

Wedding march.

Mendelssohn-Bartholdy, Felix, 1809-1847

New York: William Hall & Son (239 Broadway), 2022-08-03

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MUSIC DEALER,
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Ida M. Jackson

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8 8

Levite Nbr

Oliver Sinner

MUSIC

OF THE

GERMANIA

Musical Society.

No 1 ELISEN POLKA.

.. 2 GREETING TO AMERICA ..

.. 3 WEDDING MARCH ..

.. 4

.. 5

No 6 ALICE POLKA / Strauss

.. 7

.. 8

.. 9

.. 10

NEW YORK.

Published by WILLIAM HALL & SON 239 Broadway, opp. the Park.

Phil.^a EDWARD L. WALKER 160 Chestnut St.

1848-58

1849-52

WEDDING MARCH.

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MIDSUMMER NIGHT'S DREAM.

8 J
MENDELSSOHN BARTHOLDY.

ARR BY LENSCHOW.

Allegro Vivace.

PIANO.

The musical score is written for piano and consists of five systems of staves. Each system has a treble and a bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a treble staff containing a triplet of eighth notes marked with a forte (f) dynamic, followed by more triplets. The bass staff is mostly empty. The second system features a treble staff with a forte (f) dynamic and a bass staff with a mezzo-forte (sf) dynamic. The third system includes a treble staff with a forte (f) dynamic and a bass staff with a fortissimo (ff) dynamic. The fourth system has a treble staff with a mezzo-forte (sf) dynamic and a bass staff with a mezzo-forte (sf) dynamic. The fifth system concludes with a treble staff with a mezzo-forte (sf) dynamic and a bass staff with a mezzo-forte (sf) dynamic. The score is marked with various musical notations, including triplets, slurs, and dynamic markings like f, sf, and ff.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains six systems of music, each consisting of a piano (left) and treble (right) staff. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The music features various melodic lines, chords, and dynamic markings. The first system includes a forte (sf) marking. The second system has a triplet of eighth notes in the piano part. The third system includes a piano (p) marking. The fourth system features a dense texture with many sixteenth notes in the piano part. The fifth system includes a forte (sf) marking and a diminuendo (dim.) marking. The sixth system includes a piano (p) marking. The paper shows signs of wear, including creases, stains, and some tape repairs on the right edge.

Handwritten musical score on aged paper, featuring six systems of notation. The score is written in a historical style, likely 18th or 19th century. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings (sf, p, dim.). The paper shows signs of wear, including creases and tape repairs on the right edge.

Handwritten musical score on aged paper, featuring six systems of piano and vocal staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres*, *sf*, *do.*, *molto cres:*, and *ff*. The paper shows signs of wear, including a large tear on the left side.

