



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Orchestra part: flute (2nd). [Set 2] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

<https://digital.library.wisc.edu/1711.dl/PCXTSNSJFWZ2K9A>

This material may be protected by copyright law (e.g. Title 17, US Code).

For information on re-use see:

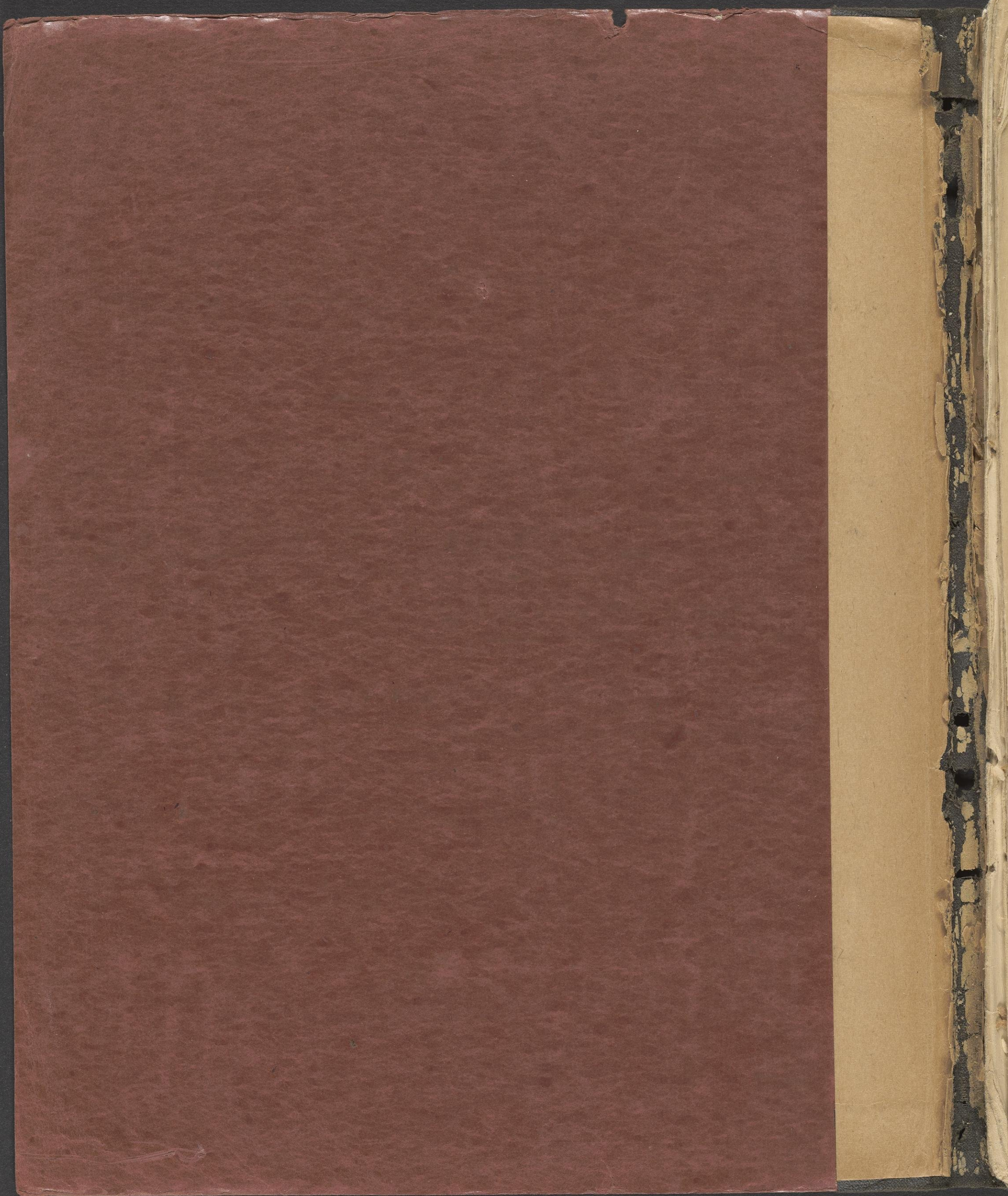
<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

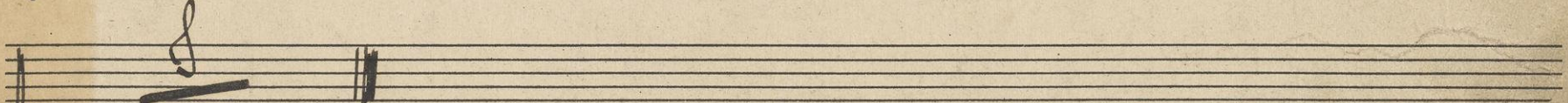
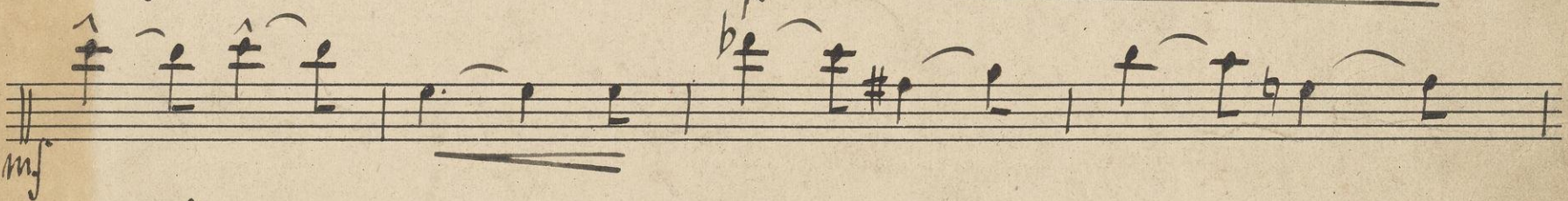
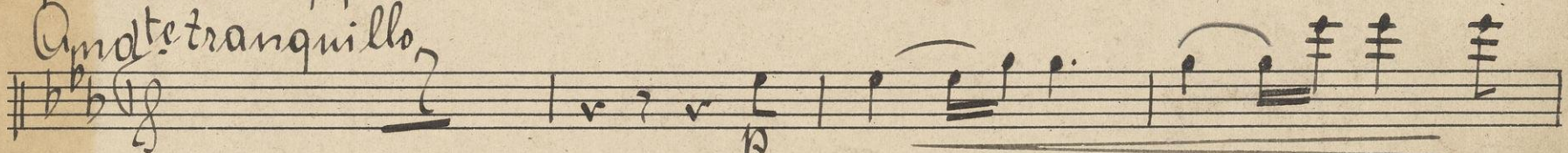
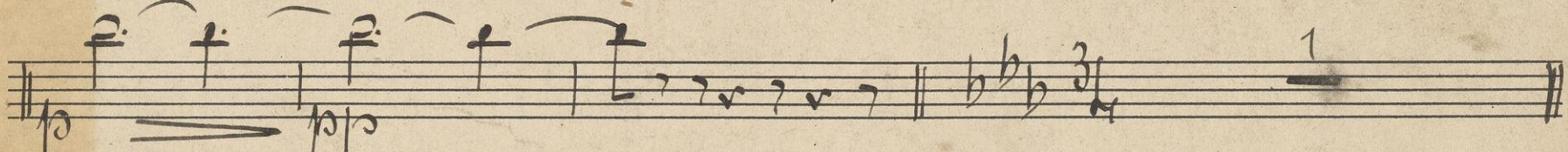
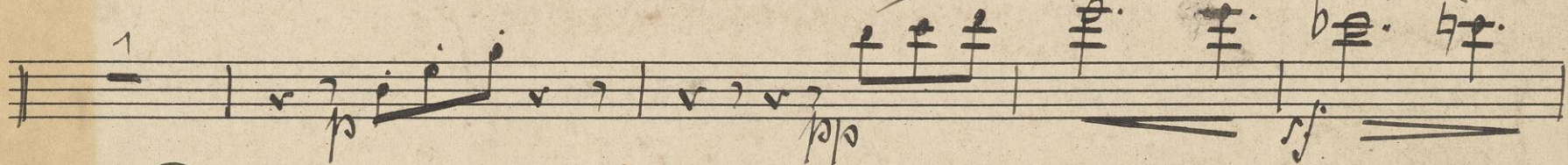
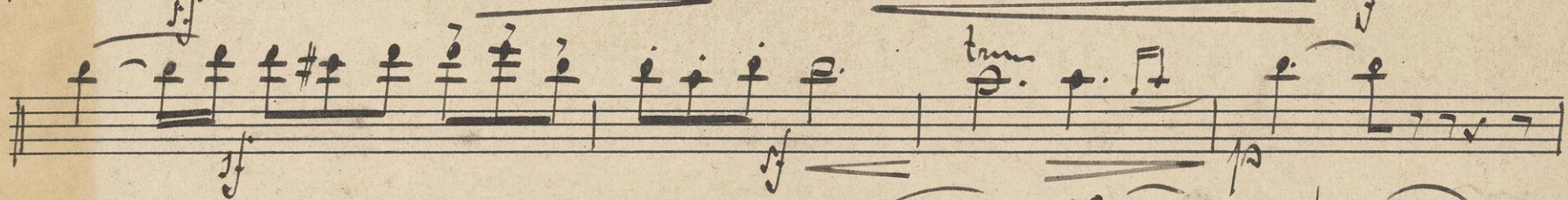
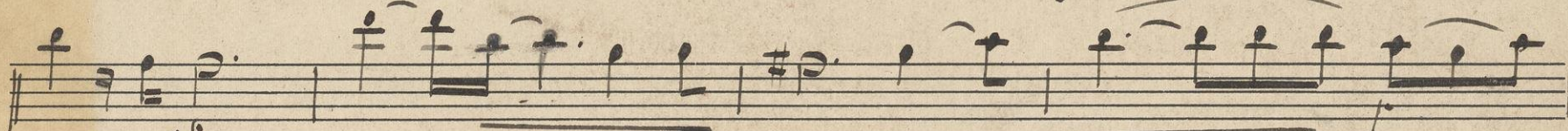
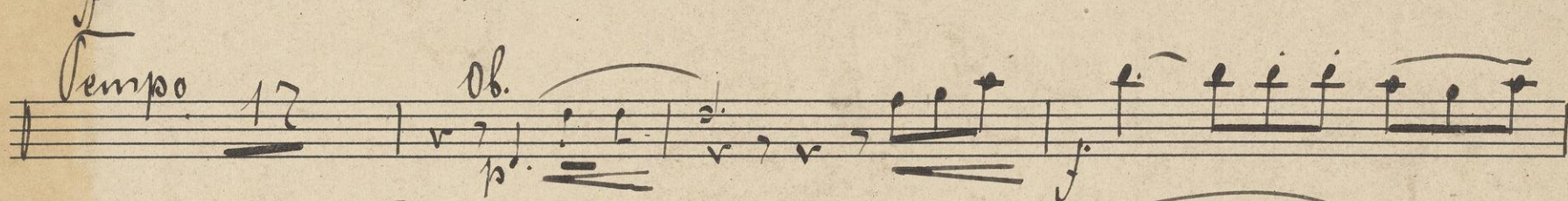
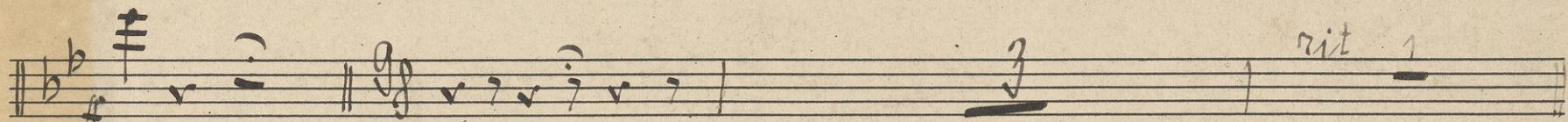
Flutes II.

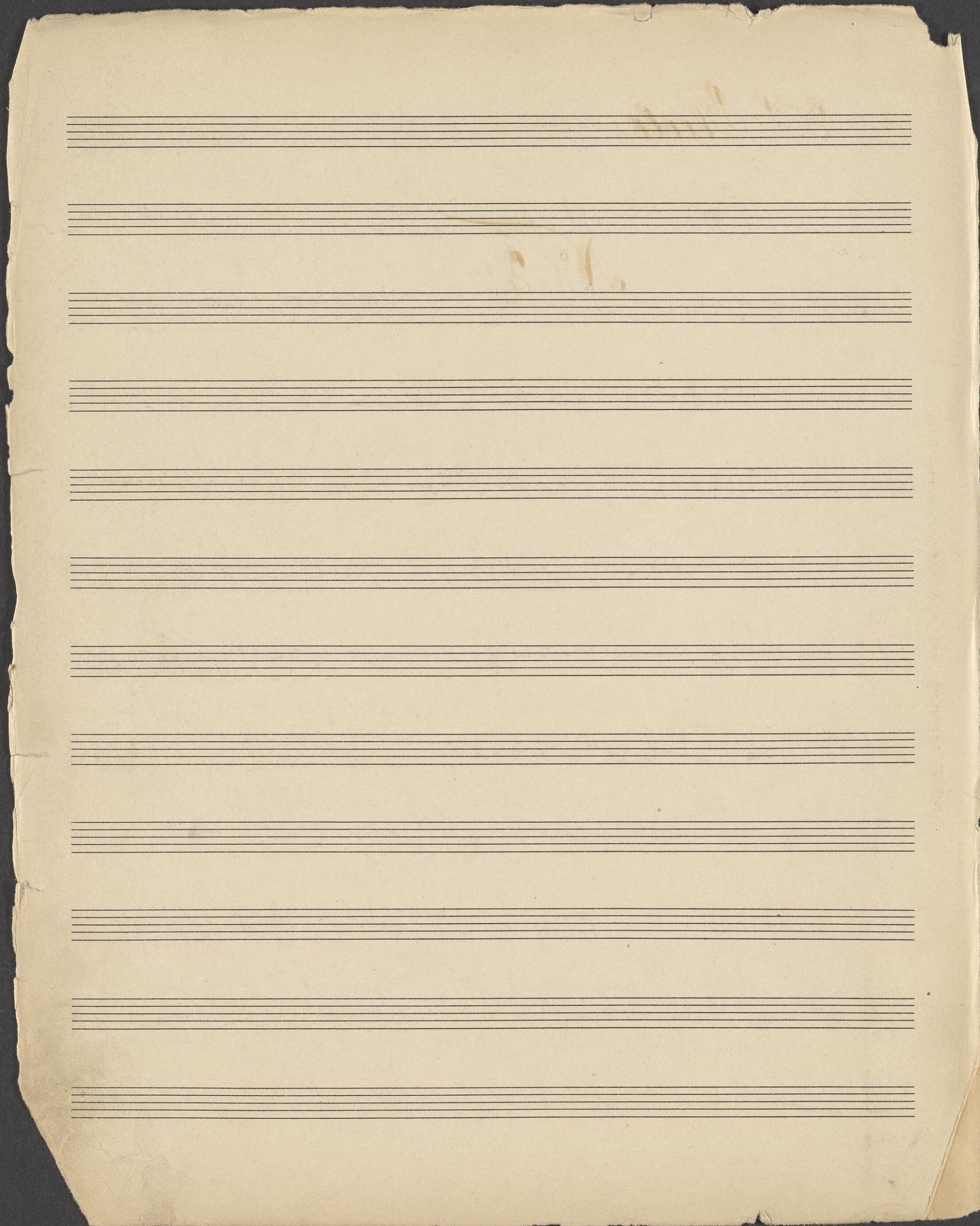
OK 16



2nd Flute

All.^o molto Vivace No. 1





2nd Flute

No. 2

'The Great' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



2nd Flute

No 2

408
970

All^{to} vivace

3 times

rall

trium

2nd Dance 3rd Tense

8va.

"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agents, New York & Chicago.

Allegro

1

1

2

3

Fine

Allegro



Handwritten musical score on aged, stained paper. The page contains ten staves of music, with some staves featuring faint, illegible handwritten notes or lyrics. The paper is heavily discolored and shows signs of wear, including tears and foxing.

The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The ink is faded and the paper is stained, making the score difficult to read. The handwriting is in a cursive style, typical of 19th-century musical notation.

There are several instances of faint, illegible handwritten text interspersed between the staves, possibly representing lyrics or performance instructions. The overall condition of the manuscript is poor, with significant damage to the paper and fading of the ink.

2nd Flute

N^o 3 Melos.

Entrance of Every roomer

Posternito *Speck* *And te modo*

L *L*

trun

Segne

Allt. A

B *1* *Allt.* *2*

Tempo di Gavotte *E* *2*

7 *Mod to* *Allt.*

2

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



Handwritten notes in the first staff.

Handwritten notes in the second staff.

Handwritten notes in the third staff.

Handwritten notes in the fourth staff.

Handwritten musical notation and notes across the fifth, sixth, seventh, eighth, and ninth staves.

Piccolo

No. 1

Nobody

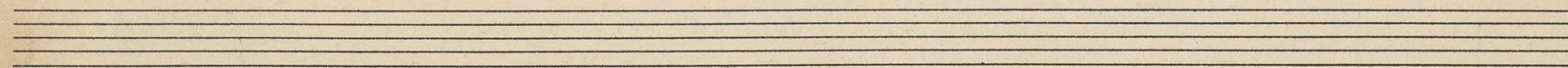
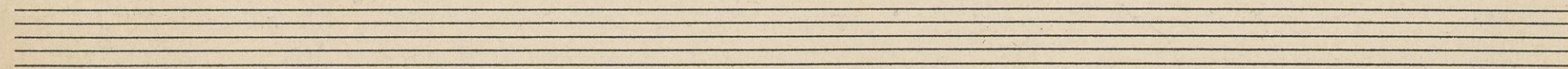
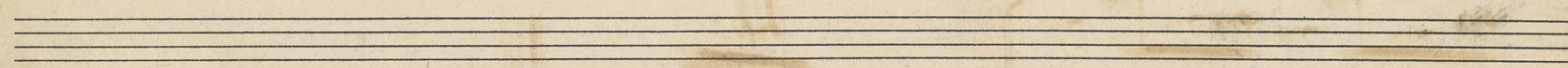
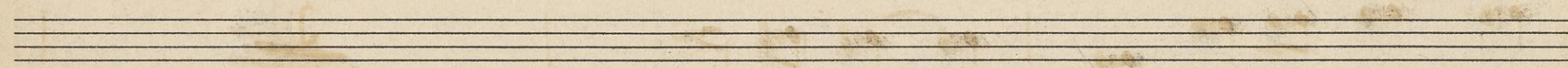
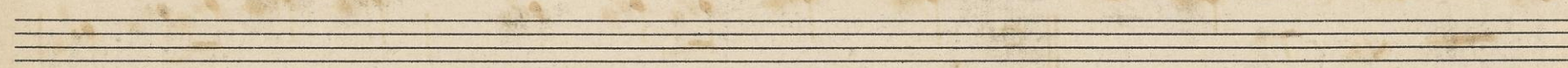
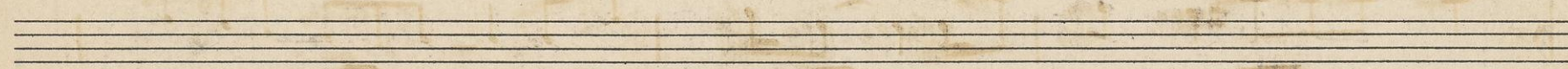
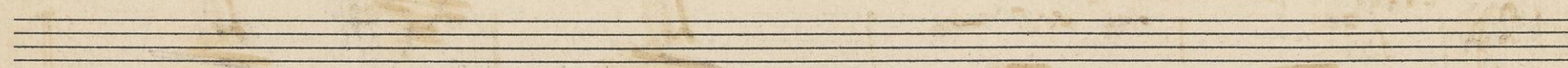
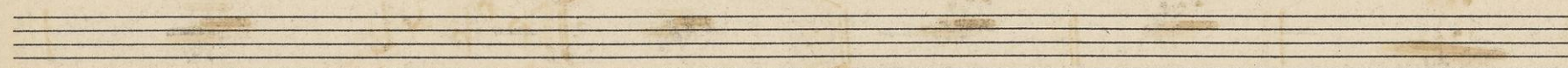
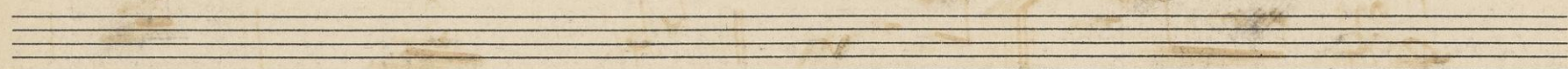
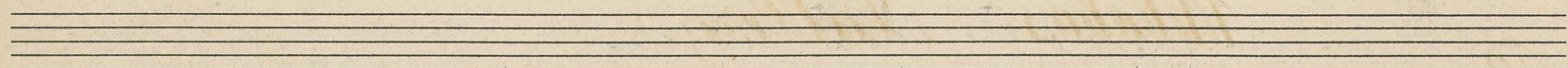
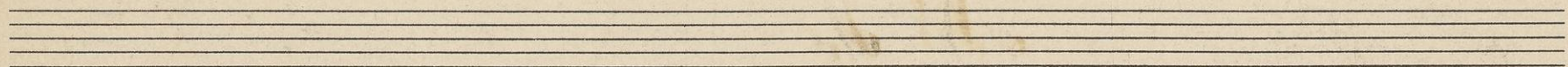
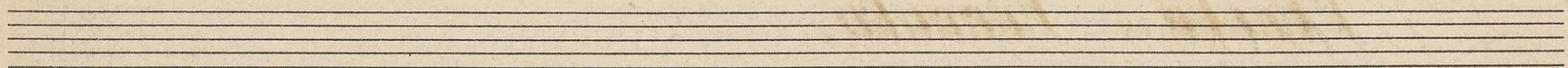
Mod^{to}

Lento till ready.

Handwritten musical score for Piccolo, No. 1, Nobody. The score is written on 12 staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef. The third staff is in bass clef and includes the tempo marking "Lento" and the instrument name "Cello". The fourth staff is in bass clef and includes the tempo marking "Lento" and the instrument name "Oboe". The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The eleventh staff is in bass clef. The twelfth staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

"The Crest" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

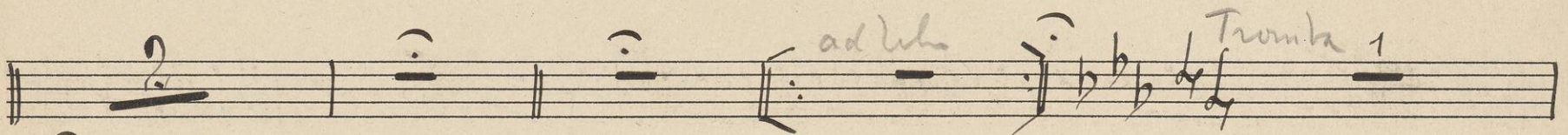
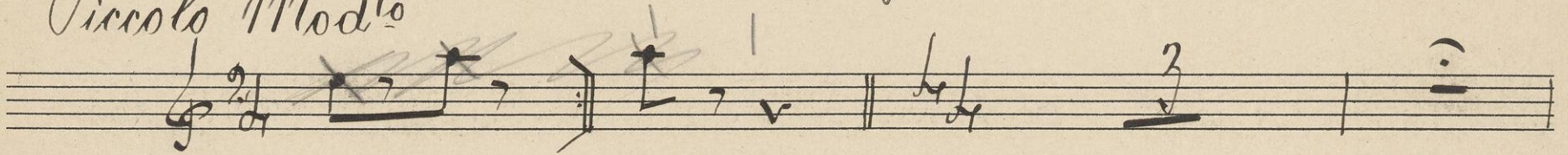




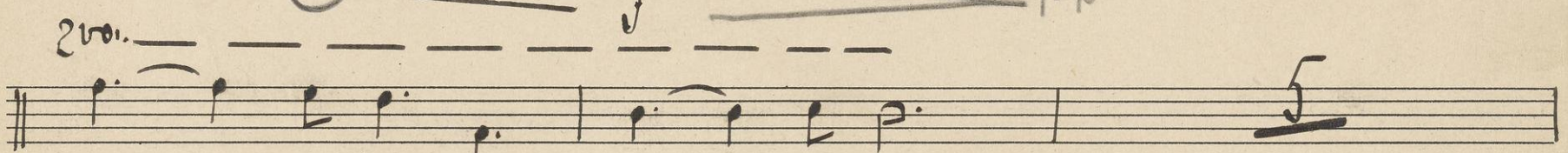
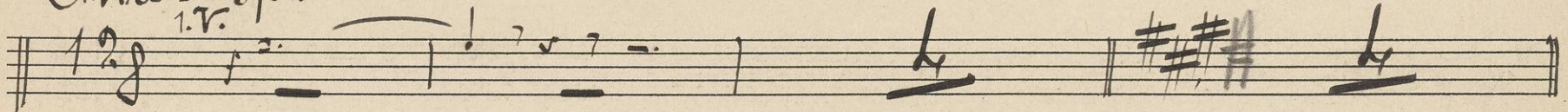
2nd Flute & Piccolo

Tacet N^o 5

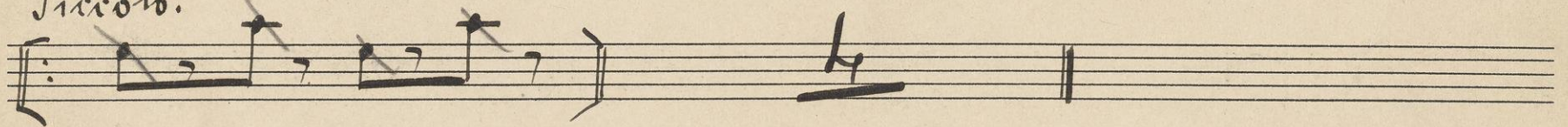
Melos (Flattery)
Piccolo Mod^{to}



And te espr.
i.v.



Piccolo.



2nd Flute

No 5^a

6 e P

No 5^b Cue

Vivo 6/8

Segue No 6

Handwritten musical notation on a staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a large slur covering the first half of the staff.

Piccolo

good but Tacet

No. 5

Truth's Entrance

Handwritten musical score for Piccolo, featuring various notes, rests, and dynamic markings such as *And^{no.}*, *Picc.*, *Fl.*, *mp*, *Picc. Solo.*, *ant.*, *Fl.*, and *1*, *2*, *2 1*.

Over Segue



2nd Flute

No 6 1/2 cue

1st Flute
8/9 ~~9/10~~ ~~11/12~~ ~~13/14~~ ~~15/16~~ ~~17/18~~ ~~19/20~~ ~~21/22~~ ~~23/24~~ ~~25/26~~ ~~27/28~~ ~~29/30~~ ~~31/32~~ ~~33/34~~ ~~35/36~~ ~~37/38~~ ~~39/40~~ ~~41/42~~ ~~43/44~~ ~~45/46~~ ~~47/48~~ ~~49/50~~ ~~51/52~~ ~~53/54~~ ~~55/56~~ ~~57/58~~ ~~59/60~~ ~~61/62~~ ~~63/64~~ ~~65/66~~ ~~67/68~~ ~~69/70~~ ~~71/72~~ ~~73/74~~ ~~75/76~~ ~~77/78~~ ~~79/80~~ ~~81/82~~ ~~83/84~~ ~~85/86~~ ~~87/88~~ ~~89/90~~ ~~91/92~~ ~~93/94~~ ~~95/96~~ ~~97/98~~ ~~99/100~~ ~~101/102~~ ~~103/104~~ ~~105/106~~ ~~107/108~~ ~~109/110~~ ~~111/112~~ ~~113/114~~ ~~115/116~~ ~~117/118~~ ~~119/120~~ ~~121/122~~ ~~123/124~~ ~~125/126~~ ~~127/128~~ ~~129/130~~ ~~131/132~~ ~~133/134~~ ~~135/136~~ ~~137/138~~ ~~139/140~~ ~~141/142~~ ~~143/144~~ ~~145/146~~ ~~147/148~~ ~~149/150~~ ~~151/152~~ ~~153/154~~ ~~155/156~~ ~~157/158~~ ~~159/160~~ ~~161/162~~ ~~163/164~~ ~~165/166~~ ~~167/168~~ ~~169/170~~ ~~171/172~~ ~~173/174~~ ~~175/176~~ ~~177/178~~ ~~179/180~~ ~~181/182~~ ~~183/184~~ ~~185/186~~ ~~187/188~~ ~~189/190~~ ~~191/192~~ ~~193/194~~ ~~195/196~~ ~~197/198~~ ~~199/200~~ ~~201/202~~ ~~203/204~~ ~~205/206~~ ~~207/208~~ ~~209/210~~ ~~211/212~~ ~~213/214~~ ~~215/216~~ ~~217/218~~ ~~219/220~~ ~~221/222~~ ~~223/224~~ ~~225/226~~ ~~227/228~~ ~~229/230~~ ~~231/232~~ ~~233/234~~ ~~235/236~~ ~~237/238~~ ~~239/240~~ ~~241/242~~ ~~243/244~~ ~~245/246~~ ~~247/248~~ ~~249/250~~ ~~251/252~~ ~~253/254~~ ~~255/256~~ ~~257/258~~ ~~259/260~~ ~~261/262~~ ~~263/264~~ ~~265/266~~ ~~267/268~~ ~~269/270~~ ~~271/272~~ ~~273/274~~ ~~275/276~~ ~~277/278~~ ~~279/280~~ ~~281/282~~ ~~283/284~~ ~~285/286~~ ~~287/288~~ ~~289/290~~ ~~291/292~~ ~~293/294~~ ~~295/296~~ ~~297/298~~ ~~299/300~~ ~~301/302~~ ~~303/304~~ ~~305/306~~ ~~307/308~~ ~~309/310~~ ~~311/312~~ ~~313/314~~ ~~315/316~~ ~~317/318~~ ~~319/320~~ ~~321/322~~ ~~323/324~~ ~~325/326~~ ~~327/328~~ ~~329/330~~ ~~331/332~~ ~~333/334~~ ~~335/336~~ ~~337/338~~ ~~339/340~~ ~~341/342~~ ~~343/344~~ ~~345/346~~ ~~347/348~~ ~~349/350~~ ~~351/352~~ ~~353/354~~ ~~355/356~~ ~~357/358~~ ~~359/360~~ ~~361/362~~ ~~363/364~~ ~~365/366~~ ~~367/368~~ ~~369/370~~ ~~371/372~~ ~~373/374~~ ~~375/376~~ ~~377/378~~ ~~379/380~~ ~~381/382~~ ~~383/384~~ ~~385/386~~ ~~387/388~~ ~~389/390~~ ~~391/392~~ ~~393/394~~ ~~395/396~~ ~~397/398~~ ~~399/400~~ ~~401/402~~ ~~403/404~~ ~~405/406~~ ~~407/408~~ ~~409/410~~ ~~411/412~~ ~~413/414~~ ~~415/416~~ ~~417/418~~ ~~419/420~~ ~~421/422~~ ~~423/424~~ ~~425/426~~ ~~427/428~~ ~~429/430~~ ~~431/432~~ ~~433/434~~ ~~435/436~~ ~~437/438~~ ~~439/440~~ ~~441/442~~ ~~443/444~~ ~~445/446~~ ~~447/448~~ ~~449/450~~ ~~451/452~~ ~~453/454~~ ~~455/456~~ ~~457/458~~ ~~459/460~~ ~~461/462~~ ~~463/464~~ ~~465/466~~ ~~467/468~~ ~~469/470~~ ~~471/472~~ ~~473/474~~ ~~475/476~~ ~~477/478~~ ~~479/480~~ ~~481/482~~ ~~483/484~~ ~~485/486~~ ~~487/488~~ ~~489/490~~ ~~491/492~~ ~~493/494~~ ~~495/496~~ ~~497/498~~ ~~499/500~~ ~~501/502~~ ~~503/504~~ ~~505/506~~ ~~507/508~~ ~~509/510~~ ~~511/512~~ ~~513/514~~ ~~515/516~~ ~~517/518~~ ~~519/520~~ ~~521/522~~ ~~523/524~~ ~~525/526~~ ~~527/528~~ ~~529/530~~ ~~531/532~~ ~~533/534~~ ~~535/536~~ ~~537/538~~ ~~539/540~~ ~~541/542~~ ~~543/544~~ ~~545/546~~ ~~547/548~~ ~~549/550~~ ~~551/552~~ ~~553/554~~ ~~555/556~~ ~~557/558~~ ~~559/560~~ ~~561/562~~ ~~563/564~~ ~~565/566~~ ~~567/568~~ ~~569/570~~ ~~571/572~~ ~~573/574~~ ~~575/576~~ ~~577/578~~ ~~579/580~~ ~~581/582~~ ~~583/584~~ ~~585/586~~ ~~587/588~~ ~~589/590~~ ~~591/592~~ ~~593/594~~ ~~595/596~~ ~~597/598~~ ~~599/600~~ ~~601/602~~ ~~603/604~~ ~~605/606~~ ~~607/608~~ ~~609/610~~ ~~611/612~~ ~~613/614~~ ~~615/616~~ ~~617/618~~ ~~619/620~~ ~~621/622~~ ~~623/624~~ ~~625/626~~ ~~627/628~~ ~~629/630~~ ~~631/632~~ ~~633/634~~ ~~635/636~~ ~~637/638~~ ~~639/640~~ ~~641/642~~ ~~643/644~~ ~~645/646~~ ~~647/648~~ ~~649/650~~ ~~651/652~~ ~~653/654~~ ~~655/656~~ ~~657/658~~ ~~659/660~~ ~~661/662~~ ~~663/664~~ ~~665/666~~ ~~667/668~~ ~~669/670~~ ~~671/672~~ ~~673/674~~ ~~675/676~~ ~~677/678~~ ~~679/680~~ ~~681/682~~ ~~683/684~~ ~~685/686~~ ~~687/688~~ ~~689/690~~ ~~691/692~~ ~~693/694~~ ~~695/696~~ ~~697/698~~ ~~699/700~~ ~~701/702~~ ~~703/704~~ ~~705/706~~ ~~707/708~~ ~~709/710~~ ~~711/712~~ ~~713/714~~ ~~715/716~~ ~~717/718~~ ~~719/720~~ ~~721/722~~ ~~723/724~~ ~~725/726~~ ~~727/728~~ ~~729/730~~ ~~731/732~~ ~~733/734~~ ~~735/736~~ ~~737/738~~ ~~739/740~~ ~~741/742~~ ~~743/744~~ ~~745/746~~ ~~747/748~~ ~~749/750~~ ~~751/752~~ ~~753/754~~ ~~755/756~~ ~~757/758~~ ~~759/760~~ ~~761/762~~ ~~763/764~~ ~~765/766~~ ~~767/768~~ ~~769/770~~ ~~771/772~~ ~~773/774~~ ~~775/776~~ ~~777/778~~ ~~779/780~~ ~~781/782~~ ~~783/784~~ ~~785/786~~ ~~787/788~~ ~~789/790~~ ~~791/792~~ ~~793/794~~ ~~795/796~~ ~~797/798~~ ~~799/800~~ ~~801/802~~ ~~803/804~~ ~~805/806~~ ~~807/808~~ ~~809/810~~ ~~811/812~~ ~~813/814~~ ~~815/816~~ ~~817/818~~ ~~819/820~~ ~~821/822~~ ~~823/824~~ ~~825/826~~ ~~827/828~~ ~~829/830~~ ~~831/832~~ ~~833/834~~ ~~835/836~~ ~~837/838~~ ~~839/840~~ ~~841/842~~ ~~843/844~~ ~~845/846~~ ~~847/848~~ ~~849/850~~ ~~851/852~~ ~~853/854~~ ~~855/856~~ ~~857/858~~ ~~859/860~~ ~~861/862~~ ~~863/864~~ ~~865/866~~ ~~867/868~~ ~~869/870~~ ~~871/872~~ ~~873/874~~ ~~875/876~~ ~~877/878~~ ~~879/880~~ ~~881/882~~ ~~883/884~~ ~~885/886~~ ~~887/888~~ ~~889/890~~ ~~891/892~~ ~~893/894~~ ~~895/896~~ ~~897/898~~ ~~899/900~~ ~~901/902~~ ~~903/904~~ ~~905/906~~ ~~907/908~~ ~~909/910~~ ~~911/912~~ ~~913/914~~ ~~915/916~~ ~~917/918~~ ~~919/920~~ ~~921/922~~ ~~923/924~~ ~~925/926~~ ~~927/928~~ ~~929/930~~ ~~931/932~~ ~~933/934~~ ~~935/936~~ ~~937/938~~ ~~939/940~~ ~~941/942~~ ~~943/944~~ ~~945/946~~ ~~947/948~~ ~~949/950~~ ~~951/952~~ ~~953/954~~ ~~955/956~~ ~~957/958~~ ~~959/960~~ ~~961/962~~ ~~963/964~~ ~~965/966~~ ~~967/968~~ ~~969/970~~ ~~971/972~~ ~~973/974~~ ~~975/976~~ ~~977/978~~ ~~979/980~~ ~~981/982~~ ~~983/984~~ ~~985/986~~ ~~987/988~~ ~~989/990~~ ~~991/992~~ ~~993/994~~ ~~995/996~~ ~~997/998~~ ~~999/1000~~ ~~1001/1002~~ ~~1003/1004~~ ~~1005/1006~~ ~~1007/1008~~ ~~1009/1010~~ ~~1011/1012~~ ~~1013/1014~~ ~~1015/1016~~ ~~1017/1018~~ ~~1019/1020~~ ~~1021/1022~~ ~~1023/1024~~ ~~1025/1026~~ ~~1027/1028~~ ~~1029/1030~~ ~~1031/1032~~ ~~1033/1034~~ ~~1035/1036~~ ~~1037/1038~~ ~~1039/1040~~ ~~1041/1042~~ ~~1043/1044~~ ~~1045/1046~~ ~~1047/1048~~ ~~1049/1050~~ ~~1051/1052~~ ~~1053/1054~~ ~~1055/1056~~ ~~1057/1058~~ ~~1059/1060~~ ~~1061/1062~~ ~~1063/1064~~ ~~1065/1066~~ ~~1067/1068~~ ~~1069/1070~~ ~~1071/1072~~ ~~1073/1074~~ ~~1075/1076~~ ~~1077/1078~~ ~~1079/1080~~ ~~1081/1082~~ ~~1083/1084~~ ~~1085/1086~~ ~~1087/1088~~ ~~1089/1090~~ ~~1091/1092~~ ~~1093/1094~~ ~~1095/1096~~ ~~1097/1098~~ ~~1099/1100~~ ~~1101/1102~~ ~~1103/1104~~ ~~1105/1106~~ ~~1107/1108~~ ~~1109/1110~~ ~~1111/1112~~ ~~1113/1114~~ ~~1115/1116~~ ~~1117/1118~~ ~~1119/1120~~ ~~1121/1122~~ ~~1123/1124~~ ~~1125/1126~~ ~~1127/1128~~ ~~1129/1130~~ ~~1131/1132~~ ~~1133/1134~~ ~~1135/1136~~ ~~1137/1138~~ ~~1139/1140~~ ~~1141/1142~~ ~~1143/1144~~ ~~1145/1146~~ ~~1147/1148~~ ~~1149/1150~~ ~~1151/1152~~ ~~1153/1154~~ ~~1155/1156~~ ~~1157/1158~~ ~~1159/1160~~ ~~1161/1162~~ ~~1163/1164~~ ~~1165/1166~~ ~~1167/1168~~ ~~1169/1170~~ ~~1171/1172~~ ~~1173/1174~~ ~~1175/1176~~ ~~1177/1178~~ ~~1179/1180~~ ~~1181/1182~~ ~~1183/1184~~ ~~1185/1186~~ ~~1187/1188~~ ~~1189/1190~~ ~~1191/1192~~ ~~1193/1194~~ ~~1195/1196~~ ~~1197/1198~~ ~~1199/1200~~ ~~1201/1202~~ ~~1203/1204~~ ~~1205/1206~~ ~~1207/1208~~ ~~1209/1210~~ ~~1211/1212~~ ~~1213/1214~~ ~~1215/1216~~ ~~1217/1218~~ ~~1219/1220~~ ~~1221/1222~~ ~~1223/1224~~ ~~1225/1226~~ ~~1227/1228~~ ~~1229/1230~~ ~~1231/1232~~ ~~1233/1234~~ ~~1235/1236~~ ~~1237/1238~~ ~~1239/1240~~ ~~1241/1242~~ ~~1243/1244~~ ~~1245/1246~~ ~~1247/1248~~ ~~1249/1250~~ ~~1251/1252~~ ~~1253/1254~~ ~~1255/1256~~ ~~1257/1258~~ ~~1259/1260~~ ~~1261/1262~~ ~~1263/1264~~ ~~1265/1266~~ ~~1267/1268~~ ~~1269/1270~~ ~~1271/1272~~ ~~1273/1274~~ ~~1275/1276~~ ~~1277/1278~~ ~~1279/1280~~ ~~1281/1282~~ ~~1283/1284~~ ~~1285/1286~~ ~~1287/1288~~ ~~1289/1290~~ ~~1291/1292~~ ~~1293/1294~~ ~~1295/1296~~ ~~1297/1298~~ ~~1299/1300~~ ~~1301/1302~~ ~~1303/1304~~ ~~1305/1306~~ ~~1307/1308~~ ~~1309/1310~~ ~~1311/1312~~ ~~1313/1314~~ ~~1315/1316~~ ~~1317/1318~~ ~~1319/1320~~ ~~1321/1322~~ ~~1323/1324~~ ~~1325/1326~~ ~~1327/1328~~ ~~1329/1330~~ ~~1331/1332~~ ~~1333/1334~~ ~~1335/1336~~ ~~1337/1338~~ ~~1339/1340~~ ~~1341/1342~~ ~~1343/1344~~ ~~1345/1346~~ ~~1347/1348~~ ~~1349/1350~~ ~~1351/1352~~ ~~1353/1354~~ ~~1355/1356~~ ~~1357/1358~~ ~~1359/1360~~ ~~1361/1362~~ ~~1363/1364~~ ~~1365/1366~~ ~~1367/1368~~ ~~1369/1370~~ ~~1371/1372~~ ~~1373/1374~~ ~~1375/1376~~ ~~1377/1378~~ ~~1379/1380~~ ~~1381/1382~~ ~~1383/1384~~ ~~1385/1386~~ ~~1387/1388~~ ~~1389/1390~~ ~~1391/1392~~ ~~1393/1394~~ ~~1395/1396~~ ~~1397/1398~~ ~~1399/1400~~ ~~1401/1402~~ ~~1403/1404~~ ~~1405/1406~~ ~~1407/1408~~ ~~1409/1410~~ ~~1411/1412~~ ~~1413/1414~~ ~~1415/1416~~ ~~1417/1418~~ ~~1419/1420~~ ~~1421/1422~~ ~~1423/1424~~ ~~1425/1426~~ ~~1427/1428~~ ~~1429/1430~~ ~~1431/1432~~ ~~1433/1434~~ ~~1435/1436~~ ~~1437/1438~~ ~~1439/1440~~ ~~1441/1442~~ ~~1443/1444~~ ~~1445/1446~~ ~~1447/1448~~ ~~1449/1450~~ ~~1451/1452~~ ~~1453/1454~~ ~~1455/1456~~ ~~1457/1458~~ ~~1459/1460~~ ~~1461/1462~~ ~~1463/1464~~ ~~1465/1466~~ ~~1467/1468~~ ~~1469/1470~~ ~~1471/1472~~ ~~1473/1474~~ ~~1475/1476~~ ~~1477/1478~~ ~~1479/1480~~ ~~1481/1482~~ ~~1483/1484~~ ~~1485/1486~~ ~~1487/1488~~ ~~1489/1490~~ ~~1491/1492~~ ~~1493/1494~~ ~~1495/1496~~ ~~1497/1498~~ ~~1499/1500~~ ~~1501/1502~~ ~~1503/1504~~ ~~1505/1506~~ ~~1507/1508~~ ~~1509/1510~~ ~~1511/1512~~ ~~1513/1514~~ ~~1515/1516~~ ~~1517/1518~~ ~~1519/1520~~ ~~1521/1522~~ ~~1523/1524~~ ~~1525/1526~~ ~~1527/1528~~ ~~1529/1530~~ ~~1531/1532~~ ~~1533/1534~~ ~~1535/1536~~ ~~1537/1538~~ ~~1539/1540~~ ~~1541/1542~~ ~~1543/1544~~ ~~1545/1546~~ ~~1547/1548~~ ~~1549/1550~~ ~~1551/1552~~ ~~1553/1554~~ ~~1555/1556~~ ~~1557/1558~~ ~~1559/1560~~ ~~1561/1562~~ ~~1563/1564~~ ~~1565/1566~~ ~~1567/1568~~ ~~1569/1570~~ ~~1571/1572~~ ~~1573/1574~~ ~~1575/1576~~ ~~1577/1578~~ ~~1579/1580~~ ~~1581/1582~~ ~~1583/1584~~ ~~1585/1586~~ ~~1587/1588~~ ~~1589/1590~~ ~~1591/1592~~ ~~1593/1594~~ ~~1595/1596~~ ~~1597/1598~~ ~~1599/1600~~ ~~1601/1602~~ ~~1603/1604~~ ~~1605/1606~~ ~~1607/1608~~ ~~1609/1610~~ ~~1611/1612~~ ~~1613/1614~~ ~~1615/1616~~ ~~1617/1618~~ ~~1619/1620~~ ~~1621/1622~~ ~~1623/1624~~ ~~1625/1626~~ ~~1627/1628~~ ~~1629/1630~~ ~~1631/1632~~ ~~1633/1634~~ ~~1635/1636~~ ~~1637/1638~~ ~~1639/1640~~ ~~1641/1642~~ ~~1643/1644~~ ~~1645/1646~~ ~~1647/1648~~ ~~1649/1650~~ ~~1651/1652~~ ~~1653/1654~~ ~~1655/1656~~ ~~1657/1658~~ ~~1659/1660~~ ~~1661/1662~~ ~~1663/1664~~ ~~1665/1666~~ ~~1667/1668~~ ~~1669/1670~~ ~~1671/1672~~ ~~1673/1674~~ ~~1675/1676~~ ~~1677/1678~~ ~~1679/1680~~ ~~1681/1682~~ ~~1683/1684~~ ~~1685/1686~~ ~~1687/1688~~ ~~1689/1690~~ ~~1691/1692~~ ~~1693/1694~~ ~~1695/1696~~ ~~1697/1698~~ ~~1699/1700~~ ~~1701/1702~~ ~~1703/1704~~ ~~1705/1706~~ ~~1707/1708~~ ~~1709/1710~~ ~~1711/1712~~ ~~1713/1714~~ ~~1715/1716~~ ~~1717/1718~~ ~~1719/1720~~ ~~1721/1722~~ ~~1723/1724~~ ~~1725/1726~~ ~~1727/1728~~ ~~1729/1730~~ ~~1731/1732~~ ~~1733/1734~~ ~~1735/1736~~ ~~1737/1738~~ ~~1739/1740~~ ~~1741/1742~~ ~~1743/1744~~ ~~1745/1746~~ ~~1747/1748~~ ~~1749/1750~~ ~~1751/1752~~ ~~1753/1754~~ ~~1755/1756~~ ~~1757/1758~~ ~~1759/1760~~ ~~1761/1762~~ ~~1763/1764~~ ~~1765/1766~~ ~~1767/1768~~ ~~1769/1770~~ ~~1771/1772~~ ~~1773/1774~~ ~~1775/1776~~ ~~1777/1778~~ ~~1779/1780~~ ~~1781/1782~~ ~~1783/1784~~ ~~1785/1786~~ ~~1787/1788~~

2nd Flute

No. 7

25 min -

Every room

Allegro

rall.

And.te espress.

pp

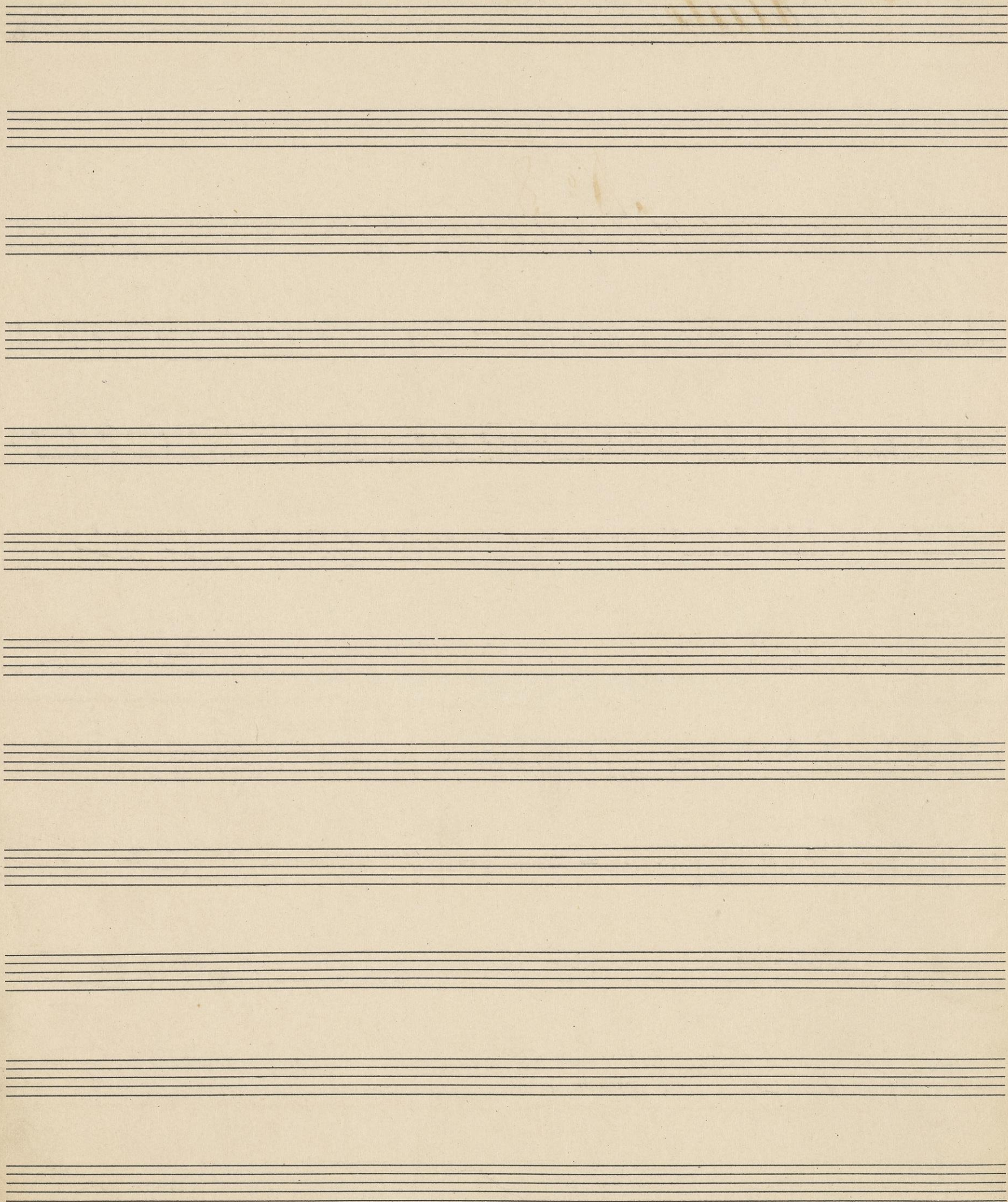
Watermark. M. WITMARK & SONS, Selling Agents, New York & Chicago.

19

Repeat till Cue: then

ff
cor - ff





2nd. Flute

No. 8

'The Great' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 2 - 12 lines.

2nd Flute

No. 8

Entrance of the Girls

All^{to}

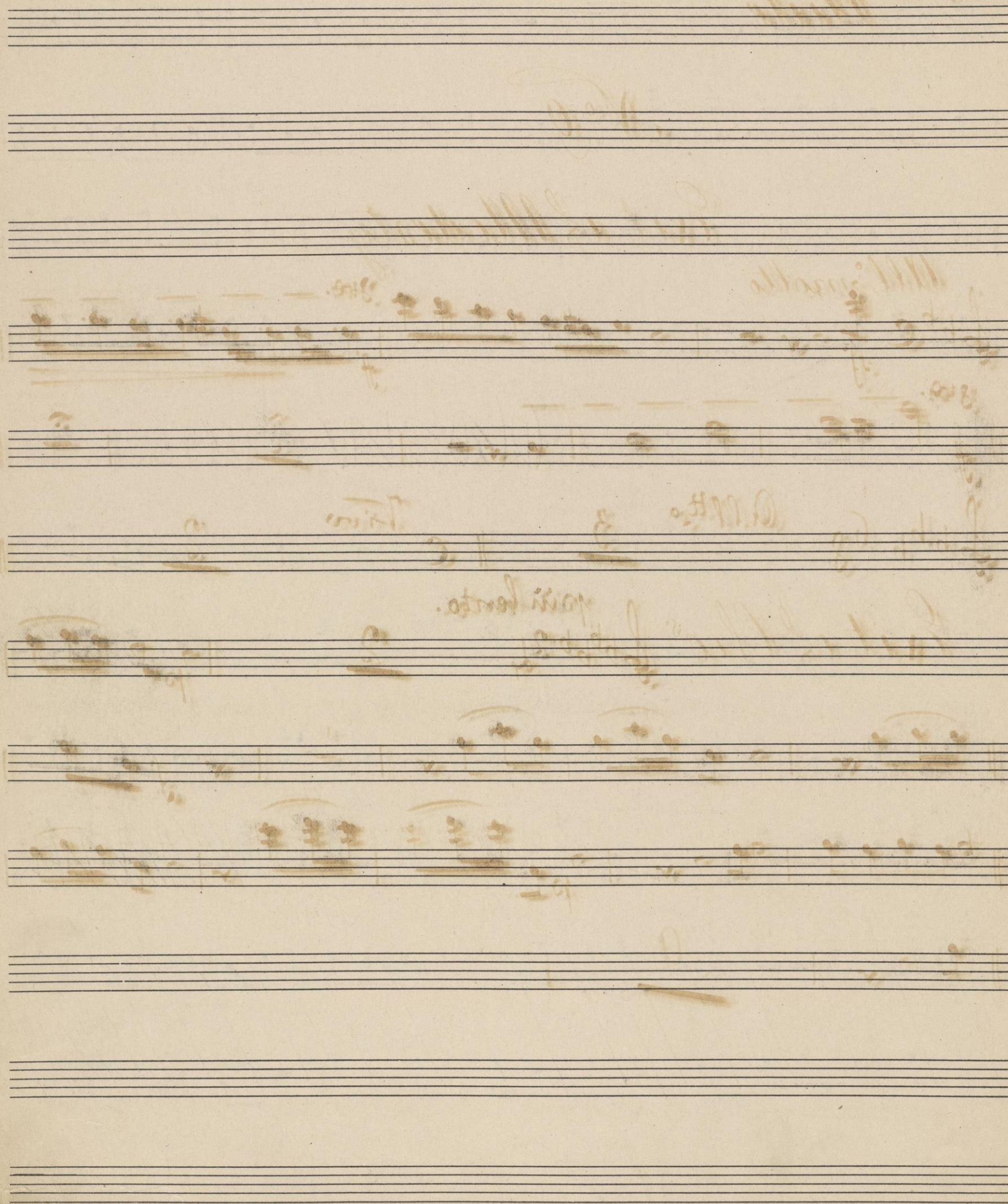
Handwritten musical score for 2nd Flute, No. 8, titled "Entrance of the Girls". The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score begins with a treble clef and a key signature of three flats. The first staff contains a treble clef, a key signature of three flats, a time signature of 2/4, and a dynamic marking of *ob*. The score continues with several staves of music, including a section marked *1* and a section marked *2*. The final staff includes the tempo marking *Allegro* and the tempo change *Vivo*. The score concludes with a double bar line and a final flourish.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- gra.* (grace notes) above the first staff.
- rall* (rallentando) above the third staff.
- poro Allto* (possibly *poro Alto*) above the fourth staff.
- Dance Valse* written across the sixth staff.
- Fine* written above the eleventh staff.

The score features first and second endings marked with '1.' and '2.' on several staves. The paper shows signs of age, including yellowing and foxing.





2nd Flute

No 9

Exit of Modesty

All.^o molto

Handwritten musical notation for the first system of the 2nd Flute part. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "All.^o molto" is written above the first staff. The notation includes various notes, rests, and dynamic markings such as "p" (piano) and "ff" (fortissimo). The second staff continues the melody with similar notation. The third staff concludes the system with a double bar line and a final note.

All.^o

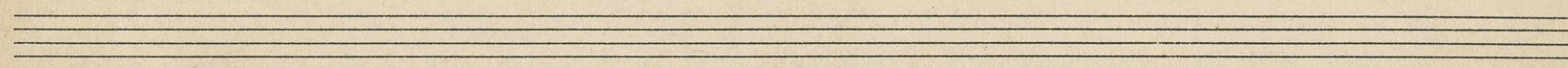
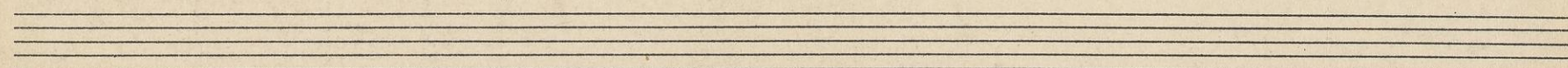
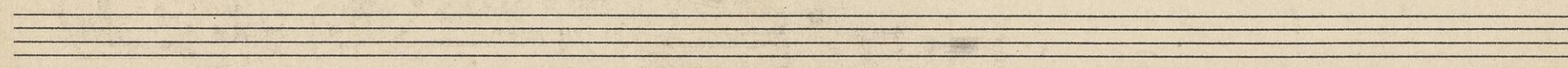
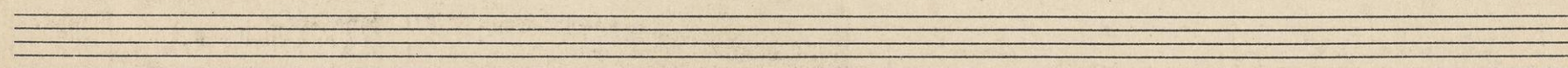
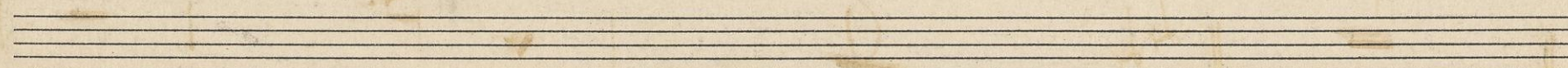
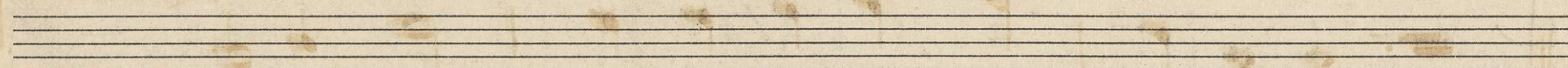
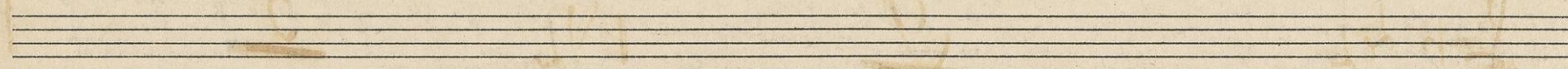
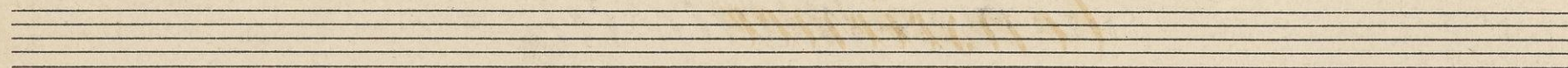
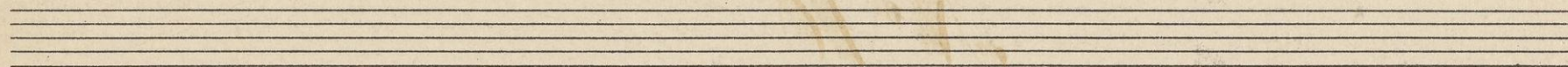
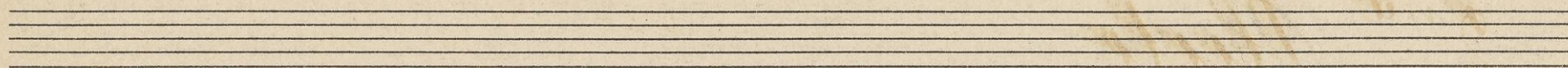
Vivo

Exit of Chorus

piu lento.

Handwritten musical notation for the second system of the 2nd Flute part. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "piu lento." is written above the first staff. The notation includes various notes, rests, and dynamic markings such as "p" (piano) and "ff" (fortissimo). The second staff continues the melody with similar notation. The third staff concludes the system with a double bar line and a final note.





2nd

Flute

N^o 10

in D.

Conscience

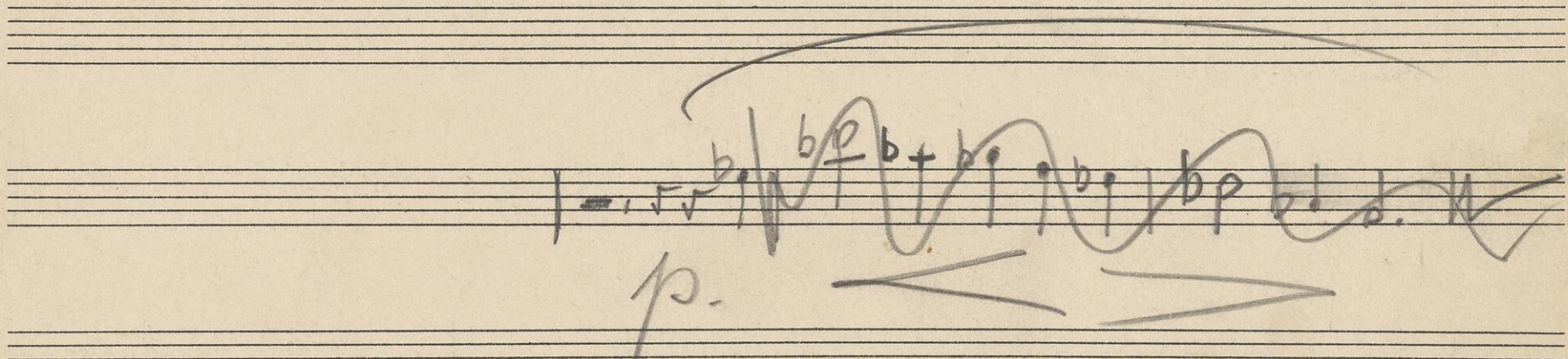
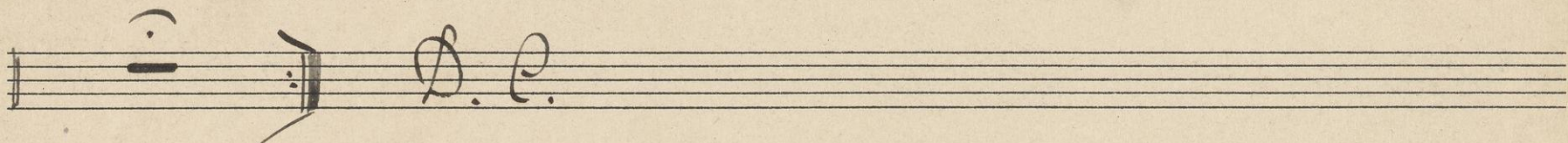
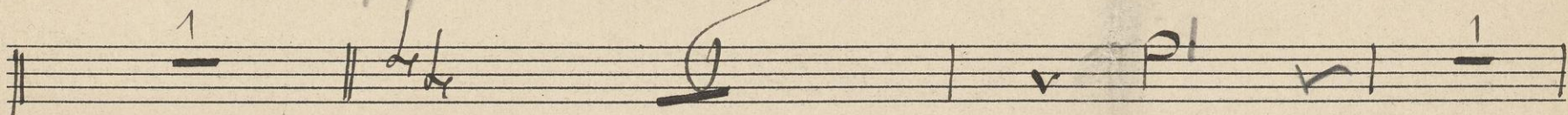
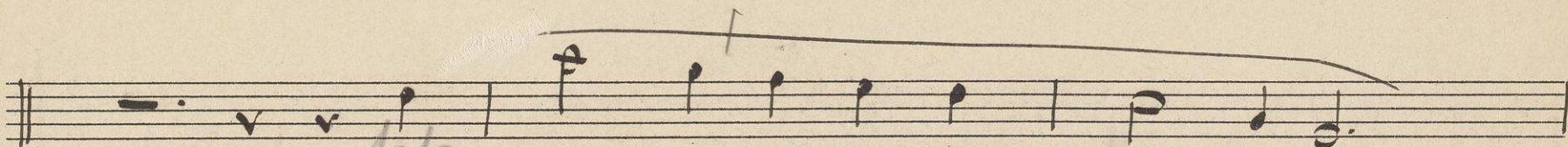
And, te simplice

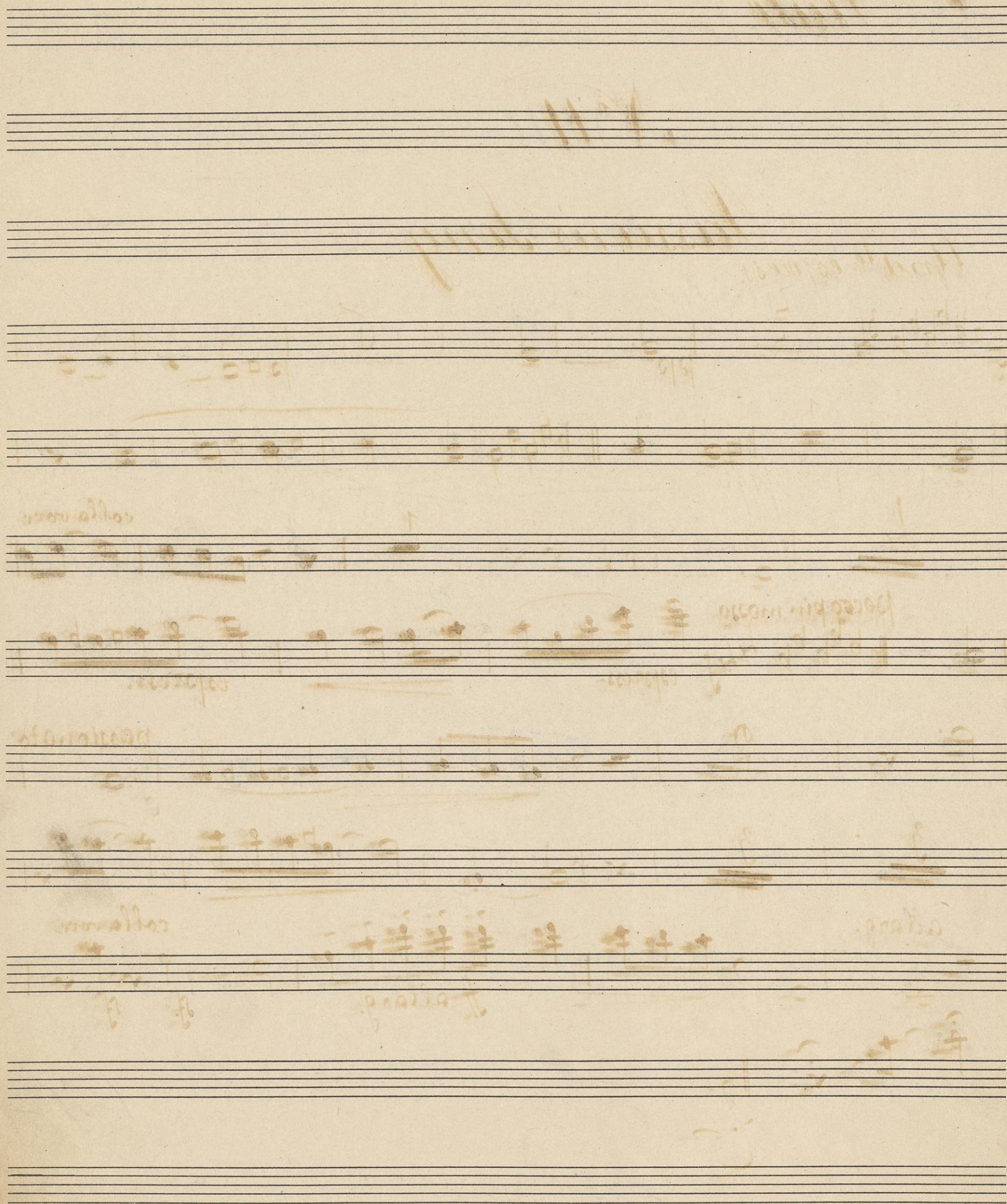
$\text{F} \flat \text{ 4/4}$

9

$\text{F} \flat \text{ 4/4}$

3



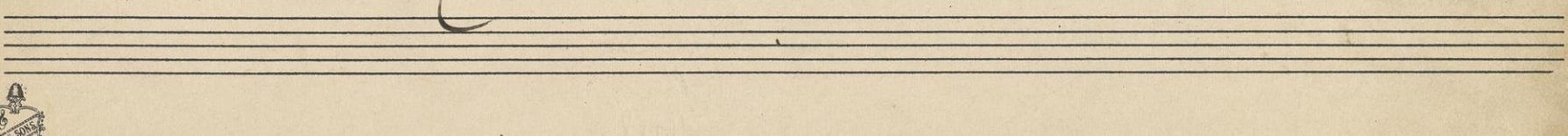
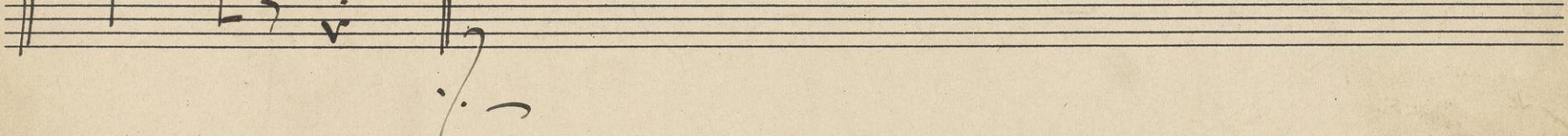
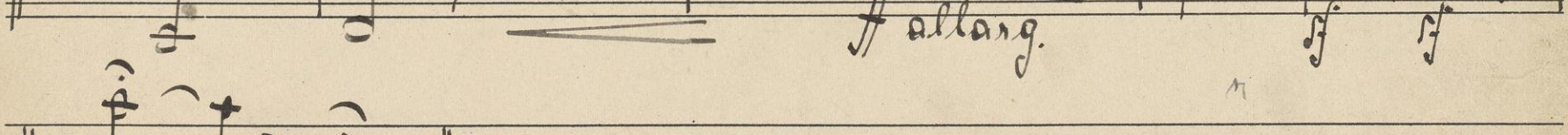
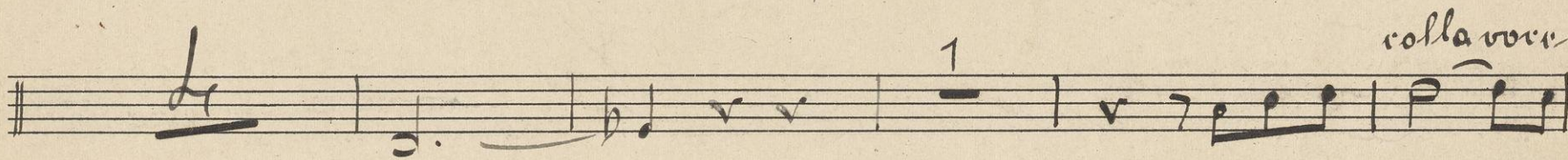
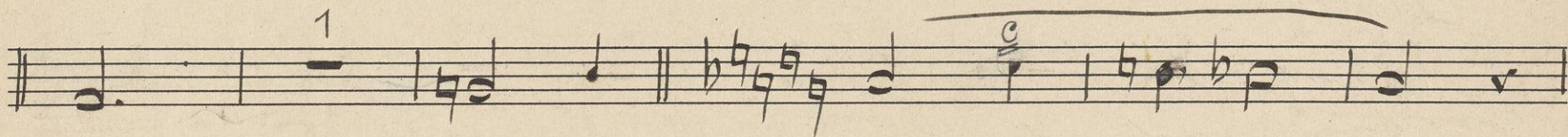


2nd Flute

N^o 11

Passion's Song

And^{te} espress.



Andte molto Spoken through Ob.

Handwritten musical score for Oboe. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The tempo is marked "Andte molto". The first measure is marked with a "1" and a "4" above it. The second staff has a "Lento" marking above it, followed by a "Dim" marking. The third staff has an "All: molto." marking above it. The fourth staff has a "pp" marking below it. The fifth staff has a "1" marking below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Oboe. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked "Andte molto". The score includes various musical notations such as notes, rests, and dynamic markings. The second staff has a "p" marking below it. The third staff has a "pin p pin dim" marking below it. The fourth staff has a "1" marking below it. The fifth staff has a "1" marking below it.

Time 11 1/2 See 1st Book

2nd Flute

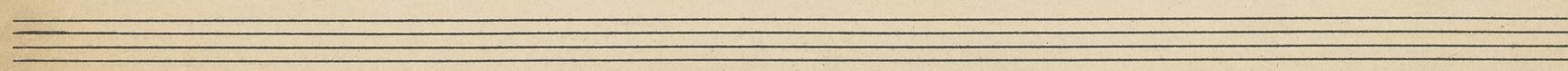
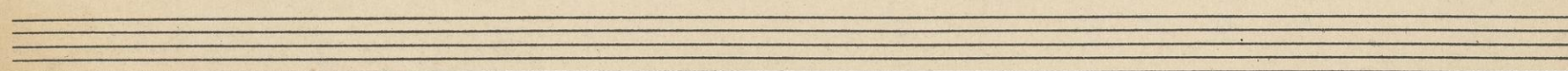
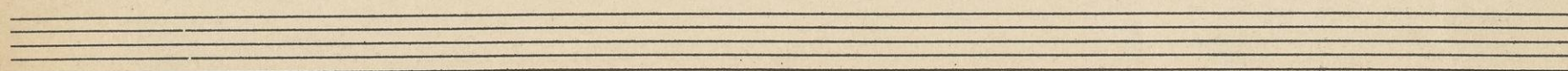
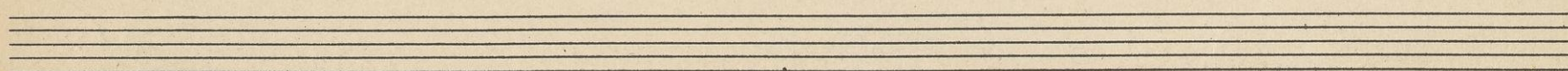
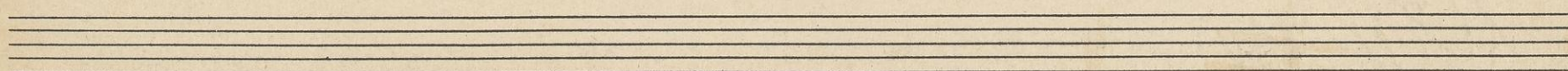
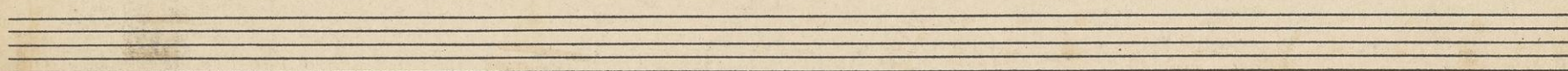
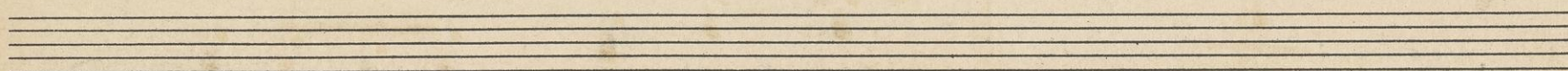
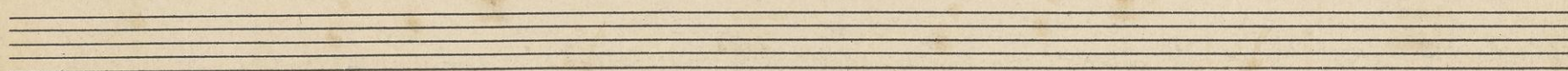
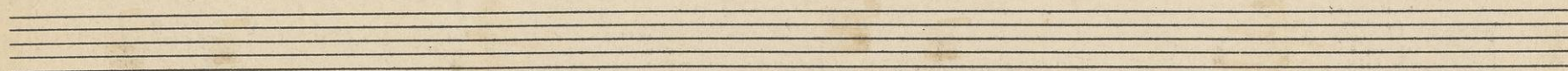
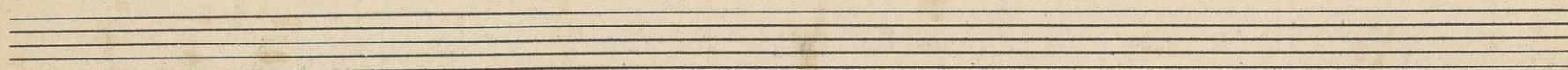
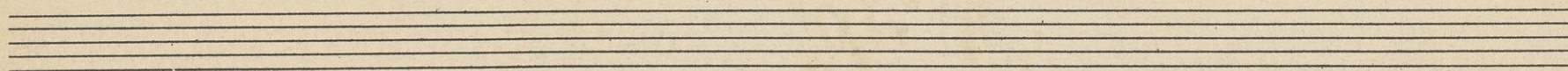
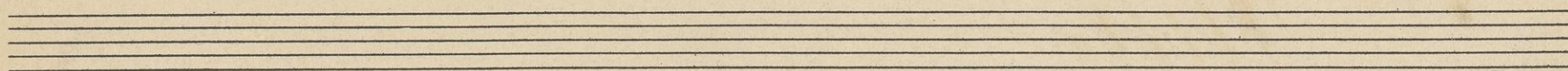
No 12

Valse

Handwritten musical score for 2nd Flute, No. 12, Valse. The score is written on 12 staves. The first staff shows a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a cursive, handwritten style. There are blue ink annotations throughout the score, including a large blue bracket spanning the first two staves, a blue bracket labeled "Here" spanning the third and fourth staves, and a blue bracket labeled "16" spanning the fifth and sixth staves. The score includes various musical notations such as notes, rests, and accidentals. The paper is aged and shows signs of wear, including stains and a small tear at the top right.

No 12 1/2 Ripetere No 12 pp.





No. 12 $\frac{1}{2}$.

2nd Flute.

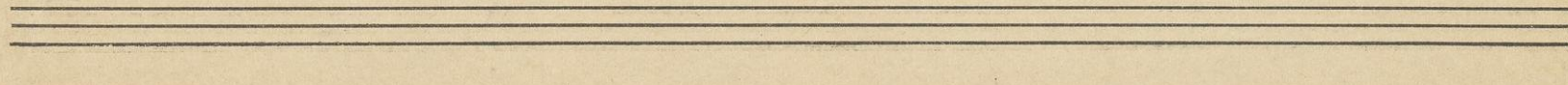
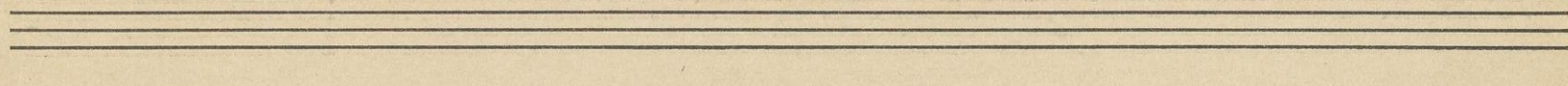
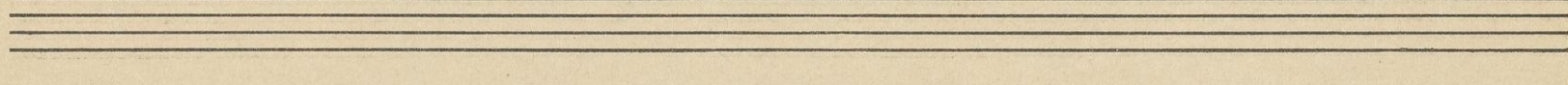
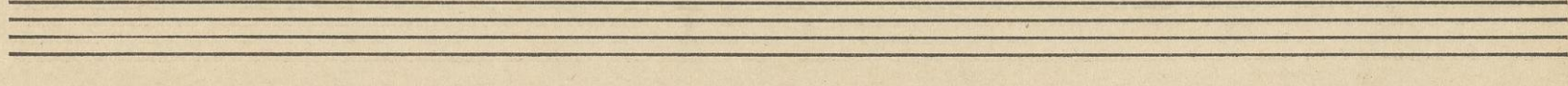
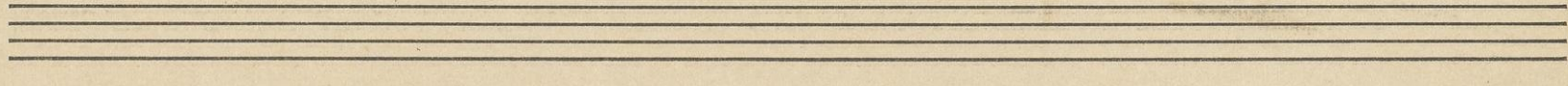
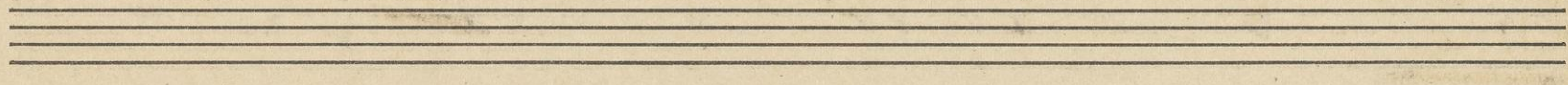
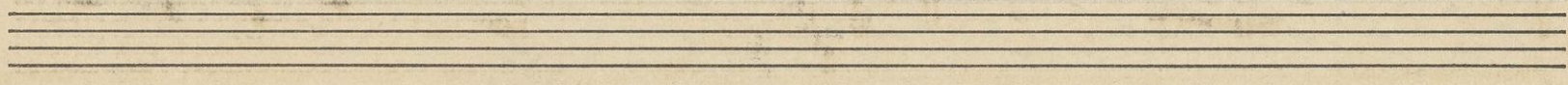
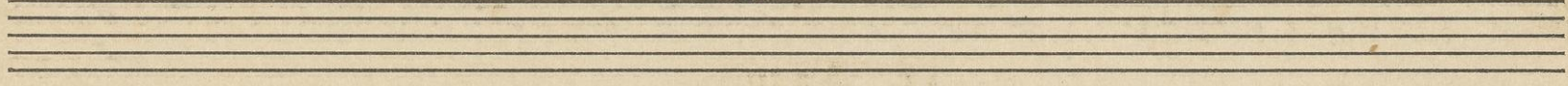
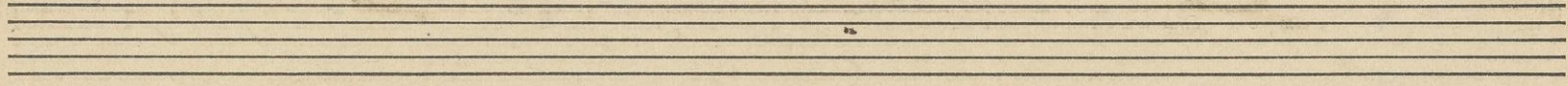
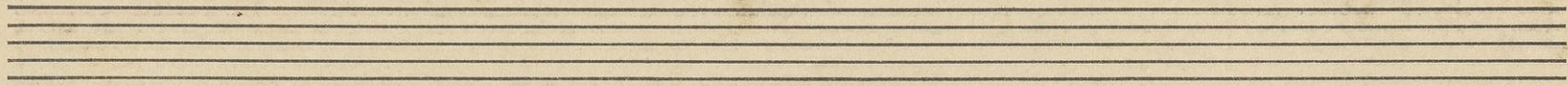
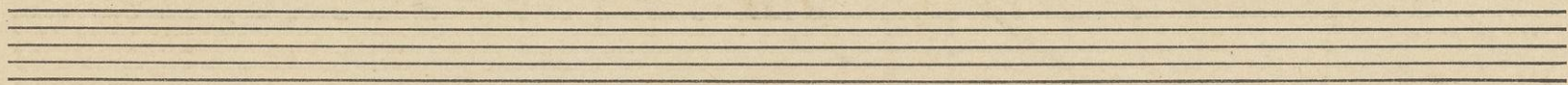
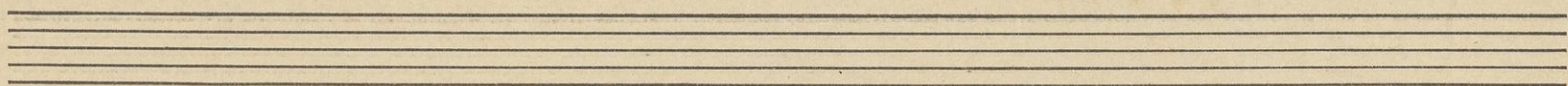
Value.

pp at Cue



Made in Germany.

Nº 2.



2nd Flute

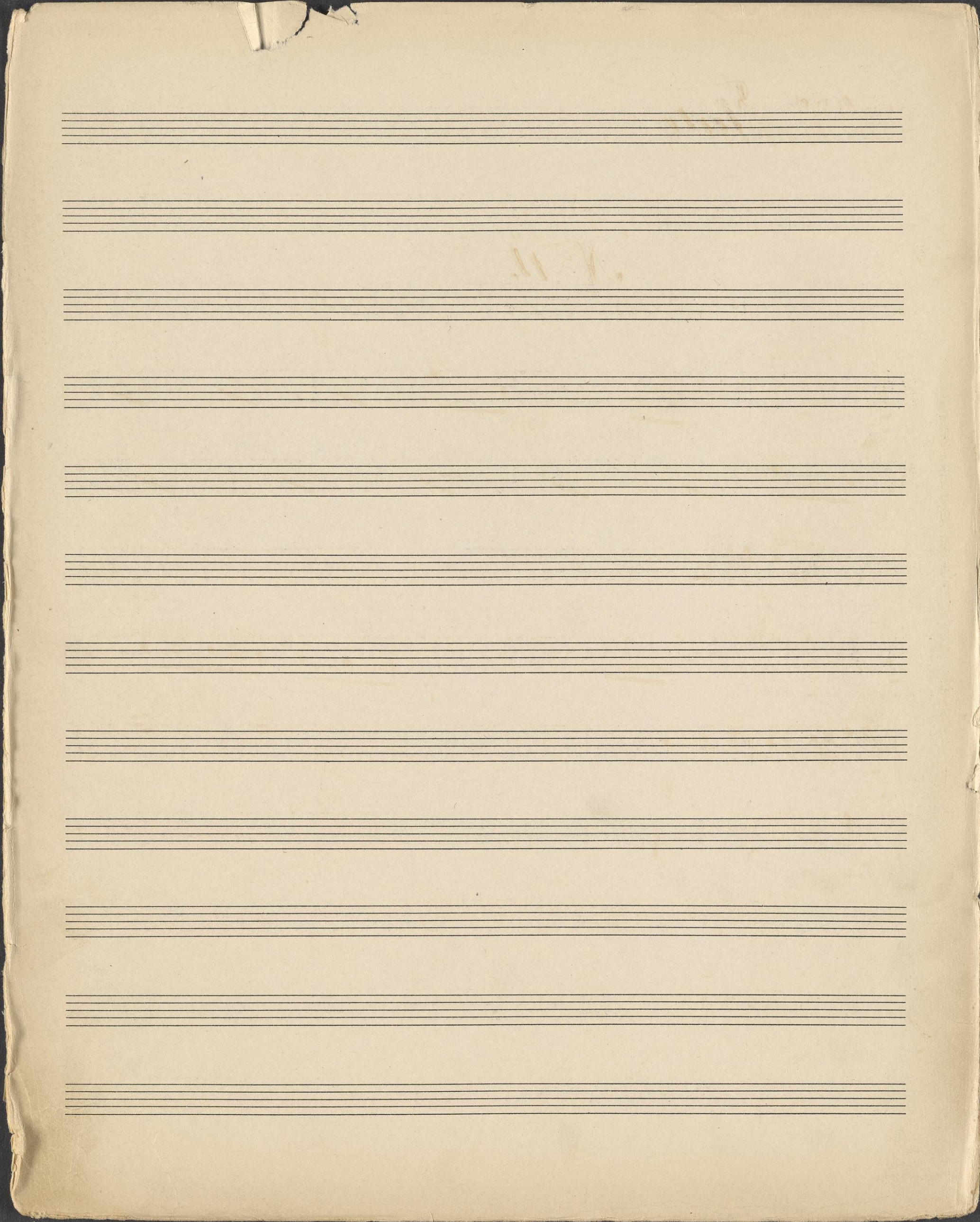
No. 13

Handwritten musical notation for 2nd Flute, No. 13. The notation is written on a five-line staff with a treble clef and a 4/4 time signature. The music includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *colli* (colla parte). The piece concludes with a double bar line.

1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th

"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Salinger, Agts, New York & Chicago.





2nd Flute

N^o 14

'The Crest' (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.



No. 2-12 lines.

2nd

Flute & Piccolo

Wagner's horn

No 14

Melos.

Glocken.

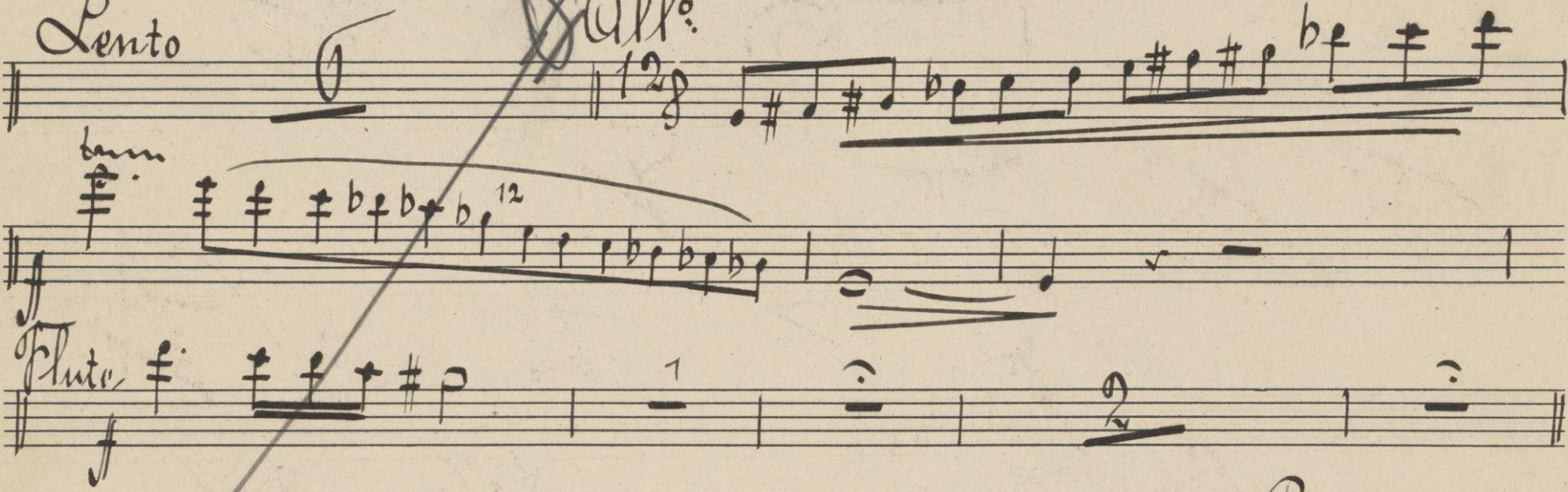
All^o Picolo.

4 times.



Lento

All^o



Picolo. 3

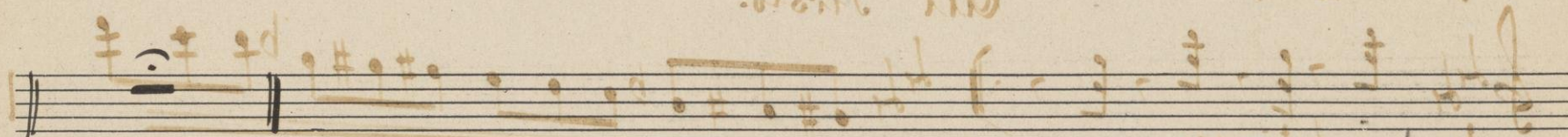
All^o Picolo



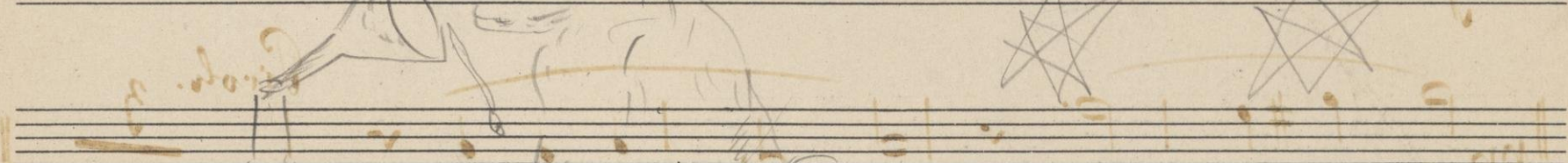
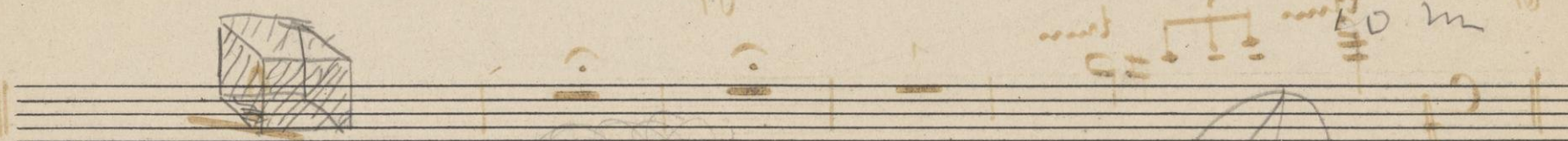
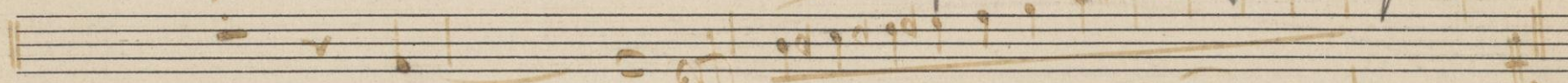
lento

attaca

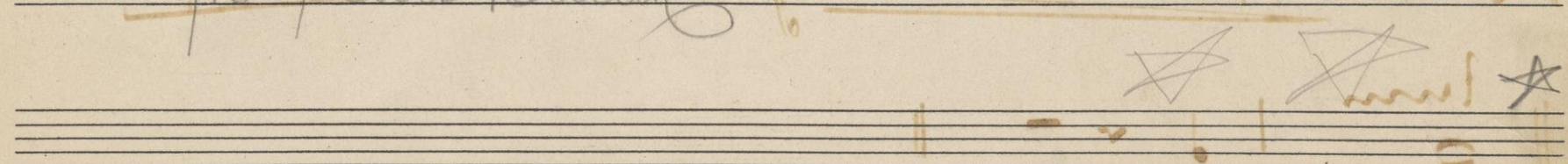
molto con fuoco

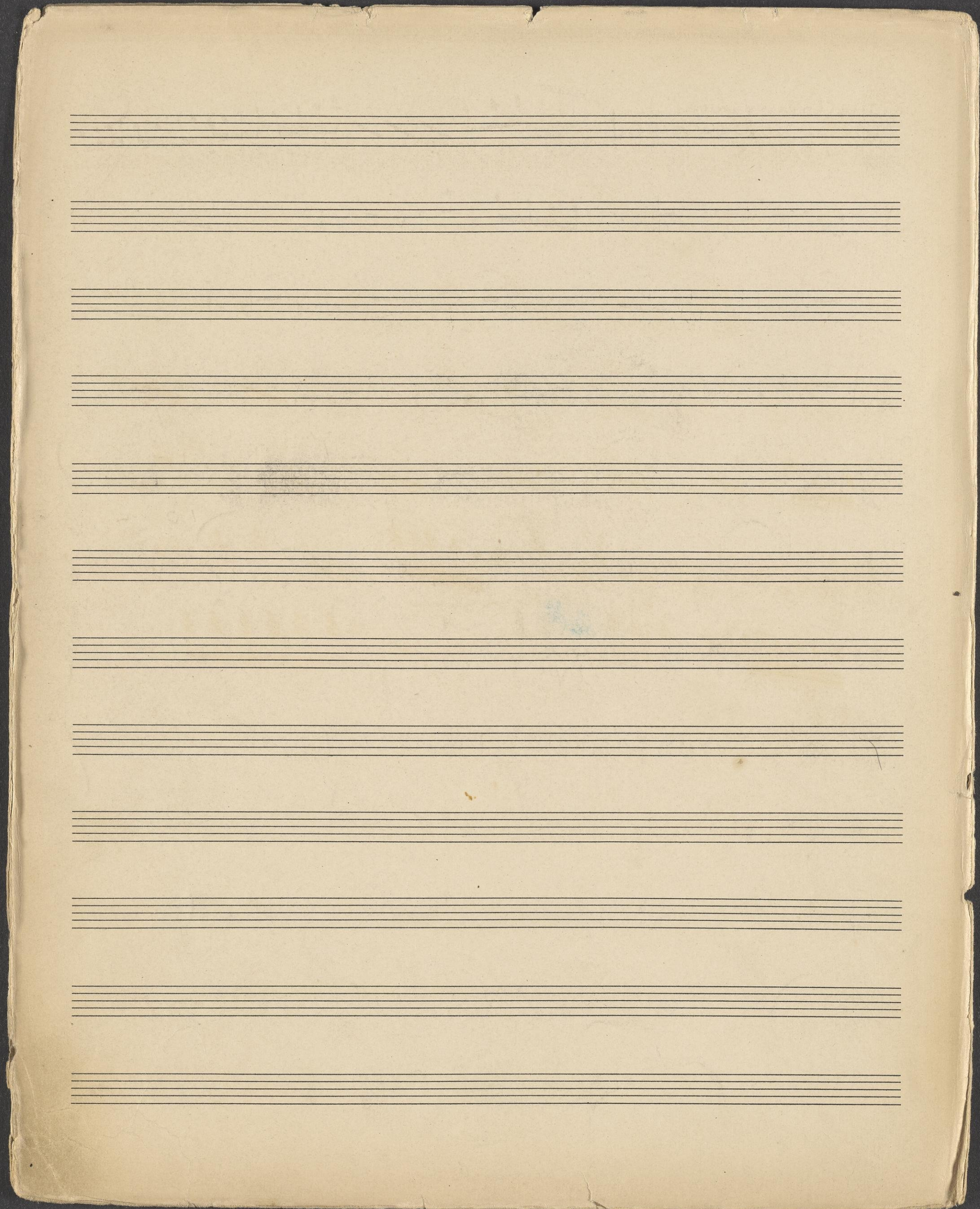


don't move until stage lights go up



Whisky
H/S Master's Breath





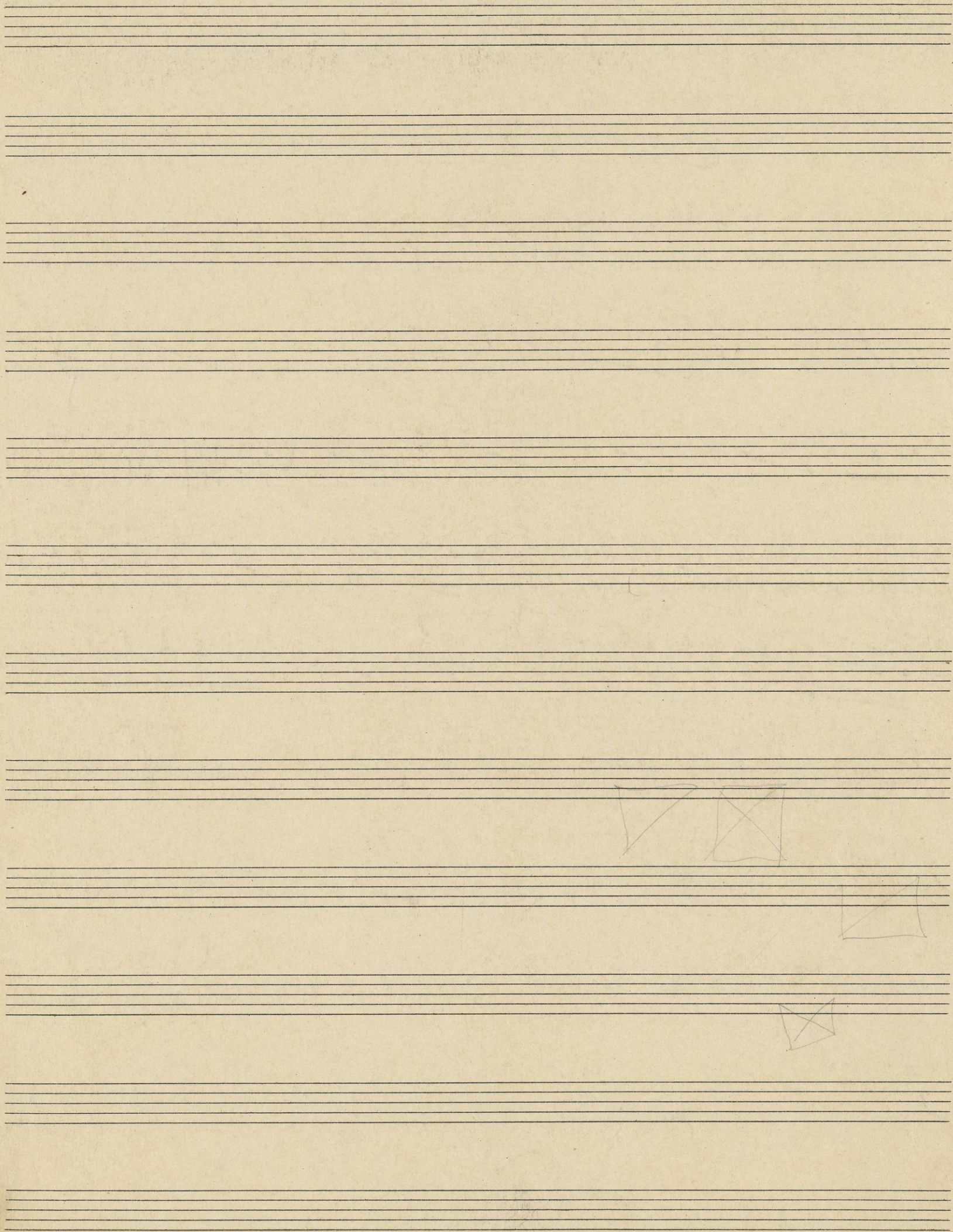
Piccolo

No 15 =

Death of Beauty.

Lento $\text{G} \flat \frac{4}{4}$ *part*

Allegro Moderato $\text{G} \flat \frac{3}{4}$



4 Act. N^o 16

2nd Flute. Entre Act.

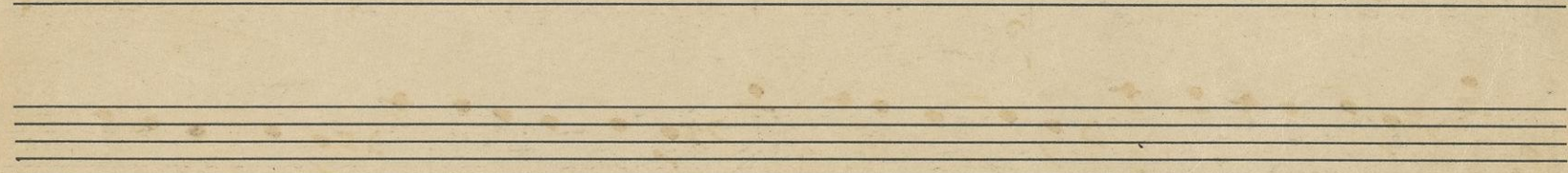
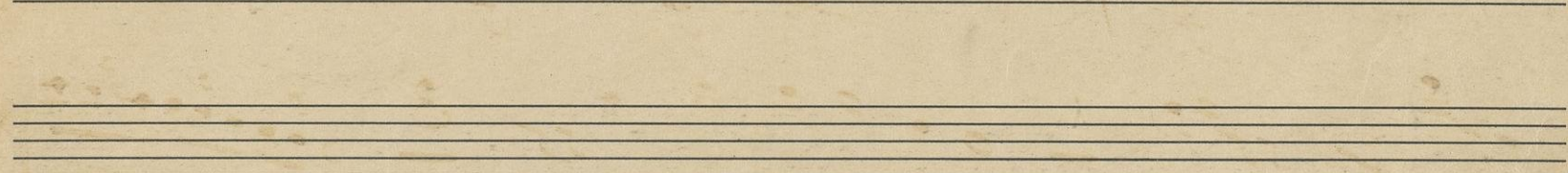
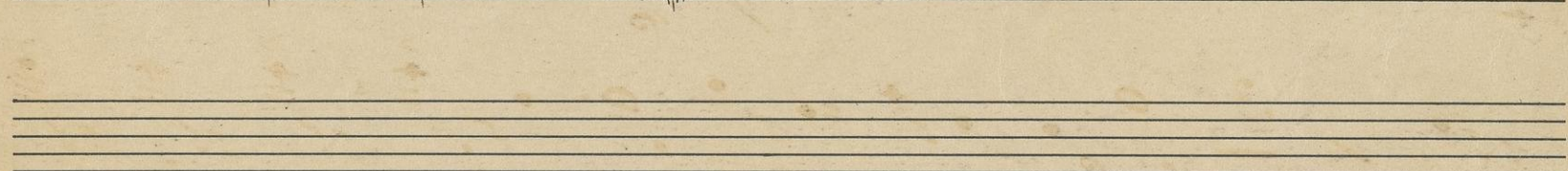
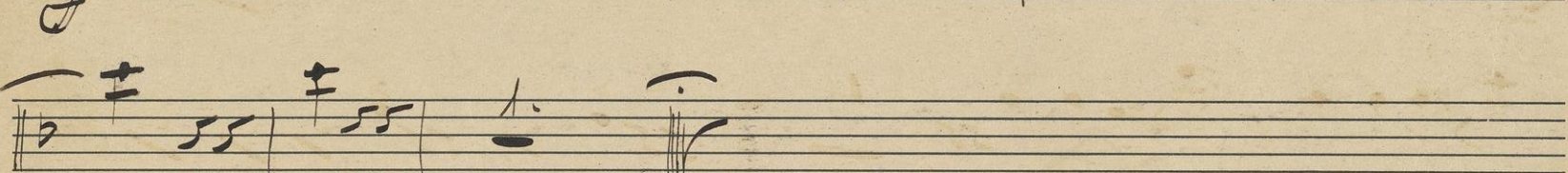
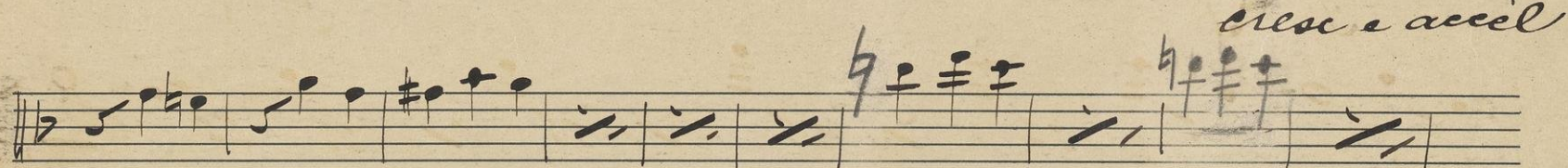
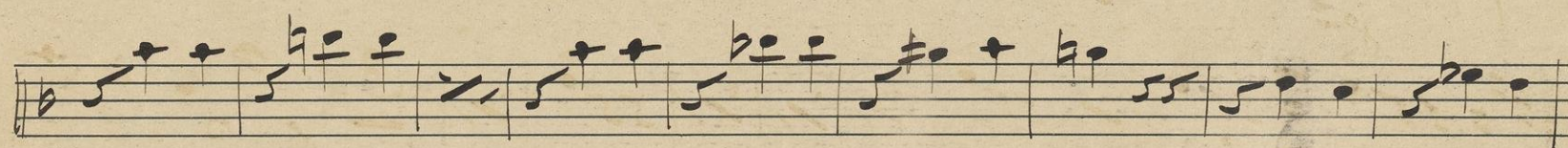
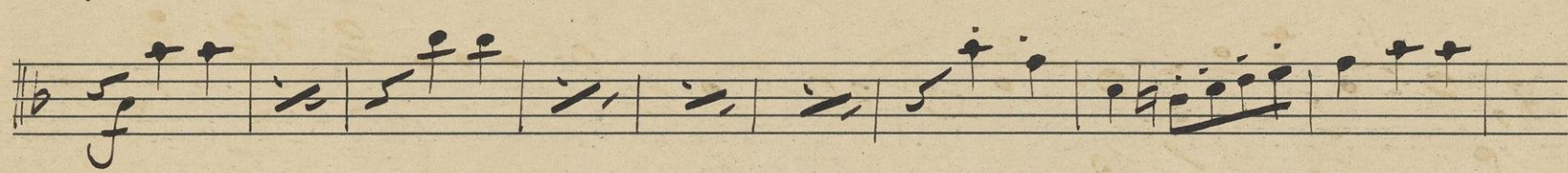
Temps di Valse.

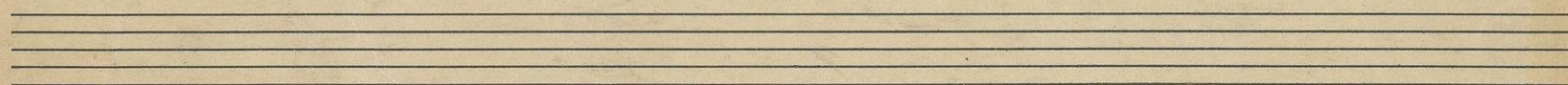
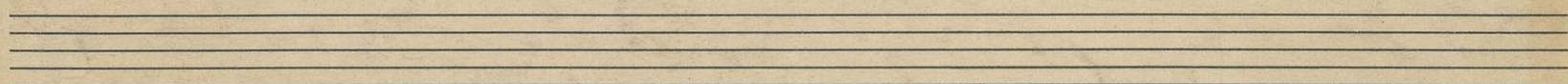
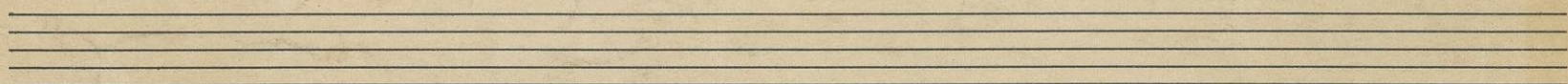
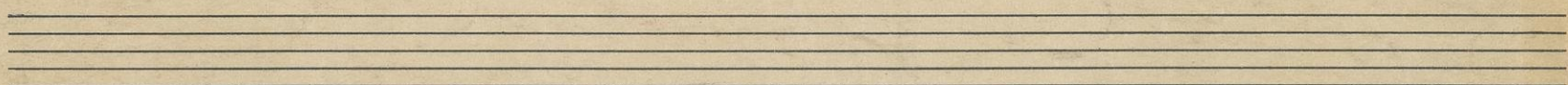
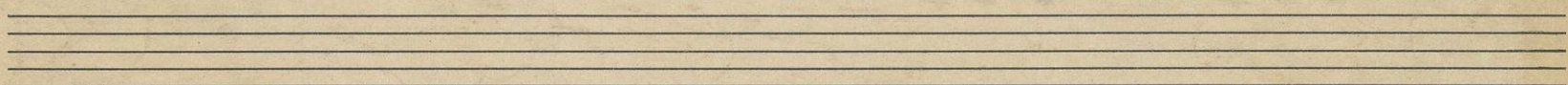
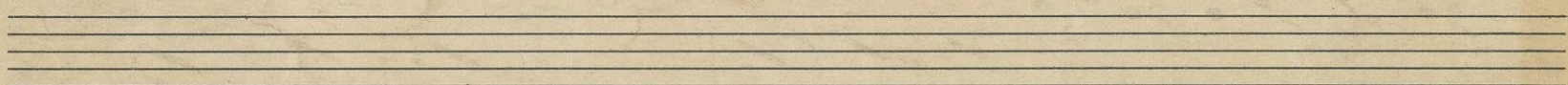
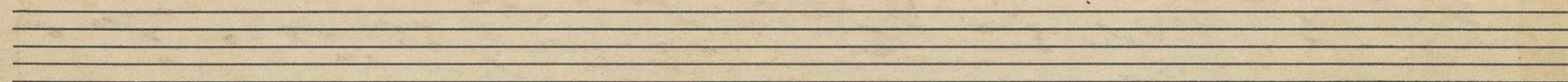
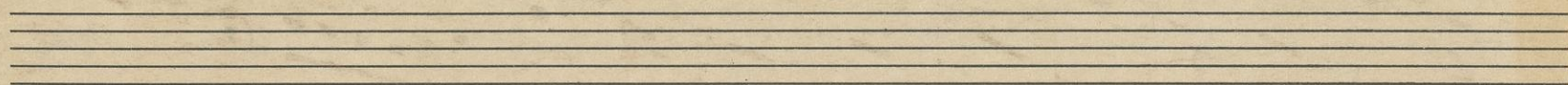
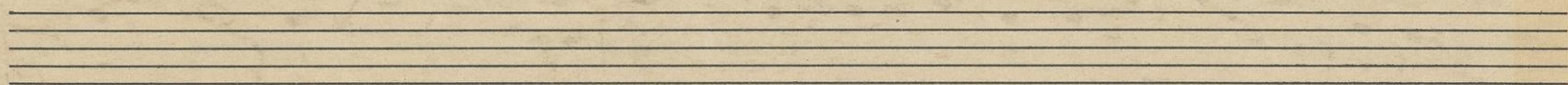
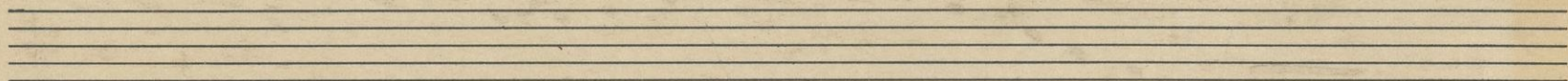
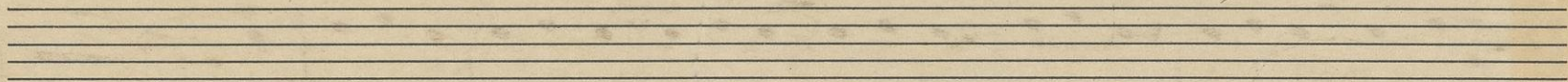
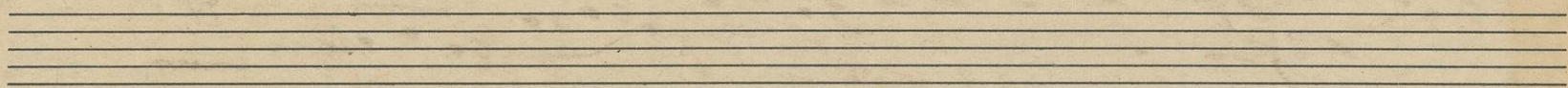
Handwritten musical score for 2nd Flute, Entre Act. in 3/4 time, marked "Temps di Valse". The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Temps di Valse". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some numerical markings, possibly indicating measures or fingerings, such as "8", "16", "3", "2", "14", and "7". The score ends with a double bar line and the word "Rep." (Repeat).

over.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *resc.*, *dim*, *f*, *ff*, *ffz*, and *dim*. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.

The score begins with a measure marked with a '6' above it. The first staff contains a series of notes, with a '2' above a measure. The second staff has a '2' above a measure. The third staff has a '2' above a measure. The fourth staff has a '2' above a measure. The fifth staff has a '2' above a measure. The sixth staff has a '2' above a measure. The seventh staff has a '2' above a measure. The eighth staff has a '2' above a measure. The ninth staff has a '2' above a measure. The tenth staff has a '2' above a measure. The eleventh staff has a '2' above a measure. The twelfth staff has a '2' above a measure. The thirteenth staff has a '2' above a measure. The fourteenth staff has a '2' above a measure. The fifteenth staff has a '2' above a measure. The sixteenth staff has a '2' above a measure. The seventeenth staff has a '2' above a measure. The eighteenth staff has a '2' above a measure. The nineteenth staff has a '2' above a measure. The twentieth staff has a '2' above a measure. The twenty-first staff has a '2' above a measure. The twenty-second staff has a '2' above a measure. The twenty-third staff has a '2' above a measure. The twenty-fourth staff has a '2' above a measure. The twenty-fifth staff has a '2' above a measure. The twenty-sixth staff has a '2' above a measure. The twenty-seventh staff has a '2' above a measure. The twenty-eighth staff has a '2' above a measure. The twenty-ninth staff has a '2' above a measure. The thirtieth staff has a '2' above a measure. The thirty-first staff has a '2' above a measure. The thirty-second staff has a '2' above a measure. The thirty-third staff has a '2' above a measure. The thirty-fourth staff has a '2' above a measure. The thirty-fifth staff has a '2' above a measure. The thirty-sixth staff has a '2' above a measure. The thirty-seventh staff has a '2' above a measure. The thirty-eighth staff has a '2' above a measure. The thirty-ninth staff has a '2' above a measure. The fortieth staff has a '2' above a measure. The forty-first staff has a '2' above a measure. The forty-second staff has a '2' above a measure. The forty-third staff has a '2' above a measure. The forty-fourth staff has a '2' above a measure. The forty-fifth staff has a '2' above a measure. The forty-sixth staff has a '2' above a measure. The forty-seventh staff has a '2' above a measure. The forty-eighth staff has a '2' above a measure. The forty-ninth staff has a '2' above a measure. The fiftieth staff has a '2' above a measure. The fifty-first staff has a '2' above a measure. The fifty-second staff has a '2' above a measure. The fifty-third staff has a '2' above a measure. The fifty-fourth staff has a '2' above a measure. The fifty-fifth staff has a '2' above a measure. The fifty-sixth staff has a '2' above a measure. The fifty-seventh staff has a '2' above a measure. The fifty-eighth staff has a '2' above a measure. The fifty-ninth staff has a '2' above a measure. The sixtieth staff has a '2' above a measure. The sixty-first staff has a '2' above a measure. The sixty-second staff has a '2' above a measure. The sixty-third staff has a '2' above a measure. The sixty-fourth staff has a '2' above a measure. The sixty-fifth staff has a '2' above a measure. The sixty-sixth staff has a '2' above a measure. The sixty-seventh staff has a '2' above a measure. The sixty-eighth staff has a '2' above a measure. The sixty-ninth staff has a '2' above a measure. The seventieth staff has a '2' above a measure. The seventy-first staff has a '2' above a measure. The seventy-second staff has a '2' above a measure. The seventy-third staff has a '2' above a measure. The seventy-fourth staff has a '2' above a measure. The seventy-fifth staff has a '2' above a measure. The seventy-sixth staff has a '2' above a measure. The seventy-seventh staff has a '2' above a measure. The seventy-eighth staff has a '2' above a measure. The seventy-ninth staff has a '2' above a measure. The eightieth staff has a '2' above a measure. The eighty-first staff has a '2' above a measure. The eighty-second staff has a '2' above a measure. The eighty-third staff has a '2' above a measure. The eighty-fourth staff has a '2' above a measure. The eighty-fifth staff has a '2' above a measure. The eighty-sixth staff has a '2' above a measure. The eighty-seventh staff has a '2' above a measure. The eighty-eighth staff has a '2' above a measure. The eighty-ninth staff has a '2' above a measure. The ninetieth staff has a '2' above a measure. The ninety-first staff has a '2' above a measure. The ninety-second staff has a '2' above a measure. The ninety-third staff has a '2' above a measure. The ninety-fourth staff has a '2' above a measure. The ninety-fifth staff has a '2' above a measure. The ninety-sixth staff has a '2' above a measure. The ninety-seventh staff has a '2' above a measure. The ninety-eighth staff has a '2' above a measure. The ninety-ninth staff has a '2' above a measure. The hundredth staff has a '2' above a measure.





2nd Flute

No 16 see 1st Flute Book

No 16^a

Tricolo

2^{te}

No 16^a The Gay White Way.

Molto Vivace $\text{G} \flat \frac{2}{4}$

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

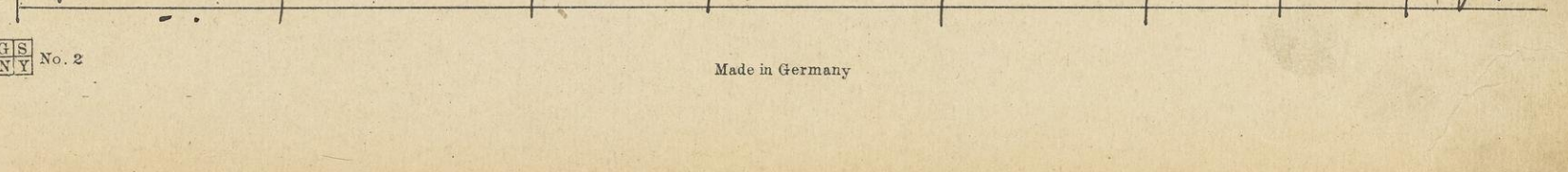
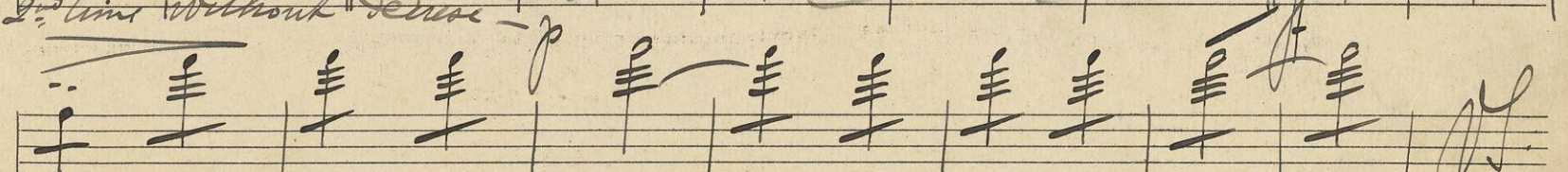
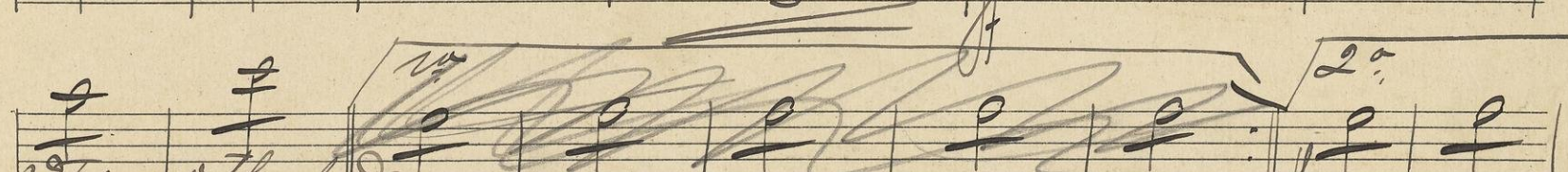
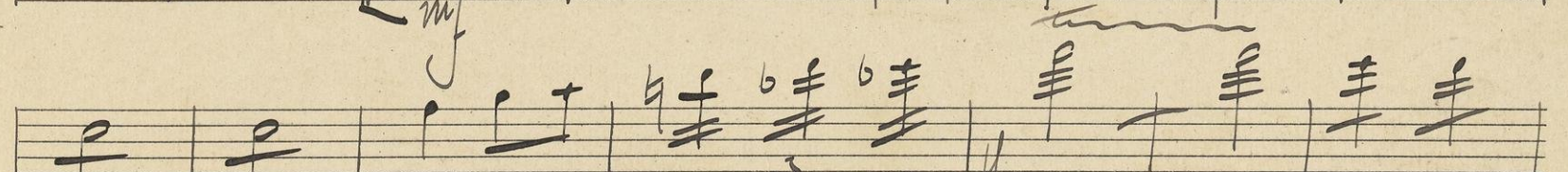
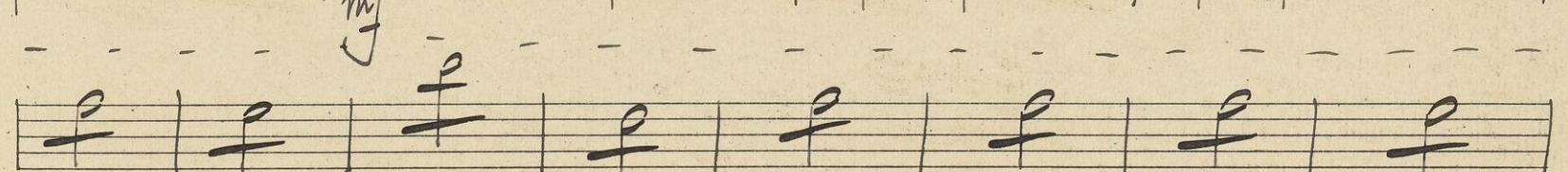
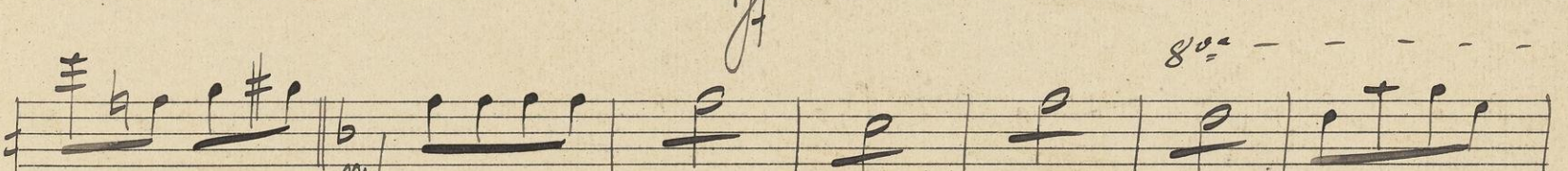
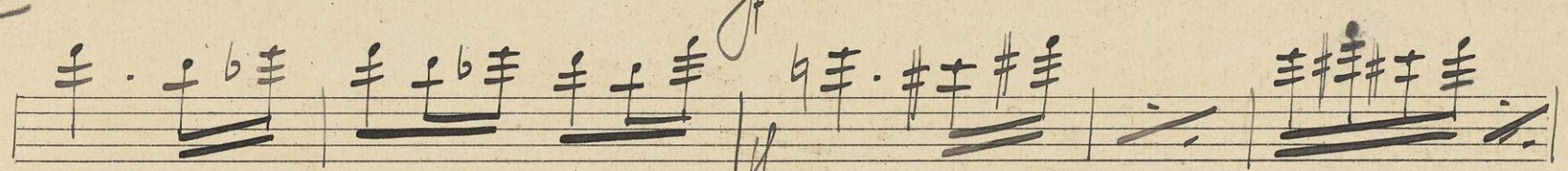
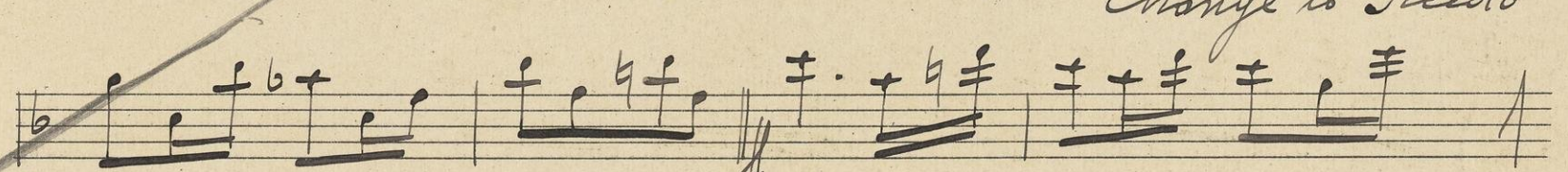
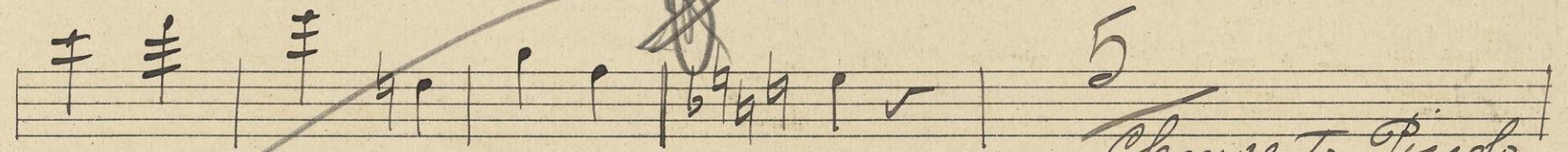
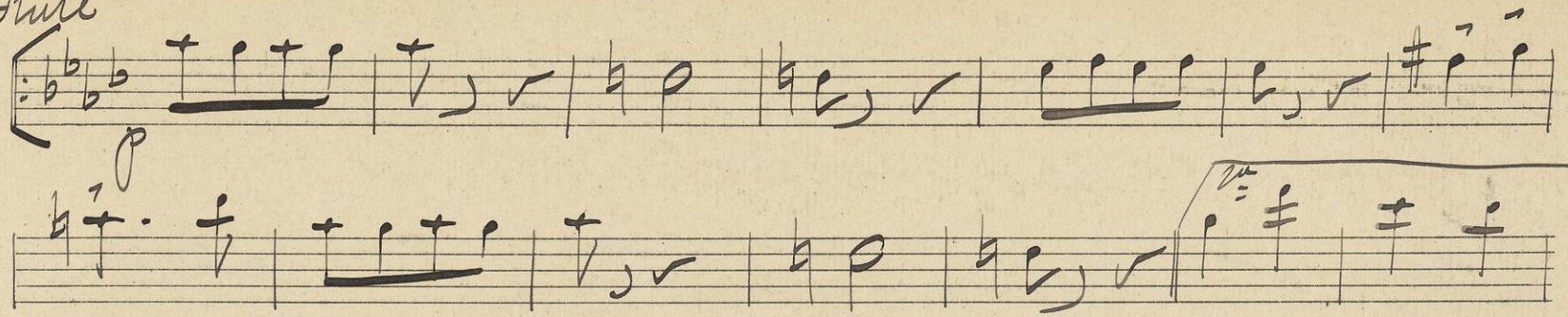
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

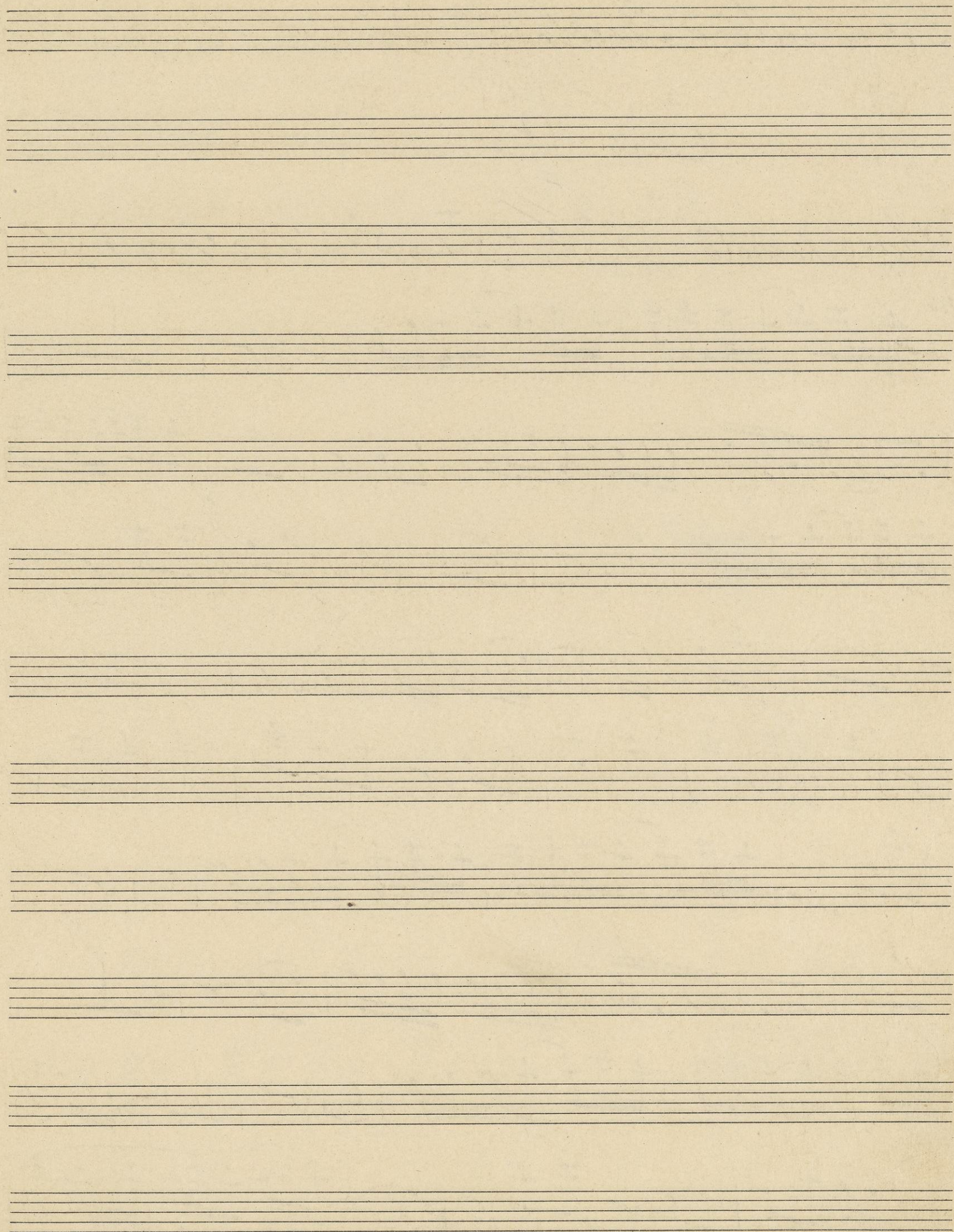
Handwritten musical notation on a staff.

Flute



Change to Piccolo

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *dim* and *sa*. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.



2na Flute & Piccolo

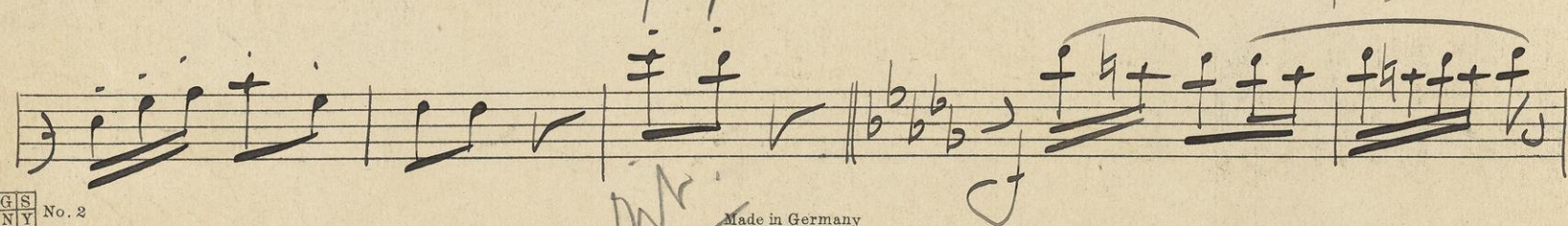
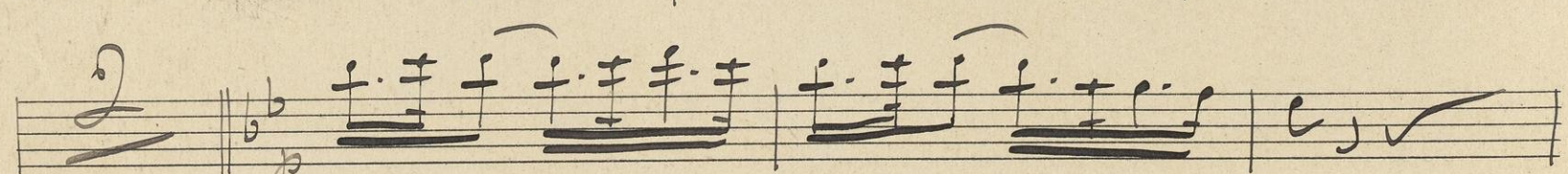
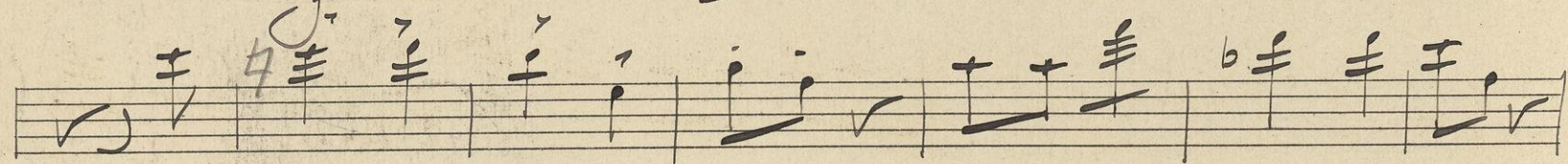
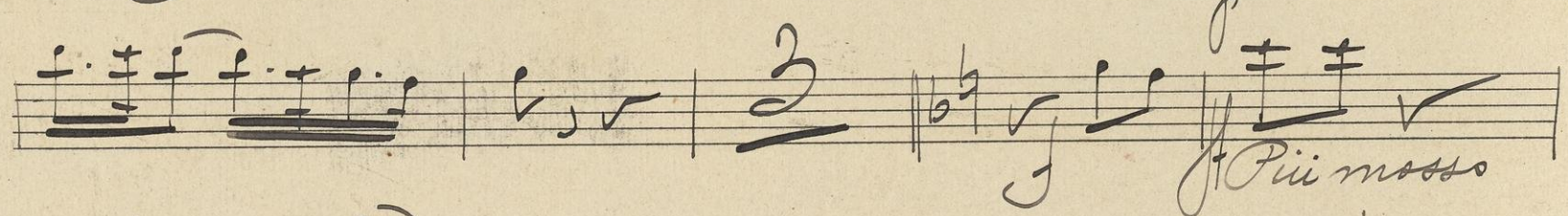
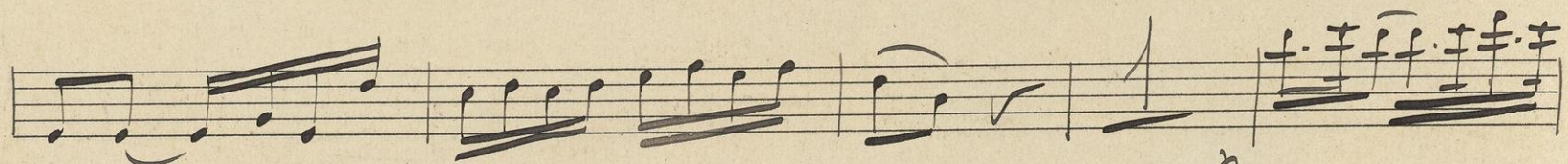
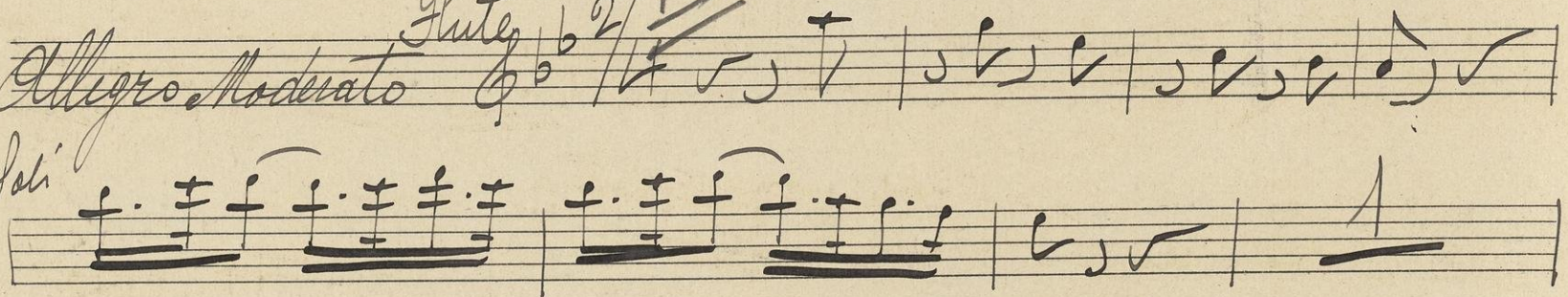
Handwritten musical notation, possibly a key signature or tempo marking.

No 17 =

Alligro Moderato

Flute 2/4

Soli



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

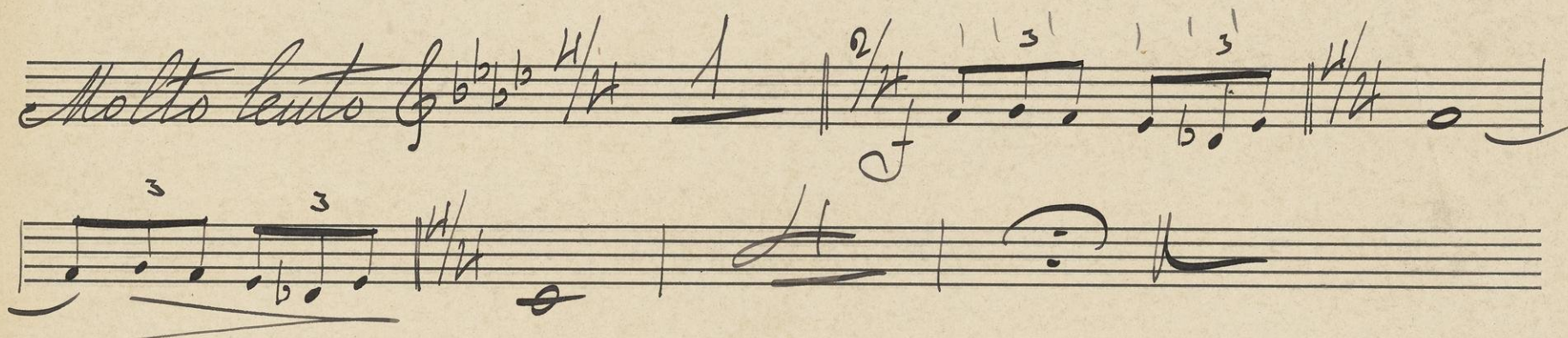
- Piu mosso* (written twice)
- mf* (mezzo-forte)
- accl* (accelerando)
- First and second endings marked *1^o* and *2^o*
- Tempo changes indicated by *6/8* and *2/4* time signatures
- Extensive use of slurs and ties across multiple staves
- Several measures are crossed out with heavy ink

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Rall" is written above the first staff. The score concludes with a double bar line on the fifth staff.

Segue No 18-

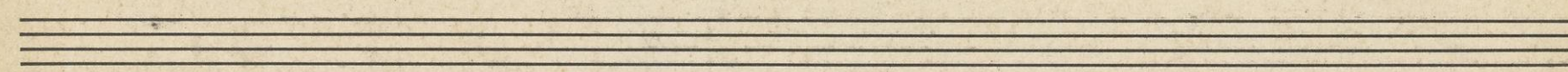
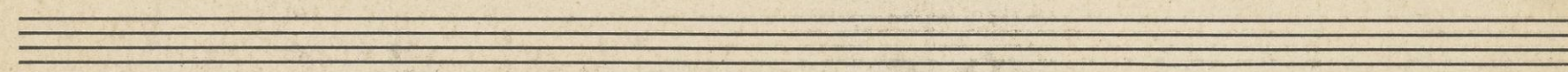
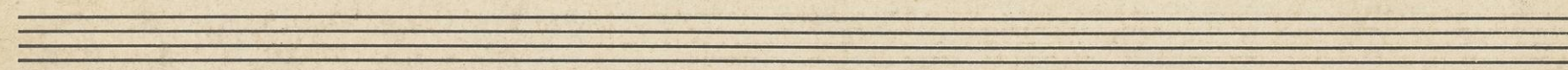
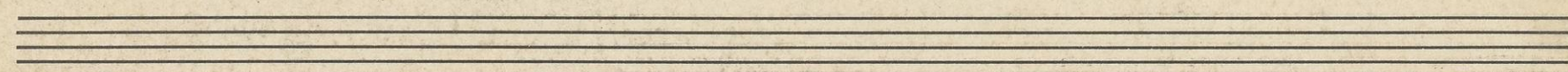
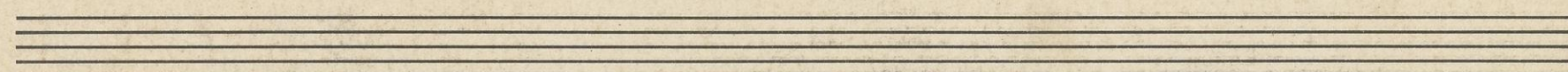
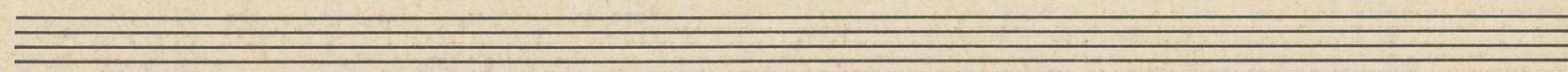
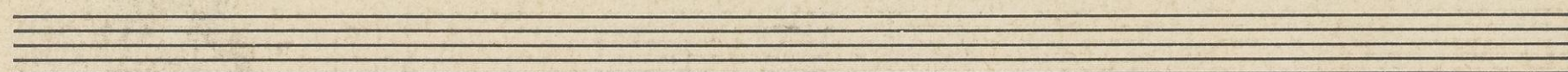
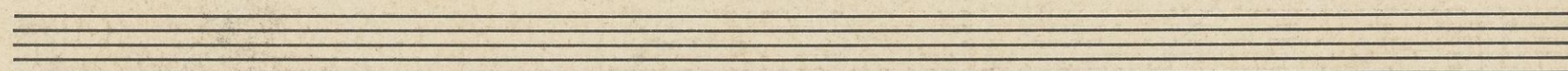
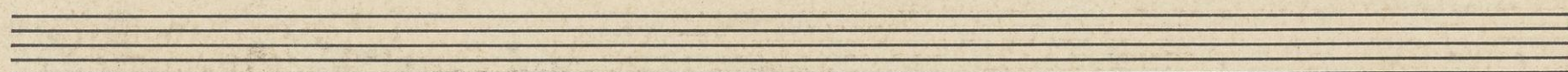
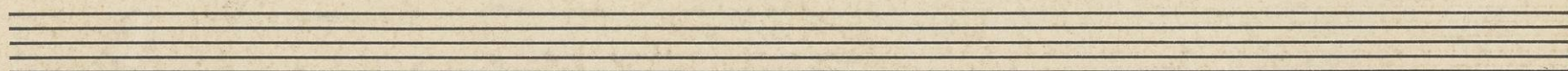
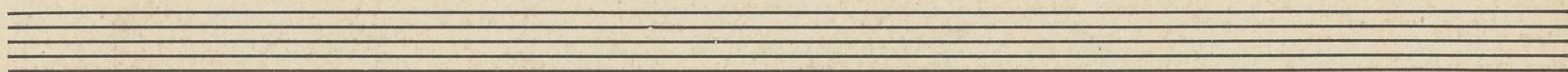
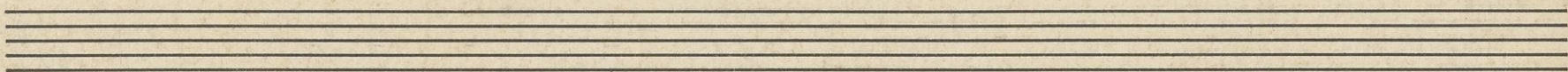
2nd Flute

No 18



Nr. 3. — Carl Fischer, New-York.

Made in Germany.



2nd Flute

No 19 =

Moderato $\text{G} \flat \text{B} \flat \text{2}/\text{4}$ 3 3 Lento $\text{G} \flat \text{B} \flat \text{4}/\text{4}$ 3

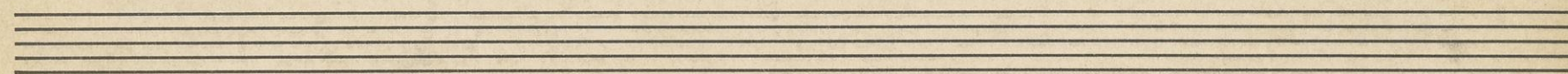
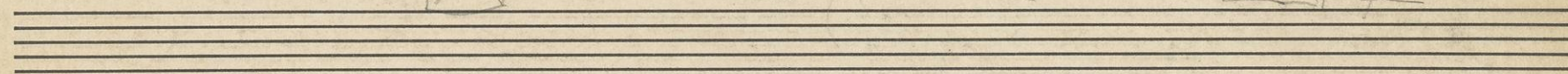
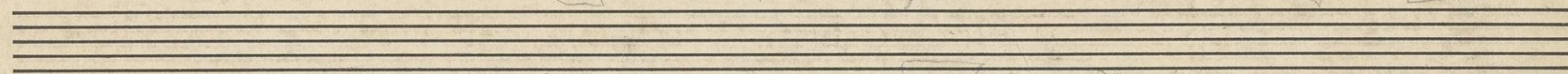
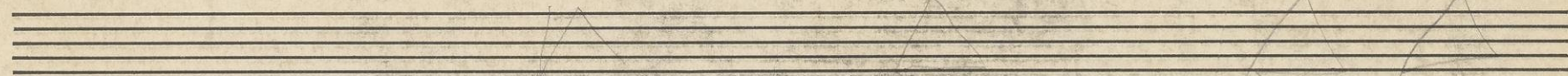
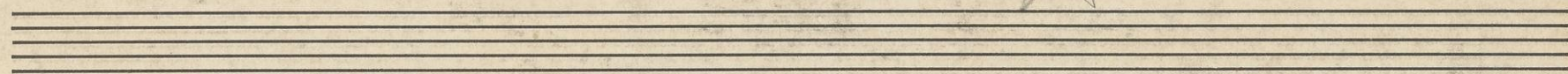
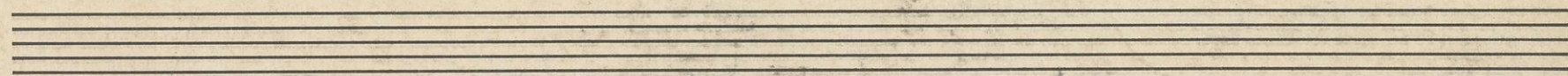
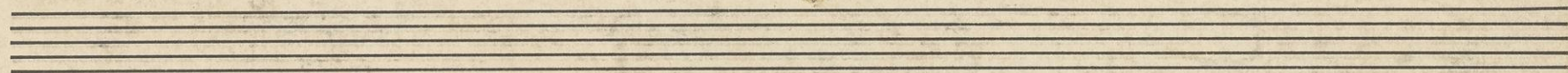
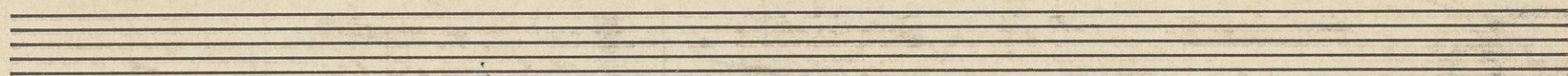
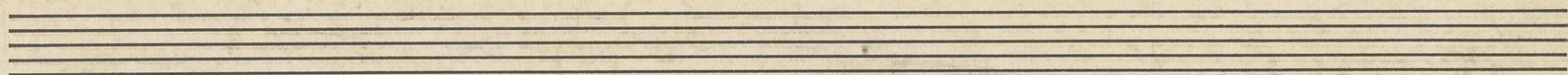
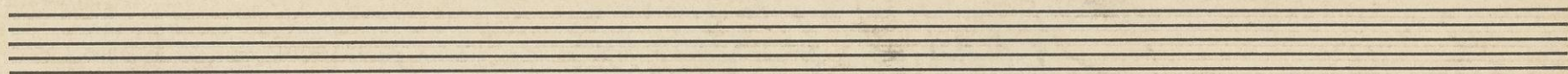
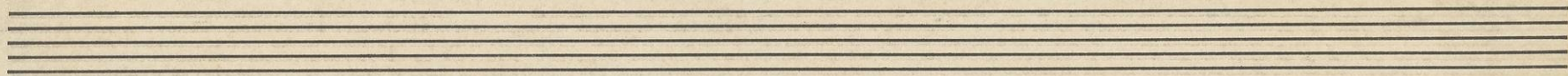
p 1st Fl. in Clar pp

No 20 = Tacet

ADS

cajo

4055



no.
21.

Handwritten musical notation for the first system, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The notation includes various note values and rests, ending with a double bar line and the word "Segue".

2
Flute
Piccolo

Handwritten musical notation for the second system, starting with the tempo marking "Allegro molto. Piccolo." and a 4/4 time signature. The notation includes a large number "5" and various note values.

Handwritten musical notation for the third system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests, with the word "Segue" written below the staff.

EXIT

Handwritten musical notation for the fourth system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests, with the word "Segue" written below the staff.

Handwritten musical notation for the fifth system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests, with the word "Segue" written below the staff.

Handwritten musical notation for the sixth system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests, with the word "Segue" written below the staff.

Handwritten musical notation for the seventh system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests, with the word "Segue" written below the staff.

Handwritten musical notation for the eighth system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests, with the word "Segue" written below the staff.

Handwritten musical notation for the ninth system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests, with the word "Segue" written below the staff.

Handwritten musical notation for the tenth system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests, with the word "Segue" written below the staff.

Handwritten musical notation for the eleventh system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests, with the word "Segue" written below the staff.

Handwritten musical notation for the twelfth system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests, with the word "Segue" written below the staff.

Handwritten musical notation for the thirteenth system, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests, with the word "Segue" written below the staff.

N.S.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. The word "rall" is written above the fourth staff. The word "Back to Exit" is written above the fifth staff.

Repeat Strings only till cut to
F. S.

2nd Flute

No 22:

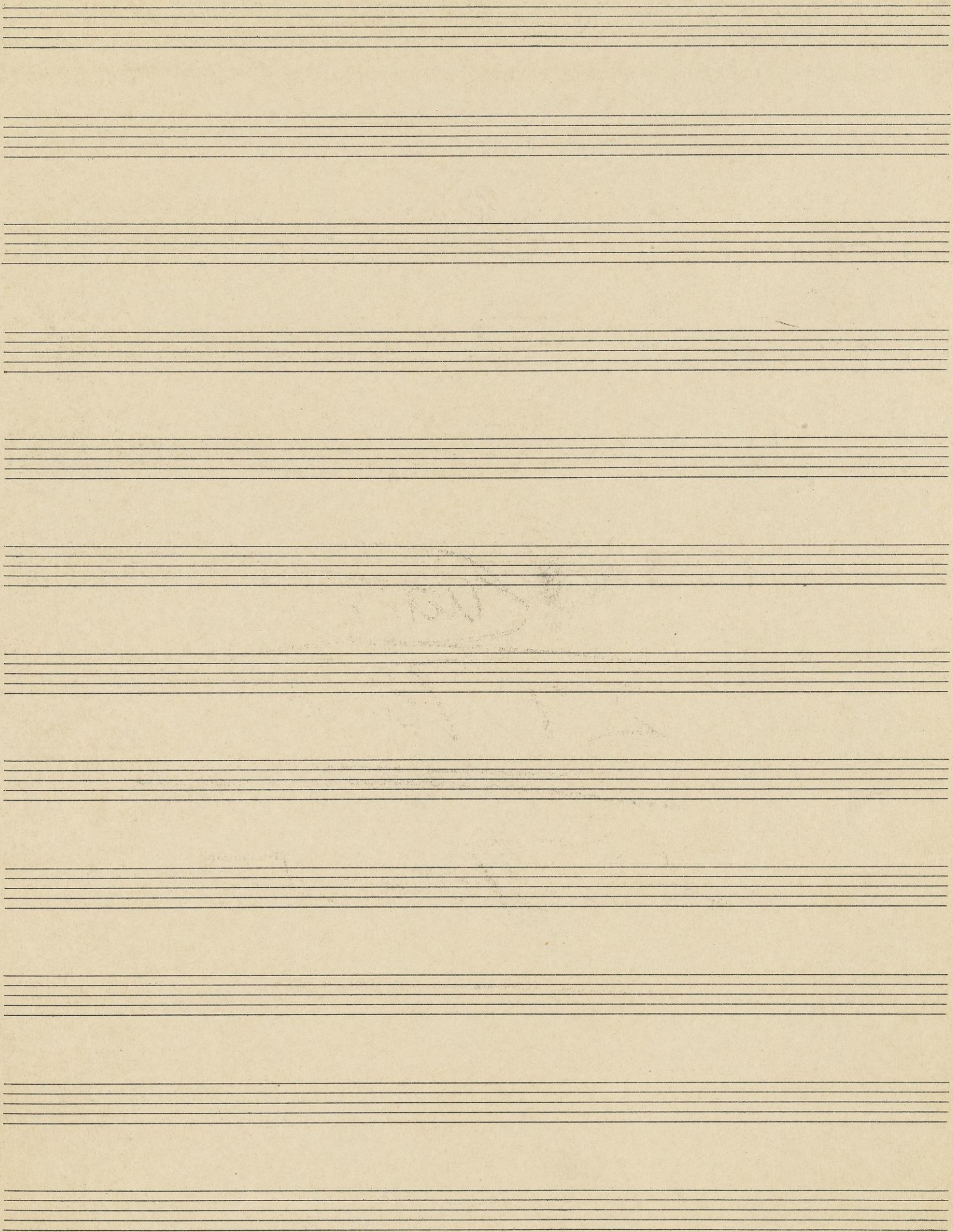
Lento funebre $\text{G} \# \frac{H}{4}$ 1

Chopin 2^o *p* *p*

Chant $\text{G} \# \text{C}$ 6 *1^{re} Flute* $\frac{H}{4}$ 1 (2^d. 3rd times)

Tempo $\frac{1}{2}$

No 22 a) Tacet



2nd Flute

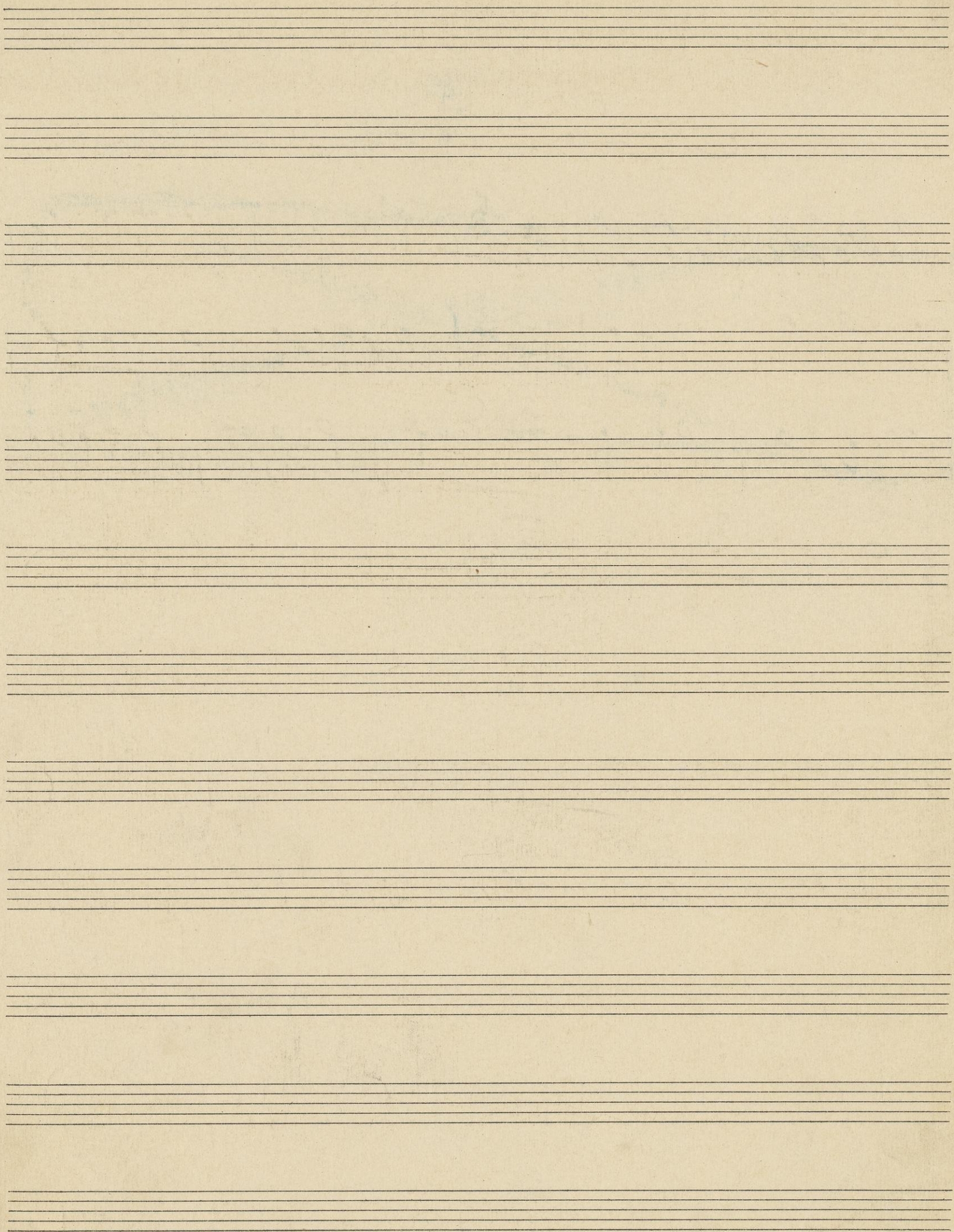
No 23 =

Molto Moderato 6 3/4 5

Act. I

24 Tact

25 Tact



2nd Flute

No 26 = Melos-

Andante con Moto $\text{G}^b \frac{2}{4}$ 19 | 2 | 1 | 3 *attacca*

No 27 = Festhude

[illegible]

A single staff of handwritten musical notation. The notation includes several measures with notes of varying durations, some with stems, and rests. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are written in a style typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures, including a half rest, a quarter note, and a half note. Above the staff, there are handwritten annotations: "1" above the first measure, "Tacet" above the second measure, and "Dim. here" above the third measure. The word "cresc" is written below the staff, indicating a crescendo. The notation ends with a double bar line.

A U S

