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A Collection of Favorite

DANCE MUSIC,

Composed by

LABITSKY, LANNER, STRAUSS, D'ALBERT, ASCHER, &c.

ARRANGED FOR

TWO PERFORMERS.

AURORA WALTZ	Labitsky.	7½	LES FIFRES DE LA GARDE	Ascher.	6
AGNES SOREL QUADRILLE	Leduc.	7½	L'ENFER QUADRILLE DIABOLIQUE	Bohlman.	7½
AMARANTE QUADRILLES	Hewitt.	7½	LES SOIREES DE DANSE QUADRILLES	Hewitt.	7½
BRIDAL POLKA	D'Albert.	6	MARDI GRAS QUADRILLES	Schubert.	7½
BRIDE'S "	Wallerstein.	5	MAZURKA DES TRAINEAUX	Ascher.	7½
BRIGAND "	"	5	MEPHISTO GALOP	Leduc.	6
CAMERONIANS' QUADRILLES	D'Albert.	8	METEOR GRAND GALOP	Wollenhaupt.	8½
CHAMPAIGNE GALOP	Lumbye.	3½	MUSIDORA POLKA MAZURKA	Talex.	5
CHASSE INFERNALE QUADRILLES	Bohlman.	7½	NATALIEN WALTZES	Labitsky.	10
CIRCISSIAN POLKA	D'Albert.	7½	NATIONAL SCHOTTISCH	Beyer.	3½
COMO QUADRILLES	"	7½	NORMA QUADRILLES	Czerny.	6
COQUETTE POLKA	"	7½	OLGA MAZURKA	Goria.	5
COURTSHIP WALTZES	Lanner.	10	PALERMO QUADRILLES	D'Albert.	7½
DAMES DE SEVILLE WALTZES	Schubert.	10	PESTHER WALTZES	Lanner.	10
DELICIOSA POLKA	Hewitt.	4	PHILOMELEN WALTZES	Strauss.	10
EDINBURG QUADRILLES	D'Albert.	10	PLEASURE TRAIN POLKA	Wallerstein.	3½
ELFEN WALTZES	Labitsky.	10	PLUIE DE PERLES WALTZ	Osborne.	8
ETUDE GALOP	Quidant.	10	RATS QUADRILLES	Redler.	6
ETUDE MAZURKA	Talex.	6	REDOWA POLKA	Burgmuller.	3½
FETE DES GONDOLIERS' SCHOTTISCH	Burgmuller.	6	ROMANTIC WALTZES	Lanner.	10
HOPE WALTZES	Strauss.	9	SALUT A PRAGUE POLKA	Hewitt.	4
IMMORTELEN WALTZER	Gung'l.	10	SCHOMBERG GALOP	D'Albert.	6
IMPROMPTU POLKA	Schuchoff.	7½	STEEPLE CHASE GALOP	Fitzgerald.	8
KING PIPPIN POLKA	D'Albert.	6	STUDENTS' POLKA	Hewitt.	4
KROLL'S BALLKLANGE WALTZ	Lumbye.	7½	STURM MARSH GALOP	Bilse.	3½
LA CHATELAIN VALSE	Leduc.	9	SULTAN'S POLKA	D'Albert.	6
LANCERS' QUADRILLES	Desgranges.	7½	TROVATORE QUADRILLES	"	8
LA SICILIENNE WALTZES	Marcaillou.	9	VALLIANCE POLKA MILITAIRE	Ascher.	4
LE INDIANA WALTZ	"	9	WANDA POLKA MAZURKA	Talex.	6
LE TORRENT WALTZ	"	10	ALBONI, 2ND VALSE BRILLIANTE	Schuloff.	8
AMELIE WALZER	Lumbye.	6	EUGENIA POLKA	Wallerstein.	4
SANS SOUCI GALOP	Ascher.	7½	ARGENTINE MAZURKA	Ketterer.	7½
MABEL WALTZES	Godfrey.	10	FLICK ET FLOCK GALOP	"	6

BOSTON:

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SCHULHOFF'S 2^{de} VALSE BRILLANTE.

Vivace.

SECONDO.

The musical score is divided into several systems. The first system is for the piano, marked *f* (forte) and includes fingerings 1, 2, 1, 2, 1, 2, 3, 4, 5. It features a bass clef and a 3/4 time signature. The second system is also for piano, marked *riten.* (ritardando) and *p* (piano), featuring triplets and a fermata. The third system continues the piano part with triplets and a *p* dynamic. The fourth system is for the vocal part, with lyrics "ere - scen - do." and includes a series of "Ped:" (pedal) markings with asterisks. The fifth system is for the piano, marked *f* (forte), and includes "Ped:" markings with asterisks.

SCHULHOFF'S 2^{de} VALSE BRILLANTE.

Vivace. **PRIMO.**

The score consists of five systems of music. The first system is for the piano, with a treble and bass clef. It starts with a **f** dynamic and includes a first ending bracket labeled '1'. Pedal markings are present: 'Ped: *' under the first two measures and 'Ped:' under the third. The second system continues the piano part, featuring a **8a** (octave) marking in the treble clef and a **cres. ritenuto.** instruction. The third system shows the piano part with a **p** dynamic and a **p legg.** instruction. The fourth system is a dense chordal texture with a **cre - - - - - scen - - - - - do.** marking. The fifth system is for the violin, with a treble clef and **f** dynamic, including a **8a** marking and a **ff** dynamic. Pedal markings are present: 'Ped:' under the first measure and '* Ped: * Ped: * Ped: * Ped: *' under the subsequent measures.

SECONDO.

Ped: * Ped: * Ped: * Ped: * Ped: *

do. f ff Ped: * Ped: *

pp Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * cre scen do. f 1 sf

p

p

PRIMO.

Musical notation for the first system, featuring a treble and bass clef with chords and a vocal line with lyrics "cre - scen". Pedal marks are present below the bass line.

Musical notation for the second system, featuring a treble and bass clef with chords and a vocal line with lyrics "do." and "sa". Pedal marks are present below the bass line.

Musical notation for the third system, featuring a treble and bass clef with chords and a vocal line with lyrics "legato". Pedal marks are present below the bass line.

Musical notation for the fourth system, featuring a treble and bass clef with chords and a vocal line with lyrics "cre - scen do." and "sa". Pedal marks are present below the bass line.

Musical notation for the fifth system, featuring a treble and bass clef with chords and a vocal line with lyrics "p". Pedal marks are present below the bass line.

Musical notation for the sixth system, featuring a treble and bass clef with chords and a vocal line with lyrics "p". Pedal marks are present below the bass line.

SECONDO.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a complex texture with chords and moving lines. Dynamics include *p* (piano) and *Ped.* (pedal). There are also asterisks (*) and a small 'v' symbol under a note.

Second system of musical notation. Similar to the first, it has two staves. Dynamics include *p* and *Ped.*. Asterisks (*) and a small 'v' symbol are present.

Third system of musical notation. Similar to the first, it has two staves. Dynamics include *p* and *Ped.*. Asterisks (*) and a small 'v' symbol are present.

Fourth system of musical notation. Similar to the first, it has two staves. Dynamics include *p* and *Ped.*. Asterisks (*) and a small 'v' symbol are present.

Fifth system of musical notation. It consists of two staves. Dynamics include *p* and *cres.* (crescendo). The texture is dense with many notes.

Sixth system of musical notation. It consists of two staves. Dynamics include *cres.* and *p*. The texture is dense with many notes.

PRIMO

First system of musical notation. The right hand (treble clef) features a melodic line with a dynamic marking of *p* and an 8va (octave) marking. The left hand (bass clef) provides a harmonic accompaniment with a dynamic marking of *p*.

Second system of musical notation. The right hand continues the melodic line with an 8va marking. The left hand includes a *Ped.* (pedal) marking and an asterisk (*) indicating a specific performance instruction.

Third system of musical notation. Similar to the second system, it features an 8va marking in the right hand and a *Ped.* marking with an asterisk (*) in the left hand.

Fourth system of musical notation. This system also includes an 8va marking in the right hand and a *Ped.* marking with an asterisk (*) in the left hand.

Fifth system of musical notation. The right hand part is marked *p staccato.* followed by *cres.* (crescendo) and then *p*. The left hand part is marked *p*.

Sixth system of musical notation. The right hand part is marked *sempre p* (sempre piano) and then *p*. The left hand part is marked *p*. An 8va marking is present at the end of the system.

First system of musical notation. The upper staff is in bass clef with a key signature of two flats. It contains a series of chords, some with a *p* dynamic marking. The lower staff is in bass clef and contains a simple rhythmic accompaniment. Pedal markings include *cres.*, *Ped:*, and asterisks.

Second system of musical notation. The upper staff continues with chords, including some with *f* and *sf* dynamics. The lower staff continues with the accompaniment. Pedal markings include *f Ped:*, *sf Ped:*, and *cres.*

Third system of musical notation. The upper staff features chords with a *p* dynamic. The lower staff continues with the accompaniment. A *cres.* marking is present.

Fourth system of musical notation. The upper staff contains chords with a *p* dynamic. The lower staff continues with the accompaniment.

Fifth system of musical notation. The upper staff has a treble clef and contains melodic lines with some slurs. The lower staff continues with the accompaniment. Pedal markings include *Ped:* and asterisks.

Sixth system of musical notation. The upper staff has a treble clef and contains melodic lines. The lower staff continues with the accompaniment. Pedal markings include *Ped:*, *p*, and *sf*.

8a

p *cres.* Ped: * Ped: *

8a

p *sf* *cres.* Ped: * Ped: * Ped: * Ped: *

p *sempre p*

cres. *p*

8a

p

8a

Ped: * *p* *f*

First system of musical notation. The upper staff contains a melodic line with triplet markings (3) and a piano (*p*) dynamic marking. The lower staff provides a harmonic accompaniment.

Second system of musical notation, continuing the melodic and accompanimental lines from the first system. It maintains the piano (*p*) dynamic and triplet markings.

Third system of musical notation. The upper staff features a crescendo (*cres*) marking. The lower staff includes repeated instructions for the sustain pedal: *Ped:* * *Ped:* * *Ped:* * *Ped:* * *Ped:* *

Fourth system of musical notation. The upper staff features a fortissimo (*ff*) dynamic marking. The lower staff includes repeated instructions for the sustain pedal: *Ped:* * *Ped:* * *Ped:* *

Fifth system of musical notation. The upper staff features a pianissimo (*pp*) dynamic marking. The lower staff includes repeated instructions for the sustain pedal: *Ped:* * *Ped:* * *Ped:* * *Ped:* * *Ped:* * *Ped:* * *Ped:* * *Ped:* *

Sixth system of musical notation. The upper staff features a crescendo (*cres*) marking and a first ending bracket labeled '1'. The lower staff continues the accompaniment.

First system of musical notation. The upper staff contains a series of chords and dyads, with a piano (*p*) dynamic marking. The lower staff contains a melodic line with eighth notes and rests, also marked with *p*.

Second system of musical notation. The upper staff continues with chords, marked with *p* and *p legg.*. The lower staff has a melodic line with a *Ped:* marking and an asterisk (*) indicating a pedal point.

Third system of musical notation. The upper staff features a series of chords, with a *cres.* marking. The lower staff has a melodic line with multiple *Ped:* markings and asterisks (*) indicating pedal points.

Fourth system of musical notation. The upper staff has a melodic line with a *8a* marking and a dashed line above it. The lower staff has a melodic line with *f* and *ff* dynamics, and *Ped:* markings with asterisks (*).

Fifth system of musical notation. The upper staff has a melodic line with a *legato.* marking and a *p/p* dynamic. The lower staff has a melodic line with *Ped:* markings and asterisks (*).

Sixth system of musical notation. The upper staff has a melodic line with a *8a* marking and a dashed line above it. The lower staff has a melodic line with *cres.* and *sf* dynamics, and *Ped:* markings with asterisks (*).

Musical notation system 1, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music begins with a piano (*p*) dynamic. The upper staff features a series of eighth-note triplets, with a '3' above the first triplet. The lower staff contains a simple bass line with quarter notes.

Musical notation system 2, consisting of two staves. Similar to system 1, it features piano (*p*) dynamics and triplet markings in the upper staff. The lower staff continues with a simple bass line.

Musical notation system 3, consisting of two staves. The upper staff has a piano (*p*) dynamic. The lower staff includes a *cres.* (crescendo) marking and several *Ped.* (pedal) markings with asterisks. The music consists of chords in the upper staff and a bass line in the lower staff.

Musical notation system 4, consisting of two staves. The upper staff begins with a piano (*p*) dynamic, followed by a *ff* (fortissimo) dynamic. The lower staff includes several *Ped.* (pedal) markings with asterisks. The music features chords and a bass line.

Musical notation system 5, consisting of two staves. The upper staff starts with a piano (*p*) dynamic, followed by *sf* (sforzando) and *sempre p* (sempre piano) markings. The lower staff includes a *cres.* (crescendo) marking and a *Ped.* (pedal) marking with an asterisk. The music consists of chords and a bass line.

Musical notation system 6, consisting of two staves. The upper staff begins with a piano (*p*) dynamic and includes a *cantabile.* marking. The lower staff continues with a simple bass line.

Musical notation system 7, consisting of two staves. The upper staff includes a *cres.* (crescendo) marking and a *Ped.* (pedal) marking with an asterisk. The lower staff continues with a simple bass line.

First system of musical notation, consisting of two staves. The music is in a minor key with a key signature of three flats. It begins with a piano (*p*) dynamic marking.

Second system of musical notation, consisting of two staves. It continues the piece with a piano (*p*) dynamic marking and concludes with a *p legg.* marking.

Third system of musical notation, consisting of two staves. This system features a series of chords with frequent pedal point markings labeled "Ped:" and asterisks (*). A *cres.* marking is present above the right-hand staff.

Fourth system of musical notation, consisting of two staves. It includes a *ga* marking above the right-hand staff and a *ff* dynamic marking. Pedal markings "Ped:" with asterisks (*) are placed below the left-hand staff.

Fifth system of musical notation, consisting of two staves. The right-hand staff is marked *dolce cantabile.* and the left-hand staff begins with a *sf* dynamic marking. A first ending bracket labeled "1" and the instruction *sempre p e legato.* are included.

Sixth system of musical notation, consisting of two staves. It features a *cres.* marking, a piano (*p*) dynamic, and a triplet of eighth notes in the right-hand staff. The system ends with first, second, and third endings labeled "1", "2", and "3".

Seventh system of musical notation, consisting of two staves. It includes a *cres.* marking, a piano (*p*) dynamic, and a triplet of eighth notes in the right-hand staff. The system concludes with a "Ped:" marking and an asterisk (*).

First system of musical notation. Treble and bass staves. Includes dynamic markings *p* and *sf*, and pedal markings "Ped:" with asterisks.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *p*, *cres.*, *f*, and *sf*, and pedal markings "Ped:" with asterisks.

Third system of musical notation. Treble and bass staves. Includes dynamic marking *p* and *cres.*

Fourth system of musical notation. Treble and bass staves. Includes dynamic marking *p* and pedal markings "Ped:" with asterisks.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *p*, *cres.*, and multiple pedal markings "Ped:" with asterisks.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *ff Piu Presto.*

Seventh system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *stringendo.*, *sf*, and *sf*, and a final pedal marking "Ped:".

PRIMO. 8a

Musical notation system 1: Treble and bass staves. Treble staff features a melodic line with a fermata and a dashed box labeled '8a'. Bass staff includes a triplet of eighth notes and several 'Ped: *' markings. Dynamics include *f* and *leggiere.*

Musical notation system 2: Treble and bass staves. Treble staff has a dashed box labeled '8a' and a triplet. Bass staff includes a triplet and 'Ped: *' markings. Dynamics include *legg.*, *cres.*, and *f*. Measure numbers 1, 2, and 3 are indicated at the end of the system.

Musical notation system 3: Treble and bass staves. Treble staff features a melodic line with a fermata and a dashed box labeled '8a'. Bass staff includes a triplet and 'Ped: *' markings. Dynamics include *cres.* and *p*.

Musical notation system 4: Treble and bass staves. Treble staff has a dashed box labeled '8a' and a triplet. Bass staff includes a triplet and 'Ped: *' markings. Dynamics include *f* and *legg.*

Musical notation system 5: Treble and bass staves. Treble staff has a dashed box labeled '8a' and a triplet. Bass staff includes a triplet and 'Ped: *' markings. Dynamics include *cres.*, *f*, and *f*.

Musical notation system 6: Treble and bass staves. Treble staff features a melodic line with a fermata and a dashed box labeled '8a'. Bass staff includes a triplet and 'Ped: *' markings. Dynamics include *Piu Presto.*, *ff*, *sf*, *sf*, and *ff stringendo.*

Musical notation system 7: Treble and bass staves. Treble staff has a dashed box labeled '8a' and a triplet. Bass staff includes a triplet and 'Ped: *' markings. Dynamics include *sf*, *sf*, *sf*, and *sf*. The system concludes with a double bar line and the text '* FINE.' and '23.822'.

CLASSIFIED LIST OF CHOICE PIANO MUSIC.

Published by OLIVER DITSON & CO., 277 Washington St., Boston.

Very Easy.

Ardi's Kiss Waltz.....Everest. 30
Chaplet of Pearls. 12 Nos. viz. Baumbach, each, 20

1. Martha.....Flotow. 7. Freyschutz.....V. Weber.
2. Sicilian Vespers.....Verdi. 8. William Tell.....Rossini.
3. Gipsy's Warning.....Benedict. 9. Nabucodonosor.....Verdi.
4. Vaillance Polka.....Ascher. 10. Charles VI.....Halévy.
5. Lombardi.....Verdi. 11. Luisa Miller.....Verdi.
6. L'Elisire d'Amore.....Donizetti. 12. Amateur Waltz Baumbach.

Children's Toys. 12 Nos. viz. Baumbach, each, 20
1. Harmonica. 7. Drum.
2. Jew's Harp. 8. Rattle.
3. Shuttle Cock. 9. Harlequin.
4. Top. 10. Doll.
5. Fife. 11. Bat.
6. Rocking Horse. 12. Foot Ball.

Coaxing Polka.....Bellak. 20
Colonella Waltz.....Bellak. 20
Drummer Boy's March.....Winner. 30
Ellen and Annie Schottish.....Bellak. 20
Flora's Waltz.....Alexander. 20
Gems of Verdi. Viz. Rimbault, each, 20

1. Ah che la morte. Trovatore. 2. Libiamo.....La Traviata
3. Il Balen..... 4. Parigi o cara.....
5. Sila stanchezza..... 6. Di Provenza.....

Moison d' Or. (Golden Harvest). Operatic arrangements.....Alberti, each, 30

1. Traviata. 11. Romeo et Juliet.
2. Rigoletto. 12. La Favorita.
3. Fille du Regiment. 13. Sonnambula.
4. Trovatore. 14. Sicilian Vespers.
5. Lucia. 15. Don Giovanni.
6. Norma. 16. Huguenots.
7. Lombardi. 17. Robert le Diable.
8. Ernani. 18. Masaniello.
9. Lucrezia. 19. Propete.
10. Masked Ball. 20. Linda.

Joyful Waltz.....Bellak. 20
Lilla's Highland March.....Lorenz. 20
Merry Zingara Polka.....Bellak. 30
Mossy Dell Waltz.....Turner. 30
Now and Then. 24 Nos. viz. Bellak, each, 30

1. Hyacinth Schottische. 2. Trab Trab Galop.
3. Mountain Echo Polka. 4. Rosette Polka.
5. Chime again. 6. Young Recruit Quickstep.
7. Sardinian Waltz. 8. Masked Ball Mazurka.
9. Smiles and Tears. 10. Dunbarton's Polka.
11. Warblings at Eve. 12. Aria Alla Scozese.
13. Red, White & Blue Mat. 14. Lombardi March.
15. Battle of Prague March. 16. Joy, Joy, Freedom To-Day.
17. Now and Then Polka. 18. Casket Redowa.
19. Le Torrent Waltz. 20. O whistle my lad quickstep.
21. Hail to Thee, Liberty. 22. Pony Galop.
23. I'd be a Star. 24. Verdi Cotillon.

Pupils Folio. 24 Nos. viz. Everest, each, 30

1. Her bright smile haunts. 2. Bolero. Sicilian Vespers.
3. Do they think of me. 4. Chorus of servants. Martha.
5. Dame de Seville Waltz. 6. Warblings at eve.
7. Glory Hallelujah. 8. The Captain.
9. Shadow Song. Dinorah. 10. Reaper's Polka.
11. Red, White and Blue. 12. En avant March.
13. Pirates Cho., Enchantress. 14. Lucrezia Borgia Waltz.
15. Annie Lisle. 16. Hans-und Gretchen Polka.
17. Hunter's Cho., Freyschutz. 18. Il Balen. Trovatore.
19. Air from Traviata. 20. Serenade. Don Pasquale.
21. Angel of light. Favorita. 22. Switzers farewell.
23. In tears I pine for thee. 24. When the swallows home-ward fly.
25. Grand March from Faust.

Red, White and Blue Quickstep.....Farringer. 25
Rocking Chair Polka.....Bellak. 20
Rival Polka.....Leonard. 30
Zenobia Polka.....Turner. 30
Young Minstrel. Dances and Operatic Gems. 39 Nos. viz. Gerville, each, 20

1. Departure for Syria. 20. Dernier Pensee de Weber.
2. Take them I implore thee. 21. Air Flauto Magico.
3. First love Redowa. 22. Polka Mazurka.
4. Carnival de Venise. 23. La Cenerentola.
5. Storm March Galop. 24. Donna Del Lago.
6. Fanfare Polka. 25. Le Barbier de Seville.
7. Invitation a la Valse. 26. La Sonnambula.
8. Martha Polka and Chorus from Huguenots. 27. Valse de la Reine.
9. Galop. Martha, and Child of Regiment Waltz. 28. Danse Espagnole.
10. Pierette Polka Mazurka. 29. Le Cor des Alpes.
11. Les Bords de Lyon. 30. La Mignonne Schottisch.
12. Zepherine Polka Mazurka. 31. La Chasse du Jeune Henri.
13. M'me. Paillasse Waltz. 32. El Jaleo de Xeres.
14. Valse de Strauss. 33. Le Chant du Colibri.
15. Valse de Labitzky. 34. Elisire d'Amore.
16. Chanson Allemande. 35. La Sonnambula (Le sonje).
17. Air Italien. (La Molinara). 36. Souvenir de Bellini.
18. Polka. 37. Noces de Figaro.
19. Air Tyrolien. 38. Robin des Bois.
39. Les Puritains.

Easy.

Arion Waltz.....J. S. Knight. 30
Arrow and the Bow.....Oesten. 30
Au Revoir Polka Redowa.....J. S. Knight. 30
Captain. Transcription.....Turner. 40
Chant du Berger.....Colas. 30
Constellation March.....A. E. Pillsbury. 30
Cricket Polka.....Withers. 30
Croyez Moi.....Baumfelder. 25
Dawning of Peace March.....Turner. 30
Dew Drop. Bluettes.....Favarger. 35
Dream (The).....Bergson. 35
Dreams of the Past.....Turner. 30
Fairy Wedding Waltz.....Turner. 30
Field Flowers.....Oesten, each, 30
1. Come home with me, sister. 4. Up sailors, the anchor rises.
2. Thou village maid. 5. Come lovely May.
3. In dark forest shades. 6. O fir trees.
Fredonia March.....Lothrop. 30
Gaietés Champetres. 6 Morceaux. Hunte, each, 35
1. Martha. 4. Langage des Clockes.
2. Visite da Bonheur. 5. Air. Styrien.
3. Polka. 6. Tic Tac.

Gems from Faust.....Rimbault, each, 30
1. Celebrated Valse. 5. Faust & Marguerite's Duet.
2. Bijou Song. 6. Soldier's Chorus.
3. Kermesse. 7. Chorus of Old Men.
4. Flower Song. 8. The Garden Cavatina.

Gift. Six Pieces.....Mendelssohn.
1 & 2. The Sisters. 25 5. The First Grief. 20
3. The Dewdrop. 20 6. Free at Last. 25
4. The First Party. 20

Golden Ray Polka.....Turner. 30
Heimweh.....Junghmann. 30
Heliotrope Polka.....Williams. 30
Hooker's (Gen'l.) Quickstep.....Whittlesay. 40
How so fair. "Martha." Variations.....Grobe. 40
Ione Galop.....J. S. Knight. 30
Leaves and Blossoms. (Blätter & Blüten). 10 Pieces.....Spindler, each, 30

1. Messenger of Spring. 6. Ivy Leaf.
2. Fragrant Violet. 7. Hunting Song.
3. Song of love. 8. Moorish Dance.
4. Buds. 9. Warrior's March.
5. Gazelle. 10. Flying Leaf.

Lily of the Valley.....Krug. 40
Little Spring Song.....C. Hering. 30
March du Crociato.....Burjmueller. 35
Marching Along Quickstep.....Burditt. 30
Military March....."Faust." 35
On the banks of the Rhine.....Oesten. 30
On yonder Rock. Transcription.....Everest. 30
Opera House Waltz.....Pathiant. 30
Polka. Op. 111.....Spindler. 50
President Johnson's Grand March. G. R. Herbert. 40
Rappelle toi. Bagatelle.....Forbes. 30
Repertoire du jeune Pianiste. L'Africaine. Beyer. 35
Re-union March.....Strauss. 30
Reverie in "Semiramide".....Hess. 50
Robin Adair. Transcription.....Everest. 30
Rose March.....Williams. 30
Russian Polka.....Beyer. 30
Santa Lucia Polka Redowa.....J. S. Knight. 30
Shadow Song Polka Redowa..... 30
Simplette. Melodie.....Favarger. 30
Smith's (P. F.) March.....Martin. 35
Song Chimes. viz. Brunner, each, 30

1. Good night, my love. 4. In dark'ning night.
2. Picture of the Rose. 5. Whispering breezes.
3. Remembrance. 6. The Lark.

Sylphs, The.....Spindler, each, 20
1. Flora's Polonaise. 4. Wanda Mazurka.
2. Tyrolienne Waltz. 5. Florella Waltz.
3. Fairy Polka. 6. Rosette Galop.

Tears, idle tears. Nocturne.....Turner. 30
Three Children's Songs.....Oesten, each, 30
1. A Waltz Song. 3. Gondolier's Song.
2. Tyrolese Melody.

Tone Pictures. 6 Nos. viz. Reynald.
1. The Fountain. 30 4. May Flowers. 30
2. Young Zephyrs. 35 5. The strange story. 30
3. Pearls of Dew. 30

Turkish March.....Beethoven. 30
Union March Militaire.....E. M. Porter. 40
Warrior's Victory March.....Strauss. 30
Waterfall Schottisch.....F. H. Pease. 30
Within a Mile of Edinburg.....Glover. 35
Woodland Waltz.....Metcalf. 30

Moderately Difficult.

Alpine Bells.....Oesten. 40
Alpine Shepherdess.....Berg. 40
Bellaggio.....Brinley Richards. 50
Berceuse. (Cradle Song).....Lysberg. 30
Bid me Discourse.....Brinley Richards. 60
Bride's Prayer on her Wedding Day.....Oesten. 35
Bouquet of Melodies. L'Africaine.....Beyer. 60
Brightest Eyes.....Kruget. 50
Carnival Botschafter Waltzes.....Strauss. 60
Chant des Vagues.....Sydney Smith. 40
Chapelle du Forest. Idyle.....Junghmann. 50
Chime again, beautiful bells.....Richards. 40
Christmas Chimes..... 40
Convent Bells.....Spindler. 50
Coronation, or Leap Year Waltzes.....Strauss. 40
Crown Jewels. 33 Nos. viz. Baumbach, each, 35
1. Ah Che La Morte. 2. Charity.
3. Il Balen. 4. Old Hundred.
5. Shadow Air. 6. Portuguese evening hymn.
7. False One I Love thee still. 8. I would not live away.
9. Ah Don't Mingle. 10. Plevel's German Hymn.
11. Salut a la France. 12. Fading Still Fading.
13. Ask me not. 14. Wings of a Dove.
15. Then you'll remember me. 16. Tyrolese Evening Hymn.
17. Brindisi. 18. Evening song to the Virgin.
19. Quintette Finale. 20. Marseilles Hymn.
21. How so fair. 22. Coming thro' the Rye.
23. In tears I pine. 24. Annie Laurie.
25. Ever of Thee. 26. God save the Queen.
27. When the Swallows. 28. Long Weary Day.
29. The star spangled banner. 30. Juniata.
31. Within a mile of Edinboro'. 32. Il Suon Dell' Arpa.
33. On this day of joy delicious

Deuxieme Tarentelle.....Sidney Smith. 80
Dying Poet....."Seven Octaves." 60
Fairy Menuet.....Lysberg. 30
Fairy Whispers.....Sidney Smith. 60
Farewell. Romance.....Junghmann. 40
Faust. "Boquet of Melodies.".....Beyer. 60
Faust Polka Mazurka.....Ketterer. 50
Faust, Repertoire.....Beyer. 35
Feast of Roses.....Hervey. 40
Fillegrave Polka.....Ketterer. 60

Fleurs des Alps.....Barbot. 50
Gaiete de Coeur. Valse.....Sidney Smith. 80
Galop Brillante. "Vepres Siciliennes".....Berg. 50
Garibaldina Grand March.....B. Richards. 50
Golden Bells. Caprice.....S. Smith. 75
Good Night, farewell.....Voss. 35
Il Bacio. Transcription.....Oesten. 50
I'm lonely since my mother died. Var.....Grobe. 60
Love lighted eyes.....Oesten. 40
Marche des Tambours.....Sidney Smith. 60
Marching Along. Variations.....Baumbach. 60
Maiden's Blush Waltz....."Seven Octaves." 60
Marseilles Hymn.....Berg. 50
Massaniello. Fantasia.....Sidney Smith. 80
Memories of Home.....B. Richards. 50
Monastery. (Vignette)..... 60
Mother's Prayer.....Krug. 40
Mountain Stream. Morceau.....S. Smith. 70
Mountain rill.....Hawes. 50
Night Shades no longer. Variations.....Grobe. 40
Ocean Shells.....Hervey. 50
Pas Redouble, Morceau Brillante.....Sidney Smith. 75
Pinson Pavrette.....F. Barbot. 50
Reve Angelique. Berceuse.....S. Smith. 50
Romance. Traviata.....Oesten. 35
Savoyard Melody.....B. Richards. 40
Scheiden Waltzes.....Weissenborn. 60
Shadow Air "Pardon de Ploermel".....Richards. 50
Slumber Song.....Dressel. 30
Slumber Song.....Heller. 20
Soleil Couchant. Nocturne.....Leopold. 35
Spanish Melody.....Spindler. 40
Spinning Wheel.....Sidney Smith. 60
Spring Fairy.....Ergelbrecht. 50
Starry Night. Serenade.....S. Smith. 60
Star Spangled Banner. Variations.....Grobe. 60
Sul Mare. (On the sea).....Kuhe. 40
Tenting on the old camp ground. Var.....Grobe. 60
Thou art so near and yet so far.....Richards. 50
Twilight Reverie.....Beyer. 35
Valse d'Hiver. "Vepres Siciliennes"..... 50
Vieni la mia vendette. Variations.....Grobe. 40
Village Swallows. Waltzes.....Strauss. 60
Wandering Sprite. (Illustrated).....Engelbrecht. 60
Wearing of the Green.....Baumbach. 50
Who will care for mother. Variations..... 60
Wilt thou love me.....Krug. 40

Difficult.

Alice. Romance.....Ascher. 60
Barber of Seville. Fantasia Brilliant.....Leybach. 1.00
Campanella (La).....Egghard. 50
Chant du Bivouac.....Ketterer. 50
Chatelaine (Le) Valse de Salon..... 75
Chant du Martyr....."Seven Octaves." 75
Dripping Well.....Gollmick. 50
Fairy Land Schottisch....."Seven Octaves." 75
Fantasie in "Mireille".....Ketterer. 75
Faust. Fantasia Brilliant..... 60
Faust. Fantasia Elegante.....Leybach. 60
Grand Caprice, in form of Waltz.....Wollenhaupt. 90
Grand Valse Brillante. Op. 14.....Leybach. 60
Helene. Grand Valse Brillante.....Wollenhaupt. 75
Hirondelles (Les).....Streich. 90
Marche des Amazons.....J. M. Wehli. 1.00
Marche Styrienne.....Ketterer. 70
Meteor. Grand Galop.....Wollenhaupt. 75
Nocturne, No. 1. Op. 55, in F Minor.....Chopin. 75
" 2. " 55, " E flat Major. " 35
On Song's bright pinions.....Heller. 90
Orfa. Grand Polka....."Seven Octaves." 60
O whisper what thou feelest.....E. Hoffman. 75
Polka de Concert.....J. M. Wehli. 1.00
Polonaise in C. Op. 40.....Chopin. 35
Polonaise. Morceau de Concert.....Wollenhaupt. 90
Polonaise. No. 2. Op. 26, in E flat Minor. Chopin. 75
Polonaise. E flat major, op. 22....." 1.50
Premier Nocturne.....Leybach. 50
Reveil des Oiseaux. Idyle.....Lysberg. 75
Romance d' Ines. "L'Africaine".....Jaell. 60
Romance Nouvelle.....J. M. Wehli. 1.00
Ruisseau (Le), Valse Etude.....Wollenhaupt. 50
Sylphs (Les) des Bois.....Ascher. 1.00
Tarentelle.....Heller. 60
Un Ballo in Maschera, Fantasia.....Leybach. 1.00

Piano-Forte Duets.

Felina Redowa.....G. D. Hewitt. 40
Galop Brillante.....Sponholtz. 75
Home, Sweet Home. Variations.....Grobe. 50
Huguenots. (Pot Pourri).....Bellak. 60
Le Prophete. Easy Rondeau.....D. Krug. 60
Lucrezia Borgia.....F. Beyer. 75
Maltese Polka.....G. D. Hewitt. 40
Mephisto Galop.....Labitzky. 50
Meteor Galop.....Wollenhaupt. 75
Overture to "L'Africaine".....Meyerbeer. 40
Overture to "Montecchi e Capuletti".....Bellini. 75
Overture to "Tancredi".....Rossini. 60
Pot Pourri from "Faust".....Cramer. 1.00
Revue Melodique. L'Africaine.....Beyer. 75
Soldier's Chorus.....B. Richards. 60
Warblings at Eve..... 35
Young Pianist's First Duet.....Moschelles. 40