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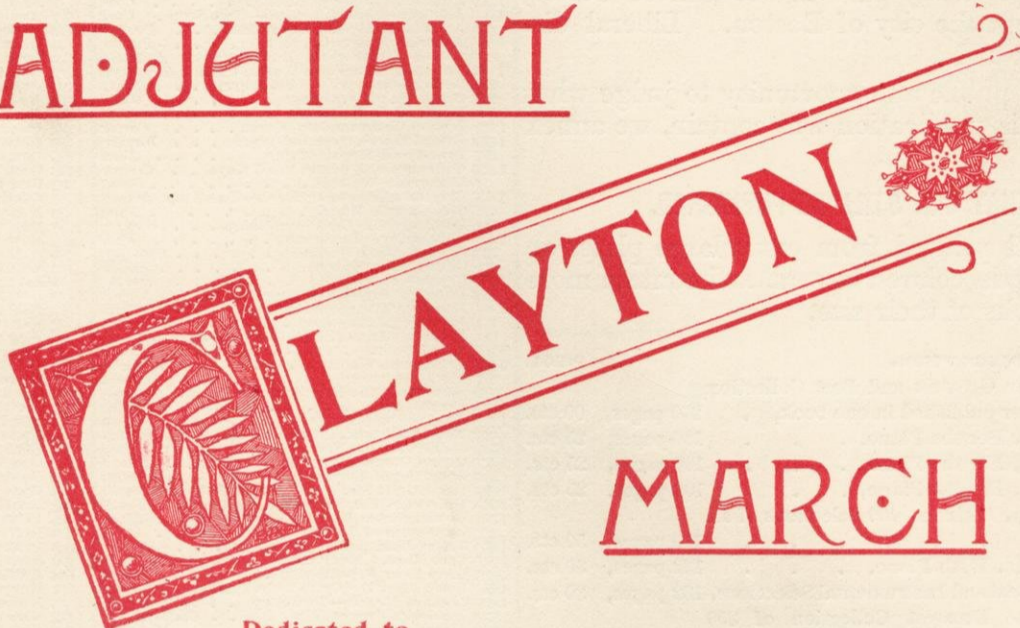
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ADJUTANT



MARCH

Dedicated to
Lieut. FRED I. CLAYTON,
Adjutant of the A. & H. A. Co. in 1893-94

BY JEAN M. MISSUD
CONDUCTOR OF THE SALEM CADET BAND

Piano, 35
Band, 50

Piano, Illustrated
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To Lieut. Fred. I. Clayton, Adjutant A. & H. A. Co., 1893-4.

ADJUTANT CLAYTON MARCH.

JEAN M. MISSUD.

PIANO.

The musical score is for piano and is written in 6/8 time with a key signature of one sharp (F#). It consists of five systems of music. The first system starts with a piano (p) dynamic and includes a fortissimo (ff) section. The second system includes a forte (f) section and a piano (p) section. The third system continues the piano (p) section. The fourth system includes a forte (f) section and a piano (p) section. The fifth system concludes with two first endings (1 and 2) and a final piano (p) section.

The image displays a musical score for a piece titled "Adjutant Clayton March." The score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano) are used throughout. There are also first and second endings indicated by "1" and "2" above the staff lines. The score concludes with a double bar line and repeat dots.

67.—Adjutant Clayton March.—3—3.

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At Close of Day, A poem	40	22	Cascade, La, Op. 37	40	22	Dance of the pirates	40	22
At the Fountain, Valse, Op. 16	40	22	Cascade, March and two-step	40	22	Dance of the rustic maidens	40	22
At the Hamlet, Idyllic, Op. 74	40	22	Castanet dance	40	22	Dance on the green sward, Op. 280	40	22
At the mercy of the waves, Waltzes	40	22	Castles in the air, Waltz	40	22	Dance Rondo, Op. 131.1	40	22
At the Picnic, Op. 6.2	40	22	Cathalina March	40	22	Dancers' greeting, Schottische	40	22
At the spinning wheel	40	22	Catholic Knight March, The	40	22	Dancing, Four hands, Op. 15.5	40	22
Au Bord de la Riviere, waltz	40	22	Cavalry cake walk	40	22	Dancing Butterflies, Polka Rondo	40	22
August March, two-step	40	22	Cavalry patrol	40	22	Dancing butterflies, Valse	40	22
Aunt Dinah's wedding dance,	40	22	Century rush, Two-step march	40	22	Dancing girl, March	40	22
Aurora two-step	40	22	Century run march	40	22	Dancing rays, Mazurka	40	22
Autonne, Etude de Concert, Op. 35.2	75	40	Century Run Schottische	40	22	Dancing sea spray, Caprice	40	22
Avis, two-step	40	22	Chanson de l'eau (Song of the water)	40	22	Dandy Fifth, March-Two-step	40	22
Awakening of Venus, Valse lente Caprice	40	22	Chanson triste (Album leaf), Op. 56.1	40	22	Dandy Seventh, March	40	22
			Chant Sans Paroles, Op. 2	40	22	Danse d'Amour, Gavotte, Op. 9	40	22
Ba-ba black sheep, Rondo	40	22	Chapel by the sea, The Reverie, Op. 182	40	22	Danse de Concert	40	22
Babbie Waltzes (from The Little Minister)	40	22	Charge of the light brigade, March	40	22	Danse Elegante	40	22
Baby Blue Eyes Waltz	35	20	Charge of the rough riders, March	40	22	Danse Fantastique	40	22
Baby Dance	40	22	Charlatan march	40	22	Danse Joyeuse	40	22
Baby's Lullaby	25	15	Charlesbank march	40	22	Danse Romantique	40	22
Bacchanalian March	40	22	Charmers of Boston, March	40	22	Darkey's Jamboree	40	22
Bachelor girl, Two-step	40	22	Charter Day, March and two-step	40	22	Darkey's delight, Polka Comique	40	22
Bachelor's romance, Gavotte	40	22	Cherry-pickers' dance	40	22	Darkey's frolic, Schottische	40	22
Back 'mid the clover and the corn,	40	22	Chevalier, Medley Overture	40	22	Darkey's Jubilee, Schottische	40	22
Bagatelle	40	22	Chicken pie number two, Dance grottesque	40	22	Darkey's moonlight dance	40	22
Bagatelle, Op. 159	40	22	Chili widow, Waltz	40	22	Darkey's picnic dance, Grottesque	40	22
Ballet Intermezzo	40	22	Chimes, The, Polka	40	22	Dartown belles ragtime, March and Dance	40	22
Ballet music, Op. 29	40	22	Chinatown waltz	40	22	Dartown cyclone, March-Two-step	40	22
Ballet music	40	22	Chiquita Gavotte	40	22	Dartown parade, March-Two-step	40	22
Ball Scene, Op. 14.2	40	22	Cholly Schottische	40	22	Dashing Cavalier, March	40	22
Barbecue, Military Schottische	40	22	Chopin (From magic lantern), Op. 66.2	40	22	Dashing Cavalier, March	40	22
Barbecue, Military Schottische	40	22	Chorus of Pilgrims (Wagner), Op. 6.4, Organ	40	22	Dashing Cavalier, March	40	22
Battalion Parade March	40	22	Chromatic octave galop, Op. 128	40	22	Dashing Cavalier, March	40	22
Battle of Manila March	40	22	Chussy's Latest Dance Gavotte	40	22	Dawn of love, Morceau	40	22
Battle of Manila March	40	22	City of Lowell Waltzes	40	22	Day in June, Op. 7.2	40	22
Battle of Manila, Battlepiece	40	22				Debutante's dream, Waltzes	40	22
Bay City March, Two-step	40	22				Defender (cup), Two-step	40	22
Bayham Gavotte, Op. 10	40	22				Del Gondo, Two-step	40	22
Bayonet Charge March	40	22				Derby, Two-step	40	22
Bay State March, Two-step	40	22				Devil's deputy waltzes, The	40	22
Bay State Polka	40	22				Devotion, Transcription	40	22
Beacon light march, The	40	22				Dewey's victory, Two-step	40	22
Beautiful Evening Star, Reverie	40	22				Dimples	40	22
Beautiful sunset waltz	40	22				Diplomacy march, Two-step	40	22
Beautiful Texas, Galop Brillante	40	22				Dirigo (March Militaire)	40	22
Beehive March	40	22				Dixie coon brigade	40	22
Bella Serrana, La, Waltz	40	22				D.K.E. March	40	22
Belle, La, Gavotte	40	22				D.K.E. Waltz	40	22
Belle, La, Waltz	40	22				Dodsworth's new minute de la cour	40	22
Belle Caprice, La, Valse	40	22				Dolce far niente, Op. 7.4	40	22
Belle Marie, La, Two-step march	40	22				Dolly waltz	40	22
Belle Meleusine, La, Op. 35	40	22				Dorhea, Waltz	40	22
Belle of Chicago march	40	22				Dorothy's dolls, Polka	40	22
Belle of Honolulu march, Two-step	40	22				Dover galop	40	22
Belle of Manila march	40	22				Down ole Tampa Bay	40	22
Belle of Philadelphia march	40	22				Down on the old plantation, march, two-step	40	22
Belle of Seville gavotte	40	22				Down the boulevard, Two-step	40	22
Belle of the season two-step	40	22				Down went McGinty, Schottische	40	22