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## יבר רעד = Der rabi hot geheisen freilich sein ןיז רילהערפ ןעסייהעג טאַה.

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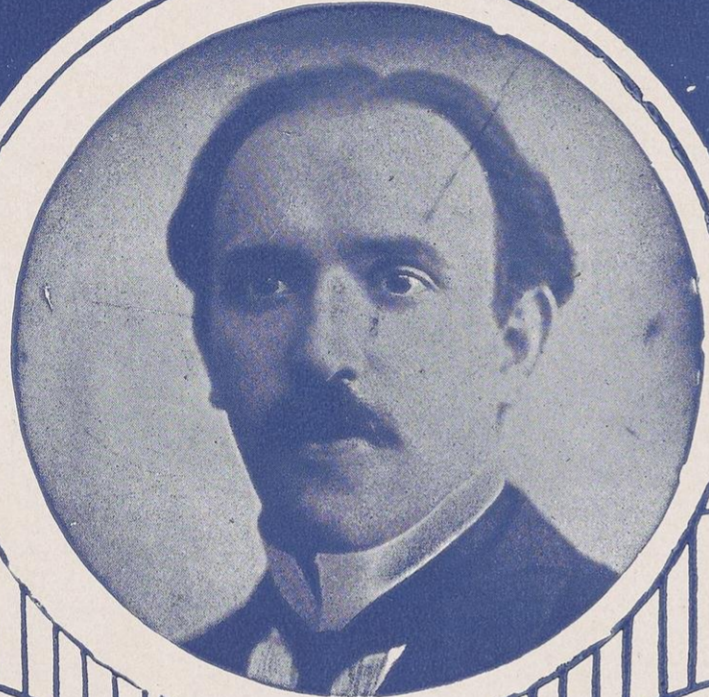
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דער רבי האט געהייסען פרעהליך זיין

Der Rebi hot geheisen frehlich zein.



דער רבי האט געהייסען  
פרייליך זיין

Der Rebi hot geheisen frehlich zein

Arr. by

J. M. RUMSHISKY



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# “Der Rabi hot geheisen freilich sein.”

Simplified Edition

Words and Music by  
A. GOLDFADEN

arr. by J. M. RUMSHISKY.

The musical score consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in 2/4 time with a key signature of one sharp (F#). The lyrics are written in Hebrew. The first system is an instrumental introduction. The second system ends with a forte (f) dynamic marking. The third system contains the first line of lyrics. The fourth system contains the second line of lyrics. The fifth system contains the third line of lyrics and ends with a double bar line.

Der Rebe hot geheisen frei - lach sein      Trinken wein      Der Rebe hot geheisen  
 frei - lach sein      Trinken wein      In - ser re - be      E - li wei - lach  
 hot ge - hei - sen sein -- freilach      Wus der Re - be      heist ins tin - dus      dar - fen mir a - le tin

NEW YORK

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the rhythmic accompaniment. There are dynamic markings 'f' (forte) at the end of the system.

The third system of musical notation consists of two staves. The upper staff features a melodic line with some rests and slurs. The lower staff continues the rhythmic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. There are dynamic markings 'f' (forte) at the beginning and end of the system.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The system ends with a double bar line.

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