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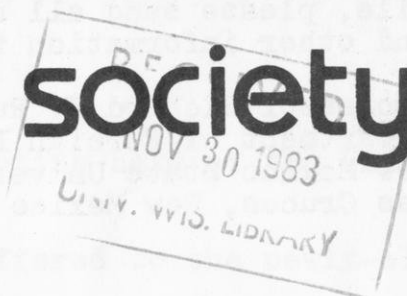
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communications

from the

international brecht society



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~~May 1978~~ 1979

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from the editor

This issue--my last--is quite short, perhaps because the Symposium sapped our energy. In any case, not much news has reached me since. Press coverage of the Symposium was unusually extensive; newspaper articles appeared or will appear in Basel, Helsinki, New York (Times), Washington (Post), San Diego, and in numerous West German publications (Stern, Spiegel, Die Zeit, FAZ). The BBC taped interviews at the conference, and Pacifica Radio is planning to broadcast their tapes of the program during October-November 1979. I had hoped to be able to report on this in greater detail, but the materials I requested have not reached me.

Because of transitions of various sorts, the membership list will not appear until the fall.

Meanwhile, please send all announcements of performances/publications and other information to:

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Department of German, University of Illinois, Urbana, Ill., 61801

meetings

"Brecht and the Soviet Union" is the topic of our annual Special Session at the 1979 MLA Convention in San Francisco. Time and place will be announced in the fall. The program, as assembled by the Discussion Leaders Henry Glade and Duncan Smith, is:

| | |
|---------------------|---|
| Katherine B. Eaton: | "Meyerhold and Brecht" |
| Henry Glade and | |
| Elena Wargaftik: | "Brecht and His Soviet Critics" |
| Alma Law: | " <u>Galileo</u> at the Taganka Theatre: A Performance Presentation" |
| Sigrid Hoefert: | "Die Sowjetunion in der Nachkriegs- lyrik Brechts" |

business meeting

Minutes of the IBS business meeting held at the University of Maryland, March 30, 1979:

1. Congratulations were offered to the newly-elected officers. They are:

Gisela Bahr, President
 Antony Tatlow, Vice President
 Karl H. Schoeps, Secretary/Treasurer
 Richard J. Rundell, Communications Editor

2. Stefan Brecht has donated \$4,000 to Harvard's Houghton Library for the maintenance of its Brecht collection. The library will produce microfilm and photostatic copies for researchers.

3. The Brecht Symposium in 1981 (see below) will highlight theater productions of Brecht. Members of the organizing committee are:

Lew Thomas
 Richard Stanford
 Katja Bernheimer-Scott
 James Lyon
 Richard Schechner
 Joan Holden
 Lee Baxandall
Charles Weber

Arno Paul, John Willett, and John Fuegi will serve as consultants.

4. There are tentative plans to make available on request the tapes and manuscripts of the '79 Symposium. More on this in the fall.

Respectfully submitted,
Kay Goodman
Secretary/Treasurer

Continuation of the business meeting on March 31:

5. Discussion continued about the 1981 Symposium. It was decided:

--It will take place in March 1981.

--The location will probably be California but the choice is up to the committee.

--The productions should range from professional to college theater, therefore we should invite as participants professional theaters, college theaters, and directors without groups.

--Katja Scott will be attending the ATA Conference in August and should receive instructions as to making contacts.

--Also, Brecht agents throughout the world should be asked for information on plans to produce Brecht plays internationally.

--Productions of Brecht plays are preferred. If other productions are offered, only those should be accepted that somehow link up with Brecht (or else, scholars could not participate).

--Participating theaters should be asked to videotape their rehearsals at various stages and bring the tapes along.

--In addition, films or videotapes should be solicited of theater groups that cannot participate themselves.

--Plays to be offered should be announced well in advance to give scholars a chance to do work on them.

6. Internationalization.

--The first newsletter in the fall will be made up to serve as a vehicle for recruiting new members.

--Every member is asked to provide Dick Rundell [address on p. 2] with names and addresses, preferably outside the United States, to send this newsletter to.

Respectfully submitted,
Gisela Bahr
President

recent publications

Haffad, Dorothea. "Amour et Société dans l'Oeuvre de Brecht."
Diss. Université de Paris VIII, 1978.

forthcoming publications

Parmalee, Patty Lee. Brecht's America. Oxford, Ohio: Ohio State
University Press/Miami University Imprint, 1979.

b.

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