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I remember how my childhood fledted by.

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"I REMEMBER HOW MY CHILDHOOD FLEETED BY"
A Ballad.

Sung at the Nobilitis Concerts,

The Words by

WINTHROP M. PRAED Esq.

The Music Composed by

MRS. EDWARD FITZGERALD.

NEW YORK, Published by W^MHALL & SON, 239 Broadway.

VOCE. *ANDANTINO.*

PIANO

FORTE. *con espress.*

f *P* *f* *loco gva* *loco gva* *loco*

675

The musical score is arranged in two systems. The first system includes a vocal line (VOCE) and a piano accompaniment (PIANO and FORTE). The piano part features a complex texture with chords and arpeggiated figures. The second system continues the piano accompaniment, showing dynamic markings (f, P, f) and performance instructions (loco gva). The score is written in a key with two flats and common time.

I re - member, I re - member, How my childhood fled by, The

mirth of its De - cem - ber, and the warmth of its Ju - ly: On my

brow, love, on my brow, love, There are no signs of care, But my con esp:

pleasures are not now, love, What child - hoods pleasures were. I re -

member, I re mem ber, How my childhood fledted by, The

mirth of its De - cem - ber, And the warmth of its Ju - ly:

f *p* *f* 8va loco 8va loco

2

Then the bowers then the bowers,
 Were as blithe as blithe could be,
 And all their radiant flowers,
 Were coronals for me,
 Gems to night, love, gems to night, love,
 Are gleaming in my hair,
 But they are not half so bright, love,
 As childhoods roses were.

3

I was merry, I was merry,
 When my little lovers came,
 With a lily, or a cherry,
 Or a new invented game,
 Now I've you, love, now I've you, love,
 To kneel before me there,
 But you know youre not so true, love
 As childhoods lovers were.