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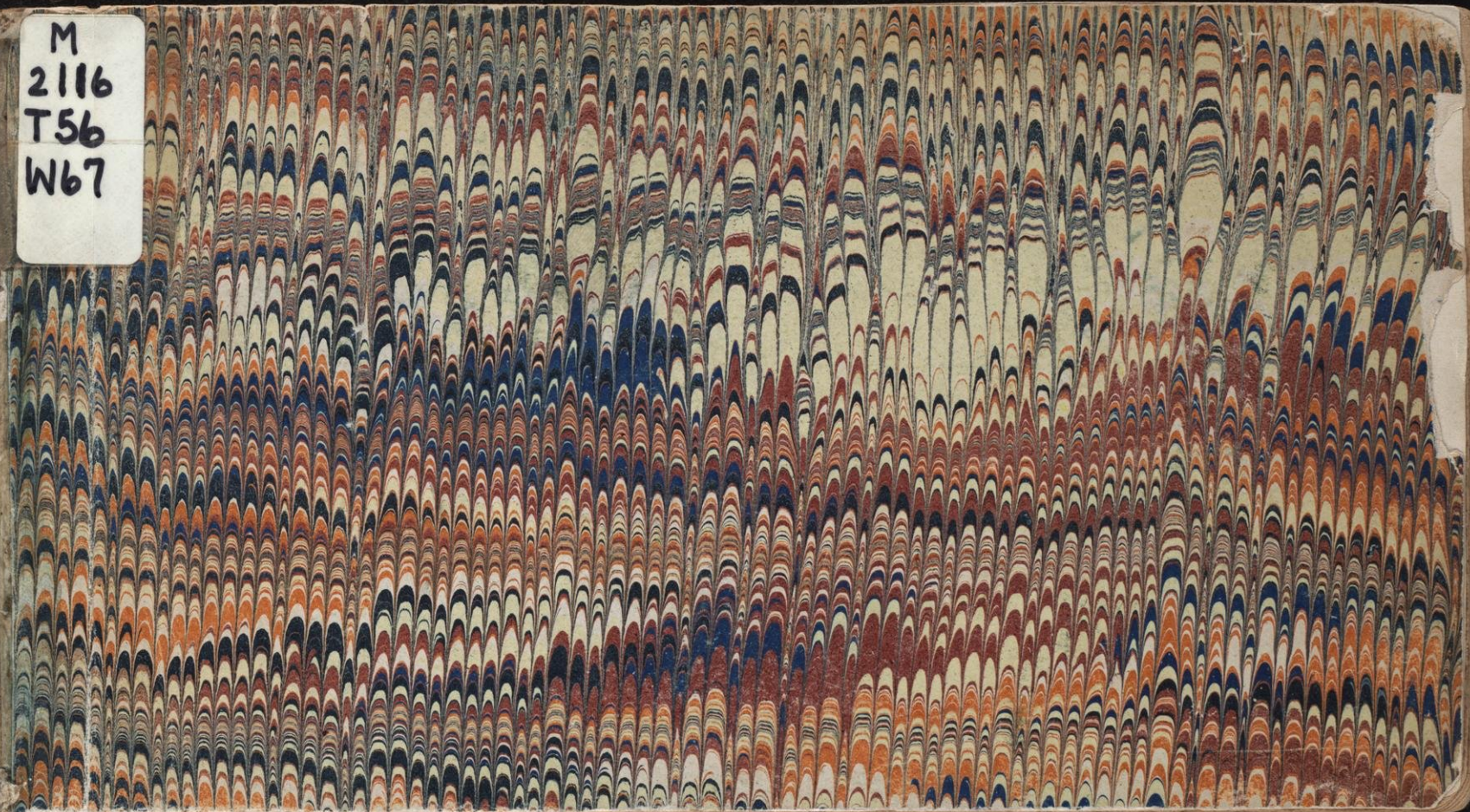
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LAUS DEO!

THE WORCESTER

COLLECTION of Sacred Harmony.

PART THIRD.

CONTAINING,

Select ANTHEMS, FUGHES, and Favourite Pieces of MUSICK,

With an Additional Number of Psalm and Hymn TUNES.

The WHOLE compiled

For the Use of SCHOOLS, and SINGING SOCIETIES.

And RECOMMENDED by many approved Teachers of Psalmody.

Make a joyful Noise unto the LORD, all ye Lands—Come before his Prefence with SINGING.

PSALM C.

Printed, *Typographically*, at WORCESTER, MASSACHUSETTS,

By ISAIAH THOMAS,

And Sold at his BOOK-STORE. Sold also by the BOOKSELLERS in Town and Country.

1780

To the LOVERS of PSALMODY in the NEW-ENGLAND States.

THE general approbation which the first and second parts of this Collection of Sacred Harmony have received has encouraged me to finish the printing of the third part with greater alacrity.

To the Gentlemen who have favoured me with original Musick, and assisted me in the collection, I now return thanks.

Having been favoured with a copy of the Grand Chorus in that celebrated work, the MESSIAH, by HANDEL one of the greatest musicians that ever delighted the ears of mortals, I am happy to give it a place in this Collection — Although it has been thought by some, too hard to be learned, and too delicate to be sung, even by the best performers in this country, I doubt not but that there are many, who have not only skill to learn, but judgment to perform it, least equal to some of the best singers in Europe.

Taking the three parts of this work together, I believe it will be found to contain as great variety, and be as true and useful for schools, and other singing societies, as any ever yet published in America.

That it may answer the valuable purpose for which it was intended, is the sincere wish of

Your very humble servant,

Worcester, May, 1786.

I. THOMAS.

Music



T H E

Worcester Collection of SACRED HARMONY.

P A R T III.

ANTHEMS, and Favourite Pieces of MUSICK,

With a Number of Psalm and Hymn TUNES. From the most approved ancient and modern Authors. Many of them never before published.



Cookham. P. M.



Clap your hands ye peo---ple all, Praise the God on whom ye call, Lift your voice and shout and praise, Triumph in his lov'reign grace.



Funeral Ode.



And is the love----ly sha-dow fled, The blooming wonder of her years, So soon enshrin'd a---mong the dead, She justly claims our pi-----ous tears :



Who now to heav'n---ly spirits join'd, Hath left our wretch--ed world behind, Who now to heav'n-ly spi----rits join'd, Hath left our wretch-ed world behind.



Ode on Musick.

fw - - eep, and

Descend, ye Nine, de-scend and sing; The breath----ing in - - stru---ment in--spire; Wake into voice each si--lent string, And fw - - - - -

ars :

e

fw----eep

Loud.

--- eep The sound-ing lyre. In a sad-ly pleasing strain Let the wa - - - - - rb-ling lute com-plain; Let the loud trumpet sound 'Till the roofs

--- eep The sound-ing lyre. In a sad-ly pleasing strain Let the wa - - - - - rb-ling lute com-plain; Let the loud trumpet sound 'Till the roofs

--- eep The sound-ing lyre. In a sad-ly pleasing strain Let the wa - - - - - rb-ling lute com-plain; Let the loud trumpet sound 'Till the roofs

Let the loud trumpet found 'Till the roofs all a - - round

all a - - - round The shrill e - - cho re - - bound.

Let the loud trum-pet found 'Till the roofs all a - -

Let the loud trum-pet fo - - - - und 'Till the roofs all a - - round

Let the loud trum--pet fo - - - - - und, &c.

round The shrill e-cho re--bound.

While in more lengthen'd notes and slow, The deep ma-jef--tick fol-lemn or--gans blow,

Continued.

Soft.

Soft.

Loud.

The deep majestic solemn organs blow, &c.

Hark ! Hark ! the numbers soft and clear, Gent-ly steal up-on the ear ; Now loud --

blow, blow, blow,

er and yet loud-er rise, And fill with spr-ead-ing sounds the skies ; Ex-ult-ing, Ex-ult-ing in triumph now

Ex-ult-ing,

now fw - - - ell, &c.

fw - - - ell, now swell the bold notes, In bro- - - ken air trem - - bling, trem - - bling,

now fw - - - ell, &c.

now fw - - - ell, now swell, &c.

trem - - - bling, the wild mu- - sic floats; Till by degrees re- - mote & small, The strains de- - cay and melt away, In a dy- - ing, dy- - ing fall.

Sfz.

Sfz.

Sfz.

Sfz.

Continued
Anthem. Luke, 2d Chapter.

Be---ho-----ld I bring you glad tidings, glad ti-----dings of joy, which shall be to all peo---ple. :S:

Be :S: hold I bring you glad tidings, glad tidings of

:S:

For unto you, unto you is bo---rn this day, in the ci---ty of David, &c.

joy, which shall be to all peo---ple.

in the ci---ty of David,

For un--to you, un---to you is bo---rn this day, in the ci---ty, &c.

a Sav - our who is Chr - ist the Lord, a Sav - our who is Christ the Lord. Gl - - - ad
 Gl - - - ad ti - dings, gl - - ad ti - dings,

gl - - - ad ti - dings of joy,
 tidings, glad ti - dings of joy, glad tidings which shall be to all peo - ple.
 gl - - - ad ti - dings of joy, 1 2 And this shall be a fi - - - gn un - - - to you,
 tidings, glad ti - dings, glad ti - dings of joy,

you shall find the babe wrap'd in swaddling clothes, ly - - - ing in a man - - - ger, ly - - - ing in a manger.

Lively. *Slow.*

And sud-den-ly there was with the an-gel a mul-ti-tude of the hea - - - v'n-ly, heav'nly, heav'nly host,

And sud-den-ly there was with the an-gel a mul-ti-tude of the hea - - - v'n-ly, heav'nly, heav'nly, 1 host, 2

And sud-den-ly there was with the an-gel a mul-ti-tude of the hea - - - v'n-ly 1 host, 2

And sud-den-ly there was with the an-gel a mul-ti-tude, of the heav'nly host,

:S:



:S:

Glo-ry to God in the high-est, glo-ry to God in the high-est, and on earth peace, peace,



:S:

if-ing God and say-ing,




good will to--wards men. Hal-le-lu-jah, &c.



Hal-le-lu--jah.




Anthem.

Pfalm 8th.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/2 time. The music begins with a series of rests in both staves. Above the top staff, there is a repeat sign (:S:) and a first ending bracket (1) over the final two measures. Above the bottom staff, there is a repeat sign (:S:) and a first ending bracket (1) over the final two measures.

O Lord our Governour how excellent is thy name in all the world.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/2 time. The music begins with a series of rests in both staves. Above the top staff, there is a repeat sign (:S:) and a first ending bracket (1) over the final two measures. Above the bottom staff, there is a repeat sign (:S:) and a first ending bracket (1) over the final two measures.

O Lord our Governour how e - - x-cel-lent is thy name in a - - ll the world.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/2 time. The music begins with a series of rests in both staves. Above the top staff, there is a repeat sign (:S:) and a first ending bracket (1) over the final two measures. Above the bottom staff, there is a repeat sign (:S:) and a first ending bracket (1) over the final two measures.

Thou haft fet thy glory, thy glory above the heav'ns, Thou haft fet thy glory, thy glory, thy gl - - - - - o - - - - - rry a - - - - - bove the heavens.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/2 time. The music begins with a series of rests in both staves. Above the top staff, there is a repeat sign (:S:) and a first ending bracket (1) over the final two measures. Above the bottom staff, there is a repeat sign (:S:) and a first ending bracket (1) over the final two measures.

Out of the mouth of babes and sucklings thou hast ordained strength, thou hast ordained strength, &c. :S:

Out of the mouth of babes and sucklings thou hast ordain---ed strength, thou hast or-dain-ed strength, or-dain-ed strength. :S: That thou might'st still,

Out of the mouth of babes and sucklings, thou hast ordained strength, thou hast or--dain--ed strength, thou hast, &c. :S:

Out of the mouth of babes and sucklings thou hast ordained strength, thou hast ordain-ed strength, or-dain-ed strength.

I will con-fid--er the heavens, I will con---fid--er the

that thou might'st fill the e - - ne---my and the a--ven-ger.

heavens the wo - - - rk of thy fingers, the moon and sta - - - rs which thou hast ordain--ed,

I will confid--er, I will con-fid--er

the heavens the wo - - - rk of thy fingers.

What is man, what is man, that thou art mindful of him,

What is man, what is man, that thou art mindful of him,

What is man, what is man, that thou art mindful of him,

What is man, what is man, that thou art mindful of him, that thou art mind - - ful of him,

and the son of man that thou visit-est him. Thou mad'st him lower than the angels to cro - - - - - wn him with glo-ry and worship, to

cro - - - wn to cro - - - wn him with glo-ry and worship. O Lord our gov-ernour how ex- - - - cellent is thy name in all the world. to cro - - - wn, to cro - - - wn him with glo-ry and wor- - - - ship. wn, to cro - - - wn, to cro - - - wn him with glo-ry and wor-ship.

Anthem from sundry Scriptures.

Arise, for thy lig - - - ht,
Arise, arise, shine, shine, shine O Zion, for thy light is come, and the glo-ry of the Lord is
for thy lig - - - ht, &c.
for thy light, &c.

and the glo ry, &c.
ris'n up--on thee, of the Lord is ris'n up--on thee, and the glo
the glory, &c.



ry of the Lord is ris'n up--on thee. And the Ge--n-tiles shall come to thy light, and Kings, and Kings to the bri - - ght-ness



of thy rif-----ing, And the Ge-----n-tiles shall come to thy light, and Kings, and Kings to the bri-----ght-ness of thy rif-----ing. Sing, sing,



glad tidings of great joy, gl - - - ad ti-dings, gl - - - ad ti-dings, glad tidings, glad
 all peo-ple, glad ti-dings, glad tidings, gl - - - ad ti-dings, glad tidings of great joy, glad tidings gl - - - ad
 glad tidings, gl - - - ad ti-dings, glad tidings, glad ti-dings, glad tidings, glad
 glad tidings, gl - - - ad tidings,
 ti-dings of great joy,
 tidings, glad ti-dings, gl - - - ad ti-dings of great joy, which shall be to all peo-ple, to all, all, a ll peo-ple.
 tidings of great joy,
 glad tidings,

The musical score is written on ten staves. The first two staves are vocal lines with lyrics. The third and fourth staves are instrumental accompaniment. The fifth and sixth staves continue the vocal line. The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves continue the vocal line. The time signature is 3/4. There are several asterisks (*) and a cross (X) marking specific notes in the score.

men. For un--to us a child is born,

men. For un--to us a child is born, un--to us a son is giv'n and his name shall be called Wonder--ful,

Coun-fel-lor, the mighty God, the ev--er--last-ing Fa-ther, the Prince of 1 Peace. 2 A-men, hal--le--lu-jah, a-men,

hal---le---lu---jah, a---men, a - - - - - men, a---men, a - - - - - men, a----men.

Anthem. Psalm 124.

If the Lord him--self, the Lord had not been on our side, now may I--r'el say, If the Lord him--self

If the Lord him--self had not been, the Lord him--self

If the Lord him--self, the Lord him--self

Yea the wa-ters had drown'd us and the
had not been on our side, when men rose up a - - gainst us,

They had fw---al-low-ed, fw----al-low--ed us up quick.

fre - - - am had gone o--ver our foulds, :S: Yea the wa-ters had drown'd us,
Yea the wa---ters had drown'd us, and the fre - - - - am had gone o---ver our foulds.

But pra-----if--ed be the Lord, The snare is broken and

But pra - - if-ed be the Lord, our soul is ef--cap--ed ev'n as a bird out of the snare of the fowler.

we are de--liv-er---ed. Our help standeth in the name, our help standeth in the na - - - me

Our help standeth in the name, our help standeth in the name of the Lord, who made heav'n and earth.

Our help standeth in the name, Our help standeth in the na - - - me

Our help standeth in the name, our help standeth in the name

:S: Praise the Lord O my fo - - - ul, pra - - - ife the Lord O my

:S: Praise the Lord O my fo - - - ul, praise the Lord O my

:S: Praise the Lord O my fo - - - ul, pra - - - ife the Lord O my foul, praise the Lord,

:S: Praise the Lord O my fo - - - ul, praise the Lord O my foul, pra - - -

foul, O my foul, praise the Lord O my foul, O my foul.

praise the Lord, praise the Lord O - - - my foul. O - - - Lord my God, thou art become exceeding glo

Continued.

thou
 thou art clothed with ma--jef--ty and honour, with
 r'-ous, thou art become exceeding glo - - - r'-ous, art become ex--ceed--ing glor'ous, thou art
 thou

:S:
 with
 ma - - - jef--ty, with ma---jesty and honour, thou art become ex-ceeding
 :S:
 thou art become ex-ceed-ing glo - - -
 :S:
 with thou art become ex-ceeding glo - - - r'-ous, thou art clothed with ma-jef-

thou art become exceed-ing glo - - - r'-ous, thou art clothed with ma-jef---ty and hon-our, thou

glo - - - r'-ous, thou art clothed with ma-jef---ty and hon-our, thou art become exceeding, thou ex---ceed-ing glor'-ous,

thou art clothed with ma-jef---ty and hon--our, thou become ex-ceeding, ex-ceeding glor'ous, thou

ty and hon--our, thou

thou art become exceeding,

ex-ceed-ing glor'ous, thou art clothed with ma-jef--ty and honour. Hal-le---lu-jah a-men,

Hal-le-lu--jah a---men,

Hal-le---lu--jah a-men, hal-le--lu-jah,

Musical staff with notes and rests.

Hal-le-lu-jah A-men.

Musical staff with notes and rests.

Hal--le--lu-jah A-----men, A - - - men. Thou deckest thy - fe - - - lf with light as it were with a gar - - - - ment, and spreadest out the heav'ns,

Musical staff with notes and rests.

Ha - - - l-le-----lu-----jah A - - - men, A - - men.

Musical staff with notes and rests.

A - - - - - men.

Musical staff with notes and rests.

and spreadest out the heav'ns li - - - ke a cur-----tain. Who layeth the beams of his chambers in the waters, and maketh the clouds his char'ot, his ch - - - ar

Musical staff with notes and rests.

Musical staff with notes and rests.

ot, and walk-eth, and wa - - lk-eth, and walketh, and walketh

ot and wa - - - lk-eth, and walk-eth, and wa - - - lk-eth up-on the wings of the wind.

ot, and walk-eth, and wa lk-eth, and

He maketh his angels *fp* i-rits, He mak-

foundations, the foundations

S: He laid the foun- - da - - tions of the earth,

foundations, the foundations that it never be re-

S: ech his angels spirit, and his min-ist'ers a fla - - - m- - ing fire. that it never be re - - - mo - - -

that it never be re---mov---ed, O Lord how manifold are thy works, in wisdom thou hast made them all.

that it never be re - - mov - - ed, that it never be removed, that it never be re-moved.

- mo - - v - - ed,

- - v - - ed, that it nev-er be re - - mov--ed,

the earth is full, is fu - - - - ll, is fu - - - ll of thy rich-es.

The glorious ma--jef---ty of the Lord shall en--dure for ev--er; the Lord

re--joi - - - ce, re - joice, shall re--joi - - - ce Ha - - l--le

shall re - - - joi - - - ce, shall re----jo - - - ice, re - - joice in his works,

re--joi- ce, shall re----joi - - - ce, re--joi- ce, Ha - - l - te---lu---jah,

re--jo - - - ice, re - - - joi- ce, shall re----jo - - - ice Ha - - l---e---lu---jah,

lu - - jah, Hal-le---lu-jah, Hal-le-lu-jah, A-men, A---men, Halle - - - lu-jah

Ha - - l-le---lu-jah, Hal-le---lu-jah, A---men, Hal-le-lu-jah, A-men, A---men, Hal-le-lu-jah A---men, A---men, Hal-le-lu-jah, A---men,

Hal-le---lu-jah A---men, Ha - - - l-le-lu-jah,

Hal-le---lu-jah, Hal-le-lu-jah A---men, A---men, Hal-le-lu-jah,

Hal-le-lu-jah A-men, Hal-le-lu-jah A-men,

A - - - - - men.

Ha - l-le-lu-jah A - - - men, A - - - men,

A - - - - - men,

Anthem.

2 Samuel, first Chapter.

How are the mighty fa - - - ll'n! How are the mighty fall'n! How

The beau-ty of If--ra--el is slain, is slain up--on the hi - - gh pla--ces.


are the migh-ty fall'n !

How are the mighty fa - ll'n ! How are the mighty fall'n ! How

The beau-ty of If-ra-el is fla - - - in up-on the high pla-ces. fa - - - ll'n !

are the migh-ty fall'n ! The beauty of If-ra-el is fla - - in, is slain up-on the high places. How are the mighty fa - - ll'n ! How are the mighty fall'n ! How

are the migh-ty fall'n !


 Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has lyrics: "are the migh--ty fall'n! Tell it not in Gath, publish it not in the streets of Ask---e-lon, left the daughters of the Phi-lif-tines should re-joyce, left the daughters". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

are the migh--ty fall'n! Tell it not in Gath, publish it not in the streets of Ask---e-lon, left the daughters of the Phi-lif-tines should re-joyce, left the daughters


 Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has lyrics: "of the uncircumcised should tri---umph. Ye mountains of Gil----bo--a, let there be no dew, let there be no dew, nei-ther rain up---on you. For". The piano accompaniment continues with similar rhythmic patterns, including first and second endings marked with '1' and '2'.

of the uncircumcised should tri---umph. Ye mountains of Gil----bo--a, let there be no dew, let there be no dew, nei-ther rain up---on you. For

there the shield of the mighty, of the mi - - - gh--ty was vilely cast a---way. :S:

Saul and Jonathan were lovely, lo - - - - - ve-ly and pleasant in their lives, :S:

lo - - - - - ve - ly, lovely :S:

and pleasant in their lives, and in their deaths, and in their deaths they were not di-vid - 1 - ed. 2 :S:

Ye daughters of If - - r'el weep, weep over Saul, :S:

weep o-ver Saul, :S:

who clothed you in scar-let and o-ther de---lights ; who put or--na-ments of go-----ld, who put or--na-ments of go---ld up---on your ap--pa-rel. How are the

mighty fall'n! How are the mighty fall'n in the midft of the bat---tle. O Jon-a--than, O Jon--a-than thou wast slain, thou wast slain up-on

the high places. How are the mighty fall'n! How are the mighty fall'n in the midst of the bat-tle. I am distress-ed for thee O, O, I

am dis-tress-ed for thee O, O my brother Jon-a-than, ve-ry pleafant hast thou be-----en un-to me. Thy love to me was won-der----ful, thy love to me was wonderful,

Thy love to me was won-der----ful, Thy love to me was won-der----ful,

How are the mighty fall'n!

passing the love of wo--men. How are the mighty fall'n, are fall'n, and the weapons of war are pe--rish-ed! How are the migh-ty fall'n!

How are the mighty fall'n!

How are the mighty fall'n!

Anthem.

I Kings, 8th Chapter, and Psalm 132.

O Lord, O Lord, O Lord God of If--r'el, there's no God like thee in heav'n a---bove, or on the earth beneath,

that wa - - - lk

who keepest cov--e-nant and mer-cy, who keep-est cov--e-nant and mer-cy with those that walk, that walk, that walk be---fore thee with

that wa - - - lk be-fore thee

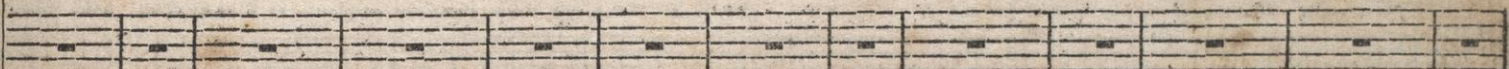
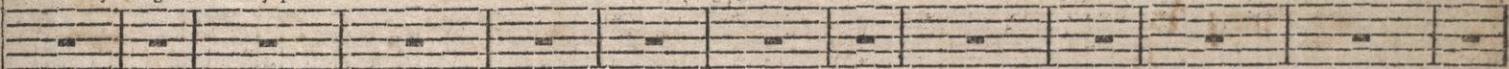
A-rise, a--ri - - - fe

all their hearts. O Lord in---to thy re---ft---ing place, thou and the ark of thy strength, thou and the

A-rise, a--ri - - - fe,



ark of thy strength. Let thy priests O Lord be clothed with righ--teous-ness, and let thy faints sing, fi



ark of thy strength. Let thy priests O Lord be clothed with righ-teous-ness and let thy faints fi

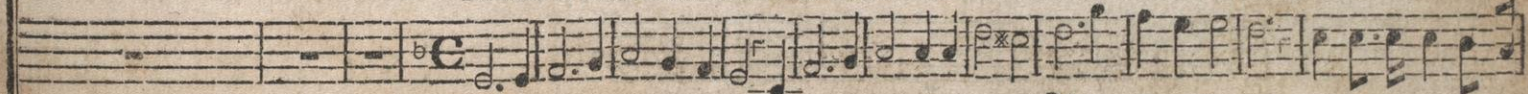


jo - - - y--ful--ness.

Behold the

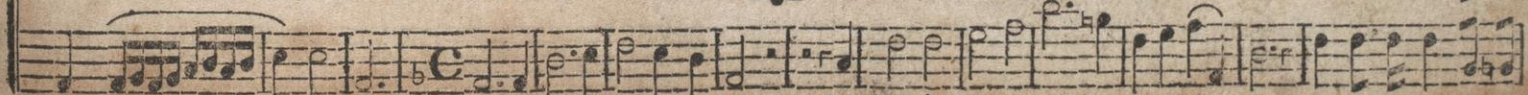


But will God indeed dwell on earth? Behold the heav'n & the heav'n of heav'ns cannot contain thee! Yet have respect to the



with jo - - - y--ful--ness.

Be--hold the



may be o--pen day and night

pray'r of thy servants, that thy eyes may be o--pen day and ni - - - ght to the pray'r, the pray'r of thy people. O Lord my God, hear, hear, day and night

may be o--pen day and night

hear from heav'n thy dwelling place, and when thou hear'st forgive, and when thou hear'st forgive. For thy ser-----vant David's sake turn not a--way, turn not a--

way the face of thine an--oint---ed.

For the Lord hath cho---sen Zi-on, for the Lord hath cho---sen Zion to be an hab-it--a--tion for himself.

:S:

here will I ¹ dwell. ² I will deck her priests with

:S:

:S:

This shall be my rest for---ev---er, this shall be my rest for---ev---er, here will I dwell.

:S:

This shall be my rest for---ev---er, this shall be my rest for---ev---er,

health, I will deck her priests with health, with health, & her faints sh ----- all rejoice, rejoice, re--joi ----- ce, re--joi-----ce and sing.

Blessed, bless-ed, bless-ed be the Lord God of Isr'-el, from this time forth for ev---er, for ev--er, for ev--er, from this time forth for ev-----er, for ev-----er, for ev-----er, for ev-----er, from this time forth for ev-----er, for ev-----er, from this time

forth for ev--er, for ev--er, from this time forth from this time forth for ev--er, for e ---

for ev--er, from this time forth for ev--er, for ev--er, for ev--er-more, from this time forth for ev--er, for e --- v---er

from this time forth for ev---er,

forth for ev-----er, from this time forth for ev--er, from this time forth for ev--er, for e ---

v--er,

for ev--er, for ev---er, for ev--ermore, from this time forth for ev--er, for ev--ermore, from this time forth for ev--er, for ev--er, for ev--er, for

v---er.

ev---er, for ev--er-more, from this time forth for ev--er---more, for ev---er----more. A----men.

The Heavenly Vision, An Anthem.

I be-held and lo a great multitude which no man could number, thousands of thousands, & ten times thousands of thousands, & ten times thousands, and ten times thousands, thousands of thousands, & ten times thousands, thousands of, &c.

Continued.

lands, thousands of thousands, and ten times thousands, thousands of thousands, and ten times thousands, stood be--fore the
 thousands, thousands, &c. thou--sands of thousands, and ten times thousands, stood be--fore the Lamb, and they had palms in their
 thousands, & ten times thou--sands, thousands, &c. thousands, &c. stood be--fore the
 thousands, &c. thousands of thousands, and ten times thousands of thousands, stood be-----fore the

hands, & they cease not day nor night, say--ing Ho--ly, Ho--ly, Ho--ly, Ho--ly, Ho--ly Lord God Al--migh--ty, which was, and is, and is to come, which was
 :s:

and is, and is to come. And I heard a mighty an-gel fl-----y-ing thro' the midst of heav'n cry--ing with a loud voice,

Wo, Wo, Wo, W - - - o be un---to the earth by rea--son of the trumpet which is yet to found. And when the last trumpet sounded

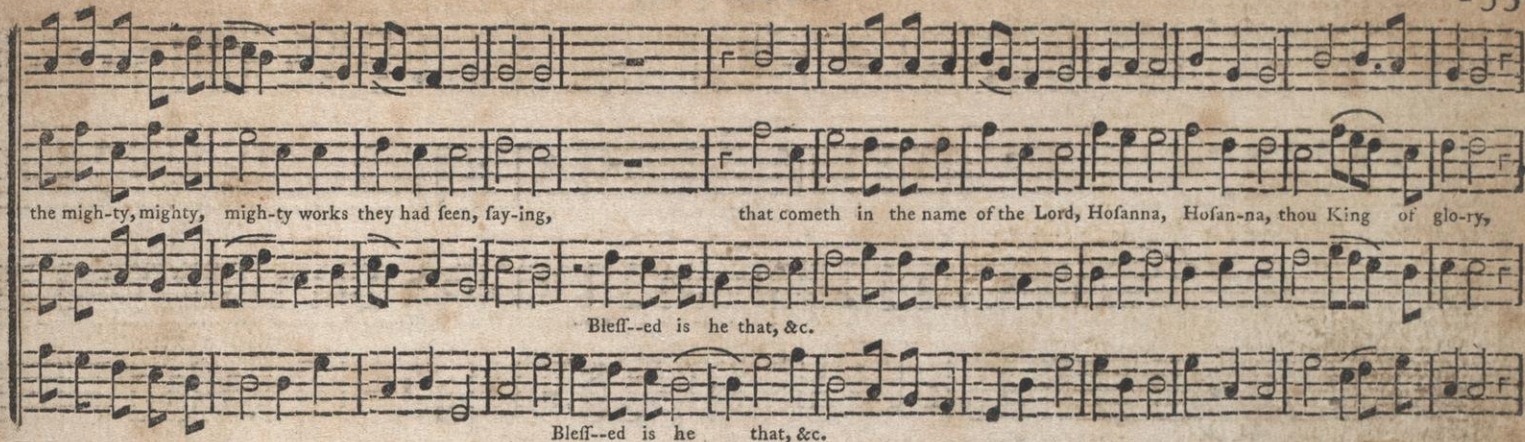
the great men and no-bles, rich men and poor, bond & free ga--ther---ed themfelves to---ge--ther, and cri-ed to the rocks and mountains to fall up-on them, and hide them from

the face of him that sit-eth on the throne, for the great day of his wrath is come, and who shall be a---ble to stand, and who shall be a---ble to stand.

Tell ye the daughters of Je--ru--fa--lem, be--hold the King cometh meek--ly,
 Tell ye the daughters of Je--ru--fa - - - le - - - m, &c. e--ven at the de - -

e--ven at the de--cent of the mount of O--lives, e--ven at the de--scent of the mount of O--lives.
 - - scent of the mount of O--lives,

then the whole multi-tude be--gan to re--jo--ice and praise God with loud voices, for all
 for all the mi--gh--ty works,
 for all the mi - - gh--ty wo - - - - rks,



the migh-ty, mighty, migh-ty works they had seen, say-ing, that cometh in the name of the Lord, Hofanna, Hofan-na, thou King of glo-ry,
Bleff-ed is he that, &c.

Bleff-ed is he that, &c.



thou King of glo-ry peace, peace in Heav'n, Gl - - o - - ry, Glo - - ry, Glory in the high-est, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men.

Slow.

Hal-le-lu-jah, Hal-le-lu-jah A - - - - - men. A---men.

This musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental accompaniment. The music is in a common time signature and features a 'Slow' tempo. The lyrics are 'Hal-le-lu-jah, Hal-le-lu-jah A - - - - - men. A---men.'

Anthem. Psalm 24.

Lift up your heads O - - - - - ye gates, ye gates, and be ye lift up ye ev--er--last-ing doors,

Lift up your heads O - - - - - ye gates, and be ye lift up ye ev--er--last-ing doors,

Lift up your heads O ye gates, and be ye lift up ye ev--er--last-ing doors, and the King of

This musical score is for an anthem based on Psalm 24. It is written for three parts: two vocal parts (Soprano and Alto) and a Bass part. The time signature is 3/4. The lyrics are 'Lift up your heads O - - - - - ye gates, ye gates, and be ye lift up ye ev--er--last-ing doors,'. The score includes a key signature change from one flat to two flats and a time signature change from 3/4 to 2/4.

:S:

and the King of glo--ry shall come in, and the King of gl - - o--ry sha---ll come in, sha - - ll come in, and the King of

:S:

and the King of, glo--ry, of glo--ry shall come in, and the King of gl - - o--ry sha - - ll come in, and the King of

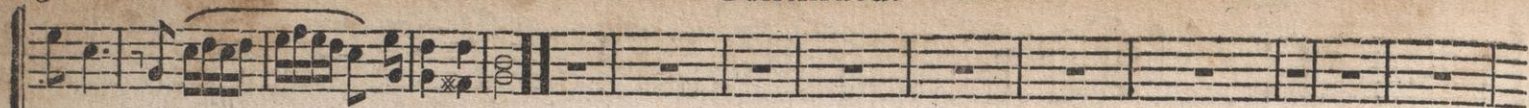
:S:

glo---ry, and the King of glo--ry shall come in, and the King of gl - - o--ry sha - - - - ll come in,

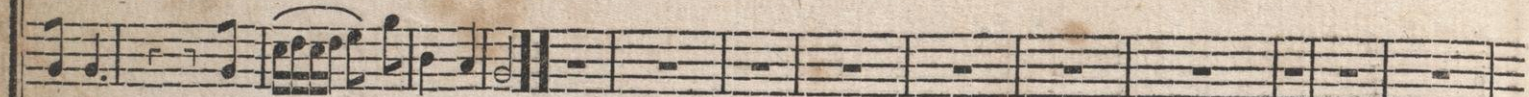
glo---ry sha---ll come in. It is the Lord str - - - - - ong, the Lord strong and mighty, mighty in

It is the Lord stro - - - - - ng and mighty, mighty in

Who is this King of glo---ry? It is the Lord stro - - - ng and



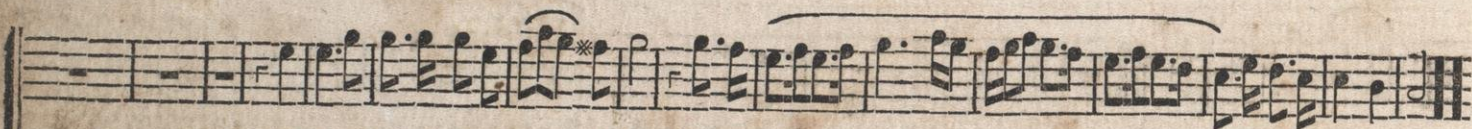
battle, and tri-um-phant of the sword.



bat-tle, and tri-um-phant of the sword. *Solo moderate.*



and tri-um-phant of the sword. The earth is the Lord's and all that therein is, the compasses of the world and a



For he hath founded it upon the seas, and prepared it upon the floods.



For he hath founded it upon the seas, and prepared it upon the floods.



--- ll that dwell therein.

Repeat up your hands, &c. and End
with the Hallelujahs.

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, A-men, A-men, A - - - - - men, A-men.

An Anthem,

By Mr. WILLIAM SELBY, Organist of the Chapel in Boston, New-England. Performed at the opening of the Old South Meeting-House in said town.

Tenor Solo.

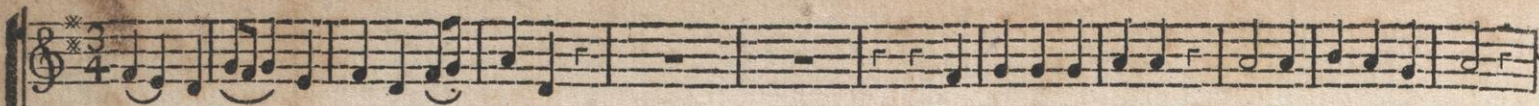
Behold he is my sal - - va - tion; I will trust and not be af - - fraid, I will trust and not be af - - fraid,

Treble.

Tenor. For the Lord Je - ho vah, Je - ho - vah, Je - ho - vah and my song, he al - - fo is be -

Treble. Je - ho - vah is my strength,

come my sal - - va - tion he al - - fo is be - - come my sal - - va - tion,



Je-----ho-vah,

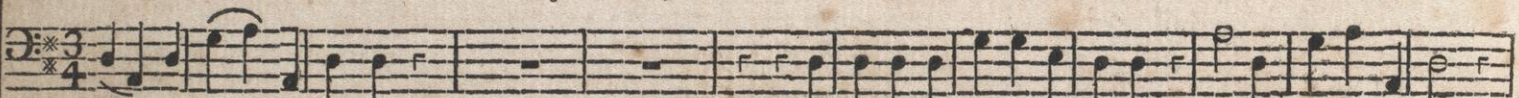


For the Lord Je - - ho - vah Je - ho - vah, Je - ho - vah, Je-ho-vah is my strength and my song :



Je--ho--vah,

He



Je-ho-vah,

Counter.



he is be--come, he is be---come my fal - va - tion,

Tenor.



is be---come, he is be--come my fal - va - tion, he is

Bass Solo: Continued.

:S: become my fal--va-tion, he
:S:
:S: salva-tion, fal--va-tion, he is be-come my fal--va-tion.
:S:
become my fal--va-tion, he

He hath rais-ed up the tab-er--na-cle of Da-vid, of Da
- vid that was fall-en, he has clos-ed up the breaches there-of,
he hath rais-ed up the ru-ins, he has built it as in the days of old, and cauti--
eth his peo-ple to re-joice, to re-joice, to re-joice, to re-joice, to rejoice, there-in.

call up--on his name, ex--alt-ed,
a-mong the nations, make mention that his name ex--alt--ed, his
Praise the Lo - - - rd, is ex--alt--ed,
declare his do--ings,

name is ex--alt-ed, praise the Lord, praise the Lord, declare his do-ings, the nations, make mention that his name is ex--
call up-on his name, a--mo--ng, a---mo--ng

Treble Solo. *Bass Solo.*

Sing un---to the Lord, for he hath done excel-lent things : This is known in all the
earth, this is known in all the earth, this is known, this is known, this is known in all the earth.
Cry out and shout thou in--hab--it--ant of Zi--on, in--hab--it--ant of Zi--on, for great is the
Ho--ly One of If--ra--el, the Ho-ly, Ho-ly One of If--ra---el in the midst of thee, in the midst of thee.

in the midst of thee,

Cry out and shout thou in-hab--it--ant, in--hab--it--ant of Zi---on, of Zi---on, for great is the Ho--ly One of If--ra---el for

great is the Ho--ly One of If--ra---el in the midst of thee, in the midst of thee.

Cry out and shout thou in-hab--it--

Cry out and shout thou in-hab--it--ant of Zi--on, shout

shout, shout, shout

Cry out and shout thou inhabitant of Zion, for great is the Holy One of Israel in the midst, the midst of thee.

ant of Zi-on, shout, shout, shout,

Tenor Solo.

Hal-le-lujah, Hal-le-

lu-jah, Hal-le-lu-jah.

Bass Solo.

For the Lord God om-

nip-o-tenant reign-eth

For the Lord God om-nip-tenant reigneth.

A-men, Amen. A-men, A-men. Hal-le-lujah,

For the Lord God om-nip-tenant reigneth.

Continued.

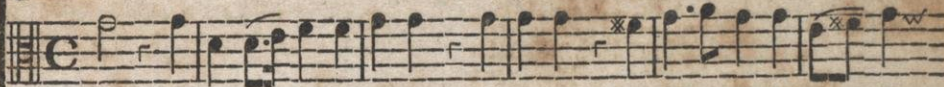
Doxology,

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Composed by Mr. WILLIAM SELBY. Performed at the Stone-Chapel, Boston.



Hal-le-lu-jah, Hal-le-lu-jah, A-men.



Now un-to the King E-ter-nal, Im-mor-tal, In-vi-si-ble, the on-ly



wife God, be Hon-our, and Glo-ry through Je-fus Christ, for ev-er, and ev-er A-men.



O praise the Lord with one consent, O praise the Lord with one consent, And ma - - - g--ni--fy his name, praise the Lord with one consent, And

His wor- thy praise, His
ma - - g--ni--fy his name. Let all the ser--vants of the Lord, His worthy praise, His worthy, worthy praise pro--claim.
His wor- thy praise, His
His wor--thy praise, His wor- thy

O be joy--ful in God all ye lands, O be joy-ful in God all ye lands, all ye lands, O be joy-ful in God all ye lands, O be joy-ful in

O be joy--ful in God all ye lands, O be joy-ful in God all ye lands, all ye lands, O be joy-ful in God all ye lands, O be joy-ful in

Detailed description: This block contains the musical notation for the 'Chorus with two Tenors' section. It consists of four staves of music. The first two staves are for the vocal parts, with lyrics written below them. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is in bass clef with the same key signature and time signature. The lyrics are: 'O be joy--ful in God all ye lands, O be joy-ful in God all ye lands, all ye lands, O be joy-ful in God all ye lands, O be joy-ful in'. The third and fourth staves continue the musical accompaniment, with the third staff in treble clef and the fourth in bass clef, both in one flat and common time.

Falmouth.

Lord we come be---fore thee now, At thy feet we hum---bly bow: O! do not our suit dif---dain, Shall we seek the

Detailed description: This block contains the musical notation for the 'Falmouth' section. It consists of three staves of music. The first staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lyrics are: 'Lord we come be---fore thee now, At thy feet we hum---bly bow: O! do not our suit dif---dain, Shall we seek the'. The second and third staves continue the musical accompaniment, with the second staff in treble clef and the third in bass clef, both in one flat and 2/4 time.

Continued.

God all ye lands, make his praise glor---ous, O be joy--ful in God all ye lands, in God all ye lands, O be joy---ful in God all ye lands, in God all ye lands, make his praise glor----ous, O be joy-ful in God all ye lands, in God all ye la - - - nds, in God all ye la - - O be joy---ful in God all ye

Falmouth Continued.

Soft. Lord in vain. Lord on thee our souls de - - - pend, In com--pas--sion now de - - scend; *Loud.* Fill our hearts with thy rich grace,

God all ye lands, O be joy---ful in God all ye lands, make his praise glo - - - rous.

---nds, O be joy---ful in God all ye lands, make his praise glo - - - rous.

*Soft.**Loud.* *Falmouth* Continued.

Tune our lips to sing thy praise, Tune our lips to sing thy praise.

Nations attend be---fore his throne, With solemn fear, with sa---cred joy; Know that the Lord is God a - - lone, He can cre---ate, and he de--stroy,

Soft.

He can cre---ate and he destroy. His sov'-reign pow'r with--out our aid, Made us of clay and form'd us men, And when like wand'ring sheep we

Loud. *Soft.*

fray'd, He brought us to his fold a-gain, He brought us to his fold a---gain. We'll croud thy gates with tha---nk--ful songs, High as the Heavn's our

Loud. :S: *Soft.* *Loud.* *Soft.* *Loud.*

vo - - - i--ces raise, And earth, & earth with her ten thou--fand, thousand tongues, Shall fill thy courts with founding praise, Shall fill thy courts with founding praise, Shall

:S:

:S:



fill, shall fill thy courts with found-ing praise. Wide, Wide as the world is thy command, Vast as e--ter--ni--ty, e--ter--ni--ty thy love, Firm as a rock thy



truth must stand When roll-ing years shall cease to move, shall cease to move, When rolling years shall cease to move, When ro-----ll-ing years shall cease to move.





From all who dwell be---low the skies, Let the cre-----a---tors praise a---rife ; Let the Re-----deem-er's name be sung, Thro' e-----v-



- ry land by e-----v-ry tongue. E-ter-nal are thy mer-cies Lord, E---ter-nal truth at---tends thy word ; Thy praise shall found from shore to shore, 'Till



ev'-ry



by

Soft. *Loud.* *Soft.* *Loud.*

suns shall rise and set no more, 'Till suns shall rise and set no more, 'Till suns shall rise and set no more.

Infant Saviour. P. M.

O sight of anguish! O sight of anguish, vi - - - ew it near; What weeping, What we - - - ep -

O sight of anguish, sight of

What weeping, what weep -

ing in-no--cence is here, A man-ger for his bed ? The brutes yield refuge to his woe, Men the worst brutes no pi--ty show, Nor

gi - - - ve him, gi - - - ve

give him friend-ly aid, Nor gi - - - ve him friendly aid.

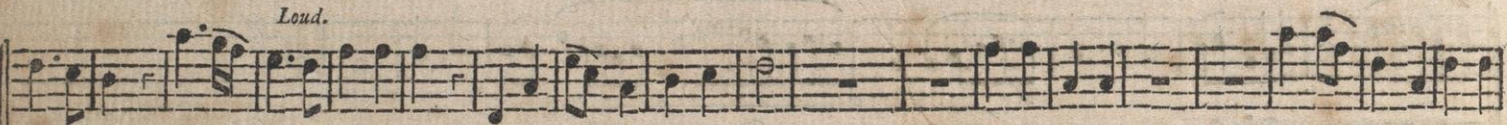
Ascension.



Jesus our triumphant head, Ris'n vic-tor'-ous from the dead, To the realms of glo--ry's gone, To ascend his rightful throne. Cherubs on the



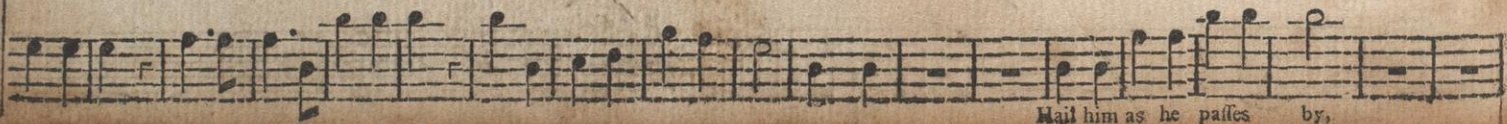
Loud.



Hail him, hail him, Hail him as he passes



conqu'rer gaze, Seraphs glow with brighter blaze; Each bright or-der of the sky, hail him as he pass-es by,



Hail him as he passes by,



by,



Hail him, hail him, hail him as he pass-es by. Saints the glor'ous triumph meet, See their garments at his feet : By his scars his toils are view'd, And his garments

*Loud.*

ro - - - ll'd in blood. Heav'n its King congratulates, Opens wide her golden gates : Angels songs of vict'ry bring, All the blifs-ful regions ri - - - - - ng,





All the blifsful, All the blifs-ful re--gions ring.

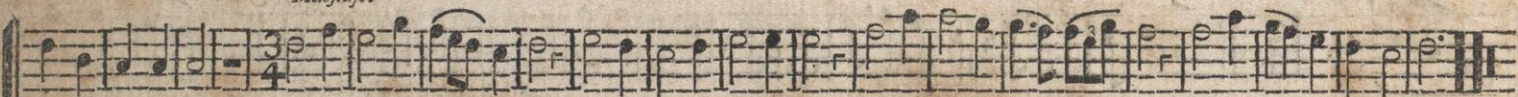


All the blifsful regione ri - - - - - ng. Sinners join the heav'nly pow'rs, For redemption all is ours; None but burden'd finners prove Blood-bought



All the blifs-ful re--gions ring.

Maestoso.



par-don dying love. Hail, thou dear, thou worthy Lord; Holy Lamb, incarnate Word! Hail thou suff'ring Son of God! Take the trophies of thy blood.



Berwick. C. M.

Speak, Speak, O ye Judges of the earth, If just, If just, If just your sentence be, For may not in--nocence ap--peal, To Heav'n from your de--cree,

:S:

For may not innocence ap---peal to Heav'n,

For may not innocence ap---peal To Heav'n from your de-cree, To Heav'n, appeal to Heav'n from your de-cree.

For may not in--nocence ap---peal, ap---peal, ap-----peal To Heav'n,

For may not innocence ap---peal To Heav'n from your de-cree, ap--peal to Heav'n from your decree,

:S:

Bristol. L. M.

The lof - - ty pil-lars of the sky, And spacious concave rai - - s'd on high, Spangled with stars a shin - - ing frame, Their great O-

Th'un-weari'd, &c. And, &c.

ri - - gi-nal pro-claim. Th'unweari'd sun from day to day, Pours knowledge on his golden ray, And pub-lish - - es to ev-

Th'un-weari'd, &c.

Th'unweari'd, &c. And, &c. And, &c.

Continued.

Stratfield.

L. M.

:S:

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'ry land, The work of an almighty hand.

Thro' ev'ry age e---ter---nal God, Thou art our rest, our safe a-bode ; :S:

High was thy throne ere heav'n was

was thy, &c.

made, High was thy throne ere heav'n was made,

Or earth thy humble footstool laid,

High was thy throne ere heav'n was made, ere heav'n was made, Or earth thy humble footstool laid, Or, &c.

laid, Or earth thy humble footstool laid.

heav'n was made, High was thy throne, &c.

Or earth thy humble footstool laid, &c.

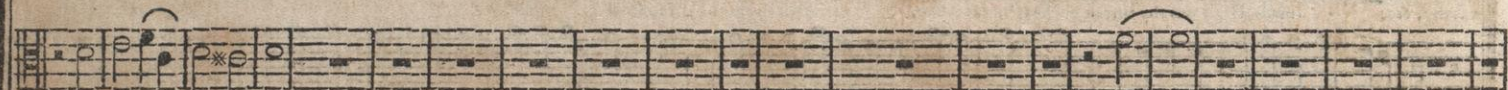
made, High was thy throne ere hea - - - v'n was made,

Or earth thy humble foot--stool laid, &c.

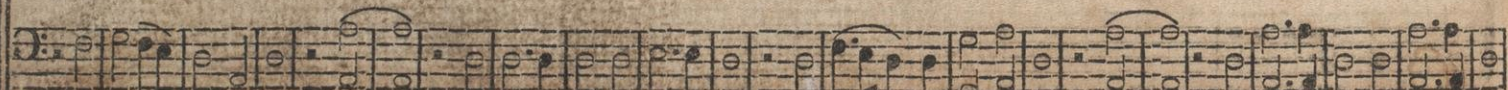
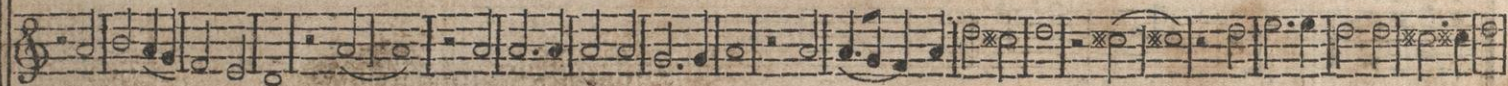
Anthem to Funeral Thought.



Hark ! from the tombs, Hark ! from the tombs a dole-ful sound, Hark ! Mine ears at-tend the cry ; Ye liv-ing men come view the ground



Where you must shortly lie. Hark ! Princes this clay must be your bed, In spite of all your tow'r's ; Hark ! The tall, the wise, the rev'rend head,



Must lie as low as ours. Great God is this our cer---tain doom, And are we still fe---cure, Still walk--ing down-ward to our tomb, And

Soft.

That when we drop this dy-ing
yet pre---pare no more. Grant us the pow'rs of quick'-ning grace, To fit our souls to fly;
That when we drop this dy---ing flesh, We'll

flesh, We'll rise a---bove the sky, We'll rise a---bove the sky,
 We'll rise a----bove the sky.
 rise a-bove the sky, We'll rise, We'll rise a---bove the sky,
 rise, We'll rise, We'll rise,

New-Plsmouth, Hymn Metre.

Thee to laud in songs di---vine, Angels and Arch-ang-els join; We with them our voi---ces raise, Echoing thy e---ter-nal praise.

Cherub.

The voi-----ce of my be---lov-----ed sounds, While o'er the moun--ain tops he bounds, He flies ex-----ult--ing o' - - - er the hills,

And all my soul with transf-ort fills, The voice of my be---ed sounds, While o'er the mountain tops he bounds, He flies ex--

ult-ing o'er the hills, And all my soul with tran-sper fills, He flies ex-ult-ing o'er the hills, And all my soul

with tran-sper fills. Gent-ly doth he chide my stay, Rise my ve and come a-way, co

me a---way, Gently doth he chide my stay, Rise my love and come a---way.

Halifax. L. M.

Ho ! ev'-ry one who thirsts, draw nigh, 'Tis God in---vites the fall---en race ; Mercy, and free fal---va-tion buy, Buy wine, and milk, and gospel grace.

Grand Hallelujah Chorus in HANDEL'S MESSIAH.

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a keyboard accompaniment line in treble clef with the same key signature and time signature. Both staves contain musical notation for the first system, including notes, rests, and dynamic markings.

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

The second system of the score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a keyboard accompaniment line in bass clef with the same key signature and time signature. Both staves contain musical notation for the second system, including notes, rests, and dynamic markings.

Hal-le-lu-jah, Hal-le-lu-jah, For the Lord God omnipotent reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

The third system of the score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a keyboard accompaniment line in bass clef with the same key signature and time signature. Both staves contain musical notation for the third system, including notes, rests, and dynamic markings.

Continued.

For the Lord God om -

For the Lord God omnipotent reigneth, Hal-le-lu-jah Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah,

nip - o - - tent reign---eth, Hal-----le-----lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, For the Lord God omnipotent reign---eth, Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah,

Hal-le-lu-jah,

Hal-le-lu-jah,

Continued.

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lu-jah, For the Lord God om-nipotent, reign-eth, Hal-le-lu-jah. Hal-le-lu-jah. The kingdom

lu-jah, Hal-le-lu-jah, For the Lord God om-nipotent reign-eth, Hal-le-lu-jah.

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

of this world is become the kingdom of our Lord and of his Christ, and of his Christ.

And he shall reign for-

and he shall reign for--ev--er, and ev - - - er, King of Ki - -

and he shall reign for ev--er and ev - - er, for--ev--er, and ev--er, for--ev-----er and ev--er, King of Ki - -

ev--er and ev - - - er, and he shall reign for ev--er and ev - - er, and he shall reign for--ev--er and ev--er, for--

ev--er, and he shall reign, & he shall reign for ev--er, for--ev--er and ev--er, for--ev--er and ever, for--ev-----er, for ev--er

ngs, and Lord of Lor - - - - - ds, King of Ki - - - - -

ev--er and ev--er, Hal-le-lu-jah, Hal-le--lu-jah, for--ev--er and ev--er, Hal-le-lu-jah, Hal-le--lu-jah, for--ev--er, and ev--er,

The musical score consists of five systems, each with a vocal line and a keyboard accompaniment line. The lyrics are written below the vocal lines. The notation includes various musical symbols such as notes, rests, and asterisks.

System 1:
 ngs, and Lord of Lor ds, King of Ki
 Hal-le-lu-jah, Hal-le-lu-jah, for-ev-er and ev-er, Hal-le-lu-jah, Hal-le-lu-jah, for ev-er and ev-er, Hal-le-

System 2:
 ngs, and Lord of Lords, and Lord of Lords, and he shall reign, and he shall reign for - ev - er and
 lu-jah, Hal-le-lu-jah, King of Kings and Lord of Lords, and he shall reign, and he shall reign for - ev - er and

System 3:
 lu-jah, Hal-le-lu-jah. King of Kings, & Lord of Lords, and he shall reign forev - - - er, and he shall reign for-ev-er and

Handwritten musical notation on the left edge of the page, including staves and notes.

NON-FORCE

