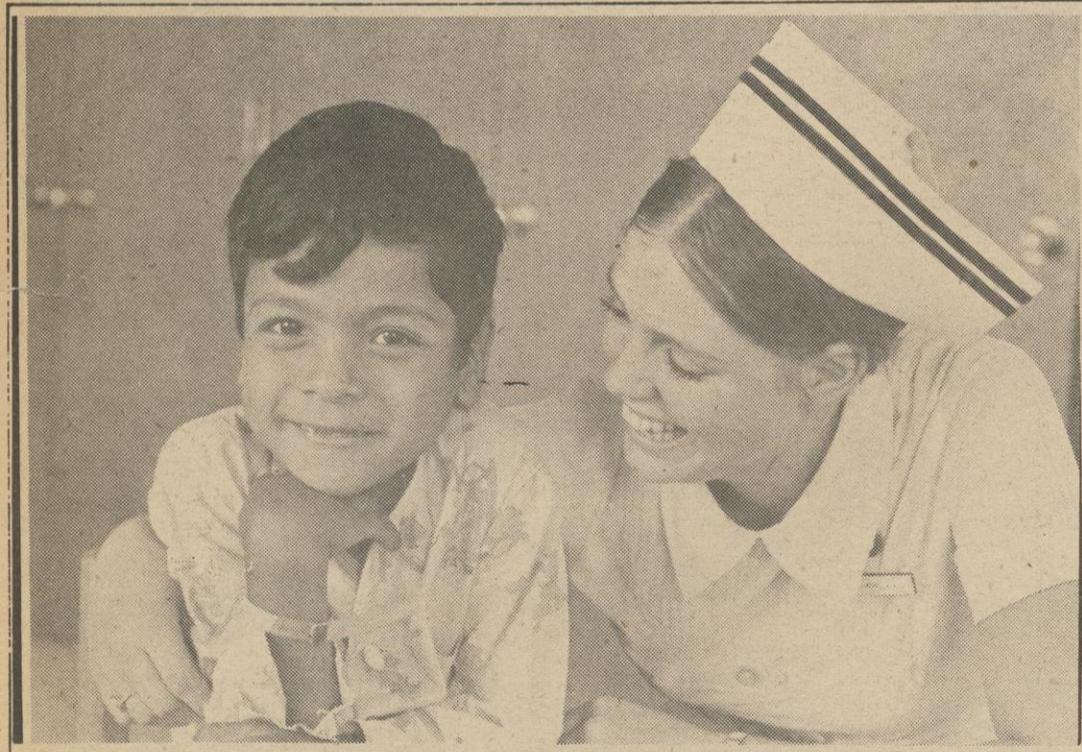
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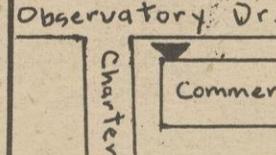
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Dist. 8 Board race hard-fought

(continued from page 2)

analysis of capitalism," Ellison said, "and propose radical or socialist solutions to problems without saying things like 'off the pig' or 'smash the state.' If a radical is going to be involved in electoral politics, he should run educational campaigns not aimed at an established radical community but at the rest of the people in the area."

Handell replied saying, "I think my background shows that I'm for organizing."

ELLISON HAS lived in the city for 14 months. A native of Virginia, he is a veteran of the Vietnam War, and an active member of the Vets for Peace.

"It's unusual to look at the kind of support I'm getting," Ellison noted, "I'm not making any wild claims that I have a certain segment in my pocket but I do know that I have a great deal of support among the elderly."

Handell doesn't agree with the implication that Ellison has a monopoly on support among the older residents of the area.

"I'm calling for a ward organization," Handell said, "The elderly will most certainly be encouraged to be a part of it, because they live here permanently. They will be an important part of it."

BESIDES A WARD organization and a city-wide caucus of radical office holders, Handell, a native of New Jersey, has also proposed free bus service, bicycle paths around the city, County-wide ecology board to police industrial polluters, and the establishment of a civilian review board over local police agencies. Handell notes that a recent study indicates that if bus ridership can be increased from the current 12 per cent of passenger traffic to 20 per cent the city would save enough on street repair, parking ramps and other expenses to provide free bus service.

Like Handell, Ellison has pledged to establish a ward organization "with regular meetings and a free community newsletter" and a civilian review board. He has also proposed foot patrolmen in the Miffland community, a suggestion which ignited a still continuing debate.

The Madison Defense League issued a statement "utterly opposed to police foot patrols" following Ellison's statement, and

cited attempted foot patrol situations in the summer of 1970 in the Miffland area in which one of the assigned officers turned out to be a previously-undercover officer many suspected was reassigned to Miffland "to gather information."

ELLISON CLAIMS that his proposal was "taken out of context" and that any foot patrols would first have to be controlled rigidly by the community or a citizens review board, and that his primary motive was to attempt to better community relations with local police.

Handell also attacked Ellison's position, noting that the suggestion was evidence of Ellison's short residential stay in the area.

Like arguments have reappeared again and again in this race, with one day's accusation that Ellison knew about Handell's candidacy but filed anyway, replaced by Ellison's most recent leaflet claiming that Ellison "has consistently been first" on the issues, a claim that Handell vigorously denies.

"Part of the difference between us," Handell commented, "is that I don't see the county board as an end. I'm not going to be put into a box marked 'county board' and filed away."



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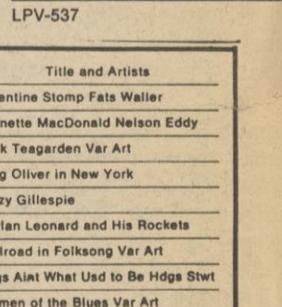
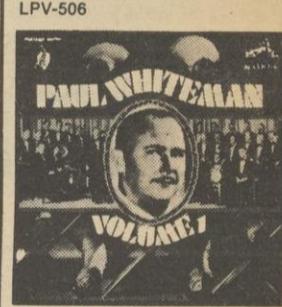
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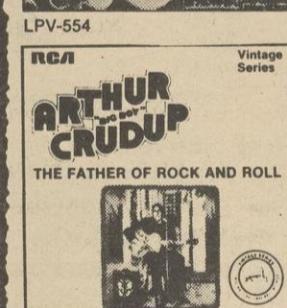
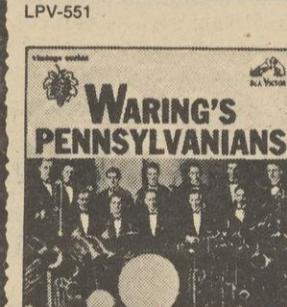
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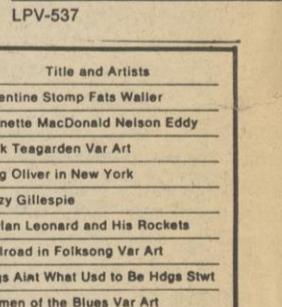
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McGovern for President

"I tell you Folks, all Politics is Apple Sauce."

WILL ROGERS

"There are a lot of people who would like to start waking up in the morning and like the President of the United States. It would be a hell of a thing to wake up to a President McGovern, to live in a country where the Executive Branch is run by a man who tells the truth."

Pete Hamill

The Daily Cardinal endorses Senator George McGovern for President of the United States.

McGovern is not the perfect candidate, but he is the logical candidate—the best of a ragged lot of glamour boys, reactionary travelling salesmen and self-important politicos.

Only Shirley Chisholm's candidacy—and Chisholm's call for a reordering of domestic priorities—presents as clear an alternative with McGovern (with the possible exception of Eugene McCarthy). Chisholm, however, will be admittedly handicapped in the Wisconsin Primary, stumped by the lack of a capable campaign organization, necessary election expenditures and a ready power base.

Chisholm is an attractive candidate, and her stance on controversial issues is strong and positive—it is unfortunate that her late entry into the campaign, coupled with powerful opposition from Democratic Party bosses who treat her candidacy as "unserious," will impair her chances in Wisconsin.

It is important that a progressive candidate win the Wisconsin Primary and further sabotage the presidential ambitions of such untrustworthy demagogues as Sen. Edmund Muskie and Sen. Humbert Humbert, and such glittering opportunists as New York Mayor John Lindsay.

McGovern is the person best suited to fit those qualifications—he can win in Wisconsin, and he has a commendable progressive platform.

It may be repetitive but it is not incidental to note that McGovern was one of the first and staunchest opponents of the Vietnam War, and a long-time consistent critic of Department of Defense spending. McGovern was among the first members of the Senate to speak out in favor of women's rights, the only Senator to endorse the program of the Congressional Black Caucus, an early advocate of federally guaranteed jobs, a prime mover in the well-intentioned but hardly-complete reform of the Democratic Party structure, and a steady critic of hunger and poverty in America.

While other candidates have stammered and blustered shining ambiguities, McGovern has been certain

and definite. Of all the candidates, he is the only one who has prepared and released a complete Department of Defense budget, based on recommendations he would make if elected Chief Executive. There are, to be sure, problems with McGovern's suggestions, but his commitment of decreasing defense spending overseas is admirable and clear.

McGovern has also suggested names of individuals he would install as cabinet officials if elected, and he has been outspoken against key administration authorities now who he assures he will replace (including aging tyrant FBI Director J. Edgar Hoover). The South Dakota Senator was the first to release the names of his financial backers (pressuring other Democratic hopefuls to do the same), and it is characteristic of his appeal that much of his monies came in small donations from private citizens.

The frank exposition of his policies is in marked contrast to the tight-lipped attitude of his opponents, and the candor of McGovern's campaign is public testimony to his private integrity—a quality too long absent in American officials.

Students here tell the story of a woman who challenged McGovern after a speech at the Stock Pavilion several months ago and said "What have you done for women?" McGovern replied frankly: "Nothing yet...nothing, really."

We have little trust in the electoral system which is today manipulated by mass media images and financial baron sponsorship. We have no delusions about McGovern's chances (or any left-liberal candidate's chances) of surviving the Democratic National Convention. We have no visions of a significantly better tomorrow by pushing George McGovern through the Wisconsin Primary today.

But McGovern has proven himself a distinct preference to the liars and charlatans and also-rans seeking the presidential position—and, in Pete Hamill's words, he is, indeed, "the guy who tells the truth best." A victory in the Wisconsin Primary will boost his candidacy and contribute to elevating the issues he is raising to the level of national debate.

Some say he is blasé and uninspiring, but his straightforward manner coincides with his advanced ideas. Vote for George McGovern in the Wisconsin Primary on April 4. And, if you will not be in Wisconsin on that date, vote today or sometime before April 4 by contacting the City Clerk's office for an absentee ballot.

Teach In: the Innovative War

"The Innovative Art of Waging War", a contemporary American drama which has been playing in all the major and minor theaters of Southeast Asia for well over a decade, requires and deserves renewed study. It will get just that tomorrow afternoon at a teach-in focusing on the Air War in Southeast Asia.

While the teach-in concept is not a new one, many of the ways of waging war introduced by the American government into the Indochina battlefield are very new. Not only new, but completely foreign to the understanding most Americans have of the conflict. Teach-in sponsors view the Saturday session as the basis for renewed anti-war action.

It is evidently not the desire of the major television networks to depict the battle conditions in the computer air

war now being waged against the Indochinese people. In all fairness, it might be pointed out that the networks are specifically forbidden from accompanying those technicians who remain to direct the last vestiges of personal contact in a war rapidly becoming strictly a technological nightmare for the harassed Asian victims.

The participants in the teach-in and workshops tomorrow are particularly well qualified observers of the deranged methodology of the American military machine.

Teach-in begins in State Assembly Chambers in the Capitol Rotunda at 1 pm Saturday. The teach-in is the first of several planned by local organizations in a concerted spring effort to reevaluate the war in Southeast Asia.

Electronic weapons replace U.S. troops as killing contin

WASHINGTON, D.C. (PNS)—Electronic sensors and related automatic weapons do not bleed, die, frag their officers, become addicts, protest, or write revealing letters home. Throughout Indochina, they have come to comprise a new kind of military might that is at once awe-some and indiscriminate. "All that we know," said one U.S. Special Forces member, "is that something is out there. It could be wind, an elephant, or an enemy soldier. We really have almost no idea what we are shooting at."

Senator William Proxmire (D-Wis.) put it even more succinctly: "The sensors cannot tell the difference between soldiers, women, or children.... Whole villages may be wiped out by seeding wide areas with air-dropped explosive devices designed to kill anyone who ventures into their neighborhood."

Yet tens of thousands of these miniguns have been dropped throughout Southeast Asia as part of the Air Force's operation Igloo White over the Ho Chi Minh Trail. The operation was described by Brigadier General William John Evans (Special Assistant for Sensor Exploitation, Air Force) as "...entirely air supported; it involves no ground forces." Senator Proxmire has called the effort a "seismic and acoustic Christmas tree."

(which cost \$625 million to operate during 1969-1970) relays strike orders to B-52's, gunships, or fighter bombers at their bases in Thailand, Viet Nam, or on the carriers of the 7th Fleet. According to one Air Force officer, "We wired the Ho Chi Minh Trail like a drugstore pinball machine and we plug it in every night."

The strike orders that are relayed to attack aircraft are fed into their on-board computers. This programming enables them to fly directly to the target with no need for further navigation. In fact, the pilot need not even see the target or the ground. If it is night-time or overcast, the computers make an automatic release of weapons at the proper moment. As General Evans explained, "Using area-type ordnance (antipersonnel and fragmentation bombs), excellent results have been attained with this blind-bombing method."

An Agence France Presse correspondent who recently journeyed down the Ho Chi Minh Trail described these "excellent results." "On each side of the road," he reported, "there are heaps of scrap metal, pieces of aircraft, the containers of anti-personnel bombs, empty munitions casings, 37 mm. cannon shells, detonated antipersonnel mines...At certain points, it is impossible to walk on the sides of the

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AIR WAR

The Third Indochina War

The First Indochina War (1946-54) was primarily a French colonial war. The French lost it. The Second Indochina War (1961-68) was the Kennedy-Johnson commitment of troops. It proved too costly.

(taken from a handbook prepared by Project Air War and the Indochina R

Orville Schell, editor of Pacific News Service, has covered the war from Viet Nam. His articles have appeared in Saturday Review, The Nation, The New Republic, and other publications. His latest

The Nixon administration has a new form of war, one in which most of the killing and destruction is done to the American people. The Indochina War.

article, "Silent Viet Nam," appears in Look. He is also author of The China Reader and China, The Revolutionary Experiment.

When the sensors are activated by either seismic or acoustic disturbance, they transmit radio signals to a relay platform (usually an EC-211R) that flies overhead 24 hours a day. In case N.L.F. or North Vietnamese soldiers walk too quietly in a bugged area, the Pentagon has purchased millions of "button bomblets," disguised as animal droppings, that snap, crackle, and pop if they are walked on. In the relay aircraft the data is processed by computer. Although it is possible to analyze the data on board and call in an air strike directly, the information is usually relayed to the Air Force's Infiltration Surveillance Center in Nakhon Phanom, Thailand.

THERE, IN THAILAND, the Air Force's huge I.B.M. 360-65 computer stores previously gathered intelligence in data banks. When new information comes into the Center, the activation patterns of the sensors in the field are immediately reproduced by high-speed printout. Updated target sketches of the area in which the sensors have been placed can also be called up on a TV screen and mixed with the new information. In a matter of seconds after sensor activation, analysts can watch the movement of men, bicycles, or trucks on a screen as they move down a trail. Computers determine their numbers, speed, and position regardless of weather, foliage, or time of day.

The Thai computer, "nerve center"

roads. You sink up to your knees in an impalpable dust, the earth having become dust under the impact of the bombs and incendiary weapons.... When the monsoon comes, that dust turns to mud and slides onto the roads.... Nothing lives in this dust, not even crickets. Only man is resisting it."

THE ARMY, NOT TO BE outdone by the Air Force, has developed its own electronic battlefield. The ADSAF (Automatic Data System to the Army in the Field) was described by Brigadier General Wilson R. Reed in an article called "Battlefield Data Automation," as "an integrated battlefield control system that will tie electronically the sensors to the reaction means—the 'beep' to the 'boom,' as it were—and leave the soldiers free to do what they do best: think, coordinate, control. The potential seems limitless."

The Army has developed myriad other subsystems like STANO (Surveillance, Target Acquisition, and Night Observation) billed as the Army's "find the enemy" program, and TACFIRE (Tactical Fire Direction System) to link computers with artillery. The list of abbreviations goes on. All of them appear to be part of the Army's fantasy-land projection called I.B.C.S. (Integrated Battlefield Control System.)

The new sensors and sighting devices are only half of the electronic battlefield. Once hostile forces are thought to have been detected, it is necessary to kill them.

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Orville Schell

Recognition of this fact led the military into a new weapons development program. From 1967-1971, well over half a billion dollars was budgeted for those sensor-related munitions.

HUNDREDS OF THOUSANDS of these weapons in all sizes and shapes have been "sown" across large areas in Laos, Cambodia, and Viet Nam. For instance, at a cost of \$86.3 million, the military developed WAAPM clusterbomb unit. The WAAPM consists of a large "mother bomb" cannister that contains hundreds of smaller pellet bombs. It is designed to puncture humans, often through the intestinal wall, making wounds that are very difficult to correct even with surgery.

The BLU-31 land mine is also dropped from aircraft. It weighs 750 pounds and digs itself into the ground on impact so that is cannot be seen. It will not explode until some "heavy target" passes within its range.

This list of weapons is almost endless; the Gravel, described as an antipersonnel mine that looks like an oversized tea bag; the BLU-52 chemical bomb, described as a

The news that over two and a half millions dollars of American aid earmarked for Laotian refugees is being channelled to CIA-sponsored counterinsurgent groups should come as no great surprise to students of this year's Indochina war. The war is far from over: Nixon says it is being phased down when the truth is that it is being phased up; up into the air over all of Southeast Asia.

Troops are being continually withdrawn, within six months there may be only token American combat troops in all of Vietnam. Yet the war against liberation there is being intensified...men are being replaced by technology; by sensors, missiles, unmanned jet bombers, computer directed forces of defoliation and genocide.

The automatic battlefield, as such electronic warfare is being called, is possible today—less than five years from the days of heavy GI casualties—because of the rapid application made of the "abstract research" conducted for the past fifteen years by military research centers on and off University campuses throughout the country. One of the most important of these research mechanisms is the Army Mathematics Research Center (AMRC) on the Madison campus.

AMRC IS TOTALLY FUNDED by a Department of Defense (Army Research and Development branch) grant. Each year, the Army contracts with the University regents to "buy" the Mathematics Research Center. The contract drawn up between the University and the Army provides for a specific criterion of achievement by AMRC:

"A. To provide a group of highly qualified mathematicians, which will (1) conduct mathematical research which has relevance that exist or are inherent to Army operations, which has emphasis on long term investigations,

and which is directed toward the discovery of techniques that may have a direct application to the Army's needs... (2) To provide the Army a source of advice and assistance with respect to...mathematical problems, (3) To, upon request, make technical studies of the use of mathematics by Army activities... (4) To cooperate with Army activities in their recruitment of scientific personnel.

"B. To provide a facility for stimulating scientific contact between Army personnel and other scientists..."

As the present AMRC director, J. Barkley Rosser freely admits, the chord that binds the Mathematics Center with the war waging sectors of the American ruling class is no one incidentally drawn. "It is very definitely my impression that the work we do is useful to the Army," Rosser once proclaimed in an interview with the Daily Cardinal.

HIS PREDECESSOR AT AMRC, Dr. Rudolph F. Langer pulled no punches when he explained the mission of the only mathematics center related to the Army. "We're running an institute for (the) advanced study of applied mathematics. There's nothing quite like it in this country. The Air force has its Rand Corporation in Los Angeles, but even that's a little different."

Langer knew then, as Rosser knows now, that the United States Army is interested in abstract mathematical research only insofar as it may have direct military application. Though no present AMRC staff member would use the terminology "advanced study of applied mathematics", all are acutely aware of the immediate and practical implications of their research, especially to today's Action Army.

As early as 1960 University News Service

press releases were already explaining the military function of what was to become the University's most controversial facility. This passage, printed in the Capital Times (August 29, 1960) makes a particularly interesting observation: "Mathematical theories are useful to the Army because they enable predictions to be made on paper about the functioning of machines."

It is therefore instructive to take a look at the manifestations of electronic warfare to see just what "predictions about the functioning of machines" the AMRC researchers and the Army scientists they recruit and advise may be working with.

One innovation currently being utilized in Laos is the sensor-bombing system. A camouflaged (as animal droppings, etc.) sensor unit planted on the ground alerts a computer as to the exact location of an individual. The sensor cannot distinguish between combatants and noncombatants, nor can it evaluate an individual's politics. What it can do is alert the computer which sends a jet bomber with a computer-directed precision "hit".

In 1971, Computer Sciences Prof. J. Ben Rosen, who has since resigned from the staff of AMRC in protest of its affiliation with the Army, said, "I am now convinced that the source of funding is responsible for the type of work done here, and its application."

The Army Mathematics Center, quietly conducting a myriad of sensitive research in the WARF building, provides the indispensable complex and sophisticated theory so important to the computerized automated warfare of the United States Army. Without such theory, the American would be committed to land or conventional warfare; with it, the possibilities are virtually limitless.

Vietnamization a success?

Asian Students Assn.

WE AS ASIANS AND ASIAN AMERICANS would like to stress several points about the ongoing war in Southeast Asia.

Vietnamization is not ending the war, nor is it ending American intervention in Southeast Asia. All that has been achieved thus far has been the partial withdrawal of American soldiers from combat duties. Despite the general news blackout of bombing missions into Laos and Cambodia, the war is escalating.

*** On Dec. 5, 1971 the New York Times reported on the front page 'Refugee Problem in Cambodia Laid to Allied Bombs—General Accounting Office Says in Study Two Million Have Fled Their Homes.' Two million people happens to be 1/3 of the entire population of Cambodia.

*** Bombing is automated and indiscriminate. The sensors used by the American B-52's cannot tell the difference between 'enemy' and civilians. Escalated bombing has meant increased civilian deaths. What has been succeeded is the removal of the human element from mass genocide.

*** The bombing has rendered a great proportion of the farming land sterile. Crops will not grow. Thus farmers are forced to relocate. The result has been forced urbanization.

*** General Motors will take advantage of this new source of cheap labor. The corporation recently announced a new plant opening in the outskirts of Saigon. These kind of facts flow endlessly. Clearly the war goes on.

To find out more about the continuing war attend:

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The LEGENDARY Ralph Stanley

By GERALD PEARY of the Fine Arts Staff

Put away three dollars instantly (a meagre total for both you and a friend) and save them for two concert tickets for Saturday night. If you religiously follow the advice of this article, you are moving straight toward one of the finest, most original musical treats of your life. I am referring to the Ralph Stanley bluegrass music concert scheduled for Great Hall Saturday at 8 p.m. and sponsored by the Folk Arts Society an event which tops in excitement even the Mike Seeger concert of several weeks ago.

There is only one Ralph Stanley, supreme master of three-finger style banjo picking over a twenty-five year career, co-founder with his late brother, guitarist Carter, of perhaps the most legendary of all bluegrass groups, the Stanley Brothers and the Clinch Mountain Boys, began in 1946.

WHILE CITY FOLKS talked of Flatt and Scruggs and C&W fans saw Bill Monroe and the bluegrass boys as the ultimate bluegrass sound, the real bluegrass maniacs placed the Stanley Brothers at the top of the pantheon.

No white gospel harmony has ever matched the intense blending of the voices of Ralph and Carter, except maybe for the sainted Carter family themselves. There has never been a bluegrass band which sounded synonymously so totally sophisticated and so utterly primeval as the Stanley Brothers, whose songs of deceased parents and lost lovers, of sinners crying "Holy!" unto the Lord, blended the most complex contrapuntal arrangements with the rawest harmonies of the mountain church.

Ralph Stanley's first musical influence was his banjo-playing mother, who developed a claw-hammer style for square dances in the Clinch Mountains of Virginia. Ralph was born in 1927 on rural Big Spratle Creek and

attended the McClure Church, Primitive Baptist. He and Carter listened to the Grand Old Opry on radio, began playing banjo and guitar respectively in their early teens. But it was not until 1946 that 19 year old Ralph Stanley, fresh from the army, first developed his amazingly revolutionary three-finger banjo picking style.

He had heard Snuffy Jenkins, generally credited with inventing this style which would be the heart of the bluegrass sound on radio. But it was the virtuoso experimentation of Earl Scruggs, the then youthful banjo picker with Bill Monroe, which turned Ralph Stanley into a three-finger banjo player, probably the third banjoist ever to sophisticate the switch from two to three fingers.

AN ADDITIONAL finger meant, among other things, an incredible pick-up in the speed of playing individual notes, leading naturally to the driving, break-neck tempos which characterize the bluegrass sound.

Also in 1946 Ralph and Carter Stanley joined with a mandolinist, fiddler, and bass player to form the Clinch Mountain Boys, the second bluegrass group in the world following in the footsteps of the genius creator of the new musical form, Bill Monroe, whose group, the Bluegrass Boys, gave their name to this radical new kind of non-electric, non-acoustic country music.

For the next twenty years the Clinch Mountain Boys toured America from up and down the Appalachians to an occasional stop-over in the cities: a couple of celebrated New York concerts, a still-discussed smash appearance of Ralph and Carter at the Newport Folk Festival.

Along the way, the Stanley Brothers produced an astonishing total of forty record albums on a variety of labels, from Mercury to Starday to Columbia. A few years later almost all of these recordings are unavailable, hoarded away by eager collectors.

IN 1966 Carter Stanley died, a major tragedy for the bluegrass world, and a temporary end to the Clinch Mountain Boys. But a solemn Ralph Stanley emerged from retirement a year later, reformed the old group with himself as leader and chief vocalist, and returned to the road. The Clinch Mountain sound seemed if anything, the link between bluegrass and old-timey music and even more traditional than before. Said Ralph, "The group is sort of getting more of a lonesome sound. I don't know. A mountain sound, or something." To hear Ralph sing today is

eerie and unforgettable. In common with the greatest of the country blues singers (Blind Willie McTell, for instance), his haunted voice seems to rise disembodied from some spot under the ground, a purgatorial place where the not-quite-dead sing of the woes of earthly existence and pray for salvation.

It is voice unlike any you have ever heard, primitive in the purest sense in that it has no direct sources. The links are not with the Twentieth century at all but rather Ralph's singing conjures up ghosts of the Anglo-Saxon and Scotch-Irish pioneers of several centuries ago, who followed after Daniel Boone into the Appalachians and settled there to stay.

Ralph Stanley recently was voted 1971 "Bluegrass Entertainer of the Year," a title which, though richly deserved, should be changed to "Performer of the Year." Ralph is not an entertainer in the usual sense of the term: he is not a clown. He does not try to warm up an audience, pander to their wishes, attempt to make them love him.

HE IS A serious, often severe musician who, in the proud tradition of Miles Davis, demands an audience's rapt attention through the beauty and intensity of the music, not through the frills around the sound. Personally, he is a deeply religious man, an Old Testament patriarch whose earnest songs of unquestioning belief in God's domain on earth put shame into the hearts of sneering cynics. There are no atheists at a Ralph Stanley concert.

When you come to Great Hall on Saturday at 8 p.m., take the occasion as seriously as does Ralph Stanley himself. Instead of drowning the music in hand-clapping, quietly feel its lyricism and also the persuasive power of Ralph's voice. Listen intently to the simple but poetic words. I promise that you will cheer madly at the end, demand encores, and leave Great Hall in a state of ecstasy.

Ralph Stanley does that to an audience every time.

Amen

vote!

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and at the door

A renewed tradition of folk music which is, remarkably, still in the hands of its own folk . . . Ralph Stanley and his brother Carter came out of the Clinch Mts. in the late forties playing and singing in a style strangely steeped in an ancient mountain modality which persisted even after they had acquired the habits of bluegrass. Not long after a performance at Bean Blossem several years ago, Carter Stanley died; Ralph continues to play the music of the Stanley Brothers and the Clinch Mountain Boys . . . There is a slight quaver in Ralph's voice, but it can stir up matter at the primitive floor of the soul.

—The Atlantic Monthly—
March, 1972



SPONSORED BY:
Folk Arts
Union Social Committee
and The Daily Cardinal

Tuli the K Fugs YMCABy LARRY SLOMAN
of the Fine Arts Staff

Tuli Kupferberg, the New York poet, author, actor, ex-Fug and beatified derelict will bring his Revolting Theater to Madison, Friday, Saturday and Sunday nights. Direct from rave notices on Ave A in Manhattan, the troupe will be performing at the University YMCA on Brooks St. each night at 8 p.m. Admission charge is one dollar.

Tuli's last appearance in Madison was in 1967 with the musical (?) group the Fugs. Although best remembered for his apt characterization of dirty old man during those performances, his gyrations during the Fug classic, "Coca-Cola Douche" were pauses that refreshed.

After the Fugs split-up (a fate endemic to most superstar groups) Tuli retreated to his posh pad on East 5th St. and wrote a series of books (1001 Ways to Beat

the Draft, 1001 Ways to Make Love,) that remain on the Ten-Best Seller List of the Whole Earth Catalogue.

After dabbling a bit in plagiarism (Newspoems), he joined up with Lannes Kenfield, Sandra Mowbray-Clarke and Natasha Rosseau and formed the Revolting Theater, "a radical vaudeville troupe who play at Bar Mitzvahs, divorces, revolutions.

Although Tuli's direction has been called more cruel than Artaud's (and comparable to Germann's) the troupe combines a radical style with ironic "found" poems (newspaper clippings, ads from police journals, classified ads from underground papers) that make most performances truly revolting.

Anyone interested in avant-garde theatre, radical politics or conventional smut will find Tuli's performances most satisfying.

**SCREEN GEMS**By AL KARPIS,
HARRY WASSERMAN
and CARL SAWATSKI

March 24-26—**Trash**—All the unpleasantries of the decayed youth culture are presented for your delectation here—dirt and smack and everything else—and amazingly it's not all that bad. Andy Warhol produced and Paul Morrissey directed, and, as might be expected, there are enough bizarre characters and incidents to satisfy even the most palsied tastes. Director George Cukor loved it, but so did a lot of other people, including *Rolling Stone*. Play Circle, all weekend.

March 24-25—**Intolerance**—Undisputedly the greatest spectacle film ever made, (except maybe Gance's *Napoleon*) Griffith's 1915 masterpiece still retains much of its original power. Intercutting stories of the crucifixion of Christ, the persecution of the Huguenots, the fall of Babylon, and a modern labor dispute, Griffith pioneered both style and technique while attempting to present in his "universal language" the plea for tolerance and understanding he felt was needed after the stupid misunderstandings of the equally great *Birth of a Nation*. With musical soundtrack. 6210 Social Science, 6:30 & 9:30, Fri & Sat. ****

March 24—**Le Bonheur**—If your idea of "Happiness" is a man in

love with two women who finds an ideal baby sitter in his mistress when his wife drops off a bridge, then you'll love this chunk of Gallic sausage directed by Agnes Varda, the lady who gave us *Lions Love* and *Cleo From Five To Seven*. This one is better than those two, granted, but baloney is always better than tripe. B102 Van Vleck, 8 & 10 Fri. **

March 24—**M**—An army of criminals searches through the slums of the city for the child-murderer who's giving the whole underworld a bad name, while the police plod toward the same goal. Peter Lorre gives his finest performance as the murderer, loosely based on the infamous Vampire of Dusseldorf. If you missed Fritz Lang's masterpiece on TV a few weeks ago, here's another chance to see it. 5206 Social Science, 8 & 10 Fri. *** 1/2

March 24—**Mr. Smith Goes to Washington**—It's James Stewart as the idealistic young senator from Wisconsin against Claude Rains as the cynical power monger in the last of the great Frank Capra 30's social comedies. A brilliant script, a superb cast, including Jean Arthur, Guy Kibbee, Thomas Mitchell, Harry Carey, William Demarest, and Eugene Pallette, and Capra's usual brilliant direction make this the movie to see tonight, especially if you've seen and enjoyed recent showings of *It's a Wonderful Life* and *It Happened One Night*. 19 Commerce, 8 p.m. only. ****

March 24—**Alice in Wonderland**—This movie isn't simply boring, it's obnoxious at the same time. Forget the totally lackluster presentation of the story and consider for a moment that the big-name stars from Paramount's classy stable (Grant, Cooper, Fields) upon whose strength the picture and its promotion rests, appear only in short cameo roles and in almost impenetrable costume as well. Of all the star vehicles ever made, this is one of the most forgettable. B130 Van Vleck, 8 & 10. **

March 25—**The Blue Angel**—Again, if you missed it on TV a while back, go see it now. The first Sternberg-Dietrich collaboration and the only one in Germany, the film comes off somewhat slow today, due as much to its somber melodrama as to its early sound techniques. Yet the combination of director and star was and is almost mystical, as evidenced by later and better works. Soc. Sci. 8 & 10 Sat. ***

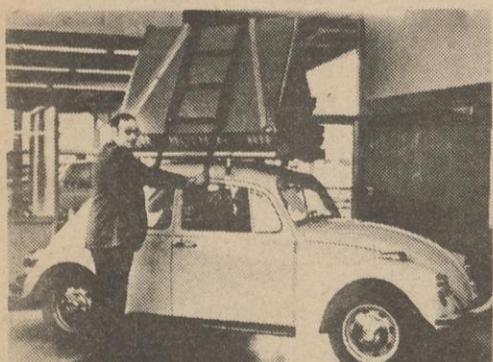
March 25—**Z**—This so-called antifascist so-called masterpiece was a success a couple of years ago by virtue of its emotional subject matter and its extraordinary slickness. In retrospect, however, it seems more of a collection of liberal-radical wet-dreams than any sort of lasting statement. For anybody who doesn't know already, the villain is (surprise!) the modern corporate state with its now tiresome homosexual lackies, and the heroes are a collection of limp pacifists and a flaccid district attorney, all of whom get killed without any particular attempt at organized self-defense. Z is less

(continued on page 16)



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B-130 VAN VLECK



AMERIKAN BANDSTAND

Reviewers: Larry Sloman, Original State St. Gourmet, and Elliot Pinsley

PAUL SIMON — Columbia—Simon and Garfunkel were always there for the delectation of liberals with middle-class souls who wanted the opportunity to be with it, but for whom rock was too primitive and adolescent. When you listened to Paulie and Artie it was easy to lose the backbeat. Once it was lost, you were left with sophisticated and introverted lyrics crooned to sweet, melodious tunes. The straight world had no more difficulty awarding them Grammies than it did the Carpenters or Andy Williams. However, Paul's new album makes what he did before sound like the Rolling Stones. It hardly has a backbeat to lose. It's slicker, more introverted, and more sophisticated than any S and G product.

When he's not singing about himself, which is most of the time and he's a dull little bastard, he's condescending to poor provincials like Duncan (in "Duncan") or to Puerto Ricans who fuss in a foreign way about their f***ed daughter (in "Me and Julio Down By the Schoolyard"). The muzak is unalloyed E-Z listening. You

can probably catch a good deal of it playing in the background at the local A&P.

THE KINKS—MUSWELL HILLBILLIES—RCA

Satire, especially of the "Dedicated Followers of Fashion" sort is what you get on Muswell Hillbillies. It is manners comedy and more generalized social commentary sung to an incredible variety of musical types variously amalgamated. The album is so rich that a simple list would take more space than I have. Everything, music, lyrics, and the relation between the two is witty. The way the words and music are married sometimes even recalls Gilbert and Sullivan.

It's not, in fact, much of an exaggeration to say that everything on the album is there for the wit's sake. The Kinks' satire isn't vicious; it doesn't destroy nor even correct. It only delights. You wouldn't want a steady diet of the Kinks any more than you would of Congreve, but you wouldn't want to be ignorant of The Way of the World any more than you would of Muswell Hillbillies.

O.S.S.G.

THE GOSPEL SOUND—VARIOUS ARTISTS—Columbia

For those of you who are un-

familiar with Gospel music, this album is a necessity. Compiled by John Hammond, Sr., a much-respected blues and jazz musicologist, the two-album set covers the high points of the art form from 1927-1966. Among the artists represented are the Dixie Hummingbirds (with the amazing lead voice of Ira Tucker), Mahalia Jackson, Marion Williams, and the Gold Gate Jubilee Quartet (represented with a great 1942 anti-Hitler song "Stalin Wasn't Stalling"). From the simple solo guitar work of Blind Willie Johnson to the full-blown arrangements of the Staple Singers, this album highlights the integrity and compassion of a much-neglected spectrum of American music.—L.S.

KENNY LOGGINS WITH JIM MESSINA—SITTING IN—Columbia

If you've still never gotten over the break-up of Buffalo Springfield, and there's a gap between your rock and your roll where the good times and smiles used to be, then have a listen at Kenny Loggins' and Jim Messina's new offering, Sitting In. In this album, the duo has produced some of the best rock and roll music played in a "country mood" that I've ever heard. Songs like "Back to Georgia", "Listen to a Country Song", and "Same Ol' Wine", revive memories of the provocative, but good-time country funk of Buffalo Springfield and Poco, with some beautiful electric and acoustic guitar work by Jim Messina. Messina, late of Buffalo Springfield and Poco, lends some

drive and authority to the sensitive verse and instrumentation of Loggins. The harmonies are beautiful as Messina's and Loggins' voices seem like natural complements. "House at Pooh Corner", and "Vahevella" are interesting songs and the whole album makes for that kind of easy-flowing music that used to make you forget the Beatles for awhile.—E.P.

FLASH—Madison will resemble Woodstock Midwest the weekend of April 14th and 15th. WSA will present the Wisconsin Music Festival, featuring Richie Havens, Kris Kristofferson, Country Joe, It's a Beautiful Day, Linda Ronstadt, the Earl Scruggs Revue, Rambling Jack Elliot, McKendree Spring, and (whew) Dave Van Ronk. Other surprise guests may show. Tickets are a reasonable \$6 for one night and \$10

for the weekend, shows go from 7 p.m. to 1 a.m. each night. Better buy them now, they're available at the Memorial Union Box Office. Who needs Bill Graham!

RANDOM NOTES—

Don't miss Ralph Stanley, a bluegrass giant, appearing Saturday at the Union with The Clinch Mountain Boys... Also, ex-Beatle organist Billy Preston will appear at the Stock Pavilion, Monday April 17th at 8 p.m., tickets are \$2, cheap... And April 25th at the Coliseum, Lee Michaels will display his amazing organ. Edgar Winter's White Trash will also clean up... Thanks to NMC Records and Jim Charne.

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TONIGHT

20 old & new Movie Trailers

plus

"Commando Cody - Sky Marshall of the Universe"

7:00 ————— 9:00

SATURDAY

Underground films by ROBERT NELSON

Madison Art Center - 720 E. Gorham

ELECTIONS '72 A Symposium

STOCK PAVILION

MAYOR JOHN LINDSAY

Friday March 24 8:30 PM

SENATOR GEORGE MCGOVERN

Sunday March 26 2:30 PM

REP. WILLIAM STEIGER

Sunday March 26 4:30 PM

LINDA JENNESS

Sunday March 26 7:30 PM

GENE McCARTHY

Monday, March 27 4:30 PM

REP. SHIRLEY CHISHOLM

Monday March 27 7:30 pm

GOV. JOHN GILLIGAN of OHIO

Monday, March 27 9:00 PM

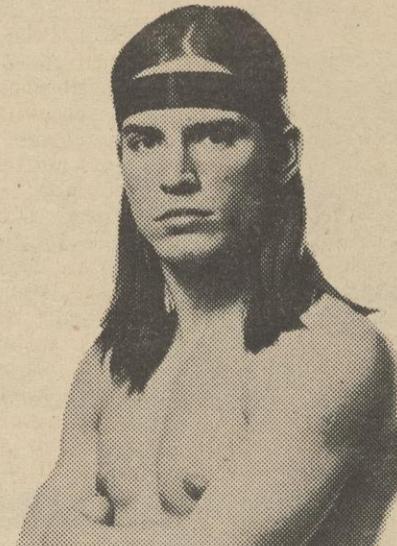
CHOICE '72
AND THE WAR GOES ON...

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NATIONAL SPEAKERS
WORKSHOPS
SLIDE SHOWS

beginning at 1pm
Saturday MARCH 25
at the STATE CAPITOL
W. Washington St. entrance

MOVETIME 2



Andy Warhol presents Joe Dallesandro in

TRASH

introducing Jane Forth and Holly Woodlawn directed by Paul Morrissey

Fri., Sat., Sun. MARCH 22, 23, 24

at

2, 4, 7, 9, 11

78¢ UNION PLAY CIRCLE 78¢

WISCONSIN UNION FILM COMMITTEE

Screen Gems

(continued from page 14)

good than *The Conformist*, or *The Damned*, two pictures with similar themes, and it's certainly inferior to that goose-stepper's delight, *Dirty Harry*. Saturday, B-10 Commerce, 8 & 10. ***

March 25—Way Down

East—The weekend bonanza of film classics concludes with another Griffith and one of his best if not greatest. Lillian Gish stars as a betrayed innocent, ultimately driven into a blizzard and nearly drowned in an icy cataract. The amazing snow and

ice sequences are genuine; actors and crew nearly froze to death during the filming. Saturday 8 & 10 in 19 Commerce.

March

24—*Breathless*—Godard's first film, a frenetic kinetic free-for-all starring Jean-Paul Belmondo as a fumbling, bungling Bogart. *Breathless* is a Godardian gangster film of improvisation and exhilaration made before the director's political awakening and emotional deadening. 8 & 10 p.m. in B-130 Van Vleck.

March 24—*Psycho*—Hitchcock's macabre masterwork, starring Anthony Perkins and Janet Leigh in the terrifying tale of a mamma's boy gone bad. 8 & 10 p.m. at the Pres. House, 731 State.

March 24—*Freaks*—Tod Browning has long been acclaimed as the director of *Dracula* and *White Zombie*, but horror film cultists are only now becoming aware of his long-forgotten classic about the lives and loves of circus sideshow freaks. The film is both harrowing and heart-rending, but it suffers at times from Browning's continual fluctuation between sympathizing with the freaks and exploiting them. 7:30, 9, and 10:30 p.m. at 1127 University Avenue.

March 25—*The Sterile Cuckoo*—An emotional comedy-melodrama whose progenitors have gone on to better things—Alan Pakula to direct *Klute* and Liza Minelli to star in *Cabaret*. 7:45 & 10 p.m. in B-102 Van Vleck.

RECORDED
Under 17 requires accompaniment by parent or adult guardian
22

LAST 5 DAYS!
1:15 - 2:55 - 4:35 - 6:15 -
8:00 - 9:45 p.m.

Produced and Directed by Mike Nichols. An Avco Embassy Picture. Technicolor.

R

"Carnal Knowledge" is brilliant.
A feast of a film!"

—Judith Crist, N.Y. Magazine

"Carnal Knowledge" is one
of the best movies ever!"

—Liz Smith, Cosmopolitan Magazine

Mike Nichols, Jack Nicholson, Candice Bergen,
Arthur Garfunkel, Ann-Margret and Jules Feiffer.

Carnal Knowledge.

An Avco Embassy Picture

Arthur Garfunkel, Ann-Margret in Carnal Knowledge with Rita Moreno, Cynthia O'Neal. Production Designer Richard Syberin. Written by Jules Feiffer. Executive Producer Joseph E. Levine.

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DOWNTOWN—255-6698

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8:00 - 9:45 p.m.

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AN
Albert S. Ruddy
PRODUCTION

STARRING

Marlon Brando

AND

Al Pacino James Caan Richard Castellano Robert Duvall
Sterling Hayden John Marley Richard Conte Diane Keaton

PRODUCED BY
Albert S. Ruddy DIRECTED BY
Francis Ford Coppola SCREENPLAY BY
Mario Puzo AND Francis Ford Coppola

BASED ON
Mario Puzo's "The Godfather"

MUSIC SCORED BY Nino Rota COLOR BY Technicolor A Paramount Picture

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INTERSTATE 90, 94 & RT. 151

DAILY AT:
12:45 - 3:50 - 7:05 - 10:10 p.m.

THE MOVIEGOER

By T. ONOSKO

Ah, the movies' second season has begun and for the first time in months, people are opting to return to the darkened splendor of the movie houses. Kubrick's *A Clockwork Orange* is definitely worth a trip out to the east side and despite the fact that Bob Fosse's *Cabaret*, which has been called *The Damned* set to music, is stuck out in the boondocks of Eastown, it might prove beneficial and entertaining to check it out.

Downtown, the houses are set up and moving into long runs of big pictures. *The Last Picture Show* is set for eight or nine more weeks at the Esquire, as will be Bogdanovich's other new film, *What's Up Doc?*, opening Wednesday at the Strand. Above all, hailing the return of the Hollywood Movie is Francis Ford Coppola's screen version of the Mario Puzo bestseller, *The Godfather*—a three hour long gangland epic. With all of these films settling in for long, long runs, a moviegoer can space them out and enjoy for quite a while. And since there is no hurry, any fan of the bizarre can leave the big film art for a week or so and sink into the nice soft seats at the Orpheum to watch Freddie Francis' *Tales From the Crypt*, an adaptation of five stories from the old E.C. Horror comics of the Fifties.

IF YOU'RE MORE of a fan of the comics and have read the stories already you're going to be disappointed in a couple of instances, because nothing matches the comics. But if you're a fan of the brilliant work of Francis and his British production crew, (famous for the better Christopher Lee *Dracula* films and *The House That Dripped Blood*) more of the same excellent standards of writing, acting and camera work is on the way.

Tales From the Crypt was one title of the three gruesome comics that Bill Gaines' E.C. Comics published between 1951 and 1954. The others were the *Vault of Horror* and the *Witch's Cauldron*. These books were famous, and later infamous, for the novel and intriguingly bizarre storylines, (written by authors like Ray Bradbury and Robert Heinlein along with the usual gang of idiots) and baroque and grisly artwork and camera angles depicting disemboweled bodies, rotting, putrescent corpses and slashed and mangled limbs and eyeballs.

The funny thing is that they were highly entertaining, authentically frightening and above all, highly original. Besides the horror comics, E.C. published what they called "New Direction" titles; among them, the Willie Elder-Harvey Kurtzman brainchild, *Mad*, first as a comic and later, when E.C. folded, as a magazine.

Now, nearly twenty years later, (was it that long ago?), we can watch screen versions of five stories lifted almost verbatim from the comics. Filmed against lush backgrounds and acted well by the likes of Peter Cushing, Richard Greene, Joan Collins and Patrick Magee (whose role here is as mad as his portrayal of the proletarian writer in *A Clockwork Orange*).

THE FIRST OF the stories is entitled *All Through the House*, a tale of a homicidal maniac prowling about on Christmas Eve dressed as Santa Claus. The Second is *Reflection of Death*, a too often used reworking of the dream-come-true theme that was so popular with the producers of "Twilight Zone." The other two, *Poetic Justice* and *Wish You Were Here* rely on the comic's staples, blood and gore, but the last story, (also the longest and most carefully presented), *Blind Alley*, works best in preserving the perverse tone of the comics.

In the first scene we see Ian Hendry as Major Rogers who has just assumed an administrative position as the head of an asylum for the blind. As he walks into his barren and somewhat filthy quarters accompanied by his vicious German Shepherd, Shane, it becomes obvious that he intends to run the home like he did his Army detachment. Soon, though, it goes beyond that. He appropriates money to be used for the care and treatment of the blindmen for paintings and steak dinners for himself.

The inmates, led by Patrick Magee, sick of their squalor of unheated, dingy surroundings, begin to revolt. "You cannot treat us this way," Magee says. "In the kingdom of the blind," Hendry answers, "even the one-eyed man is king." The sadism starts to show through and finally, the blind old men concoct a scheme to imprison the dog, (the major's protector) and teach him a lesson.

This plot, which really shouldn't be explained, is so skillfully constructed that, at this segment's climax, shrieks, sighs and droplets of sweat emerge from a tightly held audience. And it is not physical violence depicted realistically, that does the job. Rather it is the imagination, being worked and plied to conjure up its own image of what happens when the lights go out that provide the effect. It is as finely constructed of a tale as the best of the early Hitchcock television programs and outshines anything seen in recent horror films to date.

THE BEST THING about *Tales From the Crypt*, though, is its structure. Because there is no set time limitations for the stories to play themselves out, the endings come as a surprise and so not have to be overly qualified. This same technique worked well in *Dead of Night* and Cormac's *Tales of Terror*, as well as *The House that Dripped Blood*, a trio of Robert (Psycho) Bloch short stories produced by the same production team. To see it used here, based upon stories by Al Feldstein, Bill Gaines and John Craig, comes as a breath of fresh air at a time when we are about to be sold *Ben*, the sequel to *Willard*, a fake horror film in which even the rats were lousy actors.

SHORT SUBJECTS ... Krazy Kat Cartoons, not the loved Geo. Herriman creations but still good, funny and nostalgic Thirties Columbia color cartoons are making the rounds again. Last week the Orpheum played *Love Krazy* along with their Elizabeth Taylor movie and the Esquire is running *Manhattan Malady* between showings of *The Last Picture Show*.

Two classic instances of the cartoon being better than the feature... While on the topic of cartoons, audiences at the Cinema are rolling in the aisles over the pre-Clockwork Orange screening of a two minute cartoon by Ron Petok called *The Crunchbird*, based on a joke that's been going around for years. It certainly is good to see new cartoons being made that are funnier than the idiotic *Pink Panther* strips that have been showing, it seems, forever. Why don't they just show us some of the good old Elmer Fudd Looney Tunes that are still being distributed by Warner Bros?

GET THE JUMP ON THE CRITICS... In addition to a good John Wayne Movie, (*The Cowboys*), the Strand will be sneak-previewing Peter Bogdanovich's *What's Up Doc?*, the Barbra Streisand screwball comedy, on Saturday night. Call the theatre for times.

* * *

WHERE COFFEEHOUSE Tom and Dan will play at Where Coffeehouse tonight, March 24, from 8:30 to midnight. Where Coffeehouse is at 723 State Street.

News Briefs

HOLocaust EVENTS
The final two events of the Hillel Holocaust program will be held tonight. Felix Pollak will read poetry at 8 p.m. at 611 Langdon St. At 9 p.m. Prof. Paul Hilberg, Univ. of Vermont historian and author of *The Destruction of European Jewry*, will speak at 611 Langdon.

DANCE REPETORY THEATRE

The UW Dance Repetory Theatre with guest artist Bob Beswick will perform at the Wisconsin Union Theatre tonight at 8 p.m. Tickets are available at the Union Box Office.

PRESIDENTIAL FORUM

Tonight at 9 p.m. Old Ogg Inn will present a forum on the presidential candidates. A representative of each major candidate has been invited. The forum will be held in the Ogg Hall Main Lounge and is free and open to the public. Free coffee.

SHEEPSHEAD TOURNAMENT

A three-handed sheepshead tournament will be held Saturday, March 25 at the Union South. The tournament is open to all U.W. students, staff, and faculty. There is a 75¢ entry fee.

SNOWMOBILE SYMPOSIUM

The UW Hoofers will sponsor a Snowmobile Symposium, with representatives from both sides of the issue, Saturday at the Memorial Union. Four speakers will speak individually during the afternoon, and all four will participate in a panel discussion at 7:30 p.m.

BENEFIT SQUARE DANCE

A benefit square dance for the Industrial Worker's World will be held tonight, starting at 9 p.m., at Stone Manor Co-op. There will be free beer and live Music; admission is \$1.

"A MASTERPIECE!"

—PAUL D. ZIMMERMAN, Newsweek

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Al Pacino James Caan Richard Castellano Robert Duvall
Sterling Hayden John Marley Richard Conte Diane KeatonDAILY SHOWS AT
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SCRIPT BY
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JEAN-PAUL BELMONDO

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MADISON 20th CENTURY THEATRES

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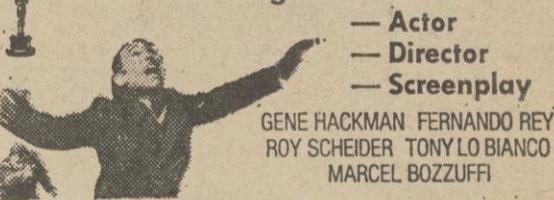
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PG PARENTAL GUIDANCE SUGGESTED
Some material may not be suitable for pre-teens

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SAT & SUN at - 1:00 -
3:15 - 5:30 - 7:45 - 10All they wanted was their chance
to be men...and he gave it to them.Strand
255-5603FEATURES DAILY
1:00-3:15-5:35
7:50-10:05Nominated for 8 Academy Awards
Including Best PictureStage Door
257-5655MON thru FRI at -
7:30 & 9:30
SAT & SUN at 1:30 -
3:30 - 5:30 - 7:30 - 9:30Walt Disney's
Song of the South
Technicolor
Middletown
836-4124MON thru FRI at -
7 & 9 p.m.
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The Daily Cardinal Action Ads

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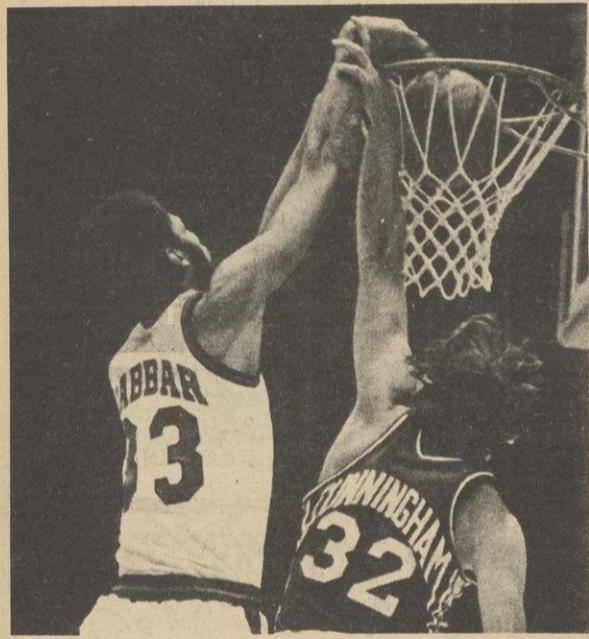
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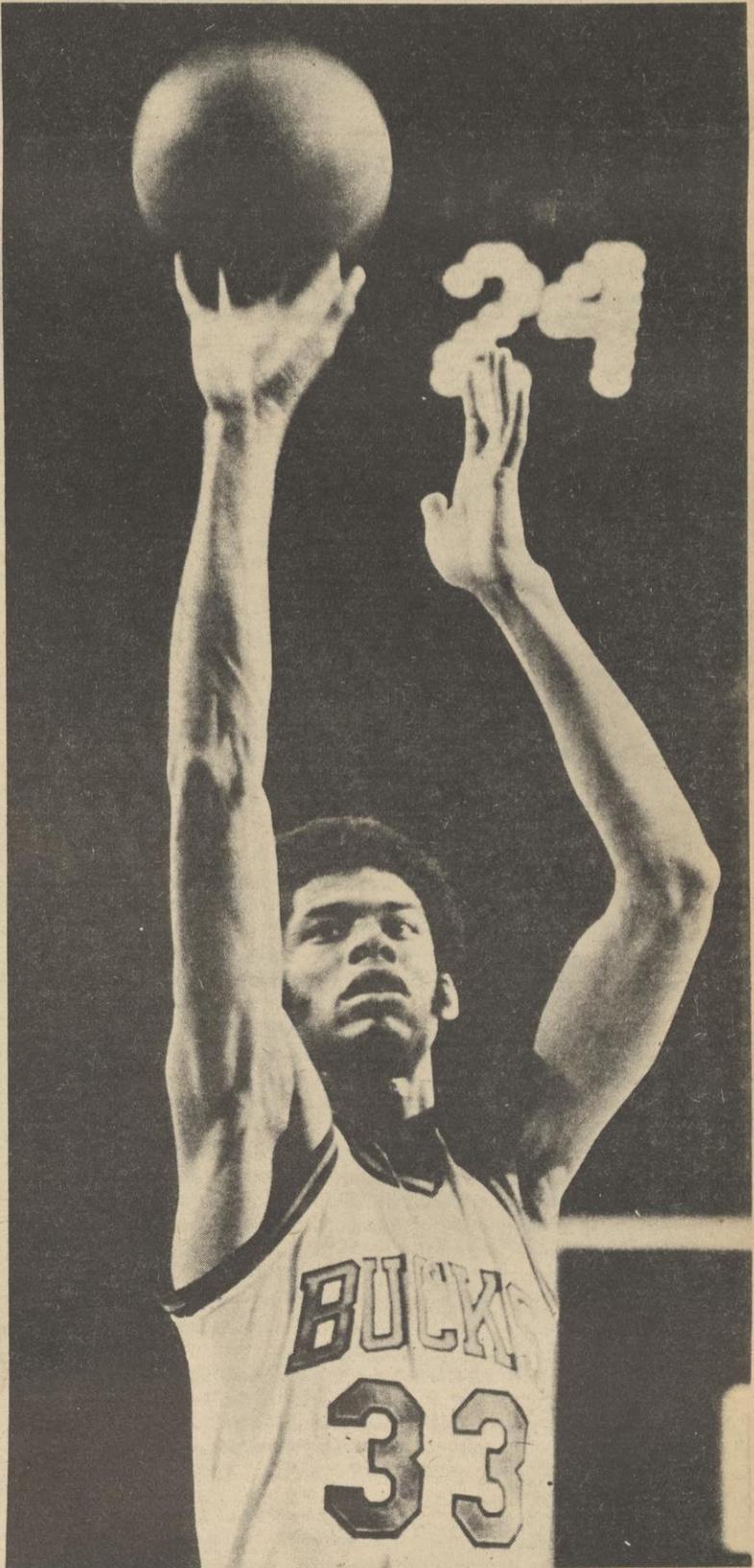
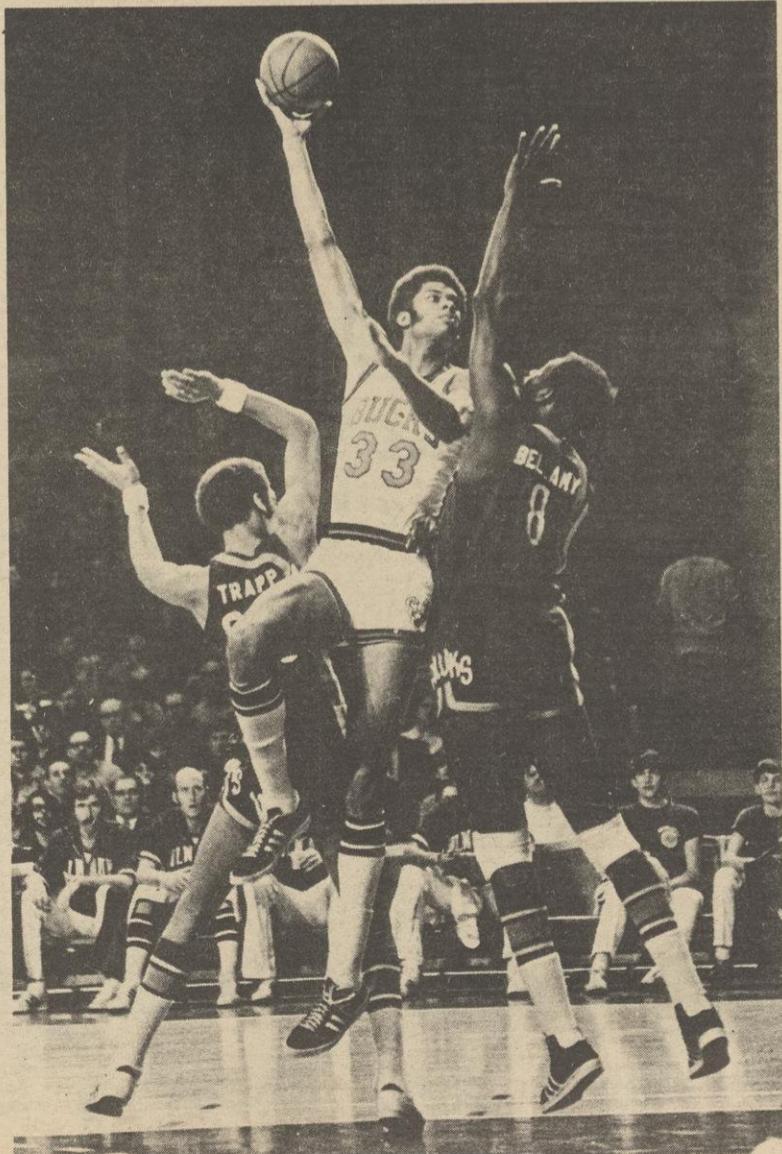


Cardinal Photos by Mark Perlstein



Kareem Abdul-Jabbar
"He's Amazing"

--Eddie Doucette



Here comes the sun

Badgers eye Arizona

By GARY SCHENDEL
Sports Staff

There is one distinct advantage in being a baseball player at the University of Wisconsin. While most college students must skimp to get away for a few days over spring vacation, the Athletic Department is kind enough to send the Badger baseball team to Arizona during the break.

The free ride carries with it, however, some obligation to duty. While others who can afford the sunshine will relax and take life easy, the Badgers must play 14 games in their nine-day stay in Arizona.

One of these games will be against the Milwaukee Brewers, who will be in spring training at Tempe. The contest, on April 3, will be Wisconsin's first against a major league opponent. A Big Ten rule prohibiting play between conference teams and professionals was repealed a few weeks ago, making the game possible.

WISCONSIN WILL return north after the Arizona trip to face Northern Illinois April 14-15 at DeKalb, and will open the home season April 18, with a doubleheader against UW-Whitewater.

Wisconsin has lost three starting pitchers from last year's

squad, and this season's success hinges on how well these men are replaced. Head Coach Tom Meyer is depending on four left-handed freshmen to take over. How well these freshmen pitch in Arizona will probably foretell Wisconsin's immediate baseball future.

The four are John Beckman of Springfield, Ill.; Dan Domski of Rockford, Ill.; Andy Otting of Mequon and Keith Sawallich of Greenfield.

"I don't want to put pressure on these guys", Meyer said of his young pitchers, "but that's just the way things are. Pitching is the key to our season and we have to get good pitching."

LAST SEASON, the first under Meyer, Wisconsin finished 20-19 overall and placed sixth in the Big Ten with a 9-9 record. A consistent lack of hitting last year kept Wisconsin from a better fate.

"I think O'Brien and Spytek will provide us with more power this season", he said. "Johnson (.303 last year) should have a good year and I think overall our hitting is better."

Meyer has already selected his line-up for the opening game March 31 at Tucson against the University of Arizona. The line-up boasts veterans at six positions and the outfield is filled with

veterans.

Junior Fred Spytek will man left field, and the team's leading hitter of a year ago, Mike Johnson, will return in center. Captain Greg O'Brien will be in right field.

MADISON EDGEWOOD graduates who have transferred back home will be at first and second base. Tom Fahey, a 6-5 junior, will be at first and Tom Shipley, who spent a year under Eddie Stanky at South Alabama, will guard second. Randy Schawel appears to have won the shortstop spot while steady Greg Maklberg is a mainstay at third. Daryl Fuchs, a sophomore, will catch.

Dave Refling will pitch the opening game for Wisconsin, with Mike Adler, the only other returning starter, relieving him later in the contest.

Cardinal photo by Mark Perlstein



Badger senior pitcher Dave Refling will start in the team's opener.

Grapplers' future brightens

By STEVE PHILLIPS
Sports Staff

Contrary to rumors, Badger Wrestling Coach Duane Kleven has not moved his office to Madison General Hospital. However, considering the avalanche of injuries the wrestling team suffered this season, it may have been more convenient to do so.

Because of the injuries, Kleven saw the chances for a successful season disappear. "I've never had a season like this," Kleven said. In the Big Ten meet several weeks ago, six of the Badgers' top ten wrestlers were held out because of injuries. Consequently,

the squad finished ninth with only 14 points, while Michigan State again ran away with the championship.

SYMBOLICALLY, one of Badgers' best wrestlers, freshman Ed Vatch, was injured just before the end of the team's last practice before the Big Ten meet. However, two wrestlers, Rick Lawinger and Laurent Soucie, did escape the jinx, and made it to the NCAA finals. Lawinger won four of six matches while Soucie split two, but neither placed.

The team next year should show vast improvement. Co-captains Roger Wendorf and Pete Leiskau are the only ones graduating,

while nine of the ten regulars will be back.

Within the next two years, Kleven says, "we'll have as good a chance as we've had in some time" of being a solid contender for the Big Ten crown.

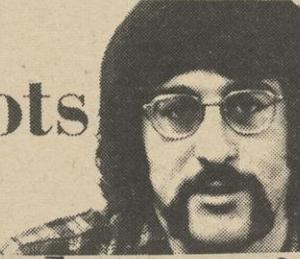
Next year, for the first time in six years, Michigan St. will not have the title locked up. Wisconsin could challenge, along with Michigan and Iowa. Much will depend on new recruits.

According to Kleven, there are six or seven prospects he is trying to lure with the "very generous" aid Athletic Director Elroy Hirsch has allotted him.

So the future for Wisconsin wrestling looks bright.

Parting Shots

Jeff Grossman



The checks have it

Tuesday, the NCAA hockey rules committee, meeting in the unhockey-like atmosphere of Miami, announced the repeal of one of the most debated, potentially damaging, and frankly, ignored rules in college sports—the ban on bodychecking in the offensive zone.

For many years there has been a clamoring among American coaches to adopt the professional and Canadian rules that permit checking everywhere. Until several years ago, when even the American bantam leagues legalized offensive checking, many knowledgeable people claimed part of the reason for Americans' inability to make it in the NHL was the limited checking rule in the U.S.

This rule led many players to get into the habit of relaxing in the offensive zone or as some coaches like to say, skating with their heads down. That incidentally, in Canada, is like driving blindfolded down Wilshire Blvd. at rush hour.

IN THE EAST, where the teams play more of a poke check style of hockey, this rule could shift the balance of power somewhat although, as Wisconsin Coach Bob Johnson noted, "Skating is still the most important factor. This will help the guys who base their game on hitting, but you still have to catch someone before you can hit them."

To those who have seen any WCHA games in the past few seasons however, it should be fairly apparent that this change will have little effect on the league. The players in the WCHA play for blood at both ends and the men in black and white didn't strictly enforce the limited checking.

What this rules amounts to for the WCHA is an admission of the obvious.

DENVER COACH MURRAY Armstrong's excuse for his team's loss to Wisconsin last Saturday afternoon unfortunately had some truth to it. Armstrong said in part, "Who really cared about today's game? How was I supposed to sell my team on the idea that this game was important? It didn't mean anything."

The Pioneers were just coming off a 7-3 slashing at the hands of Cornell, Friday night. Their lethargic skating and disorganization was untypically Denver. Several Wisconsin players such as Max Bentley and Al Folk suggested that Denver wasn't too concerned about the game. The Badgers of course, had the day off after their opening round loss to BU.

However, Armstrong, in his characteristically haughty tone continued, "I really wasn't very interested in today's game and didn't pay much attention. Anyway, we beat Wisconsin twice when it counted at their own rink for the McNaughton Trophy and that was what I was interested in."

This, unfortunately, is a routine sample of Armstrong post-game dogma. Armstrong is a master of condescension. Granted, this was not the Stanley Cup Finals and Wisconsin did have more of an incentive after losing to Denver in the last series, but certainly a national championship consolation game deserved a little more than a half-hearted effort.

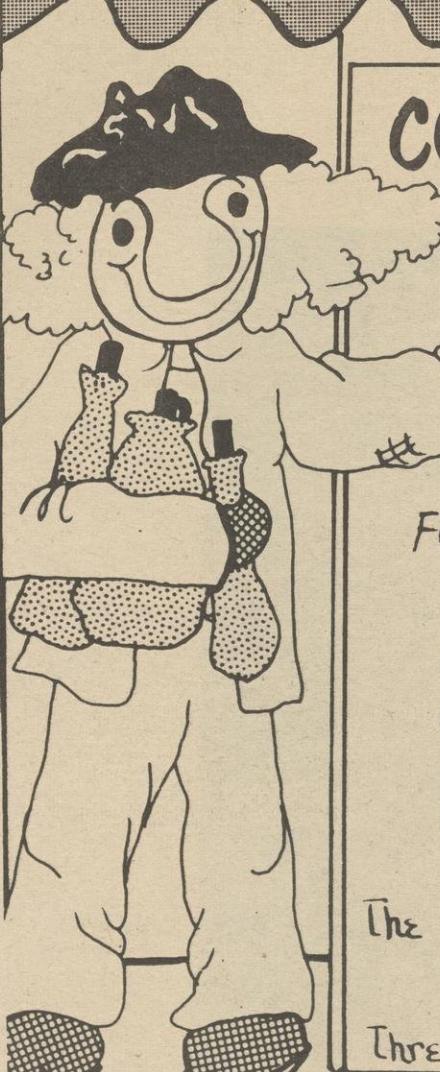
ONE LAST TIP-OF-THE-HAT is in order for Badger hockey fans after their showing in Boston. The numbers and noise-making capacity of the group impressed many, particularly on Saturday afternoon, even with only a little over 2,000 fans in attendance.

After the first period against Denver, the Wisconsin rabids marched around the lower concourse of the Garden to the tune of the Mickey Mouse march while many proper Bostonians looked on in astonishment. The whole Wisconsin section, showing tremendous solidarity, then settled behind the Denver band and successfully drowned them out for the rest of the period.

Regardless of the outcome however, the show of support a thousand miles away by a group so varied that some hitched and others flew first class was incredible. The community of Madison has truly backed the hockey program faithfully but people in Madison, like everywhere else, basically love a winner.

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